

**Anouk Kruithof**, Dordrecht, The Netherlands, 1981

### **Education**

1999-2003 St. Joost Art Academy Breda

### **Residencies**

2013/14 ISCP New York  
2013 Lightwork Syracuse  
2011 Het Vijfde Seizoen Den Dolder  
2009 Meetfactory Prague  
2008/9 Künstlerhaus Bethanien Berlin  
2007 Kunsthuis SYB Beetsterzwaag

### **Solo Exhibitions**

2017 *(not titled yet)* Organ Vida, Zagreb, Croatia  
*(not titled yet)* Escougnou Cetraro, Paris  
*(not titled yet)* in frame of Next Level, FOAM Amsterdam  
AHEAD, Centro De La Imagen, Mexico City  
#Evidence, Casemore Kirkeby, San Francisco

2016 *Sweaty Sculptures*, Not Fair, Palace of Culture and Science, Warsaw  
*Neutral*, galerie Jo van der Loo, Munchen  
<connection> performance, during SPBH's 'Making Memories',  
Offprint, Tate Modern, London  
AHEAD, Gibellina Photoroad Festival, Gibellina Sicily  
*The Bungalow Book Presentation-presentation*, Onomatopée NL

2015 #Evidence, BoetzelaerINispen Amsterdam  
#Evidence, BoetzelaerINispen, Unseen Amsterdam  
*Sweaty Sculptures*, Green is Gold studio, Copenhagen  
*Ahead, (version 1)* FOUR A.M. New York  
*Untitled*, window-installation at Printed Matter Inc. New York

2014 *Untitled (I've taken too many photos / I've never taken a photo)*  
Festival Images, Vevey, Switzerland  
*Paulien Oltheten & Anouk Kruithof* Stedelijk Museum Amsterdam

2013 *Every thing is wave* BoetzelaerINispen Amsterdam  
*Pixel-stress* BoetzelaerINispen, Unseen Amsterdam

2012 *RUHE* performance Autocenter Berlin  
*Wall of Fading Memory* BoetzelaerINispen, Unseen Amsterdam  
*Untitled (I've taken too many photos / (I've never taken a photo)* Tour des Templiers, Hyeres France  
*Fragmented Entity* BoetzelaerINispen, London  
*The Daily Exhaustion* Le Petit Endroit Paris

2011 *Becoming Blue* VU exosorium Amsterdam  
*Shifting Colour* DOK Delft NL  
*Fragmented Entity* gallery Adler, Art Rotterdam

2010 *Becoming Blue* gallery Adler Frankfurt am Main

2009 *Becoming Blue* museum het Domein, Sittard  
*Becoming Blue* Künstlerhaus Bethanien, Berlin  
*Playing Borders* von Döring contemporary Schwabisch Hall D

- 2008 *Show me something* Neunplus Berlin  
 2007 *Untitled* Fashion Biennale Arnhem  
*Fight Flight Freeze Emoticon* Photofestival Naarden  
*Untitled* Amsterdam Centre for Photography (ACF)  
 2006 *The Black Hole* (icw Jaap Scheeren) FOAM Amsterdam  
 2003/4 *Bekijk het* Amsterdam Centre for Photography (ACF)

