

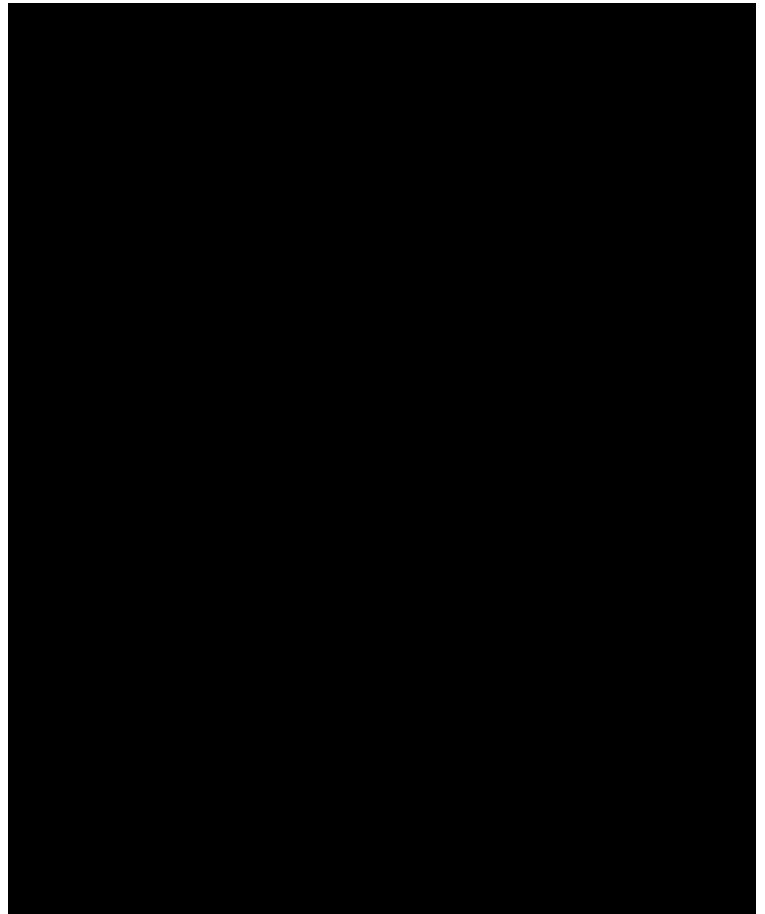


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Contents

Main Selections	1
Special Order Selections	6
Additional Selections	7
Trade & University Press Books	18
Index of Titles	36
Ordering Information	43

Bibliographic Format

This monthly list presents recent titles received into stock in March 2009 and now available through Worldwide Books including exhibition catalogues and other museum and gallery publications, along with new American trade and university press books. Entries for museum and gallery publications consist of the full title (and translation where appropriate); author or editor where appropriate; first exhibiting institution and year of exhibition; year of publication (if different from year of exhibition); organizer of the exhibition and publisher of the catalogue (if different from first exhibiting institution); pagination, number of illustrations and dimensions; LCCN; ISBN; language of text; Worldwide stock number; edition; and price. A bullet preceding a title number indicates a catalogue supplied under Plan 1: Basic Approval Plan.

Cover Illustration:

Giovanni Bellini
Worldwide 32385 (see page 2)

MAIN SELECTIONS

GUILLAUME BIJL: INSTALLATIONS & COMPOSITIONS.

Philippe Van Cauteren et al. S.M.A.K.—Stedelijk Museum voor Actuele Kunst, Ghent, 2008. Published by Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 376 pp. with 269 ills. (260 col.). 31 x 24 cm. ISBN 978-3-86560-424-8 Bilingual in English and German (brief entries and biographical notes in English only). *Europe – Belgium – Post-1970 – Installation Art*
32179 Hardcover \$85.00

ON THE HUMAN BEING: INTERNATIONAL PHOTOGRAPHY, 1900-1950/DE LO HUMANO: FOTOGRAFÍA INTERNACIONAL, 1900-1950.

Ed. by Ute Eskildsen. Museo Picasso, Málaga, 2008. Organized in association with Centro Andaluz de Arte Contemporáneo, Seville. Published in association with Ediciones Turner, S.A., Madrid. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 276 pp. with 117 ills. 27 x 22 cm. ISBN 978-84-7506-819-0 Bilingual in English and Spanish. See also Worldwide 32266, a catalogue documenting a related exhibition at the Centro Andaluz de Arte Contemporáneo that covered the second half of the 20th century. *International – 1900-1945 – Photography*
•32265 Paperbound \$50.00x

WHITECHAPEL AT WAR: ISAAC ROSENBERG & HIS CIRCLE.

Ben Uri Gallery, London Jewish Museum of Art, 2008. 144 pp. with 108 ills. (78 col.). 29 x 26 cm. ISBN 978-0-900157-09-7 In English. *Europe – Great Britain – 1900-1945 – Several Media*
32307 Hardcover \$59.95

ROTHKO: THE LATE SERIES.

Ed. by Achim Borchardt-Hume. Tate Modern, London, 2008. Organized in association with Kawamura Memorial Museum of Art, Sakura. Distributed in the U.S.A. by Harry N. Abrams, Inc., New York. 256 pp. with 127 ills. (106 col.). 30 x 26 cm. LC 2008-930274 ISBN 978-1-85437-788-3 In English. *United States – Post-1945 – Painting*
•32308 Hardcover \$60.00†

CARRARA: XIII BIENNALE INTERNAZIONALE [XIII International Biennial]—NIENT'ALTRO CHE SCULTURA/

NOTHING BUT SCULPTURE. Accademia di belle Arti and other sites in Carrara, 2008. Organized by Comune di Carrara. Published by Silvana Editoriale Spa, Cinisello Balsamo. 280 pp. with 148 ills. (118 col.). 26 x 25 cm. ISBN 978-88-3661-189-8 Bilingual in Italian and English (brief entries and biographical notes in Italian only). *International – Post-2000 – Sculpture*
•32312 Paperbound \$65.00

PITTURA ITALIANA DAL RINASCIMENTO AL XVIII SECOLO: CAPOLAVORI DELL'ACCADEMIA CARRARA DI

BERGAMO (Italian Painting from the Renaissance to the 18th Century: Masterpieces from the Accademia Carrara in Bergamo). Ed. by Simone Facchinetti and Giovanni Valagussa. Fondation de l'Hermitage, Lausanne, 2008. Organized in association with Accademia Carrara, Bergamo. Published by Silvana Editoriale Spa, Cinisello Balsamo. 200 pp. with 347 ills. (82 col.). 29 x 25 cm. ISBN 978-88-3661-119-5 In Italian. *Europe – Italy – 1400-1600, 1600-1800 – Painting*
32325 Paperbound \$60.00

I LIGARI: PITTORI DEL SETTECENTO LOMBARDO (The Ligaris: Painters of 18th-Century Lombardia). Ed. by Simonetta Coppa and Eugenia Bianchi. Galleria Gruppo Credito Valtellinese and Museo Diocesano, Milan, 2008. Published by Skira Editore, Milan. 288 pp. with 180 ills. (89 col.). 28 x 25 cm. In Italian. *Europe – Italy – 1600-1800 – Painting*
32354 Paperbound \$75.00

ENGLISH EMBROIDERY FROM THE METROPOLITAN MUSEUM OF ART, 1580-1700: 'TWIXT ART AND NATURE.

Ed. by Andrew Morrall and Melinda Watt. Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture, New York, 2008. Published in association with Metropolitan Museum of Art, New York, and Yale University Press, New Haven. 328 pp. with 305 ills. (291 col.). 32 x 25 cm. LC 2008-22112 ISBN 978-0-300-12967-0 In English. *Europe – Great Britain – 1400-1600, 1600-1800 – Textile Arts*
•32362 Hardcover \$65.00x

"VERFLUCHTER KERL!": KARL STAUFFER-BERN—

MALER, RADIERER, PLASTIKER ("Damned Guy!": Karl Stauffer-Bern—Painter, Etcher, Sculptor). Ed. by Matthias Frehner and Brigitta Vogler-Zimmerli. Kunstmuseum Bern, 2007. Published by Verlag Neue Zürcher Zeitung, Zürich. 240 pp. with 175 ills. (149 col.). 30 x 24 cm. ISBN 978-3-03823-362-6 In German. *Europe – Switzerland – 1800-1900 – Several Media*
32368 Hardcover \$85.00

JACQUES VILLEGLÉ: LA COMÉDIE URBAINE (Jacques Villeglé: The Urban Comedy).

Centre Georges Pompidou, Musée national d'art moderne/Centre de création industrielle, Paris, 2008. 336 pp. with 375 ills. (290 col.). 28 x 22 cm. ISBN 978-2-84426-369-8 In French. *Europe – France – Post-1945 – Mixed Media/Collage*
•32371 Paperbound \$85.00

MATILDE DI CANOSSA: IL PAPATO, L'IMPERO—STORIA, ARTE, CULTURA ALLE ORIGINI DEL ROMANICO (Matilda of Canossa: The Papacy, the Empire—History, Art, and Culture of the Origins of the Romanesque).

Ed. by Renata Salvarani and Liana Castelfranchi. Casa del Mantegna, Mantua, 2008. Published by Silvana Editoriale Spa, Cinisello Balsamo. 480 pp. with 327 ills. (263 col.). 28 x 23 cm. ISBN 978-88-3661-110-2 In Italian. *Europe – Italy – 300-1400 – Several Media*
32372 Paperbound \$75.00

MATILDE E IL TESORO DEI CANOSSA: TRA CASTELLI, MONASTERI E CITTÀ (Matilda and the Treasures of the Canossas: Castles, Monasteries and Cities).

Ed. by Arturo Calzona. Palazzo Magnani, Reggio Emilia; Museo Diocesano, Reggio Emilia; Musei Civici, Reggio Emilia; and Museo Nabore Campanini, Canossa, 2008. Published by Silvana Editoriale Spa, Cinisello Balsamo. 608 pp. with 614 ills. (362 col.). 28 x 23 cm. ISBN 978-88-3661-168-3 In Italian. *Europe – Italy – 300-1400 – Several Media*
32373 Paperbound \$85.00

ALTERMODERN: TATE TRIENNIAL.

Ed. by Nicolas Bourriaud. Tate Britain, London, 2009. Distributed in the U.S.A. by Harry N. Abrams, Inc., New York. 224 pp. with 194 ills. (140 col.). 25 x 19 cm. LC 2008-938612 ISBN 978-1-85437-817-0 In English. Although this catalogue is not scheduled to be released in the U.S.A. by Abrams until September 2009, Worldwide Books was able to obtain copies in advance directly from the museum. However, we regret that we are unable to offer our usual trade discount. *International – Post-2000 – Several Media*
•32378 Paperbound \$37.50

TURNER TO CEZANNE: MASTERPIECES FROM THE DAVIES COLLECTION, NATIONAL MUSEUM WALES.

Oliver Fairclough and Byrony Dawkes. Columbia Museum of Art, 2009. Organized by American Federation of Arts, New York, in association with Amgueddfa Cymru—National Museum Wales, Cardiff. Published by American Federation of Arts, New York, in association with Hudson Hills Press, Manchester. 176 pp. with 104 ills. (90 col.). 26 x 24 cm. LC 2008-23408 ISBN 978-1-55595-299-0 In English.

Europe – 1800-1900, 1900-1945 – Painting

32380

Hardcover \$60.00†

THE COURTAULD CÉZANNES. Ed. by Stephanie Buck et al. Courtauld Gallery, Courtauld Institute of Art, University of London, 2008. Published in association with Paul Holberton Publishing, London. Distributed in the U.S.A. by University of Washington Press, Seattle. 168 pp. with 124 ills. (110 col.). 26 x 22 cm. ISBN 978-1-90347-084-8 In English.

Europe – France – 1800-1900 – Painting, Drawing and Watercolor

32383

Paperbound \$45.00x

GIOVANNI BELLINI. Ed. by Mauro Lucco and Giovanni Carlo Federico Villa. Scuderie del Quirinale, Rome, 2008. Published by Silvana Editoriale Spa, Cinisello Balsamo. 384 pp. with 216 ills. (198 col.). 28 x 23 cm. ISBN 978-88-3661-133-1 In Italian.

Europe – Italy – 1400-1600 – Painting

•32385

Paperbound \$70.00

PICASSO AND THE ALLURE OF LANGUAGE. Susan Greenberg Fisher et al. Yale University Art Gallery, New Haven, 2009. Published in association with Yale University Press, New Haven. 272 pp. with 200 ills. (136 col.). 26 x 20 cm. LC 2008-9849 ISBN 978-0-300-13546-6 In English.

Europe – Spain – 1900-1945, Post-1945 – Several Media

32389

Paperbound \$40.00x

ÁLVARO SIZA: MODERN REDUX. Instituto Tomie Ohtake, São Paulo, 2008. Published by Hatje Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 208 pp. with 200 ills. (99 col.). 29 x 25 cm. ISBN 978-3-7757-2298-8 Bilingual in English and German.

Europe – Portugal – Post-1990 – Architecture

32391

Hardcover \$60.00x

GEORGES SEURAT, PAUL SIGNAC E I

NEOIMPRESSIONISTI (Georges Seurat, Paul Signac and the Neo-Impressionists). Ed. by Marina Ferretti Bocquillon. Palazzo Reale, Milan, 2008. Organized by Arthemisia, Milan. Published in association with Skira Editore, Milan. 272 pp. with 151 ills. (146 col.) and 77 reference ills. 29 x 25 cm ISBN 978-88-6130-876-3 In Italian.

Europe – France – 1800-1900 – Painting

•32392

Hardcover \$95.00

CÉZANNE AND BEYOND. Joseph J. Rishel et al. Philadelphia Museum of Art, 2009. Published in association with Yale University Press, New Haven. 600 pp. with 570 ills. (496 col.). 34 x 26 cm. LC 2008-50358 ISBN 978-0-300-14106-1 In English.

International – 1900-1945, Post-1945 – Painting

•32395

Hardcover \$65.00x

GIOVANNI DA MILANO: CAPOLAVORI DEL GOTICO FRA LOMBARDIA E TOSCANA.

(Giovanni da Milano: Gothic Masterpieces of Lombardy and Tuscany). Ed. by Daniela Parenti. Galleria dell'Accademia, Florence, 2008. Published by Giunti Editore S.p.A., Florence. 320 pp. with 267 ills. (197 col.). 32 x 26 cm. ISBN 978-88-09-05978-8 In Italian.

Europe – Italy – 300-1400 – Painting, Several Media

•32398

Paperbound \$89.95

LOOKING IN: ROBERT FRANK'S THE AMERICANS—

EXPANDED EDITION. Sarah Greenough et al. National Gallery of Art, Washington, D.C., 2009. Published in association with Steidl Verlag, Göttingen. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 528 pp. with 621 ills. (211 col.). 30 x 25 cm. LC 2008-38140 ISBN 978-3-86521-806-3 In English.

This exhibition catalogue is also available in a smaller paperbound edition (see Worldwide 806205), which does not include the following: reproductions of the original contact sheets for the images in *The Americans*, the chronology, the map, the appendix titled "Making and Remaking *The Americans*," and the appendix of manuscript materials reproducing or transcribing correspondence and other archival documents; see also Worldwide 132598, a new edition of Frank's *The Americans* that was published to coincide with the 50th anniversary of the book's original release.

United States – Post-1945 – Photography

•32400

Hardcover \$75.00x

PALLADIO. Ed. by Guido Beltramini and Howard Burns. Palazzo Barbaran da Porto, Vicenza, 2008. Organized and published by Centro Internazionale di Studi di Architettura Andrea Palladio, Vicenza, in association with Royal Academy of Arts, London, and Royal Institute of British Architects, London. Distributed in the U.S.A. by Harry N. Abrams, Inc., New York. 452 pp. with 550 ills. (468 col.). 30 x 25 cm. ISBN 978-1-905711-24-6 In English.

