



## **Course Information**

### **Immigration and Ethnicity**

HST 325 (46042)

7/2/2014 – 8/12/2014

3 Credits

## **Faculty**

**Name:** Dr. Katherine O'Flaherty

**Office:** UCENT 243, 411 N. Central Ave., Phoenix

**Phone:** (602) 496-6785 (I am not generally in my office over the summer. E-mail is best way to contact me)

**Email address:** katherine.oflaherty@asu.edu

**Office hours:** Virtual office hours arranged via email

## **Catalog Description**

HST 406 explores the origins, historical development, and future of a multiethnic society, 1492 to 2050.

## **Course Overview**

HST 325 focuses on the history of immigration and ethnicity in the United States. To study history is to trace, understand, and explain change over time. This course examines the development of American multiethnic society from colonization to the present. An historical approach to the rich immigration experience of the United States gives students a better view of the paths available to multiethnic societies. Students will also develop and enhance skills of analysis and evaluation by reading and discussing documents that present conflicting perspectives on the history of immigration and ethnicity in the United States and advance writing skills.

## Learning Outcomes

At the completion of this course, students will be able to:

- explain how broad immigration patterns changed from the colonial era to the present.
- understand how the diversity of immigrant arrivals shaped American politics, economics and social interaction.
- be able to identify the major forces that compelled migrants to move.
- understand nativism and how it shaped American policy and society.

In addition students will have

- developed competencies in reading primary and secondary source historical documents
- practiced writing basic essays and creating and articulating historically grounded arguments

## Course Time Commitment

According to ABOR (Arizona Board of Regents) policy a three-credit course requires approximately 135 hours of student work. Expect to spend about 22 hours *each* week preparing for and actively participating in this course. This course runs for six weeks during which you will read a selection of books and other documents, take quizzes, participate in discussions and write papers. We move through readings and material *very quickly* in this class so you must be prepared to dedicate *significant* time to this course.

## Required Reading

Title: *Coming to America*

Author: Roger Daniels

Edition: 2nd

Copyright Year: 2002

Publisher: HarperCollins Publishers

ISBN: 9780060505776

Title: *Strangers in the Land*

Author: John Higham

Syllabus updated 6/25/14 and is subject to change at instructor discretion.



Copyright Year: 2002

Publisher: Rutgers University Press

ISBN: 9780813531236

Title: *Devil's Highway*

Author: Luis Alberto Urrea

Copyright Year: 2005

Publisher: Little Brown & Company

ISBN: 9780316010801

Additional material will be posted in the Doc Sharing section of the course website.

### **Course Requirements**

The quizzes, discussions and papers in this course are required. Graded components allow each student to demonstrate knowledge, comprehension, application, analysis, synthesis, and evaluation of the course materials. All assignments, rubrics, notes, presentations, announcements, etc. will be posted on the course site. In addition, written work submitted by students will be checked using anti-plagiarism software called Turnitin.

Grades reflect your performance on assignments and adherence to deadlines. I grade submissions as quickly as possible and post grades to the grade book.

*Course grade is divided as follows:*

#### **Discussion Posts 30% (6 x 5%)**

Each week you will be asked to respond to a discussion question based upon a combination of textbook material, lecture notes, documents, etc. In addition you will respond to two posts by your classmates. Forum question responses are **due by Sunday at 11:30 pm**. Responses to classmates are **due by Tuesday at 11:30 p.m.** The discussion boards expire on Sunday at 11:31 pm. This means that no further responses are possible and student posts will become "read-only." *Late posts are not an option in this course.*

#### **Quizzes: 30% (6 x 5%)**

Weekly quizzes test your knowledge of both assigned readings and other course materials. Quizzes will be available starting Wednesday at 9 am, but you should complete them only after you have completed the week's reading assignment. Quizzes are **due on Tuesday at 11:30 pm**. No make-up quizzes will be given. Because quizzes are due Tuesday night, I recommend taking them by Sunday night in case you have technical trouble accessing the quiz. In other words, it is *your* responsibility to plan ahead. *Missed quizzes cannot be made up.*

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### **Paper 1: 15%**

This paper is due on **Tuesday, July 22, 2014 at 11:30 pm** (end of the third week of class). Paper should be 900-1,000 words. See Paper 1 instructions for prompt(s) and further information in the Doc Sharing section of this site (instructions will be posted during the second week of class). Paper must be turned in via the online dropbox and will **not** be accepted by email. Papers lose *5 points for each day late*. Late submissions *not accepted* five days beyond due date.

