

## FRANCESCO CLEMENTE

Born in Naples, Italy, 1952

Lives in New York City, Rome, and Madras, India

### Solo exhibitions

- 2012 *Mandala For Crusoe*, Blain | Southern, London  
James Cohan Gallery, Shanghai  
*Nostalgia / Utopia*, Mary Boone Gallery, New York
- 2011 *JK's Walk*, Galería Javier López, Madrid  
*Francesco Clemente: The Tarots*, Galleria degli Uffizi, Florence  
*Winter Women, Summer Self*, Galleria Lorcan O'Neill Roma, Rome  
*Palimpsest*, Schirn Kunsthalle, Frankfurt / Main
- 2010 *A History of the Heart in Three Rainbows*, Deitch Projects at the Goldman Warehouse, Miami  
Galerie Beyeler, Basel
- 2009 *Jigsaw puzzle*, Galerie Thaddaeus Ropac, Paris  
*Francesco Clemente. Shipwreck with Spectator 1974 - 2004*, MADRE - Museo d'Arte Contemporanea Donna Regina, Naples
- 2008 *New York Muses*, Galería Javier López, Madrid  
*The Sopranos*, The Arnold and Marie Schwartz Gallery Met, Metropolitan Opera House, Lincoln Center, New York
- 2007 *Portraits*, Mary Boone Gallery - 541 West 24 Street, New York  
*Francesco Clemente. Works from 1971 - 1979*, Deitch Projects, New York  
Galerie Thaddaeus Ropac, Salzburg  
Jablonka Galerie, Berlin
- 2006 *Francesco Clemente. Nuovi acquarelli, e Pantheon un nuovo grande dipinto*, Galleria Lorcan O'Neill Roma, Rome  
MAXXI - Museo nazionale delle arti del XXI secolo, Rome
- 2005 Gagosian Gallery, London  
Galleria Gioacchini, Ancona  
Jablonka Galerie, Cologne
- 2004 *Francesco Clemente. Tandoori Satori and commonplace 2004*, The Rose Art Museum, Waltham, Massachusetts  
*Francesco Clemente - New Works*, Reykjavík Art Museum - Kjarvalsstaðir, Reykjavik  
Galerie Thaddaeus Ropac, Salzburg  
*Francesco Clemente: New Works*, Irish Museum of Modern Art - IMMA, Dublin
- 2003 *Francesco Clemente. Paintings 2000 - 2003*, Gagosian Gallery, Beverly Hills, California  
*Francesco Clemente. Paintings 2002 - 2003*, Gagosian Gallery, New York
- 2002 Gagosian Gallery, Street, London  
Jablonka Galerie, Cologne  
Museo Archeologico Nazionale di Napoli, Naples
- 2001 *Francesco Clemente. Terra Fragile*, Galerie Bruno Bischofberger, Zürich
- 2000 Peter Blum Gallery, New York  
Galerie Fortlaan 17, Gent  
*Clemente*, Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao
- 1999 Galleria Cardi, Milan  
*Clemente*, Solomon R. Guggenheim Museum, New York  
Jablonka Galerie, Cologne

