

American Buildings And Their Architects

William H Pierson William H Jordy

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Are you sure you want to remove American buildings and their architects from your list? American buildings and their architects. by William H. Pierson. Published 1976 by Anchor Press in Garden City, N.Y. . Written in English.Â Can you add one? Table of Contents. v. 1. The colonial and neo-classical styles. v. 2 pt. 1. Technology and the picturesque, the corporate and the early gothic styles. v. 3. Progressive and academic ideals at the turn of the twentieth century. v. 4. The impact of European modernism in the mid-twentieth century. Edition Notes. "America's Favorite Architecture" is a list of buildings and other structures identified as the most popular works of architecture in the United States. In 2006 and 2007, the American Institute of Architects (AIA) sponsored research to identify the most popular works of architecture in the United States. Harris Interactive conducted the study by first polling a sample of the AIA membership and later polling a sample of the public.

American architects. Architecture of the United States. Buildings and structures by architect. Works by American people. Lists of buildings and structures by architect. Hidden categories: Container categories. America has been home to such innovative and pioneering architects who have added iconic buildings to the world landscape. Be it Frank Lloyd Wright and his prairie-styled buildings such as Guggenheim Museum and Fallingwater residence, or Philip Johnson and his forward thinking architectural style in the form of Crystal Cathedral and Seagram building, each of them and many more have created some of the most dynamic, recognizable landmarks and distinctive buildings in and out of America. With this write-up, learn about famous American architects and their life and works. Vols. 4-5 by William H. Jordy. Reprint. Originally published: Garden City, N.Y. : Doubleday, ©1970-©1978. Includes bibliographical references and indexes. V. 1. The colonial and neoclassical styles -- v. 2. Technology and the picturesque -- v. 4. Progressive and academic ideals at the turn of the twentieth century -- v. 5. The impact of European modernism in the mid-twentieth century.