### **Group Exhibitions**

- 2017 *Life in the Conditional*, The Pfizer Building (SVA) LLC, New York  
*Face + Identity*, Silkeborg Bad Art Center in Silkeborg, Denmark  
*You can tell I'm alive and well because I weep continuously*  
 Knockdown Center, New York City  
*Objectivism (visual philosophies)* KARST Projects, Plymouth, UK  
*Keep Control*, Jo van de Loo, KnustxKunz, IC Collection, Munchen
- 2016 *Volkskrant Beeldende Kunstprijs*, Stedelijk Museum Schiedam NL  
*Me, myself, & IRL*, Daap: Meyers galleries, University of Cincinnati  
*BYOB*, Stedelijk Museum Amsterdam  
*Temporary Highs*, bitforms gallery, New York  
*Public/Private/Portrait* (Mossless 4) Deli Gallery, New York  
*Public/Private/Portrait* (Mossless 4) Spaces Corners at ICP, New York  
*Public, Private, Secret* (Printed Web 4) Spaces Corners at ICP, NYC  
*Loin des yeux*, OPTICA, Montreal, Canada  
*Beyond Zero*, Almanaque, Mexico City  
*Presentation*, XBank, Amsterdam
- 2015 *Ocean of Images: New Photography 2015*, MoMA New York  
*The Best Dutch Book Designs 2014*, Stedelijk Museum Amsterdam  
*Books*, Silas Finch, Art on Paper, New York  
*Festisfall Fünf*, Reykjavik, Leipzig, Berlin, Amsterdam  
*Pop-Up Show*, 484 Lorimer, New York  
*Bob Eikelboom & Anouk Kruithof*, Boetzelaer I Nispen, Art Bruxelles  
*Tafels, Flemish+Dutch artistsbooks in Int. perspective*, Art Bruxelles  
*Sequence 1 –Nederlandse kunstenaarsboeken in internationaal perspectief*, Academie Minerva Groningen  
*Picture/thing*, Zihlka gallery, Wesleyan University Middletown USA  
*Tafels, Flemish+Dutch artistsbooks in Int. perspective*, Art Rotterdam  
 Undendliche Bibliothek, Alte Fabrik Rapperswil, Switzerland
- 2014 *L'art se Livre*, MBAL, Le Locle, Switzerland  
*New York Stories*, ISCP New York  
*The Spectrum of Ethereal*, Trafo, Budapest  
*The Fotobokfestival Oslo*, Fotogalleriet, Oslo  
*Perspective: Selections from the Light work Collection*  
 Robert B. Menschel gallery, Syracuse USA  
*What do you write when men are puking into plastic bags*,  
 CHERT Berlin  
*Chez Pedro*, Pioneer Works, New York  
*Alec Soth & friends*, Sprengel Museum Hannover  
*Past, Favorite, Present*, gallery Boetzelaer I Nispen Amsterdam  
*Re-printed 2*, RVB-books Paris  
*Re-printed 1*, RVB-books Paris

- 2013
- The Space Between Us*, Felix & Foam, Felix Meritus, Amsterdam  
*The Space Between Us*, He Xiangning Art Museum, Shenzhen China  
*Tabula Rasa*, the center for photography Woodstock USA  
*The black hole* at Fotografia Europea Festival Reggio Emilia, Italy  
*Undercover*, Erarta Museum, st. Petersburg Russia  
*Reading photographs*, CAMEC: centre of modern and contemporary art, la Spezia IT  
*Lost November Saloon*, Heavy Refuge Gallery New York  
*(T)here* Bonnefanten Hedgehouse, Wijnre NL  
*Nitty Gritty (re)mixed*, B Gallery, Bruxelles  
*WIT*, Het Nederlands Fotomuseum Rotterdam  
*Still/Life contemporary Dutch photography*, The Nizhny Novgorod State Art Museum, Nizhny Novgorod ,Russia  
*Still/Life contemporary Dutch photography*, Perm State gallery, Perm, Russia  
*Still/Life contemporary Dutch photography*, Multimedia Art Museum Moskow  
*"Papierkunst"* at Stedelijk Museum Kampen NL  
*Artist book installation* part of ICP triennial at ICP New York  
*Bookhouse, la forma del libra*, MARCA museum in Catanzaro, Italy  
*The Feverish Library* Capitain Petzel gallery Berlin  
*PixSea award*, Int. prize for Photography, Cultural centre Knokke-Heist, Belgium  
*The Legend of the Shelves* Autocenter Berlin  
*As tears go by*, Cokkie Snoei gallery Rotterdam
- 2012
- New Wight Biennial* UCLA Los Angeles  
*The Youth Code* Dague Photo Biennial *Photographic* Dague Korea  
*Play, Collect, Construct, Fold and Display* gallery LHDGWR The Hague  
*Gentle War* Moholy-Nagy Galerie Berlin  
*Dutch Doc Award* Tropenmuseum Amsterdam  
*Real versus Role* Rabbit-hole gallery New York  
*Photography is...* Higher Pictures gallery New York  
*Feest van het Fotoboek* Het Nederlands Fotomuseum Rotterdam  
*New Research* 3rd annual Month of Photography (MOPLA) Los Angeles  
*Lost & Found* ERROR ONE: a nomadic initiative for contemporary art Antwerpen  
*Breaking surfaces* galerie Jette Rudolph Berlin  
*Who's afraid of Corrosia* Almere NL
- 2011
- de collectie imaginair* Arti et Amicitiae Amsterdam  
*a groupshow on Dutch/Belgium photobooks* galerie Kominek Berlin  
*4fashionshake* Pallas Theatre Athens  
*Terra incognita-weltbilder welterfahrungen* Altana galerie/TU Dresden  
*Wij zullen doorgaan* museum het Dolhuys Haarlem NL  
*Still/Life contemporary Dutch photography* FOAM Amsterdam  
*Second Act, a festival on photography* De Brakke Grond Amsterdam  
*Sunny side up* Margate photo festival Margate UK  
*Crossroads, Junge Künstler aus Belgien und den Niederlanden* KIT Düsseldorf
- 2010
- Check double Check* Marthouse gallery Amsterdam  
*a Groupshow* CroxhaPox Gent Belgium