- GAM - Galleria d'Arte Moderna di Bologna, Bologna
- 1998 Galeria Mário Sequeira, Braga  
*Indian Watercolors*, The Modern Art Museum of Fort Worth, Fort Worth, Texas  
*Three New Paintings*, Gagosian Gallery, New York  
Indianapolis Museum of Art, Indianapolis, Indiana
- 1997 *Anamorphosis*, Gagosian Gallery, New York  
Galerie Jérôme de Noirmont, Paris  
The Andy Warhol Museum, Pittsburgh, Pennsylvania  
The Metropolitan Museum of Art, New York
- 1996 *New Works*, Gagosian Gallery - Beverly Hills, California  
*Francesco Clemente: Pastels*, Galerie Fortlaan 17, Gent  
Galerie Daniel Templon, Paris
- 1995 Museum für Moderne Kunst, Frankfurt
- 1994 *Early morning exercises - Oeuvres sur papier 1971 - 1994*, Centre Pompidou - Musée National d'Art Moderne, Paris  
*Purgatorio*, Gagosian Gallery - Madison Avenue, New York  
Sezon Museum, Tokyo  
*Francesco Clemente: Works from 1980 to 1990*, Peter Blum Gallery, New York
- 1993 *The Black Paintings*, Gagosian Gallery, New York
- 1992 *Watercolors*, Gagosian Gallery, London
- 1991 *Testa Coda*, Gagosian Gallery, New York  
Wadsworth Atheneum, Hartford, Connecticut  
San Francisco Museum of Modern Art, San Francisco, California  
Royal Academy of Arts, London  
Kunstmuseum Basel, Basel  
Museum für Moderne Kunst, Frankfurt  
Galerie Daniel Templon, Paris
- 1990 Philadelphia Museum of Art, Philadelphia, Pennsylvania
- 1989 Dia Art Foundation, Bridgehampton, New York
- 1988 Milwaukee Art Museum, Milwaukee, Wisconsin  
Museum of Contemporary Art, Chicago, Illinois  
Dia Art Foundation, New York
- 1987 Museum für Gegenwartskunst, Basel  
The Art Institute of Chicago, Chicago, Illinois  
Fundación Caja de Pensiones, Madrid  
*Francesco Clemente. The Departure of the Argonaut*, Greg Kucera Gallery, Seattle, Washington
- 1986 The Museum of Modern Art, New York
- 1985 Mary Boone Gallery, New York
- 1984 Bruno Bischofberger Gallery, Zurich  
Pastelles, Nationalgalerie, Berlin  
*Pastelles*, Stedelijk Museum, Amsterdam  
Pastelles, Fruitmarket Gallery, Edinburgh  
Kunsthalle Basel, Basel
- 1983 Mary Boone Gallery, New York  
*Francesco Clemente: The Fourteen Stations*, Whitechapel Art Gallery, London
- 1982 *Francesco Clemente / Matrix 70*, Wadsworth Atheneum, Hartford, Connecticut  
Bruno Bischofberger Gallery, Zurich  
Galerie Daniel Templon, Paris
- 1981 Museum van Hedendaagse Kunst, Gent

- Bruno Bischofberger Gallery, Zurich  
*Francesco Clemente / Matrix 46*, Berkeley Art Museum and Pacific Film Archive BAM / PFA,  
 Berkeley, California
- 1980 Art and Project, Amsterdam  
 Gian Enzo Sperone, Rome
- 1979 Art and Project, Amsterdam  
 Lisson Gallery, London  
 Gian Enzo Sperone, Turin
- 1978 Centre d'Art Contemporain, Geneva  
 Art and Project, Amsterdam
- 1977 Paola Betti, Milan
- 1976 Gian Enzo Sperone, Rome
- 1975 Gian Enzo Sperone, Rome

