

TEXANA AND WESTERN U.S. STUDIES

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New

Don't Make Me Go to Town

Ranchwomen of the Texas Hill Country

By Rhonda Lashley Lopez

"My husband says every now and then, 'well, I can hardly get her to town.' I just dread the days I have to go. My life is so full. I have the livestock to tend to plus all the other things. I can stay out here three or four weeks and be happy."

—Joan Wagner Bushong

"I don't have any brothers, so I've done the boy stuff. My sister plays the piano. She stayed in the house with Mom and I'd stay in the pasture with my dad. . . . When I was ten or eleven years old, I would drive the pickup while Daddy pulled the sucker rods out of the wells and reathered them. I learned to drive the pickup just so I could pull the windmill."

—Lorelei Hankins

Many people dream of "someday buying a small quaint place in the country, to own two cows and watch the birds," in the words of Texas ranchwoman Amanda Spenrath Geistweidt. But only a few are cut out for the unrelenting work that makes a family ranching operation successful. *Don't Make Me Go to Town* presents an eloquent photo-documentary of eight women who have chosen to make ranching in the Texas Hill Country their way of life. Ranging from young mothers to elderly grandmothers, these women offer vivid accounts of raising livestock in a rugged land, cut off from amenities and amusements that most people take for granted, and loving the hard lives they've chosen.

Rhonda Lashley Lopez began making photographic portraits of Texas Hill Country ranchwomen in 1993 and has followed their lives through the intervening years. She presents their stories through her images and the women's own words, listening in as the ranchwomen describe the pleasures and difficulties of raising sheep, Angora goats, and cattle on the Edwards Plateau west of Austin and north of San Antonio. Their stories record the struggles that all ranchers face—vagaries of weather and livestock markets, among them—as well as the extra challenges of being women raising families and keeping things going on the home front while also riding the range. Yet, to a woman, they all passionately embrace family ranching as a way of life and describe their efforts to pass it on to future generations.

RHONDA LASHLEY LOPEZ began the ranchwomen project while earning a graduate degree in journalism/photojournalism at the University of Texas at Austin. Since then, she has worked in newspapers and magazines as a photographer, writer, and editor. She has also taught journalism at Schreiner University and Austin Community College.

Number Twenty-three, The M. K. Brown Range Life Series

2011, 204 pp., 67 b&w photos
ISBN 978-0-292-70929-4, \$34.95
www.utexas.edu/utpress/books/lasdon.html

New

We Were Not Orphans

Stories from the Waco State Home

By Sherry Matthews

Foreword by Robert Draper

"We were not orphans. Our parents were living; they just couldn't take care of us." This poignant remark captures the heartbreaking reality faced by thousands of Texas children from the 1920s through the 1970s. The Waco State Home provided housing and education for "dependent and neglected" children, but residents paid a price in physical and sexual abuse, military discipline, and plantation-style labor. Even so, the institution was the only home they had, and it rescued many children from an even worse fate.

Now for the first time, oral histories and newly unearthed documents reveal what went on behind the gates of the Waco State Home. Sherry Matthews has tracked down former residents and uncovered criminal abuse that went unpunished and unpublicized.

"*We Were Not Orphans*" gathers riveting recollections from nearly sixty alumni who share the horror of abuse as well as their triumphs of spirit and ingenuity. Some alumni recall only the positive—bountiful food, caring teachers, victorious sports teams, and friendships and values that have lasted a lifetime. Others recount bloody beatings and sexual molestation that have left physical and emotional scars. These personal narratives and Matthews's relentless pursuit of the truth show how much can go wrong when a government-run institution operates without adequate public oversight. The Waco State Home finally closed after a landmark federal court decision and a courageous superintendent stopped the abuse and helped shepherd the children out of institutionalized care.

SHERRY MATTHEWS has spent most of her life working for change through her advocacy marketing firm and has won many awards on behalf of government agencies, nonprofits, and socially conscious companies. She first became aware of the Waco State Home at age three, when her three brothers were taken there to live. Years later, she attended a reunion at the Home and began collecting the alumni stories with assistance from author Jesse Sublett.

ROBERT DRAPER has been a correspondent for *Q* magazine since 1997 and is also a contributing writer for the *New York Times Magazine* and *National Geographic*. He is the author of several books, including the Texas prison novel *Hadrian's Walls* and the best-selling biography *Dead Certain: The Presidency of George W. Bush*.

Number Twenty-Nine, Jack and Doris Smothers Series in Texas History, Life, and Culture

2011, 256 pp., 1 map, 68 b&w photos, 1 chart
ISBN 978-0-292-72559-1, \$29.95
www.utexas.edu/utpress/books/matwew.html

Desert Duty

On the Line with the U.S. Border Patrol

By Bill Broyles and Mark Haynes

Foreword by Charles Bowden

While politicians and pundits endlessly debate immigration policy, U.S. Border Patrol agents put their lives on the line to enforce immigration law. In a day's work, agents may catch a load of narcotics, apprehend groups of people entering the country illegally, and intercept a potential terrorist. Their days often include rescuing aliens from death by thirst or murder by border bandits, preventing neighborhood assaults and burglaries, and administering first aid to accident victims, and may involve delivering an untimely baby or helping stranded motorists. As Bill Broyles and Mark Haynes sum it up, "Border Patrol is a hero job," one that too often goes unrecognized by the public.

Desert Duty puts a human face on the Border Patrol. It features interviews with nineteen active-duty and retired agents who have worked at the Wellton, Arizona, station that watches over what is arguably the most perilous crossing along the border—a sparsely populated region of the Sonoran Desert with little water and summer temperatures that routinely top 110°F. The agents candidly discuss the rewards and frustrations of holding the line against illegal immigrants, smugglers, and other criminals—while often having to help the very people they are trying to thwart when they get into trouble in the desert. As one agent explains, "The thrill is tracking 'em up before they die. It's a rough ol' way to go—run outta water in this desert."

2010, 252 pp., 26 b&w photos, 1 map
ISBN 978-0-292-72283-5, \$60.00
ISBN 978-0-292-72320-7, \$24.95, paperback
www.utexas.edu/utpress/books/brodes.html

Drug War Zone

Frontline Dispatches from the Streets of El Paso and Juárez

By Howard Campbell

Thousands of people die in drug-related violence every year in Mexico. Ciudad Juárez, Chihuahua, adjacent to El Paso, Texas, has become the most violent city in the Mexican drug war. Much of the cocaine, marijuana, and methamphetamine consumed in the United States is imported across the Mexican border, making El Paso/Juárez one of the major drug-trafficking venues in the world.

In this anthropological study of drug trafficking and anti-drug law enforcement efforts on the U.S.-Mexico border, Howard Campbell uses an ethnographic perspective to chronicle the recent Mexican drug war, focusing especially on people and events in the El Paso/Juárez area. It is the first social science study of the violent drug war that is tearing Mexico apart.

The William and Bettye Nowlin Series in Art, History, and Culture of the Western Hemisphere

2009, 336 pp., 30 b&w photos
ISBN 978-0-292-72126-5, \$60.00
ISBN 978-0-292-72179-1, \$24.95, paperback
www.utexas.edu/utpress/books/camdru.html

Blockading the Border and Human Rights

The El Paso Operation that Remade Immigration Enforcement

By **Timothy J. Dunn**

To understand border enforcement and the shape it has taken, it is imperative to examine a groundbreaking Border Patrol operation begun in 1993 in El Paso, Texas, “Operation Blockade.” The El Paso Border Patrol designed and implemented this radical new strategy, posting 400 agents directly on the banks of the Rio Grande in highly visible positions to deter unauthorized border crossings into the urban areas of El Paso from neighboring Ciudad Juárez—a marked departure from the traditional strategy of apprehending unauthorized crossers after entry. This approach, of “prevention through deterrence,” became the foundation of the 1994 and 2004 National Border Patrol Strategies for the Southern Border. Politically popular overall, it has rendered unauthorized border crossing far less visible in many key urban areas. However, the real effectiveness of the strategy is debatable, at best. Its implementation has also led to a sharp rise in the number of deaths of unauthorized border crossers.

Here, Dunn examines the paradigm-changing Operation Blockade and related border enforcement efforts in the El Paso region in great detail, as well as the local social and political situation that spawned the approach and has shaped it since. Dunn particularly spotlights the human rights abuses and enforcement excesses inflicted on local Mexican Americans and Mexican immigrants as well as the challenges to those abuses. Throughout the book, Dunn filters his research and fieldwork through two competing lenses, human rights versus the rights of national sovereignty and citizenship.

Inter-America Series

Howard Campbell, Duncan Earle, and John Peterson, series editors

2009, 312 pp.

ISBN 978-0-292-72349-8, \$30.00, paperback

www.utexas.edu/utpress/books/dunblo.html

Making a Killing

Femicide, Free Trade, and La Frontera

Edited by **Alicia Gaspar de Alba, with Georgina Guzmán**

Since 1993, more than five hundred women and girls have been murdered in Ciudad Juárez across the border from El Paso, Texas. At least a third have been sexually violated and mutilated as well. Thousands more have been reported missing and remain unaccounted for. The crimes have been poorly investigated and have gone unpunished and unresolved by Mexican authorities, thus creating an epidemic of misogynist violence on an increasingly globalized U.S.-Mexico border.

This book, the first anthology to focus exclusively on the Juárez femicides, as the crimes have come to be known, compiles several different scholarly “interventions” from diverse perspectives, including feminism, Marxism, critical race theory, semiotics, and textual analysis. Editor Alicia Gaspar de Alba shapes a multidisciplinary analytical framework for considering the interconnections between gender, violence, and the U.S.-Mexico border. The essays examine the social and cultural conditions that have led to the heinous victimization of women on the border—from globalization, free trade agreements, exploitative maquiladora working conditions, and border politics, to the sexist attitudes that pervade the social discourse about the victims. The book also explores the evolving social movement that has been created by NGOs, mothers’ organizing efforts, and other grassroots forms of activism related to the crimes. Contributors include U.S. and Mexican scholars and activists, as well as personal testimonies of two mothers of femicide victims.

Chicana Matters Series

Deena J. González and Antonia Castañeda, editors

2010, 364 pp., 36 b&w photos, 1 figure, 3 tables

ISBN 978-0-292-72277-4, \$55.00

ISBN 978-0-292-72317-7, \$24.95, paperback

www.utexas.edu/utpress/books/gasmak.html

Dreamland

The Way Out of Juárez

Words by **Charles Bowden**

Artwork by **Alice Leora Briggs**

What do you call a place where people are tortured and murdered and buried in the backyard of a nice, middle-class condo? Where police work for the drug cartels? Where the meanings of words such as “border” and “crime” and “justice” are emptying out into the streets and flowing down into the sewers? You call it Juárez or, better yet, Dreamland.

Realizing that merely reporting the facts cannot capture the massive disintegration of society that is happening along the border, Charles Bowden and Alice Leora Briggs use nonfiction and sgraffito drawings to depict the surreality that is Ciudad Juárez, Mexico. Starting from an incident in which a Mexican informant for the U.S. Department of Homeland Security murdered a man while U.S. agents listened in by cell phone—and did nothing to intervene—Bowden forcefully and poetically describes the breakdown of all order in Juárez as the power of the drug industry outstrips the power of the state. Alice Leora Briggs’s drawings—reminiscent of Northern Renaissance engraving and profoundly disquieting—intensify the reality of this place where atrocities happen daily and no one, neither citizens nor governments, openly acknowledges them.

With the feel of a graphic novel, the look of an illuminated medieval manuscript, and the harshness of a police blotter, *Dreamland* captures the routine brutality, resilient courage, and rapacious daily commerce along the U.S.-Mexico border.

2010, 174 pp., 152 drawings

ISBN 978-0-292-72123-4, \$40.00

ISBN 978-0-292-72207-1, \$19.95, paperback

www.utexas.edu/utpress/books/bowdre.html

William P. Clements Prize, Best Non-Fiction Book on Southwestern America

The River Has Never Divided Us

A Border History of La Junta de los Rios

By **Jefferson Morgenthaler**

Not quite the United States and not quite Mexico, La Junta de los Rios straddles the border between Texas and Chihuahua, occupying the basin formed by the conjunction of the Rio Grande and the Rio Conchos. In the first comprehensive history of the region, Jefferson Morgenthaler traces the history of La Junta de los Rios from the formation of the Mexico-Texas border in the mid-19th century to the 1997 ambush shooting of teenage goatherd Esquiel Hernandez by U.S. Marines performing drug interdiction in El Polvo, Texas.

Number Thirteen, Jack and Doris Smothers Series in Texas History, Life, and Culture

2004, 355 pp., 42 photos, 8 maps

ISBN 978-0-292-70283-7, \$22.95, paperback

www.utexas.edu/utpress/books/morriv.html

Exodus/Éxodo**Words by Charles Bowden****Photographs by Julián Cardona**

Immigration has become one of the most important and contentious issues of our time. But even as policy makers in the United States and Mexico argue over what to do about the half million or more Mexicans who cross the border illegally each year to work in the United States, one fact has become indisputable. Illegal immigration has enhanced the lives of poor people more than any policy attempted by either the U.S. or the Mexican governments. Immigrants sent home \$23 billion dollars in 2006 alone, rivaling what Mexico earned from selling oil. But the human cost of migration is equally high. Border crossers risk injury, attack, rape, and death, while undocumented workers often toil under dangerous and exploitative conditions in the United States.

These harsh realities constitute the heart of *Exodus/Éxodo*, a powerful collaboration between writer Charles Bowden and photographer Julián Cardona that puts a human face on the issue of illegal immigration. Expanding on their award-winning 2006 Mother Jones article titled “Exodus: Border-Crossers Forge a New America,” Bowden and Cardona take us to border towns, in which impoverished men and women hire “coyotes” to get them across the line; to Ciudad Juárez, where hundreds of young women maquiladora workers have been murdered and their families still seek justice; to Minutemen camps along the border, where citizen vigilantes keep watch; to New Orleans, North Carolina, and California, where migrants find back-breaking work in construction, agriculture, and other industries; to protest marches, as immigrants assert their right to stay in the United States; and to villages in Mexico, in which remitted dollars are building homes as lavish as the dreams that fuel the migrations.

Bill and Alice Wright Photography Series2008, 312 pp., 115 duotones in four sections
ISBN 978-0-292-71814-2, \$50.00www.utexas.edu/utpress/books/bowexo.html**Crossing Borders,
Reinforcing Borders***Social Categories, Metaphors,
and Narrative Identities on the
US–Mexico Frontier***By Pablo Vila**

Along the U.S.–Mexico frontier, where border crossings are a daily occurrence for many people, reinforcing borders is also a common activity. This pathfinding ethnography charts the social categories, metaphors, and narrative stories that inhabitants of El Paso and Ciudad Juárez use to define their group identity and distinguish themselves from “others.”

Inter-America Series2000, 304 pp., 17 halftones
ISBN 978-0-292-78740-7, \$25.00, paperbackwww.utexas.edu/utpress/books/vilcro.html**On the Edge of the Law***Culture, Labor, and Deviance
on the South Texas Border***By Chad Richardson and Rosalva Resendiz**

The Valley of South Texas is a region of puzzling contradictions. Despite a booming economy fueled by free trade and rapid population growth, the Valley typically experiences high unemployment and low per capita income. The region has the highest rate of drug seizures in the United States, yet its violent crime rate is well below national and state averages. The Valley’s colonias are home to the poorest residents in the nation, but their rates of home ownership and intact two-parent families are among the highest in the country for low-income residential areas. What explains these apparently irreconcilable facts?

Since 1982, faculty and students associated with the Borderlife Research Project at the University of Texas–Pan American have interviewed thousands of Valley residents to investigate and describe the cultural and social life along the South Texas–Northern Mexico border. In this book, Borderlife researchers clarify why Valley culture presents so many apparent contradictions as they delve into issues that are “on the edge of the law”—traditional health care and other cultural beliefs and practices, displaced and undocumented workers, immigration enforcement, drug smuggling, property crime, criminal justice, and school dropout rates.

2006, 367 pp., 38 figures, 1 map, 2 tables
ISBN 978-0-292-71475-5, \$30.00, paperback
www.utexas.edu/utpress/books/ricedg.html**Batos, Bolillos, Pochos, and Pelados***Class and Culture on the
South Texas Border***By Chad Richardson**

This fascinating book offers the fullest portrait currently available of the people of the South Texas borderlands. An outgrowth of the Borderlife Research Project conducted at the University of Texas–Pan American, it uses the voices of several hundred Valley residents, backed by the findings of sociological surveys, to describe the lives of migrant farm workers, colonia residents, undocumented domestic servants, maquila workers, and Mexican street children. Likewise, it explores race and ethnic relations among Mexican Americans, permanent Anglo residents, “Winter Texans,” Blacks, and Mexican immigrants. From this firsthand material, the book vividly reveals how social class, race, and ethnicity have interacted to form a unique border culture.

1999, 314 pp., 16 photos, 10 line drawings, 35 figures,
1 mapISBN 978-0-292-77090-4, \$25.00, paperback
www.utexas.edu/utpress/books/ricbat.html**Border Identifications***Narratives of Religion, Gender, and Class on
the U.S.–Mexico Border***By Pablo Vila**

From poets to sociologists, many people who write about life on the U.S.–Mexico border use terms such as “border crossing” and “hybridity” which suggest that a unified culture—neither Mexican nor American, but an amalgamation of both—has arisen in the borderlands. But talking to people who actually live on either side of the border reveals no single commonly shared sense of identity, as Pablo Vila demonstrated in his book *Crossing Borders, Reinforcing Borders: Social Categories, Metaphors, and Narrative Identities on the U.S.–Mexico Frontier*. Instead, people living near the border, like people everywhere, base their sense of identity on a constellation of interacting factors that includes regional identity, but also nationality, ethnicity, and race.

In this book, Vila continues the exploration of identities he began in *Crossing Borders, Reinforcing Borders* by looking at how religion, gender, and class also affect people’s identifications of self and “others” among Mexican nationals, Mexican immigrants, Mexican Americans, Anglos, and African Americans in the Ciudad Juárez–El Paso area. Among the many fascinating issues he raises are how the perception that “all Mexicans are Catholic” affects Mexican Protestants and Pentecostals; how the discourse about proper gender roles may feed the violence against women that has made Juárez the “women’s murder capital of the world”; and why class consciousness is paradoxically absent in a region with great disparities of wealth.

Inter-America Series**Duncan Earle, Howard Campbell,
and John Peterson, series editors**2005, 312 pp., 25 b&w illus.
ISBN 978-0-292-70583-8, \$25.00, paperback
www.utexas.edu/utpress/books/vilbor.html**El Narcotraficante***Narcocorridos and the Construction
of a Cultural Persona on the
U.S.–Mexican Border***By Mark Cameron Edberg**

“In sum, Edberg’s is a valuable contribution to an emerging, promising, and rich interdisciplinary field.”

—*Journal of Latin American Anthropology***Inter-America Series****Duncan Earle and John Peterson, series editors**2004, 212 pp., 15 b&w photos, 2 figures
ISBN 978-0-292-70206-6, \$19.95, paperback
www.utexas.edu/utpress/books/edbeln.html

Hispanic Spaces, Latino Places*Community and Cultural Diversity in Contemporary America***Edited by Daniel Arreola**

Hispanics/Latinos are the largest ethnic minority in the United States—but they are far from being a homogenous group. Mexican Americans in the Southwest have roots that extend back four centuries, while Dominicans and Salvadorans are very recent immigrants. Cuban Americans in South Florida have very different occupational achievements, employment levels, and income from immigrant Guatemalans who work in the poultry industry in Virginia. In fact, the only characteristic shared by all Hispanics/Latinos in the United States is birth or ancestry in a Spanish-speaking country.

In this book, sixteen geographers and two sociologists map the regional and cultural diversity of the Hispanic/Latino population of the United States. They report on Hispanic communities in all sections of the country, showing how factors such as people's country/culture of origin, length of time in the United States, and relations with non-Hispanic society have interacted to create a wide variety of Hispanic communities. Identifying larger trends, they also discuss the common characteristics of three types of Hispanic communities—those that have always been predominantly Hispanic, those that have become Anglo-dominated, and those in which Hispanics are just becoming a significant portion of the population.

2004, 344 pp., 41 b&w photos, 40 figures
ISBN 978-0-292-70562-3, \$24.95, paperback
www.utexas.edu/utpress/books/arrhis.html

**John Brinckerhoff Jackson Prize,
Association of American Geographers
Tejano South Texas**

*A Mexican American Cultural Province***By Daniel D. Arreola**

"Arreola offers a fascinating look at a small but vital vernacular region within this vast state, exploring what makes its rural and urban features geographically distinctive. He portrays a changing region that has had different personalities at different times."

—Association of American Geographers
Number Five, Jack and Doris Smothers Series in Texas History, Life, and Culture

2002, 288 pp., 30 photos, 43 maps, 2 graphs, 15 tables
ISBN 978-0-292-70511-1, \$24.95, paperback
www.utexas.edu/utpress/books/artej.html

Before Brown*Heman Marion Sweatt, Thurgood Marshall, and the Long Road to Justice***By Gary M. Lavergne**

On February 26, 1946, an African American from Houston applied for admission to the University of Texas School of Law. Although he met all of the school's academic qualifications, Heman Marion Sweatt was denied admission because he was black. He challenged the university's decision in court, and the resulting case, *Sweatt v. Painter*, went to the U.S. Supreme Court, which ruled in Sweatt's favor. The *Sweatt* case paved the way for the landmark *Brown v. Board of Education of Topeka* rulings that finally opened the doors to higher education for all African Americans and desegregated public education in the United States.

In this engrossing, well-researched book, Gary M. Lavergne tells the fascinating story of Heman Sweatt's struggle for justice and how it became a milestone for the civil rights movement. He reveals that Sweatt was a central player in a master plan conceived by the National Association for the Advancement of Colored People (NAACP) for ending racial segregation in the United States. Lavergne masterfully describes how the NAACP used the Sweatt case to practically invalidate the "separate but equal" doctrine that had undergirded segregated education for decades. He also shows how the Sweatt case advanced the career of Thurgood Marshall, whose advocacy of Sweatt taught him valuable lessons that he used to win the *Brown v. Board of Education* case in 1954 and ultimately led to his becoming the first black Associate Justice of the Supreme Court.

Jess and Betty Jo Hay Series

2010, 376 pp., 22 b&w photos
ISBN 978-0-292-72200-2, \$26.95
www.utexas.edu/utpress/books/lavbef.html

2004 Tullis Prize, Texas State Historical Association**Felix Longoria's Wake***Bereavement, Racism, and the Rise of Mexican American Activism***By Patrick Carroll****Foreword by José E. Limón**

Private First Class Felix Longoria earned a Bronze Service Star, a Purple Heart, a Good Conduct Medal, and a Combat Infantryman's badge for service in the Philippines during World War II. Yet the only funeral parlor in his hometown of Three Rivers, Texas, refused to hold a wake for the slain soldier because "the whites would not like it." Almost overnight, this act of discrimination became a defining moment in the rise of Mexican American activism. In this book, Patrick Carroll provides the first fully researched account of the Longoria controversy and its far-reaching consequences.

CMAS History, Culture, and Society Series

2003, 288 pp., 25 b&w illus., 2 tables
ISBN 978-0-292-71249-2, \$22.95, paperback
www.utexas.edu/utpress/books/carfel.html

Weird City*Sense of Place and Creative Resistance in Austin, Texas***By Joshua Long**

Austin, Texas, at the beginning of the twenty-first century, is experiencing one of the most dynamic periods in its history. Wedged between homogenizing growth and a long tradition of rebellious nonconformity, many Austinites feel that they are in the midst of a battle for the city's soul.

From this struggle, a movement has emerged as a form of resistance to the rapid urban transformation brought about in recent years: "Keep Austin Weird" originated in 2000 as a grassroots expression of place attachment and anti-commercialization. Its popularity has led to its use as a rallying cry for local business, as a rhetorical tool by city governance, and now as the unofficial civic motto for a city experiencing rapid growth and transformation.

By using "Keep Austin Weird" as a central focus, Joshua Long explores the links between sense of place, consumption patterns, sustainable development, and urban politics in Austin. Research on this phenomenon considers the strong influence of the "Creative Class" thesis on Smart Growth strategies, gentrification, income inequality, and social polarization made popular by the works of Richard Florida. This study is highly applicable to several emerging "Creative Cities," but holds special significance for the city considered the greatest creative success story, Austin.

2010, 221 pp., 11 b&w photos, 1 map, 5 tables
ISBN 978-0-292-72206-4, \$50.00
ISBN 978-0-292-72241-5, \$25.00, paperback
www.utexas.edu/utpress/books/lonwei.html

Environmental City*People, Place, Politics, and the Meaning of Modern Austin***By William Scott Swearingen, Jr.**

As Austin grew from a college and government town of the 1950s into the sprawling city of 2010, two ideas of Austin as a place came into conflict. Many who promoted the ideology of growth believed Austin would be defined by economic output, money, and wealth. But many others thought Austin was instead defined by its quality of life. Because the natural environment contributed so much to Austin's quality of life, a social movement that wanted to preserve the city's environment became the leading edge of a larger movement that wanted to retain a unique sense of place. The "environmental movement" in Austin became the political and symbolic arm of the more general movement for place.

This is a history of the environmental movement in Austin—how it began; what it did; and how it promoted ideas about the relationships between people, cities, and the environment.

2010, 295 pp., 13 b&w photos, 1 cartoon, 7 maps, 5 graphs
ISBN 978-0-292-72181-4, \$50.00
www.utexas.edu/utpress/books/sweenv.html

Freedom Is Not Enough*The War on Poverty and the Civil Rights Movement in Texas*By **William S. Clayson**

Led by the Office of Economic Opportunity, Lyndon Johnson's War on Poverty reflected the president's belief that, just as the civil rights movement and federal law tore down legalized segregation, progressive government and grassroots activism could eradicate poverty in the United States. Yet few have attempted to evaluate the relationship between the OEO and the freedom struggles of the 1960s. Focusing on the unique situation presented by Texas, *Freedom Is Not Enough* examines how the War on Poverty manifested itself in a state marked by racial division and diversity—and by endemic poverty.

Though the War on Poverty did not eradicate destitution in the United States, the history of the effort provides a unique window to examine the politics of race and social justice in the 1960s. William S. Clayson traces the rise and fall of postwar liberalism in the Lone Star State against a backdrop of dissent among Chicano militants and black nationalists who rejected Johnson's brand of liberalism. The conservative backlash that followed is another result of the dramatic political shifts revealed in the history of the OEO, completing this study of a unique facet in Texas's historical identity.

2010, 230 pp., 15 b&w photos
ISBN 978-0-292-72186-9, \$55.00
www.utexas.edu/utpress/books/clafre.html

No Mexicans, Women, or Dogs Allowed*The Rise of the Mexican American Civil Rights Movement*By **Cynthia E. Orozco**

Founded by Mexican American men in 1929, the League of United Latin-American Citizens (LULAC) has usually been judged according to Chicano nationalist standards of the late 1960s and 1970s. Drawing on extensive archival research, including the personal papers of Alonso S. Perales and Adela Sloss-Vento, *No Mexicans, Women, or Dogs Allowed* presents the history of LULAC in a new light, restoring its early twentieth-century context.

Cynthia Orozco also provides evidence that perceptions of LULAC as a petite bourgeoisie, assimilationist, conservative, anti-Mexican, anti-working class organization belie the realities of the group's early activism. Supplemented by oral history, this sweeping study probes LULAC's predecessors, such as the Order Sons of America, blending historiography and cultural studies. Against a backdrop of the Mexican Revolution, World War I, gender discrimination, and racial segregation, *No Mexicans, Women, or Dogs Allowed* recasts LULAC at the forefront of civil rights movements in America.

2009, 330 pp., 25 b&w photos, 2 maps
ISBN 978-0-292-72132-6, \$24.95, paperback
www.utexas.edu/utpress/books/oronom.html

Quixote's Soldiers*A Local History of the Chicano Movement, 1966–1981*By **David Montejano**

In the mid-1960s, San Antonio, Texas, was a segregated city governed by an entrenched Anglo social and business elite. The Mexican American barrios of the west and south sides were characterized by substandard housing and experienced seasonal flooding. Gang warfare broke out regularly. Then the striking farmworkers of South Texas marched through the city and set off a social movement that transformed the barrios and ultimately brought down the old Anglo oligarchy. In *Quixote's Soldiers*, David Montejano uses a wealth of previously untapped sources, including the congressional papers of Henry B. Gonzalez, to present an intriguing and highly readable account of this turbulent period.

Montejano divides the narrative into three parts. In the first part, he recounts how college student activists and politicized social workers mobilized barrio youth and mounted an aggressive challenge to both Anglo and Mexican American political elites. In the second part, Montejano looks at the dynamic evolution of the Chicano movement and the emergence of clear gender and class distinctions as women and ex-gang youth struggled to gain recognition as serious political actors. In the final part, Montejano analyzes the failures and successes of movement politics. He describes the work of second-generation movement organizations that made possible a new and more representative political order, symbolized by the election of Mayor Henry Cisneros in 1981.

The Jack and Doris Smothers Series in Texas History, Life, and Culture, Number Twenty-Six
2010, 360 pp., 60 b&w photos, 9 figures, 4 maps, 3 tables

ISBN 978-0-292-72124-1, \$60.00
ISBN 978-0-292-72290-3, \$24.95, paperback
www.utexas.edu/utpress/books/monqui.html

Profiles in Power*Twentieth-Century Texans in Washington, New Edition*Edited by **Kenneth E. Hendrickson, Jr., Michael L. Collins, and Patrick Cox**

Profiles in Power offers concise biographies of fourteen twentieth-century Texans who wielded significant political power and influence in Washington, D.C. First published in 1993 by Harlan Davidson, it has been revised and updated with new chapters on John Nance Garner and Henry Gonzalez and expanded chapters on Lyndon Johnson, Barbara Jordan, Ralph Yarborough, Jim Wright, and John Tower. Demonstrating the validity of a biographical approach to history, the book as a whole covers all the major political issues of the twentieth century, as well as the pivotal role of Texans in defining the national agenda.

Focus on American History Series
Edited by **Don Carleton**

2004, 388 pp., 22 b&w illus., 4 tables
ISBN 978-0-292-70240-0, \$26.95, paperback
www.utexas.edu/utpress/books/henprp.html

The Power of the Texas Governor*Connally to Bush*By **Brian McCall**Foreword by **William P. Hobby, Jr.**

George W. Bush called it “the best job in the world,” yet many would argue that the Texas governorship is a weak office. Given few enumerated powers by the Texas Constitution, the governor must build a successful relationship with the state legislature—sometimes led by a powerful lieutenant governor or speaker of the opposing party—to advance his or her policy agenda. Yet despite the limitations on the office and the power of the legislative branch, many governors have had a significant impact on major aspects of Texas's public life—government, economic development, education, and insurance reform among them. How do Texas governors gain the power to govern effectively?

The Power of the Texas Governor takes a fresh look at the state's chief executives, from John Connally to George W. Bush, to discover how various governors have overcome the institutional limitations of the office. Delving into the governors' election campaigns and successes and failures in office, Brian McCall makes a convincing case that the strength of a governor's personality—in particular, his or her highly developed social skills—can translate into real political power. He shows, for example, how governors such as Ann Richards and George W. Bush forged personal relationships with individual legislators to achieve their policy goals. Filled with revealing insights and anecdotes from key players in each administration, *The Power of the Texas Governor* offers new perspectives on leadership and valuable lessons on the use of power.

2009, 179 pp., 20 b&w photos
ISBN 978-0-292-71898-2, \$24.95
www.utexas.edu/utpress/books/mccpow.html

Petroleum Politics and the Texas Railroad CommissionBy **David F. Prindle**

The single most important domestic source of oil and gas is managed by the Texas Railroad Commission. As a result, the Commission has for decades exerted a profound influence on United States and world energy policy. David Prindle examines in detail seven policymaking episodes, covering five decades of the Commission's history.

Elma Dill Russell Spencer Foundation Series, Number 12

1981, 240 pp.
ISBN 978-0-292-76489-7, \$25.00, paperback
www.utexas.edu/utpress/books/ripet.html

The House Will Come to Order*How the Texas Speaker Became a Power in State and National Politics***By Patrick L. Cox and Michael Phillips**

In a state assumed to have a constitutionally weak governor, the Speaker of the Texas House wields enormous power, with the ability to almost single-handedly dictate the legislative agenda. *The House Will Come to Order* charts the evolution of the Speaker's role from a relatively obscure office to one of the most powerful in the state. This fascinating account, drawn from the Briscoe Center's oral history project on the former Speakers, is the story of transition, modernization, and power struggles.

Weaving a compelling story of scandal, service, and opportunity, Patrick Cox and Michael Phillips describe the divisions within the traditional Democratic Party, the ascendance of Republicans, and how Texas business, agriculture, and media shaped perceptions of officeholders. While the governor and lieutenant governor wielded their power, the authors show how the modern Texas House Speaker built an office of equal power as the state became more complex and diverse. The authors also explore how race, class, and gender affected this transition as they explain the importance of the office in Texas and the impact the state's Speakers have had on national politics.

At the apex of its power, the Texas House Speaker's role at last receives the critical consideration it deserves.

Focus on American History Series**Don Carleton, series editor**

2010, 272 pp., 21 b&w photos

ISBN 978-0-292-72205-7, \$40.00

www.utexas.edu/utpress/books/coxhou.html**A White House Diary****By Lady Bird Johnson**

"[A White House Diary] is an intensely personal document that reveals a woman who describes herself as 'terribly average—something like litmus paper' but who, in fact, is not average at all. Lady Bird is remarkable for the range and depths of her loves—fierce loyalties as well as small delights—and for a physical and spiritual stamina which bore her through ordeals which would have drained lesser humans. . . . History and a great many people will remember her as a valuable woman, largely immune from the antagonisms her husband aroused, who gave the best of herself to her family and her country. Towards the end, Lady Bird writes about her diary that 'Lyndon is curiously proud of it and I am touched by that. He talks more about it than I ever would.' She does not need to. It speaks, most eloquently, for itself."

—*New York Times*

Originally published in 1970, *A White House Diary* is Lady Bird Johnson's intimate, behind-the-scenes account of Lyndon Johnson's presidency from November 22, 1963, to January 20, 1969.

Number Seventeen, Louann Atkins Temple Women & Culture Series

2007, 856 pp., 56 b&w photos

ISBN 978-0-292-71749-7, \$24.95, paperback

www.utexas.edu/utpress/books/johwhp.html**T. R. Fehrenbach Book Award, Texas Historical****Society****Scribes Book Award Finalist, American Society of Legal Writers****William Wayne Justice***A Judicial Biography***By Frank Kemerer****With an extended epilogue by the author**

William Wayne Justice has been a formidable force for change. His rulings have prompted significant institutional reforms in education, prisons, and racial relations, to name only a few areas of society in Texas and beyond that have been affected by Justice's work. For his labors, Judge Justice has received numerous awards, including the Outstanding Federal Trial Judge Award, the Thurgood Marshall Award from the Section on Individual Rights and Responsibilities of the American Bar Association, and the Morris Dees Justice Award from the University of Alabama School of Law.

This paperback reprint of William Wayne Justice chronicles his judicial career and the decisions he reached. It includes a new epilogue that describes Justice's move to Austin as a judge on senior status yet with a full caseload, tracks the long-running institutional reform cases to their conclusion, and examines the legacy of this remarkable and controversial jurist.

Number Twenty-two, Jack and Doris Smothers Series in Texas History, Life, and Culture

2008, 527 pp.

ISBN 978-0-292-71905-7, \$24.95, paperback

www.utexas.edu/utpress/books/kemwil.html**Barbara Jordan***Speaking the Truth with Eloquent Thunder***Edited by Max Sherman**

Revered by Americans across the political spectrum, Barbara Jordan was "the most outspoken moral voice of the American political system," in the words of former President Bill Clinton, who awarded her the Presidential Medal of Freedom in 1994. Throughout her career as a Texas senator, U.S. congresswoman, and distinguished professor at the Lyndon B. Johnson School of Public Affairs, Barbara Jordan lived by a simple creed: "Ethical behavior means being honest, telling the truth, and doing what you said you were going to do." Her strong stand for ethics in government, civil liberties, and democratic values still provides a standard around which the nation can unite in the twenty-first century.

This volume brings together several major political speeches that articulate Barbara Jordan's most deeply held values. Accompanying the speeches, some of which readers can also watch on an enclosed DVD, are context-setting introductions by volume editor Max Sherman.

Number Fifteen, Louann Atkins Temple Women & Culture Series

2007, 128 pp., 35 b&w illus., 1 DVD

ISBN 978-0-292-71637-7, \$19.95

www.utexas.edu/utpress/books/shebar.html**The Hogg Family and Houston***Philanthropy and the Civic Ideal***By Kate Sayen Kirkland**

Progressive former governor James Stephen Hogg moved his business headquarters to Houston in 1905. For seven decades, his children Will, Ima, and Mike Hogg used their political ties, social position, and family fortune to improve the lives of fellow Houstonians.

As civic activists, they espoused contested causes like city planning and mental health care. As volunteers, they inspired others to support social service, educational, and cultural programs. As philanthropic entrepreneurs, they built institutions that have long outlived them: the Houston Symphony, the Museum of Fine Arts, Memorial Park, and the Hogg Foundation. The Hogg family had a vision of Houston as a great city—a place that supports access to parklands, music, and art; nurtures knowledge of the "American heritage which unites us"; and provides social service and mental health care assistance. This vision links them to generations of American idealists who advanced a moral response to change.

Based on extensive archival sources, *The Hogg Family and Houston* explains the impact of Hogg family philanthropy for the first time. This study explores how individual ideals and actions influence community development and nurture humanitarian values. It examines how philanthropists and volunteers mold Houston's traditions and mobilize allies to meet civic goals. It argues that Houston's generous citizens have long believed that innovative cultural achievement must balance aggressive economic expansion.

Focus on American History Series**Don Carleton, series editor**

2009, 401 pp., 14 b&w photos in section

ISBN 978-0-292-71866-1, \$35.00, paperback

www.utexas.edu/utpress/books/kirhog.html**Collecting the Imagination***The First Fifty Years of the Ransom Center***Edited by Megan Barnard****Introduction by Thomas F. Staley**

The Harry Ransom Humanities Research Center at the University of Texas at Austin is one of the world's preeminent institutions for the study of literature, photography, and the humanities. This volume celebrates the fiftieth anniversary of the Harry Ransom Center. Staff members describe the Center's founding, the remarkable growth of its collections as part of a thoughtful and deliberate acquisition plan, and its extensive outreach to scholars, students, and the general public. They pay tribute to the leadership of Harry Ransom, who conceived the idea of a research center in the humanities that would be for the state of Texas what the Bibliothèque Nationale is for France. Photographs of treasures from the Ransom Center and key figures in its history round out this lovely and authoritative volume.

Harry Ransom Humanities Research Center Imprint Series

2007, 160 pp., 105 color and b&w illus.

ISBN 978-0-292-71489-2, \$40.00

www.utexas.edu/utpress/books/barcol.html

Deception and Abuse at the Fed*Henry B. Gonzalez Battles**Alan Greenspan's Bank***By Robert D. Auerbach**

The Federal Reserve—the central bank of the United States—is the most powerful peacetime bureaucracy in the federal government. Under the chairmanship of Alan Greenspan (1987-2006), the Fed achieved near mythical status for its part in managing the economy, and Greenspan was lauded as a genius. Few seemed to notice or care that Fed officials operated secretly with almost no public accountability. There was a courageous exception to this lack of oversight, however: Henry B. Gonzalez (D-TX)—chairman of the U.S. House of Representatives Financial Services (banking) Committee.

In *Deception and Abuse at the Fed*, Robert Auerbach, a former banking committee investigator, recounts major instances of Fed mismanagement and abuse of power that were exposed by Rep. Gonzalez, including:

- Blocking Congress and the public from holding powerful Fed officials accountable by falsely declaring—for 17 years—it had no transcripts of its meetings;
- Manipulating the stock and bond markets in 1994 under cover of a preemptive strike against inflation;
- Allowing \$5.5 billion to be sent to Saddam Hussein from a small Atlanta branch of a foreign bank—the result of faulty bank examination practices by the Fed;
- Stonewalling Congressional investigations and misleading the Washington Post about the \$6,300 found on the Watergate burglars.

Auerbach provides documentation of these and other abuses at the Fed, which confirms Rep. Gonzalez's belief that no government agency should be allowed to operate with the secrecy and independence in which the Federal Reserve has shrouded itself. Auerbach concludes with recommendations for specific, broad-ranging reforms that will make the Fed accountable to the government and the people of the United States.

2008, 285 pp., 18 figures, 1 table

ISBN 978-0-292-71785-5, \$24.95

www.utexas.edu/utpress/books/auedec.html**Violet Crown Award, Writers League of Texas****The Best Way to Rob a Bank Is to Own One***How Corporate Executives and Politicians**Looted the S&L Industry***By William K. Black**

"Persons interested in the economics of fraud, the S&L debacle, the problems of financial regulation, and microeconomics more broadly will find this book to be very important. It is a marvelous combination of insider experiences, well-grounded generalizations, and the foundations of a broader research agenda. It merits a wide readership and, one hopes, sustained reflection on its arguments and conclusions."

—*Journal of Economic Issues*

In this expert insider's account of the savings and loan debacle of the 1980s, William Black lays bare the strategies that corrupt CEOs and CFOs—in collusion with those who have regulatory oversight of their industries—use to defraud companies for their personal gain. Recounting the investigations he conducted as Director of Litigation for the Federal Home Loan Bank Board, Black fully reveals how Charles Keating and hundreds of other S&L owners took advantage of a weak regulatory environment to perpetrate accounting fraud on a massive scale. He also authoritatively links the S&L crash to the business failures of the early 2000s, showing how CEOs then and now are using the same tactics to defeat regulatory restraints and commit the same types of destructive fraud.

2005, 351 pp.

ISBN 978-0-292-72139-5, \$35.00, paperback

www.utexas.edu/utpress/books/blabes.html**Oil in Texas***The Gusher Age, 1895-1945***By Roger M. Olien and Diana Davids Olien**

As the twentieth century began, oil in Texas was easy to find, but the quantities were too small to attract industrial capital and production. Then, on January 10, 1901, the Spindletop gusher blew in. Over the next fifty years, oil transformed Texas, creating a booming economy that built cities, attracted out-of-state workers and companies, funded schools and universities, and generated wealth that raised the overall standard of living—even for blue-collar workers. Here Roger M. Olien and Diana Davids Olien chronicle the explosive growth of the Texas oil industry from the first commercial production at Corsicana in the 1890s through the vital role of Texas oil in World War II.

Number Three, Clifton and Shirley Caldwell*Texas Heritage Series*

2002, 320 pp., 71 b&w photos, 16 maps

ISBN 978-0-292-76056-1, \$39.95

www.utexas.edu/utpress/books/olioil.html**Around the World with LBJ***My Wild Ride as Air Force One Pilot, White**House Aide, and Personal Confidant***By Brigadier General James U. Cross, USAF (retired), with Denise Gamino and Gary Rice**

When Lyndon Baines Johnson wanted to go somewhere, there was no stopping him. This dynamic president called for Air Force One as others summoned a taxi—at a moment's notice, whatever the hour or the weather. And the man who made sure that LBJ got his ride was General James U. Cross, the president's hand-picked pilot, top military assistant, and personal confidante. One of the few Air Force One pilots to have a position, simultaneously, in the White House, General Cross is also the only member of LBJ's inner circle who has not publicly offered his recollections of the president. In this book, he goes on the record, creating a fascinating, behind-the-scenes portrait of America's complex, often contradictory, always larger-than-life thirty-sixth president.

General Cross tells an engrossing story. In addition to piloting Air Force One around the globe, he served President Johnson in multiple capacities, including directing the Military Office in the White House; managing a secret two-million-dollar presidential emergency fund; supervising the presidential retreat at Camp David, the president's entire transportation fleet, and the presidential bomb shelters; running the White House Mess; hiring White House social aides, including the president's future son-in-law, Charles Robb; and writing condolence letters to the families of soldiers killed in Vietnam. This wide-ranging, around-the-clock access to President Johnson allowed Cross to witness events and share moments that add color and depth to our understanding of America's arguably most demanding and unpredictable president.

2008, 218 pp., 16 photos, memos, and letters

ISBN 978-0-292-71768-8, \$26.95

www.utexas.edu/utpress/books/croaro.html**Ralph W. Yarborough, the People's Senator****By Patrick L. Cox****Foreword by Senator Edward M. Kennedy***See Texas Writers, Texas Lives***Roughnecks, Drillers, and Tool Pushers***Thirty-three Years in the Oil Fields***By Gerald Lynch****Introduction by Bobby Weaver**

A working-class history of the Texas oil fields, told by one of its workers.

Personal Narratives of the West

1987, 278 pp., 10 halftones, 2 line drawings, 3 maps

ISBN 978-0-292-77052-2, \$30.00, paperback

www.utexas.edu/utpress/books/lynrou.html

Dolph Briscoe

My Life in Texas Ranching and Politics

By Dolph Briscoe, as told to Don Carleton

Dolph Briscoe, governor of Texas from 1973 until 1979, is the largest individual landowner and rancher in a state famous for its huge ranches. He is one of the most respected businessmen in Texas, with a portfolio that includes banks, agribusinesses, cattle, and oil and gas properties. His philanthropy has provided much-needed support to a wide range of educational, medical, scientific, and cultural institutions. As a member of the state legislature in the decade following World War II, Briscoe was the author of major legislation that improved the daily lives of farmers and ranchers throughout Texas. As an activist leader of the Texas and Southwestern Cattle Raisers Association, Briscoe played a significant role in the successful effort to eliminate the screwworm, an age-old scourge of the livestock industry. As a friend and associate of a number of major American political figures, he has been an eyewitness to history. And as a governor who assumed office following one of the most far-reaching corruption scandals in Texas history, Briscoe played a crucial role in restoring public confidence in the integrity of state government.

Distributed for Center for American History

2008, 296 pp., 70 b&w photos
ISBN 978-0-976-66972-2, \$29.95
www.utexas.edu/utpress/books/bridoL.html

Bob Bullock

God Bless Texas

By Dave McNeely and Jim Henderson

Renowned for his fierce devotion to the people of Texas—as well as his equally fierce rages and unpredictable temper—Bob Bullock was the most powerful political figure in Texas at the end of the twentieth century. First elected to the Texas House of Representatives in 1956, Bullock held several key statewide posts before capturing the lieutenant governor's office in 1990. Though nominally the state's number two official, Bullock in fact became Texas's top power broker, wielding tremendous influence over the legislative agenda and state budget through the 1990s while also mentoring and supporting a future president—George W. Bush.

In this lively, yet thoroughly researched biography, award-winning journalists Dave McNeely and Jim Henderson craft a well-rounded portrait of Bob Bullock, underscoring both his political adroitness and his personal demons.

Clifton and Shirley Caldwell Texas Heritage Series

2008, 328 pp., 10 b&w photos, 2 cartoons
ISBN 978-0-292-71454-0, \$27.00
www.utexas.edu/utpress/books/mcnbob.html

Duchess of Palms

A Memoir

By Nadine Eckhardt

See *Texas Writers, Texas Lives*

Eckhardt

There Once Was a Congressman from Texas

By Gary A. Keith

Foreword by Al Gore

Renowned for his “brilliant legislative mind” and political oratory—as well as for bicycling to Congress in a rumpled white linen suit and bow tie—U.S. Congressman Bob Eckhardt was a force to reckon with in Texas and national politics from the 1940s until 1980. A liberal Democrat who successfully championed progressive causes, from workers' rights to consumer protection to environmental preservation and energy conservation, Eckhardt won the respect of opponents as well as allies. Columnist Jack Anderson praised him as one of the most effective members of Congress, where Eckhardt was a national leader and mentor to younger congressmen such as Al Gore.

In this biography of Robert Christian Eckhardt (1913–2001), Gary A. Keith tells the story of Eckhardt's colorful life and career within the context of the changing political landscape of Texas and the rise of the New Right and the two-party state.

Focus on American History Series

Don Carleton, series editor

2007, 448 pp., 22 b&w photos
ISBN 978-0-292-71691-9, \$34.95
www.utexas.edu/utpress/books/keieck.html

Lines in the Sand

Congressional Redistricting in Texas and the

Downfall of Tom DeLay

By Steve Bickerstaff

“Bickerstaff does a good job of putting an otherwise hard-to-grasp subject into terms a layperson can understand. And he teaches a lesson about one of the greatest political tragedies in recent Texas history.”

—*San Antonio Express-News*

“The book is a compelling story of the Tom DeLay inspired mid-decade redistricting that rocked the state and riveted political junkies around the country.”

—*Quorum Report*

With its eye-opening research, readable style, and insightful commentary, *Lines in the Sand* provides a front-line account of the 2003 Texas redistricting, often through the personal stories of members of both parties and of the minority activist groups caught in a political vortex. Law professor Steve Bickerstaff provides much-needed historical perspective and also probes the aftermath of the 2003 redistricting, including the criminal prosecutions of DeLay and his associates and the events that led to DeLay's eventual resignation from the U.S. House of Representatives.

2007, 484 pp., 20 b&w illus., 6 maps
ISBN 978-0-292-72645-1, \$30.00, paperback
www.utexas.edu/utpress/books/biclin.html

Regulation in the White House

The Johnson Presidency

By David M. Welborn

Regulation in the White House is an examination of regulatory policy and its development in the Johnson administration and the first comprehensive study of any presidency and regulation. Based upon a thorough analysis of presidential papers in the Lyndon B. Johnson Library, the book investigates the working relationships linking the presidency, regulatory commissions, and executive agencies with regulatory responsibilities in both the economic and social spheres.

An Administrative history of the Johnson presidency series

1993, 368 pp., 9 tables
ISBN 978-0-292-72257-6, \$35.00, paperback
www.utexas.edu/utpress/books/welreg.html

A Political Education

A Washington Memoir

By Harry McPherson

“... one of the best books on life in Washington to have been published in this century.” —*New Yorker*

This insider's view of Washington in the 1950s and 1960s, of the tumultuous presidency of Lyndon Johnson, and of the conflicts and factions of the president's staff has become a political classic since its original publication in 1972. In this reissue, Harry McPherson adds a new preface in which he reflects on changes in Washington since the Johnson era and on the lessons Bill Clinton could learn from the presidency of Lyndon Johnson.

1995, 515 pp., 17 b&w illus.
ISBN 978-0-292-75181-1, \$29.95, paperback
www.utexas.edu/utpress/books/mcppop.html

Maury Maverick

A Political Biography

By Richard B. Henderson

Foreword by Joe B. Frantz

Maury Maverick was possibly the first liberal United States Congressman from Texas to achieve national and even international stature. A dedicated Democrat, he was ready to attack Franklin D. Roosevelt whenever he felt that Roosevelt was flagging in his enthusiasm for reform. He was honest to the point of rudeness, and he belonged to the “damn the torpedoes” class that pulled ahead regardless of political consequences.

He was at home with the literate—he was a prodigious writer and speaker—but always ready to puncture their pretensions. And he could cuss with sailors, peccan shellers, and any breed of saloon keeper. Put all that together with a short, stocky, bulldog frame, a fierce face and a voice to match, and you have one of the nation's more colorful political figures.

1970, 410 pp., illus.
ISBN 978-0-292-73468-5, \$37.00, paperback
www.utexas.edu/utpress/books/henmau.html

Políticas*Latina Public Officials in Texas*

By Sonia R. García, Valerie Martinez-Ebers, Irasema Coronado, Sharon A. Navarro, and Patricia A. Jaramillo
Foreword by Patricia Madrid

In the decades since Latinas began to hold public office in the United States in the late 1950s, they have blazed new trails in public life, bringing fresh perspectives, leadership styles, and policy agendas to the business of governing cities, counties, states, and the nation. As of 2004, Latinas occupied 27.4 percent of the more than 6,000 elected and appointed local, state, and national positions filled by Hispanic officeholders. The greatest number of these Latina officeholders reside in Texas, where nearly six hundred women occupy posts from municipal offices, school boards, and county offices to seats in the Texas House and Senate.

In this book, five Latina political scientists profile the women who have been the first Latinas to hold key elected and appointed positions in Texas government. Through interviews with each woman or her associates, the authors explore and theorize about Latina officeholders' political socialization, decision to run for office and obstacles overcome, leadership style, and representational roles and advocacy. The profiles begin with Irma Rangel, the first Latina elected to the Texas House of Representatives, and Judith Zaffirini and Leticia Van de Putte, the only two Latinas to serve in the Texas Senate. The authors also interview Lena Guerrero, the first and only Latina to serve in a statewide office; judges Linda Yánes, Alma Lopez, Elma Salinas Ender, Mary Roman, and Alicia Chacón; mayors Blanca Sanchez Vela (Brownsville), Betty Flores (Laredo), and Olivia Serna (Crystal City); and Latina city councilwomen from San Antonio, El Paso, Dallas, Houston, and Laredo.
 2008, 220 pp., 13 b&w illus., 4 tables
 ISBN 978-0-292-71729-9, \$55.00
 ISBN 978-0-292-71788-6, \$19.95, paperback
www.utexas.edu/utpress/books/garpol.html

LBJ and Vietnam*A Different Kind of War***By George C. Herring**

Twenty years later, the Vietnam War remains a divisive memory for American society. Partisans on all sides still debate why the war was fought, how it could have been better fought, and whether it could have been won at all. In this major study, a noted expert on the war brings a needed objectivity to these debates by examining dispassionately how and why President Lyndon Johnson and his administration conducted the war as they did.

An Administrative History of the Johnson Presidency Series

1994, 244 pp.

ISBN 978-0-292-73107-3, \$25.00, paperback
www.utexas.edu/utpress/books/herljbj.html

Please Pass the Biscuits, Pappy*Pictures of Governor**W. Lee "Pappy" O'Daniel***By Bill Crawford****Introduction by John Anderson**

Long before movie stars Ronald Reagan and Arnold Schwarzenegger became governors of California, W. Lee "Pappy" O'Daniel, a popular radio personality with no previous political experience—who wasn't even registered to vote—swept into the governor's office of Texas. While the hit film *O Brother, Where Art Thou?* celebrated a fictional "Please Pass the Biscuits, Pappy" O'Daniel, this book captures the essence of the real man through photographs taken by employees of the Texas Department of Public Safety, most of which are previously unpublished. Reminiscent of the work of WPA photographers such as Russell Lee and Dorothea Lange, these photos record the last unscripted era of politics when a charismatic candidate could still address a crowd from an unpainted front porch or a mobile bandstand in the back of a truck. They strikingly confirm that Pappy O'Daniel's ability to connect with people was as great in person as on the radio.

To set the photos in context, Bill Crawford has written an entertaining text that discusses the political landscape in Texas and the United States in the 1930s, as well as the rise of radio as mass medium for advertising and entertainment. He also provides extensive captions for each picture. John Anderson, Photo Archivist of the Texas State Archives, discusses the work of Joel Tisdale and the other DPS photographers who left this extraordinary record of the greatest vote-getter in Texas history, who became one of America's first celebrities to cross the line from entertainment to political office.

Number Eight, Clifton and Shirley Caldwell Texas Heritage Series

2004, 191 pp., 105 b&w photos

ISBN 978-0-292-70575-3, \$29.95

www.utexas.edu/utpress/books/craple.html**The News in Texas***Essays in Honor of the 125th Anniversary of the Texas Press Association***Edited by Wanda Garner Cash and Ed Sterling**

From the days when printed newspapers were a rare commodity to the era of the Internet and mass communications, Texas newspapers have provided a provocative and critical look at the history of the Lone Star State. Newspapers are often called the "first drafts of history." In honor of the 125th anniversary of the Texas Press Association, a group of outstanding authors and columnists has contributed essays on the changing face of the state, its people, and its landscape. This book includes articles that reflect the variety and color of the daily newspaper—all with a Texas twist.

Distributed for the Center for American History

2005, 183 pp., 14 b&w illus.

ISBN 978-0-9766697-0-8, \$29.95

www.utexas.edu/utpress/books/casnew.html**Belo***From Newspapers to New Media***By Judith Garrett Segura**

Founded in Galveston in 1842 with the launch of the *Daily News*, the Belo Corporation entered the twenty-first century as a powerhouse conglomerate, owning four daily newspapers (including the *Dallas Morning News*), twenty-six television and cable stations, and over thirty interactive Web sites. The first comprehensive work to bring to life this remarkable success story, *Belo* blends biography with a history of corporate strategies.

Drawing on company archives and private papers of key figures, including A. H. Belo and G. B. Dealey, former company archivist Judith Garrett Segura brings to life important chapters in the cultural life of Texas, from Galveston's days as the largest and most vibrant town in the Republic of Texas, through the wars that followed statehood, periods of economic hardship, and the effects of sweeping social change. Turning points in the company's history, such as the sale of its Galveston paper when company revenues were dramatically affected by candid reporting of Ku Klux Klan activities in the 1920s, highlight crucial elements of the press's role in the life of a community. Segura also charts technological advances, from the telegraph and the typographers' union to the dawn of the Information Age. Finally, she includes the most complete portrait of the Dallas Times Herald Company to date, documenting the rise and fall of Belo's chief rival.

2008, 336 pp., 23 b&w illus.

ISBN 978-0-292-71846-3, \$30.00, paperback

www.utexas.edu/utpress/books/segbel.html**The First Texas News Barons****By Patrick Cox**

"Those interested in how power is used—as well as who gets to wield it—will enjoy this contribution to the study of journalism, often called the rough draft of history." —East Texas Historical Association

This book investigates how newspaper owners such as A. H. Belo and George B. Dealey of the *Dallas Morning News*, Edwin Kiest of the *Dallas Times Herald*, William P. Hobby and Oveta Culp Hobby of the *Houston Post*, Jesse H. Jones and Marcellus Foster of the *Houston Chronicle*, and Amon G. Carter Sr. of the *Fort Worth Star-Telegram* paved the way for the modern state of Texas.

Focus on American History Series**Edited by Don Carleton**

2005, 288 pp., 19 halftones

ISBN 978-0-292-70977-5, \$30.00, paperback

www.utexas.edu/utpress/books/coxfir.html

Texas Through Women's Eyes*The Twentieth-Century Experience***By Judith N. McArthur and Harold L. Smith**

Texas women broke barriers throughout the twentieth century, winning the right to vote, expanding their access to higher education, entering new professions, participating fully in civic and political life, and planning their families. Yet these major achievements have hardly been recognized in histories of twentieth-century Texas. By contrast, *Texas Through Women's Eyes* offers a fascinating overview of women's experiences and achievements in the twentieth century, with an inclusive focus on rural women, working-class women, and women of color.