Europe – Italy – 1400-1600 – Architecture, Drawing

•32401

Hardcover \$115.00†

MANTEGNA, 1431-1506. Ed. by Giovanni Agosti and Dominique Thiébaud. Musée du Louvre, Paris, 2008. Organized in association with Réunion des musées nationaux, Paris. Published in association with Officina Libraria, Milan. 496 pp. with 353 ills. (324 col.). 29 x 25 cm. ISBN 978-88-89854-31-0 In Italian.

Europe – Italy – 1400-1600 – Painting

32403

Paperbound \$120.00

AUSPICIOUS VISION: EDWARD WALES ROOT AND AMERICAN MODERNISM.

Mary E. Murray et al. Munson-Williams-Proctor Arts Institute, Utica, 2007. Published 2008. 200 pp. with 71 ills. (58 col.) and 229 col. reference ills. 28 x 22 cm. ISBN 978-0-915895-34-2 In English.

United States – 1900-1945 – Painting, Drawing

•32404

Paperbound \$49.95

AGOSTINO TASSI, 1578-1644: UN PAESAGGISTA TRA IMMAGINARIO E REALTÀ

(Agostino Tassi, 1578-1644: A Landscape Painter between the Imaginary and Reality). Ed. by Patrizia Cavazzini. Palazzo di Venezia, Rome, 2008. Organized and published by Iride per il Terzo Millennio, Rome. 232 pp. with 205 ills. (157 col.). 28 x 25 cm. ISBN 978-88-6389-099-0 In Italian.

Europe – Italy – 1600-1800 – Painting

32409

Paperbound \$80.00

IM FULL OF BYARS: JAMES LEE BYARS—EINE HOMMAGE/A HOMAGE. Kunstmuseum Bern, 2008. Published by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 264 pp. with 116 ills. (81 col.). 24 x 18 cm. ISBN 978-3-86678-155-9 Bilingual in English and German.
United States – Post-1970 – Several Media
•32410 Paperbound \$55.00x

MATISSE, PICASSO AND MODERN ART IN PARIS: THE T. CATESBY JONES COLLECTIONS AT THE VIRGINIA MUSEUM OF FINE ARTS AND THE UNIVERSITY OF VIRGINIA ART MUSEUM. Matthew Affron et al. University of Virginia Art Museum, Charlottesville, 2009. Organized in association with and published by Virginia Museum of Fine Arts, Richmond. Distributed by University of Virginia Press, Charlottesville. 160 pp. with 113 ills. (94 col.). 28 x 23 cm. ISBN 978-0-917046-88-9 In English.
International, chiefly Europe – 1900-1945 – Several Media
•32411 Paperbound \$39.95x

DAN GRAHAM: BEYOND. Ed. by Bennett Simpson and Chrissie Iles. Museum of Contemporary Art, Los Angeles, 2009. Organized in association with Whitney Museum of American Art, New York. Published in association with MIT Press, Cambridge. 348 pp. with 433 ills. (228 col.). 32 x 24 cm. LC 2008-52314 ISBN 978-1-933751-12-2 In English.
United States – Post-1970 – Several Media
•32413 Paperbound \$44.95x

UTOPIA: THE GENIUS OF EMILY KAME KNGWARREYE. Ed. by Margo Neale. National Museum of Australia, Canberra, 2008. 272 pp. with 132 ills. (119 col.). 30 x 25 cm. ISBN 978-1-87694-466-7 In English.
Australia – Post-1970 – Painting – Women Artists – Minority Artists
•32415 Paperbound \$55.00

IMPRESSIONIST INTERIORS. National Gallery of Ireland, Dublin, 2008. 152 pp. with 73 ills. (72 col.). 27 x 23 cm. ISBN 978-1-904288-30-5 In English.
International, chiefly France – 1800-1900 – Painting
32418 Paperbound \$29.95

PATRON AND PAINTER: SITU PANCHEN AND THE REVIVAL OF THE ENCAMPMENT STYLE. David P. Jackson and Karl Debreczeny. Rubin Museum of Art, New York, 2009. *Masterworks of Tibetan Painting.* Distributed by University of Washington Press, Seattle. 304 pp. with 306 ills. (281 col.). 31 x 26 cm. LC 2008-34054 ISBN 978-0-9772131-4-6 In English.
Far East – Tibet – Painting
•32419 Hardcover \$75.00x

OUTSIDE IN: CHINESE X AMERICAN X CONTEMPORARY ART. Jerome Silbergeld et al. Princeton University Art Museum, 2009. Organized by P.Y. and Kinmay W. Tang Center for East Asian Art, Princeton University. Distributed by Yale University Press, New Haven. 304 pp. with 252 ills. (228 col.). 28 x 24 cm. LC 2008-941615 ISBN 978-0-300-12208-4 In English.
United States – Post-1990 – Several Media – Minority Artists
•32420 Hardcover \$60.00x

AMERICAN ARTISTS FROM THE RUSSIAN EMPIRE: PAINTINGS AND SCULPTURES FROM MUSEUMS, GALLERIES IN THE U.S. AND PRIVATE COLLECTIONS. Fred Jones Jr. Museum, University of Oklahoma, Norman, 2008. Organized by Gosudarstvennyi muzei russkii (State Russian Museum), St. Petersburg, in association with Foundation for International Arts and Education, Bethesda. Published by Palace Editions, Bad Breisig. 288 pp. with 276 ills. (168 col.). 31 x 25 cm. ISBN 978-3-940761-19-4 In English.
Documents paintings and sculptures by nearly 50 Russian-born American artists, among them such important figures as Archipenko, Gabo, Gorky, Lipchitz, Nevelson, Rothko, Shahn, Tchelitchev and Zadkine.
United States – 1900-1945, Post-1945 – Painting
32424 Hardcover \$75.00

MIQUEL BARCELÓ: THE AFRICAN WORK. Irish Museum of Modern Art, Dublin, 2008. Published in association with Ediciones Turner, S.A., Madrid. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 264 pp. with 182 ills. (171 col.). 26 x 24 cm. ISBN 978-84-7506-831-2 In English.
Europe – Spain – Post-1990 – Several Media
•32427 Paperbound \$50.00x

DANIEL MACLISE, 1806-1870: ROMANCING THE PAST. Ed. by Peter Murray. Crawford Art Gallery, Cork, 2008. Published in association with Gandon Editions, Kinsale. 256 pp. with 269 ills. (233 col.). 31 x 24 cm. ISBN 978-0-948037-66-5 In English.
Europe – Ireland – 1800-1900 – Painting
32429 Hardcover \$90.00

THE THIRD MIND: AMERICAN ARTISTS CONTEMPLATE ASIA, 1860-1989. Alexandra Munroe and Ikuyo Nakagawa. Solomon R. Guggenheim Museum, New York, 2009. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 440 pp. with 355 ills. (252 col.). 32 x 26 cm. ISBN 978-0-89207-383-2 In English.
United States – Several Periods – Several Media
•32431 Hardcover \$85.00x

VON DER FLÄCHE ZUM RAUM: MALEWITSCH UND DIE FRÜHE MODERNE/FROM SURFACE TO SPACE: MALEVICH AND EARLY MODERN ART. Staatliche Kunsthalle, Baden-Baden, 2008. Published in association with Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 276 pp. with 144 ills. (89 col.). 27 x 22 cm. ISBN 978-3-86560-557-3 Bilingual in German and English.
This catalogue documents an exhibition that was based on a 2008 show titled "Malewitsch und sein Einfluss," which was held at the Kunstmuseum Liechtenstein in Vaduz (see Worldwide 32217), and features three essays that were not included in the earlier catalogue. Although this catalogue is not scheduled to be released in the U.S.A. by D.A.P. until October 2009, Worldwide Books was able to obtain copies in advance directly from the German publisher. However, we regret that we are unable to offer our usual trade discount.
Russia – 1900-1945 – Several Media
•32432 Paperbound \$59.95

SPLENDOR AND ELEGANCE: EUROPEAN DECORATIVE ARTS AND DRAWINGS FROM THE HORACE WOOD BROCK COLLECTION.

Horace Wood Brock et al. Museum of Fine Arts, Boston, 2009. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 160 pp. with 165 ills. (164 col.). 29 x 26 cm. LC 2008-931561 ISBN 978-0-87846-738-9 In English.

Europe – 1600-1800, 1800-1900 – Drawing – Decorative Arts
•32433 Hardcover \$55.00x

RITUAL BEAUTY: ART OF THE ANCIENT AMERICAS. Ed. by Joanne Stuhr. University of Arizona Museum of Art, Tucson, 2009. Distributed by University of Arizona Press, Tucson. 168 pp. with 255 ills. (252 col.). 25 x 32 cm. ISBN 978-0-9814840-2-0 In English.

Native Middle and South America – Sculpture, Ceramics
32436 Hardcover \$75.00x

THE PLAINS OF MARS: EUROPEAN WAR PRINTS, 1500-1825, FROM THE COLLECTION OF THE SARAH CAMPBELL BLAFFER FOUNDATION.

James Clifton et al. Museum of Fine Arts, Houston, 2009. Organized in association with Sarah Campbell Blaffer Foundation, Houston. Published in association with Yale University Press, New Haven. 264 pp. with 179 ills. (7 col.). 31 x 25 cm. LC 2008-26313 ISBN 978-0-300-13722-4 In English.

Europe – Several Periods – Prints
32437 Hardcover \$65.00x

EUROPEAN DESIGN SINCE 1985: SHAPING THE NEW CENTURY.

R. Craig Miller et al. Indianapolis Museum of Art, 2009. Organized and published in association with Denver Art Museum. Published in association with Merrell Publishers Limited, London. 272 pp. with 362 ills. (349 col.). 30 x 30 cm. ISBN 978-1-8589-4340-4 In English.

Europe – Post-1970 – Design
•32443 Hardcover \$65.00x

BECOMING EDVARD MUNCH: INFLUENCE, ANXIETY AND MYTH.

Jay A. Clarke. Art Institute of Chicago, 2009. Distributed by Yale University Press, New Haven. 232 pp. with 286 ills. (199 col.). 32 x 24 cm. LC 2008-936805 ISBN 978-0-300-11950-3 In English.

Europe – Norway – 1800-1900, 1900-1945 – Prints, Painting
•32444 Hardcover \$50.00x

INTO THE SUNSET: PHOTOGRAPHY'S IMAGE OF THE AMERICAN WEST.

Eva Respini. Museum of Modern Art, New York, 2009. Distributed by D.A.P./Distributed Art Publishers, New York. 168 pp. with 203 ills. (52 col.). 28 x 25 cm. LC 2008-941399 ISBN 978-0-87070-749-0 In English.

Includes images by Arbus, Baltz, Casebere, Curtis, Frank, Friedlander, Lange, Misrach, Muybridge, Sherman, Sultan, Watkins, Weston, White and nearly 60 other predominantly American photographers.

United States – Several Periods – Photography
•32446 Hardcover \$45.00x

SALVATOR ROSA: TRA MITO E MAGIA (Salvator Rosa: Between Myth and Magic). Museo di Capodimonte, Naples, 2008. Published by Mondadori Electa S.p.A., Milan. 304 pp. with 196 ills. (99 col.). 29 x 26 cm. ISBN 978-88-510-0525-2 In Italian.

Europe – Italy – 1600-1800 – Painting
32448 Hardcover \$75.00

WILLIAM KENTRIDGE: FIVE THEMES. Ed. by Mark Rosenthal. San Francisco Museum of Modern Art, 2009. Organized and published in association with Norton Museum of Art, West Palm Beach.

Published in association with Yale University Press, New Haven. 264 pp. with 211 ills. (108 col.) and DVD (approx. 55 min.) containing footage of the artist at work and fragments of his film projects. 27 x 25 cm. LC 2008-50305 ISBN 978-0-300-15048-3 In English.

South Africa – Post-1990 – Several Media
•32449 Hardcover \$50.00x

EMIL NOLDE. Galeries nationales du Grand Palais, Paris, 2008. Organized (in association with Musée Fabre, Montpellier) and published by Réunion des musées nationaux, Paris. 344 pp. with 283 ills. (226 col.). 31 x 24 cm. ISBN 978-2-7118-5402-8 In French.

Europe – Germany – 1900-1945 – Painting
•32454 Paperbound \$85.00

BONACOLSI, L'ANTICO: UNO SCULTORE NELLA MANTOVA DI ANDREA MANTEGNA E DI ISABELLA D'ESTE

(Bonacolsi, l'Antico: A Sculptor in the Mantua of Andrea Mantegna and Isabella d'Este). Ed. by Filippo Trevisani and Davide Gasparotto. Palazzo Ducale, Mantua, 2008. Published by Mondadori Electa S.p.A., Milan. 344 pp. with 238 ills. (213 col.). 28 x 25 cm. ISBN 978-88-370-6142-5 In Italian.

Europe – Italy – 1400-1600 – Sculpture, Several Media
•32457 Paperbound \$75.00

PAINT MADE FLESH. Ed. by Mark W. Scala. Frist Center for the Visual Arts, Nashville, 2009. Published in association with Vanderbilt University Press, Nashville. 140 pp. with 78 ills. (74 col.). 28 x 25 cm. LC 2008-22155 ISBN 978-0-8265-1622-0 In English.

Documents an exhibition of figural paintings by some 30 important international artists, among them Bacon, Baselitz, Freud, Guston, De Kooning, Neel, Picasso, Rothenberg, Schnabel and Yuskavage.

International – Post-1945 – Painting
32458 Paperbound \$29.95x

GERHARD RICHTER PORTRAITS: PAINTING APPEARANCES.

Paul Moorhouse. National Portrait Gallery, London, 2009. Published by Yale University Press, New Haven. 176 pp. with 121 ills. (116 col.). 35 x 26 cm. LC 2008-941616 ISBN 978-0-300-15159-6 In English.

Europe – Germany – Post-1945 – Painting
•32469 Hardcover \$60.00x

ERCOLANO: TRE SECOLI DI SCOPERTE (Herculaneum: Three Centuries of Discovery). Ed. by Maria Paola Guidobaldi. Museo Archeologico Nazionale, Naples, 2008. Published by Mondadori Electa S.p.A., Milan. 296 pp. with 164 ills. (151 col.). 35 x 24 cm. ISBN 978-88-370-6544-7 In Italian.

Ancient Mediterranean – Italy – Sculpture
32470 Hardcover \$85.00

ART OF THE KOREAN RENAISSANCE, 1400-1600. Soyoung Lee et al. Metropolitan Museum of Art, New York, 2009. Distributed by Yale University Press, New Haven. 140 pp. with 114 ills. (99 col.). 28 x 23 cm. ISBN 978-0-300-14891-6 In English.

Far East – Korea – Several Media
32474 Hardcover \$40.00x

DE CHIRICO E IL MUSEO (De Chirico and the Museum). Ed. by Mario Ursino. Galleria nazionale d'arte moderna, Rome, 2008. Published by Mondadori Electa S.p.A., Milan. 240 pp. with 275 ills. (188 col.). 28 x 25 cm. ISBN 978-88-370-6546-1 In Italian.