- A groupshow about artist publication* Babette Berlin  
*We all live here* forgotten bar Berlin  
*Leben Elementar at Fototage Trier* curated by Christoph Tannert, Trier  
*Spirits and Landscapes / Ada van Hoorebeke* Grimmuseum Berlin  
*Spirits and Landscapes / Ada van Hoorebeke* WIELS Bruxelles  
*Holland Papier Biennial* CODA museum Apeldoorn NL  
*Quickscan NL #01* Dutch Culture Center Sjanghai  
*Zero budget biennial* curated by Chris Sharp and Joanna Fiduccia  
 gallery Pianissimo Milan, gallery Rockeby London, Klemm's Berlin  
*Artists & Books* Johan Deumens Gallery Haarlem NL  
*Von Peer to Space* curated by VVORK at Multiplex Munchen Germany  
*Equinox part 2: Highlight what you love* Grimmuseum Berlin  
*Equinox part 1: Speederbike primitive* Grimmuseum Berlin  
*SPWTP&E* Time to meet photography festival Antwerp  
*Quickscan #1*, Het Nederlands Fotomuseum Rotterdam  
*Getting down to the Nitty-Gritty* public space Bruxelles  
*Madonna Psycho Slut* Grimmuseum Berlin  
*Girl Overkill #2* Kunstlerhaus Bethanien Berlin  
 2009 *Girl Overkill #1* forgotten bar Berlin  
*Contemporary Hungarian Photo* gallery of the city Pecs Hungary  
*Zero budget biennial* gallery Carlos Cardenas / gallery  
 Schleicher+Lange Paris  
*Invited, Von hier aus, Wohin?* photography festival F Stop #3 Leipzig  
 Germany  
*Pages, a new generation of photobooks* PhotoEspana Madrid Spain  
*Artist in residency exhibition* Meetfactory gallery Prague  
*La 2,33é Dimension'* Gallery 1m3 Lausanne Switzerland  
*Temporary City* Kunst in Kreuzberg ev Berlin  
*The moi non plus remixed* W139 / Trouw building / Atheneum  
 Amsterdam  
*Share your Dreams/Junge kunst aus der EU* Gallery Suppan  
 Contemporary Vienna  
*In real life* Capricious gallery New York  
*Video screening at montagsbar* Temporary Kunsthalle Berlin  
*Portrait* G.A.S-station Berlin  
 2008 *Oog in Oog* stichting KOP Breda NL  
*3 Positions* Von Döring contemporary at Kunst Zürich Switzerland  
*Wildlife survival*, O Tannenbaum, Berlin  
*eMotion*, G.A.S-station, Berlin  
*Mijn ruimte, mijn plek/ bouw in beeld-prijs* Technische Universiteit  
 Eindhoven NL Muziekgebouw aan 't IJ Amsterdam & Stadhuis Den  
 Haag NL  
*Love Design Delirium* Kunstraum Niederösterreich Vienna  
*Pages*, Lumen Gallery Boedapest & the Dorrottya Gallery Boedapest  
 & het Nederlands Fotomuseum Rotterdam & Photography festival  
 Fotofrüling Kassel  
*Territoires* MAMAC museum for modern and contemporary art Liege  
 2007 *Untitled u= A photographic group show* Fette's gallery Los Angeles  
*ITS SIX* Its Six photography and fashion Festival Trieste Italy  
*Impact* Kunsthuis SYB Beetsterzwaag NL  
*I just can't get enough* Capricious 6# CBK Arnhem NL

- BravoFotoVivo stichting DSPS / de Player Rotterdam  
 Dutch Dare contemporary photography from NL Erasmushuis Jakarta  
 2006 Dutch Dare, contemporary photography from NL ACP Sydney  
 DE: Amsterdam L'espace bellevaux Lausanne Switzerland  
 Fotodrukwerk Stedelijk Museum Amsterdam  
 2004 PANL 13 Melkweg Gallery Amsterdam  
 2003 Retour Breda-Amsterdam-Den Haag Museum de Beyerd Breda  
 PAK! #2, Gallery 300% Schiedam NL  
 Art encouragement award, Aemstelle Amstelveen NL  
 Eindexamens fotografie Municipal hall Terneuzen NL  
 Waarin wij gezeten zijn, Photofestival Naarden and Pictura Dordrecht  
 NL  
 Bekijk het/graduation exhibition st. Joost art academy Breda NL

