

Dorothee Imbert

Hubert C. Schmidt '38 Chair in Landscape Architecture
200D Knowlton School
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Curriculum Vitae

Academic Appointments

- 2013- Head, Landscape Architecture Section
Professor of Landscape Architecture
Knowlton School, The Ohio State University
- 2010-13 Chair, Master of Landscape Architecture Program
Professor, College and Graduate School of Architecture & Urban Design
Sam Fox School of Design, Washington University in St. Louis
- 2003-10 Associate Professor of Landscape Architecture
Harvard University Graduate School of Design
- 2004-05 Director of the Master in Landscape Architecture Degree Programs
Harvard University Graduate School of Design
- 1999-03 Assistant Professor of Landscape Architecture
Harvard University Graduate School of Design
- 1996 Studio Instructor, University of California, Berkeley

Education

- 1989 Master of Architecture
University of California, Berkeley
- 1989 Master of Landscape Architecture
University of California, Berkeley
- 1984 Architecte D.P.L.G.
Unité Pédagogique d'Architecture n° 1, Paris

Honors / Awards

- 1997 ASLA Communication Award for Garrett Eckbo: Modern Landscapes for Living
- 1994 AIA Book Award for The Modernist Garden in France
- 1994 George Wittenborn Memorial Award for The Modernist Garden in France
- 1987 Peerless Prize in Architecture, University of California, Berkeley
Beatrix Farrand Grant, University of California, Berkeley
Thomas Church Competition University of California, Berkeley: Second Prize
- 1986 Thomas Church Competition University of California, Berkeley: First Prize

Grants / Fellowships

- 2009 Harvard University Graduate School of Design. Dean's Research Grant
Food Form: Agriculture and Urbanism
- 2008 Graham Foundation. Production and Presentation grant
Between Garden and City: Jean Canneel-Claes and Landscape Modernism
- 2008 Foundation for Landscape Studies. David Coffin Publication grant
Between Garden and City: Jean Canneel-Claes and Landscape Modernism
- 2007 Walloon Heritage Institute, Belgium. Publication grant
Between Garden and City: Jean Canneel-Claes and Landscape Modernism
- 2007 Flemish Heritage Institute, Belgium. Publication grant
Between Garden and City: Jean Canneel-Claes and Landscape Modernism
- 2007 Dean's Research Grant, Harvard University Graduate School of Design
Looking for Urbanism in "Landscape Urbanism"
- 2006 Presence Switzerland
Pro Helvetia,
Eternit and Swiss eForm
SHARE Boston
Exhibition / Symposium "Constructing the Swiss Landscape"
- 2006 Dean's Research Grant, Harvard University Graduate School of Design
Gray, Green and Everything in Between: Landscape and Urbanization in
Switzerland
- 2005 Beverly Willis Architectural Foundation Travel Grant
Geraldine Knight Scott

- 2005 Tozier Grant, Harvard University
20th Century Landscape: The Swiss Exception
- 2005 Dean's Research Grant, Harvard University Graduate School of Design
20th Century Landscape: The Swiss Exception
- 2003 Dean's Research Grant, Harvard University Graduate School of Design
Defining Modernism: Jean Canneel-Claes, Belgian Landscape Architect
- 2000 Tozier Grant, Harvard University
Documenting the Modernist European Landscape
- 2000 Dean's Research Grant, Harvard University Graduate School of Design
[Re]constructing a European Landscape of Modernism
- 1990 Graham Foundation Grant
The Modernist Garden in France
- 1984-85 Ministère des Affaires Étrangères, Scholarship for Graduate Studies

Evaluations / References

- 2013 Evaluation for Tenure
- 2012 Evaluation of Promotion from Assistant Professor to Associate Professor with Tenure
- 2012 Evaluation of Research Proposal for The Israel Science Foundation on the Israeli landscape
- 2012 Reference Letter to National Council for Eurasian and East European Research (NCEEER)
- 2012 Reference Letter to Gardner Museum Fellowship in Landscape Studies, Boston
- 2011 Reference Letter to Rockefeller Foundation Bellagio
- 2011 Evaluation of Research Proposals for University Research Strategic Alliance (URSA) Washington University in St. Louis
- 2010 Reference Letter for Elizabeth Murdoch Chair of Landscape Architecture Faculty of Architecture, Building and Planning, University of Melbourne, Australia
- 2009 Reference Letter for Assistant Professor in Landscape Architecture at The Ohio State University
- 2008 Reference Letter for Doctoral Program in Environmental Studies at Antioch New England

