New Titles
2009/Number 5

Museum and Gallery Publications
Trade & University Press Books

Art • Architecture • Photography • Design

Contents
Main Selections ........................ 1
Special Order Selections ................ 6
Additional Selections ............... 7
Trade & University Press Books .... 18
Index of Titles ....................... 36
Ordering Information ................ 43
Bibliographic Format

This monthly list presents recent titles received into stock in March 2009 and now available through Worldwide Books including exhibition catalogues and other museum and gallery publications, along with new American trade and university press books. Entries for museum and gallery publications consist of the full title (and translation where appropriate); author or editor where appropriate; first exhibiting institution and year of exhibition; year of publication (if different from year of exhibition); organizer of the exhibition and publisher of the catalogue (if different from first exhibiting institution); pagination, number of illustrations and dimensions; LCCN; ISBN; language of text; Worldwide stock number; edition; and price. A bullet preceding a title number indicates a catalogue supplied under Plan 1: Basic Approval Plan.

Cover Illustration:

Giovanni Bellini
Worldwide 32385 (see page 2)
MAIN SELECTIONS


Europe – Belgium – Post-1970 – Installation Art

Hardcover $85.00


Paperbound $50.00


Europe – Great Britain – 1900-1945 – Several Media

Hardcover $59.95


United States – Post-1945 – Painting

Paperbound $60.00


International – Post-2000 – Sculpture

Paperbound $65.00


Europe – Italy – 1400-1600, 1600-1800 – Painting

Paperbound $60.00


Europe – Italy – 1600-1800 – Painting

Paperbound $75.00


Europe – Great Britain – 1400-1600, 1600-1800 – Textile Arts

Paperbound $65.00


Europe – Switzerland – 1800-1900 – Several Media

Paperbound $85.00


Europe – France – Post-1945 – Mixed Media/Collage

Paperbound $85.00


Europe – Italy – 300-1400 – Several Media

Paperbound $75.00


Europe – Italy – 300-1400 – Several Media

Paperbound $85.00

ALTERMODERN: TATE TRIENNAL. Ed. by Nicolas Bourriaud. Tate Britain, London, 2009. Distributed in the U.S.A. by Harry N. Abrams, Inc., New York. 224 pp. with 194 ills. (140 col.). 25 x 19 cm. LC 2008-938612 ISBN 978-1-85437-817-0 In English. Although this catalogue is not scheduled to be released in the U.S.A. by Abrams until September 2009, Worldwide Books was able to obtain copies in advance directly from the museum. However, we regret that we are unable to offer our usual trade discount.

International – Post-2000 – Several Media

Paperbound $37.50

Europe – 1800-1900, 1900-1945 – Painting
32380 Hardcover $60.00†


Europe – France – 1800-1900 – Painting
32381 Paperbound $70.00


Europe – Italy – 1400-1600 – Painting
32385 Paperbound $40.00x


Europe – Portugal – Post-1990 – Architecture
32391 Hardcover $60.00x


Europe – France – 1800-1900 – Painting
32392 Hardcover $95.00


International – 1900-1945, Post-1945 – Painting
32395 Hardcover $65.00x


Europe – Italy – 300-1400 – Painting, Several Media
32398 Paperbound $89.95

LOOKING IN: ROBERT FRANK'S THE AMERICANS—EXPANDED EDITION. Sarah Greenough et al. National Gallery of Art, Washington, D.C., 2009. Published in association with Steidl Verlag, Göttingen. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 528 pp. with 621 ills. (211 col.). 30 x 25 cm. LC 2008-38140 ISBN 978-3-86521-806-3 In English. This exhibition catalogue is also available in a smaller paperbound edition (see Worldwide 806205), which does not include the following: reproductions of the original contact sheets for the images in The Americans, the chronology, the map, the appendix titled "Making and Remaking The Americans," and the appendix of manuscript materials reproducing or transcribing correspondence and other archival documents; see also Worldwide 132598, a new edition of Frank's The Americans that was published to coincide with the 50th anniversary of the book's original release.

United States – Post-1945 – Photography
32400 Hardcover $75.00x


Europe – Italy – 1400-1600 – Architecture, Drawing
32401 Hardcover $115.00†


Europe – Italy – 1600-1800 – Painting
32403 Paperbound $120.00


United States – Post-1945 – Painting, Drawing
32404 Paperbound $49.95


Europe – Italy – 1600-1800 – Painting
32409 Paperbound $80.00

Documents paintings and sculptures by nearly 50 Russian-born American artists, among them such important figures as Archipenko, Gabo, Gorky, Lipchitz, Nevelson, Rothko, Shahn, Tchelitchew and Zadkine.
United States – 1900-1945, Post-1945 – Painting
32424 Hardcover $75.00