### **Published Artistbooks**

- 2016 AUTOMAGIC (edition 1000) Editorial RM Spain & stresspress.biz  
 Neutral (edition 200) galerie Jo van de Loo Munchen & stresspress.biz  
 2014 The Bungalow (edition 1200) Onomatopée Eindhoven  
 Untitled (I've taken too many photos / I've never taken a photo)  
 (edition 500) stresspress.biz  
 2013 Pixel-stress (edition 1000) RVB-books Paris  
 2011 A head with wings (edition 1000) LBM USA  
 2011 Lang zal ze leven / Happy birthday to you (edition 500) self-published  
 2010 The daily exhaustion (edition 5000) Kodoji Press Switzerland  
 2009 Playing Borders (this contemporary state of mind) (edition 400)  
 Revolver Publishing by VVV Berlin  
 2009 Becoming blue (edition 750) Revolver Publishing by VVV Berlin  
 2006 Het Zwarte Gat / The Black Hole (edition 1000 icw Jaap Scheeren)  
 Episode Publishers Rotterdam

### **Selected Bibliography**

- 2017 Wall Street Journal International – Art - Anouk Kruithof #EVIDENCE  
 Art Ltd. Magazine – Barbara Morris - Critic's Picks San Francisco  
 Daily Serving – Zachary Royer Scholz - #EVIDENCE  
 Today's art world, Artists who gave away money they were awarded.  
 Foam magazine, Hinde Haest, Signs & Symbols  
 Artpress 442, Introducing Anouk Kruithof, Etienne Hatt  
 BlouinArtinfo, You can tell I'm alive and well because I weep  
 continuously by Taylor Dafou  
 Art-magazine.de, Claudia Bodin, Eine neue Generation von  
 Fotokünstlern.  
 Art Forum Critic Pick on #Evidence by Monica Westin  
 Photomag, #Evidence Glen Helfand  
 Volkskrant, Bob Witman, Anouk Kruithof is publiekswinnaar  
 Volkskrant Beeldende Kunst Prijs 2016 (14-01-2017)  
 2016 Lightra, interview by Sebastian Thewes  
 Fotolazo, Independently published book, by Antone Dolezal  
 Intern, Doing Everything Always, Lila Allen  
 Foam magazine #46 What's new?

- Volkskrant, Rutger Pontzen, *Vijf genomineerden voor de Volkskrant Beeldende Kunst Prijs bekend* 17-04-2016
- Volkskrant, *Wie zijn de opvallendste jonge kunstenaars van dit moment?* 06-10-2016
- IMA magazine : Charlotte Cotton picks AUTOMAGIC as 1 of the best photobooks of 2016 & #evidence at Casemore Kirkeby san Francisco
- YET magazine, *Teaching Photography*, Elena Vaninetti
- VOP magazine Taiwan - *Interview by Wei-I Lee*
- Sight Unseen *The Beautifully Deceptive Work of Dutch Artist Anouk Kruithof* by Jill Singer
- FK magazine Latvia - *Interview by Laima Vanina*
- Bijtsu Techo magazine Japan #photograph - *interview by Miki Kanai*
- Art Report Insta(nt) *Gratification* by Jazia hammoudi
- Printed Web 4 PDF
- Mossless 4: Public/Private/Portrait
- ICP library blog, *Interview Anouk Kruithof*, Russet Lederman (20-01)
- TPG blog, *Happy Birthday to You, interview*, Joanna Cresswell, blog
- YET magazine, *A Day with Anouk Kruithof*, Paola Paleari
- Intern magazine, *Doing Everything Always*, Lila Allen
- See All This no 1, *Een boek als sculptuur*, Victor Schiferli
- 2015 VAULT magazine #12, *Shifting Realities*, Dan Rule (11-2015)
- Volkskrant, *Flitscarriere*, Anne van Driel (13-11-2015)
- Artforum Critics' picks *Picture/Thing*, Sabrina Mandanici (19-02-2015)
- Unseen magazine *What is Photography?* Sean O'Haegen (09-2015)
- Unseen magazine *on Anouk Kruithof*, Sophie Wright (09-2015)
- VICE *Back artist Anouk Kruithof's Automagic Kickstarter Campaign*, Matthew Leifheit (09-04-2015)
- Mister Motley *Een Magisch Medium*, Wieke Teselink
- BOMB magazine, *Portfolio 'Sweaty Sculptures'* Ashley McNelis
- Off the Afternoon *on Anouk Kruithof*, Sophie Wright
- Lightwork *Anouk Kruithof Talks Books, Travel, Feminism & More*, Jessica Posner (30-03-2015)
- DEBRIS *Point and Shoot Memory*, Silja Leifsdottir
- ASX *Slicing, Splicing and Dicing in 'The Bungalow'* Joanna Creswell
- 2014 Neue Zürcher Zeitung *Künstler und Bücher*, Suzanne Kappeler
- Painting is Dead *Serious Banalities of Exchange, Reflections on Anouk Kruithof's Pixel-Stress*, Sabrina Mandanici (05-09-2014)
- De Groene Amsterdammer #48 *Opdrukkende Zakenmannen* Robbert Welagen (22-05-2014)
- Paper Journal *A Modern Flaneur* Alessandro Teoldi (18-12-2014)
- STEDELIJK journal *2 jonge kunstenaars geven een nieuwe wending aan fotografie*, Marloes Brugman & Masha van Vliet (26-03-2014)
- The Photographers Sketchbooks*, Stephen McLaren, Bryan Formhals, published by Thames & Hudson
- The Photobook: a History Volume III'* Martin Parr and Gerry Badger, published by Phaidon
- 2013 Lightwork *Contactsheet #177, Pixel-Stress* David Oresick
- Aperture Magazine #210 *Hello Photography* Lesley Martin (05-2013)
- BPJ *Coming from age : Anouk Kruithof, 32* Colin Pantall (06-2013)
- FOCUS #2 *Conceptuele Fotografie*, Cees Visser (02-2013)
- Groundmagazine #13 *Pixel-Stress* Lorne Darnell (09-2013)
- C-Print magazine *Photographicness*, Charlotte Cotton, Ivory Press

