



**UNIVERSIDAD INTERAMERICANA DE PUERTO RICO
RECINTO DE SAN GERMÁN
DEPARTAMENTO DE BELLAS ARTES
PROGRAMA DE MÚSICA**

Dr. Gary A. Morales Rodríguez

MUSI 3311, MUSI 3312 & GEPE 3020

YouTube

GEPE 3020

5 Elementos, definición y significado de la música

- Five elements of music
- The Definition of Music
- What is Music?

Instrumentos y sus 4 familias

- Introduction to the instruments of the orchestra
- Families of Instruments
- Britten: The Young Person's Guide to the orchestra
- Maurice Ravel: Bolero / Gustavo Dudamel conducts the Wiener Philharmoniker at Lucerne Festival 2010
- Sergei Prokofiev: Peter and the Wolf. Vancouver Symphony Orchestra
- Carnaval de los animales || Orquesta Sinfónica IPN
- Barber Agagio for Strings

Películas y documentales

- Amadeus
- Wolfgang (La vida de Mozart)
- Beethoven Film
- Copying Beethoven
- Beethoven Documentary – The Genius of Beethoven
- Immortal Beloved
- Vivaldi un Príncipe en Venezia
- Vivaldi – Una película de Lina Wertmuller

Soundtrack

- Amadeus Soundtrack (Special Edition: Director's Cut)
- The Best of Mozart (soundtrack)
- Antonio Vivaldi – I Soliste Veneti
- Scorpions Moment of Glory 2000 Full Album

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Edad Media

- ❖ Epitafio de Seikilos
- ❖ Gregorian Chants - the Abbey of Santo Domingo de Silos
- ❖ Monk singing Gregorian Chant in a Catholic Benedictine Seminary
- ❖ Gregorian Chants from Assisi – Medieval Lauds
- ❖ Benedicte Monks Singing Choir
- ❖ Gregorian Chants: Monastic Choir of the Abbey St. Pierre de Solesmes
- ❖ 01. Mass for Christmas Day-Kyrie IV
- ❖ 02. Mass for Christmas Day-Gloria
- ❖ Chants from Christmas Vespers: Tecum principium and psalm Dixit Dominus
- ❖ Victimae paschali laudes – Sequentia in die Resurrectionis
- ❖ Ordo Virtutum 1/3 – Hildegard von Bingen (score – Manuscript)
- ❖ In principio omnes. Ordo virtutum (Hildegard von Bingen)
- ❖ Bernart de Ventadorn: Can vei la lauzeta
- ❖ Non sofre Santa María. Cantiga n 159
- ❖ Organum Antiquo Alleluia Justus Ut Palma Partitura Interpretación
- ❖ Perotin – Viderunt Omnes, Sheet Music + Audio
- ❖ Motete: Fole acostumance/Dominus
- ❖ Foy porter by Guillaume de Machaut
- ❖ Landini Ballata Non abra ma pieta Partitura Interpretación

Renacimiento

- ✓ Dunstable: Quam pulchra es
- ✓ Binchois: De plus en plus
- ✓ Resvellies vous – Guillaume Dufay
- ✓ Josquin Desprez – Ave Maria Virgo serena (a 4 voci)
- ✓ Josquin Des Prez. Misa Pange Lingua. Kyrie. Partitura e Interpretación.
- ✓ William Byrd – Sing Joyfully / Live from Salt Lake City / NYCGB
- ✓ Palestrina – Missa Papae Marcelli – III. Credo (score)
- ✓ Tomás Luis de Victoria – O Magnum Mysterium
- ✓ 49 Cum Essem Parvulus (Lassus: Motete)
- ✓ Arcadelt Il bianco e dolce cigno The King's Singers
- ✓ Cipriano de Rore: De le belle contrade d'oriente
- ✓ Gesualdo, lo parto, madrigal
- ✓ Sermisy: Tan que vivray – score
- ✓ Thomas Morley – My Bonny Lass She Smileth
- ✓ Weelkes – As Vesta was from Latmos hill descending
- ✓ Andreas Scholl sings 'Flow, my tears' by John Dowland
- ✓ Tilma Susato: Five Renaissance Dance
- ✓ William Byrd's Pavana Lachrymae
- ✓ Giovanni Gabrieli Sacra Symphonia Canzon Septimi Toni a