Europe – Spain – Post-1990 – Several Media
32427 Paperbound $50.00x

Europe – Ireland – 1800-1900 – Painting
32429 Hardcover $90.00

United States – Several Periods – Several Media
32431 Hardcover $85.00x


This catalogue documents an exhibition that was based on a 2008 show titled "Malewitsch und sein Einfluss," which was held at the Kunstmuseum Liechtenstein in Vaduz (see Worldwide 32217), and features three essays that were not included in the earlier catalogue. Although this catalogue is not scheduled to be released in the U.S.A. by D.A.P. until October 2009, Worldwide Books was able to obtain copies in advance directly from the German publisher. However, we regret that we are unable to offer our usual trade discount.
Russia – 1900-1945 – Several Media
32432 Paperbound $59.95


Hardcover $75.00x

Paperbound $75.00

Paperbound $65.00

Hardcover $40.00x
SPECIAL ORDER SELECTIONS

A catalogue is offered as a Special Order Selection if its price exceeds its probable importance to most library collections, if its status as an exhibition catalogue is ambiguous, or if it largely duplicates previously published catalogues. Special Order Selections are available for purchase individually; approval plans can also be modified to include some or all of these titles.


*Europe – Italy – Post-1945 – Painting*

32303 Hardcover $135.00


*Europe – Italy – 1400-1600 – Several Media*

32316 Paperbound $95.00


*Europe – Italy – Post-1945 – Several Media*

32363 Hardcover $115.00


*Europe – Italy – 1900-1945, Post-1945 – Several Media*

32369 Paperbound $95.00


This volume was published in conjunction with an exhibition of the same name, but does not specifically document the show.

*United States – Post-1945 – Painting*

32384 Hardcover $75.00†


*Ancient Mediterranean – Italy – Sculpture, Ceramics*

32452 Hardcover $69.95


Contrary to its imprint, this book was not distributed by D.A.P./Distributed Art Publishers.

*Europe – Austria – Post-1945 – Several Media*

32459 Paperbound $65.00


*Europe – Italy – 1900-1945, Post-1945 – Several Media*

32428 Paperbound $95.00
ADDITIONAL SELECTIONS


ANCIENT MEDITERRANEAN – SEVERAL MEDIA
70137 Paperbound $60.00


Europe – Switzerland – Post-1990 – Video
70141 Hardcover $39.00


Documents an exhibition of paintings, drawings, photographs, sculptures, installations and prints inspired by L. Frank Baum's novel *The Wonderful Wizard of Oz*, including works by Robert Bechtle, Walker Evans, Simryn Gill, Felix Gonzalez-Torres, Carsten Höller, Glenn Ligon, Raymond Pettibon, Andy Warhol, Cerith Wyn Evans and 13 other international artists.

International – 1900-1945, Post-1945 – Several Media
70147 Hardcover $25.00


Europe – Great Britain – Post-2000 – Film – Minority Artists
70173 Paperbound $38.00


Europe – Italy – 1900-1945, Post-1945 – Sculpture, Several Media
70187 Paperbound $39.95


Europe – France – 1900-1945 – Painting, Several Media
70217 Paperbound $55.00


Ancient Mediterranean, Europe – Several Periods – Jewelry
70218 Hardcover $200.00


Europe – Italy – 1900-1945 – Architecture, Painting
70223 Paperbound $49.95


International – 1800-1900 – Photography
70229 Hardcover $60.00


China – Several Periods – Urban Planning, Architecture
70234 Hardcover $49.95


China – Post-2000 – Architecture
70235 Hardcover $39.95


United States – 1900-1945, Post-1945 – Photography
70236 Hardcover $45.00


Europe – France – 1900-1945 – Painting, Several Media
70217 Paperbound $55.00


Ancient Mediterranean, Europe – Several Periods – Jewelry
70218 Hardcover $200.00


South Africa – Post-2000 – Photography
70244 Hardcover $65.00†
FRANCESCO VEZZOLI: A TRUE HOLLYWOOD STORY!  
Europe – Italy – Post-1990 – Several Media  
70322 Hardcover $45.00x

ADAM CHODZKO: PROXIGEAN TIDE. Tate St. Ives, 2008.  
Europe – Great Britain – Post-1990 – Several Media  
70332 Hardcover $35.00

Published by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 104 pp. with 85 ills. (67 col.). 23 x 18 cm. ISBN 978-3-86678-143-6 Bilingual in German and English (brief entries and biographical notes in German only). 
Europe – Germany – Post-2000 – Painting  
70333 Hardcover $35.00x

Italy/United States – Post-1990 – Photography  
70336 Hardcover $49.95

Europe – Germany – Post-1990 – Sculpture  
70337 Paperbound $25.00x

JÁNIS AVOTĪNS. Stadtgalerie Schwaz, 2008.  
Europe – Latvia – Post-2000 – Painting  
70346 Hardcover $65.00x

Australia – Post-1970 – Sculpture  
70347 Paperbound $42.50

Europe – France, Great Britain – Several Periods – Painting  
70350 Paperbound $24.95

Japan – Post-2000 – Installation Art, Photography  
70351 Hardcover $85.00x

Europe – Great Britain – 1900-1945 – Prints  
70353 Paperbound $50.00x

This book was published in conjunction with an exhibition of the same name, but does not specifically document the show. 
United States – Post-1970 – Painting, Sculpture  
70354 Hardcover $85.00x

