

WORKS CITED

- Auden, W. H. "The Guilty Vicarage", 1948. *Detective Fiction : A Collection of Critical Essays*. Ed. R. W. Winks, Englewood Cliffs, NJ : Prentice-Hall, 1980.
- Baker, G. Arnest A. *The History of the English Novel*. Vol. 1. Delhi : Tanmoy Prakashan, 1990.
- Barry, Peter. *Beginning Theory*. Manchester and New York : Manchester University Press, 1995.
- Bell, Ian A. "Eighteenth century crime writing". *The Cambridge Companion to Crime Fiction*. Ed. Martin Priestman. Cambridge : Cambridge University Press, 2003.
- Binyon, T.J. *Murder Will Out : The Detective in Fiction*. Oxford : Oxford University Press, 1989.
- Bloom, Harold. ed., *Bloom's BioCritiques : Edgar Allan Poe*. Philadelphia : Chelsea House Publishers, 2002.
- . "Introduction". *Bloom's BioCritiques : Edgar Allan Poe*. Ed. H. Bloom.
- . ed., *Modern Critical Views : Agatha Christie*. Philadelphia : Chelsea House Publishers, 2002.
- . "Introduction". *Modern Critical Views : Agatha Christie*. Ed. H. Bloom.
- Brooks, Peter. "Reading for the Plot". *Arthur Conan Doyle : Sherlock Holmes : The Major Stories with Contemporary Critical Essays*. Ed. John A. Hodgson. Boston : Bedford Books of St. Martin Press, 1994.
- Caprettini, Gian Paolo. "Peirce, Holmes, Popper". *The Sign of Three : Dupin, Holmes, Peirce*. Eds. Umberto Eco and Thomas. A Sebeok. Bloomington and Indianapolis : Indiana University Press, 1988.
- Chandler, Raymond. "The Simple Art of Murder". *The Art of the Mystery Story*. Ed., Howard Haycraft. New York : Carroll and Graf Publishers Inc., 1983.
- Chesterton, G. K. "A Defence of Detective Stories", 1902. *The Art of the Mystery Story*. Haycraft.

- Childs, Peter. *Modernism : The New Critical Idiom* London and New York : Routledge, 2000.
- Christie, Agatha. *A Caribbean Mystery. Agatha Christie : Five Complete Miss Marple Novels.* New York : Avenel Books, 1980.
- . *A Murder is Announced. Collins Collector's Choice : Agatha Christie : A Miss Marple Quintet.* London : William Collins Sons & Co. Ltd., 1978.
- . *A Pocket Full of Rye. A Miss Marple Quintet.* William Collins.
- . *An Autobiography.* Glasgow : William Collins Sons & Co.Ltd., 1977.
- . *And Then There Were None.* Glasgow : William Collins Sons & Co.Ltd., 1939.
- . "A-Sitting on a Tale". *Come Tell Me How You Live.* London : Harper Collins Publishers, 1999.
- . *At Bertram's Hotel. A Miss Marple Quintet.* William Collins.
- . *Curtain : Poirot's Last Case.* Calcutta : Rupa & Co., 1976.
- . *Death Comes as the End.* London : Harper Collins Publishers, 1993.
- . *Elephants Can Remember.* London : Harper Collins Publishers, 1972.
- . *Evil Under the Sun.* London : Harper Collins Publishers, 1993.
- . *Miss Marple's Final Cases.* London : Harper Collins Publishers, 1994.
- . *Murder on the Orient Express.* Glasgow : William Collins Sons & Co.Ltd., 1977.
- . *Nemesis. Five Complete Miss Marple Novels.* Avenel Books.
- . *Sleeping Murder.* London : Harper Collins Publishers, 1994.
- . *The Body in the Library. Five Complete Miss Marple Novels.* Avenel Books.
- . *The Hollow.* London : Harper Collins Publishers, 1994.
- . *The Mirror Crack'd from Side to Side. A Miss Marple Quintet.* William Collins.
- . *The Moving Finger.* Glasgow : Willam Collins Sons & Co. Ltd., 1986.
- . *The Murder at the Vicarage. Collins Collector's Choice : A Miss Marple Quintet.* William Collins.
- . *The Murder of Roger Ackroyd.* London : Harper Collins Publishers, 1993.