- 2012 NRC *Een taart met een foto van jezelf* Sterre Sprengers (09-05-2012)  
 ARTICLE: a journal of contemporary art, Korea *Discovery artist*  
 TIMES Lightbox *Analogue interactivity and the photography of Anouk Kruithof* Paul Moakley (25-05-2012)  
 Visual Culture Blog *Cognitive mapping in Anouk Kruithof's photography* Marco Bohr (27-02-2012:))  
 Creative Review *I've taken too many photos* Diana Smyth (05-2012)  
 Liberation *Hyeres Vues D' Aujourd'hui* Clement Ghuys (12-05-2012)  
 TUBELIGHT *Anouk in Wonderland* Lise Lotte ten Voorde (04-2012)  
 Art Review *Future Great* Jason Evans  
 FRIEZE D/E *Ghost images* Jennifer Allan *Ghost images* winter 11/12  
 De GIDS *Blauw worden met Anouk Kruithof* Frits Gierstberg  
 Mister Motley *De jongen die nog nooit in zijn leven een foto maakte...*  
 Heske Ten Cate  
*The Dutch Photobook*, Rik Suermond and Frits Gierstberg published by Aperture  
*Found, Scavenged and Upcycled | Raw+Material=Art*, Tristan Manco, published by Thames & Hudson
- 2011 Metropolis M *Anouk Kruithof, artist-in-residence in het Vijfde Seizoen*, Lise Lotte ten Voorde (05-07-2011)  
 Kunstbeeld #2 *exposities, Anouk Kruithof*, Jurriaan Benschop  
 DAZED *Hyeres Photo Focus*, Faye Dowling  
 ArtSlant *Interview with Anouk Kruithof*, Nicola Bossi  
 Mister Motley *On Anouk Kruithof*, Damiet Kuin (02-04-2011)  
 Volkskrant *Nieuwelingen zijn de bob de bouwers van de fotografie*, Merel Bem (07-02-2011)  
 European Photography #88 *Self-Publish, Express Yourself, and Be Happy*, Bill Kouwenhoven
- 2010 Mister Motley *25 Gids voor bange mensen*  
 Elsevier magazine *Top 100 Dutch Artists (nr.37 Anouk Kruithof)*  
 Frankfurter Allgemeine *Unter die Haut* Christoph Schütte (21-03-10)
- 2009 The Independent *Cultural Life* Martin Parr  
 Mister Motley *Playing Borders, this contemporary state of mind*, Iris van der Graaf  
 Volkskrant *'Visuele ontregeling'* Merel Bem (20-10-2009)  
 NRC NEXT *Wat doet stress? 'n Mens in het blauw* Margot Pol  
 BE magazine *Spielen und werden*, Rebekka Reuter  
 FOAM magazine #20 *Talent*, Jorg Colberg  
*DutchDare*, Frits Gierstberg, published by NAI publishers  
 NRC *De afwijking in het doodgewone portret* Lucette ter Borg
- 2007 NRC NEXT *Het zwarte gat*, Stijn Bronzwaer (26-09-2007)
- 2006 VPRO Kunsthalfuur *De Avonden*, LJAD Creghton  
 Volkskrant *Zwarte-gat-spel zet associatievermogen van kijker op scherp*, Merel Bem 04-05-2006
- 2003 Eyemazing Magazine *Eyemazing Young Discovery*, Siobhan Wall  
 Volkskrant *De klas van 2003* Harmen Bockma (19-2-2003)  
 NRC *Breda toont de mens als kuddedier*, Sandra Heerma

