

**SIAH ARMAJANI**

Born 1939, Tehran, Iran

Lives and works in Minneapolis, MN

**EDUCATION**

BA 1960, Macalester College, Saint Paul, MN

**SOLO EXHIBITIONS**

2017

*Siah Armajani*, Rossi & Rossi Hong Kong

2016

*Siah Armajani: Bridge Builder*, Kemper Museum of Contemporary Art, Kansas City, MO

*Siah Armajani*, Alexander Gray Associates, New York, NY

2014

*Siah Armajani :The Tomb Series*, Alexander Gray Gallery, New York

2013

*Siah Armajani: 'An Ingenious World'*, Parasol-Unit, London.

*Siah Armajani: Bridges for Paris Transit System*, MAMCO, Geneva, Switzerland.

2011

*Siah Armajani: 1957-1964*, Meulensteen Gallery, New York.

2009

*Siah Armajani: Murder in Tehran*, Max Protetch Gallery, New York

*Siah Armajani: 3 Sculptures 3 Drawings*, Max Protetch Gallery, New York

2008

*Siah Armajani: Dialogue with Democracy*, The Nelson-Atkins Museum of Art, Kansas City, MO.

2007

*Siah Armajani: Fallujah*, Artium, Vitoria-Gasteiz, Spain; Centro de Arte y Naturaleza/Fundación Beulas, Huesca, Spain; Fundación Cesar Manrique, Lanzarote, Canary Islands; Santa Fe Art Institute, NM

*Siah Armajani: L'art n'est pas le salon de beauté de la civilisation*, MAMCO Musée d'art modern et contemporain, Geneva, Switzerland

2005

*Siah Armajani*, Weinstein Gallery, Minneapolis, MN

2002

*Siah Armajani: Glass Room for an Exile and Related Works*, Senior & Shopmaker Gallery, New York

*Siah Armajani*, Jiri Svestka Gallery, Prague, Czech Republic

2001

*Siah Armajani*, Senior & Shopmaker Gallery, New York, NY

2000

*Siah Armajani : Glass Room*, Senior & Shopmaker Gallery, New York, NY

*Siah Armajani*, University of Iowa, Iowa City, IA

*Siah Armajani*, Diputación de Huesca, Spain; Fundación César Manrique, Canary Islands

1999

*Siah Armajani*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

1998

*Park Furniture: Sculpture and City Center Drawings*, Max Protetch Gallery, New York, NY  
*Dictionary for Building*, The Matthew Architecture Gallery, University of Edinburgh, Edinburgh, Scotland

1997

*Siah Armajani: The Poetry of Public Art*, Beloit Colleg, Beloit, WI  
*Musterwohnen: Siah Armajani, Room Furniture No. 1 A Chair for Gropius*, Berlin, Germany

1996

*Anarchistic Contributions 1962–1994*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria  
*Siah Armajani: Reading Spaces*, Museu d'Art Contemporani de Barcelona, Barcelona, Spain  
*Siah Armajani: Streets and Street Corners*, Gallery Joe, Philadelphia, PA  
*Siah Armajani: The Staten Island Ferry Pedestrian Bridge and Other Works*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY  
*Siah Armajani*, The Customs House, Newcastle, UK

1995

*Siah Armajani*, MAMCO Musee d'Art Moderne et Contemporain, Geneva, Switzerland

1994

*Siah Armajani, Sculpture and Public Art Projects*, Ikon Gallery, Birmingham, UK  
*Anarchistic Contributions 1962 - 1994*, Villa Arson, Nice, France  
*Street Corners I*, Max Protetch Gallery, New York, NY

1993

*Recent Works*, Wright Museum, Beloit College, Beloit, WI  
*Common Houses*, Swiss Institute, New York, NY  
*Streets*, Storm King Art Center, Mountainville, NY  
*Streets*, Max Protetch Gallery, New York, NY