McArthur and Smith trace the history of Texas women through four eras. They discuss how women entered the public sphere to work for social reforms and the right to vote during the Progressive era (1900–1920); how they continued working for reform and social justice and for greater opportunities in education and the workforce during the Great Depression and World War II (1920–1945); how African American and Mexican American women fought for labor and civil rights while Anglo women laid the foundation for two-party politics during the postwar years (1945–1965); and how second-wave feminists (1965–2000) promoted diverse and sometimes competing goals, including passage of the Equal Rights Amendment, reproductive freedom, gender equity in sports, and the rise of the New Right and the Republican party.

Louann Atkins Temple Women & Culture Series, Book Twenty-Four

2010, 348 pp., 25 b&w photos in section
ISBN 978-0-292-72282-8, \$50.00
ISBN 978-0-292-72303-0, \$24.95, paperback
www.utexas.edu/utpress/books/mcatex.html

**A Choice Outstanding Academic Book
Life After Welfare***Reform and the Persistence of Poverty***By Laura Lein and Deanna T.****Schexnayder; with Karen Douglas and Daniel Schroeder**

In the decade since President Clinton signed the Personal Responsibility and Work Opportunity Reconciliation Act of 1996 into law — amidst promises that it would “end welfare as we know it” — have the reforms ending entitlements and moving toward time limits and work requirements lifted Texas families once living on welfare out of poverty, or merely stricken their names from the administrative rolls?

This compelling work, which follows 179 families after leaving welfare, is set against a backdrop of multiple types of data and econometric modeling. The authors' multi-method approach draws on administrative data from nine programs serving low-income families and a statewide survey of families who have left welfare.

2007, 192 pp., 1 map, 9 figures, 22 tables
ISBN 978-0-292-71667-4, \$25.00, paperback
www.utexas.edu/utpress/books/leilif.html

Finalist, 2008 National Council on Public History Book Award

On the Dirty Plate Trail*Remembering the Dust Bowl Refugee Camps***Texts by Sanora Babb****Photographs by Dorothy Babb****Edited with introduction and commentaries by Douglas Wixson**

The 1930s exodus of “Okies” dispossessed by repeated droughts and failed crop prices was a relatively brief interlude in the history of migrant agricultural labor. Yet it attracted wide attention through the publication of John Steinbeck's *The Grapes of Wrath* (1939) and the images of Farm Security Administration photographers such as Dorothea Lange and Arthur Rothstein. Ironically, their work risked sublimating the subjects — real people and actual experience — into aesthetic artifacts, icons of suffering, deprivation, and despair. Working for the Farm Security Administration in California's migrant labor camps in 1938–39, Sanora Babb, a young journalist and short story writer, together with her sister Dorothy, a gifted amateur photographer, entered the intimacy of the dispossessed farmers' lives as insiders, evidenced in the immediacy and accuracy of their writings and photos.

This book presents a vivid, firsthand account of the Dust Bowl refugees, the migrant labor camps, and the growth of labor activism among Anglo and Mexican farm workers in California's agricultural valleys linked by the “Dirty Plate Trail” (Highway 99).

Harry Ransom Humanities Research Center Imprint Series

2007, 208 pp., 102 b&w photos
ISBN 978-0-292-72144-9, \$25.00, paperback
www.utexas.edu/utpress/books/babdir.html

T. R. Fehrenbach Award 1997

LBJ and Mexican Americans*The Paradox of Power***By Julie Leininger Pycior**

This book explores the complex and sometimes contradictory relations between LBJ and Mexican Americans. Julie Pycior shows that Johnson's genuine desire to help Mexican Americans — and reap the political dividends — did not prevent him from allying himself with individuals and groups intent on thwarting Mexican Americans' organizing efforts. Not surprisingly, these actions elicited a wide range of response, from grateful loyalty to, in some cases, outright opposition. Mexican Americans' complicated relationship with LBJ influenced both their political development and his career with consequences that reverberated in society at large.

1997, 361 pp., 27 b&w photos
ISBN 978-0-292-76578-8, \$35.00, paperback
www.utexas.edu/utpress/books/pyclbj.html

Community Organizing for Urban School Reform**By Dennis Shirley**

Community Organizing for Urban School Reform tells the story of a radically different approach to educational change. Using a case study approach, Dennis Shirley describes how working-class parents, public school teachers, clergy, social workers, business partners, and a host of other engaged citizens have worked to improve education in inner-city schools. Their combined efforts are linked through the community organizations of the Industrial Areas Foundation, which have developed a network of over seventy “Alliance Schools” in poor and working-class neighborhoods throughout Texas. This deeply democratic struggle for school reform contains important lessons for all of the nation's urban areas.

1997, 352 pp., 6 b&w photos
ISBN 978-0-292-77719-4, \$29.95, paperback
www.utexas.edu/utpress/books/shicomm.html

Desegregating Texas Schools*Eisenhower, Shivers, and the Crisis at Mansfield High***By Robyn Duff Ladino****Foreword by Alwyn Barr**

Mansfield, Texas, a small community southeast of Fort Worth, was the scene of an early school integration attempt. In this book, Robyn Duff Ladino draws on interviews with surviving participants, media reports, and archival research to provide the first full account of the Mansfield school integration crisis of 1956.

1996, 224 pp., 1 b&w photo
ISBN 978-0-292-74692-3, \$25.00, paperback
www.utexas.edu/utpress/books/dufdes.html

Valley Interfaith and School Reform*Organizing for Power in South Texas***By Dennis Shirley**

Can public schools still educate America's children, particularly in poor and working class communities? Many advocates of school reform have called for dismantling public education in favor of market-based models of reform such as privatization and vouchers. By contrast, this pathfinding book explores how community organizing and activism in support of public schools in one of America's most economically disadvantaged regions, the Rio Grande Valley of South Texas, has engendered impressive academic results. Uniting gritty realism based on extensive field observations with inspiring vignettes of educators and parents creating genuine improvement in their schools and communities, this book demonstrates that public schools can be vital “laboratories of democracy,” in which students and their parents learn the arts of civic engagement and the skills necessary for participating in our rapidly changing world.

Joe R. and Teresa Lozano Long Series in Latin American and Latino Art and Culture

2002, 176 pp., 1 map, 6 tables, 3 graphs
ISBN 978-0-292-77765-1, \$19.95, paperback
www.utexas.edu/utpress/books/shival.html

School Choice Tradeoffs*Liberty, Equity, and Diversity*By **R. Kenneth Godwin**
and **Frank R. Kemerer**

Educational policy in a democracy goes beyond teaching literacy and numeracy. It also supports teaching moral reasoning, political tolerance, respect for diversity, and citizenship. Education policy should encourage liberty and equality of opportunity, hold educational institutions accountable, and be efficient. *School Choice Tradeoffs* examines the tradeoffs among these goals when government affords parents the means to select the schools their children attend.

2002, 335 pp., 7 figures, 13 tables
ISBN 978-0-292-71954-5, \$30.00, paperback
www.utexas.edu/utpress/books/godsch.html

Latino High School Graduation*Defying the Odds*By **Harriett D. Romo** and **Toni Falbo**Foreword by **Charles M. Bonjean**

“Rather than reiterating why students fail, the authors focus on what helps these students succeed. . . . I would recommend this book as a sound resource for understanding the problems that Hispanic students encounter. Above all, the authors stress the need for a comprehensive approach to helping more of these students graduate, in contrast to simplistic, piecemeal approaches.” —*Educational Leadership*

Hogg Foundation Monograph Series**Charles M. Bonjean, editor**

1996, 342 pp., 1 figure, 14 tables
ISBN 978-0-292-72495-2, \$19.95, paperback
www.utexas.edu/utpress/books/romlat.html

Coral H. Tullis Memorial Award
Texas State Historical Association**The Path to a Modern South***Northeast Texas between Reconstruction and the Great Depression*By **Walter L. Buenger**

Federal New Deal programs of the 1930s and World War II are often credited for transforming the South, including Texas, from a poverty-stricken region mired in Confederate mythology into a more modern and economically prosperous part of the United States. By contrast, this history of Northeast Texas, one of the most culturally southern areas of the state, offers persuasive evidence that political, economic, and social modernization began long before the 1930s and prepared Texans to take advantage of the opportunities presented by the New Deal and World War II.

2001, 368 pp., 16 halftones, 3 maps, 8 charts, 9 tables
ISBN 978-0-292-70888-4, \$35.00, paperback
www.utexas.edu/utpress/books/buepat.html

Violet Crown Award
Writers League of Texas**House of Plenty***The Rise, Fall, and Revival of Luby's Cafeterias*By **Carol Dawson** and **Carol Johnston**

Scared by the deaths of his mother and sisters and the failure of his father's business, a young man dreamed of making enough money to retire early and retreat into the secure world that his childhood tragedies had torn from him. But Harry Luby refused to be a robber baron. Turning totally against the tide of avaricious capitalism, he determined to make a fortune by doing good. Starting with that unlikely, even naive, ambition in 1911, Harry Luby founded a cafeteria empire that by the 1980s had revenues second only to McDonald's.

Written with the sweep and drama of a novel, *House of Plenty* tells the engrossing story of Luby's founding and phenomenal growth, its long run as America's favorite family restaurant during the post-World War II decades, its financial failure during the greed-driven 1990s when non-family leadership jettisoned the company's proven business model, and its recent struggle back to solvency.

2006, 288 pp., 48 b&w photos
ISBN 978-0-292-70656-9, \$21.00
www.utexas.edu/utpress/books/dawhou.html
Not for sale in the British Commonwealth

Wings over the Mexican Border*Pioneer Military Aviation in the Big Bend*By **Kenneth Baxter Ragsdale**

Against a backdrop of revolution, border banditry, freewheeling aerial dramatics, and World War II comes this compelling look at the rise of U.S. combat aviation at an unlikely proving ground—a remote airfield in the rugged reaches of the southwestern Texas borderlands. Here, at Elmo Johnson's Big Bend ranch, hundreds of young Army Air Corps pilots demonstrated the U.S. military's reconnaissance and emergency response capabilities and, in so doing, dramatized the changing role of the airplane as an instrument of war and peace.

1997, 294 pp., 26 b&w photos, 1 map
ISBN 978-0-292-77081-2, \$25.00, paperback
www.utexas.edu/utpress/books/ragwin.html

Public Policy and Community*Activism and Governance in Texas*Edited by **Robert H. Wilson**

The decentralization of public policy from the federal government to state and local governments offers increased opportunities for ordinary citizens to participate directly in public policymaking. The essays in this volume explore how low-income citizens have successfully affected public policy. The book is built around six case studies, all from Texas, that cover education finance and reform, local infrastructure provision, environmental protection, and indigent health care.

1997, 313 pp., 3 charts, 6 tables
ISBN 978-0-292-79105-3, \$30.00, paperback
www.utexas.edu/utpress/books/wilpub.html

Hispanic Methodists, Presbyterians, and Baptists in TexasBy **Paul Barton**

“The religious and political transformations implicit in Barton's historical work make the developments that he analyzes extremely important. His book is essential reading, not just for historians but for all those thinkers who are concerned with history-in-the-making.” —*Texas Books in Review*

This book presents the first comparative history of Hispanic Methodists, Presbyterians, and Baptists in Texas. Covering a broad sweep from the 1830s to the 1990s, Paul Barton examines how Mexican-American Protestant identities have formed and evolved as los Protestantes interacted with their two very different communities in the barrio and in the Protestant church. He looks at historical trends and events that affected Mexican-American Protestant identity at different periods and discusses why and how shifts in los Protestantes' sense of identity occurred. His research highlights the fact that while Protestantism has traditionally served to assimilate Mexican Americans into the dominant U.S. society, it has also been transformed into a vehicle for expressing and transmitting Hispanic culture and heritage by its Mexican-American adherents.

Jack and Doris Smothers Series in Texas History, Life, and Culture

2006, 256 pp., 10 halftones, 2 tables
ISBN 978-0-292-71335-2, \$25.00, paperback
www.utexas.edu/utpress/books/barhis.html

Publication Award, 1998**San Antonio Conservation Society****Voices from the Wild Horse Desert***The Vaquero Families of the King and Kenedy Ranches*By **Jane Clements Monday**
and **Betty Bailey Colley**

Introduction by

A. Carolina Castillo CrimmForeword by **Stephen J. “Tio” Kleberg**

This magnificent oral history brings together the voices of the men, women, and children who make ranching possible on the famous King and Kenedy Ranches.

1997, 303 pp., 50 b&w photos, 1 map
ISBN 978-0-292-75205-4, \$24.95, paperback
www.utexas.edu/utpress/books/monvoi.html

Working the Waterfront*The Ups and Downs of a Rebel Longshoreman*By **Gilbert Mers**With an introduction by **George N. Green**
and an appreciation by **Eugene Nelson**

“Somebody said, ‘History is written by the winners. The losers have nothing to say.’ This book is by one of the losers, a bit player, not the star of the drama.” So begins Gilbert Mers in these personal recollections of forty-two years on the Texas waterfront as longshoreman and radical union activist.

1988, 308 pp.
ISBN 978-0-292-72254-5, \$30.00, paperback
www.utexas.edu/utpress/books/merwor.html

The Illusion of Inclusion*The Untold Political Story of San Antonio***By Rodolfo Rosales**

To many observers, the 1981 election of Henry Cisneros as mayor of San Antonio, Texas, represented the culminating victory in the Chicano community's decades-long struggle for inclusion in the city's political life. Yet, nearly twenty years later, inclusion is still largely an illusion for many working-class and poor Chicanas and Chicanos, since business interests continue to set the city's political and economic priorities. In this book, Rodolfo Rosales offers the first in-depth history of the Chicano community's struggle for inclusion in the political life of San Antonio during the years 1951 to 1991, drawn from interviews with key participants as well as archival research.

CMAS History, Culture, and Society Series

2000, 248 pp., 20 halftones, 5 figures, 3 tables
 ISBN 978-0-292-77103-1, \$19.95, paperback
www.utexas.edu/utpress/books/rosill.html

Galveston and the 1900 Storm**By Patricia Bellis Bixel and Elizabeth Hayes Turner**

"This handsome volume features a broad account of Galveston and its citizens—in prosperity before the hurricane's arrival, in crisis during the storm, and through labored determination in the months and years that followed. The book draws on a myriad of scholarly writings about the city and the flood, and effectively transforms these works into a very readable and well-rounded history."

—*Southern Cultures*

2000, 190 pp., 86 b&w photos
 ISBN 978-0-292-70884-6, \$34.95, paperback
www.utexas.edu/utpress/books/bixgal.html

The Texas City Disaster, 1947**By Hugh W. Stephens**

"A long overdue history. . . Stephens pulls together a compelling story from hundreds of official reports, newspaper and magazine articles, personal letters, and interviews conducted with survivors. This is the first full account of the Texas City disaster and will be long regarded as the most authoritative work on this subject. This disaster happened long before the advent of modern emergency management techniques, but the author provides some important conclusions on this subject."

—*Texas Illustrated*

1997, 159 pp., 18 b&w photos, 4 maps
 ISBN 978-0-292-77723-1, \$19.95, paperback
www.utexas.edu/utpress/books/stetex.html

Austin, Cleared for Takeoff*Aviators, Businessmen, and the Growth of an American City***By Kenneth B. Ragsdale**

"Altogether, this first-rate study will interest twentieth century historians, as well as those with special interests in business, urban, transportation, and state and regional history."

—*Great Plains Quarterly***Number Thirteen, Jack and Doris Smothers Series in Texas History, Life, and Culture**

2004, 286 pp., 38 b&w illus.
 ISBN 978-0-292-70268-4, \$30.00, paperback
www.utexas.edu/utpress/books/ragus.html

¡Pobre Raza!*Violence, Justice, and Mobilization among México Lindo Immigrants, 1900-1936***By F. Arturo Rosales**

This book examines the response of Mexican immigrants to Anglo American prejudice and violence early in the twentieth century. Drawing on archival sources from both sides of the border, Arturo Rosales traces the rise of "México Lindo" nationalism and the efforts of Mexican consuls to help poor Mexican immigrants defend themselves against abuses and flagrant civil rights violations by Anglo citizens, police, and the U.S. judicial system. This research illuminates a dark era in which civilian and police brutality, prejudice in the courtroom, and disproportionate arrest, conviction, and capital punishment rates too often characterized justice for Mexican Americans.

1999, 297 pp., 16 b&w photos, 10 tables
 ISBN 978-0-292-77095-9, \$25.00, paperback
www.utexas.edu/utpress/books/rosopob.html

Dallas*The Making of a Modern City***By Patricia Evridge Hill**

From the ruthless deals of the Ewing clan on TV's "Dallas" to the impeccable customer service of Neiman-Marcus, doing business has long been the hallmark of Dallas. Beginning in the 1920s and 1930s, Dallas business leaders amassed unprecedented political power and civic influence, which remained largely unchallenged until the 1970s.

In this innovative history, Patricia Evridge Hill explores the building of Dallas in the years before business interests rose to such prominence (1880 to 1940) and discovers that many groups contributed to the development of the modern city. In particular, she looks at the activities of organized labor, women's groups, racial minorities, Populist and socialist radicals, and progressive reformers—all of whom competed and compromised with local business leaders in the decades before the Great Depression.

1996, 272 pp., 3 halftones, 1 line drawing, 1 map, 2 charts, 6 tables
 ISBN 978-0-292-73104-2, \$25.00, paperback
www.utexas.edu/utpress/books/hildal.html

Pachangas*Borderlands Music, U.S. Politics, and Transnational Marketing***By Margaret E. Dorsey**

"I recommend this book to students of the U.S.-Mexico border, Mexican-American/U.S. Latino politics, and researchers interested in voter behavior influenced by culture, marketing, and politics. [...] he work's mixed-methods and complex analysis of Texans of Mexican-American heritage and Mexican American cultural and political activism adds a significant contribution to U.S.-Mexico borderland studies."

—*Journal of Latin American and Caribbean Anthropology*

2006, 247 pp., 1 b&w photo
 ISBN 978-0-292-70961-4, \$25.00, paperback
www.utexas.edu/utpress/books/dorpac.html

T. R. Fehrenbach Award, Texas Historical Commission**White Metropolis***Race, Ethnicity, and Religion in Dallas, 1841-2001***By Michael Phillips**

From the nineteenth century until today, the power brokers of Dallas have always portrayed their city as a progressive, pro-business, racially harmonious community that has avoided the racial, ethnic, and class strife that roiled other Southern cities. But does this image of Dallas match the historical reality? In this book, Michael Phillips delves deeply into Dallas's racial and religious past and uncovers a complicated history of resistance, collaboration, and assimilation between the city's African American, Mexican American, and Jewish communities and its white power elite.

Exploring more than 150 years of Dallas history, Phillips reveals how white business leaders created both a white racial identity and a Southwestern regional identity that excluded African Americans and Jews to adopt Anglo-Saxon norms to achieve what limited positions of power they held. He also demonstrates how the concept of whiteness kept these groups from allying with each other, and with working- and middle-class whites, to build a greater power base and end elite control of the city. Comparing the Dallas racial experience with that of Houston and Atlanta, Phillips identifies how Dallas fits into regional patterns of race relations and illuminates the unique forces that have kept its racial history hidden until the publication of this book.

2005, 299 pp., 20 halftones
 ISBN 978-0-292-71274-4, \$30.00, paperback
www.utexas.edu/utpress/books/phiwhi.html

Colonias and Public Policy**in Texas and Mexico***Urbanization by Stealth***By Peter M. Ward**

This book presents the results of a major study of colonias in three transborder metropolitan areas and uncovers the reasons why colonias are spreading so rapidly. Peter Ward compares Texas colonias with their Mexican counterparts, many of which have developed into fully integrated working-class urban communities. He describes how Mexican governments have worked with colonia residents to make physical improvements and upgrade services—a model that Texas policymakers can learn from, Ward asserts.

1999, 307 pp., 41 b&w illus.,
 4 maps, 6 figures, 18 tables
 ISBN 978-0-292-79125-1, \$19.95, paperback
www.utexas.edu/utpress/books/warcol.html

First Available Cell*Desegregation of the Texas Prison System***By Chad R. Trulson and James W. Marquart****Foreword by Ben M. Crouch**

Decades after the U.S. Supreme Court and certain governmental actions struck down racial segregation in the larger society, American prison administrators still boldly adhered to discriminatory practices. Not until 1975 did legislation prohibit racial segregation and discrimination in Texas prisons. However, vestiges of this practice endured behind prison walls. Charting the transformation from segregation to desegregation in Texas prisons—which resulted in Texas prisons becoming one of the most desegregated places in America—*First Available Cell* chronicles the pivotal steps in the process, including prison director George J. Beto's 1965 decision to allow inmates of different races to co-exist in the same prison setting, defying Southern norms.

The authors also clarify the significant impetus for change that emerged in 1972, when a Texas inmate filed a lawsuit alleging racial segregation and discrimination in the Texas Department of Corrections. Perhaps surprisingly, a multiracial group of prisoners sided with the TDC, fearing that desegregated housing would unleash racial violence. Members of the security staff also feared and predicted severe racial violence. Nearly two decades after the 1972 lawsuit, one vestige of segregation remained in place: the double cell. Revealing the aftermath of racial desegregation within that 9 x 5 foot space, *First Available Cell* tells the story of one of the greatest social experiments with racial desegregation in American history.

2009, 328 pp., 37 b&w photos, 8 figures, 12 tables
ISBN 978-0-292-71983-5, \$55.00
ISBN 978-0-292-72582-9, \$30.00, paperback
www.utexas.edu/utpress/books/trufir.html

An Appeal to Justice*Litigated Reform of Texas Prisons***By Ben M. Crouch and James R. Marquart**

An Appeal to Justice is a critical study of how the Texas Department of Corrections was transformed by *Ruiz v. Estelle*, the most sweeping class-action suit in correctional law history.

1989, 296 pp., 4 figures
ISBN 978-0-292-72380-1, \$25.00, paperback
www.utexas.edu/utpress/books/croape.html

Lethal Injection*Capital Punishment in Texas during the Modern Era***By Jon Sorensen and Rocky LeAnn Pilgrim****Foreword by Evan J. Mandery**

Few state issues have attracted as much controversy and national attention as the application of the death penalty in Texas. In the years since the death penalty was reinstated in 1976, Texas has led the nation in passing death sentences and executing prisoners. The vigor with which Texas has implemented capital punishment has, however, raised more than a few questions. Why has Texas been so fervent in pursuing capital punishment? Has an aggressive death penalty produced any benefits? Have dangerous criminals been deterred? Have rights been trampled in the process and, most importantly, have innocents been executed? These important questions form the core of *Lethal Injection: Capital Punishment in Texas during the Modern Era*.

This book is the first comprehensive empirical study of Texas's system of capital punishment in the modern era. Jon Sorensen and Rocky Pilgrim use a wealth of information gathered from formerly confidential prisoner records and a variety of statistical sources to test and challenge traditional preconceptions concerning racial bias, deterrence, guilt, and the application of capital punishment in this state. The results of their balanced analysis may surprise many who have followed the recent debate on this important issue.

2006, 238 pp., 14 graphs, 14 tables
ISBN 978-0-292-71301-7, \$25.00, paperback
www.utexas.edu/utpress/books/sorlet.html

A Choice Magazine Outstanding Academic Book**The Rope, the Chair, and the Needle***Capital Punishment in Texas, 1923–1990***By James W. Marquart, Sheldon Ekland-Olson, and Jonathan R. Sorensen**

"An important new book. . . . It is the first to explore in such depth the historical continuities in capital punishment in a single state, and especially the complex part played by racism in both past and present application of the death penalty. It is must-reading for anyone who seeks to understand capital punishment in the United States." — *Criminal Justice Review*

1993, 295 pp., 8 b&w illus., 2 maps, 14 figures, 22 tables
ISBN 978-0-292-75213-9, \$12.95, paperback
www.utexas.edu/utpress/books/marroe.html

May 2011

Flames after Midnight*Murder, Vengeance, and the Desolation of a Texas Community, Revised Edition***By Monte Akers**

"FLAMES AFTER MIDNIGHT vividly captures [a] culture in all its repugnance, exploring the tenor of the times and delving into the character of the story's central figures. While it cannot by its nature be pleasant to read, it is a well-written and compelling history that in its scope extends beyond Kirven [Texas]. Akers holds up a mirror so that we see ourselves, in historical retrospect, at our worst." — *USA Today*

What happened in Kirven, Texas, in May 1922, has been forgotten by the outside world. It was a coworker's whispered words, "Kirven is where they burned the [Negroes]," that set Monte Akers to work at discovering the true story behind a young white woman's brutal murder and the burning alive of three black men who were almost certainly innocent of it. This was followed by a month-long reign of terror as white men killed blacks while local authorities concealed the real identity of the white probable murderers and allowed them to go free.

Writing nonfiction with the skill of a novelist, Akers paints a vivid portrait of a community desolated by race hatred and its own refusal to face hard truths. He sets this tragedy within the story of a region prospering from an oil boom but plagued by lawlessness, and traces the lynching's repercussions down the decades to the present day. In the new epilogue, Akers adds details that have come to light as a result of the book's publication, including an eyewitness account of the burnings from an elderly man who claimed to have castrated two of the men before they were lynched.

MONTE AKERS lived in Freestone County, Texas, where the events in this book took place, for nine years. He is now a partner in the Akers & Boulware-Wells law firm in Austin. He is also an adjunct professor at Texas State University—San Marcos.

2011, 280 pp., 12 b&w photos
ISBN 978-0-292-72633-8, \$25.00, paperback
www.utexas.edu/utpress/books/akef2p.html

Neo-Confederacy*A Critical Introduction***Edited by Euan Hague, Heidi Beirich, and Edward H. Sebesta****Foreword by James W. Loewen**

A century and a half after the conclusion of the Civil War, the legacy of the Confederate States of America continues to influence national politics in profound ways. Drawing on magazines such as *Southern Partisan* and publications from the secessionist organization League of the South, as well as DixieNet and additional newsletters and websites, *Neo-Confederacy* probes the veneer of this movement to reveal goals far more extensive than a mere celebration of ancestry.

2008, 354 pp., 4 b&w illus., 2 tables
ISBN 978-0-292-72162-3, \$30.00, paperback
www.utexas.edu/utpress/books/hagneo.html

A Hanging in Nacogdoches*Murder, Race, Politics, and Polemics in Texas's Oldest Town, 1870-1916***By Gary B. Borders**

On October 17, 1902, in Nacogdoches, Texas, a black man named James Buchanan was tried without representation, condemned, and executed for the murder of a white family—all in the course of three hours. Two white men played pivotal roles in these events: Bill Haltom, a leading local Democrat and the editor of the *Nacogdoches Sentinel*, who condemned lynching but defended lynch mobs, and A. J. Spradley, a Populist sheriff who, with the aid of hundreds of state militiamen, barely managed to keep the mob from burning Buchanan alive, only to escort him to the gallows following his abbreviated trial. Each man's story serves to illuminate a part of the path that led to the terrible parody of justice which lies at the heart of *A Hanging in Nacogdoches*.

Clifton and Shirley Caldwell Texas Heritage Series, Number Nine

2006, 239 pp., 28 b&w illus., 7 line drawings
 ISBN 978-0-292-71299-7, \$25.00, paperback
www.utexas.edu/utpress/books/borhan.html

Long Dark Road*Bill King and Murder in Jasper, Texas***By Ricardo C. Ainslie**

On a long dark road in deep East Texas, James Byrd Jr. was dragged to his death behind a pickup truck one summer night in 1998. The brutal modern-day lynching stunned people across America and left everyone at a loss to explain how such a heinous crime could possibly happen in our more racially enlightened times.

In this gripping account of the murder and its aftermath, Ricardo Ainslie builds an unprecedented psychological profile of Bill King that provides the fullest possible explanation of how a man who was not raised in a racist family, who had African American friends in childhood, could end up on death row for viciously killing a black man. Ainslie draws on exclusive in-prison interviews with King, as well as with Shawn Berry (another of the perpetrators), King's father, Jasper residents, and law enforcement and judicial officials, to lay bare the psychological and social forces—as well as mere chance—that converged in a murder on that June night.

2004, 254 pp., 18 b&w photos
 ISBN 978-0-292-72143-2, \$25.00, paperback
www.utexas.edu/utpress/books/ainlon.html

The Women of CourtWatch*Reforming a Corrupt Family Court System***By Carole Bell Ford**

Houston was a terrible place to divorce or seek child custody in the 1980s and early 1990s. Family court judges routinely rendered verdicts that damaged the interests of women and children. This book recounts the inspiring and courageous story of women activists who came together to oppose Houston's family court judges and whose political action committee, CourtWatch, played a crucial role in defeating five of the judges in the 1994 judicial election. More than just a local story, however, this history of CourtWatch provides a model that can be used by activists in other communities in which legal and social institutions have gone astray. It also honors the heroism of Florence Kusnetz, whose commitment to the Jewish concept of *tikkun olam* ("repairing and improving the world") brought her out of a comfortable retirement to fight for justice for women and children.

2005, 254 pp., 8 b&w illus.
 ISBN 978-0-292-70958-4, \$25.00, paperback
www.utexas.edu/utpress/books/forwom.html

**2004 Luciano Guajardo Award
Webb County Heritage Foundation****A Law for the Lion***A Tale of Crime and Injustice in the Borderlands***By Beatriz de la Garza**

"Esto no es cosa de armas" (this is not a matter for weapons). These were the last words of Don Francisco Gutiérrez before Alonzo W. Allee shot and killed him and his son, Manuel Gutiérrez. What began as a simple dispute over Allee's unauthorized tenancy on a Gutiérrez family ranch near Laredo, Texas, led not only to the slaying of these two prominent Mexican landowners but also to a blatant miscarriage of justice.

In this engrossing account of the 1912 crime and the subsequent trial of Allee, Beatriz de la Garza delves into the political, ethnic, and cultural worlds of the Texas-Mexico border to expose the tensions between the Anglo minority and the Mexican majority that propelled the killings and their aftermath.

Number Eleven, Jack and Doris Smothers Series in Texas History, Life, and Culture

2003, 160 pp., 20 b&w photos
 ISBN 978-0-292-70189-2, \$17.95, paperback
www.utexas.edu/utpress/books/dellaw.html

Gray Ghosts and Red Rangers*American Hilltop Fox Chasing***By Thad Sitton**

Around a campfire in the woods through long hours of night, men used to gather to listen to the music of hounds' voices as they chased an elusive and seemingly preternatural fox. To the highly trained ears of these backwoods hunters, the hounds told the story of the pursuit like operatic voices chanting a great epic. Although the hunt almost always ended in the escape of the fox—as the hunters hoped it would—the thrill of the chase made the men feel "that they [were] close to something lost and never to be found, just as one can feel something in a great poem or a dream."

Gray Ghosts and Red Rangers offers a colorful account of this vanishing American folkway—backcountry fox hunting known as "hilltopping," "moonlighting," "fox racing," or "one-gallus fox hunting." Practiced neither for blood sport nor to put food on the table, hilltopping was worlds removed from elite fox hunting where red- and black-coated horsemen thundered across green fields in daylight. Hilltopping was a nocturnal, even mystical pursuit, uniting men across social and racial lines as they gathered to listen to dogs chasing foxes over miles of ground until the sun rose. Engaged in by thousands of rural and small-town Americans from the 1860s to the 1980s, hilltopping encouraged a quasi-spiritual identification of man with animal that bound its devotees into a "brotherhood of blood and cause" and made them seem almost crazy to outsiders.

THAD SITTON is a historian of anthropological background and training, specializing in studies of rural Texas during the first half of the twentieth century.

Number Twenty-seven, Jack and Doris Smothers Series in Texas History, Life, and Culture

2010, 262 pp., 16 b&w photos
 ISBN 978-0-292-72302-3, \$30.00
www.utexas.edu/utpress/books/sitgra.html

San Antonio Conservation Society Citation Award, 2005**Finalist, TIL Carr P. Collins Award, Best Book of Nonfiction****Harder than Hardscrabble***Oral Recollections of the Farming Life from the Edge of the Texas Hill Country***Edited by Thad Sitton**

"HARDER THAN HARDSCRABBLE is a contribution to scholarly understanding of the rigors of a past lifestyle that remains remarkably close to us in time. Lay readers, especially those interested in farm life or Texas history, will enjoy the humanity and stories of Sitton's subjects."

—Agricultural History

Number Six, Clifton and Shirley Caldwell Texas Heritage Series

2004, 309 pp., 65 b&w illus., 2 maps
 ISBN 978-0-292-70199-1, \$29.95
 ISBN 978-0-292-70238-7, \$19.95, paperback
www.utexas.edu/utpress/books/sithar.html

Big Thicket People

Larry Jene Fisher's *Photographs of the Last Southern Frontier*

By Thad Sitton and C.E. Hunt
Foreword by Maxine Johnston

Living off the land—hunting, fishing, and farming, along with a range of specialized crafts that provided barter or cash income—was a way of life that persisted well into the twentieth century in the Big Thicket of southeast Texas. Before this way of life ended with World War II, professional photographer Larry Jene Fisher spent a decade between the 1930s and 1940s photographing Big Thicket people living and working in the old ways. His photographs, the only known collection on this subject, constitute an irreplaceable record of lifeways that first took root in the southeastern woodlands of the colonial United States and eventually spread all across the Southern frontier.

Big Thicket People presents Fisher's photographs in suites that document a wide slice of Big Thicket life—people, dogs, camps, deer hunts, farming, syrup mills, rooster hogs and stock raising, railroad tie making, barrel stave making, chimney building, peckerwood sawmills, logging, turpentine, town life, church services and picnics, funerals and golden weddings, and dances and other amusements. Accompanying each suite of images is a cultural essay by Thad Sitton, who also introduces the book with a historical overview of life in the Big Thicket. C. E. Hunt provides an informative biography of Larry Jene Fisher.

Bridwell Texas History Series
2008, 156 pp., 88 b&w photos
ISBN 978-0-292-71782-4, \$29.95
www.utexas.edu/utpress/books/sitbig.html

Friends of the Dallas Public Library Award for the Book Making the Most Significant Contribution to Knowledge Best Book on East Texas, East Texas Historical Association

Freedom Colonies

Independent Black Texans in the Time of Jim Crow

By Thad Sitton and James H. Conrad
Research assistance and photographs by Richard Orton

"This study is a thoughtful and important addition to an understanding of rural Texas and the nature of black settlements." —*Journal of Southern History*
"Thad Sitton and James H. Conrad have made an important contribution to African American and southern history with their study of communities fashioned by freedmen in the years after emancipation."
—*Journal of American History*

Number Fifteen, Jack and Doris Smothers Series in Texas History, Life, and Culture
2005, 256 pp., 39 b&w photos
ISBN 978-0-292-70642-2, \$19.95, paperback
www.utexas.edu/utpress/books/sitcol.html

T. H. Fehrenbach Award, Texas Historical Commission

Nameless Towns

Texas Sawmill Communities, 1880–1942

By Thad Sitton and James H. Conrad

Sawmill communities were once the thriving centers of East Texas life. Drawing on oral history, company records, and other archival sources, Sitton and Conrad recreate the lifeways of the sawmill communities. They describe the companies that ran the mills and the different kinds of jobs involved in logging and milling. They depict the usually rough-hewn towns, with their central mill, unpainted houses, company store, and schools, churches, and community centers. And they characterize the lives of the people, from the hard, awesomely dangerous mill work to the dances, picnics, and other recreations that offered welcome diversions.

1998, 271 pp., 60 photos
ISBN 978-0-292-77726-2, \$25.00, paperback
www.utexas.edu/utpress/books/sitnam.html

San Antonio Conservation Society Publication Award

From Can See to Can't

Texas Cotton Farmers on the Southern Prairies

By Thad Sitton and Dan K. Utley

From Can See to Can't offers an insider's view of Texas cotton farming in the late 1920s. Drawing on the memories of farmers and their descendants, many of whom are quoted here, the authors trace a year in the life of south central Texas cotton farms. From breaking ground to planting, cultivating, and harvesting, they describe the typical tasks of farm families—as well as their houses, food, and clothing; the farm animals they depended on; their communities; and the holidays, activities, and observances that offered the farmers respite from hard work.

1997, 328 pp., 28 b&w photos, 2 maps, 1 figure
ISBN 978-0-292-77721-7, \$29.95, paperback
www.utexas.edu/utpress/books/sitfro.html

Technology and Place

Sustainable Architecture and the Blueprint Farm

By Steven A. Moore

Foreword by Kenneth Frampton

Developing "sustainable" architectural and agricultural technologies was the intent behind Blueprint Farm, an experimental agricultural project designed to benefit farm workers displaced by the industrialization of agriculture in the Rio Grande Valley of Texas. Yet, despite its promise, the very institutions that created Blueprint Farm terminated the project after just four years (1987–1991). In this book, Steven Moore demonstrates how the various stakeholders' competing definitions of "sustainability," "technology," and "place" ultimately doomed Blueprint Farm.

2001, 286 pp., 43 photos, 14 line drawings, 1 map, 6 tables, 50 b&w illus.
ISBN 978-0-292-75245-0, \$25.00, paperback
www.utexas.edu/utpress/books/mootec.html

Western Books Exhibition, The Rounce & Coffin Club

Contemporary Ranches of Texas

The History and Current Operation of Sixteen Working Ranches in Texas

By Lawrence Clayton

Photographs by Wyman Meinzer

Ranching and Texas remain synonymous for people around the world, although our knowledge of ranch life more often comes from the movies than from herding cattle on the Panhandle Plains. Yet there still are Texans for whom ranching is a daily way of life, and this book tells their stories. Through Lawrence Clayton's words and Wyman Meinzer's evocative black-and-white photographs, you will visit sixteen working ranches across Texas. For everyone fascinated by Texas ranching, this book offers enjoyable reading and viewing of this proud and increasingly rare way of life.

M. K. Brown Range Life Series
2001, 176 pp., 58 duotones
ISBN 978-0-292-71239-3, \$29.95
www.utexas.edu/utpress/books/clacon.html

Vaqueros, Cowboys, and Buckaroos

By Lawrence Clayton, Jim Hoy, and Jerald Underwood

See *Texas History—General*

Bob Kleberg and the King Ranch

A Worldwide Sea of Grass

By John Cypher

"Cypher writes ranch history and personal memories of 'The Boss' with affection and self-effacing loyalty. His easy conversational style makes life on a working ranch, the care and feeding of visiting celebrities and the field of international agribusiness both understandable and entertaining. If [Edna] Ferber were writing *GIANT* today, she wouldn't need to visit the King Ranch. She could read Cypher's book."

—*San Antonio Express-News*

1996, 267 pp., 30 b&w photos
ISBN 978-0-292-71187-7, \$22.95, paperback
www.utexas.edu/utpress/books/cyphob.html

6,000 Miles of Fence

Life on the XIT Ranch of Texas

By Cordia Sloan Duke and Joe B. Frantz

"This book of reminiscences of old XIT cowmen puts on record the everyday life of the individuals who made the ranch run. Their forthright, yet picturesque, discussion of ranching hardships and dangers dissipates Hollywood and TV glamorizing. They relate in honest cowboy language what actually happened inside the XIT's 6,000 miles of fence."

—*Wichita Eagle*

M. K. Brown Range Life Series and Texas Classics

1961, 285 pp.
ISBN 978-0-292-77564-0, \$25.00, paperback
www.utexas.edu/utpress/books/duk600.html

The Laws of Slavery in Texas*Historical Documents and Essays***Edited by Randolph B. Campbell****Compiled by William S. Pugsley and Marilyn P. Duncan**

The laws that governed the institution of slavery in early Texas were enacted over a fifty-year period in which Texas moved through incarnations as a Spanish colony, a Mexican state, an independent republic, a part of the United States, and a Confederate state. This unusual legal heritage sets Texas apart from the other slave-holding states and provides a unique opportunity to examine how slave laws were enacted and upheld as political and legal structures changed. *The Laws of Slavery in Texas* makes that examination possible by combining seminal historical essays with excerpts from key legal documents from the slave period and tying them together with interpretive commentary by the foremost scholar on the subject, Randolph B. Campbell.

Campbell's commentary focuses on an aspect of slave law that was particularly evident in the evolving legal system of early Texas: the dilemma that arose when human beings were treated as property. As Campbell points out, defining slaves as moveable property, or chattel, presented a serious difficulty to those who wrote and interpreted the law because, unlike any other form of property, slaves were sentient beings. They were held responsible for their crimes, and in numerous other ways statute and case law dealing with slavery recognized the humanness of the enslaved. Attempts to protect the property rights of slave owners led to increasingly restrictive laws—including laws concerning free blacks—that were difficult to uphold. The documents in this collection reveal both the roots of the dilemma and its inevitable outcome.

*Texas Legal Studies Series***Jason A. Gillmer and William S. Pugsley, Editors**

2010, 207 pp.

ISBN 978-0-292-72188-3, \$55.00

www.utexas.edu/utpress/books/camlaw.html**The Freedmen's Bureau and Black Texans****By Barry A. Crouch***"Breaks new ground in Reconstruction history."*—*Journal of Southern History*

"[The] episodes in Texas Reconstruction history that Mr. Crouch relates, perhaps do more than broad generalizations to explain why the Freedmen's Bureau failed, and how we lost the peace after the Civil War."

—*New York Times Book Review*

1992, 215 pp., 11 b&w illus.

ISBN 978-0-292-71219-5, \$25.00, paperback

www.utexas.edu/utpress/books/crofre.html**The Dance of Freedom***Texas African Americans during**Reconstruction***By Barry Crouch****Edited by Larry Madaras**

This anthology brings together the late Barry A. Crouch's most important articles on the African American experience in Texas during Reconstruction. Grouped topically, the essays explore what freedom meant to the newly emancipated, how white Texans reacted to the freed slaves, and how Freedmen's Bureau agents and African American politicians worked to improve the lot of ordinary African American Texans. The volume also contains Crouch's seminal review of Reconstruction historiography, "Unmanaging Texas Reconstruction: A Twenty-Year Perspective." The introductory pieces by Arnoldo De Leon and Larry Madaras recapitulate Barry Crouch's scholarly career and pay tribute to his stature in the field of Reconstruction history.

Number Nineteen, Jack and Doris Smothers Series in Texas History, Life, and Culture

2007, 286 pp., 4 tables

ISBN 978-0-292-71487-8, \$25.00, paperback

www.utexas.edu/utpress/books/crodan.html**Sam Houston's Texas****Photographs and text by Sue Flanagan**

When Sam Houston crossed the Red River for the first time in 1832, he termed Texas the "finest portion of the Globe that has ever blessed my vision." Sue Flanagan, having read every available word by and about Houston and having followed the trail of every trip he made in Texas, here presents the Texas which Houston knew—through his picturesque language and through the camera's carefully focused lens. Her story provides continuity for Houston's activities and perspective for her photographs; it also provides an expression of Houston's views in his own forthright and emphatic manner.

1964, 231 pp., 112 b&w illus.

ISBN 978-0-292-72553-9, \$30.00, paperback

www.utexas.edu/utpress/books/flasam.html**Battle on the Bay***The Civil War Struggle for Galveston***By Edward T. Cotham, Jr.**

The Civil War history of Galveston is one of the last untold stories from America's bloodiest war, despite the fact that Galveston was a focal point of hostilities throughout the conflict. In this beautifully written narrative history, Ed Cotham draws upon years of archival and on-site research, as well as rare historical photographs, drawings, and maps, to chronicle the Civil War years in Galveston. His story encompasses all the military engagements that took place in the city and on Galveston Bay, including the dramatic Battle of Galveston, in which Confederate forces retook the city on New Year's Day, 1863.

Texas Classics

1998, 253 pp., 13 halftones, 3 maps

ISBN 978-0-292-71205-8, \$25.00, paperback

www.utexas.edu/utpress/books/cotbat.html**The Southern Journey of a Civil War Marine***The Illustrated Note-Book of Henry O. Gusley***Edited and annotated by****Edward T. Cotham, Jr.**

On September 28, 1863, the *Galveston Tri-Weekly News* caught its readers' attention with an item headlined "A Yankee Note-Book." It was the first installment of a diary confiscated from U.S. Marine Henry O. Gusley, who had been captured at the Battle of Sabine Pass. Gusley's diary proved so popular with readers that they clamored for more, causing the newspaper to run each excerpt twice until the whole diary was published. For many in Gusley's Confederate readership, his diary provided a rare glimpse into the opinions and feelings of an ordinary Yankee—an enemy whom, they quickly discovered, it would be easy to regard as a friend.

This book contains the complete text of Henry Gusley's Civil War diary, expertly annotated and introduced by Edward Cotham. One of the few journals that have survived from U.S. Marines who served along the Gulf Coast, it records some of the most important naval campaigns of the Civil War, including the spectacular Union success at New Orleans and the embarrassing defeats at Galveston and Sabine Pass. It also offers an unmatched portrait of daily life aboard ship. Accompanying the diary entries are previously unpublished drawings by Daniel Nestell, a doctor who served in the same flotilla and eventually on the same ship as Gusley, which depict many of the locales and events that Gusley describes.

Clifton and Shirley Caldwell Texas Heritage Series, Number Ten

2006, 223 pp., 126 b&w illus.

ISBN 978-0-292-72600-0, \$25.00

www.utexas.edu/utpress/books/cotsou.html**Reconstruction in Texas****By Charles William Ramsdell**

A reprint of the 1910 study, *Reconstruction in Texas* examines the events that still impact upon Texas and the South

Texas History Paperbacks

1970, 324 pp.

ISBN 978-0-292-70031-4, \$30.00, paperback

www.utexas.edu/utpress/books/ramrep.html**Dan and Marilyn Laney Prize, Austin Civil War Round Table****Sabine Pass***The Confederacy's Thermopylae***By Edward T. Cotham, Jr.**

"The book is beautifully written, profusely illustrated and meticulously researched—and sure to instruct and entertain any reader of Civil War history."

—*Civil War News**Number Seven, Clifton and Shirley Caldwell Texas Heritage Series*

2004, 288 pp., 38 figures

ISBN 978-0-292-70594-4, \$25.00, paperback

www.utexas.edu/utpress/books/cotsab.html

The Last Battle of the Civil War*Palmetto Ranch***By Jeffrey Wm Hunt**

More than two months after Robert E. Lee surrendered the Army of Northern Virginia on April 9, 1865, the *New York Times* reported a most surprising piece of news. On May 12–13, the last battle of the Civil War had been fought at the southernmost tip of Texas—resulting in a Confederate victory. Although Palmetto Ranch did nothing to change the war's outcome, it added the final irony to a conflict replete with ironies, unexpected successes, and lost opportunities. For these reasons, it has become both one of the most forgotten and most mythologized battles of the Civil War. In this book, Jeffrey Hunt draws on previously unstudied letters and court martial records to offer a full and accurate account of the battle of Palmetto Ranch.

Number Four, Clifton and Shirley Caldwell Texas Heritage Series

2002, 233 pp., 9 photos, 9 maps
ISBN 978-0-292-73461-6, \$22.95, paperback
www.utexas.edu/utpress/books/hunlas.html

Alexander Watkins Terrell*Civil War Soldier, Texas Lawmaker, American Diplomat***By Lewis L. Gould**

Alexander Terrell's career placed him at the center of some of the most pivotal events in nineteenth- and early twentieth-century history, ranging from the Civil War to Emperor Maximilian's reign over Mexico and an Armenian genocide under the Ottoman Empire. *Alexander Watkins Terrell* at last provides the first complete biographical portrait of this complex figure.

Focus on American History Series**Don Carleton, series editor**

2004, 239 pp., 16 b&w photos
ISBN 978-0-292-72224-8, \$25.00, paperback
www.utexas.edu/utpress/books/gouale.html

Alex Sweet's Texas*The Lighter Side of Lone Star History***By Alexander Edwin Sweet****Edited by Virginia Eisenhour**

In 1881 Sweet co-founded *Texas Siftings*, a humor magazine that moved from Austin to New York to become one of the most popular periodicals of its kind in the United States. From *Texas Siftings*, from Sweet's two published books (one called by John Jenkins in *Basic Texas Books* the "best volume of 19th century Texas humor"), and from many never-before-collected newspaper columns, editor Virginia Eisenhour has assembled an Alex Sweet sampler that presents the very best of the timeless humorist's work. The result—*Alex Sweet's Texas*—clearly demonstrates why the *New York Journal* pronounced Sweet "second to no living writer in freshness, originality, sparkling wit, and refined humor." A century later, that wit still sparkles and is guaranteed to delight Texans present as it once did Texans past.

1986, 224 pp., illus.
ISBN 978-0-292-70390-2, \$25.00, paperback
www.utexas.edu/utpress/books/sweale.html

La Gran Línea*Mapping the United States - Mexico Boundary, 1849-1857***By Paula Rebert**

The Treaty of Guadalupe Hidalgo, which officially ended the U.S.–Mexican War in 1848, cost Mexico half its territory, while the United States gained land that became California, Nevada, Utah, Texas, and parts of Colorado, Arizona, and New Mexico. The treaty also called for government commissions from both nations to locate and mark the boundary on the ground. This book documents the accomplishments of both the U.S. and the Mexican Boundary Commissions that mapped the boundary between 1849 and 1857, as well as the fifty-four pairs of maps produced by their efforts and the ongoing importance of these historical maps in current boundary administration.

2001, 279 pp., 44 maps
ISBN 978-0-292-77111-6, \$24.95, paperback
www.utexas.edu/utpress/books/reblag.html

Mapping and Empire*Soldier-Engineers on the Southwestern Frontier***Edited by Dennis Reinhartz and Gerald D. Saxon**

"*MAPPING AND EMPIRE* provides a fascinating investigation into the role of cartography in empire building, both as a method of delineating territorial holdings and of maintaining control over them. This book is a major contribution both to American history as a whole and to the cartographic history of the Greater Southwest." —*Journal of the American Studies Association of Texas*

2005, 232 pp., 52 b&w illus., 12 color maps, 3 tables
ISBN 978-0-292-70659-0, \$34.95
www.utexas.edu/utpress/books/reimai.html

The Making of the Mexican Border*The State, Capitalism, and Society in Nuevo León, 1848–1910***By Juan Mora-Torres**

The issues that dominate U.S.–Mexico border relations today are not recent developments. In this insightful history of the state of Nuevo León, Juan Mora-Torres explores how northern Mexico was transformed into a region with distinct economic, political, social, and cultural features that set it apart from the interior of Mexico.

2001, 360 pp., 12 tables
ISBN 978-0-292-75255-9, \$23.95, paperback
www.utexas.edu/utpress/books/morbor.html

Soldiers of Misfortune*The Somervell and Mier Expeditions***By Sam W. Haynes**

"*Those interested in the Republic of Texas and the diplomatic history leading to annexation . . . will come away from this book with a new understanding of the human cost of the Texans' vainglorious attempt to attack Mexico.*" —*Western Historical Quarterly*

1990, 288 pp., 16 b&w illus., 2 maps
ISBN 978-0-292-73115-8, \$30.00, paperback
www.utexas.edu/utpress/books/haysol.html

Germans and Texans*Commerce, Migration, and Culture in the Days of the Lone Star Republic***By Walter Struve**

During the brief history of the Republic of Texas (1836–1845), over 10,000 Germans emigrated to Texas. Perhaps best remembered today are the farmers who settled the Texas Hill Country, yet many of the German immigrants were merchants and businesspeople who helped make Galveston a thriving international port and Houston an early Texas business center. This book tells their story.

1996, 301 pp., 18 b&w illus., 6 maps, 4 tables
ISBN 978-0-292-77701-9, \$30.00, paperback
www.utexas.edu/utpress/books/strger.html

German Seed in Texas Soil*Immigrant Farmers in Nineteenth-Century Texas***By Terry G. Jordan**

"*The lasting benefits Texas has received from its Germans mark our place names, our historic records, even our food and drink. Dr. Jordan's [book] makes this clear and is a valuable contribution to Texana.*"

—*Dallas Morning News***Texas Classics**

1966, reissued 1994, 261 pp., 11 b&w illus., 14 figures, 52 tables
ISBN 978-0-292-72707-6, \$25.00, paperback
www.utexas.edu/utpress/books/jorger.html

San Antonio Conservation Society Citation Award, 2005**De León, a Tejano Family History****By Ana Carolina Castillo Crimm**

Martín de León and his wife Patricia de la Garza left a comfortable life in Mexico for the hardships and uncertainties of the Texas frontier in 1801. Together, they established family ranches in South Texas and, in 1824, the town of Victoria and the de León colony on the Guadalupe River (along with Stephen F. Austin's colony, the only completely successful colonization effort in Texas). Combining the storytelling flair of a novelist with a scholar's concern for the facts, Ana Carolina Castillo Crimm here recounts the history of three generations of the de León family.

2003, 327 pp., 18 b&w photos, 16 maps
ISBN 978-0-292-70220-2, \$30.00, paperback
www.utexas.edu/utpress/books/casdel.html

Homesteads Ungovernable*Families, Sex, Race, and the Law in Frontier Texas, 1823-1860***By Mark M. Carroll**

In this book, Mark Carroll draws on legal and social history to trace the evolution of sexual, family, and racial-caste relations in the most turbulent polity on the southern frontier during the antebellum period (1823–1860).

Number Three, The Jack and Doris Smothers Series in Texas History, Life, and Culture

2001, 264 pp., 1 map
ISBN 978-0-292-71228-7, \$25.00, paperback
www.utexas.edu/utpress/books/carhom.html

Buffalo Bill and Sitting Bull*Inventing the Wild West***By Bobby Bridger**

Army scout, buffalo hunter, Indian fighter, and impresario of the world-renowned “Wild West Show,” William F. “Buffalo Bill” Cody lived the real American West and also helped create the “West of the imagination.” This biography of William Cody focuses on his lifelong relationship with Plains Indians, a vital part of his life story that, surprisingly, has been seldom told. Bobby Bridger draws on many historical accounts and Cody’s own memoirs to show how deeply intertwined Cody’s life was with the Plains Indians. In particular, he demonstrates that the Lakota and Cheyenne were active cocreators of the Wild West shows, which helped them preserve the spiritual essence of their culture in the reservation era while also imparting something of it to white society in America and Europe. This dual story of Buffalo Bill and the Plains Indians clearly reveals how one West was lost, and another born, within the lifetime of one remarkable man.

Number Twenty-one, M.K. Brown Range Life Series 2002, 502 pp.

ISBN 978-0-292-70917-1, \$34.95

www.utexas.edu/utpress/books/bribuf.html**The Francklyn Land & Cattle Company***A Panhandle Enterprise, 1882-1957***By Lester Fields Sheffy**

An intensive study of a large Texas ranch, particularly of its business and financial aspects, in which the author has utilized many company records and firsthand accounts by the men who were engaged in the difficult task of establishing and maintaining a major cattle and land operation in wild, relatively isolated, semidesert country.

Number Three, M. K. Brown Range Life Series 1963, 418 pp., illus.

ISBN 978-0-292-77776-7, \$37.00, paperback

www.utexas.edu/utpress/books/shefra.html**A Political History of the Texas Republic, 1836-1845****By Stanley Siegel**

This book is unique among the histories of the Texas Republic: it is the first to examine the fledgling nation from the point of view of its dynamic political life. Policies with far-reaching results were formulated in the nine years of Texas’ independence, and the author clearly presents the many thorny issues that were to plague Texas for generations.

1956, 296 pp., illus.

ISBN 978-0-292-72240-8, \$30.00, paperback

www.utexas.edu/utpress/books/siehis.html**Samuel Bell Maxey***A Biography***By Louise Horton**

Samuel Bell Maxey was an important political figure in nineteenth-century Texas, but no previous book-length study of his life and career has been published. Louise Horton has utilized his private papers as well as numerous other sources in preparing this biography, which includes many of Maxey’s own comments on his contemporaries. The letters also provide new information on the development of railroads across the Southwest.

1974, 240 pp., 5 b&w illus.

ISBN 978-0-292-72261-3, \$25.00, paperback

www.utexas.edu/utpress/books/horsam.html**Now You Hear My Horn***The Journal of James Wilson Nichols***Edited by Catherine W. McDowell**

Jim Nichols was a lively, vigorous frontiersman who came to Texas about the time of its Revolution. As with many men of that day, Nichols’ formal education was lacking, but he was a born writer with a vivid way of saying things. He had an abundance of exciting events to write about: fighting against Mexicans and Indians, Ranger activities, an attack by wolves, a buffalo stampede, and many other colorful episodes. Nichols’ account is fast-moving, fascinating frontier history by a man who was really there.

1967, 234 pp., illus.

ISBN 978-0-292-75582-6, \$25.00, paperback

www.utexas.edu/utpress/books/mcdnow.html**The Galveston Era***The Texas Crescent on the Eve of Secession***By Earl Wesley Fornell****Woodcuts by Lowell Collins**

The “Queen City” of Texas they called her—or the “Octopus of the Gulf.” Galveston from 1845 to 1860 was the center of culture in Texas—or the monster with an economic strangle hold on all Texas trade. Earl Fornell makes the charming, colorful, cosmopolitan, contradictory city of Galveston the focal point of his study of the Texas Gulf Coast on the eve of the Civil War.

1961, 369 pp., illus.

ISBN 978-0-292-72710-6, \$30.00, paperback

www.utexas.edu/utpress/books/forgal.html**The Trail Drivers of Texas****Compiled and edited by J. Marvin Hunter****Introduction by B. Byron Price**

“For 60 years, *THE TRAIL DRIVERS OF TEXAS* has been considered the most monumental single source on the old-time Texas trail drives north to Kansas and beyond. . . . Because of its vast volume of raw material, expressed in the words of those who lived the life and rode the long miles, students of cattle industry history regard it with high respect, even awe.”

—Elmer Kelton, *Dallas Morning News***Texas Classics**

1993, 1117 pp., 247 b&w illus.