Europe – Italy – 1900-1945, Post-1945 – Painting
32476 Paperbound \$55.00

ENDLESS FORMS: CHARLES DARWIN, NATURAL SCIENCE AND THE VISUAL ARTS. Ed. by Diana Donald and Jane Munro. Yale Center for British Art, New Haven, 2009. Organized and published in association with Fitzwilliam Museum, University of Cambridge. Published in association with Yale University Press, New Haven. 360 pp. with 380 ills. (185 col.). 30 x 26 cm. LC 2008-22113 ISBN 978-0-300-14826-8 In English.
International – 1800-1900 – Several Media
•32482 Hardcover \$75.00x

LA CURA DEL BELLO: MUSEI, STORIE, PAESAGGI PER CORRADO RICCI (Caring for Beauty: Museums, History, Landscapes for Corrado Ricci). Ed. by Andrea Emiliani e Claudio Spadoni. Loggetta Lombardesca, Biblioteca Classense and Museo Nazionale, Ravenna, 2008. Published by Mondadori Electa S.p.A., Milan. 384 pp. with 262 ills. (207 col.). 27 x 25 cm. ISBN 978-88-370-6171-5 In Italian.
Europe – Italy – Several Periods – Several Media
32483 Paperbound \$75.00

GIACOMO MANZÙ, 1938-1965: GLI ANNI DELLA RICERCA/ THE YEARS OF RESEARCH. Ed. by Marcella Cattaneo and M. Cristina Rodeschini. MAT–Museo Arte Tempo, Clusone, and Galleria d'Arte Moderna e Contemporanea, Bergamo, 2008. Organized in association with Galleria Nazionale d'Arte Moderna e Contemporanea, Rome. Published by Mondadori Electa S.p.A., Milan. 192 pp. with 132 ills. 28 x 24 cm. ISBN 978-88-370-6622-2 Bilingual in Italian and English.
Europe – Italy – 1900-1945, Post-1945 – Sculpture
32489 Paperbound \$65.00

PICASSO: CHALLENGING THE PAST. Elizabeth Cowling et al. National Gallery, London, 2009. Organized in association with Réunion des musées nationaux, Paris, and Musée national Picasso, Paris. Distributed in the U.S.A. by Yale University Press, New Haven. 176 pp. with 169 ills. (159 col.). 29 x 23 cm. LC 2009-920545 ISBN 978-1-85709-452-7 In English.
Featuring some 70 works by Picasso that span his career and underscore his reinterpretation and transformation of enduring themes in the history of Western art (sometimes as direct "quotations"), this catalogue documents a greatly reduced and altered version of an exhibition that opened in Paris in 2008 as "Picasso et les maîtres" (see Worldwide 32521) and presents entirely different texts.
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RENATO GUTTUSO: LA POTENZA DELL'IMMAGINE, 1967-1987/THE POWER OF THE IMAGE, 1967-1987. Ed. by Fabio Carapezza Guttuso and Dora Favatella Lo Cascio. Museo Guttuso, Bagheria, 2007. Published by Città Aperta Edizioni, Troina. 456 pp. with 264 ills. (175 col.). 31 x 25 cm. ISBN 978-88-8137-337-6 Bilingual in Italian and English.

Europe – Italy – Post-1945 – Painting
32303

Hardcover \$135.00

THE SPLENDOUR OF THE MEDICI: ART AND LIFE IN RENAISSANCE FLORENCE. Szépművészeti Múzeum, Budapest, 2008. 352 pp. with 268 col. ills. 28 x 24 cm. In English.

Europe – Italy – 1400-1600 – Several Media
32316

Paperbound \$95.00

ANTONIO LIGABUE: L'ARTE DIFFICILE DI UN ARTISTA SENZA REGOLA (Antonio Ligabue: The Difficult Art of an Artist without Rules). Ed. by Augusto Agosta Tota. Palazzo Reale, Milan, 2008. Published by Franco Maria Ricci, Milan. 288 pp. with 274 ills. (271 col.). 31 x 31 cm. Bilingual in English and Italian.

Europe – Italy – Post-1945 – Several Media
32363

Hardcover \$115.00

MAESTRI SENESI E TOSCANI NEL LINDENAU-MUSEUM DI ALTENBURG (Siennese and Tuscan Masters in the Lindenau-Museum, Altenburg). Miklós Boskovits and Johannes Tripps. Complesso museale Santa Maria della Scala, Siena, 2008. Published by Protagon Editori, Siena. 296 pp. with 181 ills. (72 col.). 29 x 25 cm. ISBN 978-88-8024-204-8 In Italian.

Europe – Italy – 300-1400 – Painting
32369

Paperbound \$95.00

ROBERT VICKREY: THE MAGIC OF REALISM. Philip Eliasoph. Thomas J. Walsh Art Gallery, Regina A. Quick Center for the Arts, Fairfield University, 2009. Published 2008 by Hudson Hills Press, Manchester. 228 pp. with 173 ills. (134 col.). 32 x 29 cm. LC 2008-40813 ISBN 978-1-55595-292-1 In English.

This volume was published in conjunction with an exhibition of the same name, but does not specifically document the show.

United States – Post-1945 – Painting
32384

Hardcover \$75.00†

CARLO CARDAZZO: UNA NUOVA VISIONE DELL'ARTE (Carlo Cardazzo: A New Vision for Art). Ed. by Luca Massimo Barbero. Collezione Peggy Guggenheim, Venice, 2008. Published by Mondadori Electa S.p.A., Milan. 432 pp. with 785 ills. (370 col.). 28 x 24 cm. ISBN 978-88-370-6534-8 In Italian.

Europe – Italy – 1900-1945, Post-1945 – Several Media
32428

Paperbound \$95.00

ETRUSCHI: LE ANTICHE METROPOLI DEL LAZIO

(Etruscans: The Ancient Cities of Lazio). Ed. by Mario Torelli and Anna Maria Moretti Sgubini. Palazzo delle Esposizioni, Rome, 2008. Published by Mondadori Electa S.p.A., Milan. 296 pp. with 167 ills. (159 col.). 35 x 24 cm. ISBN 978-88-370-6620-8 In Italian.

Ancient Mediterranean – Italy – Sculpture, Ceramics
32452

Hardcover \$69.95

OTTO BECKMANN, 1908-1997: ZWISCHEN MYSTIK UND KALKÜL (Otto Beckmann, 1908-1997: Between Mysticism and Calculation). Ed. by Peter Peer and Peter Weibel. Neue Galerie Graz am Landesmuseum Joanneum, Graz, 2008. Published by Verlag der Buchhandlung Walther König, Cologne. 480 pp. with 552 ills. (414 col.). 31 x 24 cm. ISBN 978-3-86560-550-4 In German. Contrary to its imprint, this book was not distributed by D.A.P./

Distributed Art Publishers.
Europe – Austria – Post-1945 – Several Media
32459

Paperbound \$65.00

ADDITIONAL SELECTIONS

MIDDLE KINGDOM TOMB ARCHITECTURE AT LISHT.

Dieter Arnold. Metropolitan Museum of Art, New York, 2008.
Publications of the Metropolitan Museum of Art Egyptian Expedition,
28. Published in association with Yale University Press, New York.
272 pp. with 407 ills. (20 col., 6 foldout). 36 x 26 cm. LC 2006-23513
ISBN 978-0-300-12344-9 In English.
Ancient Egypt – Architecture, Several Media – Archaeology
66967 Hardcover \$75.00x

JOSEPH BEUYS & RUDOLF STEINER: IMAGINATION,

INSPIRATION, INTUITION. Ed. by Allison Holland. National
Gallery of Victoria, Melbourne, 2007. 104 pp. with 44 ills. (25 col.).
28 x 24 cm. ISBN 978-0-7241-0291-4 In English.
Europe – Austria, Germany – 1900-1945, Post-1945 – Several media
68557 Paperbound \$35.00

GREAT EXHIBITIONS: THE WORLD FAIRS, 1851-1937.

Robert Wilson et al. NGV International, National Gallery of Victoria,
Melbourne, 2007. 80 pp. with 90 ills. (67 col.). 27 x 21 cm. ISBN
978-0-724102-84-6 In English.
International – 1800-1900, 1900-1945 – Several Media
69057 Paperbound \$25.00

SYDNEY NOW: NEW AUSTRALIAN PHOTOJOURNALISM.

Inara Walden and Robert McFarlane. Museum of Sydney, 2007.
Published by Historic Houses Trust of New South Wales, Sydney.
Distributed in the U.S.A. by Antique Collectors' Club, Easthampton.
128 pp. with 104 ills. (74 col.). 26 x 21 cm. ISBN 978-1-876991-27-2
In English.
Australia – Post-2000 – Photography
69651 Paperbound \$45.00x

AUCTIONS, AGENTS AND DEALERS: THE MECHANISMS OF THE ART MARKET, 1660-1830.

Ed. by Jeremy Warren and
Adriana Turner. Beazley Archive, Oxford, 2008. *Studies in the
History of Collections*, 3. Published in association with Archaeopress,
Oxford, and Wallace Collection, London. 188 pp. with 33 ills.
30 x 21 cm. ISBN 978-1-903767-10-8 In English; 2 essays in French
only with English summary, one essay in Italian only with English
summary.
This book documents the proceedings of a conference held in 2003 at
the Wallace Collection, London.
*Europe – 1600-1800, 1800-1900 – Several Media – Collectors and
Collecting – Art Market*
69717 Paperbound \$50.00

KESSELHAUS JOSEPHSOHN. (Half-title page: **Kesselhaus
Josephson: Hans Josephson.**) Udo Kittelmann et al. Museum für
moderne Kunst, Frankfurt am Main, 2008. Organized in association
with Stiftung Sitterwerk, St. Gallen. Published by Verlag der
Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by
D.A.P./Distributed Art Publishers, New York. 208 pp. with 176 ills.
(133 col.). 29 x 25 cm. ISBN 978-3-86560-400-2 Bilingual in
German and English.
Europe – Germany – Post-1945 – Sculpture
69894 Hardcover \$85.00

**FREEWAY BALCONIES: DAVID ALTMEJD, SARA
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RICHARD PRINCE, RACHEL RABHAN, YVONNE RAINER,
AKI SASAMATO, MATT SAUNDERS, SHINIQUE SMITH,
ELAINE STOCKI, RYAN TRECARTIN, FRANCESCA
WOODMAN.** Collier Schorr. Deutsche Guggenheim, Berlin, 2008.
Published by Guggenheim Museum Publications, New York.
Distributed by D.A.P./Distributed Art Publishers, New York. 128 pp.
with 105 ills. (72 col.). 29 x 22 cm. ISBN 978-0-89207-374-0
Bilingual in English and German.
International – Post-2000 – Several Media
69951 Hardcover \$65.00x

**KATHARINA GROSSE: THE FLOWER SHOW—SKROW NO
REPA.** [Title from cover.] FRAC [Fonds Régional d'Art
Contemporain] Auvergne, Clermont-Ferrand, 2007. Published 2008
by Verlag der Buchhandlung Walther König, Cologne. Distributed in
the U.S.A. by D.A.P./Distributed Art Publishers, New York. 160 pp.
with 118 ills. (97 col.). 28 x 20 cm. ISBN 978-3-86560-435-4
Bilingual in French and English.
This catalogue accompanied two exhibitions titled "The Flowershow"
and "Skrow No Repap."
Europe – Germany – Post-2000 – Painting – Women Artists
69977 Hardcover \$49.95

**THIS IS HOW I REMEMBER NOW: PORTRAITS—
PHOTOGRAPHS BY JIM DINE.** Photographische Sammlung/SK
Stiftung Kultur, Cologne, 2008. Published by Steidl Verlag,
Göttingen. Distributed in the U.S.A. by D.A.P./Distributed Art
Publishers, New York. 328 pp. with 151 ills. (84 col.). 25 x 22 cm.
ISBN 978-3-86521-603-8 In English.
United States – Post-2000 – Photography
70024 Hardcover \$70.00x

AMBITION D'ART (Ambition of Art). Ed. by Jean Louis Maubant.
Institut d'art contemporain, Villeurbanne, 2008. Published by Les
presses du réel, Dijon. Two volumes. 25 x 18 cm. Vol. 1 (*Alphabet*):
368 pp. with 194 ills. (155 col.). Vol. 2 (*Archive*): 248 pp. with 487
ills. (376 col.). ISBN 978-2-84-066273-0 Volume 1 is bilingual in
French and English; Volume 2 is in French only.
This museum publication surveys the 30-year history of the Institut
d'art contemporain, Villeurbanne.
International – Post-1970 – Several Media
70045 Paperbound \$45.00

PLEIN SOLEIL: UN ÉTÉ DES CENTRES D'ART (Out in the
Sun: A Summer in the Art Centers). [Title from cover.] d.c.a.,
Association française de développement des centres d'art, Paris, 2008.
Published in association with Analogues, maison d'édition pour l'art
contemporain, Arles. 336 pp. with 223 ills. (220 col.). 24 x 17 cm.
ISBN 978-2-915772-23-4 In French.
This book surveys the development of the D.C.A., France's
widespread network of contemporary art centers, featuring works
from the summer 2007 exhibitions of each art center.
Europe – France – Post-1970 – Several Media
70065 Paperbound \$34.95

**PINO PASCALI: IL DISEGNO DEL MONDO/THE DRAWING
OF THE WORLD.** Ed. by Achille Bonito Oliva. Ex chiesa di San
Francesco, Como, 2008. Published by Skira editore, Milan. 112 pp.
with 93 ills. (79 col.). 28 x 25 cm. ISBN 978-88-6130-721-6
Bilingual in Italian and English.
Europe – Italy – Post-1945 – Drawing, Photography
70098 Paperbound \$55.00

OTIUM: L'ARTE DI VIVERE NELLE DOMUS ROMANE DI ETÀ IMPERIALE (*Otium: The Art of Living in the Roman House of the Imperial Age*). Ed. by Carlo Bertelli et al. Complesso di San Nicolò, Ravenna, 2008. Organized by Fondazione Parco Archeologico di Class, Ravenna. Published by Skira editore, Milan. 160 pp. with 179 ills. (140 col.). 28 x 24 cm. ISBN 978-88-6130-722-3 In Italian.

Ancient Mediterranean – Several Media

70137

Paperbound \$60.00

ROMAN SIGNER: SCULPTING IN TIME. St. Paul Street and Artspace, Auckland, 2008. Published by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 104 pp. with 79 col. ills. 29 x 21 cm. ISBN 978-3-86678-150-4 Bilingual in English and German.

Europe – Switzerland – Post-1990 – Video

70141

Hardcover \$39.00x

THE WIZARD OF OZ. CCA Wattis Institute for Contemporary Arts, San Francisco, 2008. Distributed by D.A.P./Distributed Art Publishers, New York. 76 pp. with 45 ills. (40 col.). 24 x 17 cm. ISBN 978-0-9802055-4-1 In English.

Documents an exhibition of paintings, drawings, photographs, sculptures, installations and prints inspired by L. Frank Baum's novel *The Wonderful Wizard of Oz*, including works by Robert Bechtle, Walker Evans, Simryn Gill, Felix Gonzalez-Torres, Carsten Höller, Glenn Ligon, Raymond Pettibon, Andy Warhol, Cerith Wyn Evans and 13 other international artists.

International – 1900-1945, Post-1945 – Several Media

70147

Hardcover \$25.00x

FEATURE: RECONSTRUCTION—SHEZAD DAWOOD. Book Works, London, 2008. 192 pp. with 179 ills. (176 col.). 25 x 17 cm. ISBN 978-1-906012-08-3 In English.

Europe – Great Britain – Post-2000 – Film – Minority Artists

70173

Paperbound \$38.00

MARINO MARINI: GLI ARCHETIPI (Marino Marini: The Archetypes). Ed. by Daniele Astrologo Abadal and Alberto Montrasio. Museo Civico Floriano Bodini, Gemonio, 2008. Published by Silvana Editoriale Spa, Cinisello Balsamo. 128 pp. with 109 ills. (28 col.). 30 x 21 cm. ISBN 978-88-3661-173-7 In Italian.

Europe – Italy – 1900-1945, Post-1945 – Sculpture, Several Media

70187

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RAOUL GUIRAUD: UN LUMINISTE BITERROIS, 1888-1976

(Raoul Guiraud: A Luminist from Béziers, 1888-1976). Musée des Beaux-Arts, Béziers, 2008. Published by Silvana Editoriale Spa, Cinisello Balsamo. 160 pp. with 194 ills. (189 col.). 24 x 24 cm. ISBN 978-88-3661-093-8 In French.

Europe – France – 1900-1945 – Painting, Several Media

70217

Paperbound \$55.00

ANCIENT AND MODERN GEMS AND JEWELS IN THE COLLECTION OF HER MAJESTY THE QUEEN. Kirsten Ashengreen Piacenti et al. Royal Collection, London, 2008.

Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 304 pp. with 730 ills. (723 col.). 31 x 26 cm. ISBN 978-1-902163-47-5 In English.

Ancient Mediterranean, Europe – Several Periods – Jewelry

70218

Hardcover \$200.00x

MARIO SANDONÀ: ARCHITETTO E PITTORE, 1877-1957

(Mario Sandonà: Architect and Painter, 1877-1957). Palazzo Libera, Villa Lagarina, 2008. Published by Silvana Editoriale Spa, Cinisello Balsamo. 192 pp. with 193 ills. (153 col.). 28 x 23 cm. ISBN 978-88-3661-152-2 In Italian; 2 essays also in English.

Europe – Italy – 1900-1945 – Architecture, Painting

70223

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TO THE HOLY LANDS: PILGRIMAGE CENTRES FROM MECCA AND MEDINA TO JERUSALEM—PHOTOGRAPHS OF THE 19TH CENTURY FROM THE COLLECTIONS OF THE REISS-ENGELHORN MUSEUMS, MANNHEIM. Ed. by Alfried Wieczorek et al. Dubai International Financial Center, Dubai City, 2008. Organized and published by Forum Internationale Photographie, Reiss-Engelhorn-Museen Mannheim. Published in association with Prestel-Verlag, Munich. 176 pp. with 238 ills. (17 col.). 31 x 25 cm. ISBN 978-3-7913-4151-4 In English.

International – 1800-1900 – Photography

70229

Hardcover \$60.00†

IN THE CHINESE CITY: PERSPECTIVES ON THE TRANSMUTATIONS OF AN EMPIRE. Cité de l'architecture & du patrimoine, Paris, 2008. Organized and published in association with Centre de Cultura Contemporània, Barcelona. Distributed in the U.S.A. by Actar D/Actar Distribution, Inc., New York 344 pp. with 211 ills. (154 col.). 24 x 17 cm. ISBN 978-84-96954-49-6 In English.

China – Several Periods – Urban Planning, Architecture

70234

Hardcover \$49.95x

POSITIONS: PORTRAIT OF A NEW GENERATION OF CHINESE ARCHITECTS. Cité de l'architecture & du patrimoine, Paris, 2008. Organized in association with Institut français d'architecture, Paris. Published in association with Actar, Barcelona. Distributed in the U.S.A. by Actar D/Actar Distribution, Inc., New York. 224 pp. with 524 ills. (293 col.). 24 x 18 cm. ISBN 978-84-96954-50-2 In English.

China – Post-2000 – Architecture

70235

Hardcover \$39.95x

ARTHUR LEIPZIG: NEXT STOP NEW YORK. Sylvia Böhmer. Suermondt-Ludwig-Museum, Aachen, 2008. Published by Prestel-Verlag, Munich. 112 pp. with 90 ills. 29 x 25 cm. ISBN 978-3-7913-4184-2 Bilingual in German and English.

United States – 1900-1945, Post-1945 – Photography

70236

Hardcover \$45.00†

TATIANA TROUVÉ. Centre National d'Art Contemporain de la Villa Arson, Nice, 2007. Organized and published in association with MAC/VAL, Musée d'art contemporain du Val-de-Marne, Vitry-sur-Seine, and FRAC [Fonds Régional d'Art Contemporain] des Pays de la Loire, Carquefou. Published 2008 in association with Verlag der Buchhandlung Walther König, Cologne. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 244 pp. with 185 ills. (186 col.). 29 x 25 cm. ISBN 978-3-86560-352-4 In English.

Europe – Italy – Post-2000 – Installation Art – Women Artists

70239

Hardcover \$85.00x

GUY TILLIM: AVENUE PATRICE LUMUMBA. Robert Gardner and Guy Tillim. Peabody Museum of Archaeology and Ethnology, Harvard University, Cambridge, 2008. Published in association with Prestel-Verlag, Munich. 128 pp. with 57 col. ills. 35 x 25 cm. LC 2008-929084 ISBN 978-3-7913-4066-1 Trilingual in English, French and Portuguese (captions and biographical notes in English only).

South Africa – Post-2000 – Photography

70244

Hardcover \$65.00†

FRANCESCO VEZZOLI: A TRUE HOLLYWOOD STORY!

Power Plant Contemporary Art Gallery at Harbour Centre, Toronto, 2007. Published 2008. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 128 pp. with 96 ills. (89 col.). 18 x 17 cm. ISBN 978-1-894212-12-0 In English.
Europe – Italy – Post-1990 – Several Media
70322 Hardcover \$45.00x

ADAM CHODZKO: PROXIGEAN TIDE. Tate St. Ives, 2008.

Published by Tate Publishing, London. 136 pp. with 182 ills. (154 col.) and 28-page booklet. 28 x 22 cm. ISBN 978-1-85437-825-5 In English.
Europe – Great Britain – Post-1990 – Several Media
70332 Hardcover \$35.00

MITTELBEMINDERT: WOLFGANG NEUMANN (Reduced Means: Wolfgang Neumann). Städtische Galerie Ostfildern, 2008. Published by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 104 pp. with 85 ills. (67 col.). 23 x 18 cm. ISBN 978-3-86678-143-6 Bilingual in German and English (brief entries and biographical notes in German only).
Europe – Germany – Post-2000 – Painting
70333 Hardcover \$35.00x

GEORGE TATGE: PRESENZE—PAESAGGI ITALIANI/ PRESENCES—ITALIAN LANDSCAPES. Villa Bardini, Florence, 2008. Published by Edizioni Polistampa, Florence. 112 pp. with 65 ills. 29 x 25 cm. ISBN 978-88-596-0409-9 Bilingual in Italian and English.
Italy/United States – Post-1990 – Photography
70336 Hardcover \$49.95

UMRAUM: STEPHAN BALKENHOL—ARCHITEKTUR UND OBJEKT/ENVIRONMENT: STEPHAN BALKENHOL—ARCHITECTURE AND OBJECT. Simone Laubach. Wenzel-Hablik-Museum, Itzehoe, 2007. Published 2008 by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 64 pp. with 37 ills. (29 col.). 23 x 17 cm. ISBN 978-3-86678-138-2 Bilingual in German and English.
Europe – Germany – Post-1990 – Sculpture
70337 Paperbound \$25.00x

JĀNIS AVOTIŅŠ. Stadtgalerie Schwaz, 2008. Organized in association with Ludwig Forum für Internationale Kunst, Aachen. Published by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 208 pp. with 74 ills. (71 col.). 28 x 25 cm. ISBN 978-3-86678-176-4 Bilingual in German and English.
Europe – Latvia – Post-2000 – Painting
70346 Hardcover \$65.00x

KLIPPEL/KLIPPEL: OPUS 2008. Frances Lindsay et al. Ian Potter Centre: NGV Australia, National Gallery of Victoria, Melbourne, 2008. 120 pp. with 68 ills. (62 col.). 33 x 20 cm. ISBN 978-0-7241-0298-3 In English.
Australia – Post-1970 – Sculpture
70347 Paperbound \$42.50

THE SIMON SAINSBURY BEQUEST TO TATE AND THE NATIONAL GALLERY. Ed. by Andrew Wilson. Tate Britain, London, 2008. Organized in association with National Gallery, London. 128 pp. with 49 ills. (44 col.). 24 x 22 cm. ISBN 978-1-85437-790-6 In English.
Europe – France, Great Britain – Several Periods – Painting
70350 Paperbound \$24.95

TATSUO MIYAJIMA: TIME TRAIN. Ed. by Ferdinand Ullrich and Hans-Jürgen Schwalm. Kunsthalle Recklinghausen, 2008. Organized by Ruhrfestspiele Recklinghausen. Published by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 144 pp. with 58 col. ills. 25 x 31 cm. ISBN 978-3-86678-180-1 Bilingual in German and English (brief entries and biographical notes in English only).
Japan – Post-2000 – Installation Art, Photography
70351 Hardcover \$85.00x

CYRIL POWER LINOCUTS: A COMPLETE CATALOGUE.

Philip Vann. Osborne Samuel Ltd, 2008. Published in association with Lund Humphries, Ashgate Publishing, Aldershot/Burlington. 112 pp. with 114 ills. (75 col.). 27 x 24 cm. LC 2008-937028 ISBN 978-1-84822-018-8 In English.
Europe – Great Britain – 1900-1945 – Prints
70353 Paperbound \$50.00x

COLORADO ABSTRACT: PAINTINGS AND SCULPTURE.

Michael Paglia and Mary Voelz Chandler. Center for Visual Art, Metropolitan State College of Denver, and Kirkland Museum of Fine & Decorative Art, Denver, 2009. Published by Fresco Fine Art Publications, Albuquerque. Distributed by University of New Mexico Press, Albuquerque. 320 pp. with 254 col. ills. 27 x 30 cm. LC 2008-934958 ISBN 978-1-934491-12-6 In English. This book was published in conjunction with an exhibition of the same name, but does not specifically document the show.
United States – Post-1970 – Painting, Sculpture
70354 Hardcover \$85.00x

HANS GÜNTER FLIEG: DOKUMENTARFOTOGRAFIE AUS BRASILIEN, 1940-1970/DOCUMENTARY PHOTOGRAPHY FROM BRAZIL, 1940-1970.

Ed. by Ingrid Mössinger and Katharina Metz. Kunstsammlungen Chemnitz, 2008. Published in association with Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 152 pp. with 106 ills. 31 x 25 cm. ISBN 978-3-86678-163-4 Bilingual in German and English.
Germany/Brazil – Post-1945 – Photography
70355 Hardcover \$55.00x

IN THE LAND OF RETINAL DELIGHTS: THE JUXTAPOZ FACTOR. Bolton Colburn et al. Laguna Art Museum, Laguna Beach, 2008. Published in association with Gingko Press Inc., Corte Madera. 192 pp. with 238 ills. (218 col.). 26 x 21 cm. LC 2008-34586 ISBN 978-1-58423-317-6 In English.

Presents paintings, drawings and sculptures by Robert Crumb, Shepard Fairey, Llyn Foulkes, Margaret Kilgallen, Paul McCarthy, Barry McGee, Raymond Pettibon, Mark Ryden, Kenny Scharf and scores of other American artists whose works exemplify the "lowbrow art" aesthetic, a California-based pop surrealist movement promoted by the San Francisco art magazine *Juxtapoz*.
United States – Post-1970 – Several Media
70356 Hardcover \$29.95x

ETHNOPASSION: LA COLLEZIONE D'ARTE ETNICA DI PEGGY GUGGENHEIM/PEGGY GUGGENHEIM'S ETHNIC ART COLLECTION. Ed. by Francesco Paolo Campione. Galleria Gottardo, Lugano, 2008. Organized in association with Collezione Peggy Guggenheim, Venice. Published by Edizioni Gabriele Mazzotta, Milan. 200 pp. with 82 ills. (67 col.). 23 x 16 cm. ISBN 978-88-202-1879-9 Bilingual in Italian and English.
Non-Western, Several Regions – Sculpture, Several Media
70359 Paperbound \$65.00

FREEDOM'S MARCH: PHOTOGRAPHS OF THE CIVIL RIGHTS MOVEMENT IN SAVANNAH BY FREDERICK C. BALDWIN. Jepson Center for the Arts, Telfair Museum of Art, Savannah, 2008. Published by Telfair Books, Savannah. Distributed by University of Georgia Press, Athens. 112 pp. with 69 ills. 31 x 25 cm. LC 2008-907146 ISBN 978-0-933075-08-5 In English.
United States – Post-1945 – Photography – Minority Artists
70362 Hardcover \$34.95x

MARI SUNNA: ICHDUERSIEES (Mari Sunna: Iseethroughit). Kunstsammlung Gera, 2009. Published 2008 by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 88 pp. with 38 col. ills. 26 x 21 cm. ISBN 978-3-86678-169-6 Bilingual in German and English.
Europe – Finland – Post-2000 – Painting – Women Artists
70370 Hardcover \$32.00x

MITRA TABRIZIAN: THIS IS THAT PLACE. T.J. Demos and Rose Issa. Tate Britain, London, 2008. 48 pp. with 19 col. ills. 25 x 25 cm. ISBN 978-1-85437-814-9 In English.
Iran – Post-2000 – Photography – Women Artists
70371 Paperbound \$15.00

PICTURING THE PROMISE: THE SCURLOCK STUDIO AND BLACK WASHINGTON. Ed. by Paul Gardullo et al. National Museum of American History, Smithsonian Institution, Washington, D.C., 2009. Organized in association with and published by National Museum of African American History and Culture, Smithsonian Institution, Washington, D.C. 224 pp. with 173 ills. (2 col.). 29 x 24 cm. LC 2008-32847 ISBN 978-1-58834-262-1 In English.
United States – 1900-1945, Post-1945 – Photography – Minority Artists
70373 Hardcover \$35.00†

PAUL SCHWER: ORION—INSTALLATION, PLASTIK, MALEREI (Paul Schwer: Orion—Installation, Sculpture, Painting). Stiftung Museum Schloss Moyland, Sammlung van der Grinten, Joseph Beuys Archiv des Landes Nordrhein-Westfalen, Bedburg-Hau, 2008. Organized in association with Museum Ludwig, Koblenz, and Städtisches Kunstmuseum, Singen. Published in association with Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 128 pp. with 66 col. ills. 31 x 25 cm. ISBN 978-3-86678-162-7 Bilingual in German and English (captions and brief entries in German only).
Europe – Germany – Post-2000 – Several Media
70375 Hardcover \$48.00x

LEONARDO E RAFFAELLO, PER ESEMPIO... DISEGNI E STUDI D'ARTISTA (Leonardo and Raphael, for Example... Drawings and Sketches). Ed. by Cecilia Frosinini et al. Palazzo Medici Riccardi, Florence, 2008. Published by Mandragora s.r.l., Florence. 180 pp. with 136 ills. (102 col.). 23 x 20 cm. ISBN 978-88-7461-120-1 In Italian.
Europe – Italy – 1400-1600 – Drawing
70377 Paperbound \$49.95

CONY THEIS: SEE ME. Ludwig Museum im Deutschherrenhaus, Koblenz, 2008. Organized in association with Rheinisches LandesMuseum, Bonn, and Kunsthalle Erfurt. Published by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 112 pp. with 132 ills. (130 col.). 29 x 23 cm. ISBN 978-3-86678-187-0 Bilingual in German and English.
Europe – Germany – Post-2000 – Several Media – Women Artists
70384 Hardcover \$40.00x

IL VOLTO DI MICHELANGELO (The Face of Michelangelo). Ed. by Pina Ragionieri. Casa Buonarroti, Florence, 2008. Published by Mandragora s.r.l., Florence. 120 pp. with 106 ills. (59 col.). 29 x 25 cm. ISBN 978-88-7461-119-5 In Italian.
Europe – Italy – Several Periods – Several Media
70385 Paperbound \$45.00

EL DO DE LA VIDA/EL DON DE LA VIDA/THE GIFT OF LIFE. [Title from cover.] Centre d'Art la Panera, Lleida, 2008. Distributed in the U.S.A. by Actar D/Actar Distribution Inc., New York. 192 pp. with 80 ills. (31 col.). 25 x 18 cm. ISBN 978-84-96855-14-4 Trilingual in English, Catalan and Spanish.
International – Post-1990 – Photography
70387 Paperbound \$39.95x

THE WOMEN'S LAND ARMY: A PORTRAIT. Gill Clarke. St. Barbe Museum & Art Gallery, Lymington, 2008. Published by Sansom & Company, Bristol. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 216 pp. with 148 ills. (56 col.). 27 x 21 cm. ISBN 978-1-904537-87-8 In English.
This book was published in conjunction with a related exhibition at the St. Barbe Museum & Art Gallery, Lymington, but does not specifically document the show.
Europe – Great Britain – 1900-1945 – Several Media – Illustration
70392 Paperbound \$40.00x

SUSAN HEFUNA: PARS PRO TOTO. Ed. by Hans Ulrich Obrist. Townhouse Gallery of Contemporary Art, Cairo, 2007. Published 2008 by Kehrer Verlag, Heidelberg. 256 pp. with 90 ills. (66 col.). 30 x 25 cm. ISBN 978-3-939583-76-9 Bilingual in English and Arabic.
This catalogue documents an exhibition of Hefuna's work titled "Knowledge Is Sweeter Than Honey," which traveled to Alexandria under the title "Tangency," and to Dubai as "Patience is Beautiful." A second volume documenting a follow-up project and exhibition and featuring new essays and a new interview with the artist is due to appear in October 2009 (see Worldwide 71429).
Egypt/Germany – Post-2000 – Several Media – Women Artists
70395 Paperbound \$90.00

PICTURES IN AN ACADEMY: A SELECTION OF WORKS FROM THE RWA PERMANENT COLLECTION. Ed. by John Sansom. Royal West of England Academy, Bristol, 2007. Published by Redcliffe Press Limited, Bristol. Distributed in the U.S.A. by Antique Collectors' Club, Easthampton. 160 pp. with 209 ills. (204 col.). 28 x 22 cm. ISBN 978-1-904537-67-0 In English.
Europe – Great Britain – Post-1945 – Painting
70398 Hardcover \$40.00x

PAPUNYA PAINTING: OUT OF THE DESERT. Ed. by Vivien Johnson. National Museum of Australia, Canberra, 2007. 152 pp. with 146 ills. (120 col.). 29 x 24 cm. ISBN 978-1-876944-58-2 In English.
Oceania – Aboriginal Australia – Painting
70399 Paperbound \$32.50

REMBRANDT: THREE FACES OF THE MASTER. Ed. by Benedict Leca. Cincinnati Art Museum, 2008. 96 pp. with 70 ills. (59 col.). 23 x 16 cm. LC 2008-2151 ISBN 0-931537-33-9 In English.
Europe – Netherlands – 1600-1800 – Painting
70400 Paperbound \$17.50

**BACK TO BLACK: BLACK IN CURRENT PAINTING/
SCHWARZ IN DER AKTUELLEN MALEREI.**

Kestnergesellschaft, Hannover, 2008. Published by Kehrer Verlag,
Heidelberg. 192 pp. with 110 ills. (57 col.). 33 x 25 cm. ISBN
978-3-86828-010-4 Bilingual in English and German.