1992

*Streets: Sculptures and Notations*, Arts Club of Chicago, Chicago, IL  
*The Poetry Garden*, Lannan Foundation, Los Angeles, CA

1991

*Elements*, Max Protetch Gallery, New York

1989

*Elements*, Max Protetch Gallery, New York

1988

*Siah Armajani, Sacco and Vanzetti Reading Room No. 2*, Hayden Gallery, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA

1987

*Siah Armajani*, Max Protetch Gallery, New York  
*Siah Armajani*, curated by Jean Christophe Ammann, Kunsthalle Basel, Switzerland; Stedelijk Museum, Amsterdam, the Netherlands; Galerie Rudolf Zwirner, Cologne, Germany; Galerie Ghislaine-Hussenot, Paris, France

*Siah Armajani: Reading Room Sacco & Vanzetti*, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany; Porikus, Frankfurt, Germany

1985

*Dictionary for Building IV*, Max Protetch Gallery, New York, NY  
*Siah Armajani: Bridges, Houses, Communal Spaces, Dictionary for Building*, Institute of Contemporary Art, University of Pennsylvania, Pennsylvania, PA

1984

*Dictionary For Building III*, Max Protetch Gallery, New York, NY

1983

*Dictionary for Building II*, Max Protetch Gallery, New York, NY

1982

*Siah Armajani Constructions: The Dictionary Series*, Fleisher Galleries, Philadelphia, PA  
*Poetry Lounge*, Baxter Art Gallery, California Institute of Technology, Pasadena, CA  
*Picnic Garden*, Grand Rapids Art Museum, Grand Rapids, MI

1981

*Office for Four*, Hudson River Museum, Yonkers, NY  
*Dictionary for Building I*, Max Protetch Gallery, New York, NY

1980

*Newsstand*, Contemporary Art Center, Cincinnati, OH

1979

*First Reading Room*, Max Protetch Gallery, New York, NY; New Gallery of Contemporary Art, Cleveland, OH; Kansas City Art Institute, Kansas City, MO  
*Reading Room No. 2*, Sullivan Hall Gallery, Ohio State University, Columbus, OH

1978

*Red School House for Thomas Paine*, Philadelphia College of Art, Philadelphia, PA

1977

*Thomas Jefferson's House: West Wing—Sunset House*, Walker Art Center, Minneapolis, MN

## **SELECTED GROUP EXHIBITIONS**

2016

*(INFRA) STRUCTURE: complex, below and further on*, Lannan Foundation Gallery, Santa Fe, NM  
*Passages in Modern Art: 1946–1996*, Dallas Museum of Art, Dallas, TX

2015

*Passage*, Alexander Gray Associates, New York, NY  
*Cycle Des histoires sans fin, séquence automne-hiver 2015–2016*, Musée d'art moderne et contemporain (MAMCO), Geneva, Switzerland  
*75 Gifts for 75 Years*, Walker Art Center, Minneapolis, MN  
*Bricologie: La Souris et le perroquet*, Villa Arson, Nice, France

2014

*Art Expanded, 1958–1978*, Walker Art Center, Minneapolis, MN  
*Art at the Center: 75 Years of Walker Collections*, curated by Olga Viso and Joan Rothfuss, Walker Art Center, Minneapolis, MN

# ROSSI ROSSI

2013

*Iran Modern*, Asia Society, New York, NY

*Modern Iranian Art: Selections from the Abby Weed Grey Collection at New York University*,  
Grey Art

Gallery, New York, NY

*It's New / It's Now*, Minneapolis Institute of Art, Minneapolis, MN

2011

*9/11*, MoMA PS1, Queens, NY

*The Spectacular of Vernacular*, Walker Art Center, Minneapolis, MN

*Site Conditioned*, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV

*CLAP*, Hessel Museum of Art, Annandale-on-Hudson, NY

*Drawings for the New Century*, Minneapolis Institute of Art, Minneapolis, MN

*The View from Here: Storm King at Fifty*, Storm King Art Center, Mountainville, NY

