

BETSEY GARAND

Betsey Garand is a New Hampshire native, one of seven children raised on a small, self-sufficient family farm where everything eaten was either raised or grown. Her heritage is Abenaki, French Canadian and English. She received her BFA in Printmaking from the University of New Hampshire and an MFA in Printmaking from Tyler School of Art. Her prints are included in numerous public collections including the Santa Barbara Museum of Art, Arkansas Arts Center, the Art Museum of Estonia, Tokyo Geijutsu Daigaku and the Sado Woodcut Print Village Museum of Japan. Awards include a Pollock Krasner Foundation Grant and fellowships at Dorland Mountain Arts Colony and the MacDowell Colony. She exhibits both here and abroad and had a solo exhibition *Findings* at Dadapost Gallery in Berlin Germany. Her artist's books were included in the travelling exhibitions *Monumental Ideas in Miniature Books I and II* and a series of prints were illustrated in the poetry book *Ceremonial of Wind*, a collaboration with the Mexican poet Juan Armando Rojas. She has been on the faculty of the Visual Arts Program at Princeton University and Chautauqua School of Art and is presently Senior Resident Artist at Amherst College where she teaches printmaking.

PUBLIC COLLECTIONS

Arkansas Arts Center Little Rock AK
Art Museum of Estonia Special Collections Tallinn Estonia
Boston Public Library MA
California State University at Long Beach Museum of Art CA
Carl N. Gorman Museum University of California Davis, CA
Christchurch Polytechnic Institute of Technology Special Collections New Zealand
Cork Printmakers Cork Ireland
Dartmouth Hitchcock Medical Center NH
Franklin Pierce College NH
Grunwald Center for the Graphic Arts Hammer Museum CA
Longhouse Education and Cultural Center Evergreen State College WA
Museum of Texas Tech University Artist Printmaker Research Collection TX
Plymouth State College NH
Proyecto 'ace Print Collection Buenos Aires Argentina
Santa Barbara Museum of Art CA
Southern Graphic Council Archives at the University of Mississippi
The Hood Museum NH
Santa Barbara Museum of Art CA
Sado Woodcut Print Village Museum Sado Island Japan
Spencer Museum of Art University of Kansas
Tokyo Geijutsu Daigaku Japan
Tyler School of Art of Temple University PA
University of Colorado Special Collections
University of Colorado Boulder Special Collections
University of Massachusetts Amherst
University of New Hampshire
University of Vermont Special Collections
Virginia Commonwealth Print Archive
Zayed University Dubai The United Arab Emirates

GRANTS & FELLOWSHIPS

- 1999 MacDowell Colony Peterborough NH
1998 Dorland Mountain Arts Colony Temecula CA
1996 Dorland Mountain Arts Colony Temecula CA
1990 Pollock Krasner Foundation Grant
1989 Dorland Mountain Arts Colony Temecula CA
1981 University of Massachusetts Printmaking Workshop Amherst MA

PRINTMAKING PORTFOLIO PROJECTS

Handpulled prints, printed and editioned by the artist

- 2016 Imagined Place Map print: *Sign* edition 22 University of Colorado Boulder
Bridge Building print: *Reverberate* edition 25 University of Colorado Boulder
Cotton Tails, Jack Rabbits and Jackalopes print: *Listen* edition 20 Univ. of Colorado Boulder
- 2014 Map Making and Path Finding print: *Tethered* edition 30 University of Colorado Boulder
- 2011 50 Places print: *New Hampshire Notation* edition 55 University of Colorado Boulder
Equilibrium print: *Winter's Edge* edition 12 Southern Graphics Council International
Sam Fox School of Design and Visual Art Washington University St. Louis
- 2010 From All Directions print: *Collected* edition 15 University of Colorado Boulder
Awesome Printmakers United print: *Reverie I* edition 20 University of Colorado Boulder
Little Big Monsters Sharing Our World View Vol. I print: *Inside Out* edition 10
Univ. of Colorado Boulder
- Mark/Remarque print: *Resonate* edition 12 Southern Graphics Council International
Tyler School of Art of Temple University, Moore College of Art
& Pennsylvania Academy of Fine Art
- 2009 Sweet Printmakers print: *Join* edition 25 University of Colorado Boulder
Do you know Bolivia/Conces Bolivia? print: *1545* edition 20 University of Colorado Boulder
- Places of Origin print: *Ripple* Edition 16 Madison, Wisconsin
Global Implications edition 12 SGC International Columbia College, Chicago IL
- 2008 Another New Zealand, Another United States print: *Connection* Edition: 25 Univ. of Colorado Boulder
The 1960's print: *Peace* Edition 16 University of Colorado Boulder
Command P SGC International Virginia Commonwealth University Richmond VA
- 2007 Women Weaving Transparent Thought print: *Source* Edition 20 University of Colorado Boulder
Mockery print: *We're Melting* Edition 30 Cannonball Press New York City
Exotic Plants, Animals and People print: *Whorl* Edition 25 University of Colorado Boulder
Points, Plots & Ploys SGC International Kansas City Art Institute Kansas City MO
- 2006 Two Rivers Printmaking Studio print: *Pact* Edition 35 White River Junction Vermont
Clones print: *Echo* Edition 25 Colby Sawyer College New Hampshire
- 1997 Across the Grain: An American Woodcut Portfolio print: *Bared* Edition 33
California State University Long Beach