#### Group exhibitions

- 2012 *From De Chirico to Cattelan*, Ben Brown Fine Arts, London  
*Pinturas de la Rubell Family Collection*, Fundación Santander, Boadilla del Monte, Madrid
- 2011 *Surreal versus Surrealism in Contemporary Art*, IVAM - Institut Valencià d'Art Modern, Valencia  
*The Influentials. SVA Women Alumni Invite Artists Who Have Shaped Their Work*, School of Visual  
 Arts, New York  
*XXX. Thirty Years Peter Blum Edition*, Peter Blum, New York  
*The 80s Revisited. Sammlung Bischofberg II*, Kunsthalle Bielefeld, Bielefeld  
*Zettels Traum. Die Zeichnungssammlung Bern und Verena Klüser*, Von der Heydt Museum,  
 Wuppertal
- 2010 *Tokyo Art Meeting. Transformation*, Museum of Contemporary Art, Tokyo
- 2009 *Learn to Read Art: A History of Printed Matter. Artists Books and Editions (1976 - 2009)*, Badischer  
 Kunstverein, Karlsruhe  
*Zona de riesgo. Colección de Arte Contemporáneo Fundación La Caixa*, Caixaforum, Madrid  
*Esposizione Universale*, GAMeC - Galleria d'Arte Moderna e Contemporanea di Bergamo,  
 Bergamo  
*Spazio Libro d'Artista*, Palazzo Manganelli, Catania  
*Paint Made Flash*, Frist Center for the Visual Arts, Nashville, Tennessee
- 2008 *Impronta globale*, Ex Magazzini Generali, ISA - Istituto Superiore Anticendi, Rome  
*UBS Openings: Paintings from the 1980s*, Tate Modern, London  
*Nakagawa Gallery Collection*, Nakagawa Gallery, Tokyo  
*Viaje por el arte italiano, 1950 - 1980. Obras de la Colección Farnesina en diálogo con obra del  
 MNBA*, Museo Nacional de Bellas Artes, Buenos Aires  
*Italics. Arte Italiana fra Tradizione e Rivoluzione, 1968 - 2008*, Palazzo Grassi - François Pinault  
 Foundation, Venice  
*Everywhere Is War (and rumours of war)*, Bodhi Art Mumbai, Mumbai  
*Coleção de Arte Italiana Contemporânea Farnesina*, MASP - Museo de Arte de São Paulo Assis  
 Chateaubriand, São Paulo  
*Selection*, Galerie Beyeler, Basel  
*Le Grand Tour*, Académie de France à Rome - Villa Médicis, Rome  
*Crazy Boys*, Palazzo Primavera, Terni  
*Blood on Paper - the Art of the Book*, Victoria and Albert Museum - V&A, London  
*Out of Shape: Stylistic Distortions of the Human Form in Art*, The Frances Lehman Loeb Art  
 Center, Poughkeepsie, New York  
*Collecció d'Art Contemporani Fundació "La Caixa"*, CaixaForum Madrid

- For the Spirit - From the UBS Art Collection*, Mori Art Museum, Tokyo  
*Francesco Clemente + Ron Arad*, Jablonka Galerie, Cologne  
*Paperweight*, Galerie Mehdi Chouakri, Berlin
- 2007 *Exposures, the contemporary self - portrait*, Galerie Thaddaeus Ropac, Salzburg  
*Gifts from the Alex Katz Foundation*, Colby College Museum of Art, Waterville, Maine  
*Goffredo Parise*, Galleria Nazionale d'Arte Moderna, Rome  
*Italia 1980 - 2007*, Vietnam National Fine Arts Museum (Bao Tang My Thuat Viet Nam), Hanoi  
*Collectie depot VBVR: Peter Struycken*, Rijksmuseum Twenthe - Museum voor oude en moderne kunst, Enschede  
*O debuxo por diante*, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela
- 2006 *Eros in der Kunst der Moderne*, Foundation Beyeler, Riehen  
*Defining the Contemporary*, Whitechapel Art Gallery, London  
*Italy made in art - Now*, MOCA Shanghai, Shanghai  
*Chairs*, Galerie Bruno Bischofberger, Zürich  
*Sound & Vision*, Museo della Città, Perugia  
*Medium Fotografie*, Stampa, Basel  
*Contemporary Master Prints*, Jerald Melberg Gallery, Charlotte, North Carolina
- 2005 *Looking at Words*, Andrea Rosen Gallery, New York  
*Flashback - Revisiting the Art of the Eighties*, Museum für Gegenwartskunst, Emanuel Hoffmann - Stiftung, Basel  
*Pittori figurativi italiani nella seconda metà del XX secolo*, Mole Vanvitelliana, Ancona  
*Area '70*, Cannaviello, Milan  
*La main dans la main*, Kunstverein Bad Salzdetfurth e.V., Bodenburg  
*Leporello*, Een reis door de collectie, Stedelijk Museum Amsterdam, Amsterdam  
*Skin*, Galleria Daniele Ugolini, Florence  
*The painting show*, Galeria Xavier Fiol Arte Contemporáneo, Palma de Mallorca  
*Figuratively Speaking*, MAM - Miami Art Museum, Miami, Florida  
*Obras entorno a la ciudad*, CaixaForum Madrid  
*Francesco Clemente, Paolo Curti*, Annamaria Gambuzzi & Co. Gallery, Milan
- 2004 *Happy Birthday*, Galerie Jérôme de Noirmont, Paris  
*Sonderaktion Graphiken und Bücher*, Galerie Bernd Klüser, München  
*Intuition/(Im)Precision*, Galerie Thaddaeus Ropac, Salzburg  
*Stedelijk Museum Amsterdam at Usce*, Museum of Contemporary Art Belgrade / Muzej savremene umetnosti Beograd, Belgrado  
*SITE Santa Fe's Fifth International Biennial*, Santa Fe, New Mexico  
*...So Fresh, So Cool!*, Galleria Cardi, Milan  
*Transavanguardia. La collezione Grassi*, MART - Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto  
*Africa - Beauty and Disaster*, Galerie Beyeler, Basel  
*L'Arte in Testa*, MACI Museo Arte Contemporanea Isernia, Isernia  
*Accelerato Torino - Napoli*, Artiscope, Brussels  
*Watercolor Worlds*, Dorsky Gallery Curatorial Programs (DGCP), Long Island  
*Es Baluard any zero*, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca  
*Drawings*, Gagosian Gallery, London  
*Under \$2,000 Albers < Zaugg*, Brooke Alexander Editions, New York  
*Eigen Collectie*, Groninger Museum, Groningen
- 2003 *Embracing the Present. The UBS Art Collection*, Phoenix Art Museum, Phoenix, Arizona  
*Painting Lesson*, Galleria Cardi, Milan