2010

*Until Now: Collecting the New (1960–2010)*, Minneapolis Institute of Arts, Minneapolis, MN

2009

*Event Horizon*, Walker Art Center, Minneapolis, MN

2008

*Artists and War*, North Dakota Museum of Art, Grand Forks, ND

*The Interior: Contemporary Photographic Views*, Weinstein Gallery, Minneapolis, MN

2007

*Arte y derechos civiles en el nuevo(des)orden global*, Fundación César Manrique, Lanzarote,  
Canary Islands

2006

*The Contemporary Persian Scene: The American and European Experience*, LTMH Gallery, New  
York, NY

*Word into Art: Artists of the Modern Middle East*, British Museum, London, UK

*Between the Lakes: Artists Respond to Madison*, Madison Museum of Contemporary Art,  
Madison, WI

2004

*Gardens of Iran: Ancient Wisdom, New Visions*, Tehran Museum of Contemporary Art, Tehran,  
Iran

*Architecture and Arts: 1900–2000*, curated by Germano Celant, Palazzo Ducale, Genoa, Italy

*Far Near Distance: Contemporary Positions of Iranian Artists*, House of World Cultures, Berlin,  
Germany

*Symmetries: Armajani, Artschwager, Le Va, LeWitt*, Senior & Shopmaker Gallery, New York, NY

2002

*Between Word and Image: Modern Iranian Visual Culture*, Grey Art Gallery, New York, NY

*Doors: Image and Metaphor in Contemporary Art*, curated by Nancy Cohen and Alice Dillon,  
Visual Arts Center of New Jersey, Summit, NJ

2001

*Drawing Projects: Drawings by Seven Artists*, Gallery Joe, Philadelphia, PA

*New Work: Recent Additions to the Collection*, Addison Gallery of American Art, Andover, MA

*Follies: Fantasy in the Landscape*, Parrish Art Museum, Southampton, NY

# ROSSI ROSSI

2000

*Sculptor's Drawings*, Gallery Joe, Philadelphia, PA

1999

*1999 Biennial Exhibition of Public Art*, Neuberger Museum of Art, Purchase, NY  
*Comfort Zone: Furniture by Artists*, Paine Webber Art Gallery, New York, NY

1998

*Projects/Installations*, MoMA PS1, Queens, NY

1997

*National Airport Artists on Paper*, Numark Gallery, Washington, D.C.  
*Views from Abroad: European Perspectives on American Art*, Museum für Moderne Kunst, Frankfurt, Germany

1996

*Monument et modernité: Etat des lieux: commandes publiques en France, 1990-1996*, Musée du Luxembourg, Paris, France  
*The House Transformed*, Barbara Mathes Gallery, New York, NY  
*Winter Book Marks*, Carolyn Ruff Gallery in collaboration with the Minnesota Center for Book Arts, Minneapolis, MN

1995

*In So Many Words*, Minnesota Museum of American Art, St. Paul, MN

1994

*The Garden in the Galleries*, Walker Art Center, Minneapolis, MN  
*New Furniture for the Villa*, Galerie der Stadt Esslingen, Esslingen, Germany

1993

*Annual Sculpture Exhibition*, Storm King Art Center, Mountainville, NY  
*Inside and Out*, Roanoke College, Salem, VA  
*Outdoor Sculpture Displayed Indoors*, Max Protetch Gallery, New York, NY  
*Unpainted to the Last: Moby-Dick and Twentieth-Century American Art*, Spencer Museum of Art, University of Kansas, Lawrence, KS  
*Différentes natures: Visions de l'art contemporain*, Place de la Défense, Paris, France