ISBN 978-0-292-73076-2, \$29.95, paperback

www.utexas.edu/utpress/books/huntra.html**Turn-of-the-Century Photographs from San Diego, Texas****By Ana Carolina Castillo Crimm and Sara R. Massey**

Situated in the South Texas borderlands some fifty miles west of Corpus Christi, San Diego was a thriving town already a hundred years old at the turn of the twentieth century. With a population that was 90 percent Mexican or Mexican American and 10 percent Anglo, the bicultural community was the seat of Duval County and a prosperous town of lumberyards, banks, mercantile stores, and cotton gins, which also supplied the needs of area ranchers and farmers. Though Anglos dominated its economic and political life, San Diego was culturally Mexican, and Mexican Americans as well as Anglos built successful businesses and made fortunes. This collection of nearly one hundred photographs from the estate of amateur photographer William Hoffman captures the cosmopolitan town of San Diego at a vibrant moment in its history between 1898 and 1909.

Copublished with the University of Texas Institute of Texan Cultures at San Antonio with funding from the Summerlee Foundation

2003, 248 pp., 96 b&w photos, 2 maps

ISBN 978-0-292-70522-7, \$29.95

www.utexas.edu/utpress/books/castur.html**Recollections of Early Texas***Memoirs of John Holland Jenkins***Edited by John Holmes Jenkins III****Foreword by J. Frank Dobie**

“This is the firsthand account by one who measured up to the demands of danger and hardships and lived to write about it for others. . . . These reminiscences . . . are invaluable for their presentation of such historic happenings as the Mier and Santa Fe expeditions.”

—*Library Journal***Personal Narratives of the West Series****and****Texas Classics**

1958, reissued 1987, 347 pp., 28 b&w illus.

ISBN 978-0-292-77037-9, \$24.95, paperback

www.utexas.edu/utpress/books/jenrec.html**Texas in 1837***An Anonymous, Contemporary Narrative***Edited by Andrew Forest Muir**

“...an unparalleled description of the Texas republic in its infancy, often with keen insight and humor.”

—John H. Jenkins, *Basic Texas Books*

Written anonymously in 1839–39 by a “Citizen of Ohio,” *Texas in 1837* is the earliest known account of the first year of the Texas republic. Providing information nowhere else available, the still-unknown author describes a land rich in potential but at the time “a more suitable arena for those who have everything to make and nothing to lose than [for] the man of capital or family.”

1958, 264 pp., illus.

ISBN 978-0-292-78099-6, \$25.00, paperback

www.utexas.edu/utpress/books/muit2p.html

The Texas Rangers*A Century of Frontier Defense*By **Walter Prescott Webb**Foreword by **Lyndon B. Johnson***"The beginning, middle, and end of the subject."*

—J. Frank Dobie

The Texas Rangers presents one of the most picturesque phases of Texas history, capturing the spirit of a fabled institution.

Texas Classics

1965, 584 pp.

ISBN 978-0-292-73400-5, \$39.95

ISBN 978-0-292-78110-8, \$24.95, paperback

www.utexas.edu/utpress/books/webbran.html

An audiobook readby **Steve Fromholz!****The Texas Rangers**By **Walter Prescott Webb**

In this audiobook, popular Texas folk singer Steve Fromholz brings to life the very best of the stories from *The Texas Rangers*. Two tapes offer nearly two hours of listening pleasure. The book was abridged by Turk Pipkin.

1996, 2 audiocassettes

ISBN 978-0-9635399-1-5, \$18.00

www.utexas.edu/utpress/books/webraa.html

Rip Ford's TexasBy **John Salmon Ford**Edited by **Stephen B. Oates**

The Republic of Texas was still in its first exultation over independence when John Salmon "Rip" Ford arrived from South Carolina in June of 1836. Ford stayed to participate in virtually every major event in Texas history during the next sixty years. Doctor, lawyer, surveyor, newspaper reporter, elected representative, and above all, soldier and Indian fighter, Ford sat down in his old age to record the events of the turbulent years through which he had lived. Stephen Oates has edited Ford's memoirs to produce a clear and vigorous personal history of Texas.

Texas Classics

1963, 519 pp., 1 line drawing

ISBN 978-0-292-77034-8, \$30.00, paperback

www.utexas.edu/utpress/books/tar.html

The Evolution of a State or Recollections of Old Texas DaysBy **Noah Smithwick**Illustrated by **Charles Shaw***"There is just not a better or more human document of early days in Texas than Noah Smithwick's."*

—A. C. Greene

"Best of all books dealing with life in early Texas."

—J. Frank Dobie

Barker Texas History Center Series and**Texas Classics**

1983, 280 pp., 37 b&w illus.

ISBN 978-0-292-72045-9, \$21.95, paperback

www.utexas.edu/utpress/books/smievo.html

Finalist, Soeurette Diehl Fraser Translation**Award, Texas Institute of Letters****Kate Broocks Bates Award,****Texas State Historical Association****Presidio La Bahía Award,****Sons of the Republic of Texas****Texas by Terán***The Diary Kept by General Manuel de Mier y Terán on His 1828 Inspection of Texas*Edited by **Jack Jackson**Translated by **John Wheat****Botanical notes by Scooter Cheatham & Lynn Marshall**

Texas was already slipping from the grasp of Mexico when Manuel Mier y Terán made his tour of inspection in 1828. Terán's mission was to assess the political situation in Texas while establishing its boundary with the United States. Highly qualified for these tasks as a soldier, scientist, and intellectual, he wrote perhaps the most perceptive account of Texas's people, politics, natural resources, and future prospects during the critical decade of the 1820s.

This book contains the full text of Terán's diary, edited and annotated by Jack Jackson and translated into English by John Wheat. The introduction and epilogue place the diary in historical context, revealing the significant role that Terán played in setting Mexican policy for Texas between 1828 and 1832.

Number Two, The Jack and Doris Smothers Series in Texas History, Life, and Culture

2000, 312 pp., 19 halftones

ISBN 978-0-292-75235-1, \$30.00, paperback

www.utexas.edu/utpress/books/mietex.html

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—from the introduction by Henry Steele Commager

Texas Classics

1988, 527 pp., 20 b&w illus., 5 maps

ISBN 978-0-292-77040-9, \$26.95, paperback

www.utexas.edu/utpress/books/jamrap.html

Not for sale in the British Commonwealth except Canada

Summerfield G. Roberts Prize**Sons of the Republic of Texas****Sam Houston, the Great Designer**By **Llerena B. Friend***"Finally, let it be emphasized that Sam Houston—the national statesman, the skilled politician, the ever-so-human and many-sided man—walks and talks, man-like, in this biography."*—Holman Hamilton, *American Historical Review***Texas History Paperbacks**

1954, 408 pp., illus.

ISBN 978-0-292-78422-2, \$37.00, paperback

www.utexas.edu/utpress/books/frisap.html

Anson Jones*The Last President of Texas*By **Herbert Gambrell**

This is a perceptive and informative account of the man who came penniless to Texas in 1833 and within the next decade helped to bring his adopted country through the disorders of settlement, revolution, and early political experimentation to statehood.

1964, 544 pp., 1 b&w photo, 1 map

ISBN 978-0-292-70405-3, \$47.50, paperback

www.utexas.edu/utpress/books/gamans.html

Mary Austin Holley*A Biography*By **Rebecca Smith Lee**

Mary Austin Holley found life challenging and made it interesting for others. As wife and widow of Horace Holley, eminent orator, clergyman, and educator, and as cousin and friend of Stephen F. Austin, founder of the first Texas colony, she formed friendships among important people. From New Haven to New Orleans and Brazoria, Texas, she was beloved.

The panorama of her life, described in vivid detail by a former head of the English Department at Texas Christian University, transports the reader to the tempestuous early years of the American Republic and, finally, to Texas during its colonization and early Republic years.

Elma Dill Russell Spencer Foundation Series, Number Two

1962, 480 pp., 18 b&w photos

ISBN 978-0-292-75098-2, \$42.50, paperback

www.utexas.edu/utpress/books/leemar.html

The Franco-Texan Land CompanyBy **Virginia H. Taylor**

The Franco-Texan Land Company was formed, ostensibly, by the French bondholders of the Memphis, El Paso, and Pacific Railroad in an attempt to salvage their investments through sale of lands in the railroad's Texas land grant. Most of the land company's wealth, however, went into the pockets of unscrupulous local managers and directors, and another railroad eventually built a road across Texas along the Memphis, El Paso, and Pacific right of way.

Despite their unsavory histories, the land company and its railroad parent played an important part in the development of Northwest Texas. Virginia Taylor's account of their activities furthers the study of the role of land companies in the European settlement of the United States and adds interesting sidelights on one of the immigrant groups that left the imprint of Europe on frontier Texas.

Number Seven, M. K. Brown Range Life Series

1969, 345 pp., illus.

ISBN 978-0-292-78181-8, \$ 35.00, paperback

www.utexas.edu/utpress/books/tayfra.html

1992 Citation from the San Antonio Conservation Society
Presidio La Bahía Award from the Sons of the Republic of Texas.

Tejano Origins in Eighteenth-Century San Antonio

Edited by Gerald E. Poyo and Gilberto M. Hinojosa

Illustrated by José Cisneros

"An absorbing social history of the lives of the intrepid settlers who rallied around their traditional institutions—mission centers, municipalities, and the military arm of the crown—to secure the northernmost frontier of New Spain and to convert the land, as much as they were capable, into a productive segment of the empire. . . . This volume merits a wide audience especially among social scientists engaged in providing meaning to the Mexican American community in Texas." —*New Mexico Historical Review* 1991, 222 pp., 8 line drawings, 3 maps
ISBN 978-0-292-76566-5, \$25.00, paperback
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They Called Them Greasers

Anglo Attitudes Toward Mexicans in Texas, 1821-1900

by Arnoldo De León

"This well-written, comprehensive account of Anglo-American stereotypes of Mexicans in nineteenth-century Texas makes for interesting reading. . . . As the author notes, the heritage of the past still persists. Mexican Americans in Texas are no longer lynched, but they continue to be victims of psychological violence in the more subtle form of discrimination."

—*American Studies*

1983, 167 pp.
ISBN 978-0-292-78054-5, \$19.95, paperback
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Kate Brooks Bates Award,
Texas State Historical Association

T. R. Fehrenbach Book Award,
Texas Historical Commission

Summerfield G. Roberts Award,
Sons of the Republic of Texas

Texian Iliad

A Military History of the Texas Revolution

By Stephen L. Hardin

"Stephen Hardin has accomplished two remarkable feats. He has produced a highly readable account of the Texas Revolution, and he has been fair to both sides. . . . Hardin draws a vivid picture of the war for Texas independence—engrossing, balanced, astute. *TEXIAN ILIAD* is a model of historical craftsmanship; it is also a splendid tale told with wisdom and compassion."

—*New Mexico Historical Review*

Texas Classics

1996, 373 pp., 24 halftones, 10 line drawings, 7 maps & diagrams
ISBN 978-0-292-73102-8, \$21.95, paperback
www.utexas.edu/utpress/books/hartex.html

The Alamo Remembered

Tejano Accounts and Perspectives

By Timothy M. Matovina

"Matovina's collection of Tejano memories of the Alamo not only proves essential in shedding light on the battle and its aftermath but, more importantly, contributes to an understanding of an understudied culture and that culture's effect on the most romanticized story of Texas history."

—*Journal of the American Studies Association of Texas*

1995, 160 pp., 15 halftones
ISBN 978-0-292-75186-6, \$21.95, paperback
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Taming the Nueces Strip

The Story of McNelly's Rangers

By George Durham as told to Clyde Wantland

An exciting tale of bandits, cattle rustlers, and border raids and of the daring Texas Rangers who restored law and order to South Texas in the years following the Civil War.

1962, 198 pp., illus.
ISBN 978-0-292-78048-4, \$21.95, paperback
www.utexas.edu/utpress/books/durtam.html

The Life of Stephen F. Austin, Founder of Texas, 1793-1836

A Chapter in the Westward Movement of the Anglo-American People

By Eugene C. Barker

The first full-length biography of this prominent Texan.

Texas History Paperbacks
1969, 495 pp.
ISBN 978-0-292-78421-5, \$42.50, paperback
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Texans in Revolt

The Battle for San Antonio, 1835

By Alwyn Barr

"...will most likely remain for some time the standard work on this battle. Outstanding scholarship and research are reflected in the book, including on-site study of the locale. . . . This is an important military history, and as such, it should be in all Texana collections." —*Review of Texas Books*

1990, 112 pp., illus.
ISBN 978-0-292-78120-7, \$19.95, paperback
www.utexas.edu/utpress/books/barrem.html

Gustav Dresel's Houston Journal

Adventures in North America and Texas, 1837-1841

By Gustav Dresel

Translated and edited by Max Freund

"The travel diary, published for the first time in English, of a young German businessman who spent a couple of years in and around Houston just after the establishment of the Texas Republic. His journal is so crowded with glimpses of camp meetings, street fights, drinking sprees, and wilderness jaunts that it seems unlikely that he did a lick of work. A valuable find."

—*New Yorker*

1954, 168 pp., illus.
ISBN 978-0-292-72554-6, \$25.00, paperback
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After San Jacinto

The Texas-Mexican Frontier, 1836-1841

By Joseph Milton Nance

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—*The Journal of Southern History*

1963, 656 pp., illus.
ISBN 978-0-292-75581-9, \$55.00, paperback
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Confederate Cavalry West of the River

By Stephen B. Oates

In this book Stephen B. Oates combines the factual accuracy of the scholar with a sympathetic imagination and a sense of color and drama in examining the development and activities of a hitherto unpublicized segment of the Confederate cavalry. He re-creates it not only as a fighting force engaged in producing facts and figures for the historian, but also as a group of men living and dying—men fighting a war.

1961, 262 pp., 18 b&w illus., 7 maps, 5 tables, 1 line drawing
ISBN 978-0-292-71152-5, \$25.00, paperback
www.utexas.edu/utpress/books/oatcon.html

A Journey through Texas; or, a Saddle-Trip on the Southwestern Frontier

By Frederick Law Olmsted

Early in the year 1854 Frederick Law Olmsted, a young New England journalist, crossed the Louisiana border and set off on horseback into the teeth of the Texas winter. In *A Journey through Texas* he recounts his travels along the Old San Antonio Road through East Texas' piney woods, the dry prairies further west, the chaparral of South Texas, the coastal prairies, and the rich bottomlands around Houston and Galveston.

Elma Dill Russell Spencer Foundation Series, Number Seven
and

Barker Texas History Series, Number Two

1978, 564 pp.
ISBN 978-0-292-74008-2, \$47.50, paperback
www.utexas.edu/utpress/books/olmjou.html

Spanish Texas, 1519–1821*Revised Edition***By Donald E. Chipman and Harriett Denise Joseph**

Modern Texas, like Mexico, traces its beginning to sixteenth-century encounters between Europeans and Indians who contested control over a vast land. Unlike Mexico, however, Texas eventually received the stamp of Anglo-American culture, so that Spanish contributions to present-day Texas tend to be obscured or even unknown. The first edition of *Spanish Texas, 1519–1821* (1992) sought to emphasize the significance of the Spanish period in Texas history. Beginning with information on the land and its inhabitants before the arrival of Europeans, the original volume covered major people and events from early exploration to the end of the colonial era.

This new edition of *Spanish Texas* has been extensively revised and expanded to include a wealth of discoveries about Texas history since 1990. The opening chapter on Texas Indians reveals their high degree of independence from European influence and extended control over their own lives. Other chapters incorporate new information on La Salle's Garcitas Creek colony and French influences in Texas, the destruction of the San Sabá mission and the Spanish punitive expedition to the Red River in the late 1750s, and eighteenth-century Bourbon reforms in the Americas. Drawing on their own and others' research, the authors also provide more inclusive coverage of the role of women of various ethnicities in Spanish Texas and of the legal rights of women on the Texas frontier, demonstrating that whether European or Indian, elite or commoner, slave owner or slave, women enjoyed legal protections not heretofore fully appreciated.

Caldwell Texas Heritage Series

2010, 387 pp., 13 photos, 5 line drawings, 12 maps
ISBN 978-0-292-72130-2, \$55.00
ISBN 978-0-292-72180-7, \$24.95, paperback
www.utexas.edu/utpress/books/chisp2.html

The Wrecking of La Salle's Ship *Aimable* and the Trial of Claude Aignon**By Robert S. Weddle****Translations by François Lagarde**

When Robert Cavelier, sieur de La Salle, landed on the Texas coast in 1685, bent on founding a French colony, his enterprise was doomed to failure. Not only was he hundreds of miles from his intended landfall—the mouth of the Mississippi—but his supply ship, *Aimable*, was wrecked at the mouth of Matagorda Bay, leaving the colonists with scant provisions and little protection against local Indian tribes. In anger and disgust, he struck out at the ship's captain, Claude Aignon, accusing him of wrecking the vessel purposely and maliciously.

Captain Aignon and his crew escaped the doomed colony by returning to France on the warship that had escorted the expedition on its ocean crossing. Soon after reaching France, Aignon found himself defendant in a civil suit filed by two of his officers seeking recompense for lost salary and personal effects, and then imprisoned on order of King Louis XIV while La Salle's more serious accusations were being investigated.

In this book, Robert Weddle meticulously recounts, through court documents, the known history of Aignon and the *Aimable*, and finds that despite La Salle's fervent accusations, the facts of the case offer no clear indictment. The court documents, deftly translated by François Lagarde, reveal Captain Aignon's successful defense and illuminate the circumstances of the wreck with Aignon's testimony. Much is also revealed about the French legal system and how the sea laws of the period were applied through the French government's L'Ordonnance de la Marine.

Charles N. Prothro Texana Series

2009, 146 pp., 9 b&w photos, 1 line drawing, 2 maps
ISBN 978-0-292-72358-0, \$19.95, paperback
www.utexas.edu/utpress/books/wedwre.html

Spanish Expeditions into Texas, 1689–1768**By William C. Foster**

"An illuminating history of early Spanish expeditions into Texas. . . . Foster does an excellent job sorting out his predecessors' fallacious interpretations of the significance and location of certain routes. . . . This book is a must-read for those interested in the Spanish presence in North America and Texas."

—*Colonial Latin American Historical Review*

Mapping old trails has a romantic allure at least as great as the difficulty involved in doing it. In this book, William Foster produces the first highly accurate maps of the eleven Spanish expeditions from northeastern Mexico into what is now East Texas during the years 1689 to 1768.

1995, 351 pp., 22 maps, 13 line drawings, 11 tables
ISBN 978-0-292-72489-1, \$39.95, paperback
www.utexas.edu/utpress/books/fosspa.html

Presidio La Bahía Award of the Sons of the Republic of Texas

Texas Old Missions and Forts Restoration Association Book Award, the Texas Old Missions and Fort Restoration Association and the Texas Catholic Historical Society

Notable Men and Women of Spanish Texas**By Donald E. Chipman and Harriett Denise Joseph**

The Spanish colonial era in Texas (1528–1821) continues to emerge from the shadowy past with every new archaeological and historical discovery. In this book, years of archival sleuthing by Donald E. Chipman and Harriett Denise Joseph now reveal the real human beings behind the legendary figures who discovered, explored, and settled Spanish Texas.

By combining dramatic, real-life incidents, biographical sketches, and historical background, the authors bring to life famous (and sometimes infamous) men of Spanish Texas. The authors also devote a chapter to the women of Spanish Texas, drawing on scarce historical clues to tell the stories of both well-known and previously unknown Tejana, Indian, and African women.

1999, 375 pp., 5 halftones, 9 line drawings, 11 maps
ISBN 978-0-292-71218-8, \$35.00, paperback
www.utexas.edu/utpress/books/chinot.html

Presidio La Bahía Award, Sons of the Republic of Texas**Texas and Northeastern Mexico, 1630–1690**

By Juan Bautista Chapa
Edited with an introduction by William C. Foster
Translated by Ned F. Brierley

"Chapa's historical narrative chronicles Spanish settlement in Nuevo Leon and Texas from the 1630s to the 1690s. It is an invaluable source now available for the first time in exact English translation.

Chapa was personally associated with the de Leon family and participated in many of the events about which he wrote in his chronicle. Foster provides in an appendix the translation of Alonso de Leon's own shorter account of his expedition into Texas. Based on manuscript copies now at Yale University, this book is a pleasing example of careful, accurate, and painstaking translation and editing."

—*Choice*

1997, 247 pp., 6 line drawings, 2 maps
ISBN 978-0-292-71795-4, \$24.95, paperback
www.utexas.edu/utpress/books/chatex.html

May 2011

Naturalizing Mexican Immigrants*A Texas History*By **Martha Menchaca**

During the nineteenth and early twentieth centuries, a majority of the Mexican immigrant population in the United States resided in Texas, making the state a flashpoint in debates over whether to deny naturalization rights. As Texas federal courts grappled with the issue, policies pertaining to Mexican immigrants came to reflect evolving political ideologies on both sides of the border.

Drawing on unprecedented historical analysis of state archives, U.S. Congressional records, and other sources of overlooked data, *Naturalizing Mexican Immigrants* provides a rich understanding of the realities and rhetoric that have led to present-day immigration controversies. Martha Menchaca's groundbreaking research examines such facets as U.S.-Mexico relations following the U.S. Civil War and the schisms created by Mexican abolitionists; the anti-immigration stance that marked many suffragist appeals; the effects of the Spanish American War; distinctions made for mestizo, Afromexicano, and Native American populations; the erosion of means for U.S. citizens to legalize their relatives; and the ways in which U.S. corporations have caused the political conditions that stimulated emigration from Mexico.

The first historical study of its kind, *Naturalizing Mexican Immigrants* delivers a clear-eyed view of provocative issues.

MARTHA MENCHACA is Professor of Anthropology at the University of Texas and author of *The Mexican Outsiders* and *Recovering History, Constructing Race*.

2011, 412 pp., 6 b&w photos, 1 map, 22 tables
ISBN 978-0-292-72557-7, \$60.00
ISBN 978-0-292-72644-4, \$24.95, paperback
www.utexas.edu/utpress/books/mennat.html

Second Place, 1996 Presidio La Bahia Award, Sons of the Republic of Texas**Tejano Journey, 1770-1850**Edited by **Gerald E. Poyo**

A century before the arrival of Stephen F. Austin's colonists, Spanish settlers from Mexico were putting down roots in Texas. From San Antonio de Béxar and La Bahía (Goliad) northeastward to Los Adaes and later Nacogdoches, they formed communities that evolved their own distinct "Tejano" identity. In this book, Gerald Poyo and other noted borderlands historians track the changes and continuities within Tejano communities during the years in which Texas passed from Spain to Mexico to the Republic of Texas and finally to the United States.

1996, 204 pp., 8 b&w illus., 2 maps
ISBN 978-0-292-72389-4, \$25.00, paperback
www.utexas.edu/utpress/books/poytjj.html

Texas, A Modern History*Revised Edition*By **David G. McComb**

Since its publication in 1989, *Texas, A Modern History* has established itself as one of the most readable and reliable general histories of Texas. David McComb paints the panorama of Lone Star history from the earliest Indians to the present day with a vigorous brush that uses fact, anecdote, and humor to present a concise narrative. The book is designed to offer an adult reader the savor of Texan culture, an exploration of the ethos of its people, and a sense of the rhythm of its development. Spanish settlement, the Battle of the Alamo, the Civil War, cattle trails, oil discovery, the growth of cities, changes in politics, the Great Depression, World War II, recreation, economic expansion, and recession are each a part of the picture. Photographs and fascinating sidebars punctuate the text.

In this revised edition, McComb not only incorporates recent scholarship but also tracks the post-World War II rise of the Republican Party in Texas and the evolution of the state from rural to urban, with 88 percent of the people now living in cities. At the same time, he demonstrates that, despite many changes that have made Texas similar to the rest of the United States, much of its unique past remains.

Bridwell Texas History Series

2010, 252 pp., 91 b&w photos, 6 maps
ISBN 978-0-292-72314-6, \$60.00
ISBN 978-0-292-72316-0, \$24.95, paperback
www.utexas.edu/utpress/books/mccte2.html

Second Place, Presidio La Bahia Award: Sons of the Republic of Texas**From Sail to Steam***Four Centuries of Texas Maritime History, 1500-1900*By **Richard V. Francaviglia**

The Gulf Coast has been a principal place of entry into Texas ever since Alonso Alvarez de Pineda explored these shores in 1519. Yet, nearly five hundred years later, the maritime history of Texas remains largely untold. In this book, Richard V. Francaviglia offers a comprehensive overview of Texas' merchant and military marine history, drawn from his own extensive collection of maritime history materials, as well as from research in libraries and museums around the country.

1998, 344 pp., 66 b&w photos, 32 line drawings, 22 maps
ISBN 978-0-292-72305-4, \$30.00, paperback
www.utexas.edu/utpress/books/frafro.html

An Award-winning Title!**Anglos and Mexicans in the Making of Texas, 1836-1886**By **David Montejano**

"Because Montejano so astutely understands the historical forces that formed Texas as a whole, his book is indispensable to any serious student of Texas history."

—*Texas Observer*

1987, 397 pp., 35 b&w photos
ISBN 978-0-292-77596-1, \$24.95, paperback
www.utexas.edu/utpress/books/monang.html

The State Library and Archives of Texas*A History, 1835-1962*By **David B. Gracy II**

The Texas State Library and Archives Commission celebrated its centennial in 2009. To honor that milestone, former State Archivist David Gracy has taken a retrospective look at the agency's colorful and sometimes contentious history as Texas's official information provider and record keeper. In this book, he chronicles more than a century of efforts by dedicated librarians and archivists to deliver the essential, nonpartisan library and archival functions of government within a political environment in which legislators and governors usually agreed that libraries and archives were good and needed—but they disagreed about whatever expenditure was being proposed at the moment.

Gracy recounts the stories of persevering, sometimes controversial state librarians and archivists, and commission members, including Ernest Winkler, Elizabeth West (the first female agency head in Texas government), Fannie Wilcox, Virginia Gambrell, and Louis Kemp, who worked to provide Texans the vital services of the state library and archives—developing public library service statewide, maintaining state and federal records for use by the public and lawmakers, running summer reading programs for children, providing services for the visually impaired, and preserving the historically significant records of Texas as a colony, province, republic, and state. Gracy explains how the agency has struggled to balance its differing library and archival functions and, most of all, to be treated as a full-range information provider, and not just as a collection of disparate services.

2010, 264 pp., 25 b&w photos in section
ISBN 978-0-292-72201-9, \$45.00
www.utexas.edu/utpress/books/grastl.html

2004 T.R. Fehrenbach Award, Texas Historical Commission**Texas Reference Source Award, Reference Round Table, Texas Library Association****Las Tejanas***300 Years of History*By **Teresa Palomo Acosta and Ruthe Winegarten**

Since the early 1700s, women of Spanish/Mexican origin or descent have played a central, if often unacknowledged, role in Texas history. Tejanas have been community builders, political and religious leaders, founders of organizations, committed trade unionists, innovative educators, astute businesswomen, experienced professionals, and highly original artists. Giving their achievements the recognition they have long deserved, this groundbreaking book is at once a general history and a celebration of Tejanas' contributions to Texas over three centuries.

Number Ten, Jack and Doris Smothers Series in Texas History, Life, and Culture

2003, 456 pp., 142 b&w illus., 3 tables
ISBN 978-0-292-70527-2, \$22.95, paperback
www.utexas.edu/utpress/books/acolas.html

The Chosen Folks*Jews on the Frontiers of Texas***By Bryan Edward Stone**

Texas has one of the largest Jewish populations in the South and West, comprising an often-overlooked vestige of the Diaspora. *The Chosen Folks* brings this rich aspect of the past to light, going beyond single biographies and photographic histories to explore the full evolution of the Jewish experience in Texas.

Drawing on previously unpublished archival materials and synthesizing earlier research, Bryan Edward Stone begins with the crypto-Jews who fled the Spanish Inquisition in the late sixteenth century and then discusses the unique Texas-Jewish communities that flourished far from the acknowledged centers of Jewish history and culture. The effects of this peripheral identity are explored in depth, from the days when geographic distance created physical divides to the redefinitions of “frontier” that marked the twentieth century. The rise of the Ku Klux Klan, the creation of Israel in the wake of the Holocaust, and the civil rights movement are covered as well, raising provocative questions about the attributes that enabled Texas Jews to forge a distinctive identity on the national and world stage. Brimming with memorable narratives, *The Chosen Folks* brings to life a cast of vibrant pioneers.

Jewish History, Life, and Culture**Michael Neiditch, series editor**

2010, 312 pp., 38 b&w photos

ISBN 978-0-292-72177-7, \$50.00

www.utexas.edu/utpress/books/stocho.html**Spare Time in Texas***Recreation and History in the Lone Star State***By David G. McComb**

What do Texans’ pastimes and recreations say about their characters? Looking at Texas history from a new angle, David McComb starts from the premise that how people spend their leisure time may well reveal more about their true natures and interests than the work they do or their family connections. In this innovative book, McComb traces the history of various types of recreation in Texas, gathering significant insights into the characters of Texans from the pleasures they have pursued.

Reflecting the frontier origins of Texas, McComb starts with the recreations that were most popular with men in a crude, still-developing society—drinking, gambling, and whoring. He goes on to show how, as Texas became more civilized, so did its diversions. He describes how Texans have connected with nature in parks and zoos; watched football and baseball in great stadiums such as the Astrodome and Cotton Bowl; discovered the pleasure of reading in public and university libraries; and enjoyed radio, TV, movies, and live theater in places such as Houston’s Alley Theatre.

Number Twenty-one, Jack and Doris Smothers Series in Texas History, Life, and Culture

2008, 300 pp., 112 b&w illus.

ISBN 978-0-292-71870-8, \$60.00

ISBN 978-0-292-71889-0, \$24.95, paperback

www.utexas.edu/utpress/books/mccspa.html**“Go Down, Old Hannah”***The Living History of African American Texans***By Naomi Mitchell Carrier****Foreword by John E. Fleming**

Living history is a style of instructive and entertaining performance that seeks to bring history to life with the use of costumes, tools, and reenactments appropriate to a specific time period. Done well, living history performances illuminate human experience in powerful, unforgettable ways.

The fifteen living history plays in this collection were commissioned by museums and historic sites in Texas to show the interdependence of African American experiences and contributions to the living history of Texas. The plays cover subject matter ranging from slave celebrations, family breakups, and running away, to the Civil War, emancipation, and Reconstruction. Each play is research based and performed by Talking Back Living History Theatre as a festival production. These scripts are easily performed, and author Naomi Mitchell Carrier has included production notes in the overviews that precede each play. Lesson plans are also included, which add to the collection’s appeal as a classroom tool.

The Jack and Doris Smothers Series in Texas***History, Life, and Culture, Number Twenty-Five***

2010, 339 pp., 30 b&w photos, 23 line drawings, 3 tables

ISBN 978-0-292-72133-3, \$60.00

ISBN 978-0-292-72242-2, \$24.95, paperback

www.utexas.edu/utpress/books/cargod.html**Black Texas Women***A Sourcebook***By Ruthe Winegarten**

When *Black Texas Women: 150 Years of Trial and Triumph* was published in 1995, it was acclaimed as the first comprehensive history of black women’s struggles and achievements. This companion volume contains the original source materials that Ruthe Winegarten uncovered during her extensive research.

1996, 367 pp., 35 halftones

ISBN 978-0-292-79100-8, \$30.00, paperback

www.utexas.edu/utpress/books/winsou.html**Black Texas Women***150 Years of Trial and Triumph***By Ruthe Winegarten****Janet G. Humphrey & Frieda Werden, consulting editors**

“*BLACK TEXAS WOMEN* is an inspiring introduction to the struggles and accomplishments of black women in Texas since the days of the Republic.... It is through the work of Ruthe Winegarten and others like her that scarce and scattered records are being uncovered, preserved, and protected.” —*Texas Books in Review*

1994, 448 pp., 267 b&w photos

ISBN 978-0-292-79089-6, \$35.00, paperback

www.utexas.edu/utpress/books/winbla.html**Historic Texas from the Air****By David Buisseret, Richard Francaviglia, Gerald Saxon, and Jack Graves****Aerial photographs and photographer’s preface by Jack W. Graves, Jr.**

The extremely varied geography of Texas, ranging from lush piney woods to arid, mountainous deserts, has played a major role in the settlement and development of the state. To gain full perspective on the influence of the land on the people of Texas, you really have to take to the air—and the authors of *Historic Texas from the Air* have done just that. In this beautiful book, dramatic aerial photography provides a complete panorama of seventy-three historic sites from around the state, showing them in extensive geographic context and revealing details unavailable to a ground-based observer.

Each site in *Historic Texas from the Air* appears in a full-page color photograph, accompanied by a concise description of the site’s history and importance. Contemporary and historical photographs, vintage postcard images, and maps offer further visual information about the sites. The book opens with images of significant natural landforms, such as the Chisos Mountains and the Big Thicket, then shows the development of Texas history through Indian spiritual sites (including Caddo Mounds and Enchanted Rock), relics from the French and Spanish occupation (such as the wreck of the Belle and the Alamo), Anglo forts and methods of communication (including Fort Davis and Salado’s Stagecoach Inn), nineteenth-century settlements and industries (such as Granbury’s courthouse square and Kreische Brewery in La Grange), and significant twentieth-century locales, (including Spindletop, the LBJ Ranch, and the Dallas–Fort Worth International Airport).

2009, 218 pp., 197 color and b&w illus.

ISBN 978-0-292-71927-9, \$45.00

www.utexas.edu/utpress/books/buihis.html**The Courthouse Square in Texas****By Robert E. Veselka****Edited by Kenneth E. Foote**

With its dignified courthouse set among shade trees and lawns dotted with monuments to prominent citizens and fallen veterans, the courthouse square remains the civic center in a majority of the county seats of Texas. Yet the squares themselves vary in form and layout, reflecting the different town-planning traditions that settlers brought from Europe, Mexico, and the United States. In fact, one way to trace settlement patterns and ethnic dispersion in Texas is by mapping the different types of courthouse squares.

This book offers the first complete inventory of Texas courthouse squares, drawn from extensive archival research and site visits to 139 of the 254 county seats.

Number Two, Clifton and Shirley Caldwell Texas Heritage Series

2000, 260 pp., 108 b&w illus., 32 tables

ISBN 978-0-292-78736-0, \$25.00, paperback

www.utexas.edu/utpress/books/vescou.html

Taking the Waters in Texas*Springs, Spas, and Fountains of Youth***By Janet Mace Valenza**

"It is well known that Southern Texas possesses a greater variety of Mineral Waters than any other country on the globe" enthused a promotion for one of Texas' many watering spas of the nineteenth century. Though most are closed and nearly forgotten today, Texas spas and resorts once drew thousands of visitors from across the country, seeking healing of body and spirit in the rejuvenating mineral waters. This book offers the first comprehensive history of Texas' healing springs. Janet Valenza tracks the rise, popularity, and decline of the "water cure" from the 1830s to the present day. She follows the development of major spas and resorts, such as Mineral Wells and Indian Hot Springs near El Paso, as well as of smaller, family-run springs. She also describes how mineral waters influenced patterns of settlement, transportation routes, commerce, and people's attitudes toward the land. Period photos and quotes from those seeking cures offer vivid glimpses into the daily life at the springs, which Valenza lists and describes county-by-county in the appendix.

2000, 279 pp., 51 halftones, 14 line drawings, 1 map
ISBN 978-0-292-78734-6, \$25.00, paperback
www.utexas.edu/utpress/books/valtak.html

Early Texas Schools*A Photographic History***Text by Mary S. Black****Photographs by Bruce F. Jordan**

Schools in Texas experienced phenomenal development during the state's first century, beginning with informal open-air classrooms and one-room schools in the 1830s and continuing up to modern elementary, secondary, and postsecondary schools built with oil money in the 1920s and 1930s. Many of these schools remain today and offer a unique starting point for learning about the history of education in Texas. To preserve this history, Mary Black and Bruce Jordan set out to find and photograph historically significant school buildings across the state. The documentary record they present in *Early Texas Schools* shows how ardently Texans of all races and walks of life have aspired to educate their children, succeeding even in the face of geographical isolation, poverty, and racism.

2008, 226 pp., 171 duotones
ISBN 978-0-292-71733-6, \$39.95
www.utexas.edu/utpress/books/blaear.html

Branding Texas*Performing Culture in the Lone Star State***By Leigh Clemons**

Ask anyone to name an archetypal Texan, and you're likely to get a larger-than-life character from film or television (say John Wayne's Davy Crockett or J. R. Ewing of TV's *Dallas*) or a politician with that certain swagger (think LBJ or George W. Bush). That all of these figures are white and male and bursting with self-confidence is no accident, asserts Leigh Clemons. In this thoughtful study of what makes a "Texan," she reveals how Texan identity grew out of the history—and, even more, the myth—of the heroic deeds performed by Anglo men during the Texas Revolution and the years of the Republic and how this identity is constructed and maintained by theatre and other representational practices.

Clemons looks at a wide range of venues in which "Texanness" is performed, including historic sites such as the Alamo, the battlefield at Goliad, and the San Jacinto Monument; museums such as the Bob Bullock Texas State History Museum; seasonal outdoor dramas such as *Texas!* at Palo Duro Canyon; films such as John Wayne's *The Alamo* and the IMAX's *Alamo: The Price of Freedom*; plays and TV shows such as the *Tuna* trilogy, *Dallas*, and *King of the Hill*; and the *Cavalcade of Texas* performance at the 1936 Texas Centennial. She persuasively demonstrates that these performances have created a Texan identity that has become a brand, a commodity that can be sold to the public and even manipulated for political purposes.

2008, 206 pp., 19 halftones
ISBN 978-0-292-71807-4, \$40.00
www.utexas.edu/utpress/books/clebra.html

Remembering the Alamo*Memory, Modernity, and the Master Symbol***By Richard R. Flores**

"Remember the Alamo!" reverberates through Texas history and culture, but what exactly are we remembering? Over nearly two centuries, the Mexican victory over an outnumbered band of Alamo defenders has been transformed into an American victory for the love of liberty. Why did the historical battle of 1836 undergo this metamorphosis in memory and mythology to become such a potent master symbol in Texan and American culture?

In this probing book, Richard Flores seeks to answer that question by examining how the Alamo's transformation into an American cultural icon helped to shape social, economic, and political relations between Anglo and Mexican Texans from the late nineteenth to the mid-twentieth centuries.

CMAS - History, Culture, and Society Series
2002, 216 pp., 6 photos, 7 maps
ISBN 978-0-292-72540-9, \$17.95, paperback
www.utexas.edu/utpress/books/florem.html

Longhorn Football*An Illustrated History***By Bobby Hawthorne**

In a state where football—Pop Warner to pro—ranks somewhere among God, country, and pecan pie, UT football is a religion all its own. For Bobby Hawthorne and millions of other fans, services mean Longhorn football games, where a steer named Bevo presides over a congregation of diehard orange-bloods, where the world's largest bass drum keeps time for a hymn called "The Eyes of Texas," where some of the game's greatest players and coaches have delivered the fourth-most wins in NCAA history.

Longhorn Football traces the team's history from its origins in 1893 through the 2006 Rose Bowl, in which Texas won its fourth national championship.

2007, 300 pp., 200 b&w and color photos
ISBN 978-0-292-71446-5, \$34.95
www.utexas.edu/utpress/books/hawlon.html

The Texas Book*Profiles, History, and Reminiscences of the University***Edited by Richard A. Holland**

The Texas Book gathers together personality profiles, historical essays, and first-person reminiscences to create an informal, highly readable history of UT. Many fascinating characters appear in these pages, including visionary president and Ransom Center founder Harry Hunt Ransom, contrarian English professor and Texas folklorist J. Frank Dobie, legendary regent and lightning rod Frank C. Erwin, and founder of the field of Mexican American Studies, Américo Paredes. The historical pieces recall some of the most dramatic and challenging episodes in the university's history, including recurring attacks on the school by politicians and regents, the institution's history of segregation and struggles to become a truly diverse university, the sixties' protest movements, and the Tower sniper shooting. Rounding off the collection are reminiscences by former and current students and faculty, including Walter Prescott Webb, Willie Morris, Betty Sue Flowers, J. M. Coetzee, and Barbara Jordan, who capture the spirit of the campus at moments in time that defined their eras.

Focus on American History Series
Don Carleton, series editor
2006, 272 pp., 71 b&w illus., 8 pp. color section
ISBN 978-0-292-71429-8, \$29.95
www.utexas.edu/utpress/books/holtex.html

Inherit the Alamo

Myth and Ritual at an American Shrine

By Holly Beachley Brear

"Astonishingly enough, [Brear] probably understates the bizarre intersection of class structures, ethnicities, heritage icons, mythmaking, secret societies, and politics which meets at the Alamo. . . . INHERIT THE ALAMO successfully investigates the use and abuse of a cultural icon in its migration from a relatively obscure historical event to a centerpiece of ongoing discussions related to birthrights, inclusiveness, and social control."

—*Locus*

1995, 192 pp., 4 b&w photos, 4 line drawings, 1 map, 2 tables
ISBN 978-0-292-71874-6, \$24.95, paperback
www.utexas.edu/utpress/books/breinh.html

Texas Graveyards

A Cultural Legacy

By Terry G. Jordan

"Throw away your inhibitions, forget the ghost stories, and travel with Terry Jordan through the fascinating world of tombstones and epitaphs, the departed, the remaining, and the odd, revealing ways in which we honor the dead. . . . Jordan treats his subject with respect in both words and pictures."

—*Southern Living*

Elma Dill Russell Spencer Foundation Series

1982, 160 pp., 128 b&w photos
ISBN 978-0-292-78070-5, \$25.00, paperback
www.utexas.edu/utpress/books/jorgra.html

Texas Cemeteries

The Resting Places of Famous, Infamous, and Just Plain

Interesting Texans

By Bill Harvey

See *Guidebooks*

Parks for Texas

Enduring Landscapes of the New Deal

By James Wright Steely

Steely's history of Texas State Parks begins in the 1880s with the movement to establish parks around historical sites from the Texas Revolution. He follows the fits-and-starts progress of park development through the early 1920s, when Governor Pat Neff envisioned the kind of park system that ultimately came into being between 1933 and 1942. Steely focuses in detail on the activities of the Civilian Conservation Corps, whose members built parks from Caddo Lake in the east to the first park improvements in the Big Bend out west.

Clifton and Shirley Caldwell

Texas Heritage Series

1999, 330 pp., 11 color photos, 59 halftones, 1 map, 19 tables
ISBN 978-0-292-72237-8, \$30.00, paperback
www.utexas.edu/utpress/books/stepar.html

The Story of Big Bend

National Park

By John Jameson

See *Natural History*

Texas Political Memorabilia

Buttons, Bumper Stickers, and Broadides

By Chuck Bailey, with Bill Crawford

Photographs by Barbara Schlieff

Foreword by Paul Burka

"Each of the 100-plus full-color plates is crisp and clear, giving an appropriately archival look to Bailey's museum-worthy collection. Those interested in Texas' rich political history and collectors of political memorabilia will find this work dazzling." —*Publishers Weekly*

Number Eleven, Clifton and Shirley Caldwell Texas Heritage Series

2007, 140 pp., 104 color illus.
ISBN 978-0-292-71625-4, \$34.95
www.utexas.edu/utpress/books/baitex.html

Vaqueros, Cowboys, and Buckaroos

By Lawrence Clayton, Jim Hoy, and Jerald Underwood

Herding cattle from horseback has been a tradition in northern Mexico and the American West since the Spanish colonial era. In this book, three long-time students of the American West describe the history, working practices, and folk culture of vaqueros, cowboys, and buckaroos. They draw on historical records, contemporary interviews, and numerous photographs to show what makes each group of mounted herders distinctive in terms of working methods, gear, dress, customs, and speech. They also highlight the many common traits of all three groups.

2001, 296 pp., 163 b&w photos
ISBN 978-0-292-71240-9, \$19.95, paperback
www.utexas.edu/utpress/books/clavaq.html

Galveston

A History

By David G. McComb

"One of the best studies of Galveston history."

—Maury Darst, Galveston historian

"Maybe it's the mention of familiar places, the old names, or maybe it's remembering oral history recited in countless family car trips across the causeway. Whatever the reason, there seems to be a slight aroma of salt air coming from these pages."

—*Dallas Morning News*

1986, 293 pp., illus.
ISBN 978-0-292-72053-4, \$24.95, paperback
www.utexas.edu/utpress/books/mccedg.html

San Antonio Conservation Society Citation Award, 2005

The French in Texas

History, Migration, Culture

Edited by François Lagarde

The flag of France is one of the six flags that have flown over Texas, but all that many people know about the French presence in Texas is the ill-fated explorer Cavelier de La Salle, fabled pirate Jean Laffite, or Cajun music and food. Yet the French have made lasting contributions to Texas history and culture that deserve to be widely known and appreciated. In this book, François Lagarde and thirteen other experts present original articles that explore the French presence and influence on Texas history, arts, education, religion, and business from the arrival of La Salle in 1685 to 2002.

Focus on American History Series

Edited by Don Carleton

Funded in part by Essilor of America, Inc.

2003, 360 pp., 14 color and 61 b&w illus., 7 tables
ISBN 978-0-292-70528-9, \$24.95, paperback
www.utexas.edu/utpress/books/lagfre.html

Imperial Texas

An Interpretive Essay in Cultural Geography

By D. W. Meinig

Imperial Texas examines the development of Texas as a human region, from the simple outline of the Spanish colony to the complex patterns of the modern state. In this study in cultural geography set into a historical framework, D. W. Meinig, professor of geography at Syracuse University, discusses the "various peoples of Texas, who they are, where they came from, where they settled, and how they are proportioned one to another from place to place."

1969, 145 pp.
ISBN 978-0-292-73807-2, \$19.95, paperback
www.utexas.edu/utpress/books/meime.html

Historic Native Peoples of Texas**By William C. Foster****Foreword by Alston V. Thoms**

Several hundred tribes of Native Americans were living within or hunting and trading across the present-day borders of Texas when Cabeza de Vaca and his shipwrecked companions washed up on a Gulf Coast beach in 1528. Over the next two centuries, as Spanish and French expeditions explored the state, they recorded detailed information about the locations and lifeways of Texas's Native peoples. Using recent translations of these expedition diaries and journals, along with discoveries from ongoing archaeological investigations, William C. Foster here assembles the most complete account ever published of Texas's Native peoples during the early historic period (AD 1528 to 1722).

Foster describes the historic Native peoples of Texas by geographic regions. His chronological narrative records the interactions of Native groups with European explorers and with Native trading partners across a wide network that extended into Louisiana, the Great Plains, New Mexico, and northern Mexico. Foster provides extensive ethno-historical information about Texas's Native peoples, as well as data on the various regions' animals, plants, and climate. Accompanying each regional account is an annotated list of named Indian tribes in that region and maps that show tribal territories and European expedition routes.

This authoritative overview of Texas's historic Native peoples reveals that these groups were far more cosmopolitan than previously known. Functioning as the central link in the continent-wide circulation of trade goods and cultural elements such as religion, architecture, and lithic technology, Texas's historic Native peoples played a crucial role in connecting the Native peoples of North America from the Pacific Coast to the Southeast woodlands. 2008, 366 pp., 1 line drawing, 10 maps
ISBN 978-0-292-71793-0, \$24.95, paperback
www.utexas.edu/utpress/books/foshis.html

The Indians of Texas*From Prehistoric to Modern Times***By William W. Newcomb, Jr.**

"Newcomb's book is likely to remain the best general work on Texas Indians for a long time."

—*American Antiquity*

**Texas History Paperbacks
and**

Texas Classics

1961, 436 pp., illus.

ISBN 978-0-292-78425-3, \$24.95, paperback
www.utexas.edu/utpress/books/newind.html

Kiowa Ethnogeography**By William C. Meadows**

Examining the place names, geographical knowledge, and cultural associations of the Kiowa from the earliest recorded sources to the present, *Kiowa Ethnogeography* is the most in-depth study of its kind in the realm of Plains Indian tribal analysis. Linking geography to political and social changes, William Meadows applies a chronological approach that demonstrates a cultural evolution within the Kiowa community.

Preserved in both linguistic and cartographic forms, the concepts of place, homeland, intertribal sharing of land, religious practice, and other aspects of Kiowa life are clarified in detail. Native religious relationships to land (termed "geosacred" by the author) are carefully documented as well. Meadows also provides analysis of the only known extant Kiowa map of Black Goose, its unique pictographic place labels, and its relationship to reservation-era land policies. Additional coverage of rivers, lakes, and military forts makes this a remarkably comprehensive and illuminating guide.

2008, 366 pp., 27 b&w illus., 5 maps, 1 table
ISBN 978-0-292-72160-9, \$30.00, paperback
www.utexas.edu/utpress/books/meaeth.html

A Choice Outstanding Academic Book
Kiowa, Apache, and Comanche
Military Societies

*Enduring Veterans, 1800 to the Present***By William C. Meadows**

"Meadows combines extensive ethnographic fieldwork, archival research, and analysis of symbols to reconstruct the history and significance of the military societies of the Kiowa, Apache, and Comanche tribes of southwestern Oklahoma. More important, he shows how these groups adapted in the twentieth century to provide each tribe with its own distinctive identity while serving as tools for social integration and enculturation at the same time."

—*Journal of American History*

1999, 528 pp., 16 halftones, 6 tables
ISBN 978-0-292-70518-0, \$34.95, paperback
www.utexas.edu/utpress/books/meakio.html

The Comanche Code Talkers of World War II**By William C. Meadows**

Among the allied troops that came ashore in Normandy on D-Day, June 6, 1944, were thirteen Comanches in the 4th Infantry Division, 4th Signal Company. Under German fire they laid communications lines and began sending messages in a form never before heard in Europe—coded Comanche. For the rest of World War II, the Comanche Code Talkers played a vital role in transmitting orders and messages in a code that was never broken by the Germans.

This book tells the full story of the Comanche Code Talkers for the first time. Drawing on interviews with all surviving members of the unit, their original training officer, and fellow soldiers, as well as military records and news accounts, William C. Meadows follows the group from their recruitment and training to their active duty in World War II and on through their postwar lives up to the present.

2003, 320 pp., 24 b&w photos, 13 tables
ISBN 978-0-292-75274-0, \$24.95, paperback
www.utexas.edu/utpress/books/meacom.html

The Jumanos*Hunters and Traders of the South Plains***By Nancy Parrott Hickerson**

"This important book accomplishes many things.... It will reshape perceptions of the history of the Southern Plains and the Spanish borderlands. The Jumanos have been the subject of complete misunderstanding by anthropologists, ethnologists, and historians alike, and Hickerson has gone a great distance to clarify just who the Jumanos were, what happened to them, and why they were important.... THE JUMANOS is excellent ethnohistory." —*Journal of American History*

1994, 298 pp., 6 maps, 2 line drawings
ISBN 978-0-292-73084-7, \$24.95, paperback
www.utexas.edu/utpress/books/hicjum.html

See also *Texas Archaeology and Ethnohistory Series*

The Texas Archaeology and Ethnohistory Series is edited by Thomas R. Hester of the University of Texas at Austin.

Espíritu Santo de Zúñiga

A Frontier Mission in South Texas

By Tamra Lynn Walter

In the early part of the eighteenth century, the Spanish colonial mission Espíritu Santo de Zúñiga was relocated from far south Texas to a site along the Guadalupe River in Mission Valley, Victoria County. This mission, along with a handful of others in south Texas, was established by the Spaniards in an effort to Christianize and civilize the local Native American tribes in the hopes that they would become loyal Spanish citizens who would protect this new frontier from foreign incursions.

With written historical records scarce for Espíritu Santo, Tamra Walter relies heavily on material culture recovered at this site through a series of recent archaeological investigations to present a compelling portrait of the Franciscan mission system. By examining findings from the entire mission site, including the compound, irrigation system, quarry, and kiln, she focuses on questions that are rarely, if ever, answered through historical records alone: What was daily life at the mission like? What effect did the mission routine have on the traditional lifeways of the mission Indians? How were both the Indians and the colonizers changed by their frontier experiences, and what does this say about the missionization process?

Walter goes beyond simple descriptions of artifacts and mission architecture to address the role these elements played in the lives of the mission residents, demonstrating how archaeology is able to address issues that are not typically addressed by historians. In doing so, she presents an accurate portrait of life in South Texas at this time. This study of Mission Espíritu Santo will serve as a model for research at similar early colonial sites in Texas and elsewhere.

2007, 224 pp., 73 b&w photos, 16 line drawings
ISBN 978-0-292-72239-2, \$25.00, paperback
www.utexas.edu/utpress/books/walesi.html

Paleoindian Ge archaeology of the Southern High Plains

By Vance T. Holliday

Foreword by Thomas R. Hester

"All archaeologists whose work deals even in part with the terminal Pleistocene — early Holocene should read this book thoroughly; there simply is no better treatment of the ge archaeological record of that period. Interested amateurs also will enjoy it."

—Choice

1997, 319 pp., 31 b&w photos,
71 line drawings, 33 tables
ISBN 978-0-292-73114-1, \$30.00, paperback
www.utexas.edu/utpress/books/holpal.html

Indians of the Rio Grande Delta

Their Role in the History of Southern Texas and Northeastern Mexico

By Martín Salinas

Working from innumerable primary documents in various Texan and Mexican archives, Martín Salinas has compiled data on more than six dozen named groups that inhabited the area in the sixteenth through the eighteenth centuries. Depending on available information, he reconstructs something of their history, geographical range and migrations, demography, language, and culture. He also offers general information on various unnamed groups of Indians, on the lifeways of the indigenous peoples, and on the relations between the Indian groups and the colonial Spanish missions in the region.

Texas Archaeology and Ethnohistory Series
Thomas R. Hester, Editor
1990, 207 pp.

ISBN 978-0-292-73055-7, \$25.00, paperback
www.utexas.edu/utpress/books/salhis.html

The Karankawa Indians of Texas

An Ecological Study of Cultural Tradition and Change

By Robert A. Ricklis

Popular lore has long depicted the Karankawa Indians as primitive scavengers (perhaps even cannibals) who eked out a meager subsistence from fishing, hunting and gathering on the Texas coastal plains. That caricature, according to Robert Ricklis, hides the reality of a people who were well-adapted to their environment, skillful in using its resources, and successful in maintaining their culture until the arrival of Anglo-American settlers. The Karankawa Indians of Texas is the first modern, well-researched history of the Karankawa from prehistoric times until their extinction in the nineteenth century.

Texas Archaeology and Ethnohistory Series
Thomas R. Hester, Editor

1996, 236 pp., 4 halftones, 30 line drawings, 4 maps, 14 tables
ISBN 978-0-292-77077-5, \$25.00, paperback
www.utexas.edu/utpress/books/rickar.html

Prehistory of the Rustler Hills

Granado Cave

By Donny L. Hamilton

With contributions by John R. Bratten, David L. Carlson, John E. Dockall, Cristi Assad Hunter, and Harry J. Shafer

The Northeastern Trans-Pecos region of Texas is an unforgiving environment for anyone living off the land, yet nomadic hunters and gatherers roamed its deserts and mountains and sheltered in caves and sinkholes from around AD 200 to 1450. This book provides detailed insights into the lifeways of these little-known prehistoric peoples. It places their occupation of the region in a wider temporal and cultural framework through a comprehensive description and analysis of the archaeological remains excavated by Donny L. Hamilton at Granado Cave in 1978.

2001, 316 pp., 89 photos, 26 figures, 24 tables
ISBN 978-0-292-73141-7, \$55.00
www.utexas.edu/utpress/books/hampre.html

2003 Texas Old Missions and Forts Restoration Association Book Award

2004 Finalist: Friends of the Dallas Public Library Award, Texas Institute of Letters

The Native Americans of the Texas Edwards Plateau, 1582-1799

By Maria F. Wade

Foreword by Thomas R. Hester

Maps by Don E. Wade

The region that now encompasses Central Texas and northern Coahuila, Mexico, was once inhabited by numerous Native hunter-gather groups whose identities and lifeways we are only now learning through archaeological discoveries and painstaking research into Spanish and French colonial records. From these key sources, Maria F. Wade has compiled this first comprehensive ethnohistory of the Native groups that inhabited the Texas Edwards Plateau and surrounding areas during most of the Spanish colonial era.

2003, 319 pp., 13 maps, line drawings
ISBN 978-0-292-79156-5, \$39.95
www.utexas.edu/utpress/books/wadnat.html

The Late Archaic across the Borderlands

From Foraging to Farming

Edited by Bradley J. Vierra

Why and when human societies shifted from nomadic hunting and gathering to settled agriculture engages the interest of scholars around the world. One of the most fruitful areas in which to study this issue is the North American Southwest, where Late Archaic inhabitants of the Sonoran and Chihuahuan Deserts of Mexico, Arizona, and New Mexico turned to farming while their counterparts in Trans-Pecos and South Texas continued to forage. The twelve papers in this volume synthesize previous and ongoing research and offer new theoretical models to provide the most up-to-date picture of life during the Late Archaic (from 3,000 to 1,500 years ago) across the entire North American Borderlands. Some of the papers focus on specific research topics such as stone tool technology and mobility patterns. Others study the development of agriculture across whole regions within the Borderlands. The two concluding papers trace pan-regional patterns in the adoption of farming and also link them to the growth of agriculture in other parts of the world.

2005, 344 pp., 65 b&w illus., 17 tables
ISBN 978-0-292-70669-9, \$60.00
www.utexas.edu/utpress/books/vielat.html

Second Place, Presidio La Bahía Award, Sons of the Republic of Texas

We Came Naked and Barefoot

The Journey of Cabeza de Vaca across North America

By Alex D. Krieger

Edited by Margery H. Krieger

Foreword and afterword

by Thomas R. Hester

Perhaps no one has ever been such a survivor as Álvar Núñez Cabeza de Vaca. Member of a 600-man expedition sent out from Spain to colonize "La Florida" in 1527, he survived a failed exploration of the west coast of Florida, an open-boat crossing of the Gulf of Mexico, shipwreck on the Texas coast, six years of captivity among native peoples, and an arduous, overland journey in which he and the three other remaining survivors of the original expedition walked some 1,500 miles from the central Texas coast to the Gulf of California, then another 1,300 miles to Mexico City.

The story of Cabeza de Vaca has been told many times, beginning with his own account, *Relación de los naufragios*, which was included and amplified in Gonzalo Fernández de Oviedo y Valdez's *Historia general de las Indias*. Yet the route taken by Cabeza de Vaca and his companions remains the subject of enduring controversy. In this book, Alex D. Krieger correlates the accounts in these two primary sources with his own extensive knowledge of the geography, archaeology, and anthropology of southern Texas and northern Mexico to plot out stage by stage the most probable route of the 2,800-mile journey of Cabeza de Vaca.

2002, 336 pp., 1 b&w illus.