## **Video**

- 2016 AvroTros Kunstuur, Volkskrant Beeldende Kunstprijs 2016  
<http://bit.ly/2ivOmxS>

- Seeing Through Photographs MoMA education  
<https://www.youtube.com/watch?v=gROd8BEUHEs>
- 2015 Do it yourself met kunstenaars: Anouk Kruithof  
 Blikopeners, Stedelijk Museum Amsterdam  
<https://www.youtube.com/watch?v=vUrce1ggPq8>  
 Anouk Kruithof, Peter Puklus in conversation with Bruno Ceschel at  
 The Photographers Gallery London  
<https://www.youtube.com/watch?v=pGEbK3jowYo>
- 2014 Prins Bernard Cultuur Fonds / Charlotte Kohler Prijs  
<https://www.youtube.com/watch?v=skG1XWqMpds>  
 Photobook Bristol, The future of Self Publishing (panel discussion with  
 Colin Pantall, Delphine Bedel, Max Pinkers & Anouk Kruithof  
 moderated by Bruno Ceschel (SPBH)  
<https://www.youtube.com/watch?v=v0C5Qa9m5Us>  
 ARTube, Makers/Photo (Paulien Otlheten, Anouk Kruithof, Michiel  
 Botman, Wim van Sinderen)  
<http://www.arttube.nl/en/video/Makers/Photo>  
 Lecture / Larry Sultan Visiting Artist Program organized by CCA, SF  
 MOMA and Pier 24 San Fransisco (06-02-2014)  
<https://www.youtube.com/watch?v=FxzzKqyRqC8>
- 2010 Ketel TV / Interview Frits Gierstberg, Anouk Kruithof during the  
 opening of Quickscan NL #01 at het Nederlands Fotomuseum  
 Rotterdam (16-01-2010)  
[https://www.youtube.com/watch?v=QQIkj3WVr\\_4](https://www.youtube.com/watch?v=QQIkj3WVr_4)
- Nominations/ Prizes**
- 2016 Volkskrant Beeldende Kunst Prijs (*public prize*)  
 PhotoEye best books (*1 nomination for Automagic*)  
 Paul Huf award (*longlisted*)
- 2015 Meijburg Art Comission Prize  
 The Best Dutch Book Designs (*the Bungalow*)  
 Deutsche Börse Prize (*longlisted*)  
 Prix Pictet (*longlisted*)  
 PhotoEye best books (*1 nomination for Untitled*)  
 PhotoEye best books (*2 nominations for the Bungalow*)
- 2014 Charlotte Köhler Prize (visual art)  
 Dutch Doc award (*longlisted*)  
 Paul Huf award (*longlisted*)  
 GD4photoart (*longlisted*)  
 PhotoEye best books 2013 (*1 nomination for Pixel-stress*)
- 2013 PixSea, emerging artist award (*shortlisted*)  
 The Cordprize (*longlisted*)  
 Paul Huf award (*longlisted*)
- 2012 Paris Photo Aperture Photobook Award (*a head with wings*)  
 ICP Infinity award (young photographer)  
 Dutch Doc award (*shortlisted*)  
 Flash Forward Award/USA Magenta foundation
- 2011 PhotoEye best books 2011 (*3 nominations for Happy birthday to you*)  
 PhotoEye best books 2011 (*1 nomination for A head with wings*)  
 Jury grand prix at Hyeres *festival int. de mode et photographie*  
 Photoglobal-prize for a one year artist-in residence at SVA New York  
 Illy public-prize with *Fragmented Entity Art*-Rotterdam



- Dutch Doc award (*longlisted / selected by Barbara Visser*)  
 Paul Huf award (*longlisted*)  
 Illy art-prize at Art Rotterdam (*nomination*)  
 2010 Dutch Doc award (*longlisted*)  
 PhotoEye best photobooks 2010 (*1 nomination for Playing Borders*)  
 2009 Plat(t)form 09 Fotomuseum Winterthur (*honorable mention*)  
 2008 Bouw in beeld prijs (*nomination*)  
 2007 ITS SIX photography award Trieste Italy (*nomination*)  
 2006 Rencontres Arles bookaward *The black hole* (*honorable mention*)  
 2005 Unique-photography-bookaward *Het zwarte gat / The black hole*  
 2003 Panl 13 student award and gold award  
 Art encouragement award Amstelveen (*nomination*)  
 st. Joost penning Breda (*nomination*)