Germany/Brazil – Post-1945 – Photography  
70355 Hardcover $55.00x

This book presents paintings, drawings and sculptures by Robert Crumb, Shepard Fairey, Llyn Foulkes, Margaret Kilgallen, Paul McCarthy, Barry McGee, Raymond Pettibon, Mark Ryden, Kenny Scharf and scores of other American artists whose works exemplify the “lowbrow art” aesthetic, a California-based pop surrealism movement promoted by the San Francisco art magazine Juxtapoz. 
United States – Post-1970 – Several Media  
70356 Hardcover $29.95x

Non-Western, Several Regions – Sculpture, Several Media  
70359 Paperbound $65.00


70434 Hardcover $45.00x


70438 Hardcover $55.00x


70440 Hardcover $75.00x


70441 Hardcover $75.00x


70442 Paperbound $19.95x


70443 Hardcover $29.95x


70459 Hardcover $39.95x


70461 Hardcover $35.00x


70470 Hardcover $45.00x


70447 Paperbound $19.99x


70448 Paperbound $40.00x


70452 Paperbound $37.95x


70456 Hardcover $85.00x


70457 Hardcover $39.95x


70459 Hardcover $35.00x


70447 Paperbound $19.99x


70465 Hardcover $50.00x


70466 Paperbound $22.50


70470 Hardcover $37.95x


70461 Hardcover $50.00x

70472 Paperbound $29.95


70473 Paperbound $35.00x

LOOK AT ME: PHOTOGRAPHS FROM MEXICO CITY BY JED FIELDING. Britt Salvesen and Vince Aletti. Chicago Cultural Center, 2009. Published by University of Chicago Press. 132 pp. (5 foldout) with 68 ills. 34 x 28 cm. LC 2008-31446 ISBN 978-0-226-24852-3 In English. This book was published in conjunction with an exhibition of the same name, but does not specifically document the show. United States – Post-1945 – Several Media – Minority Artists

70477 Hardcover $55.00x


70478 Hardcover $17.95


70479 Hardcover $95.00x


70489 Hardcover $45.00x


70494 Hardcover $45.00x


70498 Paperbound $25.00x


70502 Hardcover $25.00

ORANGES AND SARDINES: CONVERSATIONS ON ABSTRACT PAINTING—MARK GROTJAHN, WADE GUYTON, MARY HEILMANN, AMY SILLMAN, CHARLINE VON HEYL, CHRISTOPHER WOOL. Gary Garrels. Armand Hammer Museum of Art and Cultural Center, University of California, Los Angeles, 2008. Distributed by D.A.P./Distributed Art Publishers, New York. 128 pp. with 119 ills. (111 col.). 27 x 23 cm. ISBN 978-0-943739-34-2 In English. Documents an exhibition of paintings and other works selected by six American artists who were asked to identify modern and contemporary works that have inspired them, featuring paintings by the selectors as well as diverse works by such figures as Albers, Mondrian, Reinhardt, Flavin, Genzken, Bacon, Morris, Beuys, Hockney, Nauman, Guston, Hesse and Krasner. United States – Post-1945 – Painting, Several Media

70503 Hardcover $35.00x


70513 Hardcover $95.00x


70515 Paperbound $18.00x

Europe – Germany – Post-2000 – Several Media
70517 Hardcover $65.00x


This book was published to coincide with a related exhibition, but does not specifically document the show.

Europe – Germany – 1900-1945 – Photography
70518 Hardcover $55.00x


United States – Post-2000 – Collage
70520 Paperbound $30.00x


United States – Post-1945 – Photography
70525 Hardcover $45.00x


Europe – France – Post-2000 – Architecture
70534 Paperbound $20.00x

GÉNÉROCITÉ: GÉNÉREUX VERSUS GÉNÉRIQUE—UNE NOUVELLE CULTURE DU PLUS DANS L’ARCHITECTURE FRANÇAISE CONTEMPORAINE/GENEROCITY: GENEROUS VERSUS GENERIC—A NEW CULTURE OF MORE IN FRENCH CONTEMPORARY ARCHITECTURE.

Europe – France – Post-2000 – Architecture
70542 Hardcover $45.00x


International, chiefly United States – Post-2000 – Several Media
70530 Paperbound $22.95x


Far East – Japan – Several Media
70535 Paperbound $24.95x


International – Post-2000 – Electronic Media
70536 Hardcover $66.00x


International – Post-2000 – Several Media
70539 Paperbound $20.00x


This catalogue documents an exhibition titled "Yona Friedman: Public Improvisations," as well as a project titled "Musée dans la rue/Museum in the Street," a collaboration between Hungarian-born French architect Friedman (b. 1923) and students of the Advanced Course in Visual Arts at the Fondazione Antonio Ratti in Como.