ISBN 978-0-292-74350-2, \$39.95

www.utexas.edu/utpress/books/kriwec.html

"The Caddo Nation"

Archaeological and Ethnohistoric Perspectives

By Timothy K. Pertulla

Foreword by Thomas R. Hester

"Pertulla's book is an essential reference for the specialist in Caddo culture and Caddo archaeology (the comprehensive bibliography alone is worth the price of the book). It offers much to a wider audience, however. Anyone who has ever studied the impacts of European/Native American contacts and the decline of native societies will welcome this as an excellent case study that succeeds in bridging the gap between historic documents and archaeological data. . . . It should eventually find its way into the classroom as a text, not only for the study of the Caddo, but for the study of European impacts on native people in general." —*Heritage*

1997, 352 pp., 14 figures, 18 maps, 27 tables

ISBN 978-0-292-76574-0, \$35.00, paperback

www.utexas.edu/utpress/books/percad.html

Clovis Blade Technology

By Michael B. Collins

With a chapter by Marvin Kay

Around 11,000 years ago, a Paleoindian culture known to us as "Clovis" occupied much of North America. Considered to be among the continent's earliest human inhabitants, the Clovis peoples were probably nomadic hunters and gatherers whose remaining traces include camp sites and caches of goods stored for utilitarian or ritual purposes. This book offers the first comprehensive study of a little-known aspect of Clovis culture—stone blade technology.

1999, 248 pp., 43 halftones, 40 line drawings, 2 tables

ISBN 978-0-292-71235-5, \$29.95, paperback

www.utexas.edu/utpress/books/colclo.html

Hunter-Gatherer Mortuary Practices during the Central Texas Archaic

By Leland C. Bement

"A clearly written and useful resource for researchers specializing in the archaeology of Archaic populations in North America. It not only provides solid primary data on a unique mortuary program but also serves as a general introduction to the archaeology of Archaic populations in Texas for those not familiar with the region."

—*Journal of Anthropological Research*

Texas Archaeology and Ethnohistory Series

Thomas R. Hester, Editor

1995, 176 pp., 9 halftones, 8 figures, 18 tables

ISBN 978-0-292-72390-0, \$25.00, paperback

www.utexas.edu/utpress/books/bemhun.html

Comanche Vocabulary

Trilingual Edition

Compiled by Manuel García Rejón

Translated and edited by Daniel J. Gelo

Foreword by Thomas R. Hester

"[García Rejón's] *Vocabulario del Idioma Comanche* remains the most extensive nineteenth-century Comanche word list, and as such is extremely important for the study of the Comanche language, culture, and history. . . . Gelo's work will find extensive use among both specialists and other people interested in the Comanche and their language."

—*Anthropological Linguistics*

The *Comanche Vocabulary* collected in Mexico during the years 1861–1864 by Manuel García Rejón is by far the most extensive Comanche word list compiled before the establishment of the Kiowa-Comanche-Apache Reservation in 1867. It preserves words and concepts that have since changed or even disappeared from the language, thus offering a unique historical window on earlier Comanche culture.

This translation adds the English equivalents to the original Spanish-Comanche list of 857 words, as well as a Comanche-English vocabulary and comparisons with later Comanche word lists.

Texas Archaeology and Ethnohistory Series

Thomas R. Hester, Editor

1995, 106 pp.

ISBN 978-0-292-72783-0, \$19.95, paperback

www.utexas.edu/utpress/books/garcom.html

May 2011

Damselflies of Texas

A Field Guide

By **John C. Abbott**

On any warm summer day, you can easily observe damselflies around a vegetated pond or the rocks along the banks of a stream. Like the more familiar dragonfly, damselflies are among the most remarkably distinctive insects in their appearance and biology, and they have become one of the most popular creatures sought by avocational naturalists.

Damselflies of Texas is the first field guide dedicated specifically to the species found in Texas. It covers 77 of the 138 species of damselflies known in North America, making it a very useful guide for the entire United States. Each species account includes:

- illustrations of as many forms (male, female, juvenile, mature, and color morphs) as possible
- common and scientific names, with pronunciation
- distribution map
- key features
- identifying characteristics
- discussion of similar species
- status in Texas
- habitat, seasonality, and general comments

In addition to photographing damselflies in the wild, the author and illustrator have developed a new process for illustrating each species by scanning preserved specimens and digitally painting them. The resulting illustrations show detail that is not visible in photographs. The book also contains chapters on damselfly anatomy, life history, conservation, names, and photography, as well as a list of species that may eventually be discovered in Texas, state and global conservation rankings, seasonality of all species in chronological order, and additional resources and publications on the identification of damselflies.

JOHN C. ABBOTT is Curator of Entomology for the Texas Natural Science Center at the University of Texas at Austin. He has published many papers on aquatic insects, including dragonflies and damselflies, and is the author of the more specialized volume *Dragonflies and Damselflies of Texas and the South-Central United States*.

Texas Natural History Guides™

2011, 292 pp., 632 color photos, 79 b&w illus., 80 maps, 4 tables
 ISBN 978-0-292-71449-6, \$24.95, paperback
www.utexas.edu/utpress/books/abbdap.html

Texas Bug Book

The Good, the Bad, and the Ugly, Revised Edition

By **Howard Garrett** and **C. Malcolm Beck**
 Drawings by **Gwen E. Gage**

Praise for Texas Bug Book:

"Definitive . . . This book is a must-have for any organic library!" —*Texas Organic News*

"Overall this [book] is probably the best of its kind. Given the excellent photography and affordability, it is definitely worth the purchase." —*Whole Earth*

"TEXAS BUG BOOK, unlike many of the characters it describes, is a keeper—highly recommended as a perfect companion volume to set beside your native plant books." —*Native Plant Society of Texas News*

"If you plan on ever stepping outside, or staying inside, or going to bed, TEXAS BUG BOOK is a wealth of information you can't possibly live without."

—*Austin American-Statesman*

"This book is recommended essentially to all humans above the age of three. It conveys a wonderful message about our ecology and hope for living within our environment."

—*Choice*

Texas Bug Book is your complete guide for identifying and organically controlling all of the most common Texas insects. Drawing on years of practical experience and research, organic gardening experts Howard Garrett and Malcolm Beck give detailed instructions on how to identify, understand the life cycle of, and control or protect Texas insects, mites, snails, slugs, nematodes, and other critters. They also include striking color photos and black-and-white drawings to help you identify each bug. Garrett and Beck highlight the many useful roles that bugs play in nature and offer proven organic remedies for infestations of pest insects.

2005, 214 pp., 413 color photos, 23 b&w figures
 ISBN 978-0-292-70937-9, \$29.95, paperback
www.utexas.edu/utpress/books/gart2p.html

Butterflies of Houston and Southeast Texas

By **John and Gloria Tveten**

" . . . this is a fine book, providing coverage of more than 100 species in an area where good guides are hard to come by. It is primarily a field guide, and the color photographs of each species are clear and large enough so that it is easy to see all the important features. There are also good photographs of the larval stage of each species. The text provides clear directions on identification, as well as information about each species' distribution, habits, and the host plants it uses. Excellent either for reference or use in the field . . ."

—*Bird Watcher's Digest*

Number Thirty-two, Corrie Herring Hooks Series

1996, 304 pp., 270 color photos, 5 line drawings
 ISBN 978-0-292-78142-9, \$45.00
 ISBN 978-0-292-78143-6, \$24.95, paperback
www.utexas.edu/utpress/books/tvebut.html

Venomous Snakes of Texas

A Field Guide

By **Andrew H. Price**

Texas has about one hundred twenty native species and subspecies of snakes, fifteen of which are venomous. Since 1950, Texans have turned to the *Poisonous Snakes of Texas* pamphlet series published by the Texas Parks and Wildlife Department for help in identifying these snakes and for expert advice on preventing and treating snakebite. *Venomous Snakes of Texas*, a thoroughly revised and updated edition of *Poisonous Snakes*, carries on this tradition as a one-stop, all-you-need-to-know guide to Texas's rattlesnakes, copperheads, cottonmouths, and coral snakes.

In this authoritative field guide, you'll find:

- Full-color photographs and a county-by-county distribution map for each species.
- Each species' common and scientific name, description, look-alikes, and a summary sketch of its habitat, behavior, reproduction, venom characteristics, predator-prey relationships, and fossil record.
- Up-to-date advice on recognizing venomous snakes and preventing and treating snakebite, both at home and in the field.
- A glossary of terms and an extensive bibliography.

A special feature of this guide is an expanded treatment of the ecological and evolutionary context in which venomous snakes live, which supports Price's goal "to lessen the hatred and fear and to increase the understanding, the respect, and even the appreciation with which venomous snakes should be regarded."

Texas Natural History Guides™

2009, 146 pp., 19 color photos, 11 maps, 10 line drawings, 2 tables
 ISBN 978-0-292-71967-5, \$15.95, paperback
www.utexas.edu/utpress/books/privep.html

Western Books Exhibition, The Rounce & Coffin Club

Messages from the Wild

An Almanac of Suburban Natural and Unnatural History

By **Frederick R. Gehlbach**

Seeking a closer connection with nature than the manicured lawns of suburbia, naturalist Fred Gehlbach and his family built a house on the edge of a wooded ravine in Central Texas in the mid-1960s. On daily walks over the hills, creek hollows, and fields of the ravine, Gehlbach has observed the cycles of weather and seasons, the annual migrations of birds, and the life cycles of animals and plants that also live in the ravine. In this book, Gehlbach draws on thirty-five years of journal entries to present a composite, day-by-day almanac of the life cycles of this semiwild natural island in the midst of urban Texas.

2002, 280 pp., 12 line drawings
 ISBN 978-0-292-72838-7, \$24.95, paperback
www.utexas.edu/utpress/books/gehmes.html

Texas Snakes*A Field Guide***By James R. Dixon and John E. Werler**
Drawings by Regina Levoy

From the legendary, fear-inspiring western diamond-backed rattlesnake to the tiny, harmless plains blind snake, Texas has a greater diversity of snake species than any other state in the country. This fully illustrated field guide to Texas snakes, written by two of the state's most respected herpetologists, gives you the most current and complete information to identify and understand all 110 species and subspecies. Drawn from the authors' monumental, definitive *Texas Snakes: Identification, Distribution, and Natural History*, this field guide is your must-have source for identifying any snake you see in Texas.

Texas Natural History Guides™

2005, 384 pp., 110 color, 110 maps, 39 line drawings
ISBN 978-0-292-70675-0, \$19.95, paperback
www.utexas.edu/utpress/books/dixtep.html

Texas Snakes*Identification, Distribution, and Natural History***By John E. Werler and James R. Dixon**
Drawings by Regina Levoy

From the legendary, fear-inspiring Western Diamondback rattlesnake to the tiny, harmless Plains blind snake, Texas has a greater diversity of snake species than any other state in the country. Recognizing the public's need for a complete guide to identifying and understanding Texas' snakes, two of the state's most respected herpetologists have joined forces to create this definitive reference to all 109 species and sub-species of Texas snakes.

2000, 519 pp., 208 color photos,

70 line drawings, 111 maps

ISBN 978-0-292-79130-5, \$65.00

www.utexas.edu/utpress/books/wertex.html**Bird-Witched!***How Birds Can Change a Life***By Marjorie Valentine Adams****Foreword by Greg Lasley and Chuck Sexton**

Birding can become an addiction. It starts when you hang a bird feeder in the backyard. Then you buy a bird book to identify the birds you see. Then, before you know it, you're keeping a life list and traveling the region, the country, perhaps even the world to catch glimpses of rare birds. Marjorie Adams's birding passion progressed through all these stages and continues today in her tenth decade. In this engaging and informative book, she looks back at her evolution into a full-fledged birder and the concurrent growth of the sport of birding, to which she contributed significantly as a founding member of the American Birding Association, a newspaper columnist on birding, and a teacher and producer of educational wildlife films with her husband and lifelong birding partner, "Red" Adams.

Mildred Wyatt-Wald Series in Ornithology

2005, 256 pp., 60 b&w illus.

ISBN 978-0-292-71925-5, \$25.00, paperback

www.utexas.edu/utpress/books/adabir.html**Basic Texas Birds***A Field Guide***By Mark W. Lockwood**

Finding all the birds in Texas can be a lifetime pursuit. *Basic Texas Birds*, an easy-to-use field guide, will help you identify over 180 species of birds that are found across the state, including a selection of the rarer "Texas specialties" that draw birders to Texas from around the world. These are the birds that form the basis of a birder's life list for Texas.

Basic Texas Birds is organized by bird families to aid in identifying any bird you see in the wild. It is loaded with resources, including:

- 200 full-color, close-up photos of the birds
- State-of-the-art range maps—the most accurate of any currently available—that show each species' distribution within the state
- Up-to-date species accounts that provide a wealth of current and historical information, including each bird's appearance, habitat, status, and distribution, and that also identify similar species
- A glossary of terms used in bird identification
- A list of selected readings for learning more about birds found in Texas
- The Texas Ornithological Society's list of birds documented in Texas

Much more convenient for identifying common birds than a comprehensive state or national field guide, *Basic Texas Birds* is a must-have resource for both beginning and experienced birders.

Texas Natural History Guides™

2007, 419 pp., illus.

ISBN 978-0-292-71349-9, \$22.95, paperback

www.utexas.edu/utpress/books/locbap.html**Birds of the Texas Hill Country****By Mark W. Lockwood****Drawings by Clemente Guzman III****Foreword by Terry Maxwell**

Situated in the center of a state renowned for its abundant and varied birdlife, the Texas Hill Country provides habitat for 420 resident and migratory species, including the endangered Golden-cheeked Warbler and Black-capped Vireo. Mark Lockwood, a biologist with Texas Parks and Wildlife, has monitored these and other bird populations throughout the Hill Country for many years. In this book, he offers a complete, up-to-date guide to the status and distribution of every bird species reliably reported on the Edwards Plateau.

Number Fifty, Corrie Herring Hooks Series

2001, 262 pp., 4 halftones, 12 line drawings,

4 maps, 2 tables, 32 color photos

ISBN 978-0-292-74726-5, \$29.95, paperback

www.utexas.edu/utpress/books/locbir.html**The Behavior of Texas Birds****By Kent Rylander**

Whether it's the sudden, plunging dives of Brown Pelicans, the singing and aerial displays of Northern Mockingbirds, or the communal nesting of Purple Martins, innate and learned behaviors are some of the most fascinating things to observe in Texas birds. Even casual birdwatchers eventually ask, "why do they do that?" while serious birders and ornithologists seek to understand all the behaviors involved in feeding, flying, mating, and rearing young. But until now, it has been hard to find this information in one handy source.

In this comprehensive, yet easy-to-use book, Kent Rylander distills data from many sources to provide an authoritative guide to the behavior of Texas birds. He begins by explaining the principles of animal behavior and illustrating how they can be applied to interpreting bird behaviors in the field. The majority of the book is devoted to accounts of more than 400 species of birds that are most likely to be encountered by Texas birdwatchers. Each account describes such behaviors as feeding, courtship, parenting, and other behaviors that are significant for that species. References to interesting and important articles from scientific journals are incorporated in the species accounts where appropriate, and line drawings illustrate some of the behaviors described.

Number Fifty-three, Corrie Herring Hooks Series

2002, 443 pp., 14 line drawings

ISBN 978-0-292-77120-8, \$40.00, paperback

www.utexas.edu/utpress/books/rylbeh.html**Birds of the Trans-Pecos****By Jim Peterson and Barry R. Zimmer****Foreword by Victor Emanuel****Drawings by Gail Diane Yovanovich**

Designed for intermediate to advanced birders, *Birds of the Trans-Pecos* provides an annotated checklist of all 482 species found in the region. The species accounts include seasonal distribution, documentation of nesting, most likely habitat, and the bird's status as a "Texas Review Species." The authors also describe the geography and bird habitats of the Trans-Pecos.

Number Thirty-seven, Corrie Herring Hooks Series

1998, 216 pp., 14 line drawings, 2 maps

ISBN 978-0-292-76584-9, \$25.00, paperback

www.utexas.edu/utpress/books/petbir.html**The Ruby-throated Hummingbird****By June Osborne**

In this inviting book, June Osborne paints a fully detailed portrait of perhaps the best-known hummingbird in the United States, the rubythroat.

1998, 160 pp., 18 color photos

ISBN 978-0-292-76047-9, \$17.95

www.utexas.edu/utpress/books/osbrub.html

Western Books Exhibition, The Rounce & Coffin Club

Of Birds and Texas

By Stuart and Scott Gentling

With an essay by John Graves

As John James Audubon's *Birds of America* was the most magnificent ornithological publication of the nineteenth century, *Of Birds and Texas* may rightfully claim that honor for the twentieth. Originally published in a twenty-three-by-twenty-nine-and-a-half-inch elephant folio limited edition in 1986, this collection of forty exquisitely detailed bird portraits and ten Texas landscapes, with accompanying commentary by the artists Scott Gentling and Stuart Gentling and a personal essay by Texas' most respected writer, John Graves, won widespread acclaim. This edition is intended to bring *Of Birds and Texas* to a wider audience.

2001, 223 pp., 86 color illus.
ISBN 978-0-292-72834-9, \$75.00

www.utexas.edu/utpress/books/genofb.html

Great Texas Birds

By John P. O'Neill

Edited by Suzanne Winckler

This beautiful book presents exquisite paintings of forty-eight Texas birds chosen by John O'Neill and Suzanne Winckler as their own personal "greats." Some of the birds are as common as they are beloved. Others are definitely life-list birds—rare, beautiful, exotic-sounding, or all three at once. The authors have also gathered a flock of well-known Texas birders and nature writers to offer personal, scientific, or literary observations about each bird. Whether you're a serious birder or simply a backyard bird watcher, you'll find in this book a "lovely edifice" where people who care about birds can be together.

1999, 120 pp., 48 color illus., 1 b&w figure
ISBN 978-0-292-76053-0, \$34.95

www.utexas.edu/utpress/books/onegre.html

Building Homes for Bats Bat Conservation International

Bat houses now provide vital roosting habitat for bats throughout North America. In this 33-minute DVD, Merlin Tuttle introduces viewers to America's most successful bat house owners, who have attracted thousands of bats to yards, parks, and farms.

Viewers will learn the key elements of successful bat attraction, the benefits of insect pest reduction, and the joys of closely observing such fascinating creatures. This DVD is also ideally suited to helping needlessly frightened humans overcome their fears about bats.

Distributed for Bat Conservation International
2005, 33 minute DVD

ISBN 978-0-9742379-3-0, \$14.95

www.utexas.edu/utpress/books/bcibud.html

America's Neighborhood Bats

Understanding and Learning to Live in Harmony with Them

Second Revised Edition

By Merlin D. Tuttle

From reviews of previous editions:

"An excellent primer about these fascinating animals. Highly recommended." —Wildlife Book Review

"Something very good in a small package: a natural history and practical ecology of the flying mammals that, next to wolves, must be the most unjustly persecuted creatures on earth. . . . The color photos and line drawings that profusely illustrate are top quality."

—ALA Booklist

"These breathtaking photographs depict bats as startlingly beautiful creatures. The combination of excellent photography and enlightening text in AMERICA'S NEIGHBORHOOD BATS is sure to stimulate an appreciation of the winged mammals in most—if not all—readers." —Wildlife Review

Since its first publication in 1988, *America's Neighborhood Bats* has changed the way we look at bats by underscoring their harmless and beneficial nature. In this second revised edition, Merlin Tuttle offers bat aficionados the most up-to-date bat facts, including a wealth of new information on bat house design and current threats to bat survival.

2005, 106 pp., 34 color and 18 b&w illus., 9 maps

ISBN 978-0-292-71280-5, \$12.95, paperback

www.utexas.edu/utpress/books/tuta3p.html

The Vacationer's Guide to Bat Watching

By Bat Conservation International

More than seventy parks, zoos, and other sites are listed in this new BCI book, which shows where you can go in the United States and Canada to view both captive and wild bats. The book gives details for each site, including park hours, admission fees, and resident bat species, as well as general information related to bat watching.

Distributed for Bat Conservation International

1998, 97 pp., b&w illus.

ISBN 978-0-292-70875-4, \$10.95, paperback

www.utexas.edu/utpress/books/batvap.html

The Bat House Builder's Handbook Second Edition

By Merlin D. Tuttle, Mark Kiser and

Selena Kiser

Since 1994, *The Bat House Builder's Handbook* has been the definitive source for bat house information. This new edition has been completely revised to incorporate the latest research on improving the success rates for bat houses. It updates the original bat house plans and includes a new "rocket box" design, along with mounting suggestions, tips for experimentation, frequently asked bat house questions, and information about bats most likely to use bat houses.

Distributed for Bat Conservation International

2005, 35 pp., b&w illus.

ISBN 978-0-9742379-1-6, \$9.95, paperback

www.utexas.edu/utpress/books/tutb2p.html

Enchanted Rock

A Natural and Human History

By Lance Allred

With intriguing domes of pinkish granite surrounded by a sea of Hill Country limestone, Enchanted Rock State Natural Area attracts over 300,000 visitors every year who come to the park to hike, rock climb, spelunk, camp, picnic, and observe birds and wildflowers. Geologists from around the world come to Enchanted Rock to examine landforms that were shaped by forces on ancient continents of Earth more than one billion years ago! All of these visitors, however, are only the latest comers in a line of human history that stretches back 13,000 years to early Native Americans and includes Spanish explorers, Mexican and German settlers, and thirteen private and public owners up to the current owner, the state of Texas.

Surprisingly, given the area's wealth of unusual geology, native plants and animals, and human history, no comprehensive guide to Enchanted Rock has been published before now. In *Enchanted Rock*, you'll find everything you need to fully appreciate this unique place. Lance Allred draws on the work of specialists in many fields to offer a popular account of the park's history, geology, weather, flora, and fauna. Whether you want to know more about how Enchanted Rock was formed, identify a wildflower or butterfly, or learn more about plant communities along the hiking trails, you'll find accurate information here, presented in an inviting style. Over a thousand color photographs illustrate the enjoyable text.

Number Five, Peter T. Flawn Series in Natural Resources

2009, 352 pp., color illus.

ISBN 978-0-292-71963-7, \$50.00

www.utexas.edu/utpress/books/allenc.html

Scholarly/Technical Book Award, Publisher's Association of the West Book Show

Naturally . . . South Texas

Nature Notes from the Coastal Bend

By Roland H. Wauer

Drawings by Mimi Hoppe Wolf

In this book, Ro Wauer describes a typical year in the natural life of South Texas. Using selected entries from his weekly column in the *Victoria Advocate* newspaper, he discusses numerous topics for each month, from the first appearance of butterflies in January, to alligators making a comeback in July, to the Christmas bird count in December. His observations are filled with intriguing natural history lore, from what sounds mockingbirds will imitate (almost any noise in their neighborhood) to how armadillos swim (by inflating themselves to increase their buoyancy).

Number Forty-eight, Corrie Herring Hooks Series

2001, 256 pp., 29 line drawings

ISBN 978-0-292-79139-8, \$24.95, paperback

www.utexas.edu/utpress/books/waunat.html

Carroll Abbott Memorial Award, The Native Plant Society of Texas

Remarkable Plants of Texas

Uncommon Accounts of Our Common Natives
By Matt Warnock Turner

With some 6,000 species of plants, Texas has extraordinary botanical wealth and diversity. Learning to identify plants is the first step in understanding their vital role in nature, and many field guides have been published for that purpose. But to fully appreciate how Texas's native plants have sustained people and animals from prehistoric times to the present, you need *Remarkable Plants of Texas*.

In this intriguing book, Matt Warnock Turner explores the little-known facts—be they archaeological, historical, material, medicinal, culinary, or cultural—behind our familiar botanical landscape. In sixty-five entries that cover over eighty of our most common native plants from trees, shrubs, and wildflowers to grasses, cacti, vines, and aquatics, he traces our vast array of connections with plants. Turner looks at how people have used plants for food, shelter, medicine, and economic subsistence; how plants have figured in the historical record and in Texas folklore; how plants nourish wildlife; and how some plants have unusual ecological or biological characteristics. Illustrated with over one hundred color photos and organized for easy reference, *Remarkable Plants of Texas* can function as a guide to individual species as well as an enjoyable natural history of our most fascinating native plants. **Number Sixty-two, The Corrie Herring Hooks Series** 2009, 352 pp., 101 color illus., 1 map ISBN 978-0-292-71851-7, \$29.95 www.utexas.edu/utpress/books/turrem.html

Edible and Useful Plants of Texas and the Southwest

A Practical Guide
By Delena Tull

All around us there are wild plants good for food, medicine, clothing, and shelter, but most of us don't know how to identify or use them. Delena Tull amply supplies that knowledge in this book, one of the first focused specifically on plants that grow in Texas and surrounding regions of the South and Southwest. Extensively illustrated with black-and-white drawings and color photos, this book includes recipes, teas, dyes, fibers, and other uses for various wild plants, as well as information on poisonous species.

1999, 542 pp., 57 color photos in 16 page section ISBN 978-0-292-78164-1, \$29.95, paperback www.utexas.edu/utpress/books/tuledp.html

2002 Carroll Abbott Memorial Award, Native Plant Society of Texas

Wildflowers and Other Plants of Texas Beaches and Islands

By Alfred Richardson

Many visitors to Texas beaches see only the sands between the surf and the first low dunes. Because few plants grow there, it's easy to get the impression that Texas beaches consist mostly of barren sand—while just the opposite is true. Beyond the dunes grow an amazing variety and abundance of native plants. Many of them, like Indian Blanket, Goldenrod, and Seaside Gerardia, produce great splashes of flowering color. Others display more modest flowers or are interesting for their growing habits. In all, over seven hundred species of flowering plants grow on Texas beaches and islands. This handy field guide will aid you in identifying some 275 common and/or noteworthy flowering plants of the Texas beaches and islands from the Rio Grande to the Louisiana border.

Treasures of Nature Series
Gorgas Science Foundation, Inc.
2002, 271 pp., 316 color illus., line drawings, 1 map ISBN 978-0-292-77116-1, \$29.95, paperback www.utexas.edu/utpress/books/ricwil.html

Carroll Abbott Memorial Award, Native Plant Society of Texas

Wildflowers of the Western Plains

A Field Guide

By Zoe Merriman Kirkpatrick
David K. Northington, Scientific Advisor
Organized by plant family, this guide presents 186 species of wildflowers, accompanied by vivid color photographs. It also includes Native American botanical folklore, legends pertaining to wildflowers, and medicinal uses of native plants.

Number Twenty, Corrie Herring Hooks Series
1992, 256 pp., 200 color photos, 1 map, 9 figures ISBN 978-0-292-79061-2, \$18.95 www.utexas.edu/utpress/books/kirwil.html

Best of Show Award, Society for Technical Communication International

Wild Orchids of Texas

By Joe Liggio and Ann Orto Liggio
From the East Texas swamps and forests to the Edwards Plateau canyons and the Trans-Pecos mountains, Texas hosts a surprising number of native orchids. Their exquisite beauty endears them to everyone from wildflower lovers to professional botanists and conservationists.

This beautifully illustrated book presents all 54 wild orchids of Texas. The species descriptions that accompany Joe Liggio's lovely color photos discuss the plant's flowers, blooming season, pollinators, typical habitats, and range (also shown by map), including its distribution within and beyond Texas. The species are grouped by genus and also listed by color, county, and habitat for easy reference.

Number Forty-two, Corrie Herring Hooks Series
1999, 240 pp., 87 color photos, 1 line drawing, 54 maps ISBN 978-0-292-74712-8, \$29.95 www.utexas.edu/utpress/books/ligwil.html

Texas Wildflowers

A Field Guide: Revised Edition
By Campbell and Lynn Loughmiller
Updated by Damon Waitt, Lady Bird Johnson Wildflower Center

For two decades and counting, Texans have relied on *Texas Wildflowers* to identify the common and rare flowers we see along the roadsides and in the pastures, fields, and forests of our state. Compiled by naturalists Campbell and Lynn Loughmiller, with the technical assistance of Lynn Sherrod, *Texas Wildflowers* is an authoritative field guide with a personal touch in the many notes the Loughmillers included about the plants they described and photographed.

This new edition of *Texas Wildflowers* retains the charm of the Loughmillers' book while emphasizing 61 additional species and bringing the plant taxonomy and nomenclature up to date. Like its predecessor, it includes all the features you need to identify the wildflowers of Texas:

- 381 full-color, close-up photos that show every wildflower in the book, including over 200 photos that are new to this edition.
- 370 species accounts that include the plant's scientific and common names, a description of its appearance, and its range, habitat, and blooming season.
- Descriptions of 73 wildflower families, from Acanthaceae to Zygophyllaceae.
- Indexes to help you identify flowers by their Latin name and common name.
- A guide to taxonomic updates in this edition.
- A map, glossary, illustrated glossary, and bibliography for further reading.

Texas Natural History Guides™
2006, 304 pp., 1 map, 13 figures, 407 color photos ISBN 978-0-292-71286-7, \$19.95, paperback www.utexas.edu/utpress/books/louw2p.html

Wildflowers of Houston and Southeast Texas

By John and Gloria Tveten
Hundreds of wildflower species flourish in this part of Texas, but until this book was published in 1993 no guide had focused exclusively on the Houston area. John and Gloria Tveten describe more than 200 plants. A color photograph of each one makes identification easy. The guide is arranged by color, with each entry tracing the history and lore of a species. At the end of each species account is a list of key identifying characteristics for quick reference in the field. Summaries of plant families are also included, as well as tips on where and when to look for wildflowers.

1997, 319 pp., 220 color photos ISBN 978-0-292-78151-1, \$21.95, paperback www.utexas.edu/utpress/books/tvewil.html

Trees of Central Texas**By Robert A. Vines**

A detailed guide to 186 species of tree life in an area roughly the region of the Edwards Plateau and bordered by the Balcones Escarpment on the south and east, the Pecos River on the west, and the Texas Plains and the Llano Uplift on the north.

1984, 423 pp., illus.

ISBN 978-0-292-78058-3, \$24.95, paperback

www.utexas.edu/utpress/books/vincep.html**Trees and Shrubs of the Trans-Pecos and Adjacent Areas***A revised edition***By A. Michael Powell**

First published by the Big Bend Natural History Association in 1988 as *Trees & Shrubs of Trans-Pecos Texas*, this book is the only keyed guide to the more than 400 species of woody plants native to the Trans-Pecos region and adjacent areas in eastern New Mexico and northern Mexico. A. Michael Powell has significantly revised this edition, including nomenclature changes for 62 genera and new distribution information for 60 genera.

1997, 517 pp., 35 b&w photos, 370 line drawings

ISBN 978-0-292-76573-3, \$34.95, paperback

www.utexas.edu/utpress/books/powtre.html**Fishes of the Gulf of Mexico, Vol. 2***Scorpaeniformes to Tetraodontiformes***By John D. McEachran and Janice D. Fechhelm**

From reviews of Volume 1:

"[This] book is, by far, the best and most complete reference on Gulf of Mexico fishes to date. With the completion of a second volume, it will stand as the benchmark for this region for many years to come. . . . This reference is a must for anyone working with Gulf of Mexico fishes." —*Quarterly Review of Biology*

"At long last, the definitive guide to the fishes of the Gulf of Mexico has arrived. . . . It should be considered an essential addition to libraries at marine labs, natural history museums, fish collections, consulting firms, and any teaching or research facility or vessel where there is a need to identify fishes from the Gulf of Mexico. Without doubt, there will be many ichthyologists, fishery biologists, and other marine scientists and technicians eagerly awaiting the arrival of Volume 2." —*Copeia*

This book is the second of two volumes that cover the entire fish fauna of the Gulf of Mexico. It includes the orders Scorpaeniformes, Perciformes, Pleuronectiformes, and Tetraodontiformes. Keys and descriptions are provided for the families, which are arranged phylogenetically, and for the species, which are arranged alphabetically, described (including distribution and life history), and distinguished from similar species. All but a few species are illustrated. The volume also includes a biogeographical synopsis of the fishes of the Gulf of Mexico.

2005, 1014 pp., 652 b&w illus.

ISBN 978-0-292-70634-7, \$125.00

www.utexas.edu/utpress/books/mcefi2.html**The Mammals of Texas***Revised Edition***By David J. Schmidly**

From reviews of the previous edition:

"This is the standard reference about Texas mammals."

—*Wildlife Activist*

"A must for anyone seriously interested in the wildlife of Texas."

—*Texas Outdoor Writers Association News*

"[This book] easily fills the role of both a field guide and a desk reference, and is written in a style that appeals to the professional biologist and amateur naturalist alike. . . . [It] should prove useful to anyone with an interest in the mammal fauna of Texas or the southern Great Plains."

—*Prairie Naturalist*

The Mammals of Texas has been the standard reference since the first edition was authored by William B. Davis in 1947. Revised several times over the succeeding decades, it remains the most authoritative source of information on the mammalian wildlife of Texas. This new edition has been thoroughly updated and expanded from the previous one in 1994.

Number Fifty-nine, Corrie Herring Hooks Series

2004, 544 pp., 32 color and 194 b&w illus.,

120 maps, 3 tables

ISBN 978-0-292-70241-7, \$29.95, paperback

www.utexas.edu/utpress/books/schmap.html**Freshwater Mussels of Texas****By Robert G. Howells, Raymond W. Neck, and Harold D. Murray**

To help professional biologists and amateur naturalists know and preserve these mollusks, this book provides baseline reference material for all 52 species of freshwater mussels in Texas. It focuses particularly on the unionids, with brief descriptions of other freshwater bivalves. Color photos illustrate each species. In addition to the descriptions, the authors offer general discussions of freshwater mussel anatomy, biology, ecology, and commercial uses.

Distributed for Texas Parks and Wildlife Press

1996, 224 pp., color and b&w illus.

ISBN 978-1-885696-10-6, \$29.95, paperback

www.utexas.edu/utpress/books/howfrp.html**Fishes of the Gulf of Mexico, Vol. 1***Myxiniformes to Gasterosteiformes***By John McEachran and Janice D. Fechhelm**

This book is the first of two volumes that cover the entire fish fauna of the Gulf of Mexico.

1998, 1120 pp., 680 b&w illus.,

257 line drawings, 1 map

ISBN 978-0-292-75206-1, \$125.00

www.utexas.edu/utpress/books/mcefis.html**Texas Earthquakes****By Cliff Frohlich and Scott D. Davis**

When nature goes haywire in Texas, it isn't usually an earthshaking event. Though droughts, floods, tornadoes, and hail all keep Texans talking about the unpredictable weather, when it comes to earthquakes, most of us think we're on terra firma in this state. But we're wrong! Nearly every year, earthquakes large enough to be felt by the public occur somewhere in Texas. This entertaining, yet authoritative book covers "all you really need to know" about earthquakes in general and in Texas specifically.

Number Two, Peter T. Flawn Series in Natural Resource Management and Conservation

2003, 293 pp., 70 figures, 14 tables

ISBN 978-0-292-72551-5, \$37.00, paperback

www.utexas.edu/utpress/books/frotex.html**Adventures with a Texas Naturalist****By Roy Bedichek***With a new introduction by Rick Bass***Text illustrations by Ward Lockwood***"To me, it has as much strength and message . . . as**Leopold's A SAND COUNTY ALMANAC or Thoreau's WALDEN."*

—from the Introduction by Rick Bass

*"Texas cannot really be known without reading AD-**VENTURES WITH A TEXAS NATURALIST."*—A. C. Greene, *The 50 Best Books on Texas***Texas Classics**

1994, 368 pp., 17 b&w illus.

ISBN 978-0-292-70311-7, \$25.00, paperback

www.utexas.edu/utpress/books/bedadv.html**For All Seasons***A Big Bend Journal***By Roland H. Wauer****Drawings by Nancy McGowan**

Roland Wauer worked as Chief Park Naturalist of Big Bend National Park from 1966 to 1972 and has visited the park frequently ever since. In this book, he shares his love of the Big Bend through journal entries that span thirty years, providing not only a composite portrait of a typical year but also a clear sense of how the park's natural history has changed over three decades.

1997, 240 pp., 36 line drawings, 17 halftones, 1 map

ISBN 978-0-292-79117-6, \$25.00, paperback

www.utexas.edu/utpress/books/waufop.html

June 2011

The Impact of Global Warming on Texas

Second edition

Edited by Gerald R. Schmandt, Jurgen North, and Judith Clarkson

When *The Impact of Global Warming on Texas* was first published in 1995, it discussed climate change as a likely future phenomenon, predicted by scientific studies. This entirely rewritten second edition presents evidence that early climate change impacts can now be observed and identifies the threats climate change will pose to Texas through the year 2050. It also offers the hopeful message that corrective action, if taken now, can avert unmanageable consequences.

The book begins with a discussion of climate science and modeling and the information that can be derived from these sources for Texas. The authors follow this with an analysis of actual climate trends in the various Texas climate regions, including a predicted rise in temperatures of 5.4 degrees F (plus or minus 1.8 F) by the end of the century. This could lead to less rainfall and higher evaporation, especially in regions that are already dry. Other important effects include possible changes in El Niño (climate variability) patterns and hurricane behaviors. Taking into account projected population growth, subsequent chapters explore likely trends with respect to water availability, coastal impacts, and biodiversity.

The authors then look at the issues from a policy perspective, focusing on Texas's importance to the national economy as an energy producer, particularly of oil and gas. They recommend that Texas develop its own climate change policy to serve the goals of reducing greenhouse gas emissions, increasing energy independence, ensuring regional security, and improving management of water, air, land, and wildlife.

JURGEN SCHMANDT is Professor Emeritus, Lyndon Baines Johnson School of Public Affairs, the University of Texas at Austin and Distinguished Fellow, Houston Advanced Research Center.

GERALD R. NORTH holds the Harold Haynes Endowed Chair in Geosciences in the Department of Atmospheric Sciences at Texas A&M University.

JUDITH CLARKSON works in environmental consulting, particularly on water-related projects, and writes and edits materials related to acid rain and climate change.

2011, 336 pp., 2 maps, 54 charts/graphs, 39 tables
ISBN 978-0-292-72330-6, \$55.00
www.utexas.edu/utpress/books/schm2.html

Texas Bobwhites

A Guide to Their Foods and Habitat Management

By Jon A. Larson, Timothy E. Fulbright, Leonard A. Brennan, Fidel Hernández, and Fred C. Bryant

Northern bobwhites are one of the most popular game birds in the United States. In Texas alone, nearly 100,000 hunters take to the field each fall and winter to pursue wild bobwhite quail. Texas is arguably the last remaining state with sufficient habitat to provide quail-hunting opportunities on a grand scale, and Texas ranchers with good bobwhite habitat often generate a greater proportion of their income from fees paid by quail hunters than from livestock production. Managing and expanding bobwhite habitat makes good sense economically, and it benefits the environment as well. The rangelands and woodlands of Texas that produce quail also support scores of other species of wildlife.

Texas Bobwhites is a field guide to the seeds commonly eaten by northern bobwhites, as well as a handbook for conserving and improving northern bobwhite habitat. It provides identifying characteristics for the seeds of 91 species of grasses, forbs, woody plants, and succulents. Each seed description includes a close-up and a scale photo of the seed and the plant that produces it, along with a range map. Using this information, hunters can readily identify concentrations of plants that are most likely to attract quail. Landowners and rangeland managers will greatly benefit from the book's state-of-the-art guidance for habitat management and restoration, including improving habitat dominated by invasive and nonnative grasses.

Ellen and Edward Randall Series

2010, 288 pp., 288 color photos, 92 range maps, 2 drawings, 3 tables, 2 graphs
ISBN 978-0-292-72278-1, \$24.95, paperback
www.utexas.edu/utpress/books/lartex.html

1999 Best Book Award, Texas Chapter of the Wildlife Society

Texas Wildlife Resources and Land Uses

Edited by Raymond C. Telfair II

Natural habitats for wildlife in Texas and the many species they support are dwindling at an alarming rate as an ever-growing population continues to develop the land for commercial, industrial, and agricultural uses. To take stock of our current wildlife and land resources, identify challenges facing them, and offer strategies for future management and conservation, this book presents over twenty-five essays by experts from a wide range of governmental and private organizations involved in wildlife policy and management.

1998, 416 pp., 19 b&w illus., 39 tables
ISBN 978-0-292-78159-7, \$35.00, paperback
www.utexas.edu/utpress/books/teltep.html

Trinity

Words by Charles Bowden

Photographs by Michael P. Berman

The Southwestern desert — that tumultuous “zone claimed by two nations, and controlled by no one” — is Charles Bowden's home and enduring passion. In acclaimed books ranging from *A Shadow in the City: Confessions of an Undercover Drug Warrior* and *Down by the River: Drugs, Money, Murder, and Family to Inferno* and *Exodus/Éxodo*, Bowden has written eloquently about issues that plague the border region — the smuggling of drugs and people and the violence that accompanies it, the rape of the environment and the greed that drives it. Completing a trilogy that includes *Inferno* and *Exodus/Éxodo*, Bowden looks back in *Trinity* across centuries of human history in the border region to offer his most encompassing and damning indictment of “the murder of the earth all around me.”

Sparing no one, Bowden recounts how everyone who has laid claim to the Southwestern desert — Native Americans, Spain, Mexico, and the United States — has attempted to control and domesticate this ecologically fragile region, often with devastating consequences. He reserves special scorn for the U.S. government, whose attempts at control have provoked consequences ranging from the massive land grab of the Mexican War in the nineteenth century, to the nuclear fallout of the first atomic bomb test in the twentieth century, to the police state that is currently growing up around attempts to seal the border and fight terrorism. Providing a stunning visual counterpoint to Bowden's words, Michael Berman's photographs of the desert reveal both its harsh beauty and the scars it bears after centuries of human abuse.

Bill and Alice Wright Photography Series

2009, 272 pp., 80 duotones
ISBN 978-0-292-71986-6, \$55.00
www.utexas.edu/utpress/books/bowtri.html

John Brinckerhoff Jackson Prize, Association of American Geographers

Rocky Mountain Divide

Selling and Saving the West

By John B. Wright

The opposing forces of conservation and development have shaped and will continue to shape the natural environment and scenic beauty of the American West. Perhaps nowhere are their opposite effects more visible than in the neighboring states of Colorado and Utah, so alike in their spectacular mountain environments, yet so different in their approaches to land conservation. This study explores why Colorado has over twenty-five land trusts, while Utah has only one.

1993, 293 pp., 10 maps, 2 tables
ISBN 978-0-292-72867-7, \$25.00, paperback
www.utexas.edu/utpress/books/wriloc.html

Southwest Book Award, Border Regional Library Association
Honorable Mention, Orion Book Award

Inferno

By Charles Bowden

Photographs by Michael Berman

Charles Bowden has been an outspoken advocate for the desert Southwest since the 1970s. Recently his activism helped persuade the U.S. government to create the Sonoran Desert National Monument in southern Arizona. But in working for environmental preservation, Bowden refuses to be one who “outline[s] something straightforward, a manifesto with clear rules and a set of plans for others to follow.” In this deeply personal book, he brings the Sonoran Desert alive, not as a place where well-meaning people can go to enjoy “nature,” but as a raw reality that defies bureaucratic and even literary attempts to define it, that can only be experienced through the senses.

Inferno burns with Charles Bowden’s passion for the desert he calls home. “I want to eat the dirt and lick the rock. Or leave the shade for the sun and feel the burning. I know I don’t belong here. But this is the only place I belong,” he says. His vivid descriptions, complemented by Michael Berman’s acutely observed photographs of the Sonoran Desert, make readers feel the heat and smell the dryness, see the colors in earth and sky, and hear the singing of dry bones across the parched ground.

Bill and Alice Wright Photography Series

2006, 176 pp., 66 duotones
ISBN 978-0-292-71330-7, \$45.00
www.utexas.edu/utpress/books/bowinf.html

Killing the Hidden Waters

By Charles Bowden

In the quarter-century since his first book, *Killing the Hidden Waters*, was published in 1977, Charles Bowden has become one of the premier writers on the American environment, rousing a generation of readers to both the wonder and the tragedy of humanity’s relationship with the land.

Revisiting his earliest work with a new introduction, “What I Learned Watching the Wells Go Down,” Bowden looks back at his first effort to awaken people to the costs and limits of using natural resources through a simple and obvious example—water. He drives home the point that years of droughts, rationing, and even water wars have done nothing to slake the insatiable consumption of water in the American West. Even more timely now than in 1977, *Killing the Hidden Waters* remains, in Edward Abbey’s words, “the best all-around summary I’ve read yet, anywhere, of how our greed-driven, ever-expanding urban-industrial empire is consuming, wasting, poisoning, and destroying not only the resource basis of its own existence, but also the vital, sustaining basis of life everywhere.”

1977, reissued 2003, 206 pp., 36 b&w illus.
ISBN 978-0-292-74306-9, \$17.95, paperback
www.utexas.edu/utpress/books/bowkil.html

Finalist, ForeWord Magazine Book of the Year Awards, Environment Category

Red Desert

History of a Place

Edited by Annie Proulx

Photographs by Martin Stupich

A vast expanse of rock formations, sand dunes, and sagebrush in central and southwest Wyoming, the little-known Red Desert is one of the last undeveloped landscapes in the United States, as well as one of the most endangered. It is a last refuge for many species of wildlife. Sitting atop one of North America’s largest untapped reservoirs of natural gas, the Red Desert is a magnet for energy producers who are damaging its complex and fragile ecosystem in a headlong race to open a new domestic source of energy and reap the profits.

To capture and preserve what makes the Red Desert both valuable and scientifically and historically interesting, writer Annie Proulx and photographer Martin Stupich enlisted a team of scientists and scholars to join them in exploring the Red Desert through many disciplines—geology, hydrology, paleontology, ornithology, zoology, entomology, botany, climatology, anthropology, archaeology, sociology, and history. Their essays reveal many fascinating, often previously unknown facts about the Red Desert—everything from the rich pocket habitats that support an amazing diversity of life to engrossing stories of the transcontinental migrations that began in prehistory and continue today on I-80, which bisects the Red Desert.

Complemented by Martin Stupich’s photo-essay, which portrays both the beauty and the devastation that characterize the region today, *Red Desert* bears eloquent witness to a unique landscape in its final years as a wild place.

2008, 412 pp., 72 color illus. in section, 5 b&w illus., 9 maps, 8 tables
ISBN 978-0-292-71420-5, \$50.00
www.utexas.edu/utpress/books/prored.html

Publication Award, Geographic Society of Chicago

Sonora

Its Geographical Personality

By Robert C. West

“A book that should be read, and then reread, by anyone interested in Mexico, Latin American and Southwestern culture, history, landscapes, regions, regional geography, and the personalities of places. . . . West has masterfully extracted from documentary sources the complex geography of a region, and he presents it lucidly with an economy of words.”

—*Annals of the Association of American Geographers*

1992, 207 pp., 44 figures, 3 tables
ISBN 978-0-292-72258-3, \$25.00, paperback
www.utexas.edu/utpress/books/wesson.html

Creating Outdoor Classrooms

Schoolyard Habitats and Gardens for the Southwest

By Lauri Macmillan Johnson,

with Kim Duffek

Drawings by James Richards

Schoolyards have come a long way from the barren playgrounds that many people remember. Today’s school campuses often feature gardens in which students can learn about native plants and wildlife, grow vegetables and fruit, explore cultural traditions, practice reading and math skills, and use their imaginations to create fun play spaces. And for a growing number of urban students, these schoolyard gardens offer the best, if not the only, opportunity to experience the natural world firsthand and enjoy its many benefits.

This book is a practical, hands-on guide for creating a variety of learning environments in the arid Southwest. Filled with clear, easy-to-use information and illustrated with photographs, drawings, and plans, the book covers everything necessary to create schoolyard gardens:

- An introduction to schoolyards as outdoor classrooms and several types of habitats, including art gardens, cultural history gardens, ecological gardens, literacy gardens, and vegetable gardens
- Design theory, including a history of garden styles, and design principles and design elements
- Beginning the design process, including identifying participants and writing a design program that sets out goals and requirements
- Conducting site research and synthesizing design elements to arrive at a final design
- Design essentials, including project funding and design features, maintenance, accessibility, safety, and project evaluation and revision
- Wildlife ecology, including elements needed for survival such as food and shelter
- Creating gardens for pollinators and other wildlife, including hummingbirds, butterflies, bees, moths, bats, and flies, as well as pest control
- Lists of native plants for various kinds of habitats and nurseries that sell native plants, as well as books, web sites, and other resources for learning more about native plants and wildlife

This guide will be essential for landscape architects, school personnel, parents, and students. Indeed, its principles can be used in designing schoolyard habitats across the country, while its information on gardening with native plants and wildlife will be useful to homeowners across the Southwest. 2008, 211 pp., 308 b&w illus., 1 map, 7 tables
ISBN 978-0-292-71746-6, \$39.95, paperback
www.utexas.edu/utpress/books/johcrp.html

Exploring the Big Bend Country
By Peter Koch and June Cooper Price

Photographer-naturalist Peter Koch first visited the new Big Bend National Park in February, 1945, on assignment to take promotional pictures for the National Park Service. He planned to spend a couple of weeks—and ended up staying for the rest of his life. Koch's magnificent photographs and documentary film-lectures *Big Bend, Life in a Desert Wilderness* and *Desert Gold* introduced the park to people across the United States, drawing thousands of visitors to the Big Bend. His photographs and films of the region remain among the best ever produced, and are an invaluable visual record of the first four decades of Big Bend National Park.

In this highly readable book, Koch's daughter June Cooper Price draws on the newspaper columns her father wrote for the *Alpine Avalanche*, supplemented by his photographs, journal entries, and short pieces by other family members, to present Peter Koch's vision of the Big Bend. The book opens with his first "big adventure," a six-day photographic trip through Santa Elena Canyon on a raft made from agave flower stalks. From there, Koch takes readers hiking on mountain trails and driving the scenic loop around Fort Davis. He also describes "wax smuggling" and other ways of making a living on the Mexican border; ranching in the Big Bend; the prehistory and Native Americans of the region; collaborating with botanist Barton Warnock on books of Trans-Pecos wildflowers; and the history and beauty of Presidio County, the Rio Grande, and the Chihuahuan Desert.
 2007, 181 pp., 70 b&w photos, 5 maps
 ISBN 978-0-292-71655-1, \$19.95, paperback
www.utexas.edu/utpress/books/kocexl.html

The Story of Big Bend National Park
By John Jameson

"Jameson has a personal relationship with Big Bend, and his appreciation of the park will be apparent to even the casual reader. His work offers students of national parks a valuable case study of the often convoluted process by which such areas are established. More importantly, it affords park enthusiasts a glimpse into the lively historical and vital contemporary issues that contribute to their experience while visiting this jewel of the national park system."

—*Environmental History*

1996, 212 pp., 52 halftones, 1 map
 ISBN 978-0-292-74042-6, \$19.95, paperback
www.utexas.edu/utpress/books/jamsto.html

Big Bend National Park
Photographs by Laurence Parent
Text by Joe Nick Patoski

This book is the first and only comprehensive photographic and word portrait of Big Bend National Park. Laurence Parent presents a magnificent photo gallery of park scenes. He portrays the mountain ranges—Chisos, Dead Horse, Rosillos, and Sierra del Carmen—from first light to moonrise and in all seasons and weather. He includes dramatic images of Santa Elena, Mariscal, and Boquillas canyons, as well as landmark features such as Mule Ears Peaks, Elephant Tusk, and the Chisos Basin Window. Joe Nick Patoski complements Parent's images with a masterfully crafted word portrait of Big Bend National Park.

Bill and Alice Wright Photography Series
 2006, 112 pp., 86 color photos, 1 map
 ISBN 978-0-292-71441-0, \$29.95
www.utexas.edu/utpress/books/parbig.html

Finalist, "Mountain Image" Category, 2002 Banff Mountain Book Festival Southwest Book Award, Border Regional Library Association.

Texas Mountains

By Laurence Parent and Joe Nick Patoski

Seemingly endless miles lie between the isolated mountain ranges of the Trans-Pecos and the more populous parts of Texas and New Mexico, ensuring that only those who really crave the solitude, rugged loveliness, and hundred-mile vistas of the mountains will ever make the trek. In this book, Laurence Parent and Joe Nick Patoski join forces to offer breathtaking views of the Texas mountains. With magnificent images and words, they take us on a journey not only through the familiar Guadalupe, Davis, and Chisos mountains, but also through lesser-known ranges with evocative names such as Sierra Diablo, Eagle, Chinati, Beach, and Christmas. For everyone who longs for mountain views and wide-open spaces, *Texas Mountains* comes as close to being there as you can get without endless driving.

2001, 156 pp., 123 color photos
 ISBN 978-0-292-76592-4, \$39.95
www.utexas.edu/utpress/books/partex.html

Big River, Rio Grande
Photos by Laurence Parent
Text by David Baxter

Foreword by Andrew Sansom

Many people know the Rio Grande as a recreational river—a place for float trips through the canyons of Big Bend; for fishing at Lakes Amistad and Falcon; for archaeological study of ancient pictographs at the river's confluence with the Pecos; or for hiking the river in New Mexico and Colorado. Yet these pleasant interludes on the Rio Grande in its more scenic stretches are only part of its story. The other parts include controversies over water rights and water quality, terrorism threats both real and imagined, and the smuggling of drugs and humans across the international border. In *Big River, Rio Grande*, acclaimed photographer Laurence Parent teams up with former *Texas Parks & Wildlife* editor David Baxter to create an expansive portrait of this magnificent river that highlights both its timeless beauty and its current challenges.

Laurence Parent's photographs capture many of the most dramatic and lovely stretches of the Rio Grande from its mouth at the Gulf of Mexico to its headwaters 1,896 miles northwest in Colorado. He includes striking scenes of the canyons and Sierra del Carmen Mountains of the Big Bend in Texas and Mexico, of the Conchos River in Mexico, of the Carson and Santa Fe National Forests in New Mexico, and of the Rio Grande National Forest and San Juan Mountains in Colorado, to mention only a few places. David Baxter tells a contemporary story of the river through the voices of people who are working passionately for its survival—ranchers and other citizen activists, water rights attorneys and water managers, scientists who study endangered fish species, government and law enforcement officials, and river outfitters.

The Corrie Herring Hooks Series, Number Sixty-three

2006, 112 pp., 86 color photos, 1 map
 ISBN 978-0-292-71818-0, \$39.95
www.utexas.edu/utpress/books/parrio.html

Water in Texas

An Introduction

By Andrew Sansom

No natural resource issue has greater significance for the future of Texas than water. The state's demand for water for municipal, industrial, agricultural, and recreational uses continues to grow exponentially, while the supply from rivers, lakes, aquifers, and reservoirs is limited. To help Texans manage their water resources today and plan for future needs, one of Texas's top water experts has compiled this authoritative overview of water issues in Texas.

Texas Natural History Guides™

2008, 320 pp., 56 color photos, 35 maps, 12 figures, 1 table
 ISBN 978-0-292-71809-8, \$19.95, paperback
www.utexas.edu/utpress/books/sanwap.html

Rio Grande

Edited by Jan Reid

"RIO GRANDE is a fine representation of the human histories and lives that are entwined with this great river."

—Southwest BookViews

"In RIO GRANDE, Reid has assembled an intoxicating mix of prose, conveying the enchantment, struggle, and mystery of the river."

—New Mexico Historical Review

The liquid lifeline of an arid land, the Rio Grande has always been a vital presence in the American Southwest and Northern Mexico. A source of human sustenance for at least 15,000 years, the river has also been a site of conflict ever since exploring Spaniards first crossed its channel to colonize the Native Americans. Today, it is one of the frontiers in the war against terrorism in the Middle East. Yet the Rio Grande has a life independent of the people who use it as a border, or a hiding place, or an ever-diminishing source of irrigation water. This autonomous life of the river is what the writers and photographers included in this book seek to capture.

Rio Grande explores the ecology, history, culture, and politicization of the river. Jan Reid has assembled writings by an astonishing array of leading authors — Larry McMurtry, Tony Hillerman, Paul Horgan, Charles Bowden, John Graves, Woody Guthrie, John Reed, John Nichols, Robert Boswell, James Carlos Blake, Elena Poniatowska, William Langewiesche, Molly Ivins, Dagoberto Gilb, and Gloria Anzaldúa, to name but a few — who ponder the river's historical and contemporary meanings through short stories, essays, newspaper and magazine articles, and excerpts from novels, histories, memoirs, and nonfiction reporting. Reid also adds his own reflections on the river, drawn from years of traveling the Rio Grande, talking to its people, and conducting archival research. 2004, 361 pp., 50 duotones
ISBN 978-0-292-70601-9, \$29.95
www.utexas.edu/utpress/books/reirio.html

Texas Rivers

Text by John Graves

Photographs by Wyman Meinzer

In *Goodbye to a River*, John Graves defined what it means to know a river — as a real place, as a landscape of memory and imagination, and as "a piece of country, [that] hunted and fished and roamed over, felt and remembered, can be company enough." Readers who've taken the canoe trip down the Brazos with him have long wished to travel other rivers with John Graves. Those journeys now begin in *Texas Rivers*.

This book marries the work of two Texas legends. John Graves brings to *Texas Rivers* his ability to weave history, geography, and culture into a vibrant portrait of a land and its people. Through photographs of rare beauty, Wyman Meinzer reveals the rivers as few will ever see them in person, distilling decades of experience in capturing light on film into a tour de force presentation of Texas landscapes. 2002, 144 pp., 80 color photos
ISBN 978-0-292-70198-4, \$39.95
www.utexas.edu/utpress/books/gratex.html

Official Guide to Texas State Parks and Historic Sites

Revised Edition

By Laurence Parent

Since it was first published in 1996, *Official Guide to Texas State Parks and Historic Sites* has become Texans' one-stop source for information on great places to view scenic landscapes, tour historical sites, camp, fish, hike, backpack, swim, ride horseback, go rock climbing, and enjoy almost any other outdoor recreation.

