The director of the Broadway revival of Terence Rattigan's “Man and Boy” is conveying fraught subtext and frequent London revivals of his work.
In Terence Rattigan's classic drama, an aging schoolmaster at an English secondary school faces the harsh judgments of his students, his fellow teachers, and his vicious and spiteful wife. But can a lone act of kindness from a sympathetic student change his heart? This recording also includes an interview with Michael Darlow, the author of Terence Rattigan: The Man and His Work. An L.A. Theatre Works full-cast performance featuring: Steven Brand as Frank Hunter Martin Jarvis as Andrew Crocker-Harris Ian Ogilvy as The Headmaster Darren Richardson as Peter Gilbert Devon Sorvari as Mrs. Gilbert Ka ^ Darlow, Michael: Terence Rattigan—The Man and His Work, London: Quartet Books, 2010, p. 440. ^ B.A. Young mentions a "Kenneth Morgan version" of the play that was supposedly shown to Rattigan collaborator Alvin Rakoff in 1962 and that has since disappeared (Young, B.A.: The Rattigan Version, London: Hamish Hamilton, 1986, p. 110). Â The Browning Version is a play by Terence Rattigan, seen by many as his best work, and first performed on 8 September 1948 at the Phoenix Theatre, London. It was originally one of two short plays, jointly titled "Playbill"; the companion piece being Harlequinade, which forms the second half of the evening. Terence Rattigan's work has seen a recently resurgence in theatres across the UK. Playwright, teacher and academic Dan Rebellato will lead this day-long event which explores the renewed interest in Rattiganâ€™s work. Rattigan was one of the most successful playwrights of the 20th century, with many of his plays receiving long West End and Broadway runs, numerous revivals, and transfers to screen. Â With Michael Darlow, author of Terence Rattigan: the Man and his Work, and Sean Oâ€™Connor, producer of the film of The Deep Blue Sea (2011). Extracts from Rattiganâ€™s plays will be read by members of the NT Company, directed by Rosemary McKenna. Tickets £45/£34.
Sir Terence Mervyn Rattigan, CBE (10 June 1911 – 30 November 1977) was a British dramatist. He was one of England's most popular mid-twentieth century dramatists. His plays are typically set in an upper-middle-class background. He wrote The Winslow Boy (1946), The Browning Version (1948), The Deep Blue Sea (1952) and Separate Tables (1954), among many others.
In his lifetime he was a well-known public figure, yet despite his friendships he always publicly hid his homosexuality. In this biography, here, scarcely five years after Geoffrey Wansell's Terence Rattigan (LJ 5/15/97), Darlow revises the pioneering 1979 biography he and Gillian Hodson wrote about Sir Terence Rattigan (1911-77), the most commercially and artistically successful British playwright of the period 1936-55. Wansell's book is slightly more detailed on Rattigan's life, perhaps unnecessarily so. On the other hand, Darlow, as a former actor and director, is a finer literary and theatrical critic, and he incorporates information about the considerable Rattigan revival of the 1990s.