Europe – Hungary/France – Post-2000 – Architecture
70544 Hardcover $45.00x


Far East – Tibet – Painting
70550 Paperbound $45.00x


Far East – Tibet – Painting
70550 Paperbound $45.00x

Korea – Post-1945 – Painting
70554 Hardcover $60.00x


United States – Post-1970 – Sculpture
70555 Paperbound $24.95x


International – Post-2000 – Installation Art, Sculpture
70557 Hardcover $40.00


This book was published in conjunction with the exhibition of the same name, but does not specifically document the show.

Latin America – Cuba – Several Periods – Painting
70562 Hardcover $60.00x


Contrary to its imprint, this book was not distributed by D.A.P./Distributed Art Publishers.

Europe – Germany – Post-1945 – Painting
70569 Paperbound $34.95


International – Post-2000 – Several Media
70570 Hardcover $40.00


Europe – Italy – Post-2000 – Sculpture
70575 Paperbound $55.00


This catalogue documents an exhibition titled "Empty the Pond to Get the Fish," held in Vienna, as well as a London exhibition titled "Runa Islam featuring Tobias Putrith." Contrary to its imprint, this book was not distributed by D.A.P./Distributed Art Publishers.

Bangladesh – Post-2000 – Film – Women Artists
70579 Paperbound $34.95


Israel – Post-1970 – Sculpture
70581 Paperbound $37.50


United States – Post-1945 – Photography – Minority Artists
70584 Paperbound $24.95x

FRIEDRICH KUHN, 1926-1972: DER MALER ALS OUTLAW/ THE PAINTER AS OUTLAW. Bice Curiger et al. Kunsthaus Zürich, 2008. Published by Verlag Scheidegger & Spiess, Zürich. Distributed in the U.S.A. by University of Chicago Press. 168 pp. with 177 ills. (123 col.) and 20-page booklet with one ill. 28 x 22 cm. ISBN 978-3-85881-245-2 In German; three essays also in English in separate booklet.

Europe – Switzerland – Post-1945 – Painting, Several Media
70586 Hardcover $60.00x


Europe – Switzerland – Post-1945 – Painting, Several Media
70587 Hardcover $55.00

HATS: AN ANTHOLOGY BY STEPHEN JONES. Soon Chun Cho and Barbara Bloemink. Rho Gallery, Seoul, 2008. Published in association with Wellside Gallery, Shanghai. This catalogue documents an exhibition titled "Empty the Pond to Get the Fish," held in Vienna, as well as a London exhibition titled "Runa Islam featuring Tobias Putrith." Contrary to its imprint, this book was not distributed by D.A.P./Distributed Art Publishers.

Bangladesh – Post-2000 – Film – Women Artists
70591 Paperbound $19.95x


Europe – Post-1945 – Illuminated Manuscripts
70591 Paperbound $19.95x

Europe – Italy – Post-1945 – Design
70593 Paperbound $65.00


China – Post-1970 – Photography
70595 Hardcover $80.00x


Great Britain, Argentina – Post-2000 – Installation Art – Women Artists
70599 Hardcover $55.00


United States – Post-1945, Post-2000 – Collage, Photography
70600 Paperbound $48.00x


Ancient Mediterranean (Italy), Ancient Egypt – Several Media
70605 Paperbound $55.00


United States – Post-1990 – Photography – Women Artists
70607 Hardback $55.00


This book accompanied a traveling exhibition titled "Expo × Expos: Universal Expositions, 1851-2010," but does not specifically document the show; see also Worldwide 69590, another book published in conjunction with the exhibition.

Europe – Italy – Several Periods – Several Media
70611 Paperbound $45.00


This book was published on the occasion of an exhibition titled "Carole Condé and Karl Beveridge: Working Culture," but does not specifically document the show.

Canada – Post-1970 – Photography – Women Artists
70612 Paperbound $45.00x


70617 Hardcover $19.99x


International – Post-2000 – Architecture
70618 Paperbound $65.00


This catalogue accompanied an exhibition titled "Texas Oil: Landscape of an Industry."

70622 Hardcover $20.00x


Europe – Italy – Post-1945 – Several Media – Design
70625 Paperbound $85.00


Documents the design and creation of the Digital Water Pavilion, a unique interactive architectural structure designed by Carlo Ratti and other MIT-based architects, the building's walls composed of digitally controlled curtains of water that can be programmed to display images or messages and can sense approaching people or objects to allow passage through at any point.

United States – Post-2000 – Architecture
70631 Paperbound $49.95


TRADE AND UNIVERSITY PRESS BOOKS

Titles from most of the major American trade presses publishing in the area of art and architecture are offered to all of Worldwide’s library customers at a 20% discount (indicated by "♦" following the price), while titles from American university presses and many small presses are offered at a 10% discount (indicated by "x" following the price); books from certain small presses that do not routinely publish in the area of art or architecture, or that do not extend standard trade terms to booksellers, may also be included in this listing, and are offered at the publisher’s list price with no discount.