### **Paper 2: 25%**

This paper is due on **Tuesday, August 12, 2014 at 11:30 pm** (last day of class). Paper should be 1,100-1,200 words. See Paper 2 instructions for prompt(s) and further information in the Doc Sharing section of this site (instructions will be posted during the fifth week of class). Paper must be turned in via the online dropbox and will **not** be accepted by email. This paper is due on the final day of class and ***late submissions will not be accepted***.

### **Extra Credit**

There is no extra credit available in this course

### **Late or Missed Assignments**

Published assignment due dates (Arizona Mountain Standard time) are ***firm***. Please follow the appropriate University policies to request an [accommodation for religious practices](#) or to accommodate a missed assignment [due to university sanctioned activities](#).

*Discussion posts:* Forum question responses are due by Sunday at 11:30 pm. Responses to classmates are due by Tuesday at 11:30 pm. The discussion board expires Tuesday at 11:31 pm. This means that no further responses will be possible and student posts will become “read-only.” Late posts *are not an option in this course*.

*Quizzes:* must be taken by their due date. No make-up quizzes will be given. If a quiz is due Tuesday night, I recommend taking it by Sunday night in case you have technical trouble accessing the quiz. In other words, it is *your responsibility* to plan ahead to avoid potential last-minute quiz issues.

*Paper 1:* Due Tuesday, July 22, 2014 at 11:30 pm. Late papers will lose 5 points for each day late. Late submissions not accepted five days beyond due date.

*Paper 2:* Due Tuesday, August 12 at 11:30 pm. This paper is due on the final day of class so late papers will not be accepted.

### **Course Grading Scale:**

98.0-100 A+  
94.0 – 97.9 A  
90.0 - 93.9 A-  
87.0 - 89.9 B+  
83.0 - 86.9 B  
80.0 - 82.9 B-  
77.0 - 79.9 C+  
70.0 - 76.9 C  
60.0 - 69.9 D  
0 -59.9 E



### **Communicating with the Instructor**

Since we will not meet face-to-face, we will follow ASU Online's "three before me" policy for student to faculty communications. When questions arise during the course of this class, please remember to check these three sources for an answer before asking me to reply to your individual questions:

1. Course syllabus
2. Announcements in LearningStudio
3. The "Hallway Conversations" discussion board

This policy helps you identify answers before I can get back to you and facilitates the answering of common questions. If you cannot find an answer to your question, please first post your question to the "Hallway Conversations" discussion board. Here your question can be answered for the benefit of all by other students who may know the answer. In order to help provide timely assistance to other students, you are encouraged to answer questions in the discussion forum when you know the answer.

If you have questions of a personal nature that needs to be communicated privately, please email me at [katherine.oflaherty@asu.edu](mailto:katherine.oflaherty@asu.edu) and allow twenty-four hours response time on weekdays. I typically don't answer email over the weekend.

### **Email and Internet**

ASU email is our *official means of communication* among students, faculty, and staff. Students are expected to read and act upon email in a timely fashion. Students bear the responsibility of missed messages and should check their ASU-assigned email regularly. I will be emailing you at your ASU email account and you should email me at mine. If this is not your preferred account please forward your ASU email to the account you prefer. It is *your responsibility* to ensure that your ASU email account is operational.

### **Participation in an Online Course**

This is an online course. There are no face-to-face meetings. You can log into your course via MyASU or <http://ecollege.asu.edu>.

As with any face-to-face course, a respectful atmosphere is required for the free and open exchange of ideas. On the discussion boards students are expected to engage in scholarly discussion with their classmates. Personal attacks, insults or abusive language will not be tolerated and will result in sanctions.

Please visit the following site to learn more about proper etiquette for distance learning: [Netiquette](#). Failure to adhere to this policy will result in a warning for the first incident and an automatic removal from the course for a second infraction.