- Cleman, John. "Irresistible Impulses : Edgar Allan Poe and the Insanity Defense". *Bloom's BioCritiques : Edgar Allan Poe*. H. Bloom.
- Coleridge, Samuel Taylor. Ancient Mariner. *The Annotated Ancient Mariner : Samuel Taylor Coleridge*. Introduction and Notes. Martin Gardner. Original Illustrations by Gustave Doré. Amherst : New York : Prometheus Books, 2003.
- . Christabel (Part I). *Samuel Taylor Coleridge : Poems*. Select. and Ed. John Beer. Dent : London and Melbourne : Everyman. Library, 1974.
- Collins, Wilkie. The Moonstone. Great Britain : Collins, Fontana Books, 1972.
- Cuthbert, C. R. M. *Science And the Detection of Crime*. London : Hutchinson & Co. Publishers Ltd., (Scientific And Technical), 1958.
- Dalziel, Margaret. *Popular Fiction 100 Years Ago*. London : Cohen & West, 1957.
- Doyle, Arthur Conan. A Case of Identity. *Penguin Books : The Adventures of Sherlock Holmes*. London : Penguin Books, 1981.
- . A Scandal in Bohemia. *The Adventures of Sherlock Holmes*.
- . A Study in Scarlet. *Penguin Books : A Study in Scarlet*. London : Penguin Books, 1981.
- . Charles Augustus Milverton. *Penguin Books : The Return of Sherlock Holmes*. London : Penguin Books, 1981.
- . Silver Blaze. *Penguin Books : The Memoirs of Sherlock Holmes*. London : Penguin Books, 1981.
- . The Blue Carbuncle. *The Adventures of Sherlock Holmes*.
- . The Boscombe Valley Mystery. *The Adventures of Sherlock Holmes*.
- . The Empty House. *The Return of Sherlock Holmes*.
- . The Hound of the Baskervilles. *Penguin Books : The Hound of the Baskervilles*. London : Penguin Books, 1981.
- . The Musgrave Ritual. *The Memoirs of Sherlock Holmes*.
- . The Red Headed League. *The Adventures of Sherlock Holmes*.
- . The Sign of Four. *Penguin Books : The Sign of Four*. London : Penguin, 1982.
- . The Yellow Face. *The Memoirs of Sherlock Holmes*. Penguin.

- Eco, Umberto and Thomas A. Sebeok, eds., *The Sign of Three : Dupin, Holmes, Peirce*. Bloomington and Indianapolis : Indiana University Press, 1988.
- Eliot, T. S. *Selected Essays: Third Enlarged Edition*. London : Faber & Faber Ltd. 1953.
- Fagles, Robert. trans., *Penguin Classics : Aeschylus : The Oresteia*. Harmondsworth : Penguin Books Ltd., 1977.
- Fido, Martin. *The World of Agatha Christie*, London : Carlton Books Ltd., 1999.
- . *The World of Sherlock Holmes*, London : Carlton Books Ltd., 1998.
- Finn, F. E. S. chosen, *Crime : The Short Story Series*. London : John Murray, 1982.
- Fitzgerald, Edward E. Rubáiyá't of Omar Khayyám of Naishapur. *Palgrave : The Golden Treasury*. Selected and Arranged. Francis Turner. London : Oxford University Press, 1929, 349.
- Gill, Gillian. *Agatha Christie : The Woman and Her Mysteries*. London : Robson Books, 1999.
- Green, Anna Katherine. The Leavenworth Case : A Lawyer's Story Gutenberg's Etext, Release date 06.12.06 <<http://www.gutenberg.org/dirs/etext03/lvnr10.text>.
- Haining, Peter. *Agatha Christie: Murder in Four Acts*. London : Virgin Books, 1990.
- Hall, Sharon K. ed., *Twentieth Century Literary Criticism*. Vol.7. Detroit : Gale Research Company Book Tower, 1982.
- Hart, Anne. *Agatha Christie : Marple : The Life and Times of Miss Jane Marple*. London : Harper Collins Publishers, 1997.
- . *Poirot : The Life and Times of Hercule Poirot*. London : Harper Collins Publishers, 1997.
- Haycraft, Howard. ed., *The Art of the Mystery Story : A Collection of Critical Essays*. New York : Carroll and Graf Publishers Inc., 1983.
- . Murder For Pleasure. *The Art of the Mystery Story*.
- Hayes, Michael. "Popular Fiction and Middle Brow Taste". *Literature and Culture in Modern Britain : Volume One : 1900-1929*. Ed. Clive Bloom. Longman Group.