BOOK PROJECTS

Metropolis and Invisible Cities Interpretations of Urbanity
leporello book inspired by *Invisible Cities*, the novel by Italo Calvino
collaboration with artists from United States and Globe 2016
Constellation Studios Lincoln, Nebraska
print: *Protector* unique print edition 1

Monumental Ideas in Miniature Books II book: *The Past is Present* edition 6
The University of Akron, Myers School of Art Akron, Ohio 2013

Monumental Ideas in Miniature Books I book: *Linked* edition 8
The University of Akron, Myers School of Art Akron, Ohio 2010

CEREMONIAL DE VIENTO Ceremonial of Wind Juan Armando Rojas Joo
Ediciones La Cuadrilla De La Langosta, series of monotype prints 2006

Reading Between the Lines book: *Betwixt them Both* edition 1/1 The Rotunda Gallery Brooklyn 1998

SOLO EXHIBITIONS

2012 *Betsy Garand: Findings* Dadapost Gallery Berlin Germany
2011 *Proof of Existence* University of Vermont Francis Colburn Gallery Burlington VT
2007 *Beneath The Surface* Amherst College The Eli Marsh Gallery Amherst MA
2002 *Works on Paper* LaGuardia College Long Island City NYC
1999 *Black and White and Color* A.I.R. Gallery NYC
1999 *Prints Drawings Paintings* Dartmouth College Lower Jewitt Gallery Hanover NH
1984 *Prints: Betsy Garand* Queens College CUNY NYC

SELECTED GROUP EXHIBITIONS

2016 *Metropolis and Invisible Cities* Constellation Studios NE
Running the Gamut From Realism to Abstraction Furchgott Sourdiffe Gallery VT
Treasure the Small Furchgott Sourdiffe Gallery VT
Print, Printed, Printing: Imagined Place Map Burriss Hall Gallery, Highlands University
Las Vegas NM

2015 *Working Women: 36 Contemporary Women Artists* Colby Sawyer College NH
Three Artists: Kathryn Fanelli, Betsy Garand, Carolyn Webb Jannotta Gallery Smith College MA
Map Making and Path Finding University of Colorado Boulder CO

2014 *Printmaking: Art, Process, Community* The Weeks Gallery Jamestown Community College NY
and Buckham Gallery, Flint Michigan
Only One: Singular Prints Furchgott Sourdiffe Gallery Shelburne VT

2013 *Tiny* Straus Gallery Dartmouth College NH
Faculty Exhibit Two Rivers Printmaking Gallery VT

2013 *Monumental Ideas in Miniature Books II* Myers School of Art OH
& Traveled to:
2012 Alabama AL Birmingham-Southern College
Delaware University of Delaware

Colorado	University of Colorado
Iowa	University of Iowa
Indiana	Monticello-Union Township Public Library
Louisiana	Southern Graphics Council International
Massachusetts	Amherst College
Mississippi	Jubds Community College Millsaps College
New York	Houghton College Western New York Book Arts Collaborative
Ohio	Cleveland Institute of Art Hiram College Kent State University Ohio Northern University University of Akron University of Mount Union Youngstown State University
South Carolina	University of South Carolina
Tennessee	Belmont University University of Tennessee
Texas	University of Texas Arlington University of Texas Brownsville University of Texas Austin Texas A&M University Texas Lutheran University Texas Tech University Virginia Old Dominion University University of Virginia Virginia Arts of the Book Center

International venues:

Argentina	Sala Poliglota, Proyecto'ace	Buenos Aires
Canada	Kamloops Art Gallery Thompson Rivers University	Kamloops British Columbia
India	Chhaap Foundation for Printmaking Trust	
Puerto Rico	Museum Casa Roig	University of Puerto Rico
South Korea	Yonsei University	
Spain	Escuela de Arte de Oviedo Masquelibro Artist Book Fair Taller Arteria Grafica University of Granada	Madrid Madrid
Taiwan	National Taiwan University of Arts	Taipei

2012 *Awesome Printmakers* Koysiratagalleria Turku Finland

2011 *HERE, NOW Work by Regional Native American Artists* Ava Gallery and Art Center NH
20/20 20 Artists Representing Two Decades of Artistic Vision Furchgott Sourdiffe Gallery VT
Cannonball Press Mad Art Gallery MO
Organic Origins Marywood University PA
Six of One, Half a Dozen of the Other: Twelve Printmakers Explore the Serial Nature of Printmaking
 Augusta Savage Gallery University of Massachusetts MA

2010 *Chautauqua: A Continuum of Creativity* Denise Bibro Gallery NYC
SGC Portfolio Moore College of Art PA
Born Under a Bad Sign 99% Gallery and Art Center Cannonball Press Williamsburg Brooklyn
Faculty Exhibit Hampshire College Jerome Liebling Center MA

2010 continued:

Monumental Ideas in Miniature Books I University of Akron Myers School of Art OH

Traveled to:

Arizona University of Arizona Tucson
Colorado University of Colorado Boulder
Indiana Indiana University Bloomington, Bloomington
Kentucky Murray State University Murray
Louisiana Louisiana State University Baton Rouge
Massachusetts Harvard University: Adams House Gallery
Michigan University of Michigan Ann Arbor
Maryland Mount St. Mary's University
Missouri Kansas City Art Institute
Nevada University of Nevada Reno
Ohio Cleveland Institute of Art
Ohio Northern University
Texas Texas Lutheran University Seguin
Texas Tech University Lubbock
University of Texas at Arlington
University of Texas at Brownsville
Washington Evergreen State College
Wisconsin University of Wisconsin

International Venues:

Argentina Sala Políglota. Proyecto'ace Buenos Aires
Canada Thompson Rivers University Kamloops British Columbia
Italy Scuola Internazionale di Grafica
Tipoteca Italiana Fondazione
Korea Yonsei University Wonju
Korea Book Art Association Seoul
Mexico Museo de Arte Contemporaneo de Tamaulipas Matamoros
Pakistan Indus Valley School of Art and Architecture Karachi
Puerto Rico Universidad de Puerto Rico Bayamón
Spain Universidad of País Vasco Bilbao
Sweden Valand Gothenburg

2009 *PaperJAM Works on Paper Invitational* Art Strand Gallery MA
Abstract and Figurative Expressionism Julie Heller Gallery MA
Hans Hofmann and His Influence Julie Heller Gallery MA
Drawings and Prints BigTown Gallery VT
Dartmouth Invitational Print Exhibition Jaffe-Friede Gallery Dartmouth College NH
Places of Origin Project Lodge WI
1960's portfolio Print Walls Gallery University of Wisconsin WI
Portfolio 2009 Two Rivers Printmaking Studio VT

Monumental Ideas in Miniature Books I

Traveled to:

Alabama Birmingham -Southern College Birmingham
Georgia Savannah College of Art & Design Savannah
Illinois Columbia College Chicago
Northern Illinois University DeKalb
Minnesota Carleton College Northfield
New York Houghton College Houghton