- 2006 Evaluation of Promotion from Assistant Professor to Associate Professor with Tenure
- 2006 Letter of Support for the Preservation of Garrett Eckbo's Fulton Mall in Fresno, California
- 2005 Evaluation of Research Proposal for KU Leuven on public space in Flanders
- 2004 Evaluation of Research Proposal for ETH Zurich on Dieter Kienast

Juries

- 2012 The Thurman Underpass Competition, Shaw Neighborhood Improvement Association, St. Louis
- 2010 Steedman Fellowship jury, Sam Fox School of Design
- 2007 Elizabeth Blair MacDougall Award, Society of Architectural Historians
- 2007 Unbuilt Architecture Design Awards, Boston Society of Architects
- 2005-06 Clifford Wong Prize, Harvard University Graduate School of Design
- 2004 Alice Davis Hitchcock Award, Society of Architectural Historians
- 2004 Veronica Rudge Green Prize in Urban Design, Harvard University Graduate School of Design
- 2003-05 Penny White Fellowship jury, Harvard University Graduate School of Design
- 2002-04 Kennedy-Knox-Sheldon Fellowship jury, Harvard University Graduate School of Design

Committees / Administration

- 2013- Vice President Landscape Chapter of the Society of Architectural Historians
- 2013- Editorial board for *Landscape* Journal
- 2011- Chair Senior Fellows Committee, Garden and Landscape Studies, Dumbarton Oaks, Washington DC
- 2010- Advisory Committee for the expansion of Novartis North American Headquarters
- 2010 Arch Grounds Competition team member [Peter Walker and Partners, Finalist]
- 2008- Bickham Chair in Landscape Architecture
Robert Reich School of Landscape Architecture, Louisiana State University

- 2009-2010 Faculty Associate, Center for the Environment, Harvard University
- 2008-2011 Senior Fellow, Garden and Landscape Studies, Dumbarton Oaks, Washington DC
- 2007-2010 Landscape Chapter Advisory Board, Society of Architectural Historians
- 2006-07 Advisory Committee for the expansion of Novartis North American Headquarters
- 2006 Advisor, MIT Master of architecture thesis
- 2005 Advisor on graduate Landscape Architecture program, Arqpoli, San Juan, Puerto Rico
- 2004-05 MDes/DDes Committee, GSD
- 2002-04 Fulbright Fellowship selection committee for GSD students

Design Critic

- 2012 Final studio review, The Ohio State University
- 2007 Final studio review, University of Virginia
- 2006 Thesis review, MIT
- 2005 Studio review, Arqpoli, San Juan, Puerto Rico
- 2000-04 Studio reviews, Rhode Island School of Design
- 1998-99 Studio reviews, University of California, Berkeley
- 1998 Studio review, California College of Arts and Crafts, San Francisco

Books * Indicates peer-reviewed publication

- 2012- * Food and the City (working title), editor. Dumbarton Oaks (in progress)
- 2009 * Between Garden and City: Jean Canneel-Claes and Landscape Modernism
University of Pittsburgh Press
- 2005 * Garrett Eckbo: Modern Landscapes for Living, paperback edition
University of California Press
- 1996 * Garrett Eckbo: Modern Landscapes for Living (co-author)
University of California Press
- 1993 * The Modernist Garden in France
Yale University Press

Chapters

- 2012 Landscape Architecture: The Educational Evolution of Two Cultures
Architecture School: Three Centuries of Educating Architects in North America, Joan Ockman, editor
Washington, D.C.; Cambridge, MA: Association of Collegiate Schools of Architecture; MIT Press
- 2011 Parterres en l'air: Roberto Burle Marx and the Modernist Roof Garden
Roberto Burle Marx: The Modernity of Landscape
Lauro Cavalcanti, Farès El-DahDah, Francis Rambert, editors
Paris, Barcelona: Cité de l'architecture and Actar
- 2010 Aux Fermes Citoyens!
Ecological Urbanism. Mohsen Mostafavi, Gareth Doherty, editors
Cambridge, MA; Baden, CH: Graduate School of Design; Lars Müller
- 2009 Parterres no ar: Roberto Burle Marx e o Jardim Suspenso Modernista
Roberto Burle Marx 100 anos: a permanência do instável.
Farès el-Dahdah, Lauro Cavalcanti, editors. Rio de Janeiro: Editora Rocco
- 2007 * Skewed Realities: The Garden and The Axonometric Drawing.
In *Representing Landscape Architecture*. Marc Treib, editor. London: Routledge
- 2007 High and Low: Lyon's Open Space Policy.
In *Territories: European Landscape Architecture*. Joseph Disponzio, editor.
Washington D.C.: Spacemaker Press
- 2007 * A Model for Modernism: The Work and Influence of Pierre-Émile Legrain,
Japanese edition
In *Modern Landscape Architecture: A Critical Review*. Translated by Toru Mitani
Tokyo: Kajima Publishing
- 2005 Liedekerke: Tuin Dokter Heeremans
In *Historische tuinen en parken van Vlaanderen*.
Brussels: Ministerie van de Vlaamse Gemeenschap
- 2004 Byways to Modernism: The Early Landscapes of Thomas Church.
In *Thomas Church Landscape Architect*. Marc Treib, editor.
San Francisco: William Stout
- 2002 * Counting Trees and Flowers: The Reconstructed Landscapes of Belgium and France.
In *The Architecture of Landscape, 1940-1960*. Marc Treib, editor.
Philadelphia: University of Pennsylvania Press
- 1997 Abécédaire pour le paysage américain des années 30.
In *Années 30: L'architecture et les arts de l'espace entre industrie et nostalgie*.
Jean-Louis Cohen, editor. Paris: Éditions du patrimoine

