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Here in the Guitar Archives, you’ll find the best in blues and blues-based licks, riffs and techniques with a dose of historical perspective to put it all into place. Styles such as bottleneck blues, catfish blues, country blues, delta blues, minor blues, British blues-rock and many more are covered, as are these featured artists: Chuck Berry, Freddie King, T-Bone Walker, Jimi Hendrix, B.B. King and John Lee Hooker. The accompanying CD includes 99 demonstration tracks, and the articles are reprinted from the pages of Guitar One magazine.

**LESSON LAB**
by David Rubin
The Best of 1995–2000
Are your guitar experiments at a standstill? Has your musical research reached an impasse? Step into Guitar One’s “Lesson Lab,” where new breakthroughs happen every day! This top-notch book/CD pack features 24 great lessons from the pages of Guitar One magazine’s most popular department. Tackle in detail a variety of pertinent music- and guitar-related subjects, such as scales, chords, modes, tones, theory, guitar technique, songwriting, recording and so much more!

**NOISE & FEEDBACK**
by David Rubin
The Best of 1995–2000:
Your Questions Answered
Readers always have questions – and Guitar One always has answers, on topics from beginner’s basics to advanced theory. Tune in to this book, and turn up the volume of your guitar knowledge. If you ever wanted to know about a specific guitar lick, trick, technique or effect, this book/CD pack is for you! It features over 70 lessons on a wide range of subjects, such as: composing • computer assistance • education and career advice • equipment • technique • terminology and notation • theory • tunings • and more. The accompanying CD includes 44 demonstration tracks.

**SPOTLIGHT ON STYLE**
by David Rubin
In written and recorded music as well as detailed discussions, Guitar One magazine surveys the world of modern guitar by studying some of its most popular styles. This book covers 18 of those distinctive styles, including: blues lead guitar • modern blues • classical guitar • country guitar • funk guitar • fusion guitar • jazz guitar • Latin guitar • metal • reggae guitar • rockabilly • seven-string • and more! The accompanying CD includes 99 demonstration tracks.

**REFERENCE**

**GUITAR QUESTIONS**
by Barry Lipman
This book is comprised of reprints of the Guitar Questions columns that ran in Guitar magazine for over a decade. Written by Barry Lipman, it offers clear, precise and simple explanations on how to make minor repairs and adjustments to your instrument. The column was aimed at players who were neither guitar builders nor repairmen. Sample questions addressed include: What are the advantages of big frets? • What is the best way to care for the fretboard? • What is meant by intonation and what is involved in adjusting it? • What does a truss rod do and how does it work? • How tight should the bridge pins be on a steel-string acoustic? Find the answers to these and many more relevant inquiries in Guitar Questions. 6” x 9”

**GUITAR SECRETS**
by John Stix
Where Rock’s Guitar Masters Share Their Tricks, Tips & Techniques
Compiled by John Stix
This unique and informative compilation features 42 “Guitar Secrets” columns culled from Guitar magazine, each of which highlights a specific topic, ranging from the technical to the philosophical. Readers will discover dozens of techniques and playing tips, and gain practical advice and words of wisdom from guitar masters such as Rick Derringer, Elliott Easton, Eric Johnson, George Lynch, Tony McAlpine, Elliott Randall, Joe Satriani, Adrian Smith, Steve Vai, Stevie Ray Vaughan, Buck Dharma, and many others. Illustrated with musical examples, this intriguing book will bring your guitar playing to new heights.