- Linking Collection And Community*, MAM - Miami Art Museum, Miami, Florida
- Tender Prey, Arti et Amicitiae*, Amsterdam
- Transvanguardia italiana*, MAC Museo de Arte Contemporáneo, Universidad de Chile, Santiago
- La Transavanguardia. Chia, Clemente, Cucchi, Paladino*, Centre de la Gravure et de l'Image imprimée, La Louvière
- La Transvanguardia italiana*, Fundación PROA, Buenos Aires
- Sommerausstellung 2003, 20 zeitgenössische Künstler*, white8 Galerie Dagmar Aichholzer - Villach, Villach
- 50th International Art Exhibition Venice Biennale, Venice
- Visions and Revisions. Art on Paper since 1960*, MFA - Museum of Fine Arts, Boston, Boston, Massachusetts
- Night Train*, Kiasma - Museum of Contemporary Art, Helsinki
- Transavanguardia*, Galerie Bernd Klüser, München
- Rendez - vous #4*, Collection Lambert, Avignon
- 2002 *Transavanguardia*, Museo d'arte contemporanea Castello di Rivoli, Turin
- Living Room*, Jablonka Galerie - Köln, Cologne
- Good News*, Galleria Cardì, Milan
- Desire*, GAM - Galleria d'Arte Moderna di Bologna, Bologna
- Private / Corporate*, Daimler Contemporary, Berlin
- Rough Cuts - European Figurative Prints from Gauguin to Paladino*, National Gallery of Australia, Canberra
- Andy Warhol, Jean Michel Basquiat, Francesco Clemente*, MNCARS - Museo Nacional Centro de Arte Reina Sofia, Madrid
- Learning From Africa*, Galeria Mário Sequeira, Braga
- 2001 *Reisen in Ich - Künstler / Selbst / Bild*, Sammlung Essl - Kunsthhaus, Klosterneuburg
- Belvedere Italiano: Tendencies of Italian Art 1945 - 2001*, CSW Centrum Sztuki Wspolczesnej / Centre for Contemporary Art Ujazdowski Castle, Warsaw
- Desire*, Ursula Blickle Stiftung, Kraichtal - Unteröwisheim
- Classics*, Galerie Beyeler, Basel
- Comtemporaneo Temporaneo*, Galleria Nazionale d'Arte Moderna, Rome
- Mythic Proportions - Painting in the 1980's*, MOCA Museum of Contemporary Art - North Miami, Miami, Florida
- Paper*, Galerie Fortlaan 17, Gent
- 2000 *Artistas Franceses e Italianos na coleçãos Fundacion ARCO e CGAC*, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela
- The Cities Collect*, Walker Art Center, Minneapolis, Minnesota
- Off the Shelf*, Massachusetts Museum of Contemporary Art - MASS MoCA, North Adams, Massachusetts
- Around 1984. A Look at Art in the Eighties*, P. S.1 Contemporary Art Center, Long Island
- Art at Work: Forty Years of the Chase Manhattan Collection*, Queens Museum of Art, New York
- Träume 1900 - 2000*, Kunst, Wissenschaft und das Unbewußte, Wien Museum Karlsplatz, Vienna
- Microcosmo e Macrocosmo*, Galleria Cardì, Milan
- David Salle, Francesco Clemente, Eric Fischl*, Gagosian Gallery, New York
- Papiers conmtemporains II*, Galerie Jérôme de Noirmont, Paris
- Visage Painting and the Human Face in 20th Century Art*, NMWA The National Museum of Western Art, Tokyo
- 1999 *Minimalia. An Italian Vision in 20th Century Art*, P. S.1 Contemporary Art Center, Long Island
- De Durero a Rauschenberg: La quintaesencia del dibujo*, Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao

- Art at Work. Forty Years of the Chase Manhattan Collection*, Contemporary Arts Museum Houston, Houston, Texas
- 1998 *Portraits Obscured*, Gagosian Gallery, New York  
*Summer Group Show*, Gagosian Gallery, London  
*Tillbaka till åttioalet - redan? / Isn't It Too Early for the Eighties Yet?*, Rooseum Center for Contemporary Art, Malmö  
*Exhibition of the century*, Wellington City Gallery, Wellington  
*Transavanguardia. Chia, Cucchi, Clemente, Paladino*, Museum Würth, Künzelsau  
*Thinking Print: Books to Billboards, 1980 - 1995*, Henry Art Gallery, Seattle, Washington
- 1997 *Accrochage d'hiver*, Galerie Jérôme de Noirmont, Paris  
*On The Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection*, MoMA - Museum of Modern Art, New York  
*Summer Group Show*, Gagosian Gallery, Beverly Hills, California  
*Von Kopf bis Fuß. Fragmente des Körpers*, Kunstraum Innsbruck, Innsbruck; Ursula Blickle Stiftung, Kraichtal - Unteröwisheim  
47th International Art Exhibition Venice Biennale, Venice  
*Around Europe*, Stedelijk Museum Amsterdam, Amsterdam  
Whitney Biennial, New York  
*Papiers Contemporains*, Galerie Jérôme de Noirmont, Paris  
*Drawing the Line and Crossing It*, Peter Blum Gallery, New York
- 1996 *Comme un oiseau*, Fondation Cartier pour l'art contemporain, Paris  
*Colección permanente. Novas incorporacións. Colección Fundación ARCO*, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela  
*The Human Body in Contemporary American Sculpture*, Gagosian Gallery, New York  
*Radar: Works from the Kent and Vicki Logan Collection*, Denver Art Museum, Denver, Colorado
- 1995 46th International Art Exhibition Venice Biennale, Venice
- 1994 *Collaborations: Warhol, Basquiat, Clemente*, Museum Fridericianum, Kassel  
*Tenth Biennial of Sydney: Jurassic Technologies*, Art Gallery of New South Wales, Artspace, and Ivan Dougherty Gallery, Sydney
- 1993 *Über - Leben*, Bonner Kunstverein, Bonn  
*Gerrit Rietveld and Francesco Clemente*, Peter Blum Gallery, New York  
*Der zerbrochene Spiegel. Positionen zur Malerei heute*, Kunsthalle Wien, project space Karlsplatz, Vienna  
*Julian Schnabel, Francesco Clemente, Akira Ikeda* - New York  
*Szenenwechsel*, Museum für Moderne Kunst, Frankfurt  
*Identita e alterita*, La Biennale di Venezia, Venice
- 1992 *Adam & Eve*, Museum of Modern Art Saitama, Saitama  
*A visage decouvert*, Fondation Cartier pour l'art contemporain, Paris  
*Parkett*, CECCH - Centre d'édition contemporaine, Genève  
*Der Zerbrochene Spiegel*, Museumsquartier and Kunsthalle Wien, Vienna  
*The Portrait Now*, National Portrait Gallery, London
- 1991 *Trans / Mission - konst i interkulturell limbo / Art in Intercultural Limbo*, Rooseum Center for Contemporary Art, Malmö  
*Allegories of Modernism: Contemporary Drawing*, The Museum of Modern Art, New York
- 1990 *Broken Music*, Musée d'art contemporain de Montréal, Montreal, Quebec  
*Zeichnungen des 20 Jahrhunderts*, Kunstmuseum Basel, Basel  
*Wanderlieder*, Stedelijk Museum, Amsterdam
- 1989 *European Avant - Garde*, Freedman Gallery at Albright College, Reading, Pennsylvania  
*Italian Art in the Twentieth Century*, Royal Academy of Arts, London  
*Bilderstreit*, Rheinhallen der Kölner Messe, Cologne

