



Library Resources for Contextual Analysis of Musical Works

[SAU Library Catalog](#)

[Credo Reference](#)

[InfoTrac Fine Arts & Music Collection](#)

1. Title of composition (date). Name of composer (dates)
Burton, Sadie (1980), various other places
2. Duration of piece
Burton, Cohn, Greenfield
3. Edition(s) used in preparing Contextual Analysis
4. Place of composition and other information surrounding work
Burton, Sadie (1980), SAU LIBRARY CATALOG (Wilson)
5. Important works written at about the same time (by this composer)
Burton, Nettl, SAU LIBRARY CATALOG (Wilson), Sadie (1980)
6. Important works written at about the same time (by others)
Kendall, SAU LIBRARY CATALOG (Cooper, Forte, Wilson)
7. Important political and social influences at this time
Ferrell, Kendall, SAU LIBRARY CATALOG, Trager
8. Important activities in other arts at this time
Ferrell, SAU LIBRARY CATALOG
9. Significant events in the history of the United States
Dictionary, Ferrell, SAU LIBRARY CATALOG
10. Other major works by the composer
Ewen (1968), Sadie (1980), SAU LIBRARY CATALOG

11. Other works I have heard or performed by this composer
Libbey, Salter

12. Description of pianos and/or other instruments in use at the time of the composition
Sadie (1984), SAU LIBRARY CATALOG

13. Recordings of this composition (include information on pianist/performer, recording company, catalogue number, date of performance and/or release of recording, additional comments)
Cohn, Greenfield, Schwann Opus

14-17. Tempo indications, etc.
Randel, various other sources

18. Formal organization of the composition
Sadie (1980), SAU LIBRARY CATALOG

19. Bibliographic resources
Baron, Butler, Hinson

20. Program notes

Baron, John H. Chamber Music: A Research and Information Guide. New York: Garland, 1987. (R 016.7857 B265)

Bartok, Bela. Streichquartette. Compact disc D-215521. Hamburg: Deutsche Grammophon, p1988. (Compact disc M 452 .B37 A15)

Burton, Anthony. Bartok: 6 String Quartets. Notes accompanying Compact disc D-215521. Hamburg: Deutsche Grammophon, p1988. (Compact disc M 452 .B37 A15)

Butler, Stanley. Guide to the Best in Contemporary Piano Music. Metuchen, N.J.: Scarecrow, 1973. (R 016.7864 B986)

Cohn, Arthur. Recorded Classical Music. New York: Schirmer, 1981. (R 016.7899 C678)

Cooper, Martin, ed. The Modern Age: 1890-1960. The New Oxford History of Music. London: Oxford University Press, 1974. (780.9 N532 v.10)

Dictionary of American History. 8 vols. New York: Scribner, 1976. (R 973.03 D554, 1976)

Ewen, David, ed. The Complete Book of Classical Music. Englewood Cliffs, N.J.: Prentice-Hall, 1965. (R 780.9 E94)

Ewen, David, ed. *The World of Twentieth-Century Music*. Englewood Cliffs, N.J.: Prentice-Hall, 1968. (R 780.92 E94)

Ferrell, Robert H. *The Twentieth Century: An Almanac*. New York: World Almanac, 1984. (R 909.82 T971)

Forte, Allen. *Contemporary Tone Structures*. New York: Columbia University, 1955. (780.904 F737)

Greenfield, Edward. *The Penguin Guide to Compact Discs*. London : Penguin, 1990. (R 016.7899 G812, 1990)

Griffiths, Paul. *The String Quartet*. London: Thames and Hudson, 1983. (785.7 G854)

Hinson, Maurice. *The Piano In Chamber Ensemble: An Annotated Guide*. Bloomington, Ind.: Indiana University Press, 1978. (R 016.785 H665)

Kendall, Alan. *The Chronicle of Classical Music: An Intimate Diary of the Lives and Music of the Great Composers*. London: Thames and Hudson, 1994. (R 780.9 K33)

Libbey, Ted. *The NPR Guide to Building a Classical CD Collection*. New York: Workman Publishing, 1994. (780.266 L694)

Nettl, Paul. *Beethoven Handbook*. New York: Ungar, 1967. (R 785.115 B415y)

Randel, Don Michael. *The New Harvard Dictionary of Music*. Cambridge, Mass.: Belknap Press, 1981. (R 780.3 N532, 1986)

Sadie, Stanley, ed. *New Grove Dictionary of Music and Musicians*. 20 vols. New York: Macmillan, 1980. (R 780.3 N532)

_____ *The New Grove Dictionary of Musical Instruments*. 3 vols. New York: Macmillan, 1984. (R 781.9103 N532)

Salter, Lionel. *The Illustrated Encyclopedia of Classical Music*. New York: Harmony, 1978. (R 780.92 I29)

Schwann Opus. Sante Fe, N.M.: Stereophile, 1990- (Index Table)

Trager, James, ed. *The People's Chronology*. New York: Holt, 1979. (R 902.02 T765)

Wilson, Paul. *The Music of Bela Bartok*. New Haven, Conn.: Yale University Press, 1992. (780.92 B292)

Resources. Contextual analysis, the study of the role of the group context on actions and attitudes of individuals, is a useful technique in the study of education, neighborhoods, census tracts, election districts, and the family. However, the effective use of contextual analysis has involved overcoming a number of issues, such as group boundaries, the mobility of the individuals within a group, overlapping groups, missing individual data, and the choice of statistical models. Contextual Analysis offers researchers a guide for selecting the best model to use. Written in a straightforward style, the book