- 1997 L'Amérique de 'Grandes villes et systèmes de parcs'
In Grandes villes et systèmes de parcs by Jean Claude Nicolas Forestier (reprint).
Bénédicte Leclerc, editor. Paris: Norma
- 1997 * Unnatural Acts: Propositions for a New French Garden (1920-1930)
In Architecture and Cubism. Nancy Troy and Eve Blau, editors.
Montreal: Center for Canadian Architecture
- 1995 Of Gardens and Houses as Places to Live: Thomas Church and William Wurster
In An Everyday Modernism: The Houses of William Wurster. Marc Treib, editor.
San Francisco Museum of Modern Art, University of California Press
- 1995 Of Site and Time: French Landscape Architecture in the Twentieth Century
In Het Landschap/The Landscape. Katrien Vandermarliere, editor. Antwerp,
Belgium: deSingel
- 1994 J.C.N. Forestier: Tracé architectonique et poétique végétale
In Jean Claude Nicolas Forestier: Du jardin au paysage urbain.
Bénédicte Leclerc, editor. Paris: Picard.
- 1993 * A Model for Modernism: The Work and Influence of Pierre-Émile Legrain
In Modern Landscape Architecture: A Critical Review. Marc Treib, editor.
Cambridge: MIT Press

Guest edited issues

- 2007 * Themed issue on Landscape Manifestoes
Landscape Journal, volume 26, n° 2
ASLA 2008 Honor Award in Communications

Essays / articles

- 2010 Let Them Eat Kale
Architecture Boston vol. 13, n° 3
- 2009-10 Prodesse et Delectare: A Brief History of Ornamental Agriculture and a Proposal for
Harvard University Harvard Design Magazine
- 2007 Det Schweiziske Landskab
Landskab (Denmark), vol. 88 (June): 120-133
- 2007 * The AIAJM: A Manifesto for Landscape Modernity
Guest introduction
Landscape Journal, volume 26, n° 2: vii-viii, 219-235
- 2007 * Landscape Architects of the World, Unite!
Professional Organizations, Practice, and Politics, 1935-1948
Journal of Landscape Architecture, n° 1: 6-19

- 2005 Jean Canneel-Claes og Landskabsarkitekturens Funktionalisme
Landskab (Denmark), n° 1
- 2004 Daniel Urban Kiley Dies at 91
The Architect's Newspaper, n° 5
- 2003 Paris Plage: Beneath the Beach, the Cobbles.
Landscape Architecture Magazine, November
- 2000 * Thomas Church: Defining Styles— The Early Years
Studies in the history of gardens and designed landscapes, n° 2: 96-119
- 1999 Working the Land
Architecture, n° 11: 69-73
- 1998 Landscape Architecture: French Style
Space Design, n° 405: 98-100
- 1995 French Visions of the Modern Garden
Die Gartenkunst, n° 2: 255-267
- 1994 Time, Picture, and Vegetation: The French Garden in the 1920s
Landscape Australia, n° 2: 119-124
- 1993 Die Moderne im Französischer Garten (Modernism in the French Garden)
Topos, n° 2: 24-33
- 1992-93 The San Francisco Embarcadero Freeway: Destruction; Construction;
Transformation
Pages Paysages, (France), n° 4: 166-172

Entries

- 2009 Garrett Eckbo
Shaping the American Landscape. Charles Birnbaum and Stephanie Foell, editors.
New York: McGraw-Hill, Cultural Landscape Foundation
- 2006 Jean Canneel-Claes
Oxford Companion to Gardens. Patrick Taylor, editor.
Oxford, England: Oxford University Press
- 2002 Jean Canneel-Claes, Belgian Landscape Modernist.
Huib Hoste in Zuid West Vlaanderen

