

Erica L. Ball
Associate Professor
Graduate Advisor
Department of American Studies
California State University, Fullerton

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EDUCATIONAL BACKGROUND

Ph.D. in History <i>The Graduate Center, City University of New York, NYC</i> Major and Minor Fields: U.S. History/African American History	Fall 2002
B.A. in History, with Honors <i>Wesleyan University, Middletown, Connecticut</i>	May 1993

PROFESSIONAL EXPERIENCE

Associate Professor and Graduate Advisor American Studies Department California State University, Fullerton	2012 - present
Assistant Professor , American Studies Department California State University, Fullerton,	2006 - 2012
Assistant Professor , History Department Union College, Schenectady, NY	2002 - 2006
Instructor , History Department Union College, Schenectady, NY	2001 - 2002
Adjunct Lecturer Hunter College, Queens College, Baruch College, City College City University of New York, NYC	1999 - 2001

PUBLICATIONS

Books

Erica L. Ball, *To Live an Antislavery Life: Personal Politics and the Antebellum Black Middle Class*. Athens, GA: University of Georgia Press, 2012.

Edited Journals:

Erica L. Ball, Melina Pappademos, and Michelle Stephens, editors, *Reconceptualizations of the African Diaspora: Radical History Review* 103 (Winter 2009).

(Received “Honorable Mention” for Best Special Issue of 2009 from the Council of Editors of Learned Journals)

Book Chapters:

“Every Man Must Mind His Own Business’: African American Conduct Discourse in the Antebellum Era.” In Jennifer Frost and Kathleen Feeley, eds. *When Private Talk Goes Public: Gossip in United States History* (manuscript under review).

Erica L. Ball, “To Train them for the Work: Manhood, Morality, and Black Conduct Discourse in Antebellum New York.” In Timothy Buckner and Peter Caster, eds. *Fathers, Preachers, Rebels, Men: Black Masculinity in U.S. History and Literature, 1790-1945*. Columbus, OH: Ohio State University Press, 2011: 60-79.

Erica L. Ball, “Conceptualizing the Intersectionality of Race, Class and Gender in U.S. Women’s History.” In Margaret Crocco, Carol Berkin and Barbara Winslow, eds. *Clio in the Classroom: Teaching U.S. Women’s History*. NY: Oxford University Press, 2009: 149-161.

Review Essays

“Crossing Boundaries and Creating Community: African American Identity and Politics in Antebellum New York and Washington D.C.” A Review of Leslie M. Harris, *In the Shadow of Slavery: African Americans in New York City, 1626-1863* (Chicago: University of Chicago Press, 2003), Stanley Harrold, *Subversives: Antislavery Community in Washington, D.C., 1828-1865* (Baton Rouge: Louisiana State University Press, 2003), and Shane White, *Stories of Freedom in Black New York* (Cambridge: Harvard University Press, 2002), in *The Journal of Urban History* 34:6 (September 2008).

Book Reviews

Stephen Tuck, *We Ain't What We Ought to Be: the Black Freedom Struggle from Emancipation to Obama* (Cambridge: MA, Harvard University Press, 2010), in *The Florida Historical Quarterly*, vol. 90: 3 (Winter 2012), 381-383.

Alvin F. Oickle, *The Man with the Branded Hand: The Life of Jonathan Walker, Abolitionist* (Westholme Publishing, 2011), in *Civil War Book Review*, Fall 2011.

Stephen Kendrick and Paul Kendrick, *Sarah's Long Walk: The Free Blacks of Boston and How Their Struggle for Equality Changed America* (Boston: Beacon Press, 2004), in *The New England Quarterly*, June 2006.

Mark S. Weiner, *Black Trials: Citizenship from the Beginnings of Slavery to the End of Caste* (New York: Alfred A. Knopf, 2004), in *Journal of American Ethnic History*, Winter/Spring 2006.

Tunde Adeleke, *Without Regard to Race: The Other Martin Robison Delany* (Jackson: University Press of Mississippi, 2003), in *Pennsylvania Magazine of History and Biography*, October 2005.

"Fleshing Out Historical Figures," Review of Henry Louis Gates, Jr. and Evelyn Brooks Higginbotham, eds. *African American Lives* (New York: Oxford University Press, 2004), in *Civil War Book Review*, Fall 2004.