1992

*Century of Sculpture*, Stedelijk Museum and Nieuwe Kerk Foundation, Amsterdam, The Netherlands  
*The Open Work*, curated by Marjorie Welish, John Good Gallery, New York, NY  
*Like Nothing Else in Tennessee*, Serpentine Galleries, London, UK  
*Rehanging of the Permanent Collection*, Walker Art Center, Minneapolis, MN

1991

*Green*, Max Protetch Gallery, New York, NY  
*20th-Century Art*, Museum für Moderne Kunst, Frankfurt, Germany  
*Open Mind: The LeWitt Collection*, Wadsworth Atheneum, Hartford, CT  
*Enclosures and Encounters: Architectural Aspects of Recent Sculpture*, Storm King Art Center, Mountainville, NY  
*Height x Width x Length: Contemporary Sculpture from the Weatherspoon*, Weatherspoon Art Museum, Greensboro, NC  
*Eight McKnight Artists*, Minneapolis College of Art and Design, Minneapolis, MN

1990

*Culture and Commentary: An Eighties Perspective*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

1988

*Sculpture Inside Outside*, curated by Martin Friedman, Walker Art Center, Minneapolis, MN  
Carnegie International, Carnegie Museum of Art, Pittsburgh, PA

*View Points: Post-War Painting and Sculpture*, Solomon R. Guggenheim Museum, New York, NY  
Thomas Struth and Siah Armajani, Portikus, Frankfurt am Main, Germany

*New York's New Riverfront: The Many Parks of Battery Park City and Beyond*, 1 World Financial Center, New York, NY

1987

*Avant-Garde in the Eighties*, Los Angeles County Museum of Art, Los Angeles, CA

*Emerging Artists 1978–1986: Selections From the Exxon Series*, Solomon R. Guggenheim Museum, New York, NY

*Skulptur Projekte Münster 1987*, Westfälische Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany

*Documenta 8*, curated by Manfred Schneckenburger, Kassel, Germany

*Computers and Art*, Everson Museum, Syracuse, NY; Contemporary Arts Center, Cincinnati, OH; IBM Gallery, New York, NY

1986

*An American Renaissance: Painting and Sculpture since 1940*, NSU Art Museum, Fort Lauderdale, FL

*Bridges*, Multicultural Arts Center, Cambridge, MA

*Sonsbeek 86*, Arnhem, The Netherlands

*Painting and Sculpture Today*, Indianapolis Museum of Art, Indianapolis, IN

*Second Sight: Biennial IV*, San Francisco Museum of Modern Art, San Francisco, CA

*The Window in 20th-Century Art*, curated by Suzanne Delehanty, Neuberger Museum of Art, Purchase, NY

*Recent Acquisitions: 1983–1986*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

*The Artist as Social Designer: Aspects of Public Urban Life Today*, Los Angeles County Museum of Art, Los Angeles, CA

1984

*Content: A Contemporary Focus, 1974–1984*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

*Furniture, Furnishings: Subject and Object*, Museum of Art, Rhode Island School of Design, Providence, RI; Wesleyan University, Middletown, CT; Munson-Williams-Proctor Arts Institute, Utica, New York; Berkshire Museum, Pittsfield, MA; Vassar College, Poughkeepsie, NY; Brattleboro Museum and Art Center, Brattleboro, VT; Maryland Institute College of Art, Baltimore, MD

*An International Survey of Recent Painting and Sculpture*, Museum of Modern Art, New York, NY

1983

*Beyond the Monument*, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA; Mandeville Art Gallery, University of California at San Diego, San Diego, CA

*Connections: Bridges / Ladders / Ramps / Staircases / Tunnels*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

*Group Show*, Max Protetch Gallery, New York, NY

*Directions 1983*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

*Habitats*, curated by Robert Littman, Clocktower Gallery, New York, NY; Klein Gallery, Chicago, IL

*New Art*, Tate Gallery, London, UK

*Objects, Structures, Artifice: American Sculpture 1970–1983*, University of South Florida at Tampa, Tampa, FL

