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978-0-521-76783-5 - Saints and Church Spaces in the Late Antique Mediterranean: Architecture, Cult, and Community

Ann Marie Yasin
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SAINTS AND CHURCH SPACES IN THE LATE ANTIQUÉ MÉDITERRANÉAN

This book explores the intersection between two key developments of the fourth to seventh centuries CE: the construction of monumental churches and the veneration of saints. While Christian sacred topographies are usually interpreted in narrowly religious terms as points of contact with holy places and people, this book considers church buildings as spatial environments in which a range of social “work” happened. It draws on approaches developed in the fields of anthropology, ritual studies, and social geography to examine, for example, how church buildings facilitated commemoration of the community’s dead, establishment of a shared historical past, and communication with the divine. Surveying evidence for the introduction of saints into liturgical performance and the architectural and decorative programs of churches, Professor Yasin’s analysis explains how saints helped to bolster the boundaries of church space, reinforce local social and religious hierarchies, and negotiate the community’s place within larger regional and cosmic networks.

ANN MARIE YASIN is Associate Professor in the Departments of Classics and Art History at the University of Southern California. She held a two-year Rome Prize Fellowship in the School of Classical Studies at the American Academy in Rome from 1999 to 2001 and was named a Fellow in Byzantine Studies at Dumbarton Oaks in Washington, D.C. for spring 2006.

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Abbreviations

Abbreviations of titles of ancient works and of authors' names correspond to those used in the *Oxford Classical Dictionary* and the *Patristic Greek Lexicon*.

<i>AnBol</i>	<i>Analecta Bollandiana</i>
<i>ArtB</i>	<i>Art Bulletin</i>
<i>BCTH</i>	<i>Bulletin archéologique du comité des travaux historiques et scientifiques</i>
<i>BZ</i>	<i>Byzantinische Zeitschrift</i>
<i>CahArch</i>	<i>Cahiers archéologiques</i>
<i>CBCR</i>	<i>Corpus basilicarum christianarum Romae. The Early Christian Basilicas of Rome (IV–IX Cent.)</i> (Vatican City, 1937–77)
<i>CIL</i>	<i>Corpus inscriptionum Latinarum</i>
<i>CRAI</i>	<i>Comptes rendus des séances de l'Académie des inscriptions et belles-lettres</i> (Paris)
<i>CSEL</i>	<i>Corpus scriptorum ecclesiasticorum Latinorum</i>
<i>DACL</i>	<i>Dictionnaire d'archéologie chrétienne et de liturgie</i> (F. Cabrol and E. Leclercq, eds., Paris, 1907–51)
<i>DOP</i>	<i>Dumbarton Oaks Papers</i>
<i>GCS</i>	<i>Die griechischen christlichen Schriftsteller der ersten drei Jahrhunderte</i>
<i>ICUR</i>	<i>Inscriptiones christianae urbis Romae septimo saeculo antiquiores</i> (G. B. Rossi, ed.)
<i>ILCV</i>	<i>Inscriptiones Latinae Christianae Veteres</i> (E. Diehl, ed.)
<i>JACHr</i>	<i>Jahrbuch für Antike und Christentum</i>
<i>JdI</i>	<i>Jahrbuch des Deutschen Archäologischen Instituts</i>
<i>JECS</i>	<i>Journal of Early Christian Studies</i>
<i>JRA</i>	<i>Journal of Roman Archaeology</i>
<i>JRS</i>	<i>Journal of Roman Studies</i>
<i>MEFRA</i>	<i>Mélanges de l'École française de Rome. Antiquité</i>
<i>MGHAA</i>	<i>Monumenta Germaniae historica: Auctores antiquissimi</i>
<i>PBSR</i>	<i>Papers of the British School at Rome</i>
<i>PG</i>	<i>Patrologiae cursus completus. Series graeca</i> (J.-P. Migne, ed.)

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<i>PL</i>	<i>Patrologiae cursus completus. Series latina</i> (J.-P. Migne, ed.)
<i>RAC</i>	<i>Rivista di archeologia cristiana</i>
<i>RömMitt</i>	<i>Mitteilungen des Deutschen Archäologischen Instituts, Römische Abteilung</i>
<i>RömQ</i>	<i>Römische Quartalschrift für christliche Altertumskunde und Kirchengeschichte</i>
<i>SEG</i>	<i>Supplementum epigraphicum graecum</i>
<i>VigChr</i>	<i>Vigiliae christianae</i>
<i>ZPE</i>	<i>Zeitschrift für Papyrologie und Epigraphik</i>

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