International – Post-2000 – Painting

70403

Hardcover \$80.00

LEIGH BOWERY: BEAUTIFIED PROVOCATION. Ed. by René

Zechlin. Kunstverein Hannover, 2008. Published by Kehrer Verlag,
Heidelberg. 136 pp. with 93 ills. (84 col.). 27 x 25 cm. ISBN

978-3-86828-033-3 Bilingual in German and English.

Europe – Great Britain – Post-1990 – Several Media

70409

Paperbound \$40.00

THE MINIATURE WORLDS OF BRUCE METCALF. Signe

Mayfield. Palo Alto Art Center, 2008. 120 pp. with 76 col. ills.

29 x 20 cm. ISBN 978-0-9636922-8-3 In English.

United States – Post-1990 – Jewelry, Sculpture

70412

Hardcover \$47.50

**A DIFFERENT TIME: THE EXPEDITION PHOTOGRAPHS
OF HERBERT BASEDOW, 1903-1928.** David Kaus. National

Museum of Australia, Canberra, 2008. 224 pp. with 172 ills. 24 x 29
cm. ISBN 978-1-87694-465-0 In English.

Australia – 1900-1945 – Photography

70414

Hardcover \$45.00

**LARI PITTMAN: PAINTINGS AND WORKS ON PAPER,
2005-2008.** Atle Gerhardsen, Berlin, 2009. Published in association

with Barbara Gladstone Gallery, New York, and Regen Projects, Los
Angeles. Distributed in the U.S.A. by D.A.P./Distributed Art

Publishers, New York. 136 pp. with 74 col. ills. 29 x 25 cm. ISBN

0-9761344-1-1 In English.

United States – Post-2000 – Painting

70415

Hardcover \$60.00x

ROGER HILTON: SWINGING OUT INTO THE VOID. Kettle's

Yard, University of Cambridge, 2008. 72 pp. with 44 ills. (41 col.).

23 x 21 cm. ISBN 978-1-904561-29-3 In English.

Europe – Great Britain – Post-1945 – Painting

70416

Paperbound \$25.00

REFUSING FASHION: REI KAWAKUBO. Museum of

Contemporary Art, Detroit, 2008. 140 pp. with 128 ills. (103 col.).

28 x 22 cm. ISBN 978-0-9791991-4-1 In English.

Japan – Post-1990 – Fashion – Women Artists

70417

Paperbound \$42.50

**THE HARVEST OF SPRING BLOSSOMS: SELECTIONS
FROM THE SHANGHAI CHINESE PAINTING ACADEMY.**

Chelsea Art Museum, New York, 2008. Published by Shanghai
Chinese Painting Academy in association with Shanghai Brilliant

Books. 144 pp. with 104 ills. (72 col.). 24 x 18 cm. ISBN

978-7-5452-0042-3 Bilingual in Chinese and English.

China – Post-1945 – Painting

70419

Paperbound \$35.00

WILLIAM KENTRIDGE. (Half-title page: [Repeat] From the
Beginning/Da capo.) Teatro La Fenice and Palazzetto Tito, Venice,

2008. Organized and published by Fondazione Bevilacqua La Masa,
Venice. Published in association with Edizioni Charta, Milan.

Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New
York. 112 pp. with 155 ills. (87 col.). 24 x 17 cm. ISBN

978-88-8158-710-0 Bilingual in English and Italian.

This catalogue documents a multi-part event consisting of opera
performances and a solo exhibition of Kentridge's work that were
held in three separate venues in Venice.

South Africa – Post-2000 – Video, Several Media

70420

Paperbound \$34.95x

**RICHARD PRINCE: AMERICA GOES TO WAR...
SWIMMING IN THE AFTERNOON...** Julia Peyton-Jones and

Hans Ulrich Obrist. Serpentine Gallery, London, 2008. Published by
Koenig Books, London. Distributed in the U.S.A. by D.A.P./

Distributed Art Publishers, New York. 128 pp. with 113 col. ills.

26 x 22 cm. ISBN 978-3-86560-493-4 In English.

This catalogue documents an exhibition titled "Richard Prince:

Continuation."

United States – Post-1970 – Several Media

70424

Paperbound \$45.00x

OPEN/INVITED: EV+A 2008—TOO EARLY FOR VACATION.

Limerick City Gallery of Art and other venues in Limerick, 2008.

Organized by Ev+a Administration, Limerick. Published by Gandon
Editions, Kinsale. 192 pp. with 243 ills. (200 col.) and DVD (approx.

58 min.) with excerpts from exhibited video works. 24 x 17 cm. ISBN

978-0-948037-60-3 In English.

International – Post-2000 – Several Media

70426

Paperbound \$42.50

NYC CHAIRS: LUCAS SAMARAS. PaceWildenstein, New York,

2008. 116 pp. with 85 col. ills. 23 x 36 cm. LC 2008-920735 ISBN

978-1-930743-83-0 In English.

Europe – Greece – Post-2000 – Photography

70427

Paperbound \$30.00

NUMBER ONE: DESTROY, SHE SAID. [Title from cover.] Julia

Stoschek Collection, Düsseldorf, 2007. Published 2008 by Hatje

Cantz Verlag, Ostfildern. Distributed in the U.S.A. by D.A.P./

Distributed Art Publishers, New York. 416 pp. with 287 ills. (259

col.). 28 x 22 cm. ISBN 978-3-7757-2231-5 In English.

Features videos, installations and other works by some 40

international artists, among them Abramović, Aitken, Bonvicini,

Demand, Eliasson, Graham, Jonas, Matta-Clark, Nauman, Oursler,

Rist, Smithson and Viola.

International – Post-1970 – Video/Film, Several Media

70429

Hardcover \$70.00x

SAM TAYLOR-WOOD: YES I NO. White Cube and No. 1 The

Piazza, London, 2008. Published in association with Steidl Verlag,

Göttingen. 108 pp. with 73 ills. (55 col.). 27 x 27 cm. ISBN

978-3-86521-856-8 In English.

Europe – Great Britain – Post-2000 – Photography – Women Artists

70432

Paperbound \$45.00

JAMES SIENA. PaceWildenstein, New York, 2008. 96 pp. with 68

col. ills. 29 x 23 cm. LC 2008-901635 ISBN 978-1-930743-85-4 In

English.

United States – Post-2000 – Painting, Drawing

70433

Paperbound \$40.00

- GRACIELA ITURBIDE: THE HASSELBLAD AWARD 2008.** Hasselblad Center, Gothenburg, 2008. Published in association with Steidl Verlag, Göttingen. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 144 pp. with 99 ills. (92 col.). 28 x 26 cm. ISBN 978-3-86521-733-2 In English.
Latin America – Mexico – Post-1970 – Photography – Women Artists
70434 Hardcover \$45.00x
- COLLECTION AGNÈS B.** C/O Berlin, 2008. Published by JRP/Ringier Kunstverlag AG, Zürich. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 352 pp. with 359 ills. (184 col.). 24 x 19 cm. ISBN 978-3-905829-82-2 In English.
International – Post-1945 – Several Media
70438 Hardcover \$55.00x
- TEA CULTURE OF JAPAN.** Sadako Ohki and Takeshi Watanabe. Yale University Art Gallery, New Haven, 2009. Distributed by Yale University Press, New Haven. 112 pp. with 75 col. ills. 28 x 21 cm. LC 2008-45796 ISBN 978-0-300-14692-9 In English.
Far East – Japan – Several Media
70440 Paperbound \$19.95x
- BLESSINGS: ZHANG HUAN.** PaceWildenstein, New York, 2008. 108 pp. with 71 col. ills. 23 x 31 cm. LC 2008-925921 ISBN 978-1-930743-89-2 In English.
China – Post-2000 – Sculpture, Mixed Media
70441 Hardcover \$75.00
- CHRISTOPHER LE BRUN.** New Art Gallery, Walsall, 2008. 112 pp. with 79 col. ills. 28 x 24 cm. ISBN 0-946652-88-0 In English.
Europe – Great Britain – Post-1970 – Several Media
70442 Paperbound \$29.95
- JENNY SCHMID: THE VISTAS OF GENDER UTOPIA.** University of Arizona Museum of Art & Archive of Visual Arts, Tucson, 2008. Distributed by D.A.P./Distributed Art Publishers, New York. 96 pp. with 91 ills. (73 col.). 28 x 21 cm. ISBN 978-0-9814840-1-3 In English.
United States – Post-2000 – Prints – Women Artists
70443 Hardcover \$45.00x
- CARRIE MAE WEEMS: CONSTRUCTING HISTORY—A REQUIEM TO MARK THE MOMENT.** ACA Gallery of SCAD, Woodruff Arts Center, Atlanta, and Galerie Pfriem, SCAD-Lacoste, 2008. Organized and published by Savannah College of Art and Design. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 56 pp. with 51 ills. (20 col.). 26 x 18 cm. ISBN 978-0-9797440-8-2 In English.
United States – Post-2000 – Video – Women Artists – Minority Artists
70447 Paperbound \$19.99x
- LEE UFAN.** PaceWildenstein, New York, 2008. Dós-à-dós binding. 84 pp. with 41 col. ills. (one foldout). 28 x 23 cm. ISBN 978-19-30743-91-5 In English.
Korea – Post-1970 – Painting
70448 Paperbound \$40.00
- WILLIAM MCKEOWN.** Irish Museum of Modern Art, Dublin, 2008. Published in association with Edizioni Charta, Milan. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 88 pp. with 59 col. ills. 30 x 21 cm. ISBN 978-88-8158-715-5 In English.
Europe – Great Britain – Post-2000 – Painting, Drawing and Watercolor
70452 Paperbound \$37.95x
- ROMAN SIGNER: PROJECTIONS—SUPER-8 FILMS AND VIDEOS, 1975-2008.** Aleksandra Signer et al. Helmhaus, Zürich, 2008. Organized and published in association with Hamburger Kunsthalle, Hamburg. Published in association with Steidl Verlag, Göttingen. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 496 pp. with 467 ills. (463 col.). 20 x 25 cm. ISBN 978-3-86521-747-9 In English.
Europe – Switzerland – Post-1970 – Video/Film
70456 Hardcover \$85.00x
- MING JUE: PHOTOGRAPHS OF LONGBRIDGE AND NANJING BY STUART WHIPPS.** New Art Gallery, Walsall, 2008. 84 pp. with 42 col. ills. 30 x 31 cm. ISBN 0-946652-89-9 In English.
Europe – Great Britain – Post-2000 – Photography
70457 Hardcover \$39.95
- REVISION.** (Half-title page: **Zhang Xiaogang.**) PaceWildenstein, New York, 2008. 128 pp. with 62 ills. (60 col., 4 foldout). 30 x 24 cm. ISBN 978-1-930743-94-6 Bilingual in English and Chinese.
China – Post-2000 – Several Media
70459 Paperbound \$35.00
- ANTONY GORMLEY: BETWEEN YOU AND ME.** Kunsthall, Rotterdam, 2008. Organized and published in association with Galerie Thaddaeus Ropac, Paris; Musée d'art moderne, Saint-Étienne Métropole; and ARTIUM, Arte Garaikideko Euskal Zentro-Museoa/Centro-Museo Vasco de Arte Contemporaneo, Vitoria-Gasteiz. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 104 pp. with 52 ills. (49 col.). 29 x 29 cm. ISBN 978-2-910055-31-8 Trilingual in English, French and Spanish (brief entries and biographical notes in English only).
Europe – Great Britain – Post-1970 – Sculpture
70461 Hardcover \$60.00x
- EYE, MIND, SPIRIT: THE ENDURING LEGACY OF MINOR WHITE.** Ed. by Nathan Lyons. Howard Greenberg Gallery, New York, 2008. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 80 pp. with 56 ills. 25 x 23 cm. ISBN 978-0-9748863-0-5 In English.
United States – Post-1945 – Photography
70465 Hardcover \$50.00x
- KEITH SONNIER: RECENT WORK.** PaceWildenstein, New York, 2008. 48 pp. with 27 col. ills. 30 x 21 cm. ISBN 978-1-930743-95-3 In English.
United States – Post-2000 – Sculpture
70466 Paperbound \$22.50
- YOKO ONO: TOUCH ME.** Galerie Lelong, New York, 2008. Published by Edizioni Charta, Milan. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 72 pp. with 50 ills. (48 col., 4 foldout). 22 x 20 cm. ISBN 978-88-8158-696-7 In English.
United States – Post-2000 – Installation Art – Women Artists – Minority Artists
70470 Hardcover \$37.95x
- PALLISER: ANTHONY PALLISER.** Derek Mahon and Holly Koons McCullough. Telfair Museum of Art, Savannah, 2008. Distributed by University of Georgia Press, Athens. 80 pp. with 55 col. ills. 29 x 24 cm. LC 2008-907147 ISBN 978-0-933075-09-2 In English.
Europe – Great Britain – Post-1990 – Painting
70471 Hardcover \$29.95x

68: REVOLUTION I LOVE YOU—1968 IN ART, POLITICS AND PHILOSOPHY/FORRADALOM SZERETLEK—1968 A MŰVÉSZETBEN, A POLITIKÁBAN ÉS A FILOZÓFIÁBAN/REVOLUTION I LOVE YOU: TO 1968 STÍN TÉCHNĪ, TĪN POLITIKĪ KAI TĪ FILOSOFĪA. Ed. by Maja Fowkes and Reuben Fowkes. Kentro Synkronis Technis (Contemporary Art Center), Thessaloniki, 2008. Organized and published in association with Manchester Institute for Research and Innovation in Art and Design (MIRIAD), Manchester Metropolitan University, and Trafó-House of Contemporary Art, Budapest. 264 pp. with 24 ills. 22 x 17 cm. ISBN 978-1-905476-34-3 Trilingual in English, Hungarian and Greek.
International – Post-1945 – Several Media
70472 Paperbound \$29.95

