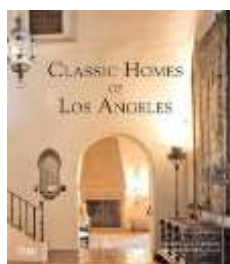




ARTS & CRAFTS DESIGN

ISBN: 9780879056995 Retail: \$19.95
Publisher: GIBBS SMITH BOOKS
Author: WILLIAM VARNUM
PUB DATE 8/95, Format: SC
Rustic furniture makers take objects from nature and craft them directly into something entertaining and joyous.



CLASSIC HOMES OF LOS ANGELES

ISBN: 9780847833849 Retail: \$55.00
Publisher: RANDOM HOUSE
Author: DOUGLAS WOODS
PUB DATE 10/10, Format: HC
A luxurious showcase of the finest homes in the oldest neighborhoods of Los Angeles and environs. This volume offers an exclusive look into the classic homes and gardens in the legendary neighborhoods in and around Los Angeles.



JULIUS SHULMAN: LOS ANGELES

ISBN: 9780847835485 Retail: \$60.00
Publisher: RANDOM HOUSE
Author: SAM LUBELL
PUB DATE 04/11, Format: HC

The renowned architectural photographer shares four critical decades' worth of images of the city he loved, celebrated, and made iconic. With a life and career spanning nearly a century, Julius Schulman is credited with furthering the midcentury modernism movement through his flawless photographs of pioneering architecture. Selected from his personal collections, these photos are lesser-known favorites.



JULIUS SHULMAN PALM SPRINGS

ISBN: 9780847831135
Retail: \$55.00
Publisher: RANDOM HOUSE
Author: MICHAEL STERN
PUB DATE 02/28, Format: HC

Through Julius Shulman's lens, the architecture of Southern California became iconic images of modernism. His photographs heralded the glamor and casual elegance of a lifestyle and architecture that has become revered worldwide. Focusing on the desert paradise of Palm Springs, which was his seminal crucible, this book presents his masterpieces. Images range from Richard Neutra's Kaufmann House and Albert Frey's Raymond Loewy House, to Paul R. Williams' house for Lucille Ball and Desi Arnaz, Frank Sinatra's house, John Lautner's house for Bob Hope, as well as other famous landmarks. The book features more than sixty buildings by fifteen of the most notable mid-twentieth-century architects. With new photography and images culled from his personal collection as well as the Getty Center, this book includes many images never before seen.



LOS ANGELES MODERN

ISBN: 9780847830671
Retail: \$75.00
Publisher: RANDOM HOUSE
Author: TIM STREET-PORTER
PUB DATE 10/08, Format: HC

The birthplace of American modernism, Los Angeles is the epicenter for a new way of living for the last 100 years, as manifested in its cutting edge architecture and design. Acclaimed architecture and design photographer Tim Street-Porter captures the best Modernist architecture of Los Angeles, from the seminal Neutra houses to the idiosyncratic structures by Gehry, providing a full spectrum in photos.



**MIDNIGHT MODERN:
PALM SPRINGS UNDER THE
FULL MOON**

ISBN: 9781576878347 Retail:
\$65.00
Publisher: powerhouse Books

(RH)

Author: Tom Blachford, Foreword: Chris Menrad

PUB DATE 02/17, Format: HC

Midnight Modern brings into focus a view of Palm Springs and its internationally renowned modernist houses never before shown, shot entirely by the light of the full moon. Created over the course of three years by Australian photographer Tom Blachford, the surreal images function as portals in time, with the homes, cars, and beautiful scenery appearing almost exactly as it all did 60 years ago. The crisp moonlight adds a new dimension to the famous mecca of desert modernism and shows a contrasting side of a town famous for its sunshine, cocktails, and hedonism.

Working closely with the Palm Springs community, Blachford gained remarkable access to some of the most coveted architectural jewels in the area, including the Kaufmann Desert House, Edris House, Frey House II, Frank Sinatra Twin Palms Estate, and dozens of restored Alexander tract homes in the valley.

Blachford's work builds on the famous documentary and lifestyle approaches of Julius Shulman and Slim Aarons, but injects a signature mystery. His cinematic aesthetic acts as a stage for an untold narrative, inviting the viewer to script their own drama going on behind the walls of these historic homes. This original, lush work is a rich contribution to the record for those midcentury architecture and design lovers fascinated by Palm Springs.



PALM SPRINGS HOLIDAY

ISBN: 9781423604761
Retail: \$30.00
Publisher: GIBBS SMITH
Author: PETER MORUZZI
PUB DATE 09/09, Format: HC

This is the story of Palm Springs in its golden years, a city that had it all, including marvelous midcentury Modern architecture, fabulous fly-in hotels, and a swinging nightlife. Through vintage photographs, postcards, and other ephemera, *Palm Springs Holiday* recalls the Palm Springs area from the 1910s through the 1960s, where people vacationed in the desert, dined, danced, and lounged poolside. Features vintage images of the Coachella Valley and shots of the area's famous hotels and gambling dens.



PALM SPRINGS LIVING (osi)

ISBN: 9780847827664 Retail: \$55.00

Publisher: RANDOM HOUSE

Author: DIANE DORRANS SAEKS

PUB DATE 9/07, Format: HC

Drawing from a rich and influential heritage that spans the 20th century, design in Palm Springs runs the gamut from Spanish hacienda style to mid-century classic.

Ultimately Palm Springs remains a livable fantasy - the sun always shines and the architecture and interiors offer a vision of the stylish life.