- Ohio Morgan Conservatory Cleveland
Ohio University Athens
University of Akron Akron
- Ohio: Youngstown State University
University of Alabama Huntsville AL
- Texas South Texas College McAllen
- International Venues:
China China Academy of Art Hang Zhou
Spain Granada University Granada
- 2008 *Women Weaving Transparent Thought* Richard F. Brush Gallery St. Lawrence University NY
SGC Portfolio: Command Print Virginia Commonwealth University School of the Arts VA
Faculty Printmaking Exhibit Two Rivers Printmaking Studio VT
- 2007 *New England Now* Paper New England CT
Exchange III: Contemporary Prints Reuff Galleries Purdue University IN
Graphic Communications Gallery 6 National Library Tallinn, Estonia
Bodies in Ink Two Rivers Printmaking Studio VT
- 2006 *Clones Print Portfolio* Marion Graves Mugar Art Gallery Colby Sawyer College NH
Portfolio Exchange Two Rivers Printmaking Studio VT
Momenta II Two Rivers Printmaking Studio VT
An Eye on Alumni: Elise Freda, Betsey Garand and Martha Groome University of NH Durham
Arts of the Valley Celebration Open Square Gallery MA
Clones Print Portfolio Southern Graphics Council Madison WI
Wish you Were Here 3 A.I.R. Gallery NYC
- 2005 *AWOL Gallery Presents Toronto and New York Square Foot IV* Project Spaceman Brooklyn NYC
Matzo Files Drawings Mo Pitkin's NYC
- 2004 *Sixty Square Inches 14th Biennial Small Print Exhibition* Purdue University Galleries IN
Wall Works Brenda Garand & Betsey Garand LSU School of Art Gallery Baton Rouge LA
Wish You Were Here 3 A.I.R. Gallery NYC
- 2003 *ROOM Emily Dickinson's white spaces* 1926 Gallery School of the Art Institute of Chicago IL
Fine Arts Faculty Exhibit Mead Art Museum Amherst College MA
Sex Stitched: Women In Art Quilt Exhibition Heistand Gallery Miami University OH
- 2002 *Two Ones : Betsey Garand Brenda Garand* Im n Il Gallery Brooklyn NYC
2-D Parker Gallery NJ
On The Wall Esther and John Clay Fine Arts Gallery WY
Recall: Artists Remember 9/11 Esther and John Clay Fine Arts Gallery WY
Boston Printmakers 2001 North American Print Exhibition 808 Gallery Boston University MA
- 2001 *A Collaborative Fusion* 450 Broadway Gallery NYC
Painters Invite Painters Foster Gallery Louisiana State University LA
National Works on Paper The University of Texas Tyler TX
Go Fly a Kite The Grant Selwyn Gallery Los Angeles CA
- 2000 *The 50th Berkshire Art Association's Anniversary Exhibition* Hannah Gallery MA
Three Artists Washington Art Association CT
- 1999 *Out of Y2K* Im n Il Gallery NYC
Benefit for The Jacques Marchais Museum of Tibetan Art White Box Gallery NYC

- 1998 *Across the Grain: An American Woodcut Portfolio* California State University Long Beach CA
 Traveled to: University of Texas The Meadows Gallery
 The University of Delaware
Reading Between the Lines The Rotunda Gallery Brooklyn NYC
A Brooklyn Salon The Rotunda Gallery Brooklyn NYC
National Print Exhibition Florida Printmakers' Society Florida Community College FL
- 1997 *Pierogi 2000 Drawings* The Cornerhouse Gallery Manchester England
New Directions '97 Barrett House Galleries NY
 -curated by Jennifer Blessing, Associate Curator, Guggenheim Museum NYC
Generations A.I.R. Gallery NYC
Mass Mediums /OIA Salon Show Westbeth Gallery NYC
Works on Paper Berkshire Art Museum MA
 -curated by Jerry Saltz, Contributing Editor of Art in America
- 1997 *The Gramercy International Contemporary Art Fair / Pierogi 2000* Gramercy Hotel NYC
Travel-Sized Godzilla-Asian American Art Network City College of New York NYC
Obsessions The Rotunda Gallery Brooklyn NYC
- 1996 *Small Works* Washington Square East Galleries New York University NYC
 -curated by Edward Thorp of Edward Thorp Gallery NYC
Paintings and Sculpture Berkshire Art Museum MA
 -curated by Dan Cameron, The New Museum of Contemporary Art NYC
The Art Exchange Show 60 Broad St Pierogi 2000 NYC
- 1995 *National Small Works* Schoharie County Arts Council Cobleskill NY
 -curated by Jon Ippolito, Guggenheim Museum NYC
Maximum Capacity Art Initiatives' Salon NYC
Dealer's Choice Art Initiatives NYC -curated by Sarah Greenberg, Black and Greenberg Gallery NYC
- 1994 *Mass Exposure* Art Initiatives Salon NYC
Invitational Paul Creative Arts Center University of New Hampshire NH
Old Master to Modern Arkansas Arts Center Little Rock AK
- 1993 *Kunststage* Eigen & Art Gallery 578 Broadway NYC
National Small Works Schoharie County Arts Council NY
 -curated by Ann Philbin director, The Drawing Center NYC
Collector's Exhibition Arkansas Arts Center AK
Drawing Exhibition Arkansas Arts Center AK
- 1992 *An Evening under the Tsars* Arkansas Arts Center AK
- 1990 *New York Connections* St. Anselm College NH
- 1988 *National Prints & Drawings* Laguna Gloria Art Museum TX
New Prints Northeast Women's Studio Workshop NY
Alumni Invitational University of New Hampshire NH
- 1983 *Print Exhibition* Tokyo Geijutsu Daigaku Tokyo Japan
Printmaking Workshop University of Massachusetts North Dartmouth MA
- 1982 *National Prints & Drawings* West Chester State College PA
Printmaking Workshop Herter Gallery University of Massachusetts MA