This revised edition includes five new state parks and historical sites, completely updated information for every park, and many beautiful new photographs. The book is organized by geographical regions to help you plan your trips around the state. For every park, Laurence Parent provides all of the essential information:

- The natural or historical attractions of the park
- Types of recreation offered
- Camping and lodging facilities
- Addresses and phone numbers
- A locator map
- Magnificent color photographs

So if you want to watch the sun set over Enchanted Rock, fish in the surf on the beach at Galveston, or listen for a ghostly bugle among the ruins of Fort Lancaster, let this book be your complete guide. Don't take a trip in Texas without it. 2008, color photos
ISBN 978-0-292-71726-8, \$24.95, paperback
www.utexas.edu/utpress/books/paro2p.html

Saving the Best of Texas

A Partnership Approach to Conservation

By Richard C. Bartlett

Photographs by Leroy Williamson

Foreword by Robert L. Thornton III

Introduction by Andrew Sansom

"Bartlett offers a refreshing approach to saving and protecting the most valuable natural resource in Texas, the land. *SAVING THE BEST OF TEXAS* tails the common sense techniques of the Nature Conservancy of Texas, a group of people dedicated to protecting and promoting indigenous wildlife and habitats within the state. . . . Numerous pictures of different areas enhance the text and make the reader aware of the beauty found in Texas."

—Review of Texas Books

Number Twenty-nine, Corrie Herring Hooks Series
1995, 240 pp., 60 color photos, 1 map
ISBN 978-0-292-70835-8, \$19.95, paperback
www.utexas.edu/utpress/books/barsav.html

God's Country or Devil's Playground

An Anthology of Nature Writing from the Big Bend of Texas

Edited by Barney Nelson

Whether it impresses people as God's country or as the devil's playground, the Big Bend typically evokes strong responses from almost everyone who lives or visits there. In this anthology of nature writing, Barney Nelson gathers nearly sixty literary perspectives on the landscape and life of the Big Bend region, broadly defined as Trans-Pecos Texas and northern Chihuahua, Mexico. In addition to Leopold and Webb, the collection includes such well-known writers as Edward Abbey, Mary Austin, Roy Bedichek, and Frederick Olmsted, as well as a wide range of voices that includes explorers, trappers, cowboys, ranch wives, curanderos, college presidents, scientists, locals, tourists, historians, avisadores, and waitresses. Following a personal introduction by Barney Nelson, the pieces are grouped thematically to highlight the distinctive ways in which writers have responded to the Big Bend.

Number Fifty-four, Corrie Herring Hooks Series
2002, 347 pp.
ISBN 978-0-292-75580-2, \$22.95, paperback
www.utexas.edu/utpress/books/nelgod.html

Desert Survival Skills

By David Alloway

Remote desert locations, including the Chihuahuan Desert of northern Mexico, southern Texas, New Mexico, and Arizona, draw adventurers of all kinds, from the highly skilled and well prepared to urban cowboys who couldn't lead themselves (much less a horse!) to water. David Alloway's goal in this book is to help all of them survive when circumstances beyond their control strand them in the desert environment. In simple, friendly language, enlivened with humor and stories from his own extensive experience, Alloway here offers a practical, comprehensive handbook for both short-term and long-term survival in the Chihuahuan and other North American deserts.

2000, 269 pp., 48 halftones, 43 line drawings
ISBN 978-0-292-70492-3, \$26.95, paperback
www.utexas.edu/utpress/books/alldes.html

**Ottis Lock Endowment Award,
East Texas Historical Association**

Texas Literary Festival Award for Nonfiction

**Texas Chapter of the Wildlife Society Annual
Publication Award**

Land of Bears and Honey

A Natural History of East Texas

By Joe C. Truett and Daniel W. Lay

"In *LAND OF BEARS AND HONEY*, East Texans have their own regional WALDEN, written with keen historical perspectives, literary style, and deep respect for the land."

—Fred Tarpley, *East Texas Historical Journal*
1994, 198 pp., 1 b&w illus., 6 maps
ISBN 978-0-292-78134-4, \$19.95, paperback
www.utexas.edu/utpress/books/trulan.html

Texas Coast

Photographs by Laurence Parent

Text by Joe Nick Patoski

The Texas coast attracts everyone — children playing in the surf and building sand castles; high school and college students partying at spring break; adults easing workaday stresses by beachcombing, birding, fishing, or just watching the waves roll in one after another. In the coast's elemental landscape of low dunes, sandy beaches, salt water, and sea breezes, life itself seems simpler. There's time to watch the seagulls fighting over a fish, bodysurf in the waves, pick up shells on the beach, and reconnect with the healing rhythms of nature.

This beautiful book combines Laurence Parent's magnificent photographs with Joe Nick Patoski's entertaining text to create a one-of-a-kind portrait of the Texas coast. Parent's images capture Texas beaches, bays, estuaries, and salt marshes from Sabine Pass near the Louisiana border to Boca Chica, where the Rio Grande (sometimes) enters the Gulf of Mexico. He records all the familiar and distinctive scenes — sunrise over the Gulf of Mexico and sunset over the bays, sand dunes covered in goat-foot morning glories, historic lighthouses, shrimp boats and sailboats in harbor, and our favorite destinations of Galveston, Port Aransas, Corpus Christi, and South Padre Island. He also highlights lovely, lesser-known places you may not have discovered yet, such as Brazos Bend State Park. 2005, 107 pp., 68 color photos, 1 map
ISBN 978-0-292-70299-8, \$29.95
www.utexas.edu/utpress/books/parcoa.html

Karankaway Country

By Roy Bedichek

Foreword by W. W. Newcomb

Karankaway Country focuses on the natural history of a strip of coastal prairie lying roughly between Corpus Christi and Galveston and once inhabited by the poorly known and much maligned Karankawa Indians. It serves as home base for an exposition of Bedichek's philosophy, providing a convenient local setting for richly tailored essays on wildlife, soil, human skin, and a variety of other topics suggested by a wide-ranging intellect. Bedichek's philosophy, if it can be reduced to a few words, is essentially that humans must learn to live on peaceful and conciliatory terms with our natural environment. 1974, 318 pp., illus.
ISBN 978-0-292-74304-5, \$30.00, paperback
www.utexas.edu/utpress/books/bedkar.html

Danger All Around

Waste Storage Crisis on the Texas and Louisiana Gulf Coast

By Joel B. Goldstein

The first comprehensive look at the selection and environmental impact of municipal and petrochemical waste storage sites along the Texas and Louisiana coasts. 1992, 279 pp., 5 halftones, 48 b&w maps and figures, 4 tables
ISBN 978-0-292-72251-4, \$25.00, paperback
www.utexas.edu/utpress/books/goldan.html

Wetland and Riparian Areas of the Intermountain West

Ecology and Management

Edited by Mark C. McKinstry, Wayne A. Hubert, and Stanley H. Anderson

Wetlands and riparian areas between the Rocky Mountains and the Sierra Nevada are incredibly diverse and valuable habitats. More than 80 percent of the wildlife species in this intermountain region depend on these wetlands — which account for less than 2 percent of the land area — for their survival. At the same time, the wetlands also serve the water needs of ranchers and farmers, recreationists, vacation communities, and cities. It is no exaggeration to call water the “liquid gold” of the West, and the burgeoning human demands on this scarce resource make it imperative to understand and properly manage the wetlands and riverine areas of the Intermountain West.

This book offers land managers, biologists, and research scientists a state-of-the-art survey of the ecology and management practices of wetland and riparian areas in the Intermountain West. Twelve articles examine such diverse issues as laws and regulations affecting these habitats, the unique physiographic features of the region, the importance of wetlands and riparian areas to fish, wildlife, and livestock, the ecological function of these areas, their value to humans, and the methods to evaluate these habitats. The authors also address the human impacts on the land from urban and suburban development, mining, grazing, energy extraction, recreation, water diversions, and timber harvesting and suggest ways to mitigate such impacts. *Peter T. Flawn Series in Natural Resource Management and Conservation* 2004, 335 pp., 15 figures, 9 tables
ISBN 978-0-292-70248-6, \$39.95
www.utexas.edu/utpress/books/mckwet.html

Friends of the Dallas Public Library Award, Texas Institute of Letters

The Cast Iron Forest

A Natural and Cultural History of the North American Cross Timbers

By Richard V. Francaviglia

A complex mosaic of post oak and blackjack oak forests interspersed with prairies, the Cross Timbers covers a north-south belt of southern Kansas, eastern Oklahoma, and North Central Texas. Home to Native Americans over several thousand years, the Cross Timbers became a barrier to westward expansion in the nineteenth century, until roads and railroads opened it up to farmers and ranchers, coal miners, and modern city developers, all of whom changed its character in far-reaching ways. This landmark book fully describes the natural environment of the Cross Timbers and the role that people have played in transforming the region. *Corrie Herring Hooks Series* 2000, 296 pp., 52 halftones, 12 line drawings, 8 maps, 16 color illus. in section
ISBN 978-0-292-72516-4, \$24.95, paperback
www.utexas.edu/utpress/books/fracas.html

Texas Hill Country

By John Graves and Wyman Meinzer

Limestone hills, cold spring-fed streams, live oaks and cedar, old German towns — the Texas Hill Country may well be the most beloved region of the state. Unlike West Texas with its dramatic expanses of plains and sky, or the eastern Piney Woods in their lush fecundity, the Hill Country never overwhelms. Its intimate landscapes of rolling hills, fields of wildflowers, and cypress-shaded rivers impart a peace and serenity that draws the urban-weary from across Texas and even beyond.

In this volume, two of the state's most respected artists join their talents to create an unsurpassed portrait of the Texas Hill Country. With an unerring eye for landscape photography, Wyman Meinzer distills the visual essence of the Hill Country — long vistas of oak-and-cedar-covered hills, clear streams running over rocks, bluebonnets turning fields into lapis-colored seas. With an equally true feeling for what makes the Hill Country distinct, John Graves writes about the land and its people and how they have shaped one another. Together, John Graves and Wyman Meinzer once again demonstrate that they are the foremost artists of the Texas landscape. The portrait they create in images and words is as close as you can come to the heart of the Hill Country without being there. 2003, 119 pp., 75 color photos
ISBN 978-0-292-70218-9, \$39.95
www.utexas.edu/utpress/books/grahil.html

Texas Land Ethics

By Pete A. Y. Gunter and Max Oelschlaeger

Photos by Sharon Stewart

From the dense forests of the Big Thicket to the limitless vistas of the Davis Mountains, Texas is a land of astonishing diversity and natural beauty. Yet it is also a land where commuters endure endless traffic jams in the major cities and where pollution and environmental degradation threaten the most essential elements of our common living space — the land, air, and water.

In this thoughtful, practical book, Pete Gunter and Max Oelschlaeger offer a new vision for living on the land, a “land ethic” that respects the stability, integrity, and beauty of the “land community.” Avoiding harsh rhetoric that seeks only to place blame and foretell doom, they discuss how economic and environmental goals may be reconciled so that Texans can continue to enjoy a reasonable prosperity while living in a land free of pollutants and scars, where some wild lands still exist and animals range freely. 1997, 174 pp., 7 b&w photos, 7 figures, 3 maps, 3 tables
ISBN 978-0-292-72802-8, \$25.00, paperback
www.utexas.edu/utpress/books/guntep.html

Plants for Houston and the Gulf Coast

By Howard Garrett

Whether you're a first-time homeowner, dedicated gardener, or landscape professional, if you're gardening on the Gulf Coast, you need Howard Garrett's *Plants for Houston and the Gulf Coast*. Garrett is one of Texas's top organic gardening experts, and gardeners rely on him for accurate, sensible advice about what to plant and how to maintain healthy yards and landscapes without synthetic fertilizers and toxic pesticides. In *Plants for Houston and the Gulf Coast*, Garrett presents nearly 400 plants, both native and adapted, that grow well in Southeast Texas.

Like all of Howard Garrett's books, *Plants for Houston and the Gulf Coast* is loaded with indispensable gardening information:

- Nearly 400 trees, shrubs, groundcovers and vines, annuals and perennials, and grasses
- 400 full-color, close-up photos of the plants
- Expert information about each plant's appearance, growing requirements, landscape uses, potential problems, and other interesting facts
- Precise, easy-to-follow instructions about how to design a garden, prepare the soil, install trees and other plants, grow grass and control weeds, and maintain the landscape and control pests
- A detailed gardening calendar for Southeast Texas that lists specific plants to plant and maintenance tasks to perform each month

No other book currently available provides such extensive and reliable information for Texas Gulf Coast gardeners.

2008, 400 color photos
ISBN 978-0-292-71740-4, \$24.95, paperback
www.utexas.edu/utpress/books/garphp.html

Plants of the Metroplex

Newly Revised

By John Howard Garrett

Foreword by Alex Burton

Covering Texas and beyond, *Plants of the Metroplex* is the only Texas book available giving practical landscape advice from a landscape architect's point of view. Howard Garrett uses his years of experience as a gardener, landscape contractor, maintenance contractor, and landscape architect to give you clear-cut, money-saving advice on the proper selection, installation, and maintenance of landscape plant material for the Dallas–Fort Worth Metroplex and beyond. Garrett also explains his organic approach, "The Natural Way." All of this information has been revised and updated from Garrett's popular *Plants of the Metroplex III*.

1998, 96 pp., 344 color photos, 9 line drawings, 4 tables
ISBN 978-0-292-72815-8, \$24.95, paperback
www.utexas.edu/utpress/books/garplp.html

Yard Art and Handmade Places

Extraordinary Expressions of Home

By Jill Nokes, with Pat Jasper

Foreword by Betty Sue Flowers

Krista Whitson, Principal Photographer

Relatively few people in America build their own homes, but many yearn to make the places they live in more truly their own. *Yard Art and Handmade Places* profiles twenty homemakers who have used their yards and gardens to express their sense of individuality, to maintain connections to family and heritage, or even to create sacred spaces for personal and community refreshment and healing. Jill Nokes, an authority on native plants and ecological restoration, traveled across the state of Texas, seeking out residents who had transformed their yards and gardens into oases of art and exuberant personal expression. In this book, she presents their stories, told in their own words, about why they created these handmade places and what their yard art has come to mean to them and to their communities.

Rather than viewing yard art as a curiosity or oddity, Nokes treats it as an integral part of home-making, revealing how these places become invested with deep personal or social meaning. *Yard Art and Handmade Places* celebrates the fact that, despite the proliferation of look-alike suburbs, places still exist where people with ordinary means and skills are shaping space with their own hands to create a personal expression that can be enjoyed by all.

2007, 224 pp., 122 color illus., 1 map
ISBN 978-0-292-71679-7, \$29.95
www.utexas.edu/utpress/books/nokyar.html

Perennial Gardens for Texas

By Julie Ryan

This book is a complete guide to perennial gardening in Texas and similar regions of the South and Southwest. In Part One Julie Ryan offers a historical sketch of cottage gardens and perennial borders, with a sampler of some of their modern variations.

In Part Two, she defines the major ecological regions of Texas and, with words and color photographs, takes you on a tour of lovely public and private gardens in each region.

1998, 400 pp., 257 color, 5 maps, 16 tables
ISBN 978-0-292-77089-8, \$29.95, paperback
www.utexas.edu/utpress/books/ryaper.html

Wild Orchids of Texas

By Joe Liggio and Ann Orto Liggio

See *Natural History and Field Guides*

Texas Gardening the Natural Way

The Complete Handbook

By Howard Garrett

Compost your old "complete" gardening guide. There's a new way of gardening in Texas that's healthier for people and the environment, more effective at growing vigorous plants and reducing pests, cheaper to maintain, and just more fun. It's Howard Garrett's "The Natural Way" organic gardening program, and it's all here in *Texas Gardening the Natural Way*.

This book is the first complete, state-of-the-art organic gardening handbook for Texas. Using Howard Garrett's new mainstream gardening techniques, *Texas Gardening the Natural Way* presents a total gardening program:

- How to plan, plant, and maintain beautiful landscapes without using chemical fertilizers and toxic pesticides.
- Trees: 134 species of evergreens, berry- and fruit-bearing, flowering, yellow fall color, orange fall color, and red fall color.
- Shrubs and specialty plants: 85 species for sun, shade, spring flowering, summer flowering, and treeform shrubs.
- Ground covers and vines: 51 species for sun and shade.
- Annuals and perennials: 136 species for fall color, winter color, summer color in shade and sun, and spring color. Also seeding rates for wildflowers.
- Lawn grasses: 10 species for sun and shade, with additional information on 16 native grasses, seeding rates for 32 grasses, and suggested mowing heights.
- Fruits, nuts, and vegetables: 58 species, with a vegetable planting chart and information on organic pecan and fruit tree growing, fruit varieties for Texas, grape and pecan varieties, and gardening by the moon.
- Bugs: 73 types of helpful and harmful bugs, with organic remedies for pests, lists of beneficial bugs and plants that attract them, a beneficial bug release schedule, and sources for beneficial bugs.
- Plant diseases: organic treatments for 55 common problems.
- Average first and last freeze dates for locations around the state.
- Organic fertilizers and soil amendments: 61 varieties, including full instructions for making compost.
- Organic pest control products: 30 varieties.
- and more!

2004, 396 pp., 855 color and b&w illus.
ISBN 978-0-292-70542-5, \$34.95
www.utexas.edu/utpress/books/gartex.html

Dear Dirt Doctor*Questions Answered the Natural Way***By Howard Garrett**

From reviews of the first edition:

"This book is so convincing that if you know anyone who is hard-headed and opinionated about not using organic gardening or least-toxic pest-control methods, this is a good place to start them on a change of perspective." —Common Sense Pest Control

"This [book] . . . leaves no stone unturned on the subject of chemical-free gardening. Garrett offers persuasive arguments in favor of a holistic approach to gardening that considers composting, soil enrichment with natural ingredients, mulching, alternative pest control. . . . This volume serves well as an up-to-the-minute reference, one that gardeners of an organic persuasion will likely consult repeatedly."

—Publishers Weekly

"[This] is one of the most practical and comprehensive works on gardening the natural way we've seen, a manual of condensed logical wisdom providing a complete program for today's gardeners."

—Avant Gardener

"This is a 'must-read' for home gardeners. It should be mandatory reading for commercial growers. . . . Add the Dirt Doctor to your library, keep it handy so you can refer to it from time to time as you would to your SUNSET, your Bailey, or to your CALIFORNIA GARDEN as an essential and reliable source of information."

—California Garden

Howard Garrett has converted gardeners throughout Texas and beyond to gardening the natural way without chemical fertilizers and toxic pesticides. In this revised and updated edition of *The Dirt Doctor's Guide to Organic Gardening*, he uses a question-and-answer format to present a wealth of new information on organic gardening, landscaping, pest control, and natural living. The book also incorporates valuable feedback and suggestions from gardeners who've successfully used Howard's methods.

2003, 220 pp.

ISBN 978-0-292-72847-9, \$16.95, paperback

www.utexas.edu/utpress/books/gardea.html**Howard Garrett's Plants for Texas****By Howard Garrett**

"A virtual encyclopedia of more than 500 Texas plants by the Lone Star state's organic gardening expert.

Trees, shrubs, flowers—even weeds are organized alphabetically with cultivation information on each. Color photographs supplement plant descriptions, and the book also includes instruction for planting, soil preparation and plant maintenance."

—San Antonio Express-News

1996, 182 pp., 505 color photos, 3 tables

ISBN 978-0-292-72787-8, \$39.95

ISBN 978-0-292-72788-5, \$21.95, paperback

www.utexas.edu/utpress/books/garhow.html**Herbs for Texas****By Howard Garrett****With Odena Brannam**

"Herbs are the world's most interesting plants," says Howard Garrett. "They make beautiful landscape choices, are useful for cooking, controlling insect and disease pests, healing wounds, and are effective for improving the immune system." In this fully illustrated, easy-to-use guide, Garrett and veteran herbalist Odena Brannam offer expert advice on growing nearly 150 herbs suited to Texas and Southwestern gardens, along with detailed information on each plant's landscape, culinary, medicinal, and other uses.

Individual entries give each herb's common and scientific names and instructions for plant-ing, growing, harvesting, and storing it. The entries also include ideas for using each herb in gardening and cooking (with occasional recipes) and discuss its medicinal uses. A special "insight" section that offers intriguing, often little-known facts about the herb rounds out each entry, as well as a color photo.

2001, 258 pp., 240 color photos

ISBN 978-0-292-78173-3, \$60.00

ISBN 978-0-292-72830-1, \$34.95, paperback

www.utexas.edu/utpress/books/garher.html

**Xeriscape Award of Recognition, Arizona
Municipal Water Users Association
Southwest Book Award, Border Regional
Library Association**

**Native Plants for Southwestern
Landscapes****By Judy Mielke**

"Knowledgeable dry-climate gardeners and designers could do no better than turn to [this] marvelous handbook. . . . For anyone who aims to garden seriously in the arid Southwest, this book is well nigh indispensable."

—Horticulture

1993, 310 pp., 350 color, 1 map, 4 figures

ISBN 978-0-292-75147-7, \$24.95, paperback

www.utexas.edu/utpress/books/mienat.html**Bulbs for Warm Climates****By Thad M. Howard**

Bulb gardening in the southwestern and southern United States presents challenges unknown in cooler climates. Bulbs that turn Holland into a kaleidoscope of color droop and fade in our mild winters, hot summers, and uncertain rainfall. Yet hundreds of native and naturalized species of bulbs thrive in these same conditions and offer as many colors, shapes, and fragrances as even the most demanding gardener desires. These are the bulbs that Thad Howard describes in this comprehensive guide to bulbs that will grow in USDA gardening zones 8 and 9. Writing from more than forty-five years' experience in collecting and cultivating bulbs, Howard offers expert advice about hundreds of little-known, hybrid, and common species and varieties that grow well in warm climates.

2001, 288 pp., 179 color photos

ISBN 978-0-292-73126-4, \$29.95, paperback

www.utexas.edu/utpress/books/howbul.html**How to Grow Native Plants of
Texas and the Southwest***Revised and Updated Edition***By Jill Nokes****Illustrated by Kathryn Miller Brown**

From reviews of the first edition:

"Nokes draws upon many unpublished observations by experienced propagators, which should keep many gardeners from trial-and-error inquiries of their own. . . . This attractive, clearly written landscape-materials guide will fill a large gap in western horticultural literature and should serve as a model for other regional guides."

—Horticulture

Since its first publication in 1986, *How to Grow Native Plants of Texas and the Southwest* has set the standard for both home and professional gardeners. Written when the native plant movement was just getting started, it helped convert a generation of gardeners to the practical and aesthetic values of using drought-tolerant plants in southwestern landscapes. In this new edition, Jill Nokes has extensively rewritten every section to include the latest information on the production, cultivation, and landscape use of native plants.

2001, 632 pp., 30 color plates, 20 b&w illus., 1 map

ISBN 978-0-292-75574-1, \$60.00

ISBN 978-0-292-75573-4, \$29.95, paperback

www.utexas.edu/utpress/books/nokhow.html

The Educator's Guide to Texas School Law

Seventh Edition

By Jim Walsh, Frank Kemerer, and Laurie Maniotis

Much has changed in the area of school law since the first edition of *The Educator's Guide* was published in 1986. In this new seventh edition, the authors have streamlined the discussion by pruning older material and weaving in new developments. The result is an authoritative source on all major dimensions of Texas school law that is both well integrated and easy to read.

Intended for Texas school personnel, school board members, interested attorneys, and taxpayers, the seventh edition explains what the law is and what the implications are for effective school operations. It is designed to help professional educators avoid expensive and time-consuming lawsuits by taking effective preventive action. It is an especially valuable resource for school law courses and staff development sessions.

The seventh edition begins with a review of the legal structure of the Texas school system. Successive chapters address attendance and the instructional program, the education of children with special needs, employment and personnel, expression and associational rights, the role of religion in public schools, student discipline, open meetings and records, privacy, search and seizure, and legal liability under both federal and Texas law. In addition to state law, the book addresses the growing role of the federal government in school operation through such major federal legislation as the Americans with Disabilities Act, the Individuals with Disabilities Education Act, and the No Child Left Behind Act.

2010, 504 pp.

ISBN 978-0-292-72292-7, \$60.00

ISBN 978-0-292-72293-4, \$26.95, paperback

www.utexas.edu/utpress/books/waled7.html

Placenotes—Austin (2nd edition) The Charles W. Moore Center for the Study of Place

Places—buildings, neighborhoods, landmarks, and cultural and commercial institutions—help define a city's unique character, its "sense of place." This is the key concept behind *Placenotes*, a wholly new type of travel book that features the "one of a kind" places that make a city distinctive. This set of *Placenotes* guides you to places where you can experience the authentic culture of Austin. For visitors, these are the must-see places. For residents, *Placenotes* offers the perfect opportunity to become deeply acquainted with the places that distinguish their city from all others—an opportunity to invest in the life of the place.

Not a conventional travel book, *Placenotes* is a set of individual cards that describe unique places in the city. The front of each card has a color photograph that captures the spirit of a particular place. The back of the card tells the story of the place, often with commentary by a local expert. It also provides all the practical details you need to plan your visit. A map, index of places, and key to symbols comes in the set. The cards are contained in a sturdy box with a lid that snaps shut with invisible magnets.

2009

ISBN 978-0-615-25682-5, \$19.95, paperback

www.utexas.edu/utpress/books/cmca2p.html

Placenotes—Fort Worth The Charles W. Moore Center for the Study of Place

This set of *Placenotes* guides you to places where you can experience the authentic culture of Fort Worth.

2009

ISBN 978-0-615-22924-9, \$19.95, paperback

www.utexas.edu/utpress/books/cmcfpt.html

Other Placenotes Volumes on Texas:

Placenotes—Dallas

2007

ISBN 978-0-9766493-7-3, \$19.95, box of cards

www.utexas.edu/utpress/books/cmcdap.html

Placenotes—Houston

2006, 48 cards

ISBN 978-0-976649-33-5, \$19.95, box of cards

www.utexas.edu/utpress/books/cmchop.html

Placenotes—San Antonio

2005, 45 cards

ISBN 978-0-976649-31-1, \$19.95

www.utexas.edu/utpress/books/cmcsap.html

Placenotes—University of Texas

2005, 36 cards

ISBN 978-0-976649-32-8, \$19.95

www.utexas.edu/utpress/books/cmcutp.html

Art Guide Texas

Museums, Art Centers, Alternative Spaces, and Nonprofit Galleries

By Rebecca S. Cohen

See Art, Architecture, and Photography

A Guide to Hispanic Texas

By Helen Simons and Cathryn A. Hoyt

"Well illustrated with historic and contemporary photographs, maps, and other visual materials, the book is divided into seven chapters devoted to specific regions of the state. The regions are planned around a major visitor center, such as Laredo, San Antonio, or Houston, to enable visitors to initiate tours from these major travel centers. . . . The guide fulfills its intended purpose. It enlightens readers about the Hispanic roots of our state and inspires them to discover the cultural treasures that resulted from that legacy."

—*East Texas Historical Journal*

Copublished with the Texas Historical Commission

1996, 365 pp., 197 b&w photos, 9 maps, 2 line drawings

ISBN 978-0-292-77709-5, \$19.95, paperback

www.utexas.edu/utpress/books/simgup.html

2004 Journalistic Achievement Award Texas Historical Foundation

Texas Cemeteries

The Resting Places of Famous, Infamous, and Just Plain Interesting Texans

By Bill Harvey

From the simplest slab of weathered stone to the most imposing mausoleum, every marker in a Texas cemetery bears witness to a life that—in ways small or large—helped shape the history and culture of the state. Telling the stories of some of these significant lives is the purpose of this book. Within its pages, you'll meet not only the heroes of the Texas Revolution, for example, but also one of the great African American cowboys of the traildriving era (Bose Ikard) and the first woman in Texas elected to statewide office (Annie Webb Blanton). Visiting cemeteries from every era and all regions of the state, Bill Harvey recounts the histories of famous, infamous, and just plain interesting Texans who lie at rest in Texas cemeteries.

Number Five, Clifton and Shirley Caldwell Texas Heritage Series

2003, 296 pp., 60 b&w illus.

ISBN 978-0-292-73466-1, \$22.95, paperback

www.utexas.edu/utpress/books/harcem.html

Spanish Vocabulary*An Etymological Approach***By David Brodsky**

Unlike other vocabulary guides that require the rote memorization of literally thousands of words, this book starts from the premise that using the *etymological* connections between Spanish and English words—their common derivations from Latin, Greek, and other languages—is the most effective way to acquire and remember vocabulary. This approach is suitable for beginners as well as for advanced students. Teachers of the language will also find much material that can be used to help motivate their students to acquire, and retain, Spanish vocabulary.

Spanish Vocabulary is divided into four parts and four annexes:

Part I provides background material on the origins of Spanish and begins the process of presenting Spanish vocabulary.

Part II presents “classical” Spanish vocabulary—words whose form (in both Spanish and English) is nearly unchanged from Latin and Greek.

Part III deals with “popular” Spanish vocabulary, which underwent significant changes in form (and often meaning) during the evolution from Latin to Spanish. A number of linguistic patterns are identified that will help learners recognize and remember new vocabulary.

Part IV treats a wide range of themes, including words of Germanic and Arabic origin, numbers, time, food and animals, the family, the body, and politics.

Annex A: Principal exceptions to the “Simplified Gender Rule”

Annex B: 700 words whose relations, if any, to English words are not immediately obvious

Annex C: *-cer* verbs and related words

Annex D: 4,500 additional words, either individually or in groups, with English correspondences

2008, 568 pp.

ISBN 978-0-292-71668-1, \$29.95, paperback

www.utexas.edu/utpress/books/brovoc.html

Breaking Out of Beginner’s Spanish**By Joseph J. Keenan**

“At last. A Spanish language book that delivers on the promise of its title. With its tips on avoiding ‘gringo’ errors, making snappy answers and choosing the most appropriate verb, *BREAKING OUT OF BEGINNER’S SPANISH* can take those with a basic knowledge of the language from classroom to street Spanish.”

—San Antonio Conservation Society News

1994, 229 pp.

ISBN 978-0-292-74322-9, \$19.95, paperback

www.utexas.edu/utpress/books/keebre.html

Spanish Verbs Made Simple(r)**By David Brodsky**

It’s time for a new approach to learning Spanish verbs. Unlike popular verb guides that require the rote memorization of hundreds of verb forms, this book clearly explains the rules that govern the conjugation of all classes of Spanish verbs—especially the irregular ones that give second-language learners the most trouble. These simple, easy-to-understand rules for conjugating Spanish verbs are effective learning tools for both beginning students and more advanced speakers who want to perfect their usage of Spanish verb forms.

2005, 285 pp.

ISBN 978-0-292-70677-4, \$40.00

ISBN 978-0-292-70653-8, \$14.95, paperback

www.utexas.edu/utpress/books/brospa.html

The Writer’s Reference**Guide to Spanish****By David William Foster, Daniel Altamiranda, & Carmen de Urioste**

Writers and editors of Spanish have long needed an authoritative guide to written language usage, similar to *The MLA Style Manual* and *The Chicago Manual of Style*. And here it is! This reference guide provides comprehensive information on how the Spanish language is copyedited for publication.

2000, 284 pp.

ISBN 978-0-292-72512-6, \$16.95, paperback

www.utexas.edu/utpress/books/foswri.html

Manual for (Relatively) Painless Medical Spanish*A Self-Teaching Course***By Ana Malinow Rajkovic**

To help health care providers better communicate with the patients they serve, Ana Malinow Rajkovic has prepared the *Manual for (Relatively) Painless Medical Spanish*, a lively and innovative self-teaching guide to the grammar, pronunciation, and medical vocabulary of Spanish.

1992, 264 pp., 30 line drawings

ISBN 978-0-292-75146-0, \$21.95, paperback

www.utexas.edu/utpress/books/malmap.html

Intercultural Communication*A Practical Guide***By Tracy Novinger**

Successfully communicating with people from another culture requires learning more than just their language. While fumbling a word or phrase may cause embarrassment, breaking the unspoken cultural rules that govern personal interactions can spell disaster for businesspeople, travelers, and indeed anyone who communicates across cultural boundaries. To help you avoid such damaging gaffes, Tracy Novinger has compiled this authoritative, practical guide for deciphering and following “the rules” that govern cultures, demonstrating how these rules apply to the communication issues that exist between the United States and Mexico.

2001, 224 pp., 2 tables

ISBN 978-0-292-75571-0, \$16.95, paperback

www.utexas.edu/utpress/books/novint.html

Expert Legal Writing**By Teresa Ross LeClercq****Foreword by Chief Justice Thomas R. Phillips, Supreme Court of Texas**

For ten years, Terri LeClercq’s “Legal Writing” column in the Texas Bar Journal has helped polish the prose of lawyers and law students, judges and clerks, paralegals, writing instructors, and legal secretaries. This book collects all the advice she has given in her columns into one authoritative guide for expert legal writing. LeClercq covers everything a legal writer needs to know, from the mechanics of grammar and punctuation to the finer points of style, organization, and clarity of meaning. With her practical, readable, and often humorous advice, those who prepare legal documents can rid their prose of mind-numbing “legalese” and write with the clarity and precision that characterize the very best legal writing.

1995, 212 pp., 7 figures

ISBN 978-0-292-74688-6, \$19.95, paperback

www.utexas.edu/utpress/books/lecece.html

Crime in Texas*Your Complete Guide to the Criminal Justice System, Revised Edition***By Ken Anderson**

Using clear, easily understood language, *Crime in Texas* describes all aspects of the criminal justice system—officials (police, prosecutors, judges), criminal procedure, criminal law, criminal punishments, victims’ rights, and the juvenile system. This edition has been thoroughly revised and updated to reflect changes in the law since the first edition was published in 1997.

2005, 219 pp.

ISBN 978-0-292-70619-4, \$19.95, paperback

www.utexas.edu/utpress/books/andc2p.html

The Regional Vocabulary of Texas**By E. Bagby Atwood**

“Snap beans and chittlins, tot and pilon, racket store and slop jar, anti-goglin, light a shuck, peckerwood, clabber, chifferobe, chiffonier and hundreds of other words and phrases familiar to natives and some newcomers are found on these pages. This...publication has unearthed a rich vein of Texas ore.”

—Dallas Morning News

1962, 286 pp., 141 maps

ISBN 978-0-292-77008-9, \$25.00, paperback

www.utexas.edu/utpress/books/atwrge.html

1001 Texas Place Names**By Fred Tarpley****Illustrated by Sally Blakemore**

From Notrees to Pine Island, from Scotland to Moscow, from Dickens to Tennyson, from Spur to Lariat, from Buck Naked to Bald Prairie—Texans are unsurpassed for the imaginative names they give their towns and cities. Fred Tarpley has chosen 1001 of the most unusual and interesting of the 75,000 place names that dot the Texas map.

1980, 256 pp., b&w illustrations

ISBN 978-0-292-76016-5, \$25.00, paperback

www.utexas.edu/utpress/books/tar100.html

February 2011

Uchi*The Cookbook***By Tyson Cole and Jessica Dupuy**

For chef Tyson Cole, sushi has always been more than just food; it's an expression of his love and respect for Japanese culture. Having now devoted more than a decade of his life to the skill, art, and discipline of being a sushi chef, Cole's sole purpose is simple: to create the perfect bite.

Cole delivers that perfect bite every day at Uchi, his Austin restaurant. Since 2003, Uchi has received national acclaim for stretching beyond the borders of traditional Japanese sushi. "Ingredients and flavors from all over the world are easily accessible now," Cole says. "The cuisine I create is playfully multicultural, mixing the Japanese tradition with tastes that inspire me." Uchi's prominence in the evolution of Japanese cuisine has garnered the restaurant four James Beard Award nominations, as well as a spot for Cole on *Food and Wine* magazine's list of "Best New Chefs."

With their first cookbook, the team at Uchi invites sushi lovers and novices alike to explore their gastronomic boundaries with some of the restaurant's most celebrated recipes: a crisp melon gazpacho adorned with luscious morsels of poached lobster, for instance, or the polenta custard, corn sorbet, and corn milk dessert—a blissful homage to summer corn. *Uchi: The Cookbook* also presents the story of Tyson Cole, from dishwasher to restaurant owner; an account of the current state of American sushi; and a primer on the ins and outs of this sophisticated, yet artful cuisine.

TYSON COLE cooked in Tokyo, New York, and Austin, Texas, before opening Uchi to great acclaim in 2003. His second restaurant, Uchiko, opened in Austin in 2010.

JESSICA DUPUY has written for *National Geographic Traveler*, *Texas Monthly*, *Texas Highways*, and *Fodor's Travel Publications*.

Distributed for Umaso Publishing

2011, 276 pp., 174 color and 9 b&w illus.

ISBN 978-0-292-77129-1, \$39.95

www.utexas.edu/utpress/books/coluch.html

Republic of Barbecue*Stories Beyond the Brisket***By Elizabeth S. D. Engelhardt****With Marsha Abrahams, Marvin C.****Bendele, Gavin Benke, Andrew M. Busch,****Eric Covey, Dave Croke, Melanie Haupt,****Carly A. Kocurek, Rebecca Onion, Lisa****Jordan Powell, and Remy Ramirez****Foreword by John T. Edge**

It's no overstatement to say that the state of Texas is a republic of barbecue. Whether it's brisket, sausage, ribs, or chicken, barbecue feeds friends while they catch up, soothes tensions at political events, fuels community festivals, sustains workers of all classes, celebrates brides and grooms, and even supports churches. Recognizing just how central barbecue is to Texas's cultural life, Elizabeth Engelhardt and a team of eleven graduate students from the University of Texas at Austin set out to discover and describe what barbecue has meant to Texans ever since they first smoked a beef brisket.

Republic of Barbecue presents a fascinating, multifaceted portrait of the world of barbecue in Central Texas. The authors look at everything from legendary barbecue joints in places such as Taylor and Lockhart to feedlots, ultra-modern sausage factories, and sustainable forests growing hardwoods for barbecue pits. They talk to pit masters and proprietors, who share the secrets of barbecue in their own words. Like side dishes to the first-person stories, short essays by the authors explore a myriad of barbecue's themes—food history, manliness and meat, technology, nostalgia, civil rights, small-town Texas identity, barbecue's connection to music, favorite drinks such as Big Red, Dr. Pepper, Shiner Bock, and Lone Star beer—to mention only a few. An ode to Texas barbecue in films, a celebration of sports and barbecue, and a pie chart of the desserts that accompany brisket all find homes in the sidebars of the book, while photographic portraits of people and places bring readers face-to-face with the culture of barbecue.

Bridwell Texas History Series

2009, 255 pp., 108 color and 12 b&w photos, 1 map

ISBN 978-0-292-71998-9, \$21.95, paperback

www.utexas.edu/utpress/books/enrbq.html

Deleites de la Cocina Mexicana*Healthy Mexican American Cooking***By Maria Luisa Urdaneta****and Daryl F. Kanter**

Deleites de la Cocina Mexicana provides over 200 bilingual recipes for some of the most popular Mexican dishes. Without sacrificing a bit of flavor, the authors have modified the recipes to make them suitable for people with diabetes—and all those who want to reduce the fats and calories in their diet. Each recipe includes a nutritional analysis of calories, fats, sodium, etc., and American Diabetic Association exchange rates.

1996, 256 pp.

ISBN 978-0-292-78531-1, \$29.95, paperback

www.utexas.edu/utpress/books/urddel.html

Cooking with Texas Highways**Edited by Nola McKey****Foreword by Jack Lowry**

From reviews of the *Texas Highways Cookbook*:

"This is the quintessential Texas cookbook."

—*Books of the Southwest*

"The oversize format, lovely color landscape photographs and . . . intelligent text are consistent with the cookbook's estimable fare." —*Publishers Weekly*

Whether you're hungry for down-home barbecue and Tex-Mex, or you want to try more exotic dishes such as Paella Valenciana and Thai Pesto, *Texas Highways* has long been a trusted source for delicious recipes that reflect wide-ranging Lone Star tastes. The state's official travel magazine published its first *Texas Highways Cookbook*, which has sold 20,000 copies, in 1986. Responding to the public's demand for a new collection of the magazine's recipes, the editors are pleased to bring you *Cooking with Texas Highways*, a compilation of more than 250 recipes that are as richly diverse and flavorful as Texas itself.

Cooking with Texas Highways samples all the major ethnic cuisines of the state with recipes from home cooks, well-known chefs, and popular restaurants. It offers a varied and intriguing selection of snacks and beverages, breads, soups and salads, main dishes, vegetables and sides, sauces and spreads, desserts, and more. A special feature of this cookbook is a chapter on Dutch-oven cooking, which covers all the basics for cooking outdoors with live coals, including seventeen mouth-watering recipes. In addition, you'll find dozens of the lovely color photographs that have long made *Texas Highways* such a feast for the eyes, along with tips on cooking techniques and sources for ingredients and stories about some of the folks who created the recipes. If you want to sample all the tastes of Texas, there's no better place to start than *Cooking with Texas Highways*.

2005, 272 pp., 82 color photos

ISBN 978-0-292-70629-3, \$24.95

www.utexas.edu/utpress/books/mckcoo.html

Cooking Texas Style*Tenth Anniversary Edition***By Candy Wagner and Sandra Marquez**

Praise for the first edition:

"By far the best . . . authentic book about regional cooking in Texas that I have seen." —M. F. K. Fisher

Here are over 300 tasty recipes, including guacamole, chili, chicken-fried steak, barbecue, and combread hot with jalapeños. Over 60 recipes are new to this edition, while others present novel, exciting ways to prepare old favorites.

1993, 272 pp., 28 line drawings

ISBN 978-0-292-79081-0, \$24.95

www.utexas.edu/utpress/books/wagco2.html

Music in the Kitchen*Favorite Recipes from Austin City Limits**Performers***By Glenda Pierce Facemire**

See *Texas Music*

The Herb Garden Cookbook

*The Complete Gardening and Gourmet Guide,
Second Edition*

By Lucinda Hutson

Illustrated by Melody Brayton

Photography by Cooke Photographics

Indulge your senses with the lively flavors, vivid colors, and tantalizing aromas of fresh herbs. This comprehensive guide gives you creative, festive recipes as well as valuable gardening information.

Savor the Tuscan-inspired Panzanella, the continental Celebratory Niçoise Salad, or the Southwestern-spirited Pollo Picado. Lucinda's suggested recipe variations will turn you into a kitchen quick-change artist. Ideas for dazzling presentations make your meals as pleasing to the eye as they are to the palate. From rosemary and thyme to Mexican mint marigold and Thai basil, this is an essential guide for cooks and gardeners alike!

2003, 256 pp., 34 color photos

ISBN 978-0-292-70222-6, \$29.95

www.utexas.edu/utpress/books/huther.html

Texas Monthly On . . .

Food

From the editors of *Texas Monthly*

Introduction by Evan Smith

From reviews of the newest, hippest restaurants in cities across Texas to stories about the comfort foods we all love, Texans have long relied on *Texas Monthly* to dish up some of the best writing about food in the Lone Star state. This anthology brings together twenty-eight classic articles about food in Texas and the culture that surrounds it — markets that purvey exotic and traditional foods, well-known chefs, tributes to the cooks and cookbooks of days gone by, and even a feature on how to open a restaurant. Many of the articles are by Patricia Sharpe, *Texas Monthly's* longtime restaurant critic and winner of the James Beard Journalism Award for Magazine Feature Writing without Recipes. Joining her are *Texas Monthly* editor Evan Smith and contributors Gary Cartwright, Jordan MacKay, Skip Hollandsworth, Pamela Colloff, Anne Dingus, Suzy Banks, Joe Nick Patoski, and Prudence Mackintosh.

2008, 226 pp.

ISBN 978-0-292-71844-9, \$24.95, paperback

www.utexas.edu/utpress/books/texfop.html

Cuisine, Texas

A Multiethnic Feast

By Joanne Smith

Foreword by Mary Faulk Kooch

"This is a wonderful resource that tells us how to make everything from Japanese sushi to Italian Cream Cake, from the more complicated baklava to simple snow ice cream. . . . Interspersed throughout the book are personal stories and recipes representing the various ethnic groups that have immigrated to Texas."

—*Texas Books in Review*

1995, 352 pp.

ISBN 978-0-292-72851-6, \$35.00, paperback

www.utexas.edu/utpress/books/smicui.html

March 2011

Hard Ground**Photographs and Interviews by Michael O'Brien****Poems by Tom Waits**

Michael O'Brien got out of his car one day in 1975 and sought the acquaintance of a man named John Madden who lived under an overpass. Their initial contact grew into a friendship that O'Brien chronicled for the *Miami News*, where he began his career as a staff photographer. O'Brien's photo essays conveyed empathy for the homeless and the disenfranchised and won two Robert F. Kennedy Journalism Awards. In 2006, O'Brien reconnected with the issue of homelessness and learned the problem has grown exponentially since the 1970s, with as many as 3.5 million adults and children in America experiencing homelessness at some point in any given year.

In *Hard Ground*, O'Brien joins with renowned singer-songwriter Tom Waits, described by the *New York Times* as "the poet of outcasts," to create a portrait of homelessness that impels us to look into the eyes of people who live "on the hard ground" and recognize our common humanity. For Waits, who has spent decades writing about outsiders, this subject is familiar territory. Combining their formidable talents in photography and poetry, O'Brien and Waits have crafted a work in the spirit of *Let Us Now Praise Famous Men*, in which James Agee's text and Walker Evans's photographs were "coequal, mutually independent, and fully collaborative" elements. Letting words and images communicate on their own terms, rather than merely illustrate each other, *Hard Ground* transcends documentary and presents independent, yet powerfully complementary views of the trials of homelessness and the resilience of people who survive on the streets.

For more than thirty years, MICHAEL O'BRIEN has worked as a freelance photographer for national publications, including *Life*, *National Geographic*, *Esquire*, the *New York Times Sunday Magazine*, *ESPN Magazine*, and *Texas Monthly*. He has also published the book *The Face of Texas*, and his work is housed in the permanent collections of the National Portrait Gallery and the International Center for Photography in New York.

TOM WAITS is critically recognized as one of America's most influential and significant songwriters. In a career that has spanned four decades, he has delved into the worlds of recording, literature, and live performance, as well as theater and film as both actor and composer. His songs chronicle the lives of both the misbegotten and the entitled while wrestling with life's big themes: love, loss, war, grace, madness, God, corruption and beauty. Waits has won two Grammy Awards and an Oscar nomination.

2011, 184 pp., 88 b&w photos, 74 b&w thumbnails
ISBN 978-0-292-72649-9, \$40.00
www.utexas.edu/utpress/books/obrhart.html

March 2011

Crazy from the Heat**A Chronicle of Twenty Years in the Big Bend By James H. Evans**

James Evans has become the foremost interpreter of the state's iconic Big Bend region, which has been his life's passion and photographic subject since 1988. Approaching the rugged land and its people as an artist, documentarian, and historian, Evans has produced a body of work that rejects clichés in favor of honest, deeply observed photographs that show a profound understanding of light, the people of the desert, and the desert itself.

Crazy from the Heat presents Evans's most fully realized portrait of the Big Bend. Going well beyond his highly regarded black-and-white work in *Big Bend Pictures*, this book displays magnificent landscapes in full color, including panoramas that fold out to reveal the immensity of the desert. It contains dramatic time-lapse night photography and sensuous nudes that exhibit the striking similarities between the contours of the human form and of the land. Several portraits of Big Bend residents that reflect Evans's long acquaintance with and affection for people who are at home in this remote place complete the collection.

JAMES H. EVANS is also the photographer/author of *Big Bend Pictures*. His work is in the collections of the Museum of Fine Arts, Houston, the El Paso Museum of Art, and the Art Museum of South Texas, as well as in many private collections.
2011, 192 pp., 131 color and b&w photos
ISBN 978-0-292-72659-8, \$55.00
www.utexas.edu/utpress/books/evacra.html

2004 Rounce & Coffin Club Western Books Exhibition

2003 Southwest Book Award, Border Regional Library Association

Big Bend Pictures**By James Evans****Foreword by Robert Draper**

In this book, James Evans records the landscapes and the people of the Big Bend in all their beauty, harshness, and character. Images such as "South Rim with Agave," "Eyes of the Chisos," and "The Road to Candelaria" capture the distances, openness, and rough loveliness that draw people to this remote part of the Texas-Mexico border. Evans's photographs of people—legendary ranchwoman Hallie Stillwell, Kickapoo girls at a ceremonial dance, national park superintendent Ross Maxwell, school boys in Boquillas, Mexico, to mention only a few—show a deeply felt, but anti-sentimental understanding of his Big Bend neighbors. Other images, such as "Snake and Jesus," "Drug Blimp," and "Rope-O-Matic" reveal the whimsical, offbeat sensibility that sets Evans apart from others who have photographed the Big Bend.

Bill and Alice Wright Photography Series

2003, 176 pp., 102 duotones
ISBN 978-0-292-72096-1, \$50.00
www.utexas.edu/utpress/books/evaben.html

February 2011

The American Wall**From the Pacific Ocean to the Gulf of Mexico By Maurice Sherif**

Since mid-2006, Maurice Sherif has been photographing segments of the U.S.-Mexico border wall from the American side and questioning how the United States—which sees itself as a champion of law, democracy, and human rights—came to engage in such a project. In his words, "the wall is an egregious violation of human rights and a political act with global ramifications for the United States. It is not only a physical symbol, but also a legal example of a national trend toward exceptionalism and exclusion."

The American Wall is a photographic record of the wall segments at midday. The photographs, taken in the searing heat of the desert, are stark. They reveal the tactile harshness of the metal structure and the emptiness of its surroundings. The wall repels human activity, and its construction has made barren the surrounding landscape, once rich in biodiversity. In perhaps the final irony of this photographic documentation, the heat of the borderlands melted the film, framing many of the images in random tatters.

The lack of comprehensive planning for this wall has included a failure to consider the long-term environmental, social, and economic costs of altering the border with a physical barrier. According to Sherif and his fellow contributors, while some people to the north will entertain the illusion of separation from those feared as outsiders or enemies, the wall fails in its stated purpose of enhancing the safety and security of the people and place it is purported to protect. Those south of the border wall will continue to risk their lives in hopes of finding better opportunities on the other side.

MAURICE SHERIF is a fine art photographer who characterizes his recent work as "social documentary." Using photography to oppose injustice, he sees his role as that of a social observer, who through his work comments on the world around him. His published works include *Lueur des Ténèbres* (Last Glow before Darkness), a portfolio of ten signed dust-grain photogravures of the glaciers of Patagonia, and *Lumière Métallique* (Metallic Light), a book of tritone photographs.
Distributed by MS Zephyr Publishing, Paris
2011, 224160 pp., 100 quadratone photos, DVD
ISBN 978-0-292-72697-0, \$150.00
www.utexas.edu/utpress/books/sheame.html

The Gernsheim Collection**By Roy Flukinger****Foreword by Alison Nordström****Afterword by Mark Haworth-Booth**

The Gernsheim Collection is one of the most important collections of photography in the world. Amassed by the renowned husband-and-wife team of Helmut and Alison Gernsheim between 1945 and 1963, it contains an unparalleled range of images, beginning with the world's earliest-known photograph from nature, made by Joseph Nicéphore Niépce in 1826. The Gernsheim Collection includes some 35,000 major and representative photographs from the nineteenth and twentieth centuries; a research library of some 3,600 books, journals, and published articles; about 250 autographed letters and manuscripts; and more than 200 pieces of early photographic equipment. Its encyclopedic scope—as well as the expertise and taste with which the Gernsheims built the collection—makes the Gernsheim Collection one of the world's premier resources for the study and appreciation of the development of photography.

Published to coincide with a landmark exhibition staged by the Harry Ransom Center at the University of Texas at Austin, which owns the collection, this volume presents masterpieces of the Gernsheim Collection, along with lesser-known images of great historical significance. Arranged in chronological order, this selection effectively constitutes a visual history of photography from its beginnings to the mid-twentieth century. Each full-page image is accompanied by an extensive annotation in which Roy Flukinger describes the photograph's place in the evolution of photography and also within the Gernsheim Collection. Flukinger also provides an enlightening introduction in which he traces the Gernsheims' passionate careers as collectors and pioneering historians of photography, showing how their untiring efforts significantly contributed to the acceptance of photography as a fine art and as a field worthy of intellectual inquiry. Appreciations of the Gernsheim Collection by Alison Nordström and Mark Haworth-Booth confirm its singular importance as a collection of outstanding breadth and depth in the history of photography.

Harry Ransom Center Photography Series**David L. Coleman, Series Editor**

2010, 360 pp., 195 color and b&w illus.

ISBN 978-0-292-72336-8, \$75.00

www.utexas.edu/utpress/books/hrcger.html**Home Field***Texas High School Football Stadiums from**Alice to Zephyr***Photographs by Jeff Wilson****With a foreword by Buzz Bissinger****Text compiled by Bobby Hawthorne**

"The promise of an empty football field is an irresistible force for those who understand and revere the game," Jeff Wilson observes. Drawn by the sense of possibility and nostalgia inherent in every stadium, Wilson traveled the state of Texas to photograph high school stadiums for a photo essay that appeared in *Texas Monthly* in August 2005. The magazine's readers responded with an outpouring of enthusiasm, and Wilson's photo essay was nominated for a prestigious National Magazine Award.

In *Home Field*, Wilson creates a unique photo portrait of nearly eighty Texas high school football stadiums, ranging from the bright lights, artificial turf, and seating for thousands at Southlake Carroll to the lone set of bleachers under the wide open sky in Veribest. Shot from the fifty-yard line facing the home stands, these photographs invite us to view each stadium from the same vantage point and experience it as an evocative place that holds a community's collective memories. Accompanying the photographs are reminiscences about the fields from players, coaches, team physicians, athletic directors, sportswriters and announcers, school superintendents, principals and teachers, band directors, maintenance workers, booster club parents, students, and fans. Their stories—whether funny, nostalgic, or poignant—reveal just how important high school football is to Texans and how it creates an unforgettable sense of community and camaraderie.

Sure to bring back memories as soon as you open the book, *Home Field* captures what football is supposed to be—"simple and pure, like a perfect spiral arcing gracefully across the sky."

Charles N. Prothro Texana Series

2010, 156 pp., 82 color photos

ISBN 978-0-292-72199-9, \$39.95

www.utexas.edu/utpress/books/wilhom.html**State Fair****By Arthur Grace**

From prize-winning pigs to corn dog-eating contests, from beauty queens to marching bands, from gravity-defying midway rides to miracle machines for back pain, from butter sculptures to demolition derbies, state fairs are a mother lode of pure Americana. *State Fair* is a visual distillation of Arthur Grace's photographic odyssey through fairs in ten states—California, Colorado, Florida, Indiana, Kansas, Minnesota, North Carolina, Ohio, Texas, and Virginia.

Focus on American History Series**Don Carleton, series editor**

2006, 127 pp., 94 duotones

ISBN 978-0-292-71287-4, \$34.95

www.utexas.edu/utpress/books/grasta.html**Sacred Modern***Faith, Activism, and Aesthetics in the Menil Collection***By Pamela G. Smart**

Renowned as one of the most significant museums built by private collectors, the Menil Collection in Houston, Texas, seeks to engage viewers in an acutely aesthetic, rather than pedagogical, experience of works of art. The Menil's emphasis on being moved by art, rather than being taught art history, comes from its founders' conviction that art offers a way to reintegrate the sacred and the secular worlds. Inspired by the French Catholic revivalism of the interwar years that recast Catholic tradition as the avant-garde, Dominique and John de Menil shared with other Catholic intellectuals a desire to reorder a world in crisis by imbuing modern cultural forms with religious faith, binding the sacred with the modern.

Sacred Modern explores how the Menil Collection gives expression to the religious and political convictions of its founders and how "the Menil way" is being both perpetuated and contested as the Museum makes the transition from operating under the personal direction of Dominique de Menil to the stewardship of career professionals. Taking an ethnographic approach, Pamela G. Smart analyzes the character of the Menil aesthetic, the processes by which it is produced, and the sensibilities that it is meant to generate in those who engage with the collection. She also offers insight into the extraordinary impact Dominique and John de Menil had on the emergence of Houston as a major cultural center.

2010, 272 pp.

ISBN 978-0-292-72333-7, \$45.00

www.utexas.edu/utpress/books/smasac.html**The Rothko Chapel Paintings***Origins, Structure, Meaning***By Sheldon Nodelman**

The paintings executed in 1964-1967 by American artist Mark Rothko for the Rothko Chapel in Houston represent the fulfillment of the artist's lifelong ambition and a breakthrough in twentieth-century art. No painting in the set could be understood in isolation from the rest or apart from its place in the architectural setting. *The Rothko Chapel Paintings* explores this interdependence of paintings and place.

1997, 359 pp., 21 color and 96 b&w illus.

ISBN 978-0-939594-37-5, \$34.95, paperback

www.utexas.edu/utpress/books/nodrot.html

Terry Allen

By Terry Allen

Texts by Dave Hickey

Essays by Marcia Tucker and Michael Ventura

"Finding one particular thing at one particular time, then letting a world accumulate around it, in rough contingency, nothing quite fitting or not fitting." This is how Dave Hickey describes the work of artist and singer-songwriter Terry Allen, who creates works that proliferate into a constellation of genres as he revisits and revises his original inspirations. A painting may lead to a sculpture, which morphs into a song that takes on many voices and becomes a theatre piece or video installation. Yet, in Allen's endlessly evolving art, "nothing that you might actually see in the world is depicted, nothing is even surreal, because surrealism infers a starting point in reality. The songs are sung by disembodied voices. The stories are told by voices with regional accents. The drawings are drawn because otherwise we could not see what they are about, so they are better read as heraldry, or glyphs, or typologies than anything like pictures."

Terry Allen is the first comprehensive retrospective of this prolific artist's work.

M. Georgia Hegarty Dunkerley Series in Contemporary Art

2010, 312 pp., 335 images
ISBN 978-0-292-72246-0, \$65.00
www.utexas.edu/utpress/books/allter.html

Dugout

By Terry Allen

Essays by David Byrne, Dave Hickey, and Terrie Sultan

Introduction by Dana Friis-Hansen

How do you tell a story that's about baseball and jazz . . . Civil War battles and Cold War paranoia . . . love and death . . . true stories and lies . . . and a boy growing up on the flat sprawl of West Texas? Acclaimed visual artist and singer-songwriter Terry Allen created a multimedia work—*Dugout*—that combines writing and painting, video/sculpture installations, and musical theater to narrate, in his words, "a love story, an investigation into how memory is invented . . . a kind of supernatural-jazz-sport-history-ghost-blood-fiction." A three-part work based loosely on the lives of Allen's parents, *Dugout* has been exhibited and performed in Texas, California, and New Mexico, as well as on National Public Radio.

This volume adds another dimension to the *Dugout* corpus by presenting the work in book form.