Europe – Netherlands – 1400–1600, 1600–1800 – Painting
124250 Hardcover $232.00x


International – Post-1970 – Electronic Media, Several Media
124979 Hardcover $75.00†


Europe – Great Britain – Several Periods – Architecture
125433 Hardcover $75.00x


Europe – Spain – Post-1990 – Architecture
125543 Paperbound $40.00


United States – Several Periods – Landscape/Garden Design, Sculpture
126378 Hardcover $47.00x


Ancient Egypt – Architecture, Several Media – Archaeology
128023 Hardcover $50.00x


Europe – Switzerland – Post-1945 – Graphic Design/Typography
128380 Hardcover $39.95x


United States – Post-1990 – Photography
129211 Hardcover $65.00x


Showcases the architecture and collections of the recently opened Museum of Islamic Art in Doha, Qatar, designed by celebrated American Architect I.M. Pei (b. 1917).

United States, Middle East/Islam – Post-2000 – Architecture, Several Media – Minority Artists
129433 Hardcover $55.00†


International – Several Periods – Urban Planning
129683 Hardcover $75.00x


United States/France – Post-1970 – Sculpture
129780 Hardcover $75.00x


Europe – Netherlands – Post-2000 – Architecture
129873 Hardcover $75.00x


Europe – Great Britain – Post-1990 – Architecture
130108 Hardcover $55.00x


International – Several Periods – Several Media – Theory
130243 Hardcover $25.00†

United States – 1800-1900, 1900-1945 – Architecture
131670 Hardcover $39.00x


Native Middle America – Painting
131682 Paperbound $34.95x


131751 Hardcover $84.95x


International, chiefly United States – Several Periods – Sculpture, Architecture
131829 Paperbound $29.95†


International, chiefly Great Britain – Several Periods – Architecture
131937 Hardcover $75.00x


Europe – Great Britain – Post-1990 – Painting, Several Media
132044 Paperbound $35.00x


Western, Non-Western – 1400-1600, 1600-1800 – Several Media
132161 Hardcover $99.95x


Europe – Switzerland – Post-1970 – Photography
132225 Hardcover $59.95†


The text of this publication is based on the work of Russian art historian Kondakov (1844-1925), but the publisher has not made clear the exact source of the text presented here in translation.

Russia – Several Periods – Painting
132428 Hardcover $39.95


The text of this publication is based on the work of art historian Bushell (1844-1908), but the publisher has not made clear the exact source of the text.

Far East – China – Several Media
132429 Hardcover $39.95


Native North America – Architecture, Several Media – Archaeology
132569 Hardcover $75.00x


Europe – Germany – Post-2000 – Graphic Design, Photography
132575 Hardcover $50.00x


International – Post-2000 – Photography
132618 Hardcover $70.00†


The ISBN appears on the back cover only.

Europe – Germany – Post-1990 – Architecture
132630 Hardcover $44.00†


International – Several Periods – Architecture, Interior Design – Reference
132640 Paperbound $24.95†


International, chiefly United States – Post-2000 – Several Media – Art Education
132690 Paperbound $14.95x
Surveys the career of leading British designer Dixon (b. 1963) while also presenting hundreds of objects and images from diverse cultures that have inspired him.

Europe – Great Britain – Post-2000 – Design
133577 Hardcover $85.00†


International, chiefly United States – Several Periods – Tattooing
133588 Paperbound $29.95†


Europe – France – Several Periods – Interior Design
133613 Hardcover $85.00†


Ancient Middle East – Jordan – Architecture, Sculpture
133621 Hardcover $60.00†


Japan – Post-2000 – Graphic Design
133625 Hardcover $75.00†


Japan – Post-2000 – Graphic Design
133627 Hardcover $75.00†


International – Several Periods – Several Media – Criticism
978-0-19-922984-0 In English.

133735 Hardcover $39.95x


United States – Post-1945 – Photography, Film
133748 Hardcover $39.95x


Russia – Post-1970 – Several Media
133749 Hardcover $34.95x


Western, Non-Western – Several Periods – Several Media – Theory
133760 Hardcover $30.00x


Features photographs of American sculptor Hague (1905-1993) taken by American photographer Friedlander (b. 1934) over the course of their 25-year friendship.

United States – Post-1970 – Photography
133727 Hardcover $40.00x


Europe – Switzerland/France – 1900-1945, Post-1945 – Architecture – Criticism
133741 Hardcover $44.95x


United States – 1900-1945, Post-1945 – Architecture
133742 Hardcover $29.95x


United States – Post-1945 – Painting, Several Media – Criticism
133745 ISBN 978-0-262-01258-4 Hardcover $35.00x
133746 ISBN 978-0-262-51231-2 Paperbound $17.95x


United States – 1900-1945, Post-1945 – Architecture
133742 Hardcover $29.95x


United States – Post-1945 – Painting, Several Media – Criticism
133745 ISBN 978-0-262-01258-4 Hardcover $35.00x
133746 ISBN 978-0-262-51231-2 Paperbound $17.95x


United States – Post-1945 – Painting, Several Media – Criticism
133747 Hardcover $39.95x