- Magiciens de la Terre*, Musee National d'Art Moderne, Centre Georges Pompidou, Paris  
*Weiner diwan - Sigmund Freud heute*, Museum des 20 Jahrhunderts, Vienna
- 1988 *Aperto '88*, La Biennale di Venezia, Venice  
 Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania  
*Costellazione Transavanguardia*, PMMK - Museum Voor Moderne Kunst, Oostende  
*Europa Oggi*, Centro per l'Arte Contemporanea Luigi Pecci, Prato
- 1987 *Brooklyn Academy of Music Portfolio of Prints*, Greg Kucera Gallery, Seattle, Washington  
*Homage to Beuys*, Fruitmarket Gallery, Edinburgh  
*Similia / Dissimilia*, Kunsthalle Düsseldorf, Düsseldorf  
*Italia*, Greg Kucera Gallery, Seattle, Washington  
*Avant - Garde in the Eighties*, Los Angeles County Museum of Art, California
- 1986 *Räume heutiger Zeichnung*, Tel Aviv Museum of Art, Tel Aviv  
*In Tandem*, Whitechapel Art Gallery, London  
*Europa / Amerika*, Museum Ludwig, Cologne
- 1985 *Räume heutiger Zeichnung*, Staatliche Kunsthalle Baden - Baden  
 XIII Biennale de Paris, Grande Halle du Parc de la Villette, Paris  
 Carnegie International, Carnegie Institute, Pittsburgh, Pennsylvania  
*Ouverture*, Castello di Rivoli, Turin
- 1984 *Contemporary Italian Masters*, The Renaissance Society at the University of Chicago, Illinois  
*Via New York*, Musée d'art contemporain de Montréal, Montreal, Quebec  
*Polke, Salle, Clemente*, The Contemporary Art Gallery, Seibu Museum, Tokyo  
*Drawings*, Mary Boone Gallery, New York  
*An International Survey of Recent Painting and Sculpture*, The Museum of Modern Art, New York  
*Content: A Contemporary Focus 1974 -1984*, Hirshhorn Museum, Washington DC
- 1983 *Acquisition Priorities: Aspects of Postwar Painting*, Solomon R. Guggenheim Museum, New York  
*Italia: La Transvanguardia*, Caja de Pensiones, Madrid  
*Painting*, Mary Boone Gallery, New York
- 1982 *Zeitgeist*, Martin Gropius - Bau, Berlin  
*New Work on Paper: Borofsky, Clemente, Merz, Penck, Penone*, MoMA - Museum of Modern Art, New York  
*Documenta 7*, Museum Fridericianum, Kassel  
*Livres d'artistes = Books by artists*, Musée d'art contemporain de Montréal, Montreal, Quebec  
*Issues: New Allegory I*, Institute of Contemporary Art, Boston, Massachusetts
- 1981 *Westkunst*, Rheinhallen der Kolner Messe, Cologne  
*Figures: Forms and Expressions*, Albright - Knox Art Gallery / CEPA Gallery / Hallwalls, Buffalo, New York
- 1980 *Aperto '80*, La Biennale di Venezia, Venice  
 Kunsthalle Basel, Basel  
 Museum Folkwang, Essen  
 Stedelijk Museum, Amsterdam
- 1979 *Europa 79*, Kunstausstellungen Gutenbergstrasse, Stuttgart
- 1978 *Tenth Biennale de Paris*, Musee d'Art Moderne, Paris
- 1977 *XII Biennale*, São Paulo