COLLECTING AFRICAN AMERICAN ART: THE MUSEUM OF FINE ARTS, HOUSTON. John Hope Franklin and Alvia J. Wardlaw, Museum of Fine Arts, Houston, 2009. Distributed by Yale University Press, New Haven. 152 pp. with 110 ills. (102 col.). 26 x 18 cm. LC 2008-47499 ISBN 978-0-300-15291-3 In English. This book was published on the occasion of an exhibition titled "Houston Collects: African American Art," but does not specifically document the show.
United States – Post-1945 – Several Media – Minority Artists
70473 Paperbound \$35.00x

LOOK AT ME: PHOTOGRAPHS FROM MEXICO CITY BY JED FIELDING. Britt Salvesen and Vince Aletti. Chicago Cultural Center, 2009. Published by University of Chicago Press. 132 pp. (5 foldout) with 68 ills. 34 x 28 cm. LC 2008-31446 ISBN 978-0-226-24852-3 In English.
United States – Post-1990 – Photography
70477 Hardcover \$55.00x

A CLOSER LOOK: THE ANTEBELLUM PHOTOGRAPHS OF JAY DEARBORN EDWARDS, 1858-1861. Ed. by Jessica Dorman and Erin Greenwald. Historic New Orleans Collection, 2008. 104 pp. with 71 ills. (59 col.). 26 x 24 cm. LC 2008-35772 ISBN 978-0-917860-52-2 In English.
United States – 1800-1900 – Photography
70478 Paperbound \$17.95

BERND KOBERLING: VOLUME OF SILENCE—PAINTING, 1999-2007. First published as **Bernd Koberling: Volumen der Stille—Malerei, 1999-2007** (Kerber Verlag, Bielefeld, 2007; Worldwide 69574). ALTANA Kulturstiftung, Sinclair-Haus, Bad Homburg von der Höhe, 2007. Published by Kerber Verlag, Bielefeld. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 224 pp. with 139 ills. (129 col.). 30 x 23 cm. ISBN 978-3-86678-132-0 In English, one essay also in Icelandic.
Europe – Germany – Post-2000 – Watercolor, Painting
70480 Hardcover \$49.00x

CARROLL DUNHAM: PAINTING & SCULPTURE, 2004-2008. Kate Linker. Millesgården, Lidingö, , 2008. Published by JRP/Ringier Kunstverlag AG, Zürich. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 144 pp. with 68 col. ills. 31 x 24 cm. ISBN 978-3-905829-88-4 In English.
United States – Post-2000 – Painting
70485 Hardcover \$39.00x

TERRY WINTERS: KNOTTED GRAPHS. Matthew Marks Gallery, New York, 2008. Distributed by D.A.P./Distributed Art Publishers, New York. 88 pp. with 47 ills. (46 col.). 26 x 28 cm. ISBN 1-880146-50-9 In English.
United States – Post-2000 – Painting
70487 Hardcover \$60.00x

JOYCE KOZLOFF: CO+ORDINATES. Ed. by Phillip Earenfight. Trout Gallery, Dickinson College, Carlisle, 2008. Distributed by D.A.P./Distributed Art Publishers, New York. 132 pp. with 135 col. ills. 31 x 27 cm. LC 2008-35622 ISBN 978-0-9768488-8-2 In English. This book was published in conjunction with an exhibition of the same name, but does not specifically document the show.
United States – Post-2000 – Several Media – Women Artists
70489 Hardcover \$45.00x

ALEXIS ROCKMAN: THE WEIGHT OF AIR. Rose Art Museum, Brandeis University, Waltham, 2008. Distributed by D.A.P./Distributed Art Publishers, New York. 136 pp. with 79 ills. (74 col.). 26 x 19 cm. ISBN 978-0-9761593-6-0 In English.
United States – Post-2000 – Painting, Watercolor
70494 Hardcover \$45.00x

THE PANZA COLLECTION. Evelyn C. Hankins and Giuseppe Panza. Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., 2008. Distributed by D.A.P./Distributed Art Publishers, New York. 96 pp. with 81 ills. (60 col.). 23 x 23 cm. ISBN 978-0-9789063-1-3 In English. Features a diverse array of conceptually oriented works by 16 prominent international artists, among them Kosuth, Weiner, Huebler, LeWitt, Irwin, Darboven, Long and Dibbets.
International – Post-1945 – Several Media – Conceptual Art
70498 Paperbound \$25.00x

VAUDECHAMP IN NEW ORLEANS. William Keyse Rudolph. Historic New Orleans Collection, 2007. 128 pp. with 97 ills. (89 col.). 25 x 21 cm. LC 2007-1840 ISBN 978-0-917860-51-5 In English.
Europe – France – 1800-1900 – Painting
70502 Hardcover \$25.00

ORANGES AND SARDINES: CONVERSATIONS ON ABSTRACT PAINTING—MARK GROTTJAHN, WADE GUYTON, MARY HEILMANN, AMY SILLMAN, CHARLINE VON HEYL, CHRISTOPHER WOOL. Gary Garrels. Armand Hammer Museum of Art and Cultural Center, University of California, Los Angeles, 2008. Distributed by D.A.P./Distributed Art Publishers, New York. 128 pp. with 119 ills. (111 col.). 27 x 23 cm. ISBN 978-0-943739-34-2 In English. Documents an exhibition of paintings and other works selected by six American artists who were asked to identify modern and contemporary works that have inspired them, featuring paintings by the selectors as well as diverse works by such figures as Albers, Mondrian, Reinhardt, Flavin, Genzken, Bacon, Morris, Beuys, Hockney, Nauman, Guston, Hesse and Krasner.
International – Post-1945 – Painting, Several Media
70503 Hardcover \$35.00x

RESONANCE: FEDERICO DÍAZ/E AREA: VISUAL ACTIVISM, INSTALLATIONS, ARCHITECTURE. P.S.1 Contemporary Art Center, Long Island City, 2009. Published by Galerie Zdeněk Sklenář, Prague, in association with Edizioni Charta, Milan. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 500 pp. with 304 ills. (244 col.). 29 x 25 cm. ISBN 978-88-8158-721-6 In English.
Czech Republic/Argentina – Post-2000 – Several Media
70513 Hardcover \$95.00x

UNMASKED & ANONYMOUS: SHIMON & LINDEMANN CONSIDER PORTRAITURE. Lisa Hostetler et al. Milwaukee Art Museum, 2008. Distributed by University of Wisconsin Press, Madison. 68 pp. with 68 ills. (16 col.). 23 x 18 cm. LC 2008-24187 ISBN 978-0-944110-92-8 In English.
International – Several Periods – Photography
70515 Paperbound \$18.00x

- GERMANIA.** Saatchi Gallery, London, 2008. Published in association with Jonathan Cape Ltd, Random House, London. Distributed in the U.S.A. by Trafalgar Square Publishing, North Pomfret. 272 pp. with 170 col. ills. 30 x 30 cm. ISBN 978-0-224-08497-0 In English.
Europe – Germany – Post-2000 – Several Media
70517 Hardcover \$65.00x
- FRITZ HENLE: IN SEARCH OF BEAUTY.** Roy Flukinger. Harry Ransom Humanities Research Center, University of Texas, Austin, 2009. *Harry Ransom Center Photography Series.* Published in association with University of Texas Press, Austin. 228 pp. with 202 ills. (49 col.). 32 x 32 cm. LC 2008-34261 ISBN 978-0-292-71972-9 In English.
This book was published to coincide with a related exhibition, but does not specifically document the show.
Europe – Germany – 1900-1945, Post-1945 – Photography
70518 Hardcover \$55.00x
- DOUGLAS BLAU.** Ingrid Schaffner. Institute of Contemporary Art, University of Pennsylvania, Philadelphia, 2008. Distributed by D.A.P./Distributed Art Publishers, New York. 88 pp. with 50 ills. (45 col.). 26 x 22 cm. ISBN 978-0-88454-115-8 In English.
United States – Post-2000 – Collage
70520 Paperbound \$30.00x
- JERRY BERNDT: INSIGHT.** Ed. by Felix Hoffmann and Maik Schlüter. Museum für Photographie, Braunschweig, 2008. Organized in association with C/O Berlin. Published by Steidl Verlag, Göttingen. Distributed in the U.S.A. by D.A.P./Distributed Art Publishers, New York. 248 pp. with 157 ills. (16 col.). 25 x 29 cm. ISBN 978-3-86521-725-7 Bilingual in German and English.
United States – Post-1945 – Photography
70525 Hardcover \$45.00x
- LANDSCAPE: PRODUCT/PRODUCTION—CATALOGUE OF THE IV EUROPEAN LANDSCAPE BIENNIAL 2006, IV ROSA BARBA EUROPEAN LANDSCAPE PRIZE/PAISATGE: PRODUCTE/PRODUCCIÓ—CATÀLEG DE LA IV BIENNAL EUROPEA DE PAISATGE 2006, IV PREMI EUROPEU DE PAISATGE ROSA BARBA.** Col·legi d'Arquitectes de Catalunya, Barcelona, 2008. Distributed in the U.S.A. by Actar D/Actar Distribution Inc., New York. 336 pp. with 706 ills. (681 col.). 22 x 25 cm. ISBN 978-84-96842-33-5 Bilingual in English and Catalan.
International – Post-2000 – Landscape Architecture
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Showcases the architecture and collections of the recently opened Museum of Islamic Art in Doha, Qatar, designed by celebrated American Architect I.M. Pei (b. 1917).
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This is the third volume of a projected four-volume catalogue raisonné documenting the work of American artist Chase (1849-1916). For the first two volumes, see Worldwide 120372 and 124401; the fourth volume is forthcoming. Incorrect ISBN is imprinted in error; the correct ISBN, which is cited in our record, appears on the book's dust jacket.
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The first section of this book "Nolie me tangere: On the Raising of the Body" was originally published in French as *Noli me tangere: Essai sur la levée du corps* (Bayard Éditions, Paris, 2003) while the third section, "In Heaven and on Earth" was originally published as *Au ciel et sur la terre* (Bayard Éditions, Paris, 2004).

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An exhibition based on this book was presented at Portland Art Museum, October 2008-January 2009, but this publication does not specifically document the show.
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SKETCHBOOKS: THE HIDDEN ART OF DESIGNERS, ILLUSTRATORS & CREATIVES. Richard Brereton. Laurence King Publishing Ltd, London, 2009. Distributed in the U.S.A. by Chronicle Books, San Francisco. 240 pp. with 354 ills. (291 col.). 27 x 19 cm. ISBN 978-1-85669-582-4 In English.
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INDEX OF TITLES

Adam Chodzko: Proxigean Tide 70332	9
Adrian Stokes: An Architectonic Eye—Critical Writings on Art and Architecture 132746	21
African-Americana 135139	33
Agency, Visuality and Society at the Chartreuse de Champmol 134605	27
Agostino Tassi, 1578-1644: Un paesaggista tra immaginario e realtà 32409	2
The Al Fresco Life: Pools, Spas, Bars and Kitchens 135114	31
Alan Moore: Comics as Performance, Fiction as Scalpel 134988	30
Alan Moore: Comics as Performance, Fiction as Scalpel 134989	30
Alexis Rockman: The Weight of Air 70494	13
All Aboard: The Life and Work of Marjorie Reed 135131	32
Aloys F. Gangkofner: Glas und Licht—Arbeiten aus Vier Jahrzehnten/Glass and Light—Works through Four Decades 134049	23
Altermodern: Tate Triennial 32378	1
Álvaro Siza: Modern Redux 32391	2
Ambition d'art 70045	7
American Art to 1900: A Documentary History 133968	23
American Art to 1900: A Documentary History 133969	23
American Artists from the Russian Empire: Paintings and Sculptures from Museums, Galleries in the U.S. and Private Collections 32424	3
American Furniture 2008 134878	29
Ancient and Modern Gems and Jewels in the Collection of Her Majesty The Queen 70218	8
Ancient Angkor 134897	29
Anderhalten Architekten: Kunstmuseum Dieselkraftwerk Cottbus 135591	35
Animal & Sporting Artists in America 134792	28
Antarctica: Lucy + Jorge Orta 70599	16
Antonio Ligabue: L'arte difficile di un artista senza regola 32363	6
Antony Gormley: Between You and Me 70461	12
The Architect's Garden: 45 Original Landscapes 135118	32
Architecture in Colonial Massachusetts: A Conference Held by the Colonial Society of Massachusetts: September 19 and 20, 1974 134849	29
The Architecture of Continuity: Essays and Conversations 135571	34
Architecture Oriented Otherwise 131539	19
Architekten Profile 2009/2010: Architekten Stellen Sich vor— Deutschland, Österreich, Schweiz/Architects Present Themselves—Germany, Austria, Switzerland 134703	28
Arctic Visions: Pictures from a Vanished World—Fred Bruemmer 132926	21
Aron Demetz 70575	15
Art and Archaeology of Challuabamba, Ecuador 131471	19
Art and Electronic Media 124979	18
Art for a Modern India, 1947-1980 134279	24
Art for a Modern India, 1947-1980 134280	24
The Art Instinct: Beauty, Pleasure & Human Evolution 130243	18
The Art of Art History: A Critical Anthology 133649	22
The Art of Landscape Architecture 131648	19
Art of the Korean Renaissance, 1400-1600 32474	4
Art, Sex and Eugenics: Corpus Delecti 134593	26
Art Without Borders: A Philosophical Exploration of Art and Humanity 134400	25
Arthur Leipzig: Next Stop New York 70236	8
Artifices: Didier Massard 134886	29
Arts for Change: Teaching Outside the Frame 132690	20
Arts of Japan 70535	14
At the Edges of Vision: A Phenomenological Aesthetics of Contemporary Spectatorship 134594	27
Auctions, Agents and Dealers: The Mechanisms of the Art Market, 1660-1830 69717	7
Auspicious Vision: Edward Wales Root and American Modernism 32404	2
Back to Black: Black in Current Painting/Schwarz in der aktuellen Malerei 70403	11
Bahnhöfe in Deutschland: Moderne Städtische Zentren/Stations in Germany: Modern Urban Centers 135584	34
Barcelona Brandnew Fashion Designers: ModaFAD Twentyfive Editions 135064	31
Barnaby Furnas 134321	25
Barns of the Berkshires 135124	32
Bawa: The Sri Lanka Gardens 134562	26
Becoming Bucky Fuller 133742	22
Becoming Edvard Munch: Influence, Anxiety and Myth 32444	4
Before: Prix Leica 2006 135594	35
Behnisch Architekten 135590	35
Bellissima Venice: Michel Setboun 134308	25
Ben Gest: Photographs 70410	35
Berliner: BDA Architekten, Band II 135592	35
Bernd Koberling: Volume of Silence—Painting, 1999-2007 70480	13
Bespoke: Source Book of Furniture Designer Makers 134729	28
Best of Today's Interior Design 135119	32
Best Package & Wrapping Graphics 133627	22
Beth Levine Shoes 134292	24
Beuys is Boys: A Guide to the Pronunciation of Artists, Works of Art, Museums and More 134066	23
Beyond Architecture: Imaginative Buildings and Fictional Cities 134971	30
Bhutan: The Land of Serenity 134569	26
Biopolitics and the Emergence of Modern Architecture 134720	28
Blessings: Zhang Huan 70441	12
Boathouses 131937	20
Body and Spirit: Tibetan Medical Paintings 70550	14
Bonacolsi, l'Antico: Uno scultore nella Mantova di Andrea Mantegna e di Isabella d'Este 32457	4
The Borghese Collections and the Display of Art in the Age of the Grand Tour 134595	27
Brendan Monroe 133802	23
A Brief History of Curating 135564	33
Building Power: Architecture and Surveillance in Victorian America 131670	20
Buildings: Innovation + Technology—STUDIOS Architecture 134842	29
Carlo Cardazzo: Una nuova visione dell'arte 32428	6
Carnival Glass: The Magic and the Mystery 135135	32
Carrara: XIII Biennale Internazionale—Nient'altro che scultura/ Nothing but Sculpture 32312	1
Carrie Mae Weems: Constructing History—A Requiem to Mark the Moment 70447	12
Carroll Dunham: Painting & Sculpture, 2004-2008 70485	13
Caruso St. John: Almost Everything 135581	34
Catherine Eaton Skinner: Unleashed 134186	24
Ceiling Design 134867	29
Celebrating Differences: The Work of bptw partnership 130108	18
Cézanne and Beyond 32395	2
Chaco and After in the Northern San Juan: Excavations at the Bluff Great House 132569	20
Charlie White: American Minor 135568	33
Che cosa è il design italiano? Le sette ossessioni del design italiano/ What Is Italian Design? The Seven Obsessions of Italian Design 70625	16
Chicana and Chicano Art: ProtestArte 135008	30
Chinese Art 132429	20