2005, 288 pp., 157 color illus., 1 CD
ISBN 978-0-292-70686-6, \$29.95
www.utexas.edu/utpress/books/alldug.html

Fritz Henle*In Search of Beauty*

Edited and with text by Roy Flukinger

Praised as "the last classic freelance photographer" by photohistorian Helmut Gernsheim and as "a true 'Old Master' of the reflex camera" by critic Norman Rothschild, Fritz Henle (1909–1993) was one of the greatest photographers of the mid-twentieth century. Unlike most of his peers who specialized in a particular genre or style of photography, Henle ranged widely and successfully across many genres, including documentary, travel, fashion, commercial, portrait, celebrity, avant-garde, nude, industrial, landscape, and inspirational, to name only a few. He championed the square format photography of the Rolleiflex twin-lens reflex camera, becoming known later in life as "Mr. Rollei." A master craftsman renowned for exceptional technique and extraordinary composition, Henle was a prolific artist who published more than twenty books of his work, from *This Is Japan* (1937) to *Casals* (1975). Beyond his mastery of the craft, however, Henle was driven by a lifelong urge "to show people beauty." "I am obsessed," he said, "by showing them beauty."

This volume is the catalogue of a major retrospective exhibition of the life and career of Fritz Henle staged by the Harry Ransom Center at the University of Texas at Austin. It covers the entire range of Henle's work, including significant items from the photographer's archive and family. The catalogue reproduces 127 of Henle's black-and-white and color photographs, which illustrate Henle's mastery of both media. Curator Roy Flukinger's text covers the full arc of Henle's career, from his early training in Germany to his prewar travels and photography in the Mediterranean, India, China, and Japan; his freelance work for *LIFE* magazine; his fashion editorials for *Harper's Bazaar*, *Mademoiselle*, and *Town and Country*; and his later photography and books of photographs of Mexico, Hawaii, Europe, and his final home, the U.S. Virgin Islands. An extensive bibliography of Henle's publications and exhibitions, collections that own his work, and critical commentary on Henle's photography completes this volume.

Harry Ransom Center Photography Series

2009, 220 pp., illus.
ISBN 978-0-292-71972-9, \$55.00
www.utexas.edu/utpress/books/flufri.html

The Historic Seacoast of Texas

Paintings by J. U. Salvant

Text by David G. McComb

J. U. Salvant's lovely watercolor paintings in this book capture the history, beauty, and natural resources of the Texas coast. David G. McComb offers a concise, fascinating history of the Texas coastline to accompany the paintings. Taken together, these words and images blend past and present into a seamless depiction of the charms of the Gulf Coast.

1999, 96 pp., 27 color illus., 1 map
ISBN 978-0-292-77741-5, \$24.95
www.utexas.edu/utpress/books/salsea.html

Fireflies*Photographs of Children*

By Keith Carter

"Some days I think of myself as the Flannery O'Connor of children's photography. My pictures occasionally tend toward the dark or solitary side. In my world of truths and half-truths, the inhabitants might be amiss or fallen from grace, but my children inhabit a peaceable kingdom where everything that falls deserves a chance to be restored. My children are beautiful, intelligent, sometimes sad, pensive, devastatingly perceptive, complex, occasionally humorous, always creative, and often inscrutable."

—Keith Carter

In *Fireflies*, Keith Carter presents a magical gallery of photographs of children and the world they inhabit. The collection includes both new work and iconic images such as "Fireflies," "The Waltz," "Chicken Feathers," "Megan's New Shoes," and "Angel" selected from all of Carter's rare and out-of-print books. When making these images, Carter often asked the children, "do you have something you would like to be photographed with?" This creative collaboration between photographer and subject has produced images that conjure up stories, dreams, and imaginary worlds. Complementing the photographs is an essay in which Carter poetically traces the wellsprings of his interest in photographing children to his own childhood experiences in Beaumont, Texas. As he recalls days spent exploring in the woods and creeks, it becomes clear that his art flows from a deep reservoir of sights and sounds imprinted in early childhood.

A lyrical meditation on the joys, wonders, and anxieties of childhood, *Fireflies* brings us back to the small truths that are often pushed aside or forgotten when we become adults.

2009, 168 pp., 85 color photos
ISBN 978-0-292-72182-1, \$50.00
www.utexas.edu/utpress/books/carfir.html

Western Books Exhibition, Rounce and Coffin Club

Award of Excellence in Book Design, Southern Books Competition, Southeastern Library Association

Keith Carter Photographs*Twenty-Five Years*

By Keith Carter

Introduction by A. D. Coleman

"From an ordinary East Texas town, Keith Carter has been pulling magic through his camera for a quarter-century. Commonplace subjects—especially children and animals—take on numinous presence in his pictures. . . . Like all the very best photographers, he captures something new and fresh in common experience."

—Booklist

Wittliff Gallery of Southwestern and Mexican Photography Series
Texas State University—San Marcos
Bill Wittliff, Editor

1997, 168 pp., 75 b&w duotones
ISBN 978-0-292-71195-2, \$50.00
www.utexas.edu/utpress/books/carkei.html

A Certain Alchemy**By Keith Carter****Introduction by Bill Wittliff****Afterword by Pat Carter**

Lauded as “a transcendent realist” and “a poet of the ordinary,” Keith Carter is an internationally acclaimed photographer whose work has been shown in over one hundred solo exhibitions in thirteen countries. At first finding his subjects in the familiar, yet exotic, places and people of his native East Texas, Carter has since expanded his range not only geographically, but also into realms of dreams and imagination, where objects of the mundane world open glimpses into ineffable realities.

In *A Certain Alchemy*, his tenth book, Keith Carter explores relationships that are timeless, enigmatic, and mythological. Drawing from the animal world, popular culture, folklore, and religion, Carter presents photographs that attempt to reflect hidden meanings in the real world. Accompanying the images is an introduction by Carter’s friend and fellow photographer Bill Wittliff, who describes Carter’s artistic journey and the epiphanies he has experienced. Patricia Carter, Keith’s wife and muse, also offers her insights into the wellsprings of his work.

The Southwestern & Mexican Photography Series
The Wittliff Collections at Texas State University-San Marcos

Bill Wittliff, Editor

2008, 102 photos

ISBN 978-0-292-71908-8, \$50.00

www.utexas.edu/utpress/books/carter.html

Jury selection, American Institute of Graphic Arts Communication Arts 2001 Design Annual
Featured title in Print A-Z

Ezekiel’s Horse**By Keith Carter****Introduction by John Wood**

Haunting in their mystery and beauty, Keith Carter’s horses fill the frame like spirits in a dream — but without ever ceasing to be real horses. Whether he’s photographing thoroughbreds preparing for the elaborate maneuvers of dressage or a farm nag grazing in a field, Carter meets horses on their terms, not his. Looking into their enigmatic eyes in these photographs, you wonder, “What are these creatures thinking?” until you realize that Keith Carter’s horses never really give up their secrets. This volume collects some 75 duotone images of horses and riders, most of them never before published.

The Southwestern & Mexican Photography Series
The Wittliff Collections at Texas State University-San Marcos

Bill Wittliff, Editor

2000, 168 pp., 75 duotones

ISBN 978-0-292-71229-4, \$50.00

www.utexas.edu/utpress/books/careze.html**Texas BBQ****By Wyatt McSpadden****Foreword by Jim Harrison****Essay by John Morthland**

“To Texans, barbecue is elemental. Succulent, savory, perfumed with smoke and spice, it transcends the term “comfort food.” It’s downright heavenly, and it’s also a staff of Texas life. Like a dust storm or a downpour, barbecue is a force of Texas nature, a stalwart tie to the state’s cultural and culinary history. Though the word is often shortened to “BBQ,” the tradition of barbecue stands Texas-tall.

Photographer Wyatt McSpadden has spent some twenty years documenting barbecue — specifically, the authentic family-owned cafes that are small-town mainstays. Traveling tens of thousands of miles, McSpadden has crisscrossed the state to visit scores of barbecue purveyors, from fabled sites like Kreuz’s in Lockhart to remote spots like the Lazy H Smokehouse in Kirbyville. Color or black-and-white, wide angle or close up, his pictures convey the tradition and charm of barbecue. They allow the viewer to experience each place through all five senses. The shots of cooking meat and spiraling smoke make taste and smell almost tangible. McSpadden also captures the shabby appeal of the joints themselves, from huge, concrete-floored dining halls to tiny, un-air-conditioned shacks. Most of all, McSpadden conveys the primal physicality of barbecue — the heat of fire, the heft of meat, the slickness of juices — and also records ubiquitous touches such as ancient scarred carving blocks, torn screen doors and peeling linoleum, and toothpicks in a recycled pepper sauce jar.

2009, 160 pp., 89 color and b&w photos

ISBN 978-0-292-71858-6, \$39.95

www.utexas.edu/utpress/books/mcstex.html**Avedon at Work***In the American West***By Laura Wilson****Foreword by Larry McMurtry**

The 1985 exhibition and book, *In the American West*, was a milestone in American photography and Richard Avedon’s most important body of work. Photographer Laura Wilson worked with Avedon during the six years he was making *In the American West*. In *Avedon at Work*, she presents a unique photographic record of his creation of this masterwork — the first time a major photographer has been documented in great depth over an extended period of time. She combines images she made during the photographic sessions with entries from her journal to show Avedon’s working methods, his choice of subjects, his creative process, and even his experiments and failures. Also included are a number of Avedon’s finished portraits, as well as his own comments and letters from some of the subjects.

HRHC Imprint Series

2003, 132 pp., 110 duotones

ISBN 978-0-292-70193-9, \$60.00

www.utexas.edu/utpress/books/wilave.html**Lance Letscher***Collage***Artwork by Lance Letscher****Introduction by Charles Dee Mitchell****Essay by Brooke Davis Anderson**

An established American artist with a growing international reputation, Lance Letscher transforms found paper into works of art that are mysteriously evocative, often playful, and graphically beautiful. Letscher precisely cuts and recombines scraps of old books and letters, children’s school exercises, recipes, album covers, and other ephemera into motifs that suggest forms abstract and representational. In these collages, which vary from small works on paper to elaborate constructions as large as nine by fourteen feet, Letscher emerges as a skilled colorist and abstractionist who allows blocks of color and fragments of phrases to open up intriguing avenues of memory and association.

Lance Letscher: Collage is the first full-length monograph on this important artist. It presents a catalog of 118 works dating from 2001 to 2008, accompanied by essays that explore Letscher’s artistic development and place in contemporary art. Charles Dee Mitchell, a well-known critic and arts writer, recounts the artist’s journey from academically trained improvisational sculptor to creator of collages using found materials. Brooke Davis Anderson traces Letscher’s fruitful connections with prominent Outsider and self-taught artists, including James Castle, Martín Ramírez, Adolf Wölfli, and the quilters of Gee’s Bend.

2009, 224 pp., 160 color illus.

ISBN 978-0-292-71933-0, \$50.00

www.utexas.edu/utpress/books/letlan.html**Reflection of a Man***The Photographs of Stanley Marcus***Forewords by Oscar de la Renta and****Jerrie Marcus Smith, with essays by Roy****Flukinger and Jack Lenor Larson****Photo selection by Allison V. Smith**

Stanley Marcus was known the world over as an innovative marketer and retailer with a refined sense of taste and style whose leadership transformed his family’s Dallas clothing store, Neiman Marcus, into a globally recognized arbiter of fashion. However, his refined sensibility was also expressed in a very private passion for photography, shared only with family and close friends. Marcus’s daughter Jerrie Marcus Smith and his granddaughter Allison V. Smith celebrate this passion in *Reflection of a Man*, a representative selection of the thousands of photographs Marcus shot on business trips in Europe, on vacations in Mexico, and during family celebrations.

Distributed for The Cairn Press, Dallas, Texas

2007, 192 pp., 192 color photos

ISBN 978-0-9795681-0-7, \$60.00

www.utexas.edu/utpress/books/smiref.html

Vernon Fisher

By Vernon Fisher

Introduction by Frances Colpitt

Interview with Michael Auping

Foreword by Ned Rifkin

Vernon Fisher's bold and innovative multimedia work displays the openness, multiplicity, and decentralization that distinguishes postmodernism. Incorporating photography, painting, sculptural elements, found objects, and written language, Fisher's art contributed to the overthrow of monolithic modernism in the late 1970s and early 1980s and won him enduring acclaim nationally and internationally. Swept into the spotlight before he was forty, Fisher has since had over eighty one-person exhibitions, including installations at the Museum of Modern Art in New York City, the Hirshhorn Museum in Washington, D.C., and the Museum of Contemporary Art in Chicago. His work is now in the permanent collection of more than forty art museums.

This volume is the first monograph on Vernon Fisher's work since 1989, and it presents the most comprehensive survey of his art from the early 1970s until 2009, with an emphasis on his mature work. It reproduces twenty suites of Fisher's work, including *Hills Like White Elephants*, *Parallel Lines*, *Lost for Words*, *Brainiac*, *Movements Among the Dead*, and *Swimming Lesions*. In her introduction, Frances Colpitt deftly situates Fisher's work in the context of postmodernism's radical transformation of art, tracing his affinities with artists such as Cy Twombly and Robert Rauschenberg. She also decodes recurring symbols and literary references in Fisher's art, showing how this "writerly" artist constructs narratives with multiple meanings and cultural allusions that defy reduction to a single storyline or definite ending. In an interview with Michael Auping, Fisher describes his creative process, especially how he uses "apparently random and disordered notations" to suggest the "tentative and fluid quality of the mind at work." Acknowledging that his art never reaches a conclusion, Fisher says, "I love the loopy and disconnected . . . for me, the disjunctive and inconclusive is what feels honest and real."

M. Georgia Hegarty Dunkerley Contemporary Art Series

2010, 256 pp., 144 color images

ISBN 978-0-292-72323-8, \$55.00

www.utexas.edu/utpress/books/fisver.html**Speed**

Art, 2003–2009

Artwork and Essay by Julie Speed

Fiction by A. M. Homes

Essay by Elizabeth Ferrer

American artist Julie Speed has attracted an enthusiastic following for her paintings, collages, constructions, and drawings that use a skewed form of realism to open vistas into psychologically complete, yet contradictory worlds vacillating between the ominous and the hilarious. Painted or crafted with the meticulous attention to detail of an Old Master, Speed's works show an ultramodern awareness through sly references to current events, enigmatic elements that introduce unresolved and unresolvable threats and anxieties, and an ironic, even black, sense of humor.

This book presents work created by Julie Speed since 2003. In series such as *The Murder of Kasimir Malevich*, *Bible Studies*, and *Still Life with Suicide Bomber*, Speed refers to "real things—whether to events in her own life or to those taking place in some distant part of the world—but filtered through a mind that is unusually keen and imaginative, and that is preoccupied by a desire to make sense of the absurdities that permeate the contemporary condition," according to Elizabeth Ferrer. Joining Speed in a creative collaboration of artist and writer is acclaimed author A. M. Homes. Her short story "Do You Hear What I Hear?", written in response to Speed's recent work, shows a similar affinity for the anomalous in telling the story of a mysterious phone call being investigated by the Phenomena Police. Completing the volume is an essay by art historian Elizabeth Ferrer, who provides both philosophical and art historical context for Speed's self-taught painting style, and an artist's statement by Speed, who describes her creative process and the complex ways in which representation and geometric abstraction interact in the composition of her work.

2009, 188 pp., 130 color plates

ISBN 978-0-292-71994-1, \$55.00

www.utexas.edu/utpress/books/spespe.html

For sale in the United States, its dependencies, and Canada only

César A. Martínez*A Retrospective*

By Jacinto A. Quirarte and Carey

Clements Rote

Introduction by William J. Chiego

César A. Martínez has long been recognized as one of the most important figures of the Chicano art movement in Texas and the United States. This book, which serves as the catalog for a retrospective at San Antonio's McNay Art Museum, surveys twenty-five years of the artist's work, from his first widely exhibited works of the mid-1970s through the present.

Distributed for The Marion Koogler McNay Art Museum

1999, 108 pp., 50 color plates, 25 b&w illus.

ISBN 978-0-916677-43-5, \$29.95, paperback

www.utexas.edu/utpress/books/rotcep.html

2005 Western Books Exhibition, Rounce & Coffin Club

Julie Speed*Paintings, Constructions, and Works on Paper*

By Julie Speed

Julie Speed's meticulous craftsmanship and attention to detail bring to mind the work of painters from the fifteenth and sixteenth century Renaissance. Unlike those artists, however, Speed is inspired by an almost limitless number of easily available sources and is unencumbered by the sexual and societal restrictions of past centuries, which gives her the freedom to paint what she wants and the way she wants. To bring Speed's mysterious and compelling work to a wider audience, this beautifully illustrated volume presents one hundred color plates of her oil paintings, constructions and works on paper. Accompanying the plates are essays by art historians Elizabeth Ferrer and Edmund Pillsbury that discuss Speed's relationship to generations of figurative painters, from the artists of the Renaissance to the present, as well as her affinities with and differences from the surrealists, dadaists, and other historical movements.

2004, 199 pp., 100 color illus. with 20 details

ISBN 978-0-292-70272-1, \$45.00

www.utexas.edu/utpress/books/spejul.html**James Drake**

By James Drake

Introduction by Bruce W. Ferguson

Essay by Steven Henry Madoff

Poem by Jimmy Santiago Baca

Excerpts by Cormac McCarthy

An internationally acclaimed artist whose work has been honored with inclusion in both the Venice Biennale and the Whitney Biennial, James Drake has explored political, social, and universal themes through the media of sculpture, video, installation, photography, and drawing. *James Drake*, the first monograph devoted to the artist, surveys thirty-five years of Drake's work up to 2007.

Many of the works reproduced in *James Drake* reflect the artist's preoccupation with borders. Some have to do with the political border between the United States and Mexico and the inherent social and psychological tensions of people living in its extreme and unique environment. Other works explore the internal boundaries that people experience as a result of attitudes, prejudices, power, control, and arrogance. Jimmy Santiago Baca's narrative poem *Huitzilopochtli*, a personal response to Drake's work, provides a verbal counterpart to the artist's theme of border-crossing.

M. Georgia Hegarty Dunkerley Contemporary Art Series

2008, 252 pp., 165 color illus.

ISBN 978-0-292-71860-9, \$55.00

www.utexas.edu/utpress/books/drajam.html

Melissa Miller

By Melissa Miller

Text by Susie Kalil with an essay by Michael Duncan

Nationally acclaimed for her bold, imaginative, allegorical paintings of animals, Melissa Miller is an iconoclastic artist who has fearlessly worked outside of prevailing artistic styles and movements since the mid-1970s. Her paintings have been included in the Whitney Biennial and the Venice Biennale and collected by major museums, including the Hirshhorn Museum and Sculpture Garden and the National Museum of Women in the Arts, in Washington, D.C. Miller draws on a wider variety of literary and art historical sources than most contemporary artists, as well as a deeply felt connection to the natural world, to compose narratives that use animal actors to powerfully express humanity's inchoate fears and longings.

Melissa Miller is the first major publication of this important artist's work. The book presents over one hundred color images of Miller's paintings, from early work done in the late 1970s up to paintings created in the mid-2000s. These color plates allow viewers to follow the intriguing development of Miller's art from action-packed narratives, to more symbol-laden allegories incorporating supernatural and spectral creatures, to pastoral tableaux imbued with a serenity and sense of order that is new to Miller's aesthetic.

M. Georgia Hegarty Dunkerley Series in Contemporary Art

2007, 117 color illus.

ISBN 978-0-292-71422-9, \$45.00

www.utexas.edu/utpress/books/milmel.html**The Art and Life of Lucas Johnson**

Art by Lucas Johnson

Introduction by Walter Hopps

Essay by Edmund P. Pillsbury

Illustrated chronology by

Patricia Covo Johnson

Artist Lucas Johnson (1940-2002) was a "Yankee with a Latin soul." Raised in Protestant New England, he passionately embraced the people, language, and life of Mexico, where he lived periodically during his lifetime. The landscape and mysticism of the country, along with Mexico's richly multifaceted culture, became the foundation stones of his art. A master colorist, Johnson based his art in figuration, but mythical and narrative elements give it an imagist rather than a realist effect. Johnson was equally adept at drawing, printmaking, and painting, and all these facets of his artwork are explored in this volume.

Distributed for Houston Artists Fund

2006, 184 pp., 73 color illus., 46 duotones, 42 halftones

ISBN 978-0-9674395-2-5, \$34.95

www.utexas.edu/utpress/books/johart.html**Western Books Exhibition, The Rounce & Coffin Club**

Mitchell A. Wilder Award for Excellence in Publication and Media Design, Texas Association of Museums

Small Deaths

Photographs

Photographs by Kate Breakey

Introduction by A. D. Coleman

Small lives end every day—the unfledged bird fallen from its nest, the unwary lizard caught by a cat—as unnoticed in dying as they were living. Deeply moved by these small deaths since her childhood in South Australia, photographer-artist Kate Breakey has been photographing found animal remains since the mid-1990s, creating stunning, oversized, hand-colored images that—paradoxically—glow with life. This volume is the first book-length work devoted to the photographs of Kate Breakey, gathering 75 color images from her ongoing "Small Deaths" series.

Wittliff Gallery of Southwestern and Mexican Photography Series, Bill Wittliff, Editor

2001, 168 pp., 81 color photos

ISBN 978-0-292-70901-0, \$65.00

www.utexas.edu/utpress/books/bresma.html**James Surls: The Splendor Years, 1977-1997**

Edited by Terrie Sultan

Essay by Eleanor Heartney

A prolific artist with a prodigious gift for stimulating the creativity of others, James Surls is one of the most important sculptors working in America today. This beautifully illustrated book, which accompanies an exhibition of the same name at the Blaffer Gallery, the Art Museum of the University of Houston, captures an extraordinarily creative period in Surl's career—the two decades he lived and worked in Splendor, Texas. During this time, Surls established a home and artists' colony in the East Texas pineywoods, where he produced an astonishing body of work while encouraging the creativity of other visual and performing artists. Magnificent color and black-and-white images illustrate the key sculptures and works on paper that Surls created in Splendor.

Published in association with Blaffer Gallery, the Art Museum of the University of Houston

2005, 152 pp., 73 color & 20 b&w illus

ISBN 978-0-292-70992-8, \$40.00

www.utexas.edu/utpress/books/suljam.html**A National Image**

The American Painting and Sculpture Collection in the San Antonio Museum of Art
By Lisa Reitzes, Stephanie Street, and Gerry D. Scott, III, with the assistance of Shelby Wells

Presenting the first comprehensive catalogue of the San Antonio Museum of Art (SAMA) American art collection, *A National Image* reflects the artistic and chronological range of the museum's collection.

Distributed for the San Antonio Museum of Art

2003, 207 pp., 70 color and 31 b&w illus.

ISBN 978-1-883502-11-9, \$34.95, paperback

www.utexas.edu/utpress/books/reinap.html**Land Arts of the American West**

By Chris Taylor and Bill Gilbert

Land art encompasses the full spectrum of human responses to a specific landscape over time. From the perspective of architect Chris Taylor and artist Bill Gilbert, land art ranges from the inscription of pictographs and petroglyphs to the construction of roads, dwellings, and monuments, as well as traces of those actions. It includes gestures both small and grand, directing our attention from potsherd, cigarette butt, and mark in the sand to human settlements, monumental artworks, and military/industrial projects such as hydroelectric dams and decommissioned airfields.

In *Land Arts of the American West*, Taylor and Gilbert present the results of a remarkable ongoing collaboration in which they investigate and create land art with students from the University of Texas and the University of New Mexico. The land arts program was started by Bill Gilbert in 2000 and has developed as a collaboration between Gilbert and Taylor since 2002. The description of the program in this book is organized around places that the authors and their students visit during a two-month journey each fall, ranging from Native American sites such as Chaco Canyon, to man-made industrial structures such as Hoover Dam and Lake Mead, to monumental earthworks such as Robert Smithson's Spiral Jetty in the Great Salt Lake.

2008, 384 pp., 441 color illus.

ISBN 978-0-292-71672-8, \$60.00

www.utexas.edu/utpress/books/taylan.html**Between Heaven and Texas**

Photos by Wyman Meinzer

Introduction by Sarah Bird

Poems selected by Naomi Shihab Nye

The sky between heaven and Texas is a stage for drama more often than not, just like the lives we live below it. In this beautiful book, noted photographer Wyman Meinzer revisits the place that inspires his most creative work—the Texas sky. Meinzer's striking images reveal that in the sky above, no less than on the land below, endless variety is commonplace in Texas.

2006, 132 pp., 80 color photos

ISBN 978-0-292-70655-2, \$34.95

www.utexas.edu/utpress/books/meibet.html**Texas Sky**

By Wyman Meinzer

With an introduction by John Graves

Whether it shows a summer thunderstorm rolling across the plains of the Llano Estacado or a full moon rising on a clear winter night, the sky is the most commanding presence in the Texas landscape. More than one hundred breathtaking color pages in this book reveal the beauty, drama, unpredictability, and sheer expanse of the Texas sky. Meinzer presents the full palette of sunrise and sunset hues, the endless variety of cloud formations, and the cobalt blue of the sky after a winter norther.

1998, 132 pp., 85 color photos

ISBN 978-0-292-75218-4, \$34.95

www.utexas.edu/utpress/books/meitex.html

Kilgore Rangerettes

By O. Rufus Lovett

Foreword by Elliott Erwitt

Introduction by Katy Vine

Whether she knows it or not, every girl who has ever dreamed of taking her place in a line of high-kicking dancers on a football field at halftime has been inspired by the Kilgore College Rangerettes, the world's first precision dance drill team. Founded in Kilgore, Texas, in 1939–1940 by the incomparable Gussie Nell Davis, the Rangerettes have performed for national and international audiences, appearing frequently at events such as the Macy's Thanksgiving Day Parade and major football bowl games across the nation, including the New Year's Cotton Bowl Classic in Dallas each year since 1951.

An icon of Americana, the red-white-and-blue clad Rangerettes have drawn the attention of numerous photographers and writers seeking to understand the enduring appeal of a group that some might view as anachronistic. O. Rufus Lovett, a fine art photographer who has taught at Kilgore College for more than thirty years, began photographing the 'Rettes in 1989. His interpretive photo essay in this book expresses his fascination with "the glamour of the Rangerettes' performances juxtaposed with the small-town atmosphere, football turf, metal bleachers, chain-link fences, and asphalt and concrete environment." In Lovett's masterfully composed photographs, the Rangerette performances captivate with their multiplicity of "shapes, patterns, and designs."

Number Thirteen, Clifton and Shirley Caldwell Texas Heritage Series

2008, 192 pp., 133 duotones

ISBN 978-0-292-71673-5, \$50.00

www.utexas.edu/utpress/books/lovkil.html**Weeping Mary**

By O. Rufus Lovett

Foreword by Anne Wilkes Tucker

Small and self-contained, yet with ties to the larger world, Weeping Mary is a community in rural East Texas. The poetic mystery of its name, which local legend attributes to an African American woman called Mary who wept inconsolably over the loss of her land to a deceitful white man, drew photographer O. Rufus Lovett in 1994. Feeling a kinship with the people and the rhythms of a small Southern town like the one in which he grew up, Lovett began photographing the residents of Weeping Mary. In the decade since his first visit, he has created an impressive body of work that distills the essence of this unique, yet instinctively familiar community. In this book, O. Rufus Lovett presents an eloquent photo essay on Weeping Mary, created in the tradition of such master photographers as Henri Cartier-Bresson, Walker Evans, and Helen Levitt.

2006, 164 pp., 85 duotones

ISBN 978-0-292-70932-4, \$45.00

www.utexas.edu/utpress/books/lovwee.html**Still**Cowboys at the Start of the
Twenty-First Century

By Robb Kendrick

Essay by Marianne Wiggins

Afterword by Jay Dusard

The cowboy may well be the quintessential American icon. Robb Kendrick has been photographing cowboys for twenty-five years, creating a magnificent artistic record that recalls the work of earlier photographers such as Edward S. Curtis, whose portraits of Native Americans have become classics. Kendrick even uses an early photographic process—tintype—to create one-of-a-kind photographs whose nineteenth-century appearance underscores how little twenty-first-century cowboys' ways of working and types of gear and dress have changed since the first cowboy photographs were made more than a century ago.

In *Still*, Robb Kendrick presents an eloquent collection of tintype cowboy photographs taken on ranches across fourteen states of the American West, as well as in British Columbia, Canada, and Coahuila, Mexico. The photographs reveal the rich variety of people who are drawn to the cowboying life—women as well as men; Native Americans, Mexican Americans, and African Americans as well as Anglos. The images also show regional variations in dress and gear, from the "taco" rolled-brim hats of Texas cowpunchers to the braided rawhide reatas of Oregon buckaroos. Marianne Wiggins, author of a recent novel about Edward S. Curtis, introduces the volume, and Jay Dusard, a photographer renowned for his cowboy images, provides the afterword. Robb Kendrick tells the backstory of the project in his photographer's notes, while also interweaving stories from the cowboys themselves among the images.

Both an evocative work of art and a masterful documentary record, *Still* honors the resilience of modern cowboys as they bring traditional ways of living on the land into the twenty-first century.

Number Twenty-two, The M.K. Brown Range Life Series

2008, 232 pp., 144 b&w photos

ISBN 978-0-292-71438-0, \$50.00

www.utexas.edu/utpress/books/kensti.html**Life on the Texas Range**

Photographs by Erwin E. Smith

Text by J. Evetts Haley

"Here is the book of western pictures I have been waiting for. It is a book of photographs by Erwin Smith, who took a camera to cow camps in the early years of this century, before the old life in the saddle was entirely dead and gone. He made the best pictures of that life I ever saw.... If you love the land, and the herds at grass, and the men who rode horses, this is your book." —Tom Lea

M. K. Brown Range Life Series, Number Fourteen

1952, reissued 1994, 112 pp., 81 b&w photos

ISBN 978-0-292-77683-8, \$21.95, paperback

www.utexas.edu/utpress/books/smilif.html**Russell Lee Photographs**Images from the Russell Lee Photograph
Collection at the Center for American History

By Russell Lee

Foreword by John Szarkowski

Introduction by J. B. Colson

Photographs selected and arranged by
Linda Peterson

"Lee's quietly passionate images are masterful works. They set a high standard for a kind of reflective journalism that reminds us that a fine artist may tell you most about himself when he focuses on others."

—*The Texas Observer*

Russell Lee is widely acclaimed as one of the most outstanding documentary photographers of the twentieth century. His images of American life during the Great Depression, created for the Farm Security Administration between 1936 and 1942, hold a preeminent place in one of history's best-known and most useful photographic collections. *Russell Lee Photographs* is the first book to show the full range and quality of Lee's entire oeuvre beyond the FSA work, as well as the first major publication of his photographs since F. Jack Hurley's 1978 book, *Russell Lee: Photographer* (long out of print).

Focus on American History Series

Don Carleton, series editor

2007, 252 pp., 144 duotones

ISBN 978-0-292-71499-1, \$50.00

www.utexas.edu/utpress/books/leerus.html**Robert F. Kennedy Journalism Award,
Domestic Photo****No Place for Children**

Voices from Juvenile Detention

By Steve Liss

Foreword by Marian Wright Edelman

Introduction by Cecilia Ballí

This courageous work of photojournalism goes inside the system to offer an intimate, often disturbing view of children's experiences in juvenile detention. Steve Liss photographed and interviewed young detainees, their parents, and detention and probation officers in Laredo, Texas. His striking photographs reveal that these are vulnerable children—sometimes as young as ten—coping with a detention environment that most adults would find harsh. In the accompanying text, he brings in the voices of the young people who describe their already fractured lives and fragile dreams, as well as the words of their parents and juvenile justice workers who express frustration at not having more resources with which to help these kids. In the best tradition of photojournalism, *No Place for Children* is a call to action on behalf of America's at-risk youth.

Bill and Alice Wright Photography Series

2005, 151 pp., 96 duotones

ISBN 978-0-292-70196-0, \$29.95

www.utexas.edu/utpress/books/lisnoh.html

Leavin' a Testimony*Portraits from Rural Texas*

By Patsy Cravens

Foreword by John Boles

Afterword by Bob Patten

First settled by Stephen F. Austin's colonists in the early nineteenth century, Colorado County has deep roots in Texas history. Mainly rural and agrarian until late in the twentieth century, Colorado County was a cotton-growing region whose population was about evenly divided between blacks and whites. These life-long neighbors led separate and unequal lives, memories of which still linger today. To preserve those memories, Patsy Cravens began interviewing and photographing the older residents of Colorado County in the 1980s. In this book, she presents photographs and recollections of the last generation, black and white, who grew up in the era of Jim Crow segregation.

Focus on American History Series**Don Carleton, series editor**

2006, 327 pp., 109 duotones

ISBN 978-0-292-71305-5, \$34.95

www.utexas.edu/utpress/books/cralea.html**Animalerie**

By Jayne Hinds Bidaut

Introduction by John Wood

"Animaleries" are French pet stores. In these seemingly unlikely settings, American photographer Jayne Hinds Bidaut found the subjects for a compelling new body of work. In her words, "I watched the horrors and dramas of [the animals], of their lives within a container." Her meditative, sometimes haunting photographs of "everybody in their prison" are at once beautiful works of art and powerful statements about the human ignorance and cruelty that causes us to treat animals as commodities.

This volume presents some fifty photographs from Jayne Hinds Bidaut's "Animaleries" series.

Wittliff Gallery Series**Bill Wittliff, series editor**

2004, 192 pp., 90 color photos

ISBN 978-0-292-70591-3, \$60.00

www.utexas.edu/utpress/books/bidani.html**2005 Western Books Exhibition, Rounce & Coffin Club****Texas Institute of Letters Fred Whitehead Award for Best Design of a Trade Book, Runner-Up****Art Guide Texas***Museums, Art Centers, Alternative Spaces, and Nonprofit Galleries*

By Rebecca S. Cohen

Texas is an art lover's paradise. More than one hundred venues located within the state welcome visitors to experience the visual arts. To enhance the reader's visits to familiar destinations and to encourage the exploration of lesser-known venues, *Art Guide Texas* presents the only in-depth survey devoted exclusively to the state's nonprofit visual arts institutions.

2004, 478 pp., 131 b&w illus.

ISBN 978-0-292-71230-0, \$24.95, paperback

www.utexas.edu/utpress/books/coharp.html**Epitome of Desire**

By Robert A. Wilson

This is an American story that reminds us of the possibilities our nation offers. It's the story of the son of a Russian immigrant, Ray Nasher, who was born in Boston, lived in a three-decker house, and graduated from that great democratizer, Boston Latin School. It's the story of his entrepreneurial success in Texas and his marriage to Patsy and their creation, over the course of more than forty years, of one of the greatest sculpture collections of the twentieth century.

Distributed for the Ray Nasher Sculpture Garden, Dallas, Texas

2004, 174 pp., 47 color and 18 b&w illus.

ISBN 978-0-292-70286-8, \$24.95

www.utexas.edu/utpress/books/wilepi.html**The Gutenberg Bible at the Harry Ransom Center***CD-ROM Edition*

Johann Gutenberg's magnificent 42-line Bible (B42) is the first surviving book printed with movable type. Each of the forty-eight surviving exemplars is unique, and the one belonging to the Harry Ransom Center at the University of Texas at Austin (acquired in 1978 and formerly the Pforzheimer Library copy) is one of the most fascinating and deserving of further study. It is now possible for those interested in the Bible, art history, and the history of the book to study all 1,282 individual pages of the Center's copy. This CD-ROM edition of the Ransom Center's Gutenberg Bible incorporates not only double-page spreads of the Bible as it appears when opened but also linked high-definition and magnifiable "flattened" images of each page. The resolution permits easy viewing of such small details as the papermaker's hair embedded in the fibers of a page. This two-disk set may be used on both Windows and Macintosh computers with CD-ROM drives.

Distributed for the Harry Ransom Humanities Research Center

2004

ISBN 978-0-292-70616-3, \$39.95

www.utexas.edu/utpress/books/gutgut.html**Remington and Russell***The Sid Richardson Collection**Revised Edition*

By Brian W. Dippie

"This handsome revision of a 1982 publication belongs in the library of anyone interested in the West or in western art. . . . The book preserves the myth of the West while presenting these two men not as eccentrics or mere chroniclers of a bygone era, but as artists who have captured the inhabitants and the sense of a very special time and place in American history."

—*Journal of the American Studies Association of Texas*

1994, 219 pp., 97 color and 70 b&w illus.

ISBN 978-0-292-71568-4, \$34.95, paperback

www.utexas.edu/utpress/books/dipre2.html**Will Rogers Medallion Award****A Book of Photographs from Lonesome Dove**

By Bill Wittliff

Foreword by Larry McMurtry

Introduction by Stephen Harrigan

Lonesome Dove—Larry McMurtry's epic tale of two aging Texas Rangers who drive a herd of stolen cattle 2,500 miles from the Rio Grande to Montana to found the first ranch there—captured the public imagination and has never let it go. The novel, published in 1985, was a *New York Times* best seller and won the Pulitzer Prize for fiction. The *Lonesome Dove* miniseries, which first aired on CBS in 1989, lassoed an even wider audience.

Now bringing the sweeping visual imagery of the miniseries to the printed page, *A Book of Photographs from Lonesome Dove* presents more than one hundred classic images created by Bill Wittliff, the award-winning writer and executive producer (with Suzanne de Passe) of *Lonesome Dove* and a renowned fine art photographer. Wittliff took these photographs during the filming of the miniseries, but they are worlds apart from ordinary production stills. Reminiscent of the nineteenth-century cowboy photographs of Erwin Smith and the western paintings of Frederic Remington and Charles M. Russell, each *Lonesome Dove* image stands alone as an evocative work of art, while as a whole, they provide a stunning visual summary of the entire miniseries.

Wittliff Gallery of Southwestern and Mexican Photography Series**Bill Wittliff, Editor**

2007, 192 pp., 120 duotones

ISBN 978-0-292-71311-6, \$45.00

www.utexas.edu/utpress/books/witboo.html**A Book of Photographs from Lonesome Dove***Anniversary Edition*

By Bill Wittliff

Foreword by Larry McMurtry

Introduction by Stephen Harrigan

To celebrate the twentieth anniversary of the 1989 CBS debut of the multi-award-winning miniseries *Lonesome Dove*, UT Press is pleased to issue a commemorative edition of *A Book of Photographs from Lonesome Dove*. This edition features a new deluxe dust jacket with new photographs of Robert Duvall and Tommy Lee Jones, as well as a specially designed twenty-year commemorative sticker. With 25,000 copies of the regular edition sold, this anniversary edition—which is limited to 5,000 copies—will surely become a collectible.

Wittliff Gallery Series

2009, 188 pp., 112 color photos

ISBN 978-0-292-72173-9, \$45.00

www.utexas.edu/utpress/books/witboa.html

Vaquero*Genesis of the Texas Cowboy***By Bill Wittliff****introduction by John Graves**

In the early 1970s, noted Texas historian Joe Frantz offered Bill Wittliff a once-in-a-lifetime opportunity—to visit a ranch in northern Mexico where the vaqueros still worked cattle in the traditional ways. Drawn to this land-out-of-time again and again, Wittliff photographed the vaqueros as they went about daily chores that had changed little since the first Mexican cowherders learned to work cattle from a horse's back. In the tradition of the great cowboy photographer Erwin Smith, Wittliff captured a way of life that now exists only in memory and in the pages of this book. Here you'll find photographs that reveal the muscle, sweat, and drama that went into roping a calf in thick brush or breaking a wild horse to the saddle. Wittliff's evocative text recalls the humility and pride of men who knew their place in the world and filled it with quiet competence. John Graves brings his own memories of the vaqueros to the text, writing about the kinship between the vaquero and the cowboy and about how "the old, old ways," which Wittliff preserves in these "lovely and meaningful photographs," still tug at the modern imagination.

2004, 176 pp., 94 photographs

ISBN 978-0-292-70557-9, \$39.95

www.utexas.edu/utpress/books/witvaq.html**Texas Rangeland****By Burton Pritzker****Text by Renée Walker Pritzker****Foreword by Roy Flukinger**

Drive any highway from Austin to El Paso, and you'll find the Texas of the imagination. And when you can't go there, open this book. Burton Pritzker has sojourned in the Texas of dreams and brought it all back in these evocative, black-and-white photographs. In making pictures of those most Texan of icons—cows, bulls, and steers—Pritzker captures whole moments in time and place with all their play of forms, textures, and light.

2002, 144 pp., 62 duotones

ISBN 978-0-292-76595-5, \$39.95

www.utexas.edu/utpress/books/pritex.html**Presidio La Bahia Award, Sons of the Republic of Texas****The Art and Architecture of the Texas Missions****By Jacinto Quirarte**

Built to bring Christianity and European civilization to the northern frontier of New Spain in the seventeenth and eighteenth centuries . . . secularized and left to decay in the nineteenth century . . . and restored in the twentieth century, the Spanish missions still standing in Texas are really only shadows of their original selves. The mission churches, once beautifully adorned with carvings and sculptures on their façades and furnished inside with elaborate altarpieces and paintings, today only hint at their colonial-era glory through the vestiges of art and architectural decoration that remain. To paint a more complete portrait of the missions as they once were, Jacinto Quirarte here draws on decades of on-site and archival research to offer the most comprehensive reconstruction and description of the original art and architecture of the six remaining Texas missions.

Number Six, Jack and Doris Smothers Series in Texas History, Life, and Culture

2002, 261 pp., 11 color illus., 108 figures,

2 maps, 15 tables

ISBN 978-0-292-76902-1, \$60.00

www.utexas.edu/utpress/books/quiart.html**Texas Log Buildings***A Folk Architecture***By Terry G. Jordan**

"So well written that it will appeal not only to folklorists and architectural historians but also to anyone who has ever stopped the car on a Sunday afternoon and walked across a pasture to look at an old house."

—*Dallas Morning News*

1978, reissued 1994, 240 pp., 78 b&w photos,

23 maps, 17 line drawings, 7 tables

ISBN 978-0-292-78051-4, \$30.00, paperback

www.utexas.edu/utpress/books/jorlog.html**Publications Award, Conservation Society Of San Antonio****The Architecture of O'Neil Ford***Celebrating Place***By David Dillon**

O'Neil Ford (1905–1982) was the most influential Texas architect of the twentieth century. A technological innovator who bridged Texas' rural past and urban future, he taught three generations of architects how to adapt vernacular forms and materials to modern conditions. In this book, David Dillon undertakes the first critical study of Ford's architecture in both its regional and national contexts.

1999, 176 pp., 62 color photos, 68 b&w illus.

ISBN 978-0-292-71602-5, \$29.95

www.utexas.edu/utpress/books/dilarc.html**Houston Lost and Unbuilt****By Steven R. Strom**

Driven by an almost fanatical desire for whatever is new, "modern," and likely to make money, Houston is constantly in the process of remaking itself. Few structures remain from the nineteenth century, and even much of the twentieth-century built environment has fallen before the wrecking ball of "progress." Indeed, the demolition of older buildings in Houston can be compared to the destruction of cityscapes such as Berlin, Warsaw, and Tokyo in World War II. But because this wholesale restructuring of Houston's built environment has happened in peacetime, historically minded people have only recently sounded an alarm over what is being lost and the toll this destruction is taking on Houstonians' sense of place.

Houston Lost and Unbuilt presents an extensive catalogue of twentieth-century public and commercial buildings that have been lost forever, as well as an intriguing selection of buildings that never made it off the drawing board. The lost buildings (or lost interiors of buildings) span a wide range, from civic gathering places such as the Houston Municipal Auditorium and the Astrodome to commercial enterprises such as the Foley Brothers, Sears Roebuck, and Sakowitz department stores to "Theatre Row" downtown to neighborhoods such as Fourth Ward/Freedmen's Town. Steven Strom's introductions and photo captions describe each significant building's contribution to the civic life of Houston. The "unbuilt" section of the book includes numerous previously unpublished architectural renderings of proposed projects such as a multi-building city center, monorail, and people mover system, all which reflect Houston's fascination with the future and optimism that technology will solve all of the city's problems.

Roger Fullington Series in Architecture

2010, 200 pp., 153 b&w photos, 82 line drawings

ISBN 978-0-292-72113-5, \$45.00

www.utexas.edu/utpress/books/strhou.html**Architecture in Texas***1895–1945***By Jay C. Henry**

"Written in an accessible style, Henry's work places Texas architecture in the wider context of American architectural history by tracing the development of building in the state from late Victorian styles, and the rise of neoclassicism, to the advent of the International Style. . . . His work provides a welter of new facts, both about the era's buildings and the architects who designed them, and he has catalogued and described most of the important landmarks of the period."

—*Southwestern Historical Quarterly*

1993, 382 pp., 380 b&w photos, 7 line drawings

ISBN 978-0-292-72280-4, \$45.00, paperback

www.utexas.edu/utpress/books/henarc.html

Cinema Houston*From Nickelodeon to Megaplex***By David Welling**

Cinema Houston celebrates a vibrant century of movie theatres and moviegoing in Texas's largest city. Illustrated with more than two hundred historical photographs, newspaper clippings, and advertisements, it traces the history of Houston movie theatres from their early twentieth-century beginnings in vaudeville and nickelodeon houses to the opulent downtown theatres built in the 1920s (the Majestic, Metropolitan, Kirby, and Loew's State). It also captures the excitement of the neighborhood theatres of the 1930s and 1940s, including the Alabama, Tower, and River Oaks; the theatres of the 1950s and early 1960s, including the Windsor and its Cinerama roadshows; and the multicinemas and megaplexes that have come to dominate the movie scene since the late 1960s.

While preserving the glories of Houston's lost movie palaces—only a few of these historic theatres still survive—*Cinema Houston* also vividly re-creates the moviegoing experience, chronicling midnight movie madness, summer nights at the drive-in, and, of course, all those tasty snacks at the concession stand. Sure to appeal to a wide audience, from movie fans to devotees of Houston's architectural history, *Cinema Houston* captures the bygone era of the city's movie houses, from the lowbrow to the sublime, the hi-tech sound of 70mm Dolby and THX to the crackle of a drive-in speaker on a cool spring evening.

Roger Fullington Series in Architecture

2007, 352 pp., 226 b&w photos
ISBN 978-0-292-71700-8, \$45.00
www.utexas.edu/utpress/books/welcin.html

Geometry in Architecture*Texas Buildings Yesterday and Today***By Clovis Heimsath****Foreword by Louis Kahn****Original edition photography****by Maryann Heimsath****Revised edition photography****coordinated by Lisa Hardaway**

Pioneer Texas Buildings opened people's eyes when it was first published in 1968. At a time when "progress" meant tearing down the weathered houses, barns, churches, and stores built by the original settlers of Central Texas, this book taught people to see the beauty, simplicity, and order expressed in the unadorned geometric forms of early Texas buildings. This revised edition of *Pioneer Texas Buildings* juxtaposes the historic structures with works by twenty contemporary architects who are inspired by the pioneer tradition to show how seamlessly the basic geometries translate from one era to another.

2002, 180 pp., 370 photos, 37 line drawings
ISBN 978-0-292-73145-5, \$19.95
www.utexas.edu/utpress/books/heigeo.html

Shooting Stars of the Small Screen*Encyclopedia of TV Western Actors, 1946-present***By Douglas Brode****Foreword by Fess Parker**

Since the beginning of television, Westerns have been playing on the small screen. From the mid-1950s until the early 1960s, they were one of TV's most popular genres, with millions of viewers tuning in to such popular shows as *Rawhide*, *Gunsmoke*, and Disney's *Davy Crockett*. Though the cultural revolution of the later 1960s contributed to the demise of traditional Western programs, the Western never actually disappeared from TV. Instead, it took on new forms, such as the highly popular *Lonesome Dove* and *Deadwood*, while exploring the lives of characters who never before had a starring role, including anti-heroes, mountain men, farmers, Native and African Americans, Latinos, and women.

Shooting Stars of the Small Screen is a comprehensive encyclopedia of more than 450 actors who received star billing or played a recurring character role in a TV Western series or a made-for-TV Western movie or miniseries from the late 1940s up to 2008. Douglas Brode covers the highlights of each actor's career, including Western movie work, if significant, to give a full sense of the actor's screen persona(s). Within the entries are discussions of scores of popular Western TV shows that explore how these programs both reflected and impacted the social world in which they aired. Brode opens the encyclopedia with a fascinating history of the TV Western that traces its roots in B Western movies, while also showing how TV Westerns developed their own unique storytelling conventions.

Ellen and Edward Randall Series

2009, 384 pp., 65 b&w photos
ISBN 978-0-292-71849-4, \$39.95, paperback
www.utexas.edu/utpress/books/broshp.html

The Philosophical Society Award for the Best Book on Texas for 2001.**Finalist, Fred Whitehead Award for the Best Design of a Trade Book - Texas Institute of Letters****Western Books Exhibition, Rounce and Coffin Club****Illustrated Trade Book Award, Publisher's Association of the West Book Show 2003 Flowers Award, Texas Society of Architects****Philip Johnson & Texas****By Frank D. Welch****Foreword by Philip Johnson****Principal photography by Paul Hester****Drawings by Brian Fitzsimmons and****Landry Ray**

"Through the shifts and meanderings of Johnson's work, Welch captures trends, both high and low, in the evolution of American architecture over the last half century."

—Cite
2000, 318 pp., 201 duotones, 28 line drawings
ISBN 978-0-292-79134-3, \$39.95
www.utexas.edu/utpress/books/welphi.html

Chainsaws, Slackers, and Spy Kids*Thirty Years of Filmmaking in Austin, Texas***By Alison Macor**

During the 1990s, Austin achieved "overnight" success and celebrity as a vital place for independent filmmaking. Directors Richard Linklater and Robert Rodriguez proved that locally made films with regional themes such as *Slacker* and *El Mariachi* could capture a national audience. Their success helped transform Austin's homegrown film community into a professional film industry staffed with talented, experienced filmmakers and equipped with state-of-the-art-production facilities. Today, Austin struggles to balance the growth and expansion of its film community with an ongoing commitment to nurture the next generation of independent filmmakers.

Chainsaws, Slackers, and Spy Kids chronicles the evolution of this struggle by re-creating Austin's colorful movie history. Based on revealing interviews with Richard Linklater, Robert Rodriguez, Mike Judge, Quentin Tarantino, Matthew McConaughey, George Lucas, and more than one hundred other players in the local and national film industries, Alison Macor explores how Austin has become a proving ground for contemporary independent cinema. She begins in the early 1970s with Tobe Hooper's horror classic, *The Texas Chainsaw Massacre*, and follows the development of the Austin film scene through 2001 with the production and release of Rodriguez's \$100-million blockbuster, *Spy Kids*. Each chapter explores the behind-the-scenes story of a specific movie, such as Linklater's *Dazed and Confused* and Judge's *Office Space*, against the backdrop of Austin's ever-expanding film community.

2010, 391 pp., 33 b&w photos in section
ISBN 978-0-292-70605-7, \$45.00
ISBN 978-0-292-72243-9, \$24.95, paperback
www.utexas.edu/utpress/books/maccha.html

February 2011

SXSW Scrapbook*People and Things That Went Before***Edited by Peter Blackstock and Jason Cohen**

When a handful of adventurous Austinites combined forces to dream up the South by Southwest Music & Media Conference in the mid-to-late 1980s, there was no guarantee it would survive past the first couple of years, much less blossom into the premier event of its kind in the world. Launched in March of 1987, SXSW quickly caught on as a sort of “spring break for the music industry” where deals were done amid waves of warm weather, Texas cuisine, and an endless parade of musicians from across the globe.

SXSW Scrapbook takes a long look back at many years of highlights as South by Southwest celebrates its twenty-fifth edition in 2011. Those who were there share stories about how it all got started; memorable performances by major artists including Johnny Cash, the Black Eyed Peas, Iggy Pop, the Dixie Chicks, and the Flaming Lips; countless up-and-coming acts that got a leg up in their careers by playing SXSW; Sunday softball tournaments with Doug Sahm as championship-game announcer; goodie-bags decorated by renowned illustrators from Mike Judge to Daniel Johnston; and the convention’s eventual expansion beyond music to include a film festival and an interactive media component. The book includes numerous photos, plus essays from SXSW staffers and participants including Dave Marsh, David Fricke, Jim DeRogatis, John Morthland, Ed Ward, Michael Corcoran, Jaan Uhelszki, and Thom Duffy.

PETER BLACKSTOCK served as archivist for SXSW from 1989 to 1997. He cofounded the roots music magazine *No Depression* in 1995 and served as its copublisher and coeditor until its closure in 2008.

JASON COHEN’s first SXSW was in 1990. He has written regularly for *The Austin Chronicle*, *Austin American-Statesman*, *Texas Monthly*, *Rolling Stone*, and *SPIN*, and is the author of the books *Zamboni Rodeo* and *Generation Ech!*

Distributed for Essex Press

2011, 240 pp., 79 color and b&w photos
ISBN 978-0-292-72675-8, \$22.95, paperback
www.utexas.edu/utpress/books/blasp.html

February 2011

The Austin Chronicle Music Anthology**Edited by Austin Powell and Doug Freeman****Foreword by Daniel Johnston****Introduction by Louis Black**

“Music saturates the city of Austin, always has, and likely always will,” observes Louis Black, the founding editor of the renowned alternative newspaper, *The Austin Chronicle*. Music is more than simply the sound track of Austin, however; it’s a force inseparable from the city’s culture, economics, politics, and daily life. The very history of Austin can be drafted upon the frequencies that flood its streets, from legendary clubs — Antone’s, Emo’s, and the Broken Spoke — to internationally renowned events such as South by Southwest and the Austin City Limits Music Festival. Since publishing its first issue in 1981, *The Austin Chronicle* has evolved alongside the city’s sound to define and give voice to “The Live Music Capital of the World.”

In honor of the *Chronicle*’s thirtieth anniversary, this anthology gathers the weekly’s best music writing and photography, with introductions to each decade by the paper’s principal voices, Margaret Moser, Raoul Hernandez, and Christopher Gray. Through album and live show reviews, stunning portraits, and in-depth articles, the collection traces the roots of Austin’s unique sound, featuring seminal artists ranging from Doug Sahm and Stevie Ray Vaughan to the Butthole Surfers and Spoon. With historical pieces that look back at Twelfth Street’s blues beginnings, the Sixties’ psychedelic origins, and the definitive progressive country scene of the Seventies, the anthology provides an unparalleled sweep of Austin music history, while also shining light on the integral but often overlooked figures of the music scene with a thoroughness and honesty that’s hallmark to the *Chronicle*’s style. Framing the work from such esteemed music writers as Chet Flippo, Ed Ward, Dave Marsh, Joe Nick Patoski, John T. Davis, Michael Corcoran, and Peter Blackstock, are now-iconic images from photographers Burton Wilson, Scott Newton, John Carrico, and Todd Wolfson, among others.

Like the founders of *The Austin Chronicle* and many of its esteemed writers, AUSTIN POWELL and DOUG FREEMAN began covering the local music scene for the *Daily Texan* at the University of Texas, where they also hosted radio shows on KVRX. In 2006, Freeman founded the website Austin Sound, for which he still serves as managing editor, while Powell assumed the reins of the *Chronicle*’s music news column, “Off the Record.”

Number Twenty-eight, Jack and Doris Smothers Series in Texas History, Life, and Culture

2011, 336 pp., 115 color and b&w photos
ISBN 978-0-292-72270-5, \$45.00
ISBN 978-0-292-72318-4, \$29.95, paperback
www.utexas.edu/utpress/books/powaus.html

Austin City Limits*35 Years in Photographs***Photographs by Scott Newton****Edited by Terry Lickona and Scott Newton****Foreword by John Mayer****With assistance from Michael Toland**

Honored as a “historic rock and roll landmark” by the Rock and Roll Hall of Fame and Museum, *Austin City Limits* is the longest-running popular music series in American television history. *ACL* began in 1974 by featuring original Texas music that ran the gamut from western swing and Texas blues to Tejano, progressive country, and rock and roll. By the time the show celebrated its thirty-fifth anniversary in 2009, its coverage encompassed unique regional, national, and even international performers in an eclectic, ever-expanding range of genres. *ACL* has also broadened its live audience beyond its iconic studio on the University of Texas campus with the annual Austin City Limits Music Festival, a three-day extravaganza that spotlights some 150 bands and attracts more than 200,000 fans.

Austin City Limits captures the excitement and energy of the show in photographs by *ACL*’s longtime still photographer, Scott Newton. The images span *ACL*’s first thirty-five years, with special emphasis on legendary artists such as Johnny Cash, Ray Charles, Leonard Cohen, and Willie Nelson, and the most compelling contemporary performers and bands from the past ten to fifteen years, including Coldplay, John Mayer, Elvis Costello, Pearl Jam, David Byrne, The Flaming Lips, Wilco, Lucinda Williams, and Norah Jones. Proving that he has few peers among photographers of live music, Newton’s images deliver amazing glimpses into the intimate, revealing, and powerful moments in each artist’s performance. They also depict the direct and potent connection between performer and audience that has always been a hallmark of *Austin City Limits*.

Brad and Michele Moore Roots Music Series

2010, 204 pp., 291 color photos
ISBN 978-0-292-72311-5, \$40.00
www.utexas.edu/utpress/books/newaus.html

Honky Tonk Hero**By Billy Joe Shaver**

Willie Nelson says “Billy Joe Shaver may be the best songwriter alive today,” and legions of fans agree that Billy Joe is the real deal. In this compelling autobiography written with the assistance of Brad Reagan, Billy Joe Shaver looks back over a life that some might call a miracle of survival.

As full of life, heartbreak, and drama as any of Billy Joe Shaver’s songs, *Honky Tonk Hero* is the story of a man who not only walked on the wild side and lived to tell about it, but also got it all down in songs that many people consider to be some of the finest country music ever written.

2005, 207 pp., 25 b&w photos
ISBN 978-0-292-70613-2, \$19.95
www.utexas.edu/utpress/books/shahon.html

Music in the Kitchen

Favorite Recipes from Austin City Limits Performers

**By Glenda Pierce Facemire
With Leigh Anne Jasheway-Bryant**

With a musical mix that free ranges from progressive country to rock'n'roll, jazz, Texas swing, Latin, blues, pop, bluegrass, and world music, *Austin City Limits* inspires and entertains millions of fans around the globe. Created by Austin's PBS television station KLRU in 1974 and winner of countless awards (including the National Medal of the Arts from the National Endowment for the Arts) since, *ACL* is now the longest-running show on PBS, as well as an annual music festival that draws tens of thousands of music lovers to the "Live Music Capital of the World."

