

EDUCATION

Master of Fine Arts in Photography + Integrated Media, Ohio University, Athens, Ohio, 2014
(studied with Laura Larson, Ray Klimek, Ghosh, Duane McDiarmid)

Bachelor of Fine Arts in Photography, University of Arizona, Tucson, Arizona, 2011
(studied with Frank Gohlke, Kenneth Shorr, Sama Alshaibi , and Joseph Labate)

AWARDS AND HONORS

- **Stanley Blanchard Graduate Scholarship**, Ohio University, 2013-2014
- **Tuition Graduate Scholarship and Non-Resident Surcharge**, Ohio University, 2011-2014
- **Honorarium for Outstanding Service to the School of Art**, Presented by the Department of Graphic Design, Ohio University, 2013
- **College of Fine Arts Outstanding Senior Award Nominee**, University of Arizona, 2011
- **Honorable Mention, Curious Camera: Pinhole and Plastic Camera Competition**, ArtsEye Gallery, Tucson, Arizona, 2011

TEACHING EXPERIENCE

Assistant Professor of Visual Arts, Minnesota State University Moorhead, Moorhead, MN, 2015-Present

• **Art 203F- Intro to Photography**, Minnesota State University Moorhead, Spring, 2017
Introduction to photographic equipment, materials, processes, and philosophy. Includes experiments with paper, film, small camera operation, roll-film processing, enlarging, mounting, and matting.

• **Art 304F- Experimental Photography**, MSUM, Spring, 2017
This course is dedicated to understanding an expanded definition of the photographic medium from both an historical and interdisciplinary viewpoint. Explorations can include early photographic processes, new and mixed media processes with a core photographic component, and both lens and non-lens based forms of image-making.

• **Art 405F- Photography Studio**, MSUM, Spring, 2017
An advanced photography course in which students further developed the use of conceptual and formal qualities in selected non-silver process photographic projects, plus color photography and processing.

•**Contemporary Art, Design, and Theory**, MSUM, Spring, 2017

This seminar course is designed as a capstone course for art majors. Emphasis will be placed on major art movements and theoretical concepts from 1945 to the present day. In addition to the listed prerequisites, students must complete one upper-level art history course prior to enrolling in this class.

•**Art 203F- Intro to Photography**, Minnesota State University Moorhead, Fall, 2016

Introduction to photographic equipment, materials, processes, and philosophy. Includes experiments with paper, film, small camera operation, roll-film processing, enlarging, mounting, and matting.

•**Art 303F - Contemporary Digital Concepts**, MSUM, Fall, 2016

This course is dedicated to the expanded exploration of digital image making processes and alternative methods of display with an emphasis on photographic concepts and contemporary digital practices.

•**Art 404F- Photography Studio**, MSUM, Fall, 2016

An advanced photography course in which students further developed the use of conceptual and formal qualities in selected non-silver process photographic projects, plus color photography and processing.

•**Contemporary Art, Design, and Theory**, MSUM, Fall, 2016

This seminar course is designed as a capstone course for art majors. Emphasis will be placed on major art movements and theoretical concepts from 1945 to the present day. In addition to the listed prerequisites, students must complete one upper-level art history course prior to enrolling in this class.

•**Art 203F- Intro to Photography**, MSUM, Spring, 2016

Introduction to photographic equipment, materials, processes, and philosophy. Includes experiments with paper, film, small camera operation, roll-film processing, enlarging, mounting, and matting.

•**Art 305F- Untrue Narrative**, MSUM, Spring, 2016

This course is dedicated to the deconstruction of photography as a truthful medium through the use of fabricated narratives. Explores notions of self-contained narratives, as well as, linear and nonlinear visual storytelling in photography.

•**Art 405F- Photography Studio**, MSUM, Spring, 2016

An advanced photography course in which students further developed the use of conceptual and formal qualities in selected non-silver process photographic projects, plus color photography and processing.

• **Art 304F- Photography Studio**, MSUM, Fall, 2015

An advanced photography course in which students worked on refinement of technical facility and concentration to the subjects of portraits, characterization of

individuals and architectural forms. Experimentation with hand coloring techniques.

• **Art 404F - Photography Studio**, MSUM, Fall, 2015

An advanced photography course in which students further developed the use of conceptual and formal qualities in selected non-silver process photographic projects, plus color photography and processing.

• **Art Appreciation: Content and Form**, MSUM, Fall, 2015

Designed for non-art majors, this course introduces basic visual arts vocabulary and design concepts. The course also provides a historical framework and introduction to the diverse media in the visual arts.

