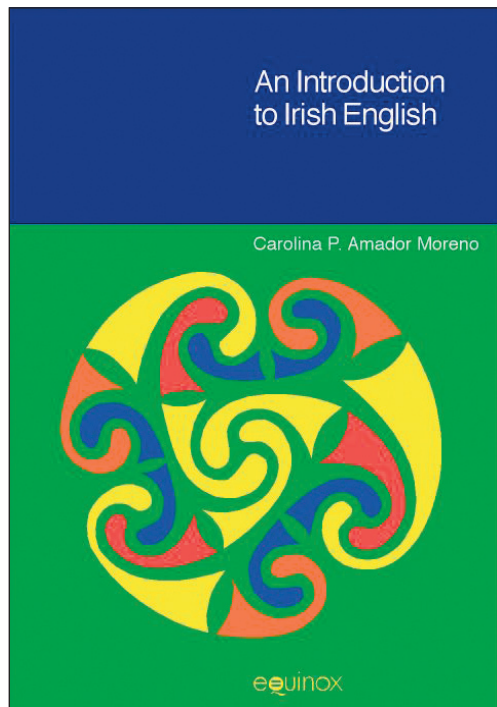


An Introduction to Irish English

Carolina P. Amador-Moreno



'The book creates a wonderful balance between the theory and the Irish English data. It is rich with illustrations of different features with examples from the author's own research and observations over the years, in particular her classroom experiences. This is an excellent book, well written in an engaging style. It will be attractive to the audience of people interested in the study of Irish English. It will also prove interesting and engaging to the general reader interested in Irish English or Hiberno-English.'

**Brian Nolan, Head of the Department of Informatics,
Institute of Technology, Dublin, Ireland**

This book is a practical introduction to the English spoken in Ireland, its most characteristic features, and its historical development. As well as looking at the specific examples where substratum from the Irish Language can be observed, the book analyses other features unique to Irish English, from different perspectives (taking into account, for example, the pragmatic implications of certain syntactic structures in current spoken Irish English). It offers the reader a comprehensive coverage of the history and most salient features of this variety of English, while discussing key concepts such as bilingualism and language shift.

The material is presented in a simple and accessible manner. It encourages the reader to discuss and think critically about some of the topics and to use the last section of each chapter as a basis for further investigation. *An Introduction to Irish English* contains exercises and practical activities with each chapter, as well as suggestions for further reading. It deals with both real data and fictional representations of this variety and it includes excerpts from Literature, media and film scripts, as well as other contexts, including everyday conversation, newspapers, e-mail, blogs, etc.

Contents

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Irish-English is a variety of the English language that is spoken in Ireland. Northern, Southern, and New Dublin Irish English are all variations. English Grammar. An Introduction to Punctuation. Writing. "Examples of Northern Irish English: Seamus Heaney has written of glar, soft liquid mud, from the Irish glár; glit, meaning ooze or slime (glet is more common in Donegal); and daligone, meaning nightfall, dusk, from 'daylight gone.' I have [heard] daylight-falling, day-fall, dellit fall, duskies and duskit, also from Derry." This course follows Irish 102: An Introduction to Irish Language and Culture. Join now to discover the links between Irish language and contemporary Irish culture and society. " join us! What topics will you cover? Introduction to the Irish language. Introducing and describing yourself. Action verbs. An Introduction to Irish English. London: Equinox. Arnaud, R. 1998. "The development of the progressive in 19th century English: a quantitative survey." Language Variation and Change 10, 123-52. Barry, M. V. (ed.) The Grammar of Irish English. Language in Hibernian Style. London: Routledge. Fitzgerald, G. 1984. "Estimates for baronies of minimum level of Irish-speaking among successive decennial cohorts: 1771-1781 to 1861-1871." Proceedings of the Royal Irish Academy, Section C, 84: 117-55. Fitzgerald, P. & Lambkin, B. 2008.