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LEGENDS OF LEAD GUITAR
Who can explain the extensive thought processes and flights of fancy by which a virtuoso guitarist makes a metal, wood & wire contraption sing, snarl, whisper or weep? None but the artist. Hence this book. Legends of Lead Guitar is a fascinating compilation of Guitar One magazine interviews with today's greatest lead guitarists – and your backstage pass to the art of the rock'n'roll axe! From deeply rooted blues giants to the most fearless pioneers, legendary players reveal how they achieve their extraordinary craft. Artists featured include: AC/DC • Aerosmith • Jeff Beck • Black Crowes • Bush • Coal Chamber • Collective Soul • Creed • Deftones • Ani DiFranco • Kevin Eubanks • Foo Fighters • Goo Goo Dolls • Buddy Guy • Warren Haynes • Eric Johnson • Kid Rock • B.B. King • Kiss • Korn • Lenny Kravitz • Jonny Lang • Alex Lifeson • Limp Bizkit • Live • Metallica • Dave Navarro • Jimmy Page • Les Paul • Rage Against the Machine • Red Hot Chili Peppers • Carlos Santana • Kenny Wayne Shepherd • Soundgarden • Stone Temple Pilots • Andy Summers • Third Eye Blind • 311 • Steve Vai • Eddie Van Halen • and more! -

SONGBOOKS

ACOUSTIC INSTRUMENTALISTS
Note-for-note tab transcriptions for 21 top acoustic tunes from artists such as Chet Atkins, Jorma Kaukonen, Leo Kottke, Adrian Legg, Paul Simon, James Taylor and others. Songs include: Anji • Anu • Brahms Lullaby • Classical Gas • Embryonic Journey • Genesis • Greensleeves • Hey Nineteen • Jesu, Joy of Man's Desiring • Lady Madonna • Modoc • Yankee Doodle Dixie • and more.

blues rockers
A dozen rockin' & ramblin' blues favorites, transcribed with tab, by artists including Little Feat, Robert Cray, Stevie Ray Vaughan, and The Rolling Stones: Be Careful With a Fool • Changes • Dixie Chicken • I Can't Quit You Baby • I'm Your Hoochie Coochie Man • In 2 Deep • It Hurts Me Too • Mannish Boy • (They Call It) Stormy Monday • Sweet Home Chicago • Talk to Your Daughter • The Thrill Is Gone.

open ears
by Steve Morse
Most people know the part about them doing what they love to do best in front of a throng of adoring fans. The less obvious part of a musician's job description can include dealing with a broken-down band bus, lights falling from the stage, people who don't pay, and other occupational hazards. In this collection of 50 Guitar magazine columns from the mid-'90s on, guitarist Steve Morse sets the story straight about what being a working musician really means. He deals out philosophy and practical advice on: playing with the band, songwriting and developing a style, recording and equipment, and much more.

songbooks

open ears
by Carl Verheyen
Professional guitarist Carl Verheyen chronicles his career as one of L.A.'s top-call session players in this complete collection of his Studio City columns from Guitar magazine. He draws on his vast experience to advise guitarists how to: exercise studio etiquette and act professionally • acquire, assemble and set up gear for sessions • use the tricks of the trade to become a studio hero • get repeat call-backs • and much more.

studiocity
by Carl Verheyen

Musician's GUITARISTS
Note-for-note transcriptions with tab for 16 searing songs from the gods of guitar! Includes: Cliffs of Dover (Eric Johnson) • Highland Wedding (Steve Morse) • Mediterranean Sundance (Ali Di Meola) • Minute by Minute (Larry Carlton) • Oye Como Va (Santana) • Road Games (Allan Holdsworth) • She's a Woman (Jeff Beck) • Shy Boy (Steve Vai) • Summer Song (Joe Satriani) • Wall of Denial (Stevie Ray Vaughan) • and more. Includes an introduction by John Stix, founding Editor-in-Chief of Guitar for the Practicing Musician.

classicrock
by Carl Verheyen

blues tab
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CLASSIC ROCK TAB
by Steve Morse
This book from Guitar One magazine lets you play 15 classic rock hits note-for-note in standard notation and tab. Includes transcriptions for: Cat Scratch Fever • Crazy on You • Crazy Train • Day Tripper • Hey Joe • Hot Blooded • Iron Man • Money • Mr. Brownstone • Roxanne • Start Me Up • Sweet Emotion • Uncle John's Band • We Will Rock You • You Really Got Me • plus detailed performance notes.

blues tab
by Steve Morse
This book from Guitar One magazine presents 15 blues classics in note-for-note guitar transcriptions with tablature:

- Baby • I'm Your Hoochie Coochie Man • In 2 Deep • It Hurts Me Too • Mannish Boy • (They Call It) Stormy Monday • Stormy Monday Blues • Talk to Your Daughter • The Thrill Is Gone.