*Major Modern Sculpture*, Protetch McNeil Gallery, New York, NY

1982

*Beyond Measurement*, De Cordova Museum, Lincoln Park, MA

*74th Annual American Exhibition*, Art Institute of Chicago, Chicago, IL

*Documenta 7*, curated by Rudi Fuchs, Kassel, Germany

*Form and Function: Proposals for Public Art in Philadelphia*, Pennsylvania Academy of Fine Arts, Philadelphia, PA

*Postminimalism*, Aldrich Contemporary Art Museum, Ridgefield, CT

*Art Across the Park*, curated by Gylbert Coker, Horace Brockington and Jennifer Manfredi, New York, NY

*74th Annual American Exhibition*, Art Institute of Chicago, Chicago, IL

1981

*Artists' Gardens and Parks: Plans, Drawings and Photographs*, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA; Museum of Contemporary Art, Chicago, IL Whitney Biennial, Whitney Museum of American Art, New York, NY

*Body Language: Figurative Aspects of Recent Art*, Haden Gallery, Massachusetts Institute of Technology, Cambridge, MA; Fort Worth Art Museum, Fort Worth, TX; University of South Florida at Tampa, Tampa, FL; Contemporary Arts Center, Cincinnati, OH

*Metaphor: New Projects by Contemporary Sculptors*, curated by Howard Fox, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

1980

*Architectural Sculpture*, Institute of Contemporary Art, Los Angeles, CA

*Drawings: The Pluralist Decade*, 39th Venice Biennale, United States Pavilion, Venice, Italy; Henie-Onstad Museum, Oslo, Norway; Biblioteca Nacional, Madrid, Spain; Gulbenkian Museum, Lisbon, Portugal; Kunstforeningen museum, Copenhagen, Denmark; Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA; Museum of Contemporary Art, Chicago, IL

*Invitational Show*, Artpark, Lewiston, NY

1979

*Art and Architecture: Space and Structure*, Protetch-McIntosh, Washington, D.C.

*The Artist's View*, Wave Hill, The Bronx, NY

*Art at the Olympics*, Lake Placid, NY

1978

*Architectural Analogues*, Whitney Museum of American Art, Downtown Branch, New York, NY

*Indoor-Outdoor Sculpture*, MoMA PS1, Queens, NY

*Exxon Nationals*, curated by Linda Shearer, Solomon R. Guggenheim Museum, New York, NY

*Dwellings*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

1977

*Scale and Environment: 10 Sculptors*, Walker Art Center, Minneapolis, MN

*Thomas Jefferson's House; East Wing, Night House, 16 Projects/4 Artists*, Wright State University, Dayton, OH; Courthouse Square, Dayton, OH; Moore College of Art and Design, Philadelphia, PA; University of Kentucky, Lexington, KY; California State University, Long Beach, CA

# ROSSI ROSSI

1976

*Commissioned Video Works*, University Art Museum, University of California at Berkeley, Berkeley, CA

1975

*Sculpture for a New Era*, Federal Center, Chicago, IL

1974

*Discussions: Works/Words*, The Institute for Contemporary Art, The Clocktower, New York, NY

1972

*Documenta V*, curated by Harald Szeemann, Kassel, Germany

*Operation Vesuvius*, Henry Gallery, University of Washington at Seattle, Seattle, WA

*Galleria d'Arte*, Il Centro, Naples, Italy

1971

*The Boardwalk Show*, Convention Hall, Atlantic City, NJ

*Works for New Spaces*, Walker Art Center, Minneapolis, MN

1970

*Art in the Mind*, Allen Art Museum, Oberlin College, Oberlin, OH

*Information*, Museum of Modern Art, New York, NY

*9 Artists / 9 Spaces*, Walker Art Center, Minneapolis, MN

1969

*Art by Telephone*, Museum of Contemporary Art, Chicago, IL

*Painting and Sculpture Today*, Indianapolis Museum of Art, Indianapolis, IN

*Towers*, Museum of Contemporary Art, Chicago IL; Finch College Museum of Art, New York, NY;

