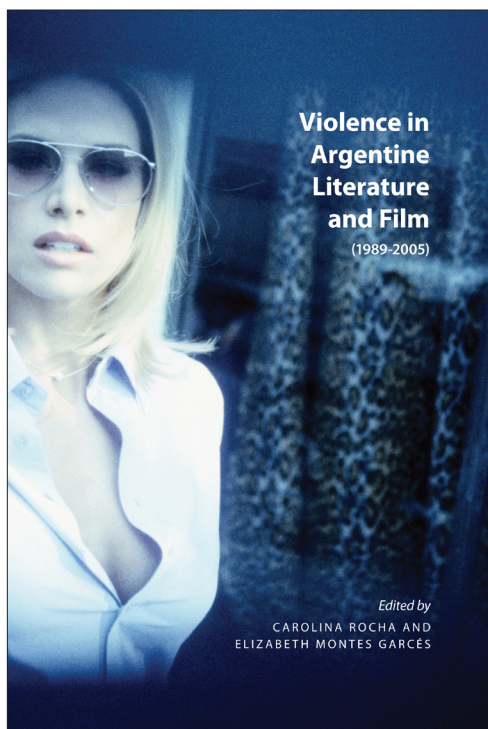




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Violence in Argentine Literature and Film, 1989–2005

Edited by Carolina Rocha
and Elizabeth Montes Garcés

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Why has violence been a predominant topic in contemporary Argentine film and literature? What conclusions can be drawn from the dissemination of violent images and narratives that depict violence in Argentina? In Argentina, the problem of violence is rooted in the country's long experience with authoritarian rule as well as in more recent trends such as the weakening of the state and the rule of law brought about by neoliberal reforms. The eleven essays that make up this collection seek to interpret and analyze the extent to which

violence communicates structural inequalities or lines of fissure in contemporary Argentina resulting from the transformations that the state, the economy, and society in general have experienced during the past two decades.

Applying a variety of critical approaches, the contributors explore violence in Argentine cultural productions as it relates to four broad themes: the body as site of physical violence, the legacies of Argentina's authoritarian past, the collapse of the myth of the Argentine nation, and the current battles over how to define particular "social and geographical places" in the context of an increasingly violent society.

Carolina Rocha is Assistant Professor at Southern Illinois University Edwardsville. She holds a PhD from the University of Texas and specializes in contemporary Southern Cone literature and film. She is the editor, along with Hugo Hortiguera, of *Argentinean Cultural Production during the Neoliberal Years*. Her articles on Argentine film have appeared in *Revista de Estudios Hispánicos*, *Studies in Latin American Popular Culture*, *Ciberletras* and *Bulletin of Spanish Studies*.

Elizabeth Montes Garcés is an Associate Professor in and Head of the Department of French, Italian and Spanish at the University of Calgary. Her research focuses on Latin American women's writing and film. Her book *El cuestionamiento de los mecanismos de representación en la novelística de Fanny Buitrago* was published in 1997. She has since published several articles on Fanny Buitrago, Rosario Sanmiguel, Soledad Acosta de Samper, Minerva Villarreal, María Luisa Puga, Rosario Ferré, Carmen Boullosa, and Laura Restrepo in prestigious journals such as *Texto crítico*, *Letras Femeninas*, *Revista Canadiense de Estudios Hispánicos*, *Anuario de Letras*, and *Revista de Literatura Mexicana Contemporánea*. In 2007 a volume she edited on *Relocating Identities in Latin American Cultures* was released by University of Calgary Press.

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