As the show celebrates its thirty-fifth anniversary in 2009, *Music in the Kitchen* offers a unique, highly flavorful way to connect with *ACL* through the favorite recipes of some 130 artists who've appeared on its stage. From Willie Nelson's "Willie's Tequila-Mango Salsa" to Roseanne Cash's "Roast Lemon Chicken with Carrots and Onions," Joss Stone's "Veggie Lasagna," My Morning Jacket's "Quinoa Eggs with Cheese, Please!" and Shawn Colvin's "Swedish Pancakes," these are some of the most authentic family recipes for everything from zesty appetizers to scrumptious desserts. Not surprisingly, the recipes reflect the diverse national and international roots of the performers, who tell interesting and flavorful stories of what these dishes mean to them and their families. Glenda Facemire introduces the recipes with brief biographies that highlight not only the artists' musical careers and achievements but also their contributions to society beyond music, as well as their favorite charities. Striking color photographs of the performers make this book a feast for the eyes as well as the palate.

Music in the Kitchen's tasty mix of food, family stories, photos, and backstage insights collected and compiled by an *ACL* veteran will make you feel like you're right there on the set as you whip up these recipes in your own kitchen. Good entertainment, good eating, and good listening, y'all!

Number Twenty-four, Jack and Doris Smothers Series in Texas History, Life, and Culture
2009, 320 pp., 129 color photos, 2 line drawings
ISBN 978-0-292-71815-9, \$34.95
www.utexas.edu/utpress/books/facmus.html

Texas Tornado

The Times and Music of Doug Sahn

By Jan Reid, with Shawn Sahn

Doug Sahn was a singer, songwriter, and guitarist of legendary range and reputation. The first American musician to capitalize on the 1960s British invasion, Sahn vaulted to international fame leading a faux-British band called the Sir Douglas Quintet, whose hits included "She's About a Mover," "The Rains Came," and "Mendocino." He made the cover of *Rolling Stone* magazine in 1968 and 1971 and performed with the Grateful Dead, Dr. John, Willie Nelson, Boz Scaggs, and Bob Dylan.

Texas Tornado is the first biography of this national music legend. Jan Reid traces the whole arc of Sahn's incredibly versatile musical career, as well as the manic energy that drove his sometimes turbulent personal life and loves. Reid follows Sahn from his youth in San Antonio as a prodigy steel guitar player through his breakout success with the Sir Douglas Quintet and his move to California, where, with an inventive take on blues, rock, country, and jazz, he became a star in San Francisco and invented the "cosmic cowboy" vogue. Reid also chronicles Sahn's later return to Texas and to chart success with the Grammy Award-winning Texas Tornados, a rowdy "conjunto rock and roll band" that he modeled on the Beatles and which included Sir Douglas alum Augie Meyers and Tejano icons Freddy Fender and Flaco Jimenez.

Brad and Michele Moore Roots Music Series
2010, 216 pp., 74 b&w photos
ISBN 978-0-292-72196-8, \$24.95
www.utexas.edu/utpress/books/reitex.html

The Improbable Rise of Redneck Rock

New Edition

By Jan Reid

Photos by Scott Newton

Musical magic hit Austin, Texas, in the early 1970s. At now-legendary venues such as Threadgill's, Vulcan Gas Company, and the Armadillo World Headquarters, a host of country, rock-and-roll, blues, and folk musicians came together and created a sound and a scene that Jan Reid vividly detailed in his 1974 book, *The Improbable Rise of Redneck Rock*.

In this new edition, Jan Reid revitalizes his classic look at the Austin music scene. He has substantially reworked the early chapters to include musicians and musical currents from other parts of Texas that significantly contributed to the delightful convergence of popular cultures in Austin. Four new chapters and an epilogue show how the creative burst of the seventies directly spawned a new generation of talents who carry on the tradition.

Number Twelve, Jack and Doris Smothers Series in Texas History, Life, and Culture
2004, 400 pp., 77 b&w illus.
ISBN 978-0-292-70197-7, \$29.95
www.utexas.edu/utpress/books/reiimr.html

House of Hits

The Story of Houston's Gold Star/SugarHill Recording Studios

By Andy Bradley and Roger Wood

Founded in a working-class neighborhood in southeast Houston in 1941, Gold Star/SugarHill Recording Studios is a major independent studio that has produced a multitude of influential hit records in an astonishingly diverse range of genres. Its roster of recorded musicians includes Lightnin' Hopkins, George Jones, Willie Nelson, Bobby "Blue" Bland, Junior Parker, Clifton Chenier, Sir Douglas Quintet, 13th Floor Elevators, Freddy Fender, Kinky Friedman, Ray Benson, Guy Clark, Lucinda Williams, Beyoncé and Destiny's Child, and many, many more.

In *House of Hits*, Andy Bradley and Roger Wood chronicle the fascinating history of Gold Star/SugarHill, telling a story that effectively covers the postwar popular music industry. They describe how Houston's lack of zoning ordinances allowed founder Bill Quinn's house studio to grow into a large studio complex, just as SugarHill's willingness to transcend musical boundaries transformed it into one of the most storied recording enterprises in America. The authors offer behind-the-scenes accounts of numerous hit recordings, spiced with anecdotes from studio insiders and musicians who recorded at SugarHill. Bradley and Wood also place significant emphasis on the role of technology in shaping the music and the evolution of the music business. They include in-depth biographies of regional stars and analysis of the various styles of music they represent, as well as a list of all of Gold Star/SugarHill's recordings that made the Billboard charts and extensive selected historical discographies of the studio's recordings.

Brad and Michele Moore Roots Music Series
2010, 352 pp., 30 b&w photos
ISBN 978-0-292-71919-4, \$34.95
www.utexas.edu/utpress/books/brahou.html

All Over the Map

True Heroes of Texas Music

By Michael Corcoran

From country and blues to rap and punk, Texas music is all over the map, figuratively and literally. Texas musicians have pioneered new musical genres, instruments, and playing styles, proving themselves to be daring innovators who often call the tune for musicians around the country and even abroad. To introduce some of these trailblazing Texas musicians to a wider audience and pay tribute to their accomplishments, Michael Corcoran profiles thirty-two of them in *All Over the Map: True Heroes of Texas Music*.

Number Seventeen, Jack and Doris Smothers Series in Texas History, Life, and Culture
2005, 224 pp., 54 b&w illus.
ISBN 978-0-292-70976-8, \$25.00, paperback
www.utexas.edu/utpress/books/corall.html

Country Music, U.S.A.*Third Revised Edition***By Bill C. Malone and Jocelyn R. Neal***From reviews of previous editions:*

"If anyone knows more about the subject than [Malone] does, God help them."

—Larry McMurtry, from *In a Narrow Grave*
"With *COUNTRY MUSIC, U.S.A.*, Bill Malone wrote the Bible for country music history and scholarship. This groundbreaking work, now updated, is the definitive chronicle of the sweeping drama of the country music experience."

—Chet Flippo, Editorial Director, CMT: Country Music Television and CMT.com
"*COUNTRY MUSIC, U.S.A.* is the definitive history of country music and of the artists who shaped its fascinating worlds. . . . Malone shows the reader why country music touches the hearts of its music fans throughout the world and is truly a national treasure."

—William Ferris, University of North Carolina at Chapel Hill, Former Chairman of the National Endowment for the Humanities and Coeditor of the *Encyclopedia of Southern Culture*

Since its first publication in 1968, Bill C. Malone's *Country Music, U.S.A.* has won universal acclaim as the definitive history of American country music. Starting with the music's folk roots in the rural South, it traces country music from the early days of radio through the first decade of the twenty-first century. This third revised edition includes an extensive new chapter in which new coauthor Jocelyn R. Neal tracks developments in country music in the post-9/11 world, exploring the relationship between the current scene and the traditions from which the music emerged.

2010, 704 pp., 76 b&w photos
ISBN 978-0-292-72329-0, \$34.95, paperback
www.utexas.edu/utpress/books/malc3p.html

"We're the Light Crust Doughboys from Burrus Mill"*An Oral History***By Jean A. Boyd**

The Light Crust Doughboys are one of the most long-lived and musically versatile bands in America. Jean Boyd draws on the memories of Marvin "Smoky" Montgomery and other longtime band members and supporters to tell the Light Crust Doughboys story from the band's founding in 1931 through the year 2000. She follows the band's musical evolution and personnel over seven decades, showing how band members and sponsors responded to changes in Texas culture and musical tastes during the Great Depression, World War II, and the postwar years. Historical photographs of the band, an annotated discography of their pre-World War II work, and histories of some of the band's songs round out the volume.

2003, 192 pp., 27 photos
ISBN 978-0-292-70925-6, \$25.00, paperback
www.utexas.edu/utpress/books/boywer.html

The Road Goes On Forever and the Music Never Ends**By Robert Earl Keen**

Rolling Stone hails singer/songwriter Robert Earl Keen as "a writer with a novelist's eye for character and narrative detail comparable to forerunners like John Prine, Guy Clark, and Kris Kristofferson." In *The Road Goes on Forever and the Music Never Ends*, the master storyteller gives us fascinating glimpses into his own story through songs, personal memorabilia, and photographs that span his career from his student days at Texas A&M University to a recent concert at Austin's legendary Stubb's Bar-B-Que.

The Road Goes on Forever and the Music Never Ends contains the lyrics for twenty-four of Keen's favorite songs, accompanied by one-liners that offer tantalizing hints at the motivations behind the songs ("Corpus Christi Bay" — "True? Yes, unfortunately.") Accompanying the lyrics is a wealth of material from Keen's personal archive — newspaper clippings, concert posters, and programs; journal entries and letters that show him in the process of everything from self-improvement ("Do something really nice for my sister") to raising money to record an album; and photos by and of family, friends, and fans.

A very personal, beautifully designed songbook, scrapbook, and photo album, *The Road Goes on Forever and the Music Never Ends* is the essential book for everyone who loves the music of Robert Earl Keen.

Also packaged in the book is a CD with printable sheet music for all twenty-four songs, which come from Keen's critically acclaimed albums *Walking Distance*, *Gringo Honeymoon*, *What I Really Mean*, *A Bigger Piece of Sky*, *Farm Fresh Onions*, *Gravitational Forces*, and *Picnic*. **Brad and Michele Moore Roots Music Series**
2009, 128 pp., illus., 1 CD
ISBN 978-0-292-71999-6, \$39.95
www.utexas.edu/utpress/books/keeroa.html

Merry Christmas from the Family
By Robert Earl Keen

There's no place like home for the holidays . . . which is a good thing when you have a family like Robert Earl Keen's. *Merry Christmas from the Family* is the companion book for Robert Earl Keen's popular Christmas tune of the same name. Using authentic Keen family photos, recipes, and craft instructions, it illustrates all the verses of the song, which you can sing along with on the accompanying CD. Whether you're one of Robert Earl's legion of fans, or you've just had enough of Perry, Bing, and the other crooners, *Merry Christmas from the Family* is what you need to keep the holidays in hilariously skewed perspective.

2005, 76 pp., color illus., 1 CD
ISBN 978-0-292-71266-9, \$16.95
www.utexas.edu/utpress/books/keemer.html

Pat Green's Dance Halls & Dreamers Stories
by Luke Gilliam**Photos by Guy Rogers III**

Pat Green's *Dance Halls & Dreamers* is an all-access look at Texas's legendary music venues and the musicians who make them great. Author Luke Gilliam and photographer Guy Rogers III spent a day at ten of Texas's venerable dance halls, recording candid interviews and action-packed color photographs. The result is an unprecedented day-in-the-life look at the people who make the Texas music scene flourish. Each of the chapters documents a venue's personality, history, and atmosphere as everyone prepares for and parties at the biggest show in town.

Distributed for Dance Halls & Dreamers Publishing LLC

2008, 208 color and 28 b&w photos
ISBN 978-0-292-71876-0, \$39.99
www.utexas.edu/utpress/books/gilpat.html

The Jazz of the Southwest
*An Oral History of Western Swing***By Jean A. Boyd**

"Although Boyd states that 'this book is only a beginning', *JAZZ OF THE SOUTHWEST* is, in fact, a rich source of information on both the music and the men who made the music. It is a thoughtful and readable celebration of western swing."

—*Western Historical Quarterly*

1998, 293 pp., 24 b&w illus.
ISBN 978-0-292-70860-0, \$25.00, paperback
www.utexas.edu/utpress/books/boyjaz.html

Texas Troubadours
By Steve Harris

Whether they headline major music festivals or play in small, nearly empty clubs, singer-songwriters are among Texas's most authentic and enduring musicians. Steve Harris has been photographing these artists for many years, creating an unsurpassed photo gallery of both well-known and emerging Texas singer-songwriters. In *Texas Troubadours*, he showcases over fifty songwriters with evocative black-and-white photographs accompanied by original quotes in the musicians' own handwriting, which allow viewers to engage with the musicians both visually and personally.

Texas Troubadours is a virtual who's who of singer-songwriters. The book includes such nationally and internationally acclaimed musicians as Kris Kristofferson, Alejandro Escovedo, Guy Clark, Robert Earl Keen, Steve Earle, Rodney Crowell, Ray Wylie Hubbard, and Jimmie Dale Gilmore, along with singer-songwriters whose followings are growing. **Number Twenty, Jack and Doris Smothers Series in Texas History, Life, and Culture**
2007, 144 pp., 55 duotones
ISBN 978-0-292-71324-6, \$39.95
www.utexas.edu/utpress/books/hartru.html

Women in Texas Music*Stories and Songs***By Kathleen Hudson**

In *Women in Texas Music*, Hudson lets us listen in on conversations with thirty-nine musical artists, including Emily Robison, Terri Hendrix, Lee Ann Womack, Rosie Flores, Betty Buckley, Marcia Ball, Lavelle White, and Bobbie Nelson. Hudson encourages and allows the women to tell their own stories as she delves into their life journeys, creative processes, and the importance of writing and performing music, be it blues, rock, country, folk, jazz, or pop. The interviews are warm and open, like good friends sharing the lessons that a life of playing music has taught them.

What emerges from this collection is a solid sense of the strength and integrity that women bring to and gain from Texas music. Everyone who cares about music and culture in Texas will want to join the conversation.

Brad and Michele Moore Roots Music Series

2007, 292 pp., 28 b&w illus.

ISBN 978-0-292-73467-8, \$39.95

ISBN 978-0-292-71734-3, \$24.95, paperback

www.utexas.edu/utpress/books/hudwom.html**Telling Stories, Writing Songs***An Album of Texas Songwriters***By Kathleen Hudson****Preface by Sam Phillips****Introduction by B. B. King**

Willie Nelson, Joe Ely, Marcia Ball, Tish Hinojosa, Stevie Ray Vaughan, Lyle Lovett . . . the list of popular songwriters from Texas just goes on and on. In this collection of thirty-four interviews with these and other songwriters, Kathleen Hudson pursues the stories behind the songs, letting the singers' own words describe where their songs come from and how the diverse, eclectic cultures, landscapes, and musical traditions of Texas inspire the creative process.

2001, 320 pp., 40 b&w illus.

ISBN 978-0-292-73136-3, \$19.95, paperback

www.utexas.edu/utpress/books/hudtel.html**Tell Me a Story, Sing Me a Song***A Texas Chronicle***By William A. Owens****Musical transcriptions by Jessie Ann****Owens and David Skuse**

In the 1930s, William A. Owens traveled "up and down and sideways" across Texas. His goal: to learn for himself what the diverse peoples of the state "believed in, yearned for, laughed at, fought over, as revealed in story and song." *Tell me a story, sing me a song* brings together both the songs he gathered—many accompanied by music—and Owens' warm reminiscences of his travels in the Texas of the Thirties and early Forties.

1983, 338 pp., music transcriptions

ISBN 978-0-292-78056-9, \$25.00, paperback

www.utexas.edu/utpress/books/owetel.html**Whiskey River (Take My Mind)***The True Story of Texas Honky-Tonk***By Johnny Bush with Rick Mitchell**

When it comes to Texas honky-tonk, nobody knows the music or the scene better than Johnny Bush. Author of Willie Nelson's classic concert anthem "Whiskey River," and singer of hits such as "You Gave Me a Mountain," "Undo the Right," "Jim, Jack and Rose," and "I'll Be There," Johnny Bush is a legend in country music, a singer-songwriter who has lived the cheatin', hurtin', hard-drinkin' life and recorded some of the most heart-wrenching songs about it.

In *Whiskey River (Take My Mind)*, Johnny Bush tells the twin stories of his life and of Texas honky-tonk music. He recalls growing up poor in Houston's Kashmere Gardens neighborhood and learning his chops in honky-tonks around Houston and San Antonio—places where chicken wire protected the bandstand and deadly fights broke out regularly. Bush vividly describes life on the road in the 1960s as a band member for Ray Price and Willie Nelson, including the booze, drugs, and one-night stands that fueled his songs but destroyed his first three marriages. He remembers the time in the early 1970s when he was hotter than Willie and on the fast track to superstardom—until spasmodic dysphonia forced his career into the slow lane. Bush describes his agonizing, but ultimately successful struggle to keep performing and rebuild his fan base, as well as the hard-won happiness he has found in his personal life.

2007, 272 pp., 43 b&w illus.

ISBN 978-0-292-71490-8, \$24.95

www.utexas.edu/utpress/books/buswhi.html**Bonfire of Roadmaps****By Joe Ely**

Since he first hitched a ride out of Lubbock, Texas, at the age of sixteen, singer-songwriter and Flatlanders band member Joe Ely has been a road warrior, traveling highways and back roads across America and Europe, playing music for "2 hours of ecstasy" out of "22 hours of misery." To stay sane on the road, Ely keeps a journal, penning verses that sometimes morph into songs, and other times remain "snapshots of what was flying by, just out of reach, so to savor at a later date when the wheels stop rolling, and the gears quit grinding, and the engines shut down."

In *Bonfire of Roadmaps*, Ely takes readers on the road with him. Using verse passages from his road journals and his own drawings, Ely authentically re-creates the experience of a musician's life on tour, from the hard goodbyes at home, to the long hours on the road, to the exhilaration of a great live show, to the exhaustion after weeks of touring. Ely's road trips begin as he rides the rails to Manhattan in 1972 and continue up through recent concert tours with fellow Flatlanders Jimmie Dale Gilmore and Butch Hancock.

Brad and Michele Moore Roots Music Series

2007, 208 pp., 31 line drawings

ISBN 978-0-292-71653-7, \$19.95

www.utexas.edu/utpress/books/elybon.html

Certificate of Merit, Best Research of Recorded Popular Music, Association for Recorded Sound Collections

Fire in the Water, Earth in the Air
*Legends of West Texas Music***By Christopher J. Oglesby**

From Buddy Holly and the Crickets to the Flatlanders, Terry Allen, and Natalie Maines, Lubbock, Texas, has produced songwriters, musicians, and artists as prolifically as cotton, conservatives, and windstorms. In this book, Christopher Oglesby interviews twenty-five musicians and artists with ties to Lubbock to discover what it is about this community and West Texas in general that feeds the creative spirit. Their answers are revealing. Some speak of the need to rebel against conventional attitudes that threaten to limit their horizons. Others, such as Joe Ely, praise the freedom of mind they find on the wide open plains. "There is this empty desolation that I could fill if I picked up a pen and wrote, or picked up a guitar and played," he says. Still others express skepticism about how much Lubbock as a place contributes to the success of its musicians. Jimmie Dale Gilmore says, "I think there is a large measure of this Lubbock phenomenon that is just luck, and that is the part that you cannot explain."

Brad and Michele Moore Roots Music Series

2006, 302 pp., 26 b&w photos, 2 maps

ISBN 978-0-292-71434-2, \$22.95, paperback

www.utexas.edu/utpress/books/oglfir.html**Jazz Mavericks of the****Lone Star State****By Dave Oliphant**

Jazz is one of America's greatest gifts to the arts, and native Texas musicians have played a major role in the development of jazz from its birth in ragtime, blues, and boogie-woogie to its most contemporary manifestation in free jazz. Dave Oliphant began the fascinating story of Texans and jazz in his acclaimed book *Texan Jazz*, published in 1996. Continuing his riff on this intriguing musical theme, Oliphant uncovers in this new volume more of the prolific connections between Texas musicians and jazz.

2007, 256 pp., 25 b&w illus.

ISBN 978-0-292-71496-0, \$22.95, paperback

www.utexas.edu/utpress/books/olijaz.html**Texan Jazz****By Dave Oliphant**

Texas musicians and jazz share a history that goes all the way back to the origins of jazz in ragtime, blues, and boogie-woogie. Texans have left their mark on all of jazz's major movements, including hot jazz, swing, bebop, the birth of the cool, hard bop, and free jazz. Yet these musicians are seldom identified as Texans because their careers often took them to the leading jazz centers in New Orleans, Chicago, New York, Kansas City, and Los Angeles. In *Texan Jazz*, Dave Oliphant reclaims these musicians for Texas and explores the vibrant musical culture that brought them forth.

1996, 493 pp., 27 halftones, 1 line drawing

ISBN 978-0-292-76045-5, \$42.50, paperback

www.utexas.edu/utpress/books/olitez.html

Certificate of Merit, Best Research of Folk, Ethnic, or World Music, Association for Recorded Sound Collections

Texas Zydeco

By Roger Wood

Photography by James Fraher

To most people, zydeco appears as quintessentially Louisiana as gumbo. Certainly, the music originated among black Creoles of southwest Louisiana. But the swamps of southwest Louisiana spill across the Sabine River into southeast Texas, and the music originally known as “la-la” quickly trickled west, too. There it fused with blues to create a new sound that came to be known, spelled, and recorded as “zydeco.”

Texas Zydeco describes how many of the most formative players and moments in modern zydeco history developed in Texas, especially Houston. As the new players traveled back and forth between Houston and Lafayette, Louisiana, they spread the new sound along a “zydeco corridor” that is the musical axis around which zydeco revolves to this day. Roger Wood and James Fraher spent years traveling this corridor, interviewing and photographing hundreds of authentic musicians, dancers, club owners, and fans. As their words and images make clear, zydeco, both historically and today, belongs not to a state but to all the people of the upper Gulf Coast.

Brad and Michele Moore Roots Music Series

2006, 336 pp., 120 duotones
ISBN 978-0-292-71258-4, \$34.95

www.utexas.edu/utpress/books/woozd.html

2004 Rounce & Coffin Club Western Books Exhibition

Down in Houston

Bayou City Blues

By Roger Wood

Photographs by James Fraher

Since 1995, Roger Wood and James Fraher have been gathering the story of the blues in Houston. In this book, they draw on dozens of interviews with blues musicians, club owners, audience members, and music producers, as well as dramatic black-and-white photographs of performers and venues, to present a lovingly detailed portrait of the Houston blues scene, past and present. Going back to the early days with Lightnin’ Hopkins, they follow the blues from the streets of Houston’s Third and Fifth Wards to its impact on the wider American blues scene. Along the way, they remember the vigorous blues community that sprang up after World War II, mourn its decline in the Civil Rights era, and celebrate the lively, if sometimes overlooked, blues culture that still calls Houston home. Wood and Fraher conclude the book with an unforgettable reunion of Houston blues legends that they held on January 3, 1998.

Number Eight, Jack and Doris Smothers Series in Texas History, Life, and Culture

2003, 356 pp., 122 duotones
ISBN 978-0-292-79159-6, \$34.95

www.utexas.edu/utpress/books/woodow.html

Fred Whitehead Award for Best Design of a Trade Book

Conjunto

By John Dyer

Introduction by Joe Nick Patoski

Preface and captions by Juan Tejeda

Conjunto has been called Chicano roots music. Born when South Texas Tejanos adopted the button accordion from German settlers in the 1800s, this vibrant folk music mixes the accordion, bajo sexto guitar, bass, and drums to play lively, danceable versions of German polkas, waltzes, and schottisches, as well as Mexican corridos, boleros, rancheras, huapangos, and cumbias. A living, still evolving art form, conjunto contains the history, stories, and poems in song of Texas Mexicans even as it spreads its influence around the world and into musical genres as diverse as blues, country, rock, rap, reggae, salsa, merengue, jazz, and more.

To celebrate and honor the musicians who keep conjunto alive and growing, this book presents an album of color photographs of the most important and influential performers, as well as the dance halls and other venues where people come to enjoy their music. John Dyer captures the dynamic spirit that animates conjunto musicians in his dramatic photographs, which are captioned with micro-biographies of the performers. Interspersed among the images are English and Spanish lyrics that exemplify the poetry and themes of conjunto music.

2005, 127 pp., 63 color and b&w illus

ISBN 978-0-292-70931-7, \$19.95

www.utexas.edu/utpress/books/dyecon.html

The Texas-Mexican Conjunto

History of a Working-class Music

By Manuel H. Peña

“This book does a magnificent job of tracing the history of conjunto music and musicians, and does much more. . . . Peña presents a highly convincing explanation for conjunto music as an act of working-class self-affirmation and opposition to the upwardly aspirant middle class with its self-consciously Americanized orchestra music. . . . Fascinating and well-researched.”

—*American Anthropologist*

Mexican American Monographs no. 9

1985, 234 pp., illus.

ISBN 978-0-292-78080-4, \$25.00, paperback

www.utexas.edu/utpress/books/pencon.html

¡Puro Conjunto!

An Album in Words and Pictures

Edited by Juan Tejeda

and Avelardo Valdez

The largest conjunto festival in the world is the Tejano Conjunto Festival en San Antonio, founded in 1982. *¡Puro Conjunto!* is a wide-ranging collection of writings taken from the festival’s program magazine, *Tonantzin*. These writings include scholarly essays, articles by journalists and music critics, interviews with legendary performers, autobiographical accounts, short stories, and poetry. Their subjects include the history of conjunto music, its signature instruments, the social context and functions of conjunto, and personal histories of conjunto music giants. Most of these pieces have never been published elsewhere. Photos and full-color reproductions of the festival posters accompany the text.

CMAS Colección Cultura

2001, 469 pp., 17 color plates, 15 b&w photos

ISBN 978-0-292-78172-6, \$24.95, paperback

www.utexas.edu/utpress/books/tejpur.html

“With His Pistol In His Hand”

A Border Ballad and Its Hero

By Américo Paredes

Gregorio Cortez Lira, a ranchhand of Mexican parentage, was virtually unknown until one summer day in 1901 when he and a Texas sheriff, pistols in hand, blazed away at each other after a misunderstanding. Even today, in the cantinas along both sides of the Rio Grande, Mexicans sing the praises of the great “sheriff-killer” in the ballad which they call “El Corrido de Gregorio Cortez.”

Américo Paredes tells the story of Cortez, the man and the legend, in vivid, fascinating detail in “*With His Pistol in His Hand*,” which also presents a unique study of a ballad in the making. Deftly woven into the story are interpretations of the Border country, its history, its people, and their folkways.

Texas Classics

1958, 275 pp., illus.

ISBN 978-0-292-70128-1, \$18.95, paperback

www.utexas.edu/utpress/books/parpis.html

A Texas-Mexican Cancionero

Folksongs of the Lower Border

By Américo Paredes

Foreword by Manuel Peña

“...Paredes writes with both the first-hand authority of a cultural insider and an experienced scholar’s care for documentation. His clear, direct and personal style makes the book the most widely useful textbook on a regional Mexican musical tradition since his earlier work, ‘With His Pistol in His Hand’: A Border Ballad and Its Hero.”

—*Ethnomusicology*

1995, 226 pp., 18 halftones, 1 map, 66 figures

ISBN 978-0-292-76558-0, \$19.95, paperback

www.utexas.edu/utpress/books/partep.html

An Extraordinary Year of Ordinary Days**By Susan Wittig Albert**

From Eudora Welty's memoir of childhood to May Sarton's reflections on her seventieth year, writers' journals offer an irresistible opportunity to join a creative thinker in musing on the events—whether in daily life or on a global scale—that shape our lives. In *An Extraordinary Year of Ordinary Days*, best-selling mystery novelist Susan Wittig Albert invites us to revisit one of the most tumultuous years in recent memory, 2008, through the lens of 365 ordinary days in which her reading, writing, and thinking about issues in the wider world—from wars and economic recession to climate change—caused her to reconsider and reshape daily practices in her personal life.

Albert's journal provides an engaging account of how the business of being a successful working writer blends with her rural life in the Texas Hill Country and the Sangre de Cristo Mountains of New Mexico. As her eclectic daily reading ranges across topics from economics, food production, and oil and energy policy to poetry, place, and the writing life, Albert becomes increasingly concerned about the natural world and the threats facing it, especially climate change and resource depletion. Asking herself, "What does it mean? And what ought I do about it?", she determines practical steps to take, such as growing more food in her garden, and also helps us as readers make sense of these issues and consider what our own responses might be.

2010, 240 pp.

ISBN 978-0-292-72306-1, \$24.95

www.utexas.edu/utpress/books/albext.html**Mitchell A. Wilder Award for Publication Design,****Texas Association of Museums****Ace Reid and the Cowpokes Cartoons****By Ace Reid****Foreword by Pat Oliphant****Introduction by Elmer Kelton**

This book brings together 139 of Ace Reid's popular "Cowpokes" cartoons, reproduced in large format to show the artistry and attention to detail that characterized Reid's work. Grouped around themes such as work, weather, bankers, and friends, they reveal the distinctive "you might as well laugh as cry" sense of humor that ranch folks draw on to get through hard work and hard times.

1999, 176 pp., 139 line drawings (cartoons)

ISBN 978-0-292-77097-3, \$25.00, paperback

www.utexas.edu/utpress/books/reiace.html**New in Paperback****Together, Alone***A Memoir of Marriage and Place***By Susan Wittig Albert****Maps by Molly O'Halloran, Inc.**

What does it mean to belong to a place, to be truly rooted and grounded in the place you call home? How do you commit to a marriage, to a full partnership with another person, and still maintain your own separate identity? These questions have been central to Susan Wittig Albert's life, and in this beautifully written memoir, she movingly describes how she has experienced place, marriage, and aloneness while creating a home in the Texas Hill Country with her husband and writing partner, Bill Albert.

Together, Alone opens in 1985, as Albert leaves a successful, if rootless, career as a university administrator and begins a new life as a freelance writer, wife, and homesteader on a patch of rural land northwest of Austin. She vividly describes the work of creating a home at Meadow Knoll, a place in which she and Bill raised their own food and animals, while working together and separately on writing projects. Once her sense of home and partnership was firmly established, Albert recalls how she had to find its counterbalance—a place where she could be alone and explore those parts of the self that only emerge in solitude. For her, this place was Lebh Shomea, a silent monastic retreat. In writing about her time at Lebh Shomea, Albert reveals the deep satisfaction she finds in belonging to a community of people who have chosen to be apart and experience silence and solitude.

SUSAN WITTIG ALBERT is the author of popular mysteries, including the acclaimed China Bayles series; books for young adults; and books for women on life-writing and work. A graduate of the University of Illinois (Urbana) and the University of California at Berkeley, she is a former university English professor and administrator. In 1997, she founded the Story Circle Network, a nonprofit organization for women who want to write about their lives.

Southwestern Writers Collection Series**Steven L. Davis, series editor**

2009, 195 pp., 2 maps

ISBN 978-0-292-71970-5, \$24.95

ISBN 978-0-292-72646-8, \$19.95, paperback

www.utexas.edu/utpress/books/albtog.html**In Search of the Blues***A Journey to the Soul of Black Texas***By Bill Minutaglio**

The rich, complex lives of African Americans in Texas were often neglected by the mainstream media, which historically seldom ventured into Houston's Fourth Ward, San Antonio's East Side, South Dallas, or the black neighborhoods in smaller cities. When Bill Minutaglio began writing for Texas newspapers in the 1970s, few large publications had more than a token number of African American journalists, and they barely acknowledged the things of lasting importance to the African American community. Though hardly the most likely reporter—as a white, Italian American transplant from New York City—for the black Texas beat, Minutaglio was drawn to the African American heritage, seeking its soul in churches, on front porches, at juke joints, and anywhere else that people would allow him into their lives. His nationally award-winning writing offered many Americans their first deeper understanding of Texas's singular, complicated African American history.

This eclectic collection gathers the best of Minutaglio's writing about the soul of black Texas. He profiles individuals both unknown and famous, including blues legends Lightnin' Hopkins, Amos Milburn, Robert Shaw, and Dr. Hepcat. He looks at neglected, even intentionally hidden, communities. And he wades into the musical undercurrent that touches on African Americans' joys, longings, and frustrations, and the passing of generations. Minutaglio's stories offer an understanding of the sweeping evolution of music, race, and justice in Texas. Moved forward by the musical heartbeat of the blues and defined by the long shadow of racism, the stories measure how far Texas has come . . . or still has to go.

Southwestern Writers Collection Series**Steven L. Davis, series editor**

2010, 183 pp., 5 b&w photos

ISBN 978-0-292-72247-7, \$50.00

ISBN 978-0-292-72289-7, \$24.95, paperback

www.utexas.edu/utpress/books/minsea.html

Sanctified and Chicken-Fried*The Portable Lansdale***By Joe R. Lansdale****Foreword by Bill Crider**

Master of mojo storytelling, spinner of over-the-top yarns of horror, suspense, humor, mystery, science fiction, and even the Old West, Joe R. Lansdale has attracted a wide and enthusiastic following. His genre-defying work has brought him numerous awards, including the Grand Master of Horror from the World Horror Convention, the Edgar Award, the American Horror Award, seven Bram Stoker awards, the British Fantasy Award, Italy's Grinzane Prize for Literature, as well as Notable Book of the Year recognition twice from the *New York Times*.

Sanctified and Chicken-Fried is the first "true best of Lansdale" anthology. It brings together a unique mix of well-known short stories and excerpts from his acclaimed novels, along with new and previously unpublished material. In this collection of gothic tales that explore the dark and sometimes darkly humorous side of life and death, you'll meet traveling preachers with sinister agendas, towns lost to time, teenagers out for a good time who get more than they bargain for, and gangsters and strange goings-on at the end of the world. Out of the blender of Lansdale's imagination spew tall tales about men and mules, hogs and races, that are, in his words, "the equivalent of Aesop meets Flannery O'Connor on a date with William Faulkner, the events recorded by James M. Cain."

Whether you're a long-time fan of Joe R. Lansdale or just discovering his work, this anthology brings you the best of a writer whom the *New York Times Book Review* has praised for having "a folklorist's eye for telling detail and a front-porch raconteur's sense of pace."

2009, 212 pp.

ISBN 978-0-292-71941-5, \$29.95

www.utexas.edu/utpress/books/lansan.html**Land of the Permanent Wave***An Edwin "Bud" Shrake Reader***By Bud Shrake****Edited and with an introduction by****Steven L. Davis****Foreword by Larry L. King**

"*Catnip to women, much admired by men, the Fort Worth native cut a wide swath in his hard-living days. His writing, honed on newspaper deadlines, is direct, ironic, sending off splinters of light. To discover him now is to gain a friend for life, one who will make you laugh, snicker, and sigh even as shadows are falling.*"

—Dallas Morning News

2008, 320 pp., 20 halftones

ISBN 978-0-292-71996-5, \$29.95, paperback

www.utexas.edu/utpress/books/shrlan.html**Notes on Blood Meridian***Revised and Expanded Edition***By John Sepich****Foreword by Edwin T. Arnold**

"*Blood Meridian reads like a conflation of the Inferno, the Iliad, and Moby-Dick . . . an extraordinary, breathtaking achievement.*"

—Independent (London)

"*Sepich lets us see how Cormac McCarthy went about crafting what he built, with the result that Blood Meridian . . . becomes more a wonderment than ever. This is constructive scholarship at its best.*"

—Shelby Foote

Blood Meridian (1985), Cormac McCarthy's epic tale of an otherwise nameless "kid" who in his teens joins a gang of licensed scalp hunters whose marauding adventures take place across Texas, Chihuahua, Sonora, Arizona, and California during 1849 and 1850, is widely considered to be one of the finest novels of the Old West, as well as McCarthy's greatest work. The *New York Times Book Review* ranked it third in a 2006 survey of the "best work of American fiction published in the last twenty-five years," and in 2005 *Time* chose it as one of the 100 best novels published since 1923. Yet *Blood Meridian's* complexity, as well as its sheer bloodiness, makes it difficult for some readers. To guide all its readers and help them appreciate the novel's wealth of historically verifiable characters, places, and events, John Sepich compiled what has become the classic reference work, *Notes on BLOOD MERIDIAN*.

Tracing many of the nineteenth-century primary sources that McCarthy used, *Notes* uncovers the historical roots of *Blood Meridian*. Originally published in 1993, *Notes* remained in print for only a few years and has become highly sought-after in the rare book market, with used copies selling for hundreds of dollars. In bringing the book back into print to make it more widely available, Sepich has revised and expanded *Notes* with a new preface and two new essays that explore key themes and issues in the work. This amplified edition of *Notes on BLOOD MERIDIAN* is the essential guide for all who seek a fuller understanding and appreciation of McCarthy's finest work.

2008, 264 pp., 3 line drawings, 1 map

ISBN 978-0-292-71820-3, \$45.00

ISBN 978-0-292-71821-0, \$22.95, paperback

www.utexas.edu/utpress/books/sepnot.html**A John Graves Reader**

"*John Graves is to Texas, and the world, what Ernest Hemingway was to Key West and Cuba, or Eudora Welty to Mississippi. . . . A JOHN GRAVES READER . . . should be issued to every baby born in Texas henceforth, and should be read by all adults who have not yet had the pleasure. He and his work are state treasures, national treasures, worldly treasures.*"

—Rick Bass, Dallas Morning News

1996, 351 pp.

ISBN 978-0-292-72796-0, \$35.00, paperback

www.utexas.edu/utpress/books/grajoh.html**Lone Star Sleuths***An Anthology of Texas Crime Fiction***Edited and with an introduction by Bill Cunningham, Steven L. Davis, and Rollo K. Newsom**

Texas has always staked a large claim on the nation's imagination, and its mystery literature is no exception. Hundreds of crime novels are set within the state, most of which have been published in the last twenty years. From the highest point atop the Guadalupe Mountains in West Texas to the Piney Woods of East Texas, from the High Plains of the Panhandle to the subtropical climate of the lower Rio Grande Valley, mystery writers have covered every aspect of Texas's extraordinarily diverse geography.

The first book to emphasize the wealth of Texas's mystery writers and the images they convey of the state's wide range of regions and cultures, *Lone Star Sleuths* is a noteworthy introduction not only to the literary genre but also to a sense of Texas as a place in fiction. Celebrating a genre that has expanded to include women and an increasing diversity of cultures, the book features selections from the works of such luminaries as Kinky Friedman and Mary Willis Walker, lesser-known stars in the making, and even some outsiders like Nevada Barr and Carolyn Hart who have succumbed to the allure of the state's weather, geography, and colorful history.

Lone Star Sleuths captures the sense of place that distinguishes much of the great literature set in Texas, and is a must-read for mystery lovers.

2007, 304 pp.

ISBN 978-0-292-71737-4, \$24.95, paperback

www.utexas.edu/utpress/books/cunlop.html**The Brave Bulls****By Tom Lea****New foreword by John Graves**

"*This is bullfighting from the inside, the way it looks to the people who make it a profession, and not even Ernest Hemingway at his best has ever done a better job of getting the whole thing on paper.*"

—New York Times Book Review

2002, 296 pp., illus.

ISBN 978-0-292-74733-3, \$16.95, paperback

www.utexas.edu/utpress/books/leabrp.html

Not for sale in British Commonwealth (except Canada) or Europe

2008 WILLA Literary Award for Creative Nonfiction

Women Writing the West

What Wildness Is This

Women Write about the Southwest

Edited by Susan Wittig Albert, Susan Hanson, Jan Epton Seale, and Paula Stallings Yost

Introduction by Kathleen Dean Moore

"WHAT WILDNESS IS THIS is a fitting tribute to the rugged complexity of the Southwest from the pens of a diverse group of women writers." —*El Paso Times*

How do women experience the vast, arid, rugged land of the American Southwest? The Story Circle Network, a national organization dedicated to helping women write about their lives, posed this question, and nearly three hundred women responded with original pieces of writing that told true and meaningful stories of their personal experiences of the land. From this deep reservoir of writing—as well as from previously published work by writers including Joy Harjo, Denise Chávez, Diane Ackerman, Naomi Shihab Nye, Leslie Marmon Silko, Gloria Anzaldua, Terry Tempest Williams, and Barbara Kingsolver—the editors of this book have drawn nearly a hundred pieces that witness both to the ever-changing, ever-mysterious life of the natural world and to the vivid, creative, evolving lives of women interacting with it.

2007, 336 pp.

ISBN 978-0-292-71630-8, \$19.95, paperback
www.utexas.edu/utpress/books/albwhp.html

Water and Light

A Diver's Journey to a Coral Reef

By Stephen Harrigan

This is an evocative account of the months Stephen Harrigan spent diving on the coral reefs off Grand Turk Island in the Caribbean.

1999, 287 pp.

ISBN 978-0-292-73120-2, \$21.95, paperback
www.utexas.edu/utpress/books/harwap.html

Not for sale in the British Commonwealth except Canada

The Southwestern Writers Collection Series originates from the Southwestern Writers Collection, an archive and literary center established at Texas State University—San Marcos to celebrate the region's writers and literary heritage. The series is edited by Steven Davis.

Sneaking Out

By Prudence Mackintosh

From the endless battles of sibling rivalry to the endless worries about getting indifferent students into—and then graduated from—college, raising boys is the adventure of a lifetime for any mother. Prudence Mackintosh has not only survived the adventure but has also written about it with her signature wit and style. *Sneaking Out* completes the story that Mackintosh began in her earlier books *Thundering Sneakers* and *Retreads*. In this collection of new and previously published essays, she recounts life with her adolescent sons as they race headlong to first jobs, first driver's licenses, first girlfriends, and first flights away from the family nest. She also follows them into the college years, when both parents and sons have to find a new balance in holding on and letting go. Along the way, she offers wise and witty reflections on being a woman at midlife, supporting her sons through the beginning of their adult lives and her parents through the end of theirs.

2002, 176 pp.

ISBN 978-0-292-71948-4, \$19.95, paperback
www.utexas.edu/utpress/books/macsne.html

Thundering Sneakers

By Prudence Mackintosh

Thundering Sneakers begins the story of the Mackintosh boys. In these essays, Prudence Mackintosh describes the delights and terrors of living with little boys who are determined to be boys, despite the carefully nonsexist childrearing practices of the 1970s. With telling vignettes of boyish disasters that drive her to despair, as well as the rare quiet moments of hugs and confidences that make it all worthwhile, she perfectly captures the early years when a young mother still looks for "the real mother" to come and bail her out.

2002, 188 pp.

ISBN 978-0-292-75269-6, \$19.95, paperback
www.utexas.edu/utpress/books/macthp.html

Retreads

By Prudence Mackintosh

Retreads tells the middle of the story begun in *Thundering Sneakers* and concluded in *Sneaking Out*. In this collection of essays, Prudence Mackintosh follows her sons through the "tween" years between little boyhood and adolescence. Vividly portraying the chaos that descends on a house full of active children, she also records the many first times and last times that give poignancy to the middle years of motherhood.

2002, 190 pp.

ISBN 978-0-292-75270-2, \$19.95, paperback
www.utexas.edu/utpress/books/macrep.html

New

State of Minds*Texas Culture and Its Discontents*

By Don Graham

John Steinbeck once famously wrote that “Texas is a state of mind.” For those who know it well, however, the Lone Star State is more than one mind-set, more than a collection of clichés, more than a static stereotype. There are minds in Texas, Don Graham asserts, and some of the most important are the writers and filmmakers whose words and images have helped define the state to the nation, the world, and the people of Texas themselves. For many years, Graham has been critiquing Texas writers and films in the pages of *Texas Monthly* and other publications. In *State of Minds*, he brings together and updates essays he published between 1999 and 2009 to paint a unique, critical picture of Texas culture.

In a strong personal voice — wry, humorous, and ironic — Graham offers his take on Texas literary giants ranging from J. Frank Dobie to Larry McMurtry and Cormac McCarthy and on films such as *The Alamo*, *The Last Picture Show*, and *Brokeback Mountain*. He locates the works he discusses in relation to time and place, showing how they sprang (or not) from the soil of Texas and thereby helped to define Texas culture for generations of readers and viewers — including his own younger self growing up on a farm in Collin County. Never shying from controversy and never dull, Graham’s essays in *State of Minds* demolish the notion that “Texas culture” is an oxymoron.

DON GRAHAM is J. Frank Dobie Regents Professor of American and English Literature at the University of Texas at Austin, where he teaches the famous course “Life and Literature of the Southwest.” Graham has written extensively on Southwestern American literature, film, and history. His books include *Cowboys and Cadillacs: How Hollywood Looks at Texas*, *No Name on the Bullet: A Biography of Audie Murphy*, *Kings of Texas: The 150-Year Saga of an American Ranching Empire*, and *State Fare: An Irreverent Guide to Texas Movies*. Graham is also a past president of the Texas Institute of Letters and a writer-at-large for *Texas Monthly*. **Charles N. Prothro Texana Series** 2011, 196 pp. ISBN 978-0-292-72361-0, \$29.95 www.utexas.edu/utpress/books/grastt.html

The Gay Place

By Billy Lee Brammer

With a new introduction by Don Graham

“There are two classic American political novels. One is ALL THE KING’S MEN . . . the other is THE GAY PLACE, a stunning, original, intensely human novel inspired by Lyndon Johnson. . . . It will be read a hundred years from now.”

—David Halberstam, *New York Times*
Book Review

Texas Classics

1995, 560 pp.

ISBN 978-0-292-70831-0, \$24.95, paperback

www.utexas.edu/utpress/books/bragap.html

Not for sale in the British Commonwealth except Canada

New

Trillin on Texas

By Calvin Trillin

“Yes, I do have a Texas connection, but, as we say in the Midwest, where I grew up, not so’s you’d know it.” So Calvin Trillin introduces this collection of articles and poems about a place that turns up surprisingly often when he’s ostensibly writing about something else. Whether reporting on the American scene for the *New Yorker*, penning comic verse and political commentary for the *Nation*, or writing his memoirs, Trillin has bumped into Texas again and again. He insists that “this has not been by design . . . there has simply been a lot going on in Texas.” Astute readers will note, however, that Trillin’s family immigrated to the United States through the port of Galveston, and, after reading this book, many will believe that the Lone Star State has somehow imprinted itself in the family’s imagination.

Trillin on Texas gathers some of Trillin’s best writing on subjects near to his heart — politics, true crime, food, and rare books, among them — which also have a Texas connection. Indulging his penchant for making “snide and underhanded jokes about respectable public officials,” he offers his signature sardonic take on the Bush dynasty and their tendency toward fractured syntax; a faux, but quite believable, LBJ speech; and wry portraits of assorted Texas county judges, small town sheriffs, and Houston immigration lawyers. Trillin takes us on a mouthwatering pilgrimage to the barbecue joint that *Texas Monthly* proclaimed the best in Texas and describes scouting for books with Larry McMurtry — who rejects all of his “sleepers.” He tells the stories of two teenagers who dug up half a million dollars in an ice chest on a South Texas ranch and of rare book dealer Johnny Jenkins, who was found floating in the Colorado River with a bullet wound in the back of his head. And he recounts how redneck movie reviewer “Joe Bob Briggs” fueled a war between Dallas’s daily newspapers and pays tribute to two courageous Texas women who spoke truth to power — Molly Ivins and Sissy Farenthold.

Sure to entertain Texans and other folks alike, *Trillin on Texas* proves once again that Calvin Trillin is one of America’s shrewdest observers and wittiest writers.

CALVIN TRILLIN has been a staff writer for the *New Yorker* since 1963. Since 1990, he has also been the *Nation*’s “deadline poet.” He is the author of twenty-seven books.

Bridwell Texas History Series

2011, 168 pp.

ISBN 978-0-292-72650-5, \$22.00

www.utexas.edu/utpress/books/tritri.html**The Charles Bowden Reader**

By Charles Bowden

Edited by Erin Almeranti and Mary

Martha Miles

Foreword by Jim Harrison

From his first book, *Killing the Hidden Waters*, to his most recent, *Murder City: Ciudad Juárez and the Global Economy’s New Killing Fields*, Charles Bowden has been sounding an alarm about the rapacious appetites of human beings and the devastation we inflict on the natural world we arrogantly claim to possess. His own corner of the world, the desert borderlands between the United States and Mexico, is Bowden’s prime focus, and through books, magazine articles, and newspaper journalism he has written eloquently about key issues roiling the border — drug-related violence that is shredding civil society, illegal immigration and its toll on human lives and the environment, destruction of fragile ecosystems as cities sprawl across the desert and suck up the limited supplies of water.

This anthology gathers the best and most representative writing from Charles Bowden’s entire career. It includes excerpts from his major books — *Killing the Hidden Waters*, *Blue Desert*, *Desierto: Memories of the Future*, *Blood Orchid*, *Blues for Cannibals*, *A Shadow in the City*, *Inferno*, *Exodus*, and *Some of the Dead Are Still Breathing* — as well as articles that appeared in *Esquire*, *Harper’s*, *Mother Jones*, and other publications. Imbued with Bowden’s distinctive rhythm and lyrical prose, these pieces also document his journey of exploration — a journey guided, in large part, by the question posed in *Some of the Dead Are Still Breathing*: “How do we live a moral life in a culture of death?” This is no metaphor; Bowden is referring to the people, history, animals, and ecosystems that are being extinguished in the onslaught of twenty-first-century culture.

The perfect introduction to his work, *The Charles Bowden Reader* is also essential for those who know him well and want to see the whole panorama of his passionate, intense writing.

2010, 286 pp., 1 b&w illus.

ISBN 978-0-292-72322-1, \$40.00

ISBN 978-0-292-72198-2, \$24.95, paperback

www.utexas.edu/utpress/books/bowbow.html**Jake**

By Jake Pickle and Peggy Pickle

Foreword by Ann Richards

“Pickle’s folksy vocabulary, his West Texas lilt, his wit and self-deprecating humor echo throughout the book. Each story stands alone, a good, entertaining read. But together, they tell the story of an old-fashioned politician, of Democratic politics in Texas, of conflicts, friendships and personalities, including the likes of Lyndon B. Johnson and John Connally. . . . Jake contains the stories Pickle loves to tell. It’s a delightful personal, political chronicle rather than the more traditional political autobiography.”

—Austin American-Statesman

1997, 272 pp., 31 halftones

ISBN 978-0-292-71950-7, \$25.00, paperback

www.utexas.edu/utpress/books/picjak.html

Big Red

Memoirs of a Texas Entrepreneur and Philanthropist

By Red McCombs, as told to Don Carleton

Red McCombs has, in his words, “dabbled in automobiles, cattle, oil and gas, broadcasting, insurance, racehorses, motion pictures, real estate, politics, minor league baseball, and pro football.” The successful businessman is also the cofounder of Clear Channel Communications, the former owner of two professional basketball teams, and a noted philanthropist. Published by the Dolph Briscoe Center for American History, *Big Red* is a candid first-person account of the life and times of this extraordinary Texan.

Based on a series of oral history interviews with Dr. Don Carleton, the book begins with an account of McCombs’s childhood in the West Texas town of Spur, where he first went into business for himself at the age of ten by selling peanuts to farmworkers. McCombs started selling cars in Corpus Christi in 1950, and before long he was one of the most successful Ford dealers in the country. He moved to San Antonio in 1958 and built a business empire, always looking for his next great deal. Through all of his wheeling and dealing, however, McCombs says he’s signed only one lifetime contract — with his wife, Charline.

McCombs’s candid views on why U.S. automakers floundered, as well as his insights on the development of the highly successful Clear Channel Communications, are among the many behind-the-scenes accounts he relates about his remarkable life.

Distributed for the Briscoe Center for American History, University of Texas at Austin

, 300 pp., 30 b&w photos
ISBN 978-0-9766697-5-3, \$29.95
www.utexas.edu/utpress/books/mccbig.html

Ambassadors at Sea

The High and Low Adventures of a Diplomat
By Henry E. Catto, Jr.

In 1969, Henry Catto was selling insurance in San Antonio, Texas. Just twenty years later, he presented his credentials as ambassador to the Court of St. James’s to Her Majesty, Queen Elizabeth II, at Buckingham Palace. In this engaging memoir, he retraces his journey from Texas outsider to Washington insider, providing a fascinating look at the glamour, day-to-day work, and even occasional danger that come with being a high-level representative of the United States government.

1998, 428 pp., b&w photos
ISBN 978-0-292-72371-9, \$35.00, paperback
www.utexas.edu/utpress/books/catamb.html

The Amazing Tale of Mr. Herbert and His Fabulous Alpine Cowboys Baseball Club

An Illustrated History of the Best Little Semi-Pro Baseball Team in Texas

By DJ Stout

Introduction by Nicholas Dawidoff

Back in the 1940s and 1950s, almost every small town in America had a baseball team. Most players were simply local heroes with a local following, but a few teams achieved fame far beyond their region. The Alpine Cowboys — despite being based in Texas’s remote, sparsely populated Big Bend country — became a star in the firmament of semi-pro baseball. Lavishly underwritten by a wealthy rancher with a passion not only for baseball but even more for helping young men get a good start in life, the Cowboys played on a “field of dreams” whose facilities rivaled those of professional ballparks. Many Cowboys went on to play in the big leagues, and several pro teams, including the Pittsburgh Pirates, Chicago White Sox, and St. Louis Browns, came to play exhibition games at Kokernot Field.

The story of Herbert Kokernot Jr. and his Alpine Cowboys is a legend among baseball aficionados, but until now it has never been the subject of a book. DJ Stout, son of former Cowboys player Doyle Stout, presents a hall-of-fame-worthy collection of photographs, memorabilia, and reminiscences from Alpine Cowboys players, family members, and fans to capture fifteen years (1946–1961) of baseball at its finest. Nicholas Dawidoff’s introduction, originally published in *Sports Illustrated*, tells the fascinating tale of “Mr. Herbert” and his determination to build a baseball team and ballpark that deserved to carry his ranch’s 06 brand.

One of the most heartwarming episodes in the annals of the game, *The Amazing Tale of Mr. Herbert and His Fabulous Alpine Cowboys* is a fitting tribute to a man, a team, and a ballpark. **Clifton and Shirley Caldwell Texas Heritage Series** 2010, 240 pp., illus.
ISBN 978-0-292-72334-4, \$34.95
www.utexas.edu/utpress/books/stoama.html

Letters of Roy Bedichek

Edited by William A. Owens and Lyman Grant

Although Roy Bedichek published less than his more famous friends J. Frank Dobie and Walter Prescott Webb, he wrote voluminously and, many say, with more distinction than the others. In addition to his four published books, Bedichek produced a great number of letters through which he communicated his broad interests and deep learning to a wide variety of correspondents. Prefaced by a biographical sketch, this volume presents a collection of Bedichek letters that give us an insight into his literary and creative development.

1985, 598 pp.
ISBN 978-0-292-71787-9, \$50.00, paperback
www.utexas.edu/utpress/books/owebed.html

J. Frank Dobie

A Liberated Mind

By Steven L. Davis

The first Texas-based writer to gain national attention, J. Frank Dobie proved that authentic writing springs easily from the native soil of Texas and the Southwest. In best-selling books such as *Tales of Old-Time Texas*, *Coronado’s Children*, and *The Longhorns*, Dobie captured the Southwest’s folk history, which was quickly disappearing as the United States became ever more urbanized and industrial. Renowned as “Mr. Texas,” Dobie paradoxically has almost disappeared from view — a casualty of changing tastes in literature and shifts in social and political attitudes since the 1960s.

In this lively biography, Steven L. Davis takes a fresh look at a J. Frank Dobie whose “liberated mind” set him on an intellectual journey that culminated in Dobie becoming a political liberal who fought for labor, free speech, and civil rights well before these causes became acceptable to most Anglo Texans. Tracing the full arc of Dobie’s life (1888–1964), Davis shows how Dobie’s insistence on “free-range thinking” led him to such radical actions as calling for the complete integration of the University of Texas during the 1940s, as well as taking on governors, senators, and the FBI (which secretly investigated him) as Texas’s leading dissenter during the McCarthy era.

Charles N. Prothro Texana Series

2009, 296 pp., 38 b&w photos
ISBN 978-0-292-72114-2, \$24.95
www.utexas.edu/utpress/books/davjfr.html

Myself and Strangers

A Memoir of Apprenticeship

By John Graves

In *Myself and Strangers*, John Graves, the highly regarded author of *Goodbye to a River* and other classic works, recalls the decade-long apprenticeship in which he found his voice as a writer. He recounts his wanderings from Texas to Mexico, New York, and Spain, where, like Hemingway, he hoped to find the material with which to write books that mattered. With characteristic honesty, Graves admits the false starts and dead ends that dogged much of his writing, along with the exhilaration he felt when the words finally flowed. He frankly describes both the pleasures and the restlessness of expatriate life in Europe after World War II — as well as his surprising discovery, when family obligations eventually called him home to Texas, that the years away had prepared him to embrace his native land as the fit subject matter for his writing. For anyone seeking the springs that fed John Graves’ best-loved books, this memoir of apprenticeship will be genuinely rewarding.

2005, 253 pp., 18 b&w illus.
ISBN 978-0-292-70972-0, \$14.95, paperback
www.utexas.edu/utpress/books/gramyp.html
Not for sale in British Commonwealth (except Canada) or Europe

Three Men in Texas

Bedichek, Webb, and Dobie

Essays by their Friends in the Texas Observer

Edited by Ronnie Dugger

Introduction by Ralph Yarborough

This book is a tribute to “an incomparable triumvirate.” “One was a naturalist, one a historian, and one a chronicler, but each of them was each of these. The manly love between them, a handsome thing in times and places blighted by great ugliness and banality, shone from them into their friends and contemporaries, and they shared themselves freely with those younger than they who went to them wishing to learn from them.”

1967, 307 pp.

ISBN 978-0-292-78014-9, \$30.00, paperback

www.utexas.edu/utpress/books/dugthr.html

Three Friends

Roy Bedichek, J. Frank Dobie, Walter Prescott Webb

By William A. Owens

Roy Bedichek, J. Frank Dobie, and Walter Prescott Webb—a naturalist, a folklorist, and a historian— all taught at the University of Texas, lived only a few blocks apart, and saw each other almost every day.

The true cement of their friendship, however, was the correspondence that makes up much of this book. They wrote not to exchange information, but to communicate ideas, to nail down the generalities of conversation, and, above all, to challenge, encourage, and stimulate one another.

1975, 335 pp.

