The Form Of Victorian Fiction: Thackeray, Dickens, Trollope, George Eliot, Meredith, And Hardy

J. Hillis Miller


Trollope, Eliot, Dickens and Hardy: Reading Victorian Fiction (Online). Course details. This course will focus on works by four of the era's major figures - Anthony Trollope, George Eliot, Charles Dickens and Thomas Hardy - identifying how the century's main preoccupations find substance in the work of its greatest writers. The works chosen to illustrate these topics. A literary analysis of Victorian fiction discussing significant features such as narrative structure and mode, characterisation and imagery. And you will have developed the following skills: The ability to identify relevant factors of specific content and form in Victorian fiction. The ability to recognize features of differing contexts present in Victorian fiction.
University of Oxford. Trollope, Eliot, Dickens and Hardy: Reading Victorian Fiction, Short Course. Continue your search. Anytime. This course will focus on works by four of the era’s major figures — Anthony Trollope, George Eliot, Charles Dickens and Thomas Hardy — identifying how the century’s main preoccupations find substance in the work of its greatest writers. A literary analysis of Victorian fiction discussing significant features such as narrative structure and mode, characterisation and imagery. And you will have developed the following skills: the ability to identify relevant factors of specific content and form in Victorian fiction. the ability to recognize features of differing contexts present in Victorian fiction. the ability to undertake a literary analysis of a Victorian fictional text.