Cranbrook Academy of Art, Bloomfield Hills, MI

## **PUBLIC COLLECTIONS**

Addison Gallery of American Art, Andover, MA

Allen Memorial Art Museum, Oberlin, OH

Art Institute of Chicago, Chicago, IL

Artium de Alava, Vitoria-Gasteiz, Spain

The British Museum, London

The Carnegie Museum of Art, Pittsburgh, PA

CDAN Centro de Arte y Naturaleza, Huesca, Spain

The Chase Manhattan Bank, New York, NY

Dallas Museum of Art, Dallas, TX

Dayton Art Institute, Dayton, OH

Des Moines Art Center, Des Moines, IA

Fundacion César Manrique, Lanzarote, Canary Islands

Grey Art Gallery, New York University Art Collection, New York, NY

Guggenheim Museum, New York, NY

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.

Emanuel Hoffmann Stiftung Collection, Basel, Switzerland

The Kemper Museum of Contemporary Art, Kansas City, MO

Menil Collection, Houston, TX

Minneapolis Institute of Art, Minneapolis, MN

MAMCO Musée d'art moderne et contemporain, Geneva, Switzerland

Musée d'art moderne et contemporain, Strasbourg, France

Museum für Moderne Kunst, Frankfurt, Germany

Museum Ludwig, Cologne, Germany



# ROSSI ROSSI

Museum of Contemporary Art, Chicago, IL  
Museum of Contemporary Art, Los Angeles, CA  
The Metropolitan Museum of Art, New York, NY  
The Museum of Modern Art, New York, NY  
Nationalgalerie, Berlin, Germany  
National Gallery of Art, Washington, D.C.  
Nelson-Atkins Museum of Art, Kansas City, MO  
Neuberger Museum, College at Purchase, State University of New York, Purchase, NY  
New Orleans Museum of Art, New Orleans, LA  
Ohio University, Bentley Hall and Annex, Athens, OH  
Pennsylvania Academy of Fine Arts, Philadelphia, PA  
Philadelphia Museum of Art, Philadelphia, PA  
Pratt Institute Sculpture Park, Brooklyn, NY  
Speed Art Museum, Louisville, KY  
Stedelijk Museum, Amsterdam, Netherlands  
Storm King Art Center, Mountainville, NY  
University of Iowa Museum of Art, Iowa City, IA  
University of Minnesota, Hubert Humphrey Garden, HHH Institute, Minneapolis, MN  
Villa Arson, Centre national d'art contemporain, Nice, France  
Walker Art Center, Minneapolis, MN  
Weatherspoon Art Museum, University of North Carolina, Greensboro, NC  
Westfälisches Landesmuseum, Munster, Germany  
Wexner Center for the Arts, Ohio State University, Columbus, OH

## **PUBLIC ARTWORK**

2007

*Room for Dictionary for Building*, MAMCO, Geneva, Switzerland

2006

The Chess Garden, Des Moines, IA

2005

*Floating Poetry Room*, IJburg, Amsterdam, The Netherlands

2003

*Bentley Plaza*, Ohio University, Athens, OH

*Glass Bridge*, Cheekwood Botanical Garden and Museum of Art, Nashville, TN

*Georg Simmel Footbridge*, River Ill, Strasbourg, France

2001

*Mural*, The Sosland Foundation, Kansas City, MI

2000

*Gazebo with Picnic Table*, Elsau Tram Stop, Strasbourg, France

*Bridge for Iowa City*, University of Iowa, Iowa City, IA

*Picnic Table for Huesca*, Centro de Arte y Naturaleza/Fundación Beulas, Huesca, Spain

1999

*Lannan Poetry Garden #2*, Beloit College, Beloit, WI

1997

*Sacco and Vanzetti Reading Room No. 4*, Musée d'art moderne et contemporain, Strasbourg, France