Reviews

- 2012 *Roberto Burle Marx: La Permanence de l'instable*
Exhibition, Cité de l'architecture & du patrimoine, Paris, 23 March-11 July 2011
Journal of the Society of Architectural Historians, 71, n° 2 (June): 246-48

- 2009 *Garden Design in Denmark: G.N. Brandt and the Early Decades of the Twentieth Century* by Lulu Salto Stephensen
Landscape Journal (Fall)
- 2007 *Contemporary Landscapes of Contemplation* by Rebecca Krinke, editor
Landscape Journal , n° 1: 172-74
- 2005 Look, Landscape!
Groundswell: Constructing the Contemporary Landscape by Peter Reed
The Architect's Newspaper, n° 6
- 2003 Visionary Gardens: Modern Landscapes by Ernst Cramer by Udo Weilacher
A + U, n° 393
- 1997 Southern California Gardens: An Illustrated History, by Victoria Padilla
The California Garden and the Landscape Architects Who Shaped It, by Jere Stuart French
The Gardens of California: Four Centuries of Design from Mission to Modern, by Nancy Power
California Gardens: Creating a New Eden, by David Streatfield
LandForum, Summer-Fall: 20-21
- 1996-97 A Constructed View: The Architectural Photography of Julius Shulman, by Joseph Rosa
Design Book Review, n° 37/38: 22-23
- 1990 Gabriel Guevrekian (1900-1970): Une Autre Architecture Moderne
by Elizabeth Vitou, Dominique Deshoulières, Hubert Janneau
Journal of the Society of Architectural Historians, n° 4: 449-450

Mentions

- 2012 Breaking New, Common Ground at the Venice Architecture Biennale, by Tracy Metz
Next American City, September 14
- 2012 Five Questions with Dorothée Imbert, by Tim Bryant
St. Louis Post-Dispatch, February 10
- 2011 St. Louis Best and Brightest: The Landscape Designer Dorothée Imbert
St. Louis Magazine (November)

Conference and Exhibition Organization

- 2012 Food and the City, Garden and Landscape Studies Annual Symposium
Dumbarton Oaks, Washington, D.C.

- 2006-07 *Constructing the Swiss Landscape*
Exhibition curator and conference organizer. Harvard Graduate School of Design
- 2006 *Landscape Manifestoes*
Session chair. Society of Architectural Historians Annual Meeting.
- 2001 *Territories: Contemporary European Landscape Design*
Conference organizer and moderator. Harvard Graduate School of Design
- 1997 *Garrett Eckbo: Modern Landscapes for Living*
Exhibition co-curator with Marc Treib. University Art Museum, Berkeley, California
- 1995-96 *An Everyday Modernism: The Houses of William Wurster*
Exhibition co-curator with Marc Treib. San Francisco Museum of Modern Art
- 1994 *Architectures de jardin*
Exhibition writer. Tuileries Garden, Paris

Conference Participation

- 2013 *Thinking the Contemporary Landscape: Positions and Oppositions*
Herrenhausen Palace, Hannover, Germany
- 2012 *Landscape 100*, Vienna, Austria
ILA / BOKU / Austrian Association of Landscape Architects
- 2010 *Planning Urban Agricultural Systems for the 21st Century*
Nova Scotia Agricultural College, Truro and Halifax
- 2009 Food Form: Agriculture and Urban Systems
Urban Design Research: Method and Application
Birmingham City University, Institute of Art and Design, School of Architecture
(paper accepted, could not attend)
- 2009 Telesis and Geraldine Knight Scott
Society for American City and Regional Planning History, Biennial Meeting
Oakland, California (October)
- 2008 *Modernism and Landscape Architecture: 1890-1940*
Center for Advanced Studies in the Visual Arts
National Gallery of Art, Washington, DC
- 2004 *Landschaftarkitektur Teil 2*
ETH Zürich, Switzerland
- 2003 *Paisagem e Modernismo: espaço e ideologia*
Parque Serralves, Porto, Portugal
- 2001 *Territoires: Architecture du Paysage Contemporain en France*

Université de Montréal, Canada

- 2000 *Representing the Designed Landscape: Images, Models, Words*
University of California, Berkeley
- 2000 *One Hundred Years of Landscape Architecture at Harvard 1900-2000*
Harvard University Graduate School of Design
- 1998 *Thomas Church: The Gardens and The Gardeners*
University of California, Berkeley
- 1997 *Landscape Architecture: Recovery into Prosperity 1950*
Berkeley Art Museum
- 1995 *Rethinking the Architecture Landscape Relationship*
University of East London
- 1995 *Landscape and Architecture Reconsidered*
Royal Academy of Arts, London
- 1994 *Gartenarchitektur des Jugendstils und der Zwischenkriegszeit in Europa*
Vienna, Austria
- 1993 *Architecture and Cubism*
Center for Canadian Architecture, Montreal