ISBN 978-0-292-78012-5, \$30.00, paperback

www.utexas.edu/utpress/books/owthp.html

John Graves, Writer

Edited by Mark Busby and Terrell Dixon

“The editors of this work have faithfully captured the spirit of the man behind the writing, and as the various essays contained in this volume demonstrate, the fluid, captivating prose of John Graves is directly connected to his comfortable stance within a changing world, his profound sense of place, his keen observations about history and contemporary life in Texas serving as a microcosm for the world. The collection is particularly satisfying because of the smart way the editors expose Graves—his personality along with his thoughtful claims about life and art.”

—*Texas Books in Review*

2007, 312 pp., 23 b&w illus.

ISBN 978-0-292-71494-6, \$34.95

www.utexas.edu/utpress/books/busjoh.html

Border Renaissance

The Texas Centennial and the Emergence of Mexican American Literature

By John Morán González

The Texas Centennial of 1936, commemorated by statewide celebrations of independence from Mexico, proved to be a powerful catalyst for the formation of a distinctly Mexican American identity. Confronted by a media frenzy that vilified “Meskins” as the antithesis of Texan liberty, Mexican Americans created literary responses that critiqued these racialized representations while forging a new bilingual, bicultural community within the United States. The development of a modern Tejana identity, controversies surrounding bicultural nationalism, and other conflictual aspects of the transformation from *mexicano* to Mexican American are explored in this study. Capturing this fascinating aesthetic and political rebirth, *Border Renaissance* presents innovative readings of important novels by María Elena Zamora O’Shea, Américo Paredes, and Jovita González. In addition, the previously overlooked literary texts by members of the League of United Latin American Citizens (LULAC) are given their first detailed consideration in this compelling work of intellectual and literary history.

Drawing on extensive archival research in the English and Spanish languages, John Morán González revisits the 1930s as a crucial decade for the vibrant Mexican American reclamation of Texas history. *Border Renaissance* pays tribute to this vital turning point in the Mexican American struggle for civil rights.

CMAS History, Culture, & Society Series

2009, 275 pp., 10 b&w photos

ISBN 978-0-292-72579-9, \$25.00, paperback

www.utexas.edu/utpress/books/gonbor.html

American Indian Literature and the Southwest

Contexts and Dispositions

By Eric Gary Anderson

Culture-to-culture encounters between “natives” and “aliens” have gone on for centuries in the American Southwest—among American Indian tribes, between American Indians and Euro-Americans, and even, according to some, between humans and extraterrestrials at Roswell, New Mexico. Drawing on a wide range of cultural productions including novels, films, paintings, comic strips, and historical studies, this groundbreaking book explores the Southwest as both a real and a culturally constructed site of migration and encounter, in which the very identities of “alien” and “native” shift with each act of travel.

1999, 239 pp., 13 cartoons

ISBN 978-0-292-70488-6, \$30.00, paperback

www.utexas.edu/utpress/books/andame.html

Native Speakers

Ella Deloria, Zora Neale Hurston, Jovita González, and the Poetics of Culture

By María Eugenia Cotera

In the early twentieth century, three women of color helped shape a new world of ethnographic discovery. Ella Cara Deloria, a Sioux woman from South Dakota, Zora Neale Hurston, an African American woman from Florida, and Jovita González, a Mexican American woman from the Texas borderlands, achieved renown in the fields of folklore studies, anthropology, and ethnolinguistics during the 1920s and 1930s. While all three collaborated with leading male intellectuals in these disciplines to produce innovative ethnographic accounts of their own communities, they also turned away from ethnographic meaning making at key points in their careers and explored the realm of storytelling through vivid mixed-genre novels centered on the lives of women.

In this book, Cotera offers an intellectual history situated in the “borderlands” between conventional accounts of anthropology, women’s history, and African American, Mexican American and Native American intellectual genealogies. At its core is also a meditation on what it means to draw three women—from disparate though nevertheless interconnected histories of marginalization—into conversation with one another. Can such a conversation reveal a shared history that has been erased due to institutional racism, sexism, and simple neglect? Is there a mode of comparative reading that can explore their points of connection even as it remains attentive to their differences? These are the questions at the core of this book, which offers not only a corrective history centered on the lives of women of color intellectuals, but also a methodology for comparative analysis shaped by their visions of the world.

2008, 300 pp., 7 halftones

ISBN 978-0-292-72161-6, \$25.00, paperback

www.utexas.edu/utpress/books/cotnat.html

Gente Decente

The Borderlands Response to the Rhetoric of Dominance

By Leticia M. Garza-Falcón

In his books, Walter Prescott Webb created an enduring image of fearless, white, Anglo male settlers and lawmen bringing civilization to an American Southwest plagued with “savage” Indians and Mexicans. So popular was Webb’s vision that it influenced generations of historians and artists and effectively silenced the counter-narratives that Mexican American writers and historians were concurrently producing to claim their standing as “gente decente,” people of worth. These counter-narratives by such prominent writers as Jovita González, Américo Paredes, María Cristina Mena, Fermina Guerra, Beatriz de la Garza, and Helena María Viramontes form the subject of Leticia M. Garza-Falcón’s study.

1998, 327 pp., 15 b&w photos

ISBN 978-0-292-72807-3, \$30.00, paperback

www.utexas.edu/utpress/books/gargen.html

Forgetting the Alamo, Or, Blood Memory

A Novel

By Emma Pérez

"Filled with lush beauty, harshness, and horrifying brutality, this is one of those books in which you just know what's going to happen at the end—but you're wrong." —*The Gay & Lesbian Review*

This literary adventure takes place in nineteenth-century Texas and follows the story of a Tejana lesbian cowgirl after the fall of the Alamo. Micaela Campos, the central character, witnesses the violence against Mexicans, African Americans, and indigenous peoples after the infamous battles of the Alamo and of San Jacinto, both in 1836. Resisting an easy opposition between good versus evil and brown versus white characters, the novel also features Micaela's Mexican-Anglo cousin who assists and hinders her progress. Micaela's travels give us a new portrayal of the American West, populated by people of mixed races who are vexed by the collision of cultures and politics. Ultimately, Micaela's journey and her romance with a black/American Indian woman teach her that there are no easy solutions to the injustices that birthed the Texas Republic.

This novel is an intervention in queer history and fiction with its love story between two women of color in mid-nineteenth-century Texas. Pérez also shows how a colonial past still haunts our nation's imagination. The battles of the Alamo and San Jacinto offered freedom and liberty to Texans, but what is often erased from the story is that common people who were Mexican, Indian, and Black did not necessarily benefit from the influx of so many Anglo immigrants to Texas. The social themes and identity issues that Pérez explores—political climate, debates over immigration, and historical revision of the American West—are current today. **Chicana Matters Series, Antonio Castañeda and Deena J. González series editors** 2009, 218 pp., 1 map ISBN 978-0-292-72128-9, \$24.95, paperback www.utexas.edu/utpress/books/perfor.html

Folklore and Culture on the Texas-Mexican Border

By Américo Paredes

Edited by Richard Bauman

"Vintage Paredes—at once erudite and clear, scholarly and accessible. . . . It could serve the general reader as an interesting, accessible introduction to this unique Texas scholar who, in Bauman's words, 'has produced the most important and influential scholarship of our generation on the folklore of Greater Mexico in general and the Lower Border in particular.'" —*Texas Observer*

Distributed for the Center for Mexican American Studies

1995, 317 pp.
ISBN 978-0-292-76564-1, \$24.95, paperback
www.utexas.edu/utpress/books/parfol.html

Golondrina, why did you leave me?

A Novel

By Bárbara Renaud González

The golondrina is a small and undistinguished swallow. But in Spanish, the word has evoked a thousand poems and songs dedicated to the migrant's departure and hoped-for return. As such, the migrant becomes like the swallow, a dream-seeker whose real home is nowhere, everywhere, and especially in the heart of the person left behind.

The swallow in this story is Amada García, a young Mexican woman in a brutal marriage, who makes a heart-wrenching decision—to leave her young daughter behind in Mexico as she escapes to el Norte searching for love, which she believes must reside in the country of freedom. However, she falls in love with the man who brings her to the Texas border, and the memories of those three passionate days forever sustain and define her journey in Texas. She meets and marries Lázaro Mistral, who is on his own journey—to reclaim the land his family lost after the U.S.-Mexican War. Their opposing narratives about love and war become the legacy of their first-born daughter, Lucero, who must reconcile their stories into her struggle to find "home," as her mother, Amada, finally discovers the country where love beats its infinite wings.

Bárbara Renaud González, a native-born Tejana and acclaimed journalist, has written a lyrical story of land, love, and loss, bringing us the first novel of a working-class Tejano family set in the cruelest beauty of the Texas panhandle. Her story exposes the brutality, tragedy, and hope of her homeland and helps to fill a dearth of scholarly and literary works on Mexican and Mexican American women in post-World War II Texas.

Chicana Matters Series

Deena J. González and Antonia Castañeda, series editors

2009, 256 pp.
ISBN 978-0-292-71958-3, \$24.95, paperback
www.utexas.edu/utpress/books/rengol.html

The Wind

By Dorothy Scarborough

Foreword by Sylvia Ann Grider

This is the story of Letty, a delicate girl who is forced to move from lush Virginia to desolate West Texas. The numbing blizzards, the howling sand storms, and the loneliness of the prairie all combine to undo her nerves. But it is the wind itself, a demon personified, that eventually drives her over the brink of madness.

Barker Texas History Center Series, Number Four

1979, 352 pp.
ISBN 978-0-292-79036-0, \$35.00, paperback
www.utexas.edu/utpress/books/scaw2p.html

Boxing Shadows

By W. K. Stratton, with Anissa "The Assassin" Zamarron

Reaching the top in any sport requires a long, hard climb. But when you start with the baggage of years of family dysfunction and incarceration in a hellish mental hospital, the climb is especially steep. Yet even with such weights to carry, Anissa Zamarron won not one, but two, world championships in women's boxing. Her story, as dramatically intense as the Clint Eastwood film *Million Dollar Baby*, is one of tremendous courage and determination to overcome the odds against her as a Latina and as a woman working through mental illness and addiction—a fight in which Zamarron has been as powerful and successful as she has been in the boxing ring.

In this compelling biography, acclaimed author W. K. "Kip" Stratton collaborates with Zamarron to tell the story of her unlikely rise to the pinnacle of women's boxing. With searing honesty, Zamarron describes how the chaotic breakup of her childhood family caused her to develop "demons" that drove her to aggressive behavior in school, an addiction to self-destructive habits, including cutting, and eventually to a corrupt for-profit mental hospital in which she spent eighteen months tied to a bed. She explains how boxing became her salvation as an adult; she learned how to turn her anger and aggression into motivation to train hard and excel at her sport, not only becoming the first woman to fight as a professional in a sanctioned fight in New York, but also fighting more ten-round fights than any other woman in history. A gripping account of Zamarron's 2005 upset win over Maribel Zurita to claim her second world championship caps the book.

2009, 195 pp., 24 b&w photos in section
ISBN 978-0-292-72129-6, \$24.95
www.utexas.edu/utpress/books/strbox.html

Texas Monthly On . . .

Texas Women

From the editors of *Texas Monthly*
Introduction by Evan Smith

Since 1973, *Texas Monthly* has spotlighted hundreds of Texans who, for better or worse, make this state like no place else. *TEXAS MONTHLY On . . . Texas Women* profiles thirteen women who are not only fascinating in their own right, but also representative of the legions of women who have contributed to the character and uniqueness of Texas. They range from First Ladies Laura Bush and Lady Bird Johnson to pop culture icons such as Candy Barr and Janis Joplin—and all of them exemplify the qualities that make Texas women distinctive. The writers introduce their pieces with headnotes that update the stories or, in some cases, tell the story behind the story.

2006, 229 pp.
ISBN 978-0-292-71327-7, \$18.95, paperback
www.utexas.edu/utpress/books/texwop.html

Duchess of Palms*A Memoir***By Nadine Eckhardt**

Child of the Great Depression, teenage “Duchess of Palms” beauty queen, wife of an acclaimed novelist and later of a brilliant U.S. congressman, and ultimately a successful single working woman and mother, Nadine Eckhardt has lived a fascinating life. In this unique, funny, and honest memoir, she recounts her journey from being a “fifties girl” who lived through the men in her life to becoming a woman in her own right, working toward her own goals.

Eckhardt’s first marriage to writer Billy Lee Brammer gave her entrée to liberal political and literary circles in Austin and Washington, where she and Brammer both worked for Senator Lyndon B. Johnson. She describes the heady excitement of LBJ’s world—a milieu that Brammer vividly captured in his novel *The Gay Place*. She next recalls her second marriage to Bob Eckhardt, whom she helped get elected to the U.S. House of Representatives, as well as her growing involvement with the counterculture of social protest, sexual revolution, and drug use. Eckhardt honestly recounts how the changing times changed her perception of herself, recalling that “I didn’t know how to achieve for myself, only for others, and I felt ripped off and empty.” This painful realization opened the door to a new life for Eckhardt. Her memoir concludes with a joyful description of her multifaceted later life as a restaurateur, assistant to Molly Ivins, writer, and center of a wide circle of friends.

2009, 152 pp., 40 b&w photos
ISBN 978-0-292-71912-5, \$29.95
www.utexas.edu/utpress/books/eckduc.html

Texas Monthly On . . .*Texas True Crime***From the editors of *Texas Monthly*****Introduction by Evan Smith**

Since 1973, one magazine has covered crime in Texas like no one else, delving deep into stories that may turn your stomach—but won’t let you turn away. *TEXAS MONTHLY On . . . Texas True Crime* is a high-speed read around Texas, chasing criminals from the Panhandle to the Piney Woods, through gated mansions and trailer parks, from 1938 to the twenty-first century. The stories, which originally appeared as articles in the magazine, come from some of its most notable writers: Cecilia Balli investigates the drug-fueled violence of the border; Pamela Colloff reports on Amarillo’s lethal feud between jocks and punks; Michael Hall re-visits the legend of Joe Ball, a saloon owner who allegedly fed his waitresses to pet alligators; Skip Hollandsworth uncovers the computer nerd who became Dallas’ most notorious jewel thief; and Katy Vine tracks a pair of teenage lesbians inspired by Thelma and Louise.

2007, 224 pp.
ISBN 978-0-292-71675-9, \$19.95, paperback
www.utexas.edu/utpress/books/textrp.html

The Master Showmen of King Ranch*The Story of Beto and Librado Maldonado***By Betty Bailey Colley and Jane Clements Monday, with Beto Maldonado****Foreword by Stephen J. “Tio” Kleberg**

Texas’s King Ranch has become legendary for a long list of innovations, the most enduring of which is the development of the first official cattle breed in the Americas, the Santa Gertrudis. Among those who played a crucial role in the breed’s success were Librado and Alberto “Beto” Maldonado, master showmen of the King Ranch. A true “bull whisperer,” Librado Maldonado developed a method for gentling and training cattle that allowed him and his son Beto to show the Santa Gertrudis to their best advantage at venues ranging from the famous King Ranch auctions to a Chicago television studio to the Dallas–Fort Worth airport. They even boarded a plane with the cattle en route to the International Fair in Casablanca, Morocco, where they introduced the Santa Gertrudis to the African continent.

In *The Master Showmen of King Ranch*, Beto Maldonado recalls an eventful life of training and showing King Ranch Santa Gertrudis. He engagingly describes the process of teaching two-thousand-pound bulls to behave “like gentlemen” in the show ring, as well as the significant logistical challenges of transporting them to various high-profile venues around the world. His reminiscences, which span more than seventy years of King Ranch history, combine with quotes from other Maldonado family members, co-workers, and ranch owners to shed light on many aspects of ranch life, including day-to-day work routines, family relations, women’s roles, annual celebrations, and the enduring ties between King Ranch owners and the vaquero families who worked on the ranch through several generations.

Ellen and Edward Randall Series

2009, 248 pp., 63 b&w photos, 1 figure
ISBN 978-0-292-71943-9, \$24.95, paperback
www.utexas.edu/utpress/books/colmas.html

Frontier Ways*Sketches of Life in the Old West***By Edward Everett Dale****Illustrations by Malcolm Thurgood**

Edward Everett Dale gives a first-hand account of the way pioneer families and cowboys of the frontier lived. Dr. Dale has lived in a sod house, and he once rode the range as cook to a group of cowboys. In this book he draws on his varied experiences to describe all aspects of frontier life—the building of a home, the problems of finding wood and water, the procuring and cooking of food, medical practices, and the cultural, social, and religious life of pioneer families.

1959, 279 pp., illus.
ISBN 978-0-292-72462-4, \$25.00, paperback
www.utexas.edu/utpress/books/dalfro.html

Best of the West 2010*New Stories from the Wide Side of the Missouri***Edited by James Thomas and D. Seth Horton****Foreword by Kent Meyers**

Best of the West: New Stories from the Wide Side of the Missouri, an annual anthology of exceptional short fiction rooted in the western United States, debuted in 1988 and continued publication until 1992. Recognizing that the West remains rewarding territory for literary explorations, James Thomas and D. Seth Horton revived the series in 2009.

Best of the West 2010 brings together established and emerging writers who reinterpret this most vital of literary regions and create, as Kent Meyers puts it in his foreword, “gift[s] the nation needs right now.” Editors Horton and Thomas have chosen nineteen stories by writers including Sherman Alexie, Rick Bass, Ron Carlson, Julia Glass, William Kittredge, Kent Nelson, and Deb Olin Unferth. Their subjects vary from a Greek community in Wyoming dealing with a suicide, to a re-creation of Christ’s crucifixion in New Mexico, to an unlikely friendship that peaks at a burial ground in Alaska. *Best of the West 2010* is the latest indication that the West has become one of the most crucial settings for contemporary American fiction.

2010, 248 pp.
ISBN 978-0-292-72298-9, \$19.95, paperback
www.utexas.edu/utpress/books/tho10p.html

Best of the West 2009*New Stories from the Wide Side of the Missouri***Edited by James Thomas and D. Seth Horton****Foreword by Rick Bass**

Thomas and Horton combed some 250 literary journals and magazines to gather these eighteen stories published since the fall of 2007. They come from both emerging and established writers, including Lee K. Abbott, Louise Erdrich, Dagoberto Gilb, Antonya Nelson, Joyce Carol Oates, and Annie Proulx. Like Bass, the editors believe “the Western short story” inhabits a wide territory; the subjects in this collection range from illegal immigrants tending illegal crops in California’s national forests, to mismatched Mormon missionaries on the conversion trail in Nevada, to a Native American college student exploring her sexuality, to Papa Hemingway’s meditations as he loads the shotgun in his Idaho cabin. As these stories make clear, the West continues to shape our literary landscape. Thomas and Horton have preserved the best of that work in this vital anthology.

2009, 286 pp.
ISBN 978-0-292-72122-7, \$19.95, paperback
www.utexas.edu/utpress/books/hor bep.html

Bridger*An Autobiography***By Bobby Bridger**

Renowned for *A Ballad of the West*, his epic trilogy about the American West from the era of mountain man Jim Bridger to the closing of the frontier, Bobby Bridger has had a career in show business that spans the rockabilly-to-“Music City, USA” era in Nashville, the cosmic cowboy scene in Austin, the flowering of folk music, and even Broadway theater. His multifaceted talents have found expression in singing, acting, writing, painting, and sculpting. In this engrossing account of the personal and artistic journey that led him to create a new American art form, the epic ballad, Bridger touches on almost every major musical, entertainment, and cultural movement of the second half of the twentieth century, with a cast of characters that reads like a “Who’s Who” of American popular culture.

Brad and Michele Moore Roots Music Series

2009, 330 pp., 29 halftones in section, DVD
ISBN 978-0-292-71904-0, \$29.95
www.utexas.edu/utpress/books/bribri.html

Border Healing Woman*Second Edition***By Jewel Babb as told to Pat Little dog**

“This dry, harsh, spiny but heart-pulling country [of West Texas] is as much a part of this book as is Jewel Babb’s non-conformist life. It gets off the highways . . . It is a strange and strong book about a strange and strong life.”

—Houston Post

1994, 170 pp., 9 b&w illus.

ISBN 978-0-292-70822-8, \$25.00, paperback
www.utexas.edu/utpress/books/babb2p.html

Why the Chisholm Trail Forks and Other Tales of the Cattle Country**By Andy Adams****Edited by Wilson M. Hudson****Illustrated by Malcolm Thurgood**

Andy Adams is remembered chiefly as the author of *The Log of a Cowboy*. Among the most charming features of the *Log* are the stories the cowhands told around the fires at night when the day’s work was done. In the present book, Wilson M. Hudson has gathered together these tales of the trail and camp into one volume that surely will delight the hearts of all readers who are interested in the old West.

1956, 296 pp.

ISBN 978-0-292-73430-2, \$30.00, paperback
www.utexas.edu/utpress/books/adawhy.html

The Way I Heard It*Tales of the Big Bend***By Walter Fulcher****Edited by Elton Miles**

“This collection by Walter Fulcher, edited by Elton Miles, is far better than most assortments of folklore, having the ring of authenticity.... attractively printed and beautifully illustrated with photographs of the spectacular Big Bend country.”

—Los Angeles Times

1959, 113 pp., illus.

ISBN 978-0-292-79027-8, \$19.95, paperback
www.utexas.edu/utpress/books/fulway.html

Lizards on the Mantel, Burros at the Door*A Big Bend Memoir***By Etta Koch with June Cooper Price**

In this book based on her journals and letters, Etta Koch and her daughter June Cooper Price chronicle their family’s first years (1944–1946) in the Big Bend. Etta describes how her photographer husband Peter Koch became captivated by the region as a place for natural history filmmaking—and how she and their three young daughters slowly adapted to a pioneer lifestyle during his months’ long absences on the photo-lecture circuit. In vivid, often humorous anecdotes, she describes making the rock house into a home, getting to know the Park Service personnel and other neighbors, coping with the local wildlife, and, most of all, learning to love the rugged landscape and the hardy individuals who call it home.

1999, 214 pp., 49 b&w illus.

ISBN 978-0-292-74339-7, \$21.95, paperback
www.utexas.edu/utpress/books/kocliz.html

Mavericks*A Gallery of Texas Characters***By Gene Fowler**

Texas has been home to so many colorful characters, out-of-staters might wonder if any normal people live here. And it’s true that the “Texian” desire to act out sometimes overcomes even the most sober citizens—which makes it a real challenge for the genuine eccentrics to distinguish themselves from the rest of us. Fortunately, though, many maverick Texans have risen to the test, and in this book, Gene Fowler introduces us to a gallery of Texas eccentrics from the worlds of oil, ranching, real estate, politics, rodeo, metaphysics, showbiz, art, and folklore.

2008, 179 pp., 38 halftones

ISBN 978-0-292-71834-0, \$50.00

ISBN 978-0-292-71819-7, \$19.95, paperback
www.utexas.edu/utpress/books/fowmav.html

Big Bend*A Homesteader’s Story***By J. O. Langford with Fred Gipson**

“As warming to the senses and to the heart as a mesquite fire on the open hearth. It is, also, a book that reflects a commonality of the Western experience of this Nation—a homesteader’s story.”

—San Francisco Chronicle

Texas Classics

1952, reissued 1974, 159 pp., illus.

ISBN 978-0-292-70734-4, \$19.95, paperback
www.utexas.edu/utpress/books/lanbig.html

One Ranger Limited Edition**By H. Joaquin Jackson**

No Texas Ranger memoir has captured the public’s imagination like Joaquin Jackson’s *One Ranger* (coauthored with David Marion Wilkinson) and *One Ranger Returns* (coauthored with James L. Haley). Readers thrilled to Jackson’s stories of catching criminals and keeping the peace across a wide swath of the Texas-Mexico border—and made these books instant classics of Texas history.

Responding to a demand for a special collectors’ edition, the University of Texas Press is pleased to issue this two-volume limited edition of *One Ranger* and *One Ranger Returns*. The volumes are handsomely bound in red quarterbinding with photographically illustrated boards, and each volume is signed by Joaquin Jackson on a special limitation page. The slipcase features an image of Jackson’s personal Texas Ranger badge stamped in silver.

Five hundred numbered copies of the ONE RANGER Limited Edition will be issued.

2009

ISBN 978-0-292-72112-8, \$150.00

www.utexas.edu/utpress/books/jacbox.html

For sale in the United States and its territories only

One Ranger Returns**By H. Joaquin Jackson, with James L. Haley**

No Texas Ranger memoir has captured the public’s imagination like Joaquin Jackson’s *One Ranger*. Readers thrilled to Jackson’s stories of catching criminals and keeping the peace across a wide swath of the Texas-Mexico border—and clamored for more. Now in *One Ranger Returns*, Jackson reopens his case files to tell more unforgettable stories, while also giving readers a deeply personal view of what being a Texas Ranger has meant to him and his family.

Jackson recalls his five-year pursuit of two of America’s most notorious serial killers, Henry Lee Lucas and Ottis Toole. He sets the record straight about the role of the Texas Rangers during the United Farm Workers strike in the Rio Grande Valley in 1966–1967. Jackson also describes the frustration of trying to solve a cold case from 1938—the brutal murder of a mother and daughter in the lonely desert east of Van Horn. He presents a rogue’s gallery of cattle rustlers, drug smugglers, and a teetotaling bootlegger named Tom Bybee, a modest, likeable man who became an ax murderer. And in an eloquent concluding chapter, Jackson pays tribute to the Rangers who have gone before him, as well as those who keep the peace today.

Bridwell Texas History Series

2008, 240 pp., 30 b&w illus.

ISBN 978-0-292-71626-1, \$24.95

www.utexas.edu/utpress/books/jacret.html

For sale in the United States and its territories only

One Ranger*A Memoir***By H. Joaquin Jackson with David Marion Wilkinson**

"A powerful, moving read. . . . ONE RANGER is as fascinating as the memoirs of nineteenth-century Rangers James Gillett and George Durham, and the histories by Frederick Wilkins and Walter Prescott Webb—and equally as important." —True West

Legend says that one Ranger is all it takes to put down lawlessness and restore the peace—one riot, one Ranger. In this adventure-filled memoir, Joaquin Jackson recalls what it was like to be the Ranger who responded when riots threatened, violence erupted, and criminals needed to be brought to justice across a wide swath of the Texas-Mexico border from 1966 to 1993.

Bridwell Texas History Series

2005, 299 pp., 24 b&w photos
ISBN 978-0-292-70259-2, \$24.95
ISBN 978-0-292-71638-4, \$15.00, paperback
www.utexas.edu/utpress/books/jacone.html
For sale in the United States and its territories only

Harry Hunt Ransom*Intellect in Motion***By Alan Gribben**

Both a life story and a portrait of public higher education during the twentieth century, *Harry Hunt Ransom* captures the spirit of a dynamic individual who dedicated his talents to nurturing intellectual life in Texas and beyond. Tracing the details of Ransom's youth in Galveston and Tennessee and his education at Yale, where he earned a doctorate, Alan Gribben provides new insight into the factors that shaped Ransom's future as a renowned administrator and defender of the humanities.

Ransom's career at the University of Texas began in 1935, when he was hired as an instructor of English. He rose through the ranks to become chancellor, stepping down in 1971 during a volatile period when debates about the University's central mission raged—particularly over the question of commercializing higher education. The development of Ransom's lasting legacy, the Humanities Research Center bearing his name, is explored in depth as well. Bringing to life a legendary figure, *Harry Hunt Ransom* is a colorful testament to a singular man of letters who had the audacity to propose "that there be established somewhere in Texas—let's say in the capital city—a center of our cultural compass, a research center to be the Bibliothèque Nationale of the only state that started out as an independent nation."

2008, 372 pp., 45 b&w photos
ISBN 978-0-292-72155-5, \$35.00, paperback
www.utexas.edu/utpress/books/grihar.html

Goyen*Autobiographical Essays, Notebooks, Evocations, Interviews***By William Goyen****Edited and introduced by Reginald Gibbons**

William Goyen (1915–1983) was an American original, acclaimed nationally and internationally, and one of the most important writers ever to be associated with the regional culture and literary history of Texas. Called "one of the great American writers of short fiction" by the New York Times Book Review, Goyen also authored the novels *The House of Breath*, *In a Farther Country*, *Come, the Restorer*, and *Arcadio*, as well as plays, poetry, and nonfiction. His literary works manifest an intimate intensity of feeling and an inimitable tone of voice, reflecting Goyen's lifelong desire to create art that was at once a spiritual quest for universal truths and an evocation of the rhythms of speech and storytelling of his native East Texas.

This volume contains all of the uncollected autobiographical writings of William Goyen, including essays previously published in American periodicals and literary journals; interviews published in *Paris Review*, *TriQuarterly*, and the French magazine *Masques*; and previously unpublished materials drawn from Goyen's papers in the Harry Ransom Humanities Research Center at the University of Texas at Austin.

Harry Ransom Humanities Research Center Imprint Series

2007, 232 pp., 34 b&w illus.
ISBN 978-0-292-72225-5, \$25.00, paperback
www.utexas.edu/utpress/books/goygoy.html

No Quittin' Sense**By the Reverend C. C. White and Ada Morehead Holland**

"... one of the most important [autobiographies] by a black Texan because it touches on most facets of Negro life in East Texas for three-quarters of a century. . . . The title NO QUITTIN' SENSE is well chosen to set forth the basic theme of this book, for C. C. White clearly is one 'who has endured.'"

—Alwyn Barr, *Southwestern Historical Quarterly*

1969, 238 pp., 15 b&w illus.
ISBN 978-0-292-75508-6, \$25.00, paperback
www.utexas.edu/utpress/books/whiqui.html

Dog Ghosts and The Word on the Brazos**By J. Mason Brewer**

This book contains two volumes of African American folk tales collected in Texas by J. Mason Brewer. 1976, 268 pp., illus.
ISBN 978-0-292-71512-7, \$25.00, paperback
www.utexas.edu/utpress/books/bredop.html

Supreme Court Justice Tom C. Clark*A Life of Service***By Mimi Clark Gronlund****With a foreword by Ramsey Clark**

An associate justice on the renowned Warren Court whose landmark ruling in *Brown v. Board of Education* overturned racial segregation in schools and other public facilities, Tom C. Clark was a crusader for justice throughout his long legal career. Among many tributes Clark received, Supreme Court Chief Justice Warren Burger opined that "no man in the past thirty years has contributed more to the improvement of justice than Tom Clark."

Supreme Court Justice Tom C. Clark is the first biography of this important American jurist. Written by his daughter, Mimi Clark Gronlund, and based on interviews with many of Clark's judicial associates, friends, and family, as well as archival research, it offers a well-rounded portrait of a lawyer and judge who dealt with issues that remain in contention today—civil rights, the rights of the accused, school prayer, and censorship/pornography, among them. Gronlund explores the factors in her father's upbringing and education that helped form his judicial philosophy, then describes how that philosophy shaped his decisions on key issues and cases, including the internment of Japanese Americans during World War II, the investigation of war fraud, the Truman administration's loyalty program (an anti-communist effort), the *Brown* decision, *Mapp v. Ohio* (protections against unreasonable search and seizure), and *Abington v. Schempp* (which overturned a state law that required reading from the Bible each day in public schools).

Texas Legal Studies Series

Jason A. Gillmer and William S. Pugsley, Editors
2010, 328 pp., 21 b&w photos, tables
ISBN 978-0-292-71990-3, \$45.00
ISBN 978-0-292-71991-0, \$30.00, paperback
www.utexas.edu/utpress/books/grospr.html

No Color Is My Kind*The Life of Eldrewey Stearns and the Integration of Houston***By Thomas R. Cole**

No Color Is My Kind is an uncommon chronicle of identity, fate, and compassion as two men—one Jewish and one African American—set out to rediscover a life lost to manic depression and alcoholism. In 1984, Thomas Cole discovered Eldrewey Stearns in a Galveston psychiatric hospital. Stearns, a fifty-two-year-old black man, complained that although he felt very important, no one understood him. Over the course of the next decade, Cole and Stearns, in a tumultuous and often painful collaboration, recovered Stearns' life before his slide into madness—as a young boy in Galveston and San Augustine and as a civil rights leader and lawyer who sparked Houston's desegregation movement between 1959 and 1963.

1997, 285 pp., 51 b&w photos
ISBN 978-0-292-71198-3, \$25.00, paperback
www.utexas.edu/utpress/books/colnoc.html

Kindler of Souls*Rabbi Henry Cohen of Texas***By Rabbi Henry Cohen II**

In September 1930, the *New York Times* published a list of the clergy whom Rabbi Stephen Wise considered “the ten foremost religious leaders in this country.” The list included nine Christians and Rabbi Henry Cohen of Galveston, Texas. Little-known today, Henry Cohen was a rabbi to be reckoned with, a man Woodrow Wilson called “the foremost citizen of Texas” who also impressed the likes of William Howard Taft and Clarence Darrow. Cohen’s fleeting fame, however, was built not on powerful friendships but on a lifetime of service to needy Jews—as well as gentiles—in London, South Africa, Jamaica, and, for the last sixty-four years of his life, Galveston, Texas.

Focus on American History Series*Don Carleton, series editor*

2007, 176 pp., 8 b&w illus.

ISBN 978-0-292-72215-6, \$25.00, paperback

www.utexas.edu/utpress/books/cohkin.html**Fear on Trial****By John Henry Faulk****Foreword by Studs Terkel**

John Henry Faulk was a popular radio and television personality during the McCarthy era. He was host of his own radio program on WCBS in New York when he publicly challenged AWARE, Inc., an ultrapatriotic group engaged in the systematic blacklisting of entertainment personalities. In response, an AWARE bulletin accused Faulk himself of subversive associations. Angry and frightened by this accusation, Faulk brought suit against AWARE, charging conspiracy to libel him and to destroy his career. Thus began one of the great civil rights cases of this century.

John Henry Faulk recounts the story of this harrowing time in *Fear on Trial*, the dramatic account of his six years on the “blacklist”—an exile that began with the AWARE bulletin and ended with his vindication by a jury award of \$3,500,000—the largest libel award in U.S. history at that time. 1983, 278 pp.

ISBN 978-0-292-72442-6, \$30.00, paperback

www.utexas.edu/utpress/books/faufep.html**“And Other Neighborly Names”***Social Process and Cultural Image in Texas Folklore***Edited by Richard Bauman and Roger D. Abrahams**

“*And Other Neighborly Names*”—the title is from a study by Americo Paredes of the names, complimentary and otherwise, exchanged across cultural boundaries by Anglos and Mexicans—is a collection of essays devoted to various aspects of folk tradition in Texas.

1981, 334 pp., 11 b&w illus.

ISBN 978-0-292-72904-9, \$30.00, paperback

www.utexas.edu/utpress/books/bauoth.html**Gideon Lincecum, 1793-1874***A Biography***By Lois Wood Burkhalter**

In Gideon Lincecum’s lifetime the United States expanded from fifteen to thirty-eight states—and Lincecum moved always with or ahead of that expansion. Possessed of a driving intellectual curiosity undeterred by lack of formal education, Lincecum examined all he confronted. He learned from Indians, he read widely, and he corresponded with the great minds of his day. In the process he became many things: physician, musician, botanist, entomologist, ornithologist, and translator of Indian dialects. His collection of information and specimens in the field of natural science was used by leading authorities. From his voluminous letters, Mrs. Burkhalter has constructed a picture of a “remarkable and delightful American who deserves a place in the history of this country.”

1965, 376 pp., illus.

ISBN 978-0-292-70998-0, \$35.00, paperback

www.utexas.edu/utpress/books/burgid.html**Brann and the Iconoclast****By Charles Carver****Introduction by Roy Bedichek**

“*[Carver] ... tells, tersely and fairly, the story of the brilliant and rambunctious William Cowper Brann, the hot-eyed itinerant newspaperman who settled down in Waco, Texas, in the 1890s and made a spectacular frontal assault upon what he conceived to be the idiosyncrasies and hypocrisies of his time ...*”

—*New York Herald Tribune Books*

1957, 214 pp., illus.

ISBN 978-0-292-70765-8, \$25.00, paperback

www.utexas.edu/utpress/books/carbra.html**The Road to Utopia***How Kinky, Tony, and I Saved**More Animals than Noah***By Nancy Parker-Simons****Foreword by Kinky Friedman**

Noah had it easy. On any given day at the Utopia Animal Rescue Ranch in Medina, Texas, Nancy Parker-Simons, her husband Tony Simons, and a willing crew of employees and volunteers care for at least sixty rescued dogs, not to mention numerous cats, chickens, pigs, horses, wild mustangs, donkeys, and a rooster named Alfred Hitchcock and Kinky Friedman, the rescue ranch’s “Gandhi-like figure” who brings Nancy and Tony stray and abused animals, raises money for the rescue ranch, and makes sure no one leaves the ranch without a dog or two. In this entertaining book, Nancy Parker-Simons tells the heartwarming, often hilarious story of the Utopia Animal Rescue Ranch.

2006, 224 pp., 65 b&w photos

ISBN 978-0-292-71488-5, \$15.95, paperback

www.utexas.edu/utpress/books/parroa.html**Surrender (But Don't Give Yourself Away)***Old Cars, Found Hope, and Other Cheap Tricks***By Spike Gillespie**

Spike Gillespie tells it like it is. Whether she’s writing about men, mothering or money, she cuts to the chase, unabashedly recounting the exhilaration and uncertainty she is forever encountering along the odd path that is her life. Gillespie approaches her subjects with a keen eye for curious details and a readiness to ask hard questions and give honest, even brutal, answers. Her willingness to “put it all down—the painful, the funny, the mundane, the embarrassing” has won legions of readers for her print and online columns.

Surrender (But Don't Give Yourself Away)

collects forty-six essays, which initially appeared in such publications as the *Washington Post*, *Austin Chronicle*, *Dallas Morning News*, *Bust*, *Gargoyle*, and *thecommonspace.org*. Binding these pieces is the thread of hope: there are moments the thread slips out of view only to resurface in some unexpected location. Sometimes it takes awhile, but Gillespie always relocates hope, discovering even in her darkest times that life is full of an embarrassment of riches.

2003, 205 pp.

ISBN 978-0-292-71945-3, \$25.00, paperback

www.utexas.edu/utpress/books/gilsur.html**Conversations with Texas Writers****Edited by Frances Leonard****and Ramona Cearley****Photographs by Ramona Cearley****Introduction and essays by Joe Holley**

Larry McMurtry declares, “Texas itself doesn’t have anything to do with why I write. It never did.” Horton Foote, on the other hand, says, “I’ve just never had a desire to write about any place else.” In between those figurative bookends are hundreds of other writers—some internationally recognized, others just becoming known—who draw inspiration and often subject matter from the unique places and people that are Texas. To give everyone who is interested in Texas writing a representative sampling of the breadth and vitality of the state’s current literary production, this volume features conversations with fifty of Texas’s most notable established writers and emerging talents.

Number Sixteen, Jack and Doris Smothers Series in Texas History, Life, and Culture

2005, 432 pp., 50 b&w photos

ISBN 978-0-292-70641-5, \$37.00, paperback

www.utexas.edu/utpress/books/leocon.html

Ross Sterling, Texas

A Memoir by the Founder of Humble Oil and Refining Company

By Ross S. Sterling and Ed Kilman

Edited and revised by Don Carleton

Preface by Dolph Briscoe, Jr.

Born on a farm near Anahuac, Texas, in 1875 and possessed of only a fourth-grade education, Ross Sterling was one of the most successful Texans of his generation. Driven by a relentless work ethic, he became a wealthy oilman, banker, newspaper publisher, and, from 1931 to 1933, one-term governor of Texas. Eager to “preserve a narrative record of his life and deeds,” Ross Sterling hired Ed Kilman, an old friend and editorial page editor of the *Houston Post*, to write his biography. Though the book was nearly finished before Sterling’s death in 1949, it never found a publisher due to Kilman’s florid writing style and overly hagiographic portrayal of Sterling.

In this volume, by contrast, editor Don Carleton uses the original oral history dictated by Ross Sterling to Ed Kilman to present the former governor’s life story in his own words. Sterling’s reminiscences constitute an important primary source not only on the life of a Texan who deserves to be more widely remembered, but also on the history of Houston and the growth of the American oil industry.

2007, 280 pp., 32 b&w illus.

ISBN 978-0-292-71442-7, \$24.95

www.utexas.edu/utpress/books/steros.html

Semifinalist, 22nd Annual Robert F. Kennedy Book Award

Finalist, Spur Award in western nonfiction biography, Western Writers of America

Ralph W. Yarborough,**the People’s Senator**

By Patrick L. Cox

Foreword by Senator Edward M. Kennedy

Revered by many Texans and other Americans as “the People’s Senator,” Ralph Webster Yarborough (1903–1996) fought for “the little people” in a political career that places him in the ranks of the most influential leaders in Texas history. This biography offers the first in-depth look at the life and career of Ralph Yarborough. Patrick L. Cox draws on Yarborough’s personal and professional papers, as well as on extensive interviews with the Senator and his associates, to follow Yarborough from his formative years in East Texas through his legal and judicial career in the 1930s, decorated military service in World War II, unsuccessful campaigns for Texas governor in the 1950s, distinguished tenure in the United States Senate from 1957 to 1970, and return to legal practice through the 1980s.

Focus on American History Series

Don Carleton, Editor

2002, 368 pp., 31 b&w photos

ISBN 978-0-292-72216-3, \$35.00, paperback

www.utexas.edu/utpress/books/coxralt.html

With Courage and Common Sense

Memoirs from the Older Women’s Legacy Circles

Edited by Susan Wittig Albert

and Dayna Finet

Foreword by Liz Carpenter

Women who were sixty or older at the turn of the twenty-first century have lived through some of recent history’s most momentous moments—and yet these women often believe that their personal lives and stories are insignificant, not worthy of being recorded for future generations. To change that perception and capture some of these life stories before they are lost, the Story Circle Network, a national organization dedicated to helping women write about their lives, developed the Older Women’s Legacy (OWL) Circle Memoir Workshops. During the first two years of the project (1998–2000), nearly 500 older women participated in workshops that offered them the opportunity and encouragement to reflect on and create written records of their lives. *With Courage and Common Sense* presents an extensive selection of memoirs from the OWL Circle project.

2003, 222 pp.

ISBN 978-0-292-70188-5, \$25.00, paperback

www.utexas.edu/utpress/books/albwit.html

“Let me tell you what I’ve learned”

Texas Wisewomen Speak

By PJ Pierce

Foreword by Liz Carpenter

In this collection of interviews conducted by PJ Pierce, twenty-five Texas women ranging in age from 53 to 93 share the wisdom they’ve acquired through living unconventional lives. Responding to the question “What have you found that really matters about life?” they offer keen insights into motherhood, career challenges, being a minority, marriage and widowhood, anger, assertiveness, managing change, persevering, power, speaking out, fashioning success from failure, writing your own job description, loving a younger man, and recognizing opportunities disguised as disaster—to name only a few of their topics

Book Four, Louann Atkins Temple Women and Culture Series

2002, 316 pp., 25 halftones

ISBN 978-0-292-76594-8, \$21.95, paperback

www.utexas.edu/utpress/books/pielet.html

The Opal Desert

Explorations of Fantasy and Reality in the American Southwest

By Peter Wild

The opalescent deserts of the American Southwest have become romantic icons in the public imagination through the words of writers, the images of artists and photographers, and the visual storytelling of filmmakers. In this book, Peter Wild explores the lives and works of sixteen writers whose words have shaped our visions of the desert.

1999, 231 pp.

ISBN 978-0-292-79129-9, \$25.00, paperback

www.utexas.edu/utpress/books/wilopa.html

The Bullet Meant for Me

By Jan Reid

On April 20, 1998, Jan Reid was shot during a robbery in Mexico City, where he had gone to watch his friend, the boxer Jesus Chavez, fight. In *The Bullet Meant for Me*, Reid powerfully recounts his ordeal, the long chain of life events that brought him to that fateful attack, and his struggle to regain the ability to walk and to be a full partner in a deeply satisfying marriage. Re-examining the whole trajectory of his life, Reid questions how much the Texan ideal of manhood shaped his identity, including his love for boxing and participation in the sport. He meditates on male friendship as he tells the story of his close relationship with Chavez, whose career and personal travails Reid details with empathy and insight. And he describes his long months in physical therapy, during which he drew on the unwavering love of his wife and daughter, as well as the courage and strength he had learned from boxing, to heal his body and spirit. A moving, intimate portrait of a man, a friendship, and a marriage, *The Bullet Meant for Me* is Jan Reid’s most personal book.

2005, 285 pp., 20 b&w photos

ISBN 978-0-292-70973-7, \$14.95, paperback

www.utexas.edu/utpress/books/reibup.html

The Hounds of Winter

By James Magnuson

“The book shifts into a sleepless-night psychological thriller along the lines of a more literary Ludlum.”

—*San Antonio Express-News*

This psychological thriller by the award-winning novelist James Magnuson combines the moral acuity of Graham Greene with the twists and turns of the best Hitchcock films.

David Neisen came seeking reconciliation; what he found was a father’s worst nightmare. Arriving on Christmas Eve to spend the holidays with his daughter Maya, he discovers her murdered on the floor of their cabin in the Wisconsin woods. He sees a ski-masked figure lurching through the snowdrifts behind the house and sets out in pursuit—only to transform himself into the prime suspect in his daughter’s death.

Struggling to elude his pursuers in the fierce Wisconsin winter, Neisen must deal first with the ghosts of his past—a childhood tragedy that binds him to the small-town sheriff, the friends of his youth who must now choose to shelter or betray him, and the unresolved mysteries about the munitions plant where his father worked during the Korean War. And looming above it all is his growing certainty that his daughter was not who he thought she was.

2005, 283 pp.

ISBN 978-0-292-70990-4, \$21.95

www.utexas.edu/utpress/books/maghou.html

Not for sale in the British Commonwealth except Canada

Horton Foote**By Charles S. Watson**

This literary biography thoroughly investigates how Horton Foote's life and worldview have shaped his works for stage, television, and film. Tracing the whole trajectory of Foote's career from his small-town Texas upbringing to the present day, Charles Watson demonstrates that Foote has created a fully imagined mythical world from the materials supplied by his own and his family's and friends' lives in Wharton, Texas, in the early twentieth century. Devoting attention to each of Foote's major works in turn, he shows how this world took shape in Foote's writing for the New York stage, Golden Age television, Hollywood films, and in his nine-play masterpiece, *The Orphan's Home Cycle*. Throughout, Watson's focus on Foote as a master playwright and his extensive use of the dramatist's unpublished correspondence make this literary biography required reading for all who admire the work of Horton Foote.

Number Nine, Jack and Doris Smothers Series in Texas History, Life, and Culture

2003, 287 pp., 7 b&w photos, 1 chart
ISBN 978-0-292-71935-4, \$30.00, paperback
www.utexas.edu/utpress/books/wathor.html

The Amazing Faith of Texas*Common Ground on Higher Ground***By Roy M. Spence, with the People of Texas**

We have heard all we need to hear about what divides us. *The Amazing Faith of Texas* is about what unites us. From tiny churches on dusty back roads to the mega churches along our cities' highways, from temples, mosques, and synagogues — *Amazing Faith* is a look at our places of worship and a listen to the stories that bring Texans to their faith. From the desert of West Texas to the pines of East Texas, from the Panhandle to the border, *The Amazing Faith of Texas* is an exploration of common ground on higher ground.

2006, 160 pp., 64 color photos
ISBN 978-0-292-72176-0, \$29.95
www.utexas.edu/utpress/books/speama.html

Comanche Midnight**Essays by Stephen Harrigan**

"In an age in which reading seems on the decline, it is refreshing to have a collection of literate, intelligent, sensitive, and factually sound essays to help situate ourselves in the past and present. Harrigan's essays are richly varied in subject, but they are unified in their engagement with contemplative responses to reality. Readers who enjoy history, folklore, and popular culture will hope that Harrigan soon gives us another collection of his observations."

— *Southwestern Historical Quarterly*

1995, 243 pp.
ISBN 978-0-292-73096-0, \$19.95, paperback
www.utexas.edu/utpress/books/harcom.html

Robert Peterson Recognition Award**Willie Wells****By Bob Luke****Foreword by Monte Irvin**

Willie Wells was arguably the best shortstop of his generation. As Monte Irvin, a teammate and fellow Hall of Fame player, writes in his foreword, "Wells really could do it all. He was one of the slickest fielding shortstops ever to come along. He had speed on the bases. He hit with power and consistency. He was among the most durable players I've ever known." Yet few people have heard of the feisty ballplayer nicknamed "El Diablo." Willie Wells was black, and he played long before Jackie Robinson broke baseball's color barrier. Bob Luke has sifted through the spotty statistics, interviewed Negro League players and historians, and combed the yellowed letters and newspaper accounts of Wells's life to draw the most complete portrait yet of an important baseball player.

2007, 224 pp., 27 b&w photos, 3 figures, 1 table
ISBN 978-0-292-71751-0, \$25.00, paperback
www.utexas.edu/utpress/books/lukwil.html

Coach Royal*Conversations with a Texas Football Legend***By Darrell Royal, with John Wheat****Foreword by Cactus Pryor****Introduction by Pat Culpepper**

Many legendary men have been associated with University of Texas football, but for most fans one man will always be "Coach" — Darrell K Royal. One of the most successful coaches in college football, Royal led the Longhorns to three national championships and eleven Southwest Conference titles during his twenty years (1956-1976) as UT's head coach. He coached some of the Horns' best players, including future Heisman Trophy winner Earl Campbell, and was named NCAA Coach of the Year three times. In 1996 UT recognized his unrivalled contribution to Longhorn football when it designated Memorial Stadium the Darrell K Royal-Texas Memorial Stadium in his honor.

Now, for the first time, Darrell Royal tells his life story in his own words. He remembers growing up poor in Hollis, Oklahoma, during the Great Depression, and describes playing college football for the University of Oklahoma and then coaching a succession of college teams and one pro team before settling in at UT for the rest of his career. He gives a fascinating, behind-the-scenes look at Longhorn football during his time-recruiting strategies, coaching techniques, the famous wishbone offense, unforgettable wins and losses, and his impressions of rival teams and coaches, including Bear Bryant of Texas A&M and Alabama and Frank Broyles of Arkansas.

Voices and Memories™

Oral Histories from the Center for American History

2005, 153 pp., 55 b&w photos
ISBN 978-0-292-70983-6, \$19.95
www.utexas.edu/utpress/books/roycoa.html

Splendor in the Short Grass*The Grover Lewis Reader***By Grover Lewis****Edited by Jan Reid and W. K. Stratton****Foreword by Dave Hickey****Remembrance by Robert Draper**

Grover Lewis was one of the defining voices of the New Journalism of the 1960s and 1970s. His wry, acutely observed, fluently written essays for *Rolling Stone* and the *Village Voice* set a standard for other writers of the time, including Hunter S. Thompson, Joe Eszterhas, Timothy Ferris, Chet Flippo, and Tim Cahill, who said of Lewis, "He was the best of us."

To introduce Grover Lewis to a new generation of readers and collect his best work under one cover, this anthology contains articles he wrote for *Rolling Stone*, *Village Voice*, *Playboy*, *Texas Monthly*, and *New West*, as well as excerpts from his unfinished novel *The Code of the West* and his incomplete memoir *Goodbye If You Call That Gone* and poems from the volume *I'll Be There in the Morning If I Live*. Jan Reid and W. K. Stratton have selected and arranged the material around themes that preoccupied Lewis throughout his life — movies, music, and loss. The editors' biographical introduction, the foreword by Dave Hickey, and a remembrance by Robert Draper discuss how Lewis's early struggles to escape his working-class, anti-intellectual Texas roots for the world of ideas in books and movies made him a natural proponent of the counterculture that he chronicled so brilliantly. They also pay tribute to Lewis's groundbreaking talent as a stylist, whose unique voice deserves to be more widely known by today's readers.

2005, 291 pp., 9 b&w photos
ISBN 978-0-292-72230-9, \$25.00, paperback
www.utexas.edu/utpress/books/lewspl.html

Fifty Years of Good Reading*1950-2000***By the University of Texas Press**

This volume presents a "best of the best" selection from the University of Texas Press' first half-century. The illustrated anniversary volume contains over 175 excerpts from classic, award-winning titles spanning all fifty years and all of our major discipline areas, along with a brief history of the press and a complete list of our books and journals.

2000, illus., 3 vol. in slipcase
ISBN 978-0-292-78537-3, \$50.00
ISBN 978-0-292-78538-0, \$19.95, anniv. vol. only
www.utexas.edu/utpress/books/unifif.html

The Perfect Machine

By Lance Letscher

If you could build a perfect machine, what would it be? Would it be something that goes really fast, like a motorcycle, or something that uses sunlight to make fruit, like a tree? Or what about something that can write a book or paint a picture?

In this picture book for children of all ages, artist Lance Letscher tells a beguiling story of a boy who sets out to build the perfect machine and makes a surprising discovery. Letscher illustrates the story through collages that are themselves composed of pieces of other stories — children's storybooks, old school books and exercises, boxes that once held games. These intriguing collages, with their many layers of detail, encourage us to ponder where creative ideas come from.

An appealing way to introduce children to fine art, *The Perfect Machine* represents a new direction in Letscher's work, in which fragments of phrases in his collages summon up memories and associations without being specifically narrative. Combining images with a story for the first time, Letscher has created a delightful, thought-provoking book that adults and children alike will enjoy.

2010, 54 pp., 45 color plates, 15 vignettes, 36 text collages

ISBN 978-0-292-72338-2, \$19.95

www.utexas.edu/utpress/books/letper.html

Learn about . . . Texas Birds

By Mark W. Lockwood

Illustrations by Elena T. Ivy

Children from six to twelve are introduced to the most frequently seen and interesting Texas birds. Youngsters can color eye-catching line drawings of various birds in typical habitats, while an easy-to-read text gives important facts about the birds, and several fun games are instructive and challenging.

2007, 52 pp., illus.

ISBN 978-0-292-71685-8, \$10.95, paperback

www.utexas.edu/utpress/books/ltxbip.html

Learn about . . . Texas Indians

By Georg Zappler

Illustrations by Elena T. Ivy

Consulting editor, Juliann Poole

Here is an entertaining and educational activity book for children from six to twelve on the always-popular topic of American Indians — except that the subject has been narrowed to only those Native Americans known to have lived in the Lone Star State.

2007, 48 pp., illus.

ISBN 978-0-292-71684-1, \$10.95, paperback

www.utexas.edu/utpress/books/ltxinp.html

Kids Discover Bats

Bat Conservation International

Endorsed by Janell Cannon, award-winning author and illustrator of *Stellaluna*, this new DVD is for kids of all ages. It has 22 minutes of exciting, live-action footage and clever animation, bringing the little-known world of these incredible animals into your home or classroom.

Five young narrators explain that there are nearly one thousand kinds of bats, and they're not the scary bad guys of Halloween legends, but instead are our gentle, helpful friends.

Distributed for Bat Conservation International

2005, 22 minutes

ISBN 978-0-9742379-4-7, \$13.95

www.utexas.edu/utpress/books/bckid.html

Bats

A Creativity Book for Young Conservationists

By Jane F. G. Jennings

Drawings by Laura A. Hoehn

Challenging children to use their creativity and imagination, the twenty-eight activities in this book teach children dozens of fun facts about bats, while increasing kids' communication, math, writing, and artistic skills. The book is suitable for ages 5 through 10.

Bat Conservation International

1996, 31 pp., illus.

ISBN 978-0-292-74046-4, \$5.95, paperback

www.utexas.edu/utpress/books/jenbap.html

Wiley's Way

El camino de Wiley

By Bliss Blumenthal et al.

After being scooped from the bottom of the sea, destined for a seafood restaurant, Wiley the crab escapes and embarks on a series of adventures that lead him to the campus of the University for People and Creatures. While there, he meets a host of interesting characters who inspire him to change his future prospects by attending college himself one day.

Part of the College for Texans Campaign to motivate 300,000 more students to enroll in college by 2015, *Wiley's Way* is a unique collaboration. This bilingual chapter book, targeted at 4th, 5th, and 6th graders, was written and illustrated by twelve high school students from the Academy@Hays of the Hays Consolidated Independent School District as part of the Katherine Anne Porter Literary Center's Young Writers Program in Kyle, Texas. The students were guided by MFA students from the Creative Writing Program at Texas State University.

Young readers, parents, and teachers can find out more about the Wiley's Way project by visiting www.WileysWay.net.

2004, 96 pp., 31 color illustrations

ISBN 978-0-292-70615-6, \$9.95, paperback

www.utexas.edu/utpress/books/griwip.html

Tales of the Wild Horse Desert

By Betty Bailey Colley and

Jane Clements Monday

Highly skilled, hard-working, and loyal to each other and to the ranches that employ them, the Mexican and Mexican American vaqueros who work on the famous King and Kenedy Ranches of South Texas' Wild Horse Desert are some of America's best cowboys. Many of them come from families who have lived and worked on the ranches for over a hundred years. They preserve the memories of ranch life handed down by their grandparents and great-grandparents, even as they use modern technologies to keep the ranches running smoothly in the twenty-first century.

This book tells the stories of the vaqueros of the Wild Horse Desert for fourth- through eighth-grade students. It begins with a brief history of the vaqueros and the King and Kenedy Ranches. Then, using in the words of today's vaqueros and their families, it describes many aspects of past and present life on the ranches. Young readers will learn what it's like to grow up on the ranches and how vaqueros learn their work. They'll also discover how much goes into being a vaquero, from using all the different ropes and equipment, to working a round-up, to showing prize-winning cattle and horses. Teachers and parents will appreciate all the supplemental material in the appendix, including a glossary, lists of related books and websites, hands-on learning activities, and even range and camp house recipes.

Number Four, Jack and Doris Smothers Series in Texas History, Life, and Culture

2001, 138 pp., 62 b&w photos,

31 line drawings, 2 maps

ISBN 978-0-292-71241-6, \$19.95, paperback

www.utexas.edu/utpress/books/coltap.html

Explorers and Settlers of Spanish Texas

By Donald Eugene Chipman and

Harriett Denise Joseph

Illustrated by Jack Jackson

Maps by Caroline Castillo Crimm

In *Notable Men and Women of Spanish Texas*, Donald Chipman and Harriett Joseph combined dramatic, real-life incidents, biographical sketches, and historical background to reveal the real human beings behind the legendary figures who discovered, explored, and settled Spanish Texas from 1528 to 1821. Drawing from their earlier book and adapting the language and subject matter to the reading level and interests of middle and high school students, the authors here present the men and women of Spanish Texas for young adult readers and their teachers.

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Foreword by Frank H. Wardlaw

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