EDUCATION

- 1983 MFA Printmaking Tyler School of Art of Temple University
1981 BFA Printmaking University of New Hampshire

BIBLIOGRAPHY

- 2015 Working Women: 36 Contemporary Women Artists Marian Graves Mugar Art Gallery
pub. Colby Sawyer College curated by Bert Yarborough p.9
- 2015 Hampshire Daily Gazette Art Maker: Betsey Garand /Printmaker by Kathleen Mellen
- 2013 BIG PRINTS, BIG IMPACT by Alex Hanson C1 Valley News Thursday, March 14th, 2013
- 2013 Monumental Ideas in Miniature Books II curated by Hui-Chu Ying Blurb.com
- 2012 Northern Woodlands A New Way of Looking at the Forest *The Outdoor Palette Betsey Garand* Spring 2012
- 2011 Portfolio of Prints Two Rivers Printmaking Studio 10th Anniversary pub. TRPS cover and p. 5
- 2009 Monumental Ideas in Miniature Books I curated by Hui-Chu Ying Blurb.com
- 2008 560 Broadway: A New York Drawing Collection at Work, 1991-2006 Yale University Press p.136
- 2008 Portfolio 2008 Two Rivers Printmaking Studio pub. TRPS p.5
- 2007 Amherst Bulletin Vol. 40, No. 9 January 26th Arts & Leisure Section *The Art of Self Discovery* by Bonnie Wells
Section 2 p. 11, 12
- 2006 100 Creative Drawing Ideas Outstanding teachers share the exercises they use to bring out the best in artists
from beginning students to seasoned professionals
Compiled and edited by Anna Held Audette Shambala Publications, Inc.
panoramic drawing exercise description p. 213
- 2006 Ceremonial de Viento/Ceremonial of Wind by Juan Armando Rojas Joo ediciones la cuadrilla de la langosta
cover illustration and interior illustrations: p.19,35,49,65,79,97,115
- 2006 El Zoon Kritikón El Reto A través de la lente microscópica: los grabados de Betsey Garand by Leticia Luna
Ciudad Juárez, CHIH , México
- 2006 The Monadnock Ledger Thursday, August 3rd Arts & Leisure Section *Dualities* by Jane Eklund p. 19, 20
- 2004 Diverse Practices in Visual Art / New York City by ZheJiang Publishing House of Fine Art of Hangzhou, China
Professor An-Bin director of teaching and research National
Academy of Fine Arts and Howard McCaleb / Parsons
- 2003 Daily Hampshire Gazette Artists send their greetings from Mead by Phoebe Mitchell
- 2002 The Chautauquan Daily Tuesday, July 16th *Betsey Garand speaks tonight at Hultquist* by Sara Hickman p.2
- 1997 Waterfront Week Volume 7.10 May 22-June 4 Williamsburg / Greenpoint *Crazy Like a Textile Worker*
by Frances Chapman p. 11
- 1991 ÉLAN January 1990 Vol. 3 No. 1 *Portfolio* by Patrick Brawley p. 19
- 1990 BOMB Spring 1991 No. XXXV *Mixed Doubles* photographs by Teri Slotkin p. 73

TEACHING

Amherst College

Department of Art and the History of Art

2012-present Senior Resident Artist

2009-2012: Resident Artist

2002-2009: Visiting Assistant Professor

Princeton University

Visual Arts Program

1998-2002: Lecturer of Printmaking and Drawing

Chautauqua School of Art

2001–2005: Visiting Assistant Professor of Studio Art

Provincetown Fine Arts Work Center

2007-2011

Two Rivers Printmaking Studio

2006-2011

Queens College CUNY

1995-2001: Adjunct Lecturer of Studio Art

VISITING ARTIST & GUEST CRITIC

Art Institute of Boston Lesley University Boston MA

American University Corciano Italy

Colby College Waterville Maine

Colby Sawyer College New London NH

Dartmouth College Hanover NH

Essex Community College Caldwell NJ

Hampshire College Amherst MA

Laramie County Community College Cheyenne WY

Maryville University St. Louis and Potosi MO

New York Technical School NYC

Parsons School of Design NYC

Trinity College Hartford CT

Two Rivers Printmaking Studio White River Junction VT

University of New Hampshire Durham NH

University of Vermont Burlington VT

