The Form Of Victorian Fiction: Thackeray, Dickens, Trollope, George Eliot, Meredith, And Hardy

J. Hillis Miller

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Published: 1970 The form of Victorian fiction Thackeray, Dickens, Trollope, George Eliot, Meredith and Hardy By: Miller, J. Hillis 1928- Published: 1968
More, Paul Elmer. 'My Debt to Trollope.' Demon of the Absolute. New Shelburne Essays, Vol. Myers, William. 'George Eliot: Politics and Personality.' Literature and Politics in the Nineteenth Century. Ed. John Lucas. London: Methuen, 1971. 105-29. Oliphant, Margaret. See all news. Trollope, Eliot, Dickens and Hardy: Reading Victorian Fiction (Online). Course details. Code. This course will focus on works by four of the era's major figures - Anthony Trollope, George Eliot, Charles Dickens and Thomas Hardy - identifying how the century's main preoccupations find substance in the work of its greatest writers. The works chosen to illustrate these topics. A literary analysis of Victorian fiction discussing significant features such as narrative structure and mode, characterisation and imagery. And you will have developed the following skills: The ability to identify relevant factors of specific content and form in Victorian fiction. The ability to recognize features of differing contexts present in Victorian fiction.
Miller's works include *The Disappearance of God: Five Nineteenth-Century Writers; The Form of Victorian Fiction: Thackeray, Dickens, Trollope, George Eliot, Meredith, and Hardy; Versions of Pygmalion; Hawthorne & History: Defacing It; Literature as Conduct: Speech Acts in Henry James; The Conflagration of Community: Fiction Before and After Auschwitz*, and *Reading for Our Time: Adam Bede and Middlemarch Revisited.*