### **Drop and add Dates/Withdrawals/Incompletes**

This course adheres to a compressed schedule and may be part of a sequenced program, therefore, there is a limited timeline to [drop or add the course](#). Consult with your advisor and notify your instructor to add or drop this course. If you are considering a withdrawal, review the following ASU policies: [Withdrawal from Classes](#), [Medical/Compassionate Withdrawal](#)



## Grade Appeals

Grade disputes must first be addressed by discussing the situation with the instructor. None may be made until 48 hours after you receive a grade, nor more than one week after it. Within these boundaries, you may submit a written appeal that utilizes the grading rubric and to demonstrate why you believe you should have earned points.

## Student Conduct and Academic Integrity

Academic honesty is expected of all students in all examinations, papers, laboratory work, academic transactions and records. The possible sanctions include, but are not limited to, appropriate grade penalties, course failure (indicated on the transcript as a grade of E), course failure due to academic dishonesty (indicated on the transcript as a grade of XE), loss of registration privileges, disqualification and dismissal.

For more information, see <http://provost.asu.edu/academicintegrity>. Additionally, required behavior standards are listed in the [Student Code of Conduct and Student Disciplinary Procedures](#), [Computer, Internet, and Electronic Communications policy](#), and outlined by the [Office of Student Rights & Responsibilities](#). Anyone in violation of these policies is subject to sanctions.

[Students are entitled to receive instruction free from interference](#) by other members of the class. An instructor may withdraw a student from the course when the student's behavior disrupts the educational process per [Instructor Withdrawal of a Student for Disruptive Classroom Behavior](#).

Appropriate online behavior (also known as *netiquette*) is defined by the instructor and includes keeping course discussion posts focused on the assigned topics. Students must maintain a cordial atmosphere and use tact in expressing differences of opinion. Inappropriate discussion board posts may be deleted by the instructor.

The Office of Student Rights and Responsibilities accepts [incident reports](#) from students, faculty, staff, or other persons who believe that a student or a student organization may have violated the Student Code of Conduct.

## Course Evaluation

Students are expected to complete the course evaluation. The feedback provides valuable information to the instructor and the college and is used to improve student learning. Students are notified when the online evaluation form is available.

## Accessibility Statement

In compliance with the Rehabilitation Act of 1973, Section 504, and the Americans with Disabilities Act as amended (ADAAA) of 2008, professional disability specialists and support staff at the Disability Resource Center (DRC) facilitate a comprehensive range of academic support services and accommodations for qualified students with disabilities.

[Qualified students with disabilities may be eligible to receive academic support services and accommodations](#). Eligibility is based on qualifying disability documentation and assessment of individual need. Students who believe they have a current and essential need for disability accommodations

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are [responsible for requesting accommodations and providing qualifying documentation](#) to the DRC. Every effort is made to provide reasonable accommodations for qualified students with disabilities.

Qualified students who wish to request an accommodation for a disability should contact the DRC by going to <https://eoss.asu.edu/drc>, calling (480) 965-1234 or emailing DRC@asu.edu. To speak with a specific office, please use the following information:

<b>Tempe Campus</b> 480-965-1234 (Voice)	<b>Polytechnic Campus</b> 480-727-1165 (Voice)
<b>West Campus</b> University Center Building (UCB), Room 130 602-543-8145 (Voice)	<b>Downtown Phoenix Campus and ASU Online</b> University Center Building, Suite 160 602-496-4321 (Voice)

### Computer Requirements

This course requires a computer with Internet access and the following:

- A couple of web browsers ([Chrome](#), [Internet Explorer](#), [Mozilla Firefox](#), or [Safari](#))
- [Adobe Acrobat Reader](#) (free)

### Technical Support

This course uses LearningStudio to deliver content. It can be accessed through MyASU at <http://my.asu.edu> or the LearningStudio home page at <http://ecollege.asu.edu>.

To monitor the status of campus networks and services, visit the System Health Portal at <http://syshealth.asu.edu/>.

To contact the help desk you have two options:

- chat/email: <http://247support.custhelp.com/>
- call toll-free at 1-855-278-5080, option 5, then option 3

### Student Success

This is an online course. To be successful:

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- check the course daily
- read announcements
- read and respond to course email messages as needed
- complete assignments by the due dates specified
- communicate regularly with your instructor and peers
- create a study and/or assignment schedule to stay on track
- plan your time as this course has a substantial reading load

### **Syllabus Disclaimer**

The syllabus is a statement of intent and serves as an implicit agreement between the instructor and the student. Every effort will be made to avoid changing the course schedule but the possibility exists that unforeseen events will make syllabus changes necessary. Please remember to check your ASU email and the course site often.