#### Public collections

ALTANA Kulturstiftung im Sinclair - Haus, Bad Homburg  
 Art Gallery of New South Wales, Sydney  
 Berardo Museum - Collection of Modern and Contemporary Art, Lisbon  
 CaixaForum Barcelona, Barcelona

Ca'la Ghironda - Museo d'Arte Classica, Moderna e Contemporanea, Zola Predosa, Bologna  
 CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela  
 Collezione Maramotti, Reggio Emilia  
 Es Baluard, Palma de Mallorca  
 Farnsworth Art Museum, Rockland, Maine  
 Fisher Landau Center For Art, Long Island  
 Fotomuseum Winterthur, Winterthur  
 Groninger Museum, Groningen  
 Hara Museum of Contemporary Art, Tokyo  
 Kawamura Memorial Museum of Art, Chiba  
 Kiasma - Museum of Contemporary Art, Helsinki  
 Kitakyushu Municipal Museum of Art, Kitakyushu  
 Kunstmuseum Basel, Basel  
 MFA - Museum of Fine Arts, Boston, Massachusetts  
 MIT List Visual Arts Center, Cambridge, Massachusetts  
 MMK - Museum für Moderne Kunst, Frankfurt / Main  
 MACBA - Museu d'Art Contemporani de Barcelona, Barcelona  
 MADRE - Museo d'Arte Contemporanea Donna Regina, Naples  
 MAM - Miami Art Museum, Miami, Florida  
 MART - Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto  
 Miami University Art Museum, Oxford, Ohio  
 MOCA Grand Avenue, Los Angeles, California  
 MoMA - Museum of Modern Art, New York  
 Museo d'Arte Contemporanea Castello di Rivoli, Turin  
 Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao  
 Museum für Gegenwartskunst - Emmanuel Hoffmann - Stiftung, Basel  
 National Gallery of Canada - Musée des Beaux Arts du Canada, Ottawa, Ontario  
 Queensland Art Gallery - Gallery of Modern Art, Brisbane  
 Schaulager, Münchenstein / Basel  
 Solomon R. Guggenheim Museum, New York  
 Tate Britain, London  
 The Cleveland Museum of Art, Cleveland, Ohio  
 The RISD Museum - University of Rhode Island, Providence, Rhode Island  
 Trevi Flash Art Museum of Contemporary Art, Trevi  
 21st Century Museum of Contemporary Art, Kanazawa

## Bibliography

- 2011 *Francesco Clemente. Palimpsest*, Schirn Kunsthalle Frankfurt / Verlag für moderne Kunst Nürnberg
- 2010 Robert Pincus - Witten, 'Your History Is Not Our History' / *Haunch of Venison*, ArtForum, June, p. 349 - 350
- 2009 Barry Schwabsky, *Previews: Naples / Francesco Clemente*, ArtForum, May, p. 167.
- 2008 Alex Taylor, 'The Sopranos' of Another Sort, The New York Sun, 17 June, pp. 1, 13  
 Felicia R. Lee, *Portraits of Divas*, The New York Times, 6 June, p. E2
- 2007 Roberta Smith, *Francesco Clemente*, The New York Times, 25 May, p. E29  
 Lilly Wei, *Francesco Clemente: Deitch Projects and Mary Boone*, Art News, September, p. 148  
 John Goodrich, *Francesco Clemente: Portraits*, The New York Sun, 14 June, p. 22
- 2006 *Francesco Clemente. Self Portraits*, Gagosian Gallery, London; text by Salman Rushdie  
 Lilly Wei, *Francesco Clemente*, Art & Auction, September, pp. 34 - 40



