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(Full name Alice Malsenior Walker) American novelist, essayist, poet, short story writer, editor, memoirist, and children's writer. The following entry presents criticism on Walker's novel The Color Purple (1982) through 2001. For further information on her life and complete works, see CLC, Volumes 5, 6, 9, 19, 27, and 103. The Color Purple is regarded as Walker's most successful and critically acclaimed work. Written in an epistolary style, the novel depicts the harsh life of a young African-American woman in the South in the early twentieth century. The Color Purple explores the individual identity of the African-American woman and how embracing that identity and bonding with other women affects the health of her community at large.