Christopher Le Brun 70442	12	Expo × Expos: Comunicare la modernità—Le Esposizioni Universali, 1851-2010 70611	16
Cities on the Edge: Ali Taptik, Philippe Conti, Wojtek Wilczyk, Sandy Volz, Gabriele Basilico, John Davies 134450	25	Eye, Mind, Spirit: The Enduring Legacy of Minor White 70465	12
A Closer Look: The Antebellum Photographs of Jay Dearborn Edwards, 1858-1861 70478	13	The Face in the Lens: Anonymous Photographs 133967	23
Collecting African American Art: The Museum of Fine Arts, Houston 70473	13	Faces from the Land: Twenty Years of Powwow Tradition 134318	25
Collection agnès b. 70438	12	Facts & Forms: De Beste Gebouwen van Jonge Architecten in Nederland/The Best Buildings by Young Architects in the Netherlands 135573	34
The Color of Nature: Monochrome Art in Korea 70554	15	Famous Interiors: The Originals 134728	28
Color Planning for Interiors: An Integrated Approach to Color in Designed Spaces 134070	23	Feature: Reconstruction—Shezad Dawood 70173	8
Colorado Abstract: Paintings and Sculpture 70354	9	The Feeling of Things: Adam Caruso 135582	34
Compositions in Architecture 134071	24	The Feminine Dynamic in English Art, 1485-1603: Women as Consumers, Patrons and Painters 134596	27
Condé and Beveridge: Class Works 70612	16	Figures: A Pictorial Journey, 2003-2005—Rob Krier 134809	28
Contemporary Architecture 132630	20	Film and Video Art 131191	19
Contemporary Beach Houses Down Under 134830	29	Fine Kitchens & Cabinetry 135120	32
The Contemporary Garden 134620	27	500 Enameled Objects: A Celebration of Color on Metal 135142	33
Cony Theis: See Me 70384	10	Fly by Night: The New Art of the Club Flyer 134572	26
Counterpoint: Robert & Shana ParkeHarrison 135048	31	The Forbidden Image: An Intellectual History of Iconoclasm 134411	25
The Courtauld Cézannes 32383	2	Found Object Art II 135130	32
Creating Environments: The World of André Jordan 135060	31	Francesco Vezzoli: A True Hollywood Story! 70322	9
Cuba: Singing with Bright Tears—Photographs by Virginia Beahan 134246	24	Francis Bacon: Incunabula 134570	26
La cura del bello: Musei, storie, paesaggi per Corrado Ricci 32483	5	Freedom's March: Photographs of the Civil Rights Movement in Savannah by Frederick C. Baldwin 70362	10
Cyril Power Linocuts: A Complete Catalogue 70353	9	Freeway Balconies: David Altmjed, Sara Gilbert, Rashawn Griffin, Sharon Hayes, Karen Kilimnik, Leigh Ledare, Bruce Nauman, Adam Pendleton, Raymond Pettibon, Adrian Piper, Richard Prince, Rachel Rabhan, Yvonne Rainer, Aki Sasamoto, Matt Saunders, Shinique Smith, Elaine Stocki, Ryan Trecartin, Francesca Woodman 69951	7
Dan Graham: Beyond 32413	3	French Interiors: The Art of Elegance 133613	22
Daniel Johnston 133558	21	Friedrich Kuhn, 1926-1972: Der Maler als Outlaw/The Painter as Outlaw 70586	15
Daniel Maclise, 1806-1870: Romancing the Past 32429	11	Fritz Henle: In Search of Beauty 70518	14
David M. Schwarz Architects 134855	29	From Fire to Form: Sculpture from the Modern Blacksmith and Metalsmith 135137	13
De Chirico e il museo 32476	4	The Gardner Heist: The True Story of the World's Largest Unsolved Art Theft 133874	23
Deco Décor: Porcelain, Glass & Metal Accessories for the Home 135134	32	The Genealogy of Cities 129683	18
Design Meets Disability 133735	22	Générocité: Généreux versus générique—Une nouvelle culture du Plus dans l'architecture française contemporaine/Generosity: Generous Versus Generic—A New Culture of More in French Contemporary Architecture 70542	14
Dickon Eames: An American Sculptor in France 129780	18	Geologics: Geography, Information, Architecture—Vicente Guallart 126378	18
A Different Time: The Expedition Photographs of Herbert Basedow, 1903-1928 70414	11	George Tatge: Presenze—Paesaggi italiani/Presences: Italian Landscapes 70336	9
Digital Water Pavilion at Zaragoza's Milla Digital and Expo 2008 70631	16	Georges Seurat, Paul Signac e i neoimpressionisti 32392	2
Dimension 131531	19	Gerhard Richter Portraits: Painting Appearances 32469	4
The Disappearance of Objects: New York Art and the Rise of the Postmodern City 134141	24	Germania 70517	14
El do de la vida/El don de la vida/The Gift of Life 70387	10	Germans in Amerika: Insights into a Friendship/Deutsche in Amerika: Innenansichten einer Freundschaft 134588	26
Douglas Blau 70520	14	Giacomo Costa: The Chronicles of Time 135575	34
Drawing: The Purpose 131370	19	Giacomo Manzù, 1938-1965: Gli anni della ricerca/The Years of Research 32489	5
Duane Michals 134566	26	Giovanni Bellini 32385	2
Eddie Adams: Vietnam 132706	21	Giovanni da Milano: Capolavori del gotico fra Lombardia e Toscana 32398	2
El Rocío: Loïc Bréard 135585	34	Glass Exchange between Europe and China, 1550-1800: Diplomatic, Mercantile and Technological Interactions 134597	27
Elizabeth Peyton: Portrait of an Artist 70607	16	Graciela Iturbide: The Hasselblad Award 2008 70434	12
11 år/11 Years 132743	21	Le Grand Tour: La Collection Lambert à la Villa Médicis 70587	15
Emil Nolde 32454	4	Graphic Design in Japan 2008 134746	28
Empire and Its Discontents 70539	14	Graphic Design Theory: Readings from the Field 134709	28
Endless Forms: Charles Darwin, Natural Science and the Visual Arts 32482	5	Graphis Photography Annual 2009 132618	20
Engineered Transparency: The Technical, Visual, and Spatial Effects of Glass 131532	19		
English Embroidery from the Metropolitan Museum of Art, 1580- 1700: 'Twixt Art and Nature 32362	1		
The English Parsonage in the Early Nineteenth Century 132737	21		
Ercolano: Tre secoli di scoperte 32470	4		
Esperanza Spierling: Beyond the Picture 135593	35		
Essentials of Visual Communication 135028	30		
Ethnopassion: La collezione d'arte etnica di Peggy Guggenheim/ Peggy Guggenheim's Ethnic Art Collection 70359	9		
Etruschi: Le antiche metropoli del Lazio 32452	6		
Eudora Welty as Photographer 134987	30		
European Design since 1985: Shaping the New Century 32443	4		

Great Exhibitions: The World Fairs, 1851-1937 69057	7	Interiors: The Home Since 1700 135034	31
Great Lengths: The Historic Indoor Swimming Pools of Britain 125543	8	Interventions: Native American Art for Far-Flung Territories 131085	19
Great Masters of Cuban Art: Ramos Collection/Grandes maestros del Arte Cubano: Colección Ramos 70562	15	Into the Sunset: Photography's Image of the American West 32446	4
Great Sleds & Wagons! 135138	33	The Invisible Dragon: Essays on Beauty 134401	25
The Green Museum: A Primer on Environmental Practice 135082	31	Iwao Takamoto: My Life with a Thousand Characters 134990	30
Green Oasis in Brooklyn: The Evergreens Cemetery, 1849-2008 127785	18	Iwao Takamoto: My Life with a Thousand Characters 134991	30
Groundwork: Artist, Amy Trachtenberg—A San José Public Art Project for the Hillview Branch Library 135576	34	J.Mayer H. 134459	25
A Guide to Smithsonian Architecture 133875	23	Jacqueline Hassink: Car Girls 135566	33
Guillaume Bijl: Installations & Compositions 32179	1	Jacques Villeglé: La comédie urbaine 32371	1
Guy Tillim: <i>Avenue Patrice Lumumba</i> 70244	8	James Rosenquist: Pop Art, Politics and History in the 1960s 133974	23
The Hand of Palladio 134858	29	James Siena 70433	11
Handmade Houses 135125	32	Jānis Avotiņš 70346	9
Hans Gunter Flieg: Dokumentarfotografie aus Brasilien, 1940-1970/ Documentary Photography from Brazil, 1940-1970 70355	9	Jenny Schmid: The Vistas of Gender Utopia 70443	12
Harri Peccinotti 135567	33	Jerry Berndt: Insight 70525	14
The Harvest of Spring Blossoms: Selections from the Shanghai Chinese Painting Academy 70419	11	Joseph Beuys & Rudolf Steiner: Imagination, Inspiration, Intuition 68557	7
Hats: An Anthology by Stephen Jones 70589	15	The Journey of the Highwaymen 134315	25
Hidden Forms: Seeing and Understanding Things 134677	27	Joyce Kozloff: Co-ordinates 70489	13
Historic Houses in the Engadin: Architectural Interventions by Hans- Jörg Ruch 135572	34	Katharina Grosse: The Flower Show—Skrow No Repap 69977	7
Historic Virginia Gardens: Preservation Work of the Garden Club of Virginia, 1975-2007 134480	25	Katharina Grosse: Un altro uomo che ha fatto sgocciolare il suo pennello/Another Man Who Has Dropped His Paintbrush 70569	15
<i>Homo Ludens Ludens</i> : Third Part of the Gaming Trilogy <i>Homo Ludens Ludens, Playware, Gameworld</i> /Tercera entrega de la trilogía del juego <i>Homo Ludens Ludens, Playware, Gameworld</i> 70536	14	Keith Sonnier: Recent Work 70466	12
Houses of Missouri, 1870-1940 135087	31	Kentucky: The Master Painters from the Frontier Era to the Great Depression 135002	30
Houses of New Orleans 135122	32	Kesselhaus Josephsohn 69894	7
Houses of Philadelphia: Chestnut Hill and the Wissahickon Valley, 1880-1930 135086	31	Klippel/Klippel: Opus 2008 70347	9
How to Look at Contemporary Art (...And Like It): 66 Works from 1970 to 2008—Everything You Always Wanted to Know About Contemporary Art but Were Too Afraid to Ask 134817	28	KSV: Krüger Schubert Vandreike—Zeichen/Signs 135583	34
Huizen in Transformatie: Interventies in Europese <i>gentrification</i> / Houses in Transformation: Interventions in European Gentrification 135570	33	Kunst körperlich/Körper künstlich: Menschenbilder zwischen Selbst- und Fremdwahrnehmung 70570	15
Hundertwasser's Complete Graphic Work, 1951-1976 131558	19	Kurds: Through the Photographer's Lens 132839	21
I Am Because We Are: Photographs by Kristen Ashburn 134952	30	Landscape and Philosophy in the Art of Jan Brueghel the Elder (1568-1625) 134599	27
Icons 132428	20	Landscape Design for Architectural Style: Volume One—European Influenced 135116	32
Ideas + Buildings, 2008: Collective Process/Global, Social and Sustainable Design—Ideas + Buildings that Honor the Broader Goals of Society: Perkins+Will 134838	29	Landscape Design for Architecture Style: Volume Two—United States Original Styles 135117	32
The Idol in the Age of Art: Objects, Devotions and the Early Modern World 132161	20	Landscape: Product/Production—Catalogue of the IV European Landscape Biennial 2006, IV Rosa Barba European Landscape Prize/Paisatge: Producte/Producció—Catàleg de la IV Biennal Europea de Paisatge 2006, IV Premi Europeu de Paisatge Rosa Barba 70527	14
Illuminated Manuscripts of Germany and Central Europe in the J. Paul Getty Museum 70591	15	Lari Pittman: Paintings and Works on Paper, 2005-2008 70415	11
Im Full of Byars: James Lee Byars—Eine Hommage/A Hommage 32410	3	Laylah Ali: Note Drawings 70617	16
Images of Children in Byzantium 134598	27	Le Corbusier and the Occult 133741	22
Impressionist Interiors 32418	3	Lee Ufan 70448	12
In Detail: Interior Surfaces and Materials—Aesthetics, Technology, Implementation 131751	20	Leigh Bowery: Beautified Provocation 70409	11
In the Chinese City: Perspectives on the Transmutations of an Empire 70234	8	Leonardo e Raffaello, per esempio... Disegni e studi d'artista 70377	10
In the Garden of Eye Candy 130740	19	Licht, Glas, Transparenz: Christoph Dahlhausen, Spencer Finch, Dan Flavin, Dan Graham, Brigitte Kowanz, Regine Schumann, David Thomas 70557	15
In the Land of Retinal Delights: The <i>Juxtapoz</i> School 70356	9	I Ligari: Pittori del Settecento lombardo 32354	1
Incorrect: Prix Leica 2007 135595	35	Lightning Gods and Feathered Serpents: The Public Sculpture of El Tajín 134614	27
Infill: New Houses for Urban Sites 135033	30	Liliana Porter and the Art of Simulation 134600	27
Interface Cultures: Artistic Aspects of Interaction 134166	24	The Literature of Collecting & Other Essays 134592	26
Interiors: Collaboration + Technology—STUDIOS Architecture 134843	29	Longchamp 134320	25
		Look at Me: Photographs from Mexico City by Jed Fielding 70477	13
		Looking In: Robert Frank's <i>The Americans</i> —Expanded Edition 32400	2
		Los Toros: Michael Crouser 135053	31
		Lost Cities of the Ancient World 134881	29