Panels

- 2013 Rethinking Landscape with Le Corbusier
The Museum of Modern Art, New York
- 2012 Venice Biennale, *Spontaneous Interventions* discussion
- 2008 *The Future of Professions / The Future of Disciplines*
Alumni Council, Harvard University Graduate School of Design
- 2008 *Teaching from the Archives: Pedagogical Issues in Landscape History*
Society of Architectural Historians Annual Meeting—Landscape Chapter
- 2003 *Large Parks: New Perspectives*
Harvard University Graduate School of Design

Lectures

- 2011 University of Illinois, Urbana-Champaign
- 2011 Society of Architectural Historians, Annual Meeting, New Orleans
- 2008 Society of Architectural Historians, Annual Meeting, Cincinnati

- 2007 Foundation Calouste Gulbenkian, Lisbon, Portugal
- 2007 University of Georgia, Athens
- 2006 Society of Architectural Historians, Annual Meeting, Savannah (session chair)
- 2005 Arqpoli, San Juan, Puerto Rico
- 2005 Louisiana State University, Baton Rouge, Louisiana
- 2004 Society of Architectural Historians, Annual Meeting, Providence
- 2004 Radcliffe Seminars, Landscape Design Program, Annual Lecture
- 2003 Society of Architectural Historians, Annual Meeting, Denver
- 2003 Bard Graduate Center, New York
- 2003 Niall Kirkwood Inaugural Event, Harvard Graduate School of Design
- 2001 Rhode Island School of Design
- 1995 San Francisco Museum of Modern Art
University of Tulane, New Orleans
- 1994 School of Architecture, Otaniemi, Finland
- 1994 School of Architecture, University of Geneva
- 1994 Auckland, New Zealand
- 1994 Lincoln University, New Zealand
- 1994 RMIT; University of Sydney; University of Canberra, Australia.
- 1993 Princeton University, PhD seminar
- 1993 University of Colorado, Denver
- 1992 University of Virginia, Charlottesville
- 1991 Rhode Island School of Design
- 1989 Society of Architectural Historians, Annual Meeting

Design / Practice

- 2012 *Parking Plot*

With Paula Meijerink and Washington University MLA 401/402 studios
Featured at the Venice Biennale U.S. Pavilion Exhibition *Spontaneous Interventions*

- 2007 Design advisory team "Allston Farms"
Harvard University Allston Extension
- 2006 *Constructing the Swiss Landscape*
Harvard University Graduate School of Design
Installation and graphics designer
- 2003 Sheik Saud Al-Thani Greenhouse, Doha, Qatar. Invited competition
- 2000 Malpensa Business Park, Italy (Arata Isozaki, Richard Rogers, Archa, Arup)
Landscape consultant to Arup Associates, London and Milan
- 2000 Commercial Development, Santhià, Italy
Landscape schematic design
- 1999 Barnes-Tenazas Residence, San Francisco
- 1999 Misrach Residence, Berkeley
- 1996-99 Peter Walker and Partners, Berkeley, California
Max Mara Headquarters, Mancasale (RE), Italy. Project designer and liaison
(1997-98)
The American Center for Wine, Food, and the Arts, Napa. Project designer
(1998-99)
Barnsdall Park, Los Angeles. Project designer (1998-99)
- 1998 *The Extraordinary in the Ordinary*
Museum of International Folk Art, Santa Fe, New Mexico
Installation co-designer with Marc Treib
- 1997 *Garrett Eckbo: Modern Landscapes for Living*
University Art Museum, Berkeley, California
Installation co-designer with Marc Treib
- 1995 *An Everyday Modernism: The Houses of William Wurster*
San Francisco Museum of Modern Art
Installation co-designer with Marc Treib

Diane was a tenured professor in Landscape Architecture, at the School of Architecture and Planning at Morgan State University in Baltimore, Maryland. Her research and practice is guided by the intersection of environmental justice, and sustainability in African-American cultural landscapes, including “Nomadic” responses to “Transit Deserts,” places of increasing transportation demand and limited access. Dorothy Imbert is the inaugural Hubert C. Schmidt ‘38 Chair and head of landscape architecture at The Ohio State University. Prior to joining OSU, Imbert established the Master of Landscape Architecture program at Washington University in St. Louis, taught at Harvard University, and practiced at Peter Walker and Partners.