

List of Tennessee Williams' Works*

Plays

Apprentice plays

1. *Candles to the Sun* (1936)
2. *Fugitive Kind* (1937)
3. *Spring Storm* (1937)
4. *Me Vaysha* (1937)
5. *Not About Nightingales* (1938)
6. *Battle of Angels* (1940)
7. *I Rise in Flame, Cried the Phoenix* (1941)
8. *You Touched Me* (1945)
9. *Stairs to the Roof* (1947)

Major plays

1. *The Glass Menagerie* (1944)
2. *A Streetcar Named Desire* (1947)
3. *Summer and Smoke* (1948)
4. *The Rose Tattoo* (1951)
5. *Camino Real* (1953)
6. *Cat on a Hot Tin Roof* (1955)
7. *Orpheus Descending* (1957)
8. *Suddenly, Last Summer* (1958)
9. *Sweet Bird of Youth* (1959)
10. *Period of Adjustment* (1960)

11. *The Night of the Iguana* (1961)
12. *The Eccentricities of a Nightingale* (1962, rewriting of *Summer and Smoke*)
13. *The Milk Train Doesn't Stop Here Anymore* (1963)
14. *The Mutilated* (1965)
15. *The Seven Descents of Myrtle* (1968, aka *Kingdom of Earth*)
16. *In the Bar of a Tokyo Hotel* (1969)
17. *Will Mr. Merriweather Return from Memphis?* (1969)
18. *Small Craft Warnings* (1972)
19. *The Two-Character Play* (1973)
20. *Out Cry* (1973, rewriting of *The Two-Character Play*)
21. *The Red Devil Battery Sign* (1975)
22. *This Is (An Entertainment)* (1976)
23. *Vieux Carré* (1977)
24. *A Lovely Sunday for Creve Coeur* (1979)
25. *Clothes for a Summer Hotel* (1980)
26. *The Notebook of Trigorin* (1980)
27. *Something Cloudy, Something Clear* (1981)
28. *A House Not Meant to Stand* (1982)
29. *In Masks Outrageous and Austere* (1983)

Novels

1. *The Roman Spring of Mrs. Stone* (1950, adapted into a film in 1961, and again in 2003)
2. *Moise and the World of Reason* (1975)

Screenplays and teleplays

1. *The Glass Menagerie* (1950)
2. *A Streetcar Named Desire* (1951)
3. *The Rose Tattoo* (1955)
4. *Baby Doll* (1956)
5. *Cat on a Hot Tin Roof* (1958)
6. *Suddenly, Last Summer* (1959)
7. *The Fugitive Kind* (1959)
8. *Ten Blocks on the Camino Real* (1966)
9. *Boom!* (1968)
10. *The Loss of a Teardrop Diamond* (2009; screenplay from 1957)

Short stories

1. *The Vengeance of Nitocris* (1928)
2. *The Field of Blue Children* (1939)
3. *The Resemblance Between a Violin Case and a Coffin* (1951)
4. *Hard Candy: A Book of Stories* (1954)
5. *Three Players of a Summer Game and Other Stories* (1960)
6. *The Knightly Quest: a Novella and Four Short Stories* (1966)
7. *One Arm and Other Stories* (1967)
 - "One Arm"
 - "The Malediction"
 - "The Poet"
 - "Chronicle of a Demise"

- "Desire and the Black Masseur"
- "Portrait of a Girl in Glass"
- "The Important Thing"
- "The Angel in the Alcove"
- "The Field of Blue Children"
- "The Night of the Iguana"
- "The Yellow Bird"

8. *Eight Mortal Ladies Possessed: a Book of Stories* (1974)

9. *Tent Worms* (1980)

10. *It Happened the day the Sun Rose, and Other Stories* (1981)

One-act plays

Williams wrote over 70 one-act plays during his lifetime. His major collections are published by New Directions in New York City.