Instructor-of-Record in Art, Ohio University, Athens, Ohio, 2013-2014

• **Digital Photography**, Ohio University, Spring, 2014

Students explored the possibilities of digital processes, learned the basics of Photoshop, and became familiar with other digital programs. Others skills include scanning and printing as well as digital camera operation.

• **Film Photography**, Ohio University, Fall, 2013

Examined technical and conceptual issues of traditional analog photography, including camera operation, film processing, printing, and principles of composition. Both black and white and color processes were examined.

RELATED EXPERIENCE

Photography Facilities Manager, Minnesota State University Moorhead, Fall 2016-present

- Maintained and operated darkroom facilities and digital print lab
- Maintained darkroom and digital lab supplies
- Oversaw student lab assistants

Darkroom Assistant, Ohio University, 2013-2014

- Maintained and operated darkroom equipment
- Educated and assisted undergraduate students with proper wet darkroom techniques
- Assisted students with the borrowing and use of photographic equipment; cameras, tripods, lighting equipment, etc.

Digital Lab Technician, Ohio University, 2013

- Maintained and operated lab equipment; computers, printers, scanners.

- Educated and assisted Undergraduate students with proper digital darkroom, printing and scanning techniques

Gallery Manager, Ohio University, 2012-2013

- Oversaw the operation of on-campus gallery spaces; Trisolini Gallery, Ohio University Art Gallery
- Scheduled and oversaw as many as 15 undergraduate gallery monitors.
- Assisted and consulted with undergraduate and graduate students about general gallery practices, curation and planning, installation and lighting, and exhibition documentation.
- Installed and deinstalled Exhibitions
- Coordinated with jurors and visiting artists in the curation and installation of exhibitions, and assisted with Juror/Artist lectures.
- Documented exhibitions and receptions

Graduate Assistant, Kennedy Museum of Art, Athens, Ohio, 2011-2013

- Assisted Curator Petra Kralickova and Registrar/Preparator Jeffrey Carr with the design, curation, and installation of exhibitions. (see Exhibitions Assisted)
- Documented, cataloged and organized Museum collections
- Documented installations and exhibitions in and outside of the Museum.
- Assisted Artists with the documentation and/or installation/de-installation of works, including: Dewitt Godfrey, Sandy Plunkett, Jenny Holzer.
- Assisted the Museums Education Department with the documentation of various events, visits, and lectures for print and web promotion.

Digital Lab Assistant, University of Arizona, Tucson, Arizona, 2009-2010

- Maintained and operated lab equipment; computers, printers, scanners.
- Educated and assisted undergraduate students with proper digital darkroom, printing and scanning techniques

RELATED TECHNICAL SKILLS

- Comprehensive experience with multimedia equipment and processes; projection, projection mapping, webcams.
- Comprehensive experience with a wide range of photographic equipment and processes; 35mm, Medium Format, Large Format, Digital.
- Extensive experience with the Adobe Creative Suite.
- Extensive experience with maintaining and operating large format Epson printing and scanning equipment.

- Experience with camera design and fabrication, from custom pinhole cameras to 4x5 view cameras.

SOLO EXHIBITIONS

- *Flatland*, Minnesota State University Moorhead Planetarium, Moorhead, Minnesota, 2017
- *Obstructed: Live Abstraction (screening)*, University of Mary Washington, Fredericksburg, Virginia, 2016
- *Collective*, Ohio University Art Gallery, Athens, Ohio, 2014
- *Depth Perception*, Kachina Gallery, Tucson, 2011

JURIED/ GROUP EXHIBITIONS

- *Sen5es*, Minnesota State University Moorhead, Moorhead, Minnesota, 2017
- *32nd Positive/Negative National Juried Art Exhibition*, Juror: Dr. Anja Foerschner, Slocumb Galleries, East Tennessee State University, Johnson City, Tennessee, 2017
- *The Art of Planetary Science*, Kuiper Space Sciences Building, University of Arizona, Tucson, Arizona, 2017
- *Mediated: An Urban Projection Event*, University Art Gallery, Indiana State University, Terre Haute, Indiana, 2016
- *The Art of Planetary Science Special Exhibition*, 2016 Division for Planetary Sciences Meeting, Pasadena, California, 2016
- “*Weltschmerz*” *An MSUM Faculty Exhibition & Tim Ray Scholarship Fundraising Sale*, Minnesota State University Moorhead, Moorhead, Minnesota, 2016
- *Glitch*, Portland Community Media, Portland, Oregon, 2016
- *2016 SPE Midwest Regional Multi-Caucus Juried Show*, Jurors: Martin Brief, Amy Bautz, Dr. Bradley Bailey, and Deb Douglas, McNamee Gallery, Saint Louis University, St. Louis, Missouri, 2016
- *Interrupted*, Coburn Art Gallery, Ashland University, Ashland, Ohio, 2016
- *Glitch*, Peripheral Forms, 2016
- *8th Annual Curious Camera Competition*. ArtsEye Gallery, Tucson, Arizona, 2016