- Brooks Adams, *Demon Iconographer*, *Art in America*, May, pp. 152 -157
- 2003 Brooks Adams, *Francesco Clemente talks to Brooks Adams*, *Artforum*, March, pp. 58 - 59, 260
- 2000 Dave Hickey, *Clemente*, *Artforum*, January, p. 107
- 1997 Ingrid Sischy, *fc*, Interview, July, pp. 74 - 81
- 1996 Dirk Schwartze, *Collaborations: Warhol, Basquiat, Clemente*, *Kunstsforum International*, May, pp. 416 - 417
- 1994 Holland Cotter, *Francesco Clemente*, *Parkett*, June, pp. 6 - 23
- 1993 William S. Burroughs, *The Creative Observer: Conversation with Francesco Clemente*, *Flash Art*, October, pp. 36 - 38
- 1992 *Francesco Clemente. Evening Raga & Paradiso*, Gagosian Gallery / Rizzoli, New York; introduction by Francesco Clemente, Allen Ginsberg and Peter Orlovsky
- 1991 Henry Geldzahler, *Francesco Clemente*, Interview, November, pp. 54 - 56  
Kenneth Baker, *Clemente Keeps Polishing His Image*, *San Francisco Chronicle*, 13 April, p. C3
- 1990 Roberta Smith, *Clemente: Slouching Toward Anonymity*, *The New York Times*, 2 December, pp. 2, 41  
Kenneth Baker, *Clemente Aims for the Heart*, *San Francisco Chronicle*, 15 November, p. E3  
Donald Kuspit, *The Only Immortal*, *Artforum*, February, pp. 111 - 118
- 1989 Robert Hughes, *Raw Talk, but Cooked Painting*, *Time Magazine*, 3 April, pp. 77 -78
- 1988 John Ashbery, *Under the Volcano*, Interview, March, pp. 62 - 70
- 1987 Robert Storr, *Realm of the Senses*, *Art in America*, November, pp. 132 -145, 194
- 1986 Paul Groot, *Alchemy and the Rediscovery of the Human Figure*, *Flash Art*, February - March, pp. 42 - 43  
Rainer Crone, *Clemente and His Pictorial Symbolism*, *Parkett*, April, pp. 70 - 81
- 1985 Paul Taylor, *Clemente Comes of Age*, *Vanity Fair*, March, pp. 94 - 97  
John Russell, *Art: Triple Header Show of Francesco Clemente*, *The New York Times*, 5 April  
Robert Hughes, *Symbolist with Roller Skates*, *Time Magazine*, 22 April, p. 68  
Thomas Mc Evilly, *Francesco Clemente*, *Artforum*, October, p. 123
- 1984 Giancarlo Politi, *An Interview with Francesco Clemente*, *Flash Art*, April - May, pp. 12 - 21 (illus: *Untitled*, Cover, C)
- 1983 Waldemar Januszczak, *Arte Italiana 1960 - 1982*, *Flash Art*, January, pp. 67 - 68  
William Feaver, *Quick and Slow*, *The Observer*, London, 30 January  
John Russell, *The New European Painters*, *The New York Times Magazine*, 24 April, pp. 28 - 77
- 1982 Edit de Ak, *Francesco Clemente*, Interview, April, pp. 68 - 70  
Peter Schjeldahl, *Treachery on the High C's*, *The Village Voice*, 27 April, p. 96  
Calvin Tomkins, *The Art World: Seminar*, *The New Yorker*, 7 June, pp. 120 - 125  
Mark Stevens, *Revival of Realism: Art's Wild Young Turks*, *Newsweek*, 7 June, pp. 64 - 70  
John Russell, *Art: Drawings, Reticent and Bold, at the Modern*, *The New York Times*, 30 July  
Roberta Smith, *Drawing Fire*, *The Village Voice*, 17 August, p. 74  
Giancarlo Politi, *Documenta 7*, *Flash Art*, November, pp. 34 - 36  
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Francesco Clemente was born in 1952 in Naples, into a family with aristocratic roots. After writing poetry and painting as a child, he went to Rome to study architecture at the Università degli Studi di Roma, La Sapienza, in 1970. Leaving school before completing the program, he focused instead on art. Although he came of age when Arte Povera and Conceptual art were in vogue, Clemente concentrated on representation in works on paper. His first solo exhibition was at the Galleria Valle Giulia in Rome in 1971. Francesco Clemente was born in 1952 to an aristocratic but not especially wealthy family in what he would come to refer to as the "old Greek city" of Naples, Italy. At the time, World War II was still a very recent memory, and the fascist regime of Mussolini had carved deep and jagged rifts within the nation's artistic community, its aesthetic values, and its relationship with the traditions of other countries. Francesco Clemente's childhood, life, career, and various anecdotes. Read Francesco Clemente's Biography.