# ROSSI ROSSI

*Bow-Front Balustrade for Washington, D.C.*, Washington, D.C. National Airport, Arlington, VA  
*Three Skyway Bridges for City of Leipzig*, Leipzig, Germany  
*The Beloit Fishing Bridge*, Rock River, Beloit, WI  
*Garden Part III*, Villa Arson Museum, Nice, France

1996

*Bridge, Tower, and Cauldron*, Olympic Stadium, 1996 Centennial Olympics, Atlanta, GA  
*The Lighthouse and Bridge*, North Shore Esplanade Extension, Staten Island, New York  
*Post Office Pocket Park*, Wayzata, MN

1995

*Garden Part II*, Villa Arson Museum, Nice, France

1994

*Garden*, Villa Arson Museum, Nice, France  
*Bridge/Ramp*, City Center-Sudwest LB Lautenschlagerstrasse, Stuttgart, Germany

1993

*Gazebo for Two Anarchists: Gabriella Antolini and Arberto Antolini*, Storm King Art Center, Mountainville, New York, NY  
*Gazebo for One Anarchist: Emma Goldman*, Beloit College, Beloit, WI  
*Gazebo for the Irene Hixon Whitney Bridge*, Loring Park, Minneapolis, MN

1992

*Poetry Garden*, Lannan Foundation, Los Angeles, CA

1991

*Sacco and Vanzetti Reading Room No. 3*, Museum fur Moderne Kunst, Frankfurt, Germany  
*Bandstand*, Hitchcock Park, Mitchell, SD

1990

*Covered Walkway*, General Mills, Inc., Minneapolis, MN

1989

*Battery Park City*, collaboration with Scott Burton, Cesar Pelli and Paul Friedberg, New York, NY  
*Sky Bridge #2*, Minneapolis, MN

1988

*The Irene Hixon Whitney Bridge*, Minneapolis, MN  
*Humphrey Garden*, Hubert H. Humphrey Institute of Public Affairs, University of Minnesota, Minneapolis, MN  
*Sky Bridge #1*, collaboration with Cesar Pelli, Norwest Center, Minneapolis, MN

1987

*Munster Garden*, Garden of the Geologisches Museum, Pferdegasse 3, Münster, Germany

1985

*Garden*, University of Maryland, College Park, MD

1983

*NOAA Bridges*, National Oceanic and Atmospheric Administration, Seattle, WA



1982

*The Louis Kahn Lecture Room, Samuel S. Fleisher Art Memorial, Philadelphia, PA*

1980

*Reading Garden No. 1, Roanoke College, Roanoke, VA*

1979

*Reading Room No. 2, Ohio State University, Columbus, OH*

*Reading House, Lake Placid, NY*

#### **AWARDS AND GRANTS**

2010

Chevalier de L'Ordre des Arts et des Lettres

McKnight Distinguished Artist Award

National Fellowship

1994

Honorary Doctor of Fine Art, Atlanta College of Art

1992

First Prize, Public Art, International Competition, Barcelona, Spain

1991

Skowhegan School of Painting and Sculpture Annual Award

1987

Massachusetts Council on the Arts and Humanities New Works Program

Sia (Siavash) Armajani is an Iranian-born American sculptor and architect of public art. He is one of the leading representatives of Public Art, which arises in the early seventies as a final attempt to overcome the utopias of the interwar avant-garde on the integration of Art and Design.Â Siah Armajani lives and works in Minneapolis. His sculptures, drawings and public works exist between the boundaries of art and architecture, informed by democratic and populist ideals. Featuring nearly one hundred works made over the past sixty years, Siah Armajani: Follow This Line is the first major U.S. retrospective of preeminent Iranian-American artist Siah Armajani (born 1939). While still a student and activist in 1950s Tehran, Armajani created collages that masqueraded as political broadsheets and presaged many of the concerns now associated with American conceptual art.