### **Grants**

- 2015 *Publication Grant* Mondrian Foundation (AUTOMAGIC)  
 2014 *NAF grant* (*the Netherland-America foundation*)  
 2012 *Basis Stipend* Fonds BKVB  
 2011 *Standard Workbudget* Fonds BKVB / photoglobal New York  
 2009 *Basis Stipend* Fonds BKVB  
*Standard Workbudget* Fonds BKVB / Meetfactory Prague  
*Flexible Workbudget* Fonds BKVB / artistbooks  
 2008 *OOR Regeling Grant* Citycouncil Rotterdam  
 2006 *Starter Stipend* Fonds BKVB  
 2004 *Starter Stipend* Fonds BKVB

### **Collections**

Het Stedelijk Museum Amsterdam, Fotomuseum Winterthur Switzerland, Aperture Foundation New York, Carnegie Museum of Art (CMOA), Museum het Domein Sittard, FOAM Amsterdam, MBAL Le Locle Switzerland, Pier24 library San Fransisco, Ioannis Christoforakos Collection (ICC) Athens/Munchen, MOMA library New York, ICP library New York, New York Public Library, Grimmuseum Berlin, Ministerie van Buitenlandse Zaken, VU Amsterdam, Menzis, KRC, AMC, ART 21, DOK, NFGV, Meijburg, Robeko, Kunstuitleen Schiedam and several private collections

### **Related work experience**

- 2017 Lecture, University of Oregon USA  
 2016 Organizer event shortlist of *The Anamorphosis Prize* in the frame of David Senior's Classroom project at NYABF, MomaPS1 New York  
 Jury-member of *The Anamorphosis Prize*  
 Visiting artist (lecture+crits) at Columbia University New York  
 Visiting artist (lecture+crits) at The College of New Jersey  
 Visiting artist (lecture+crits) at Syracuse University, College of Visual and Performing Arts, Department of Transmedia  
 Jury-member of Beeldjagers, MOTI museum Breda & Volkskrant  
 Writing *Non Profit New York*, published in Metropolis M June 2016

- Curation of the zine and self-published photobook fair at CCNY  
 Lecture about The Anamorphosis Prize on the INDEX art book fair at Fundacion Jumex Mexico City  
 Lecture, La Hydra, Mexico City
- 2015  
 Lecture, De Donkere Kamer i.c.w New Dawn at Volkshotel Amsterdam  
 Skype-discussion with Bruno Ceschel and Peter Puklus, TPG London  
 Organizer event shortlist of *The Anamorphosis Prize*, MoMA Library  
 Website design and concept of *The Anamorphosis Prize*  
 Co-Creator, Director and Jury-member of *the Anamorphosis Prize*  
 Lecture at SVA / class Raul Gomez Valverde New York  
 Lecture at SVA / class Adam Bell New York  
 Lecture at The Hartford photography MFA program New York  
 Writing *The Only All Female All Art Review* Metropolis M (05-03-2015)  
 Writing *Johan Rosemunthe's Tectonic Healing* for the Aperture  
 Photobook Review 008 *Photobook as Performance as Photobook*  
 Centerfold '*Lieko Shiga*' for the Aperture Photobook Review 008  
 Statement 'Tafels' Flemish-Dutch presentation of artistbooks, Art  
 Bruxelles (organized by Mondriaan Fonds and Flanders Arts Institute)  
 Lecture '*On Pixels and Catherdrals, artistbooks by Anouk Kruithof and  
 Laurence Aegerter*' at Printroom, Rotterdam  
 Booklaunch, Signing and Conversation with Sabrina Mandanici about  
 2 books *the Bungalow and Untitled* at Printed Matter Inc. New York  
 Participation (stresspress.biz) at the Printed Matter Art Book Fair LA  
 Workshop "*Glitchbitch*" at Wesleyan University Middletown USA
- 2014  
 Discussion '*Under construction, New Positions in American  
 Photography*' at FOAM Amsterdam (Skype presence)  
 Conversation with Kim Knoppers at *Friday Night Premiere  
 Presentations* during UNSEEN photofair & festival 2014  
 Curator/production: *IAMINLOVEWITHTHISARTIST* a SALON  
 exhibition for Mister Motley (online art magazine) 21-10-2014  
 Writing *Lieve Regen*, Metropolis M magazine (27-05-2014)  
 Organizer BYOB (Bring your own Beamer) at ISCP New York  
 Workshop *Sponzen als Bouwstenen* at Stedelijk Amsterdam  
 Writing '*2013*' for the Aperture Photobook Review 006 *PhotoLust*  
 Lecture for ICP icw Joanna Lehan  
 Tutor *Leerling-Meester project* organized by Kunstpodium T  
 Lecture at the Lesley University (art in context)  
 Visiting Artist at the Larry Sultan visiting artist program organized by  
 CCA (California College of the Arts) SF MOMA and Pier 24 SF
- 2013  
 Book launch & signing 'Pixel-Stress' at Printed Matter Inc. New York  
 Lecture at The Hartford photography MFA program Hartford  
 Visiting Artist (lecture+critiques) VCU University Richmond  
 Lecture *Micheal Wolf & Anouk Kruithof*, Unseen Speakers Corner  
 Lecture at SVA / class Raul Gomez Valverde) New York  
 Writing on Wanderingbears.uk '*off the wall*' workshop st. Petersburg  
 Visiting Artist (lecture+critiques) at MASSART Boston  
 Lecture at ICP (International Centre for photography) New York  
 Workshop '*off the wall*' at Fotodepartement st. Petersburg Russia  
 Workshop *Van Kijker naar Kunstwerk* at Stedelijk Amsterdam
- 2012  
 Lecture at KABK Studium Generale organized by Hanne Hagenaaars  
 Visiting Artist (lecture+critiques) Leeds College of Art, United Kingdom  
 Lecture at TATE '*the Photobook and Photography Now*' London

