Terence Rattigan: The Man And His Work

by Michael Darlow

The director of the Broadway revival of Terence Rattigan’s “Man and Boy” is conveying fraught subtext and frequent London revivals of his work.
In Terence Rattigan's classic drama, an aging schoolmaster at an English secondary school faces the harsh judgments of his students, his fellow teachers, and his vicious and spiteful wife. But can a lone act of kindness from a sympathetic student change his heart? This recording also includes an interview with Michael Darlow, the author of Terence Rattigan: The Man and His Work. An L.A. Theatre Works full-cast performance featuring: Steven Brand as Frank Hunter Martin Jarvis as Andrew Crocker-Harris Ian Ogilvy as The Headmaster Darren Richardson as Peter Gilbert Devon Sorvari as Mrs. Gilbert Ka ^ Darlow, Michael: Terence Rattiganâ€™The Man and His Work, London: Quartet Books, 2010, p. 440. ^ B.A. Young mentions a "Kenneth Morgan version" of the play that was supposedly shown to Rattigan collaborator Alvin Rakoff in 1962 and that has since disappeared (Young, B.A.: The Rattigan Version, London: Hamish Hamilton, 1986, p. 110). Â The Browning Version is a play by Terence Rattigan, seen by many as his best work, and first performed on 8 September 1948 at the Phoenix Theatre, London. It was originally one of two short plays, jointly titled "Playbill"; the companion piece being Harlequinade, which forms the second half of the evening. Terence Rattigan's work has seen a recently resurgence in theatres across the UK. Playwright, teacher and academic Dan Rebellato will lead this day-long event which explores the renewed interest in Rattiganâ€™s work. Rattigan was one of the most successful playwrights of the 20th century, with many of his plays receiving long West End and Broadway runs, numerous revivals, and transfers to screen. Â With Michael Darlow, author of Terence Rattigan: the Man and his Work, and Sean Oâ€™Connor, producer of the film of The Deep Blue Sea (2011). Extracts from Rattiganâ€™s plays will be read by members of the NT Company, directed by Rosemary McKenna. Tickets Â£45/Â£34.
Sir Terence Mervyn Rattigan, CBE (10 June 1911 – 30 November 1977) was a British dramatist. He was one of England's most popular mid twentieth century dramatists. His plays are typically set in an upper-middle-class background. He wrote The Winslow Boy (1946), The Browning Version (1948), The Deep Blue Sea (1952) and Separate Tables (1954), among many others.
Terence Rattigan, Writer: The Browning Version. Terence Mervyn Rattigan was born on June 10, 1911, in London, the son of a career diplomat and serial philanderer whose indiscretions resulted in his being cashiered by the Foreign Office. As a member of the lower upper-middle class in the inter-war period, the young Rattigan received a first-rate education at Harrow and Trinity College, Oxford. ... Terence Mervyn Rattigan was born on June 10, 1911, in London, the son of a career diplomat and serial philanderer whose indiscretions resulted in his being cashiered by the Foreign Office. As a member of the lower upper-middle class in the inter-war period, the young Rattigan received a first-rate education at Harrow and Trinity College, Oxford. See full bio ». Born Terence Rattigan - World Literature - is a resource for students who seek information beyond the simple biographical details of an author’s life or a brief overview of the author’s major works. British playwright Terence Rattigan is best known for his creation of failed middle-class characters who are mired in the mundane conflicts of marriage, family, and work. His forty-year writing career brought critical acclaim as well as derision; his well-crafted dramas, so popular with audiences of the 1940s, would be considered unfashionable during the late 1950s. His most widely praised early stage dramas, The Winslow Boy (1946) and The Browning Version (1948), represent Rattigan’s interest in the class struggles and personal conflicts of the educational system. Darlow, Michael. Hodson, Gillian, Terence Rattigan, The Man And His Work. London : Quartet Books, 1979. Print. These citations may not conform precisely to your selected citation style. Please use this display as a guideline and modify as needed. close Email This Record. From: To: Optional Message: You must be logged in to Tag Records. Terence Rattigan, the man and his work /.