"Writing Reconstruction from the Bottom Up," Review of Wilbert L. Jenkins, *Climbing up to Glory: A Short History of African Americans During the Civil War and Reconstruction* (Wilmington, Delaware: Scholarly Resources, Inc., 2002), on *H-CIVWAR*, October 2003.

Nell Irvin Painter, *Sojourner Truth, a Life, a Symbol* (New York: W.W. Norton & Co., 1996), in *The Psychohistory Review: Studies of Motivation in History and Culture* 26, Spring 1998, 284-287.

Other Publications

"Charlotte L. Forten Grimké" in Junius P. Rodriguez, ed. *Encyclopedia of Emancipation and Abolition in the Trans-Atlantic World*. Armonk, NY: M.E. Sharpe, Inc., 2007.

"James Forten, Sr" in Junius P. Rodriguez, ed. *Encyclopedia of Emancipation and Abolition in the Trans-Atlantic World*. Armonk, NY: M.E. Sharpe, Inc., 2007.

"Austin Steward" in Junius P. Rodriguez, ed. *Encyclopedia of Emancipation and Abolition in the Trans-Atlantic World*. Armonk, NY: M.E. Sharpe, Inc., 2007.

"James W. C. Pennington" in Junius P. Rodriguez, ed. *Encyclopedia of Emancipation and Abolition in the Trans-Atlantic World*. Armonk, NY: M.E. Sharpe, Inc., 2007.

“African American Philanthropy,” *Philanthropic Trends in the African American, Latino, and Women’s Communities*. New York: The Center on Philanthropy and Civil Society, The Graduate Center, CUNY, 1999.

“Volunteerism and African-American Women” in Colin Palmer, ed. *Curriculum Guide: Topics in Black American Philanthropy Since 1785*. New York: Center for the Study of Philanthropy, GSUC-CUNY, 1998.

“Volunteerism and African-American Women” in Kathleen D. McCarthy, ed. *Curriculum Guide: Women and Philanthropy in the United States, 1790-1990*. New York: Center for the Study of Philanthropy, GSUC-CUNY, 1998.

CONFERENCE PAPERS AND PRESENTATIONS

“To Train Them for Work: Manhood, Morality, and Black Conduct Discourse in the Antebellum North”

*Presented at the American Literature Association Annual Meeting
San Francisco, CA, May 2012*

“The Politics of the Family: Domestic Discourse and the Culture of the Antebellum Black Middle Class”

*Presented at the Annual Conference of the Western Association of Women Historians
Berkeley, CA, May 2012*

“Paradox and Promise: Publishing African American History in the Digital Age”

Presented at the Annual Meeting of the Modern Language Association, Los Angeles, CA, Jan 2011

“To Encourage all the Upward Tendencies of the Coloured Man”: Slave Narratives, Conduct Discourse, and Black Middle-Class Self-Fashioning”

Presented at the Northwestern University Symposium on “Culture, Politics, and the Dilemmas of African American Citizenship in the Antebellum U.S.,” Evanston, IL, April 2010

“Virtue, Sacrifice, and Patriotism: Transnational Discourses of Revolution in Northern Black Antebellum Political Culture”

Presented at the Annual Meeting of the American Historical Association, San Diego, CA, January 2010

“Revolutionary Republicanism and Black Abolitionist Discourse on the Eve of the Civil War”

Presented at the Organization of American Historians Annual Meeting, Seattle, WA, March 2009

“Making the Personal Political: Antebellum Conduct Discourse and the Emergence of the Black Middle Class”

Presented at the Annual Meeting of the Society for Historians of the Early American Republic, Philadelphia, PA, July 2008

“The ‘Heroic Slave’ and the ‘Spartan Mother:’ Gender and the Northern Black Discourse of Patriotism on the Eve of the Civil War”

Presented at the Annual Meeting of the American Historical Association, Atlanta, GA, January 2007

“Citizens without a State: Practicing Citizenship in the Black Convention Movement, 1840-1855”

Presented at the American Studies Association Annual Convention, Washington, D.C., November 2005

“The African American Convention Movement and the Origins of Black Activist Discourse, 1840-1869”

