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Note: All materials in Print.

"Chicana refers to a woman who embraces her Mexican culture and heritage, while simultaneously recognizes the fact that she is an American." They recognize the inequality amongst woman and men, but they're also fighting for past discrimination, reviles, and neglect socially but also in their home. White people do not need to fight for these things, which led the Chicanas to feel uncomfortable. Even today white feminists refuse to address racial concerns as well. So when intersectional feminism comes along, white woman wanna say "why should we segregate ourselves" when Examines intersection of race, gender and class. (Available for General Education, Critical Thinking.) CHS 214.Â Selected topics in Chicana/o Studies with course content to be determined. CHS 306. The Chicana/o in Films (3).Â Third World Women and the Chicana (3). Preparatory: Completion of the Lower Division writing requirement. Comparison of Chicana and Third World women in the U.S. and the world community. Effects of colonialism, changes in the mode of production and liberation movements are studied within the U.S. and the Third World communities. (Available for General Education, Comparative Cultural Studies.) Blea analyzes contemporary scholarship on race, class, and gender, scrutinizing the use of language and labels to examine how La Chicana is affected by these factors. The wide-ranging study explores the history of Chicanas and the mean In this study, Irene I. Blea describes the social situation of La Chicana, a minority female whose life is influenced by racism and sexism.Â Following a chapter that reviews the literature on Chicanas and focuses on their participation in three major social movements, the text discusses the conquest of Mexico and the blending of Aztec and Spanish cultures. Next, the life of colonial Hispanic women in Mexico and the United States and the role of the Mexican War in shaping the Mexican-American experience are investigated.