Macao's Church of Saint Paul: A Glimmer of the Baroque in China 131089	19	NYC Chairs: Lucas Samaras 70427	11
Made in France 135040	31	The Olivetan Gradual: Its Place in Fifteenth-Century Lombard Manuscript Illumination 134180	24
The Madrid Codex: New Approaches to Understanding an Ancient Maya Manuscript 131682	20	On Connoisseurship and Reason in the Authentication of Art 135730	35
Maestri senesi e toscani nel Lindenau-Museum di Altenburg 32369	6	On the Banks of Bayou City: The Center for Land Use Interpretation in Houston 70622	16
The Man with Kaleidoscope Eyes 134299	24	On the Camera Arts and Consecutive Matters: The Writings of Hollis Frampton 133748	22
Mantegna 32403	2	On the Cusp: Stephen Crane, George Bellows and Modernism 134256	24
Marco Delogu: Noir et Blanc 134234	24	On the Human Being: International Photography, 1900-1950/De lo humano: Fotografia internacional. 1900-1950 32265	1
Mari Sunna: Ichduersiees 70370	10	ONLogic: Speed and Vision 129873	18
Marino Marini: Gli archetipi 70187	8	Open/Invited ev+a: 2008—Too Early for Vacation 70426	11
Mario Sandonà: Architetto e pittore, 1877-1957 70223	8	Opening Gambits: Essays on Art and Philosophy 132922	21
Mark Borthwick: Not in Fashion—Is Nature My Only Way 133557	21	Oranges and Sardines: Conversations on Abstract Painting—Mark Grotjahn, Wade Guyton, Mary Heilmann, Amy Sillman, Charline von Heyl, Christopher Wool 70503	13
Masters: Woodturning—Major Works by Leading Artists 135140	33	<i>Otium</i> : L'arte di vivere nelle domus romane di età imperiale 70137	8
Matilde di Canossa: Il papato, l'impero—Storia, arte, cultura alle origini del romanico 32372	1	Otto Beckmann, 1908-1997: Zwischen Mystik und Kalkül 32459 ...	6
Matilde e il tesoro dei Canossa: Tra castelli, monasteri e città 32373	1	Outdoor Designs for Living 135112	31
Matisse, Picasso and Modern Art in Paris: The T. Catesby Jones Collections at the Virginia Museum of Fine Arts and the University of Virginia Art Museum 32411	3	Outdoor Spaces in the Southwest 135113	31
Metropole 2: Ressources/Metropolis 2: Resources 135587	34	Outside In: Chinese x American x Contemporary Art 32420	3
Mexican Jewelry & Metal Art 135128	32	Paint Made Flesh 32458	4
Middle Kingdom Tomb Architecture at Lisht 66967	7	The Painter RAs: A Guide to the Painter Members of the Royal Academy of Arts with Examples of Their Work 132044	20
Migraine Art: The Migraine Experience from Within 130820	19	Palladio 32401	2
<i>Ming Jue</i> : Photographs of Longbridge and Nanjing by Stuart Whipps 70457	12	Palliser: Anthony Palliser 70471	12
The Miniature Worlds of Bruce Metcalf 70412	11	The Panza Collection 70498	13
Minimalism & Color DesignSource 133895	23	Paolo Chiasera 70656	17
Miquel Barceló: The African Work 32427	3	Papunya Painting: Out of the Desert 70399	10
Mitra Tabrizian: This Is That Place 70371	11	Paradise Lost: Persia from Above—Georg Gerster 132225	20
Mittelbemdert: Wolfgang Neumann 70333	9	Patron and Painter: Situ Panchen and the Revival of the Encampment Style 32419	3
Mixed Signals: Artists Consider Masculinity in Sports—Matthew Barney, Mark Bradford, Marcelino Gonçalves, Lyle Ashton Harris, Brian Jungen, Kurt Kauper, Shaun El C. Leonardo, Kori Newkirk, Catherine Opie, Paul Pfeiffer, Marco Rios, Collier Schorr, Joe Sola, Sam Taylor-Wood, Hank Willis Thomas 70530	14	Patterns, Costumes & Stencils: Chant Avedissian 134249	24
The Monuments of Piedras Negras, an Ancient Maya City 134023	23	Paul Schwer: Orion—Installation, Plastik, Malerei 70375	10
Morphosis: Buildings & Projects, 1999-2008 133573	21	Peter Beard 134563	26
The Mosaics of Louis Comfort Tiffany 135136	33	Petra: Splendors of the Nabataean Civilization 133621	22
Moving Images: Photography and the Japanese American Incarceration 135004	30	Phillip Levine: Myth, Memory & Image—Sculpture and Drawings 70556	15
The Museological Unconscious: Communal (Post)Modernism in Russia 133749	22	Phonesex: Phillip Toledano 135050	31
Museum of Islamic Art: Doha, Qatar 129433	18	Photographs from the <i>Memphis World</i> , 1949-1964 70584	15
Nahum Tevet 70581	15	Picasso and the Allure of Language 32389	2
The Netherlandish Image after Iconoclasm, 1566-1672: Material Religion in the Dutch Golden Age 134601	27	Picasso: Challenging the Past 32516	5
New Encyclopedia of Fashion Details 135145	33	Pictures in an Academy: A Selection of Works from the RWA Permanent Collection 70398	10
New London Style 134571	26	Picturing the Promise: The Scurlock Studio and Black Washington 70373	10
New York Interior Design, 1935-1985: Volume I—Inventors of Tradition 135090	31	Pino Pascali: Il disegno del mondo/The Drawing of the World 70098	7
New York Interior Design, 1935-1985: Volume II—Masters of Modernism 135091	31	Pio Manzù: Quando il mondo era moderno/When the World Was Modern 70593	16
Nicolas le Riche: Anne Deniau 134887	29	Pittura italiana dal Rinascimento al XVIII secolo: Capolavori dell'Accademia Carrara di Bergamo 32325	1
Nine Lives: Visionary Artists from L.A.—Lisa Anne Auerbach, Julie Becker, Llyn Foulkes, Charles Irvin, Hirsch Perlman, Victoria Reynolds, Kaari Upton, Jeffrey Vallance, Charlie White 70632	17	The Plains of Mars: European War Prints, 1500-1825, from the Collection of the Sarah Campbell Blaffer Foundation 32437	4
Nineteenth-Century Fashion in Detail 133519	21	Plastics: Looking at the Future and Learning from the Past—Papers from the Conference Held at the Victoria and Albert Museum, London, 23-25 May 2007 134827	28
Noli me Tangere: On the Raising of the Body 134537	26	Plein soleil: Un été des centres d'art 70065	7
Noli me Tangere: On the Raising of the Body 134538	26	Pocket Guide to Los Angeles Architecture 134530	25
Number One: Destroy, She Said 70429	11	Positions: Portrait of a New Generation of Chinese Architects 70235	8
		The Practice of Her Profession: Florence Carlyle, Canadian Painter in the Age of Impressionism 134487	25

Printmaking at the Edge 134231	24	Skyscraper Cinema: Architecture and Gender in American Film	131629	19
Public Art New York 131829	20	Small Space Living 135121	32	
Questioning History: Imagining the Past in Contemporary Art		Splendor and Elegance: European Decorative Arts and Drawings		
135574	34	from the Horace Wood Brock Collection 32433	4	
Raoul Guiraud: Un luministe biterrois, 1888-1976 70217	8	The Splendour of the Medici: Art and Life in Renaissance Florence		
Raoul Hague: His Work and Place—A Memoir: Lee Friedlander		32316	6	
133727	22	Stalking Paris: Jarret Schecter 134648	27	
The Rape of Mesopotamia: Behind the Looting of the Iraq Museum		The Steenwyck Family as Masters of Perspective 124250	18	
134402	25	Stephen Chambers 134824	28	
Reflections: 25 Years of Photography by Connie Imboden		Stones and Quarries in Ancient Egypt 128023	18	
132932	21	Store Front: The Disappearing Face of New York City 129211	18	
Reflektor1: Jahrbuch 2008 Fachhochschule Dortmund Fachbereich		Story of a Typeface: Helvetica Forever 128380	18	
Design/University of Applied Sciences and Arts Dortmund, Design		Susan Hefuna: <i>Pars Pro Toto</i> 70395	10	
Faculty Annual 132575	20	Sydney Now: New Australian Photojournalism 69651	7	
ReFusing Fashion: Rei Kawakubo 70417	11	Symbolist Art in Context 133970	23	
Relationscapes: Movement, Art, Philosophy 133760	22	Symbolist Art in Context 133971	23	
Rembrandt: Three Faces of the Master 70400	10	The Tate Guide to Modern Art Terms 134305	24	
Renato Guttuso: La potenza dell'immagine, 1967-1987/The Power of		Tatiana Trouvé 70239	8	
the Image, 1967-1987 32303	6	Tatsuo Miyajima: Time Train 70351	9	
Resonance: Federico Díaz/E Area—Visual Activism, Installations,		Tea Culture of Japan 70440	12	
Architecture 70513	13	Terry Winters: Knotted Graphs 70487	13	
Retouching of Art on Paper 134828	28	Textile Designers at the Cutting Edge 135021	30	
Revision: Zhang Xiaogang 70459	12	The Third Mind: American Artists Contemplate Asia, 1860-1989		
Richard Prince: America Goes to War... Swimming in the		32431	3	
Afternoon... 70424	11	This Is How I Remember Now: Portraits—Photographs by Jim Dine		
Ritual Beauty: Art of the Ancient Americas 32436	4	70024	7	
Robert Capa 134565	26	Thomas Eakins and the Cultures of Modernity 133975	23	
Robert Ryman: Used Paint 133747	22	To the Holy Lands: Pilgrimage centres from Mecca and Medina to		
Robert Vickrey: The Magic of Realism 32384	6	Jerusalem—Photographs of the 19th Century from the Collections		
Roger Hilton: Swinging out into the Void 70416	11	of the Reiss-Engelhorn Museums, Mannheim 70229	8	
Roman Signer: Projections—Super-8 Films and Videos, 1975-2008		To Walk in Beauty: A Navajo Family's Journey Home—Stacia		
70456	12	Spragg-Braude 135184	33	
Roman Signer: Sculpting in Time 70141	8	Tobacco Sheds of the Connecticut River Valley 135123	32	
Rothko: The Late Series 32308	1	Tokyo Ginza Graphics 134747	28	
Roy Lichtenstein 133745	22	Tom Dixon: Interior Worlds 133577	22	
Roy Lichtenstein 133746	22	Tough-Style Graphics 133625	22	
Runa Islam 70579	15	Tramp Art: Another Notch, Folk Art from the Heart 135132	32	
Ryan McGinness Works: Paintings, Sculptures, Sketches, Drawings,		Transition: Lillian Birnbaum 134458	25	
Installations, Editions and Other Stuff 133566	21	Trends 2009/10: From Central Saint Martins 135146	33	
S'nim Oh: Wishes 135596	35	Tseng Kwong Chi: Self Portraits, 1979-1989 70595	16	
Sacred Symbols: A Visual Tour of World Faith 134329	25	Turner to Cezanne: Masterpieces from the Davies Collection		
Salvator Rosa: Tra mito e magia 32448	4	National Museum Wales 32380	2	
Sam Taylor-Wood: Yes I No 70432	11	21st-Century Embroidery in India: In Their Hands 134050	23	
Sasaki: Intersection and Convergence 135565	33	"Typ Berlin": Das Corbusierhaus in Charlottenburg/Le Corbusier's		
Satchmo: The Wonderful World and Art of Louis Armstrong		Building in Charlottenburg 135586	34	
134301	24	The Typographic Desk Reference 133312	21	
Saul Leiter 134564	26	Umraum: Stephan Balkenhol—Architektur und Objekt/Environment:		
Save As... Arte contemporanea dalla Turchia/Contemporary Art		Stephan Balkenhol—Architecture and Object 70337	9	
from Turkey 70650	17	Understanding Composition: The Complete Photographer's Guide		
School: Raimond Wouda 133726	22	135147	33	
Sci-Fi Art: A Graphic History 133898	23	Uniforms 135024	30	
Secret Identity: The Fetish Art of Superman's Co-Creator Joe Shuster		Unmasked & Anonymous: Shimon & Lindemann Consider		
134350	25	Portraiture 70515	13	
Sense Formations: Farjadi Architects 133037	21	Unravelling Textiles: A Handbook for the Preservation of Textile		
The She-Wolf and the Sphinx: Rome and Egypt from History to		Collections 134829	29	
Myth 70605	16	Urban Design 131626	19	
She: Works by Wallace Berman & Richard Prince 70600	16	Urban Design 131627	19	
The Simon Sainsbury Bequest to Tate and the National Gallery		Urban Living/Visionen Neuen Wohnens 135588	34	
70350	9	Utopia: The Genius of Emily Kame Kngwarreye 32415	3	
68: Revolution I Love You—1968 in Art, Politics and Philosophy/ Forradalom szeretlek—1968 a művészetben, a politikában és a filozófiában/Revolution I Love You: To 1968 sűn téchnī, ūn politikī kai ū filozofīa 70472	13	Valentina: American Couture and the Cult of Celebrity 133569	21	
Sketchbooks: The Hidden Art of Designers, Illustrators & Creatives		Vattenfall Europe: Umformen/Converting Berlin Südkreuz—Hans		
135018	30	Heinrich Müller Preis 2007/08 135589	35	
Skyscraper Cinema: Architecture and Gender in American Film		Vaudechamp in New Orleans 70502	13	
131628	19	"Verfluchter Kerl!": Karl Stauffer-Bern—Maler, Radierer, Plastiker		
		32368	1	
		Victoria Crowe: Painted Insights 134771	28	

Victorian Homes of San Francisco 135127	32
Views: Roger Dean 133906	23
Vintage Tattoos: The Book of Old-School Skin Art 133588	22
Visions of the Industrial Age, 1830-1914: Modernity and the Anxiety of Representation in Europe 134604	27
The Visual Dictionary of Interior Architecture and Design 132640	20
Visualizing Medieval Performance: Perspectives, Histories, Contexts 134603	27
La vita nuda 70618	16
Der Vollkommne Papierfärber/The Accomplished Paper Colorer: A Facsimile Reproduction and Translation into English of the Earliest Extant German Treatise on Paper Marbling and Decoration Together with an Introductory Discussion 134590	26
Il volto di Michelangelo 70385	10
Von der Fläche zum Raum: Malewitsch und die frühe Moderne/From Surface to Space: Malevich and Early Modern Art 32432	3
The Way Out West: Desert Landscapes—by Michelle Van Parys 131351	19
The Wayfinding Handbook: Information Design for Public Places 134711	28
The White Dress 135023	30
Whitechapel at War: Isaac Rosenberg & His Circle 32307	1
Wild Beauty: Photographs of the Columbia River Gorge, 1867-1957 135010	30
William Eggleston's Stranded in Canton 135047	31
William Kentridge 70420	11
William Kentridge: Five Themes 32449	4
William McKeown 70452	12
William Merritt Chase: Landscapes in Oil 134114	24
With Hidden Noise: Photographs by John Menapace 134296	24
The Wizard of Oz 70147	8
Women's Contributions to Visual Culture, 1918-1939 134602	27
The Women's Land Army: A Portrait 70392	10
Yan Pei-Ming: Life Souvenir 70549	14
Yes We Can: Barack Obama's History-Making Presidential Campaign—Photographs by Scout Tufankjian 134950	30
Yoko Ono: Touch Me 70470	12
Yolanda M. López 129647	18
Yolanda M. López 129648	18
Yona Friedman 70544	14
Yousuf Karsh: Regarding Heroes 135285	33
Yucatán Through Her Eyes: Alice Dixon Le Plongeon, Writer & Expeditionary Photographer 134024	23

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Item No.	Brief Title	List Price	Discount	Extended Price

Name _____
 Institution _____
 Address _____

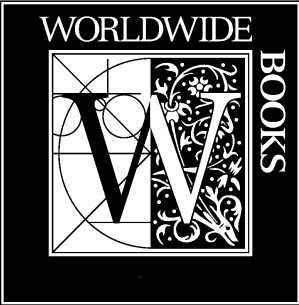
 City _____ State _____ Zip _____
 Phone No. or Email Address _____

SHIPPING	
Sales Tax (IN, NY and Canadian customers)	
TOTAL	

Credit Card Information for Prepayment

MC Visa Amex Exp. Date _____
 Card Number _____
 Name on Card _____
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The "concise" bibliographic format contains abridged descriptions of every data element, along with examples. The full and concise versions are identified in the header of each field description. Changes to the MARC 21 Format for Bibliographic Data that resulted from Update No. 28 (May 2019) are displayed in red print. The date located in the header of the full version of each field indicates the last month and year of update. Table of Contents. Introduction [Full | Concise]. Format Summary. Bibliographies have a specific format that must be followed. Review these bibliography examples to check out the right MLA format for books, newspapers, magazines, and online resources. You should compile a bibliography for project work when writing an essay, article, or research paper that relies heavily on source material. A bibliography is an alphabetized list of all the sources used in the paper. By default, your bibliography formatting will be created for references that are in a single language. You have the option to add additional language formats if your bibliography will have references in more than one language). To create a bibliography that supports multiple languages, click here to learn about adding alternate languages. Under Reference Type, select Generic. Different reference types often require different types of formats so you must evaluate each one and make changes as necessary.