International – Several Periods – Photography, Film
133748 Hardcover $39.95x


Russia – Post-1970 – Several Media
133749 Hardcover $34.95x


Western, Non-Western – Several Periods – Several Media – Theory
133760 Hardcover $30.00x
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<tr>
<th>Title</th>
<th>Edition</th>
<th>ISBN</th>
<th>Price</th>
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ARCHITEKTENPORF 2009/2010: ARCHITEKTE
STELLEN SICH VOR—DEUTSCHLAND, ÖSTERREICH,
SCHWEIZ/ARCHITEKTE PRESENT THEMSELVES—
GERMANY, AUSTRIA, SWITZERLAND. Birkhäuser—Verlag für
Architektur, Basel, 2008. Published in association with BauNetz
Onlinedienst GmbH & Co. KG, Berlin. 390 pp. with 1353 ills. (1311
col.). 31 x 25 cm. ISBN 978-3-7643-8445-6 Bilingual in English and
German.
Europe – Post-2000 – Architecture
134703 Hardcover $79.95x

GRAPHIC DESIGN THEORY: READINGS FROM THE
FIELD. Ed. by Helen Armstrong. Princeton Architectural Press, Inc.,
col.). 22 x 18 cm. LC 2008-21063 ISBN 978-1-56898-772-9 In
English.
International – 1900-1945, Post-1945 – Graphic Design
134709 Paperback $24.95x

THE WAYFINDING HANDBOOK: INFORMATION DESIGN
FOR PUBLIC PLACES. David Gibson. Princeton Architectural
(265 col.). 22 x 18 cm. LC 2008-25826 ISBN 978-1-56898-769-9 In
English.
International – Post-2000 – Graphic Design
134711 Paperback $24.95x

BIOPOLITICS AND THE EMERGENCE OF MODERN
ARCHITECTURE. Sven-Olov Wallenstein. Princeton Architectural
Hoyne Buell Center for the Study of American Architecture,
Columbia University, New York. FORUM Project, 5. 96 pp. with 87
ills. (38 col.). 23 x 15 cm. LC 2008-36411 ISBN 978-1-56898-785-9 In
English.
International – Several Periods – Architecture – Theory
134720 Hardcover $65.00x

FAMOUS INTERIORS: THE ORIGINALS. Cornelia van Gelder.
Uitgeverij Terra Lannoo b.v., Arnhem, 2008. Distributed in the
International, chiefly United States – Post-1945 – Interior Design
134728 Hardcover $65.00x

BESPOKE: SOURCE BOOK OF FURNITURE DESIGNER
Distributed in the U.S.A. by Antique Collectors' Club, Easthampton.
440 pp. with 673 ills. 30 x 25 cm. ISBN 978-0-85442-185-5 In
English.
Europe – Great Britain – Post-1990 – Furniture
134729 Hardcover $85.00x

GRAPHIC DESIGN IN JAPAN 2008. Japan Graphic Designers
Association Inc. (JAGDA), Tokyo, 2008. Distributed in the U.S.A.
by Antique Collectors' Club, Easthampton. 480 pp. with 1072 ills. (940
col.). 31 x 22 cm. ISBN 978-4-89737-615-8 Bilingual in English and
Japanese (brief entries in Japanese only).
Chiefly pictorial.
Japan – Post-2000 – Graphic Design
134746 Hardcover $95.00x

TOKYO GINZA GRAPHICS. Alpha Books, Tokyo, 2008.
Distributed in the U.S.A. by Antique Collectors' Club, Easthampton.
Japan – Post-2000 – Graphic Design
134747 Hardcover $85.00x

Original edition published 2001 [Worldwide 107455]. Distributed in
the U.S.A. by Antique Collectors' Club, Easthampton. 144 pp. with
Europe – Scotland – Post-1990 – Painting – Women Artists
134771 Hardcover $66.00x

ANIMAL & SPORTING ARTISTS IN AMERICA. F. Turner
Reuter, Jr. National Sporting Library, Middleburg, 2008. Published in
association with Red Fox Fine Art, Middleburg. Distributed in the
U.S.A. by Antique Collectors' Club, Easthampton. 876 pp. with 415
In English.
United States – Several Periods – Painting, Several Media – Reference
134809 Hardcover, boxed $195.00x

FIGURES: A PICTORIAL JOURNEY, 2003-2005—ROB
KRIER. Andreas Papadakis Publisher, New Architecture Group Ltd,
London, 2007. Distributed in the U.S.A. by Antique Collectors' Club,
Easthampton. 620 pp. with 529 ills. (175 col.). 18 x 13 cm. ISBN
978-1901092-76-9 In English.
Europe – Luxembourg – Post-2000 – Drawing, Sculpture
134809 Hardcover $35.00x

HOW TO LOOK AT CONTEMPORARY ART (...AND LIKE
IT): 66 WORKS FROM 1970 TO 2008—EVERYTHING YOU
ALWAYS WANTED TO KNOW ABOUT CONTEMPORARY
ART BUT WERE TOO AFRAID TO ASK. Giorgio Guglielmino.
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Page 28