- *The Fine Art of Photography 2016*, Plymouth Center for the Arts, Plymouth, Massachusetts, 2016
- *The Art of Planetary Science*, Kuiper Space Sciences Building, University of Arizona, Tucson, Arizona, 2015
- *Only Human*, Special Exhibitions, Juror: Jordanna Kalman Streit House Space, New York, 2015
- *Interventions*, Fuse Factory Juried Exhibition, Jurors: Tyler Cann, Amy Youngs, Alison Colman, Kate Shannon, Doo-Sung Yoo, Pearl Conard Gallery, Ohio State University Mansfield, Mansfield, Ohio, 2015
- “*Rainbows/Doom*” *An MSUM Faculty Exhibition & Tim Ray Scholarship Fundraising Sale*, Minnesota State University Moorhead, Moorhead, Minnesota, 2015
- *Survey Without Surveillance*, Juror: Arlinda Shtuni, Nave Gallery Annex, Somerville, Massachusetts, 2015
- *Virtual Insanity*, Whitdel Arts, Detroit, Michigan, 2015
- *3rd Louisiana Biennial: National Juried Exhibition*, Juror: Naima J. Keith, Louisiana Tech University, Ruston, Louisiana, 2015
- *iDEAS_14*, International Digital Media and Arts Association conference, Utah Valley University, Orem, Utah, 2014
- *Arizona Works*, Southwest University of Visual Arts, Florence Quater Gallery, Tucson, Arizona, 2014
- *Wide Open Digital 2*, Jurors: Virginia and Glen Christensen, Digital Arts: California, 2014
- *Of Memory, Bone and Myth*, Juror: Maggie Taylor, Rourke Art Museum, Moorhead, Minnesota, 2014
- *A Seat At the Table: An Exploration In Artist Books*, Jurors: Lauren Cross, Morgan Gieringer, WoCA Projects, Fort Worth, Texas, 2013
- *Virtual Reality*, Juror: Kim Mosley, Foundry Art Centre, St. Charles, Missouri, 2013
- *Tangibles: Beauty and Purpose in the Art of the Book*, Jurors: David Williams, Susan kae Grant NAU Art Museum, Flagstaff, Arizona, 2013
- *Art/Identity*, Jurors: Geoff Hargadon, Susan Sills, Gallery 263, Cambridge, Massachusetts, 2013
- *Merges and Dissolves*, Ohio University Art Gallery, Athens, Ohio, 2012

- *Spectroscopy*, Center of Science and Industry, Columbus, Ohio, 2012
- *THUNDERDOME*, Clifton Cultural Arts Center, Cincinnati, Ohio, 2012
- *Art+Poetry+Prose*, The Ridges, Athens, 2012
- *4th Annual Curious Camera Competition*. ArtsEye Gallery, Tucson, Arizona, 2012
- *Fledgling Theory*, Trisolini Gallery, Athens, 2012
- *Thought Photography Exhibition*, Fluxx Studio and Gallery, Tucson, 2011
- *Untitled Group Exhibition*, Todd Walker Gallery, 2011
- *Curious Camera: Pinhole and Plastic Camera Competition*, Jurors: Stu Jenks, Teresa Engle Moreno, ArtsEye Gallery, Tucson, 2011
- *BFA Studio Exhibition*, Union Gallery, Tucson, 2011
- *Prom-i-nence*, Todd Walker Gallery, Tucson, 2011
- *Depictions of Self*, Crave Cafe, Tucson, 2011

