Modern poetry is marked with a note of humanitarianism and democratic feeling. The modern poet, more than Wordsworth (read A Slumber Did My Spirit Seal), is interested in the life of laborers, workers etc. He sees, in the daily struggles of these people the same potentialities that the older poets found in those of high rank. Masefield, Gibson, Goldsworthy are mainly interested in the common man and his sufferings. Religion and Mysticism.

When you get down to it, “Of Modern Poetry” is half a poem and half a theory about how we’re supposed to write poetry. For that reason, you’ll notice that Stevens uses words like “has to” and “must” quite a bit when talking about what modern poetry needs to do. Whenever it's written, a poem “has to face the men of the time and to meet/ The women of the time” (8-9). In other words, it has to have a direct impact on normal people. English Poems. Modern. The Love Song of J. Alfred Prufrock. T. S. Eliot. Poetry is the supreme fiction, madame. Take the moral law and make a nave of it And from the nave build haunted heaven. Thus, The conscience is converted into palms, Like windy citherns hankering for hymns.
Modern Poets and Poetry - Introduction. This article is a guide to what I consider to be 20 of the most important and influential modern poetry books. I shall give the author, title, date of publication, the significant poems and the reasons why I think it deserves to be amongst the top 20. Nearly all of his poems require slow reading initially but once grasped reveal familiar themes - expressed with unorthodox punctuation and quaint language. You shall above all things be glad and young.
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