Christopher Le Brun 70442 ........................................... 12
A Closer Look: The Antebellum Photographs of Jay Dearborn Edwards, 1858-1861 70478 ........................................ 13
Collecting African American Art: The Museum of Fine Arts, Houston 70473 .................................................. 13
Collection agnès b. 70438 ........................................... 12
The Color of Nature: Monochrome Art in Korea 70554 .............. 15
Color Planning for Interiors: An Integrated Approach to Color in Designed Spaces 134070 ........................................... 23
Colorado Abstract: Paintings and Sculpture 70354 ................. 9
Compositions in Architecture 134071 ................................ 24
Condé and Beveridge: Class Works 70612 ........................... 16
Contemporary Architecture 132630 ................................ 20
Contemporary Beach Houses Down Under 134830 ................. 29
The Contemporary Garden 134620 ................................... 27
Cony Thes: See Me 70384 .......................................... 10
Counterpoint: Robert & Shana ParkeHarrison 135048 ............. 31
The Courtauld Cézannes 32383 .................................... 2
Creating Environments: The World of André Jordan 135060 .... 31
Cuba: Singing with Bright Tears—Photographs by Virginia Beahan 134246 ................................................................. 24
La cura del bello: Musei, storie, paesaggi per Corrado Ricci 32483 .............................................. 5
Cyril Power Linocuts: A Complete Catalogue 70353 ............... 9
Dan Graham: Beyond 32413 ....................................... 3
Daniel Johnston 133558 ............................................. 21
Daniel Mcalise, 1806-1870: Romancing the Past 32429 ............ 11
David M. Schwarz Architects 134855 ................................ 29
De Chirico e il museo 32476 ......................................... 4
Deco Décor: Porcelain, Glass & Metal Accessories for the Home 135134 .......................................................... 32
Design Meets Disability 133735 .................................... 18
Dickon Eames: An American Sculptor in France 129780 ........... 1
A Different Time: The Expedition Photographs of Herbert Basedow, 1903-1928 70414 ............................................. 11
Digital Water Pavilion at Zaragoza's Milla Digital and Expo 2008 70631 ................................................................. 16
Dimension 131531 .................................................... 19
The Disappearance of Objects: New York Art and the Rise of the Postmodern City 134141 ........................................... 24
El do de la vida/El don de la vida/The Gift of Life 70387 ............ 10
Douglas Blau 70520 .................................................. 14
Drawing: The Purpose 131370 ........................................ 19
Duane Michals 134566 .............................................. 26
Eddie Adams: Vietnam 132706 ....................................... 21
El Rocio: Loic Bréard 135585 ........................................... 3
Elizabeth Peyton: Portrait of an Artist 70607 ........................... 16
11 år/11 Years 132743 ............................................. 21
Emil Nolde 32454 ............................................................ 4
Empire and Its Discontents 70539 ..................................... 14
Endless Forms: Charles Darwin, Natural Science and the Visual Arts 32482 .............................................. 5
English Embroidery from the Metropolitan Museum of Art, 1580- 1700: ‘Twist Art and Nature 32362 ............................................ 1
The English Parsonage in the Early Nineteenth Century 132737 ......................... 21
Ercolano: Tre secoli di scoperte 32470 ................................ 4
Esperanza Spierling: Beyond the Picture 135593 ....................... 35
Essentials of Visual Communication 135028 .......................... 30
Ethnopassion: La collezione d'arte etnica di Peggy Guggenheim/ Peggy Guggenheim's Ethnic Art Collection 70359 ............... 9
Etruschi: Le antiche metropoli del Lazio 32452 .......................... 6
Eudora Welty as Photographer 134987 .................................. 3
European Design since 1985: Shaping the New Century 32443 .... 4
Great Exhibitions: The World Fairs, 1851-1937 69057  7
Great Lengths: The Historic Indoor Swimming Pools of Britain 125543  8
Great Masters of Cuban Art: Ramos Collection/Grandes maestros del Arte Cubano: Colección Ramos 70562  15
Great Sleds & Wagons! 135138  33
The Green Museum: A Primer on Environmental Practice 135082  31
Green Oases in Brooklyn: The Evergreens Cemetery, 1849-2008 127785  18
Groundwork: Artist, Amy Trachtenberg—A San José Public Art Project for the Hillview Branch Library 135576  34
A Guide to Smithsonian Architecture 133875  23
