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The renowned architectural photographer shares four critical decades’ worth of images of the city he loved, celebrated, and made iconic. With a life and career spanning nearly a century, Julius Schulman is credited with furthering the midcentury modernism movement through his flawless photographs of pioneering architecture. Selected from his personal collections, these photos are lesser-known favorites.

**LOS ANGELES MODERN**
ISBN: 9780847830671 Retail: $75.00
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The birthplace of American modernism, Los Angeles is the epicenter for a new way of living for the last 100 years, as manifested in its cutting edge architecture and design. Acclaimed architecture and design photographer Tim Street-Porter captures the best Modernist architecture of Los Angeles, from the seminal Neutra houses to the idiosyncratic structures by Gehry, providing a full spectrum in photos.

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**MODERNISM**
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Midnight Modern brings into focus a view of Palm Springs and its internationally renowned modernist houses never before shown, shot entirely by the light of the full moon. Created over the course of three years by Australian photographer Tom Blachford, the surreal images function as portals in time, with the homes, cars, and beautiful scenery appearing almost exactly as it all did 60 years ago. The crisp moonlight adds a new dimension to the famous mecca of desert modernism and shows a contrasting side of a town famous for its sunshine, cocktails, and hedonism.

Working closely with the Palm Springs community, Blachford gained remarkable access to some of the most coveted architectural jewels in the area, including the Kaufmann Desert House, Edris House, Frey House II, Frank Sinatra Twin Palms Estate, and dozens of restored Alexander tract homes in the valley.

Blachford’s work builds on the famous documentary and lifestyle approaches of Julius Shulman and Slim Aarons, but injects a signature mystery. His cinematic aesthetic acts as a stage for an untold narrative, inviting the viewer to script their own drama going on behind the walls of these historic homes. This original, lush work is a rich contribution to the record for those midcentury architecture and design lovers fascinated by Palm Springs.

This is the story of Palm Springs in its golden years, a city that had it all, including marvelous midcentury Modern architecture, fabulous fly-in hotels, and a swinging nightlife. Through vintage photographs, postcards, and other ephemera, Palm Springs Holiday recalls the Palm Springs area from the 1910s through the 1960s, where people vacationed in the desert, dined, danced, and lounged poolside. Features vintage images of the Coachella Valley and shots of the area’s famous hotels and gambling dens.

Since Gary Cooper built one of the first modernist houses in Palm Springs in the 1930s, this desert oasis has entranced Hollywood. A mecca for the international jet set that lured Frank Sinatra, Walter Annenberg, and others, Palm Springs came into its own architecturally as a haven for visionary modernists such as Richard Neutra, who were practicing the International Style in Los Angeles. In original new photography, Palm Springs captures the allure of this famed modernist destination. The book profiles outstanding examples such as the Annenberg Estate, the Ford House, and the Kaufmann House, shown in their splendor, as well as today’s restorations by top interior designers such as Martyn Lawrence Bullard and fashion designer Trina Turk. A resource section provides modernist furnishing stores and other points of interest.
RANCH HOUSES LIVING THE CALIFORNIA DREAM
ISBN: 9780847831821
Retail: $50.00
Publisher: RANDOM HOUSE
Author: LUCIA HOWARD
PUB DATE 04/09, Format: HC
With its archetypal open plan and reverence for indoor-outdoor living, the Ranch House is at the very heart of the California dream. When we picture California Ranch houses, we are thinking of just one part of a phenomenon that has its roots in early 19th century ranchos, and which continues today in houses that are startling and up-to-the-minute. This book is an essential resource for California dreamers.

ROBERT DOISNEAU: PALM SPRINGS 1960
ISBN: 9782080301291 Retail: $34.95
Publisher: RANDOM HOUSE
Author: ROBERT DOISNEAU
PUB DATE 09/10, Format: HC
A previously unpublished collection of Robert Doisneau’s color photography provides a unique opportunity to revisit the early years of one of America’s legendary holiday destinations. In 1960 Doisneau was invited by Fortune magazine to cover Palm Springs. Those not published in the magazine are published here for the first time.

UNSEEN MIDCENTURY DESERT MODERN
ISBN: 9781423642053
Retail: $45.00
Publisher: GIBBS SMITH
Authors: Daniel Chavkin
PUB DATE: 02/16, Format: HC
In 2008, Daniel Chavkin began photographing some of the more discreet and off-the-beaten-path midcentury modern homes and buildings in the Palm Springs area. These included secret gems created by such famous modernist architects as William Cody and John Porter Clark, as well as others by relatively lesser-known designers. The result is this rich photographic collection of largely unseen examples of desert modern architecture. Many of the buildings shown herein are not easily accessible by, or in some cases completely off-limits to, the general public, so the photographs in this book may be the only opportunity for midcentury aficionados to ever see some of these buildings.

WILLIAM KRISEL’S PALM SPRINGS: THE LANGUAGE OF MODERNISM
ISBN: 9781423642329
Retail: $45.00
Publisher: GIBBS SMITH
Authors: HEIDI CREIGHTON, CHRIS MENRAD
PUB DATE: 02/16, Format: HC
This first major monograph chronicling the work and architectural philosophy of William Krisel features examples and insights from Krisel’s own papers, culled from his personal collection as well as the extensive archives of the Getty Research Institute. Krisel’s architectural drawings and renderings, as well as many archival photographs, highlight examples of his custom homes, mass-produced housing, and recreational facilities in Palm Springs and rest of the Coachella Valley. Contemporary photographs are by architectural photographer Darren Bradley.

Heidi Creighton is a midcentury modern enthusiast, writer, collector, and researcher. In 2012, she purchased, restored, and updated a Palm Springs home designed by William Krisel in 1957.
The Arts and Crafts movement was an international trend in the decorative and fine arts that began in Britain and flourished in Europe and North America between about 1880 and 1920, emerging in Japan in the 1920s as the Mingei movement. It stood for traditional craftsmanship using simple forms, and often used medieval, romantic, or folk styles of decoration. It advocated economic and social reform and was essentially anti-industrial. It had a strong influence on the arts in Europe until it was Arts & Crafts Design Award.

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