BIBLIOGRAPHY

- "Carlos Rene Pacheco--Tucson, Arizona," 365artists365days.com., July 9, 2014.
<http://365artists365days.com/2014/07/09/carlos-rene-pacheco-tucson-arizona/>
- Erica Mowry. Ohio University: Its Art Galleries and an Unlikely Photography Venturer. *Athens Art Attack*, [blog] 15th February 2013, Available at: [Athens Art Attack](#)
- Elaine McKinley. "Student Spotlight", Kennedy Museum of Art Magazine, Volume 9 #2: Spring/Summer 2012
- Exhibition Catalog, Fledgling Theory, Athens, Ohio
- Exhibition Catalog, iDEAS_14, Orem, Utah
- Margaret Regan. "Cheap Shots." *Tucson Weekly* 7 July 2011: *Tucson Weekly*. Web.
- Persona Magazine, (Poetry Center 50th Anniversary Edition), Volume 33, 2011
- Please Hold Magazine, Fall 2015 Edition

PUBLICATIONS

- Collective: Abbey Road, Self-published Artist Book

- Collective: Dealey Plaza, Self-published Artist Book
- Collective: Times Square, Self-published Artist Book

COLLECTIONS

- ArtsEye Gallery, Tucson, Arizona
- Reading Room, The Sixth Floor Museum at Dealey Plaza, Dallas, Texas
- University of Arizona College of Science Lunar and Planetary Laboratory, Tucson, Arizona

LECTURES

- The Photographic Artifact, MSUM Colloquium series, Minnesota State University Moorhead, Spring, 2016
- Artist Talk, Minnesota State University Moorhead, Spring, 2015
- Gallery Talk, Ohio University Art Gallery, 2014
- Gallery Talk, Ohio University Art Gallery, 2014
- Gallery Talk, Ohio University Art Gallery, 2014
- Artist Talk, Seeing and Knowing the Visual Arts, Ohio University, Fall, 2014
- Gallery Talk, Image, Ohio University, Fall, 2014
- Artist Talk, Art Appreciation, Ohio University, Spring, 2014
- Artist Talk, Art Appreciation, Ohio University, Fall, 2013
- Artist Talk, Art Appreciation, Ohio University, Spring, 2013
- Artist Talk, Intro to Digital Photography, Ohio University, 2013
- Artist Talk, Digital Imaging, Ohio University, Spring, 2012
- *Merges and Dissolves* Gallery Talk, Ohio University Art Gallery, 2012
- Fluxx Studio and Gallery, Tucson, Arizona, 2011
- Artist Talk, Digital Imaging, Ohio University, Fall 2011

WORKSHOPS/DEMONSTRATIONS

- Camera Equipment and Operation Demo, MSUM, Moorhead, MN
- Documenting Art and Photo-editing Lecture and Demonstration, MSUM, Moorhead, MN
- Photogram Workshop, MSUM, Moorhead, MN
- Documenting Art and Photo-editing Lecture and Demonstration, MSUM, Moorhead, MN
- Documenting Art and Photo-editing Lecture and Demonstration, Athens, OH
- Documenting Art and Gallery Lighting Lecture and Demonstration, Athens, OH

COMMITTEES

- Makerspace Committee, Minnesota State University Moorhead, Moorhead, MN, 2017
- Photography Work Group, Minnesota State University Moorhead, Moorhead, MN, 2015-16
- Visiting Artist/Gallery Committee, Minnesota State University Moorhead, Moorhead, MN, 2015-17
- PR Committee, Minnesota State University Moorhead, Moorhead, MN, 2015-17

EXHIBITIONS ASSISTED

- *One of Others*, Basil Masri Zada, Trisolini Gallery, Athens, Ohio
- *Architecture Embodied*, Joey Behrens, Trisolini Gallery, Athens, Ohio
- *I Can Resist Everything Except Temptation*, Kathleen Williams, Ohio University Art Gallery, Athens, Ohio
- *Excavations: the Prints of Julie Mehretu*, Trisolini Gallery, Athens Ohio
- *New Acquisitions: Ceramic Vessels*, Kennedy Museum of Art, Athens, Ohio
- *Reflections: Works by Will Barnett*, Kennedy Museum of Art, Athens, Ohio
- *Figurations*, Kennedy Museum of Art, Athens, Ohio
- *FANTASTIC! : The Comic Art of Sandy Plunkett*, Kennedy Museum of Art, Athens, Ohio
- *Undergraduate Interior Architecture Thesis Exhibition*, Trisolini Gallery, Athens, Ohio
- *Sounds of the Hybrid*, Max Sorenson, MFA Thesis Exhibition, Ohio University Art Gallery, Athens, Ohio
- *An Egg, The Parrot, and Schwarzschild's Island*, Andrew Kosowski, MFA Thesis Exhibition, Ohio University Art Gallery, Athens, Ohio
- *Inflorescence*, Kyla Strid, MFA Thesis Exhibition, Trisolini Gallery, Athens, Ohio
- *Nobody Likes It. That's Just The Way It Is*, Sage Perrott, MFA Thesis Exhibition, Ohio University Art Gallery, Athens, Ohio
- *Now We're Sharing the Same Dream*, Andy Sloan Jackson, MFA Thesis Exhibition, Trisolini Gallery, Athens, Ohio
- *Undergraduate Ceramics Thesis Exhibition*, Trisolini Gallery, Athens, Ohio
- *Undergraduate Printmaking Thesis Exhibition*, Trisolini Gallery, Athens, Ohio
- *Undergraduate Photography and Integrated Media Thesis Exhibition*, Ohio University Art Gallery, Athens, Ohio
- *Graduate Graphic Design Thesis Exhibition*, Ohio University Art Gallery, Athens, Ohio
- *India - Bound Between*, Deepika Dhiman. MFA Thesis Exhibition, Ohio University Art Gallery