Guillaume Bijl: Installations & Compositions 32179  1
Guy Tillim: Avenue Patrice Lumumba 70244  8
The Hand of Palladio 134858  29
Handmade Houses 135125  32
Harri Peccinotti 135567  33
The Harvest of Spring Blossoms: Selections from the Shanghai Chinese Painting Academy 70419  11
Hats: An Anthology by Stephen Jones 70589  15
Hidden Forms: Seeing and Understanding Things 134677  27
Historic Houses in the Engadin: Architectural Interventions by Hans-Jörg Ruch 135572  34
*Homo Ludens Ludens*: Third Part of the Gaming Trilogy *Homo Ludens Ludens, Playware, Gameworld*/Tercera entrega de la trilogía del juego *Homo Ludens Ludens, Playware, Gameworld* 70536  14
Houses of Missouri, 1870-1940 135087  31
Houses of New Orleans 135122  35
Houses of Philadelphia: Chestnut Hill and the Wissahickon Valley, 1880-1930 135086  31
How to Look at Contemporary Art (...And Like It): 66 Works from 1970 to 2008—Everything You Always Wanted to Know About Contemporary Art but Were Too Afraid to Ask 134817  28
Huizen in Transformatie: Interventies in Europese gentrification/ Houses in Transformation: Interventions in European Gentrification 135570  33
Hundertwasser's Complete Graphic Work, 1951-1976 131558  19
I Am Because We Are: Photographs by Kristen Ashburn 134952  30
Icons 132428  20
The Idol in the Age of Art: Objects, Devotions and the Early Modern World 132161  20
Illuminated Manuscripts of Germany and Central Europe in the J. Paul Getty Museum 70591  15
Im Full of Byars: James Lee Byars—Eine Hommage/A Hommage 32410  3
Images of Children in Byzantium 134598  27
Impressionist Interiors 32418  3
In Detail: Interior Surfaces and Materials—Aesthetics, Technology, Implementation 131751  20
In the Chinese City: Perspectives on the Transmutations of an Empire 70234  8
In the Garden of Eye Candy 130740  19
In the Land of Retinal Delights: The Juxtapoz School 70356  9
Incorrect: Prix Leica 2007 135595  35
Infill: New Houses for Urban Sites 135033  30
Interface Cultures: Artistic Aspects of Interaction 134166  24
Interiors: Collaboration + Technology—STUDIOS Architecture 134843  29
Interiors: The Home Since 1700 135034  31
Interventions: Native American Art for Far-Flung Territories 131085  19
Into the Sunset: Photography's Image of the American West 32446  4
The Invisible Dragon: Essays on Beauty 134401  25
Iwao Takamoto: My Life with a Thousand Characters 134990  30
Iwao Takamoto: My Life with a Thousand Characters 134991  30
J.Mayer H. 134459  25
Jacqueline Hassink: Car Girls 135566  33
Jacques Villeglé: La comédie urbaine 32371  1
James Rosenquist: Pop Art, Politics and History in the 1960s 133974  23
James Siena 70433  11
Jánis Avotins 70346  9
Jenny Schmid: The Vistas of Gender Utopia 70443  12
Jerry Berndt: Insight 70525  14
Joseph Beuys & Rudolf Steiner: Imagination, Inspiration, Intuition 68557  7
The Journey of the Highwaymen 134315  25
Joyce Kozloff: Co-ordinates 70489  13
Katharina Grosse: The Flower Show—Skrow No Repap 69777  7
Katharina Grosse: Un altro uomo che ha fatto sgocciolare il suo pennello/Another Man Who Has Dropped His Paintbrush 70569  15
Keith Sonnier: Recent Work 70466  12
Kentucky: The Master Painters from the Frontier Era to the Great Depression 135002  30
Kesselhaus Josephshohn 69894  9
Klippel/Klippel: Opus 2008 70347  9
KSV: Krüger Schubert Vandereike—Zeichen/Signs 135583  34
Kunst körperlich/Körper künstlich: Menschenbilder zwischen Selbst- und Fremdwahrnehmung 70570  15
Kurds: Through the Photographer's Lens 132839  21
Landscape and Philosophy in the Art of Jan Brueghel the Elder (1568-1625) 134599  27
Landscape Design for Architectural Style: Volume One—European Influenced 135116  32
Landscape Design for Architecture Style: Volume Two—United States Original Styles 135117  32
Landscape: Product/Production—Catalogue of the IV European Landscape Biennial 2006, IV Rosa Barba European Landscape Prize/Paisatge: Producte/Producció—Catàleg de la IV Biennal Europea de Paisatge 2006, IV Premi Europeu de Paisatge Rosa Barba 70527  14
Lari Pittman: Paintings and Works on Paper, 2005-2008 70415  11
Laylah Ali: Note Drawings 70617  16
Le Corbusier and the Occult 133741  22
Lee Ufan 70448  12
Leigh Bowery: Beautified Provocation 70409  11
Leonardo e Raffaello, per esempio... Disegni e studi d'artista 70377  10
Licht, Glas, Transparenz: Christoph Dahlhausen, Spencer Finch, Dan Flavin, Dan Graham, Brigitte Kowanz, Regine Schumann, David Thomas 70557  15
I Ligari: Pittori del Settecento lombardo 32354  1
Lightning Gods and Feathered Serpents: The Public Sculpture of El Tajin 134614  27
Liliana Porter and the Art of Simulation 134614  27
Lilliana Porter and the Art of Simulation 134614  27
The Literature of Collecting & Other Essays 134592  26
Longchamp 134320  25
Look at Me: Photographs from Mexico City by Jed Fielding 70477  13
Looking In: Robert Frank's *The Americans*—Expanded Edition 32400  2
Los Toros: Michael Crouser 135053  31
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