



Dr. M. K. Bhatnagar
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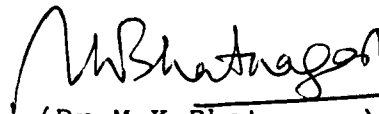
MAHARSHI DAYANAND UNIVERSITY, ROHTAK

Deptt. of English

This is to certify that Mr. Satish Chandra Arya has been working as a research Scholar for the pursuit of the Ph.D. degree in English under my supervision since November 1990. His thesis entitled "Indo Anglian Love Poetry - A study of Nissim Ezekiel, Kamala Das and Pritish Nandy" is his original research work under my supervision.

I have gone through the typed manuscript of the thesis and I deem it fit in all respects for submission for the award of the degree of Doctor of Philosophy in English.

Rohtak:


(Dr. M. K. Bhatnagar) 8/2/94.

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C E R T I F I C A T E

This is to certify that the thesis entitled "Indo-Anglian Love Poetry - A study of Nissim Ezekiel, Kamala Das and Pritish Nandy" submitted for the award of the degree of the Doctor of Philosophy in English is my own original research work under the supervision of Dr.M.K. Bhatnagar, Reader, Department of English, Maharshi Dayanand University, Rohtak.

I further certify that nothing has been reproduced here without acknowledging the source and that this work has not been submitted to any other University for the award of any degree.

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Nissim Ezekiel with the publication of his first book, *A Time to Change*, in 1952 heralded in a new era of Modern Indian English Poetry. Since then notable poets like A. K. Ramanujan, R. Parthasarathy, Jayanta Mahapatra, Dom Moraes, Kamala Das, Keki N. Daruwalla, Arvind Krishna Mehrotra, Arun Kolatkar, Dilip Chitre, Eunice De Souza, Gieve Patel, P. Lal, Syed Ameeruddin and many others have taken Modern Indian English Poetry to new heights exploring culture and the human condition. Although Indian English Poetry dates back to the 19th century it was only in the 1950s that a comprehensive anthology of Indian English Poetry was published. *Postcoloniality and Indian English Poetry: a study of the poems of Nissim Ezekiel, Kamala Das, Jayanta Mahapatra and A.K. Ramanujan* This book aims at study and analysis of the poetry of the first four major poets of the postcolonial trend in the Indian context. It examines and explores the various aspects and characteristics of their poetry which can qualify them on the double standard. Specifications. Publisher. Keywords: Anglian Indo Love Poetry Study. University: Maharshi Dayanand University.