PALM SPRINGS MODERN

ISBN: 9780847844104 Retail: \$40.00

Publisher: RANDOM HOUSE

Author: ADELE CYGELMAN

PUB DATE 2/15, Format: HC

This book examines the impact that architects and designers have had on the desert oasis, primarily from the 1940s to the 1960s, when they created one of the most important concentrations of modernist architecture in the world.



**PALM SPRINGS
MODERNIST PARADISE**

ISBN: 9780847861873

Retail: \$75.00

Publisher: RANDOM HOUSE

Author: Tim Street-Porter,

Foreword: Trina Turk

PUB DATE 2/18, Format: HC

This luxurious book showcases historic jet-set homes designed by legendary talents such as Richard Neutra, Albert Frey, and Paul Williams, as well as private residences by today's leading tastemakers.

Since Gary Cooper built one of the first modernist houses in Palm Springs in the 1930s, this desert oasis has entranced Hollywood. A mecca for the international jet set that lured Frank Sinatra, Walter Annenberg, and others, Palm Springs came into its own architecturally as a haven for visionary modernists such as Richard Neutra, who were practicing the International Style in Los Angeles. In original new photography, Palm Springs captures the allure of this famed modernist destination. The book profiles outstanding examples such as the Annenberg Estate, the Ford House, and the Kaufmann House, shown in their splendor, as well as today's restorations by top interior designers such as Martyn Lawrence Bullard and fashion designer Trina Turk. A resource section provides modernist furnishing stores and other points of interest.

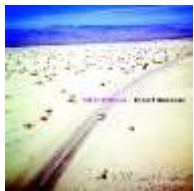


**RANCH HOUSES
LIVING THE CALIFORNIA
DREAM**

ISBN: 9780847831821
Retail: \$50.00
Publisher: RANDOM HOUSE
Author: LUCIA HOWARD

PUB DATE 04/09, Format: HC

With its archetypal open plan and reverence for indoor-outdoor living, the Ranch House is at the very heart of the California dream. When we picture California Ranch houses, we are thinking of just one part of a phenomenon that has its roots in early 19th century ranchos, and which continues today in houses that are startling and up-to-the-minute. This book is an essential resource for California dreamers.



**ROBERT DOISNEAU: PALM
SPRINGS 1960**

ISBN: 9782080301291 Retail: \$34.95
Publisher: RANDOM HOUSE
Author: ROBERT DOISNEAU
PUB DATE 09/10, Format: HC

A previously unpublished collection of Robert Doisneau's color photography provides a unique opportunity to revisit the early years of one of America's legendary holiday destinations. In 1960 Doisneau was invited by Fortune magazine to cover Palm Springs. Those not published in the magazine are published here for the first time.



**UNSEEN MIDCENTURY
DESERT MODERN**

ISBN: 9781423642053
Retail: \$45.00
Publisher: GIBBS SMITH
Authors: Daniel Chavkin
PUB DATE: 02/16, Format: HC

In 2008, Daniel Chavkin began photographing some of the more discreet and off-the-beaten-path midcentury modern homes and buildings in the Palm Springs area. These included secret gems created by such famous modernist architects as William Cody and John Porter Clark, as well as others by relatively lesser-known designers. The result is this rich photographic collection of largely unseen examples of desert modern architecture. Many of the buildings shown herein are not easily accessible by, or in some cases completely off-limits to, the general public, so the photographs in this book may be the only opportunity for midcentury aficionados to ever see some of these buildings.

Daniel Chavkin is a photographer who lives and works in Palm Springs and Los Angeles. He began his career shooting celebrity portraits, but his passion is for midcentury modern architecture--and especially the desert modernism of Palm Springs. His love of modernism was forged while studying at the Art Center College of Design in Pasadena.



**WILLIAM KRISEL'S PALM
SPRINGS:
THE LANGUAGE OF
MODERNISM**

ISBN: 9781423642329
Retail: \$45.00
Publisher: GIBBS SMITH
Authors: HEIDI CREIGHTON,
CHRIS MENRAD

PUB DATE: 02/16, Format: HC

This first major monograph chronicling the work and architectural philosophy of William Krisel features examples and insights from Krisel's own papers, culled from his personal collection as well as the extensive archives of the Getty Research Institute. Krisel's architectural drawings and renderings, as well as many archival photographs, highlight examples of his custom homes, mass-produced housing, and recreational facilities in Palm Springs and rest of the Coachella Valley. Contemporary photographs are by architectural photographer Darren Bradley.

Heidi Creighton is a midcentury modern enthusiast, writer, collector, and researcher. In 2012, she purchased, restored, and updated a Palm Springs home designed by William Krisel in 1957.

The Arts and Crafts movement was an international trend in the decorative and fine arts that began in Britain and flourished in Europe and North America between about 1880 and 1920, emerging in Japan in the 1920s as the Mingei movement. It stood for traditional craftsmanship using simple forms, and often used medieval, romantic, or folk styles of decoration. It advocated economic and social reform and was essentially anti-industrial. It had a strong influence on the arts in Europe until it was Arts & Crafts Design Award. 3,545 likes · 1 talking about this. Arts & Crafts Design Award is an international, annual competition for all nominated... Arts & Crafts Design Award is an international, annual competition for all nominated artisans, craft See more. CommunitySee all. The Daisy Family. Arts and Crafts-style botanical illustrations by H. Isabel Adams taken from "Wild Flowers of the British Isles." Published 1907 by William Heinemann. Pennsylvania Horticultural Society, McLean Library. archive.org. heaveninawildflower. Follow. Unfollow.

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