Writing An inter(re)view '*Stirring around in a discordant cabinet of curiosities*' for 1000 words magazine  
 Writing The Daegu Photo Biennial at Wanderingbears.uk  
 Lecture at Temporary Office Location at Rencontres d'Arles  
 Lecture at De Donkere Kamer, Pakhuis de Zwijger, Amsterdam  
 Nominator 'best photobook' Fotobookfestival Kassel/Le Bal Paris  
 Jury-member Photobooks Slam competition at CO Berlin  
 2011 Lecture at The Hartford photography MFA program New York  
 Writing about artist/photobooks at Wanderingbears.uk  
 Nominator Photo-Eye best photobooks of 2011  
 Lecture at photo/art books at Deichtorhallen Hamburg  
 Lecture and Workshop at Officine Fotografiche Roma  
 Lecture at ArtEZ/ Art Academy Arnhem  
 Lecture at HKU/ Art Academy Utrecht  
 2010 Curator/production *a groupshow about artistbooks* Bar Babette Berlin  
 2008/2009 Writing / Columnist at Photoq.nl  
 2007 Guest-teacher HKU art academy Utrecht NL  
 Jury-member PUP-prize photobookaward  
 Lecture st. Joost academy NL  
 Lecture photofestival Naarden NL  
 Curator/production exhibition BravoFotoVivo, DSPS Rotterdam  
 2006 Lecture ACP Sydney  
 Jury-member PUP-prize photobookaward  
 Guest-teacher Artez art academy Arnhem  
 2005 Workshop *de chemiekar* stichting DSPS Rotterdam  
 2004 Co-Creator photography platform *de chemiekar*  
 Workshop refugee children Amsterdam  
 2003 Curator/production *waarin wij gezeten zijn* Pictura Dordrecht  
 Curator/production *waarin wij gezeten zijn* fotofestival Naarden  
 2002/2003 Photo-project for theatre production Dogtroep Amsterdam  
 2000 Lecture on Carel van Hees at Digital Playground Rotterdam  
 1999/2000/ Photography-workshop at Digital Playground Rotterdam  
 2001

Group Exhibition - 2019 SprÃ¼th Magers. Yorkshire Sculpture International. Group Exhibition - 2019 Various Venues.Â Group Exhibition - 2019 The J. Paul Getty Museum. The Touring Exhibitions Group (TEG) is a professional membership association in the United Kingdom. Its members are mainly staff in museums, galleries and other public sector organisations who are involved in the exchange of exhibitions, whether as organisers or venues, or both. It was set up in 1985, following the closure of the Victoria & Albert Museumâ€™s Circulation Department. TEG itself does not organise exhibitions or administer tours, but helps its members to do so. The MCH Group's exhibition companies stage around 40 exhibitions, including the globally leading Baselworld show, and Art Basel in Basel, Miami Beach and Hong Kong. The MCH exhibitions also include a large number of other well-known fairs, such as Swissbau, Igeho, Giardina, SWISS-MOTO, Muba, ZÃ¼spa and Comptoir Suisse. A further 40-45 additional exhibitions are held in Basel and Zurich by third-party organisers.