- *Pharmakon*, Melissa McCloud, MFA Thesis Exhibition, Ohio University Art Gallery
- *Confessing Beauty to the Universe: Undergraduate Painting and Sculpture Thesis Exhibition*, Ohio University Art Gallery, Athens, Ohio
- *The Promise*, Jack McGilvray, MFA Thesis Exhibition, Ohio University Art Gallery
- *Traumatic Objects*, Rebecca Holbrook, MFA Thesis Exhibition, Ohio University Art Gallery,
- *Map: String With Pins*, First Year Graduate Student Exhibition, Trisolini Gallery, Athens, Ohio
- *Alternatives: Borders and Boundaries*, Ohio University Art Gallery, Athens, Ohio
- *Teec Nos Pos: Navajo Weavings*, Kennedy Museum of Art, Athens, Ohio
- *Undergraduate Painting Thesis Exhibition*, Trisolini Gallery, Athens, Ohio
- *Undergraduate Student Juried Exhibition*, Ohio University Art Gallery, Athens, Ohio
- *Del Harrow: Machine Botany*, Trisolini Gallery, Athens, Ohio
- *Merges and Dissolves*, Ohio University Art Gallery, Athens, Ohio
- *AIGA 50 Books/50 Covers: The best of book and book cover design today*, Ohio University Art Gallery, Athens, Ohio
- *School of Art New Faculty Exhibition*, Trisolini Gallery, Athens Ohio
- *Butterflies in Our Midst*, Kennedy Museum of Art, Athens, Ohio
- *Sha Sha Higby: Costumes and Drawings*, Kennedy Museum of Art, Athens, Ohio
- *Annual Undergraduate Juried Exhibition*, Ohio University Art Gallery, Athens, Ohio
- *Women Artists*, Kennedy Museum of Art, Athens, Ohio
- *Contemplative Cameras*, Kennedy Museum of Art, Athens, Ohio

OTHER WORK EXPERIENCE

Freelance Graphic Designer, 2008- present

- **Diagnostic Imaging Pathways** (mobile application)- Designed the updated User Interface and graphical elements for a clinical decision tool. Expected to be used by over 100,000 doctors and medical students. Launched by the University of Western Australia and a branch of the Western Australia Department of Health.
- **ExitStrategyNYC**, a leading New York Subway Guide application officially recognized by the Metropolitan Transportation Authority (MTA). Graphical elements include application logos, icons, interface and official website.

MEMBERSHIPS

- College Art Association
- Society for Photographic Education

VOLUNTEER COMMUNITY SERVICE

- Mothers Against Drunk Driving, Event Photographer, Tucson, Arizona, 2014

INFORMS Prizes and Awards. The Frederick W. Lanchester Prize: awarded for the best contribution to operations research and the management sciences published in English. 2005â€”Kalyan T. Talluri and Garrett J. van Ryzin: The Theory and Practice of Revenue Management. 1994â€”Edward H. Kaplan: Modelling and Reducing the Spread of Aids. Highlighting honors and awards on your resume can be an effective way of achieving this. Whatâ€™s the difference between honors and awards? For the sake of writing a resume, the two words are interchangeable.Â In terms of resume writing, there is no difference between honors and awards as they are included in the same section. It is not always necessary to include them and it is not the most important part of your resume. Both your work experience and your skills section should be more prominent.