	<b>Due Date</b>
<b>Week 1</b>	<b>The First Wave, 1607-1820 7/2-7/8</b>
<b>Post:</b>	Student Introduction (post under “People” on Course Home)
<b>Read:</b>	Daniels: Chapter 1-5 (p. 3-118) Week 1 material in Doc Sharing
<b>Quiz 1:</b>	Tuesday 7/8 @11:30 pm
<b>Discuss:</b>	Discussion question response Respond to two classmates
	Sunday 7/6 @ 11:30 pm Tuesday 7/8 @11:30 pm

<b>Week 2</b>	<b>The Second Wave 1820-1890, 7/9-7/15</b>
<b>Read:</b>	Daniels: Chapter 6 (p. 121-184); Chapter 9 (p. 238-264) Week 2 material in Doc Sharing
<b>Quiz 2:</b>	Tuesday 7/15 @11:30 pm
<b>Discuss:</b>	Discussion question response Respond to two classmates
	Sunday 7/13 @ 11:30 pm Tuesday 7/15 @11:30 pm

<b>Week 3</b>	<b>The Third Wave, 1890-1930 7/16-7/22</b>
<b>Read:</b>	Daniels: Chapter 7 (p. 185-211); Chapter 8 (p. 212-237) Week 3 material in Doc Sharing
<b>Quiz 3:</b>	Tuesday 7/22 @11:30 pm
<b>Discuss:</b>	Discussion question response Respond to two classmates
	Sunday 7/20 @ 11:30 pm Tuesday 7/22 @11:30 pm
<b>Paper 1</b>	<b>Tuesday 7/22 @11:30 pm</b>

<b>Week 4</b>	<b>Nativism and Restriction, 7/23-7/29</b>
<b>Read:</b>	Higham: Chapter 1 (p. 3-11) Chapter 3-4 (p. 35-105) Chapter 9 (p. 234-263) Week 4 material in Doc Sharing
<b>Quiz 4</b>	Tuesday 7/29 @11:30 pm
<b>Discuss:</b>	Discussion question response Respond to two classmates
	Sunday 7/27 @ 11:30 pm Tuesday 7/29 @11:30 pm

<b>Week 5</b>	<b>The Fourth Wave, 1930-the Present 7/30-8/5</b>
<b>Read:</b>	Daniels: Chapter 11-15 (p.287—387) Week 5 material in Doc Sharing
<b>Quiz 5:</b>	Tuesday 8/5 @11:30 pm
<b>Discuss:</b>	Discussion question response Respond to two classmates
	Sunday 8/3 @ 11:30 pm Tuesday 8/5 @11:30 pm



<b>Week 6</b>	<b>Present and Future Considerations, 8/6-8/12</b>	
<b>Read:</b>	Daniels: Chapter 16-17 (p. 388-451) Urrea <i>Devils Highway</i> Full Text Week 6 material in Doc Sharing	
<b>Quiz 6:</b>		Tuesday 8/12 @ 11:30 pm
<b>Discuss:</b>	Discussion question response	Sunday 8/10 @ 11:30 pm
	Respond to two classmates	Tuesday 8/12 @ 11:30 pm
<b>Paper 2</b>		<b>Tuesday 8/12 @ 11:30 pm</b>

Coming to America is a 1988 comedy film about an African prince who goes to Queens, New York City to find a wife whom he can respect for her intelligence and will. Directed by John Landis. Written by David Sheffield, Barry W. Blaustein and Eddie Murphy, based on an idea and an original script by Art Buchwald. [looking at the behinds of the Miss Black Awareness pageant contestants] I didn't come to preach to you today...But you know, when I look at these contestants! For the Miss Black Awareness Coming to America casts comedian Eddie Murphy as pampered African prince Akeem, who rebels against an arranged marriage and heads to America to find a new bride. Murphy's regal father (James Earl Jones) agrees to allow the prince 40 days to roam the U.S., sending the prince's faithful retainer Semmi (Arsenio Hall) along to make sure nothing untoward happens.