Presented at the 90th Annual Meeting of The Association for the Study of African American Life and History, Buffalo, NY, October 2005

“Manhood and Morality in Northern Black Political Discourse, 1820-1840”

Presented at the Annual Meeting of the Society for the Historians of the Early American Republic, Philadelphia, PA, July 2005

“Revolution, Redemption, and Northern Black Political Discourse on the Eve of the Civil War”

Presented at the Organization of American Historians Annual Meeting, Boston, MA, March 2004

“Scholarship, Leadership and African American Activism in the Antebellum North”

Presented at the Association for the Study of African American Life and History Annual Meeting, Milwaukee, WI, September 2003

“Teaching Black Philanthropy”

Presented with Colin Palmer at the Second National Conference on Black Philanthropy, Oakland, CA; May 1999

“The New Negro Manhood Movement: Gender and Garveyism in the United States”

Presented at the Institute for Research on the African Diaspora in the Americas and the Caribbean/CUNY African American Network Interdisciplinary Conference on the African Diaspora, New York, NY; November 1998

“Racial Uplift Ideology and African-American Women's Volunteerism”

Presented at the Association for Research on Non-Profit Organizations and Voluntary Action Conference, Indianapolis, IN; December 1997

“The Afro-American Women's Club Movement, 1892-1918”

Presented at the Association for Research on Non-Profit Organizations and Voluntary Action Silver Anniversary Conference, New York, NY; November 1996

INVITED TALKS

Faculty Panelist, "College Success Panel,"

Welcoming High Achieving Black Students from 100 Black Men of Los Angeles and 100 Black Men of Orange County to CSUF, Fullerton, CA; March 26, 2011

"Brothers, Sisters, Revolutionaries: Freedom Seekers, Activists and the Underground Railroad"

Keynote Address Given at the Underground Railroad History Conference, Albany, NY; February 2006

"Homespun Heroines: African American Women Activists, Yesterday and Today"

Keynote Address Given at the YWCA's "Unsung Heroines Celebration in Honor of Schenectady's Outstanding Teachers," Schenectady, NY; February 2004

"Harriet Tubman and William Henry Seward: Abolitionist Allies"

The William Henry Seward Lecture, Union College; October 2001

"Gender and the African Diaspora"

The Conference on the African Diaspora, Schomburg Center for Research in Black Culture; New York, NY; May 2001

FELLOWSHIPS AND AWARDS

Grants and Fellowships

CSUF General Faculty Research Grant	2012-2013
CSUF H&SS Faculty Summer Research and Writing Grant	summer 2012
CSUF H&SS Faculty Summer Research and Writing Grant	summer 2011
CSUF Faculty Development Center Track Grant	spring 2009
CSUF H&SS Faculty Summer Research and Writing Grant	summer 2009
CSUF H&SS Faculty Summer Research and Writing Grant	summer 2008
CSUF H&SS Junior Faculty Stipend	2006-2007
Honorable Mention, Woodrow Wilson Career Enhancement Fellowship	2004-2005
Minority Access/Graduate Networking President's Dissertation Year Fellowship	2000-2001
William Randolph Hearst Graduate Fellowship for Women and Minorities	Spring
2000 Minority Access/Graduate Networking President's Fellowship	1995-1999

Awards

Recognition for Outstanding CSUF Faculty Scholarly and Creative Activity	2009-2010
Recognition for Outstanding CSUF Faculty Service	2008-2009
Recognition for Outstanding CSUF Faculty Teaching	2007-2008
Union College John D. and Catherine T. MacArthur Assistant Professor	2003-2004

COURSES TAUGHT

California State University, Fullerton, Fall 2006-present

“Introduction to American Studies”
“American Character”
“Multicultural Identities and Women’s Experience”
“Women in American Society”
“Race in American Culture”
“Civil Rights in American Culture”
“Race and American Popular Culture”
“Theorizing Race in American Studies”

Union College, Fall 2001-Spring 2006

“Slavery and Freedom”
“Gender and African American History”
“African American Political Thought”
“The Civil Rights Movement”
“African American History I”
“African American History II”
“History of the United States to the Civil War”
“History of the United States Since the Civil War”

Hunter College, CUNY, Fall 1999 and Spring 2001

“Topics in African American History”

Queens College, CUNY, Fall 1999

“Modern American History, 1865 to the Present”

