

MIES VAN DER ROHE

343

by Philip C. Johnson

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One of the leading lights of modernist architecture, Ludwig Mies van der Rohe created a body of work ranging from tubular steel furniture to iconic office buildings that influenced generations of architects worldwide. From domestic spaces like the Villa Tugendhat in the Czech Republic to large, elaborate office towers like New York's Seagram Building, he imbued his buildings with a fluid spatial harmony reflective of his oft-quoted aphorism, "less is more." Le Corbusier, Mies van der Rohe, Frank Lloyd Wright, and Louis Kahn are four of the most notable architects to date. Read on to find out more on the creative process of these four leaders of the modern era, and why their projects and practices are still influential to our modern times. <https://www.archdaily.com/925464/the-creative-process-of-the-four-pioneers-of-modern-architecture> Christele Harrouk. Save this article. Read more ».

Dirk Denison Renovates the Mies Van Der Rohe Bailey Hall. 11:00 - 7 August, 2019. Courtesy of Dirk Denison Architects. The Mies van der Rohe residential building, Born in Germany in 1886, Ludwig Mies van der Rohe broke new ground with his architectural designs. He started out as a draftsman before striking out later on his own. During World War I, Mies served in the German military. Around this time, Mies added "van der Rohe" to his name, an adaptation of his mother's maiden name. Revolutionary Architect. By the mid-1920s, Mies had become a leading avant-garde architect in Germany.