- A dozen rockin' & ramblin' blues favorites, transcribed with tab, by artists including Little Feat, Robert Cray, Stevie Ray Vaughan, and The Rolling Stones: Be Careful With a Fool • Changes • Dixie Chicken • I Can't Quit You Baby • Jingo • sheet music • and more.

blues tab
by Steve Morse
GUITAR SONGBOOK COLLECTIONS

GUITAR HEROES
Tab transcriptions of 15 songs from all-time guitar heroes: Always with Me, Always with You (Joe Satriani) • Born Under a Bad Sign (Cream) • Cat Scratch Fever (Tedd Nugent) • Cult of Personality (Living Colour) • Dancing in the Street (Van Halen) • Get the Funk Out (Extreme) • Life by the Drop (Stevie Ray Vaughan) • Money (Pink Floyd) • Rosanna (Toto) • Suicide Solution (Ozzy Osbourne) • This Cat’s on a Hot Tin Roof (Brian Setzer Orchestra) • and You Shook Me (Led Zeppelin).

MODERN ROCK TAB
Note-for-note transcriptions with tab for 15 hard rock hits made for playing loud on the guitar! Includes: Between Angels and Insects • Black • Bombshell • Breadfan • Calm like a Bomb • Horse Called War • Left Behind • Movies • Rock the Party (Off the Hook) • Satch Boogie • Stellar • Welcome to the Jungle, plus detailed performance notes, POO diagrams, and an introduction by Bob Gulla, executive editor of Guitar One magazine.

JAZZ TAB
A great collection of 14 jazz classics transcribed in notes and tab. Includes: Confirmation • Four on Six • Giant Steps • Impressions • Lighthouse Blues • Misty • Seven Come Eleven • Take the A Train • and more.

CLASSICAL GUITAR
Arrangements in notes and tablature for classical or fingerstyle guitar of 29 favorite pieces, including: Air on the G String • Bourree in E Minor • Canon in D • Clair De Lune • Fini Elise • Greensleeves • Intermezzo • Jesu, Joy of Man’s Desiring • Ode to Joy • Panis Angelicus • Pomp and Circumstance • Sheep May Safely Graze • Spring • Winter • more.

CLASSICS ILLUSTRATED
Where Bach Meets Rock by Robert Phillips

GUITAR MAGAZINE PRESENTS

BASS SECRETS
Where Today’s Bass Stylists Get to the Bottom Line compiled by John Stix
Bass Secrets brings together 48 columns highlighting specific topics – ranging from the technical to the philosophical – from masters such as Stu Hamm, Randy Coven, Tony Franklin and Billy Sheehan. They cover topics including tapping, walking bass lines, soloing, hand positions, harmonics and more. Clearly illustrated with musical examples.

THE GREAT BASSISTS
20 great bass songs in notes and tab spanning a decade’s worth of music featured in Guitar magazine. Songs: Addicted to That Rush • Crash Into Me • Give It Away • Higher Ground • Michelle • NV43345 • Satch Boogie • Shy Boy • Theme from Star Trek® • Theme from South Park • and more. The bonus CD includes Funk Me Tender and Tree performed by Randy Coven.

THE LISTENING ROOM
A compilation of 75 columns from Guitar magazine. In the Listening Room provides a unique opportunity for readers to hear major recording artists remark on the music of their peers. These artists were given no information about what they would hear, and their comments often tell as much about themselves as they do about the music they listened to. Includes candid critiques by music legends like Aerosmith, Jeff Beck, Jack Bruce, Dimebag Darrell, Buddy Guy, Kirk Hammett, Eric Johnson, John McLaughlin, Dave Navarro, Carlos Santana, Joe Satriani, Stevie Ray Vaughan, and many others.