Baruch College, CUNY, Summer 1999

“Modern American History, 1865 to the Present”

The City College of New York, CUNY, Spring 1999

“U.S. Society from Colonial Times to the Present”

PROFESSIONAL AND UNIVERSITY SERVICE

Professional Activities and Affiliations:

Member, Editorial Board, *Radical History Review* 2004-2012

Steering Committee Member, *Radical History Review* 2007-2011

Panel Chair and Commentator May 2011

California American Studies Association Annual Meeting, Fullerton, CA
“Education, Culture and Crisis in California,”

Panel Chair and Commentator April 2011
Annual Conference of the Western Association of Women Historians, Pasadena, CA
“Controversy in the Classroom: Understanding Inequality in the Age of Obama”

Panel Chair and Commentator: April 2010
California American Studies Association 2010 Annual Meeting, Long Beach, CA
“American Ideals, Manipulated Identities: Intersections of Race, Gender, and Citizenship”

Panel Chair and Commentator August 2008
The Pacific Coast Branch of the American Historical Association Annual Meeting
Pasadena, CA
“Empire and Labor in the 20th Century”

Panel Chair and Commentator October 2005
The Northeast Popular Culture/American Culture Association 28th Annual Conference, Sacred Heart
University, Fairfield, CT
“Constructing Community: Race, Gender and Celebrity in the Early and Mid-Twentieth Century
Mass Media”

Service: California State University, Fullerton

Mentor, McNair Scholars Program 2012-2013
Program Adviser, M.A. in American Studies 2012-2013

Member, Chancellor’s Doctoral Incentive Program Selection Committee 2011-2012
Faculty Affiliate, Department of Chicano/a Studies 2011-2012
Member, Dept. of Communications Graduate Program Review Committee 2011-2012
Name Reader, Commencement Exercises 2011-2012
Member, AMST Graduate Admissions Committee 2011-2012
Faculty Adviser, *The American Papers* 2011-2012

Member, Search Committee for the Dean of the College of Communications 2010-2011
Member, H&SS Faculty Grants and Research Committee 2010-2011
Name Reader, Commencement Exercises 2010-2011
Member, AMST Graduate Admissions Committee 2010-2011

Member, Search Committee for the Dean of the College of Communications 2009-2010
Member, H&SS Faculty Grants and Research Committee 2009-2010
Facilitator, American Studies Student Association Film Series 2009-2010
Member AMST Graduate Admissions Committee 2009-2010

Faculty Adviser, *The American Papers* 2008-2009
Member, AMST MA Exam List Revision Committees 2008-2009
Chair, AMST Weaver Prize Committee 2008-2009

Member, American Studies Department Faculty Search Committee	2007-2008
Member, AMST Weaver Prize Committee	2007-2008
Faculty Adviser, <i>The American Papers</i>	2007-2008
Member, AMST Department Lottery Fund Committee	2007-2008

Presenter, AMST Graduate Student/Faculty Colloquium	2006-2007
Member, American Studies Department Search Committee	2006-2007
Member, AMST Weaver Prize Committee	2006-2007
Faculty Adviser, <i>The American Papers</i>	2006-2007
Facilitator, American Studies Student Association Film Series	2006-2007

Service: Union College

Faculty Representative, Admissions Liaison Committee	2005-2006
Member, Department of History Search Committee	2005-2006
Chair, UNITAS	2005-2006
Member, Political Engagement Center Advisory Board	2004-2006
Member, Women's Studies Program Advisory Board	2003-2004
Faculty Adviser, African-Latino Alliance of Students	2003-2004
Member, Faculty Research and Grants Committee	2003-2004
Recording Secretary, UNITAS	2002-2004
Member, Committee on Undergraduate Research	2002-2003
Member, Africana Studies Program Advisory Board	2001-2004

Affiliations

American Studies Association
 American Historical Association
 Organization of American Historians
 Society for Historians of the Early American Republic
 Western Association of Women Historians

One of these is your educational background, which may be more important for some roles than others. But even for positions when they're more interested in your experience, they may want to know about your time in education. The first step in making the most of your educational background is looking for appropriate jobs. If a job description specifies that you need to have a certain level of education, it's best not to apply if you don't meet it.