Barroco

- Vivaldi /The Four Seasons / Spring / 1 St Movement / Karajan
- Bach: Brandenburg Concerto No. 4 in G major, BWV 1049 (Freiburger Barockorchester)
- J.S.Bach-Toccat e Fuga BWV 565-Karl Richter
- Canzona Septimi e Octavi Toni a 12 – Giovanni Gabrielli, Eltham High School Brass Ensemble
- Yo-Yo-Ma – Bach Cello Suite No. 2 in D minor
- L'Euridice – 8 Nel puro ardor –Jacopo. Peri
- Monteverdi – L'Orfeo (complete – ST it-eng-fr-de-esp.)
- Purcell – Dido's Lament (Stokowski transcription & Purcell: Dido and Aeneas-Thy Hand, Belinda... When I am Laid in Earth
- Jean Baptiste Lully armide overture & Jean Baptiste Lully Armide Overture
- Lully-Armide "Enfin, il est en ma puissance

- Alessandro Scarlatti “La Griselda”
- Corelli trio sonata op. 3 no 2
- Goldberg Variations Complete (J.S. Bach BWV 988), with score, Kimiko Ishizaka piano
- D. Buxtehude – Prelude in E major, BuxWV 141 – H. Davidson
- BWV 543 – Prelude & Fugue in A Minor (Scrolling)
- J. S. Bach = Nun Komm der Heiden Heiland BWV 62 – Mailander Kantorei
- Monteverdi: Cruda Amarilli (5th madrigal book)
- Strozzi: Lagrime mie – Emanuela Galli
- Heinrich Schutz – O Herre Gott, SWV 287
- Schutz: Saul, Saul, was verfolgst du mich? (SWV 415) Gardiner, English Baroque Soloist
- Toccata No. 3 (Frescobaldi)
- Johann Sebastian Bach - Klavier – Inventionen & Sinfonien (BWV 772 – BWV 801)
- Itzhak Perlman-Violin Concerto in A minor, RV 356 Op. 3 No 6 (Vivaldi)
- Hallelujah Chorus – G. F. Handel & G. F. Handel: Messiah HWV 56
- Bach, Mattheus-Passion BWV 244. Herreweghe

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Clásico

- Jenó Jando plays Scarlatti Sonata K 119 L 415
- C. P. E. Bach: Sonata In A Major, H 186, Wq. 55/4, II
- Johann Stamitz: (1717-1757) – Symphony No. 8 in E Flat Major Op. 11 No. 3
- Haydn String Quartet in E-flat, Op33 No. 2, Mvt. 4 (Joke)
- Sinfonía n.º 92 en Sol M (Oxford) Joseph Haydn Mov. I Adagio – Allegro spiritoso
- Mozart: Sinfonía n.º 1 KV (1/2) – Allegro molto
- Mozart Piano Concerto N.º 23 K488 – First Movement – Thierry N. Piano.
- Don Giovanni Mozart. Ópera completa - Abbado
- Beethoven: Sonata “Pathétique” Op. 13 – I. Grave. Allegro di molto e con brio
- Symphony No. 3 “Eroica” in E flat major, Op. 55, 1 st Movement – Beethoven (score)

Romántico

- Beethoven: Symphony no. 5 in C minor, op. 67
- Schubert: Gretchen am spinnrade, op. 2, D 118 – Te Kanawa
- Hamelin plays Schumann Carnival Op. 9
- Chopin – Nocturne Op. 27 No. 2 (Rubinstein)
- Liszt Three Concert Etudes S. 144 No. 3 “Un Sospiro”
- Hector Berlioz – Symphonie Fantastique
- Mendelssohn – Violin Concerto e-minor (score)
- Tristan und Isolde by Richard Wagner (Audio + Orchestra Score)
- La Traviata. Giuseppe Verdi. Subt Spa.
- Opera Carmen (Georges Bizet) Completa
- Brahms Symphony No. 4 – 4th Movement
- Don Quixote, Op. 35 – Richard Strauss (Score)
- Mahler – Kindertotenlieder I

Contemporáneo

- Debussy: Nuages from Trois Nocturnes – A Level Music Analysis
- Schoenberg: Suite for Piano, Op. 25 (Boffard)
- Berg- Wozzeck “Act 3 Scene 3”
- Sacre, Dance des adolescentes (Stravinsky)
- Igor Stravinsky – The Rite of Spring (1913) - Score
- Béla Bartók – Music for String, Percussion and Celesta, III
- George Gershwin – I’ve Got Rhythm
- George Gershwin – Rhapsody in Blue
- Duke Ellington – Cotton Tail
- Aaron Copland – fanfare for the Common Man
- Aaron Copland – Appalachian Spring (Orchestral Suite)
- Charlie Parker and Dizzy Gillespie – Anthropology
- Quartet for the End of Time – I. Liturgie de cristal (Olivier Messiaen)
- Hermit Songs, Op. 29L No. 8, The Monk and His Cat (Samuel Barber)
- Samuel Barber – Adagio for Strings
- 4’33 by John Cage (Piano Sheet)
- Black Angels (George Crumb) (complete)
- Milton Babbitt - Philomel

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