1. *American Blues* (1948)

2. *Mister Paradise and Other One-Act Plays*

3. *Dragon Country: a book of one-act plays* (1970)

4. *The Traveling Companion and Other Plays*

5. *27 Wagons Full of Cotton and Other Plays* (1946 and 1953)

- «*Something wild...*» (introduction) (1953)
- *27 Wagons Full of Cotton* (1946 and 1953)
- *The Purification* (1946 and 1953)
- *The Lady of Larkspur Lotion* (1946 and 1953)
- *The Last of My Solid Gold Watches* (1946 and 1953)

- *Portrait of a Madonna* (1946 and 1953)
- *Auto-da-Fé* (1946 and 1953)
- *Lord Byron's Love Letter* (1946 and 1953)
- *The Strangest Kind of Romance* (1946 and 1953)
- *The Long Goodbye* (1946 and 1953)
- *At Liberty* (1946)
- *Moony's Kid Don't Cry* (1946)
- *Hello from Bertha* (1946 and 1953)
- *This Property Is Condemned* (1946 and 1953)
- *Talk to Me Like the Rain and Let Me Listen...* (1953)
- *Something Unspoken* (1953)

6. *The Theatre of Tennessee Williams, Volume VI*

7. *The Theatre of Tennessee Williams, Volume VII*

Poetry

1. *In the Winter of Cities* (1956)
2. *Androgyne, Mon Amour* (1977)

Selected works

1. Gussow, Mel and Holditch, Kenneth, eds. *Tennessee Williams, Plays 1937–1955*. New York: Library of America, 2000.
 - *Spring Storm*
 - *Not About Nightingales*
 - *Battle of Angels*
 - *I Rise in Flame, Cried the Phoenix*

- *From 27 Wagons Full of Cotton* (1946)
 - *27 Wagons Full of Cotton*
 - *The Lady of Larkspur Lotion*
 - *The Last of My Solid Gold Watches*
 - *Portrait of a Madonna*
 - *Auto-da-Fé*
 - *Lord Byron's Love Letter*
 - *This Property Is Condemned*
- *The Glass Menagerie*
- *A Streetcar Named Desire*
- *Summer and Smoke*
- *The Rose Tattoo*
- *Camino Real*
- *From 27 Wagons Full of Cotton* (1953)
 - "Something Wild"
 - *Talk to Me Like the Rain and Let Me Listen*
 - *Something Unspoken*
- *Cat on a Hot Tin Roof*

2. Gussow, Mel and Holditch, Kenneth, eds. *Tennessee Williams, Plays 1957–1980*. New York: Library of America, 2000.

- *Orpheus Descending*
- *Suddenly, Last Summer*
- *Sweet Bird of Youth*

- *Period of Adjustment*
- *The Night of the Iguana*
- *The Eccentricities of a Nightingale*
- *The Milk Train Doesn't Stop Here Anymore*
- *The Mutilated*
- *Kingdom of Earth (The Seven Descents of Myrtle)*
- *Small Craft Warnings*
- *Out Cry*
- *Vieux Carré*
- *A Lovely Sunday for Creve Coeur*

Unpublished works

Crazy Night

* Courtesy to Wikipedia, the free encyclopaedia

I hereby declare that the thesis titled REPRESSION VERSUS SUBLIMATION: A CRITICAL STUDY OF SELECTED PLAYS OF TENNESSEE WILLIAMS is the outcome of original research work carried out by me under the supervision of Dr. Dipendu Das in partial fulfilment of the requirement for the award of the Degree of Doctor of Philosophy. I further declare that it has not formed the basis for the award of any Degree/ Diploma/ Fellowship or other similar titles. I further state that all information in this thesis have been obtained and presented in accordance with academic rules and ethical conduct. I also declar Tennessee Williams's plays very deftly probe into this questioning and in the process, Tennessee Williams endeavours to reach his own conclusions. What is morality? According to Cambridge Advanced Dictionary, morality is "a personal or social set of standards for good or bad behaviour and character, or the quality of being right, honest or acceptable." Most of Tennessee Williams's characters, male as well as female, are true to their type; they are the embodiment of true masculinity and femininity. As Tom in *The Glass Menagerie* says, "man. ARC." Tennessee Williams- A collection of Critical Essays. Englewood Cliffs, N.J: Prentice-Hall, 1977. McGlinn, Jeanne M. "Tennessee Williams's Women: Illusion and Reality, Sexuality and Love." In Jac Tharpe, ed. *List of Tennessee Williams plays with descriptions, including any musicals by Tennessee Williams, playwright. This Tennessee Williams plays list includes promotional photos when available, as well as information about co-writers and Tennessee Williams characters. This list of plays by Tennessee ...* A critical and commercial failure, it was ...more. 7. *Not About Nightingales* Tennessee Williams.