- Herbert, Rosemary. ed., *The Oxford Companion to Crime and Mystery Writing*. Oxford: Oxford University Press, 1999.
- Huguelet, Theodore L. Introduction. *Observations on Man, His Frame, His Duty and His Expectations*. By David Hartley. Two volumes in one. New York : Scholars' Facsimiles & Reprints, 1976.
- Hutter, A. D. "Dreams, Transformations and Literature : The Implications of Detective Fiction". *New Casebooks : Wilkie Collins*. Ed. Lyn Pykett. London : Macmillan Press Ltd., 1998.
- Kayman, Martin A. "The short story from Poe to Chesterton". *The Cambridge Companion to Crime Fiction*. Priestman.
- Keating, H.R.F. Introduction. *Collins Collector's Choice : Agatha Christie: A Miss. Marple Quintet*. William Collins.
- . *Crime & Mystery : The 100 Best Books*. New York : Carroll & Graf Publishers, Inc. 1987.
- Kepos, Paula. ed., *Twentieth Century Literary Criticism* (1958). Vol. 38, Detroit : Gale Research Inc, 1991.
- Kerrigan, John. "Revenge Tragedy Revisited, 1649-1683" (1997). *On Shakespeare and Early Modern Literature*. Ed., Kerrigan. Oxford : Oxford University Press, 2001.
- Kitto, H. D. F. *Form & Meaning in Drama : A Study of Six Greek Plays and of Hamlet*. London : Methuen & Co. Ltd., 1977.
- Knight, Stephen. "The golden age". *The Cambridge Companion to Crime Fiction*. Priestman.
- . *Form and Ideology in Crime Fiction*. London and Basingstoke : Macmillan, 1980,67. qtd. in *The Cambridge Companion to Crime Fiction*. Priestman.
- Kermode, Frank. ed., *The Duchess of Malfi : Seven Masterpieces of Jacobean Drama*. New York : The Modern Library, 2005.
- Knox, Ronald A. "Detective Stories" (1928). *Twentieth Century Literary Criticism*. Kepos.
- Kucich, John. "Scientific Ascendancy". *A Companion to The Victorian Novel*. Eds., Patrick Bratlinger and William B. Thesing. Oxford : Blackwell Publishing Ltd., 2005.

- Landrum, Larry. *American Mystery and Detective Novels : A Reference Guide : American Popular Culture*. Series Ed. M. Thomas Inge. London : Greenwood Press, 1999.
- Lombroso, Cesare and Guglielmo Ferrero. trans., *Criminal Woman, the Prostitute, and the Normal Woman*. Durham and London : Duke University Press, 2004.
- Magill, Frank N. ed., *Critical Survey of Short Fiction*. Vol 2. New Jersey : Salem Press Inc. 2001.
- Mason, David. ed., *The Collected Tales of Thomas De Quincey*. Vol. XIII, "Tales and Prose Phantasies". Edinburgh : Adam and Charles Black, 1890.
- Maugham, William Somerset. "The Decline and the Fall of the Detective Story". *The Vagrant Mood*. London : William Heinemann Ltd., 1952.
- Maus, Katherine Eisaman. *Oxford World's Classics : Four Revenge Tragedies*. Oxford : Oxford University Press, 1995.
- Miller, D. A. "From roman policier to roman - police : Wilkie Collins's *The Moonstone*". *New Casebooks : Wilkie Collins*.
- Morgan, Janet. *Agatha Christie : A Biography*. London : William Collins, Sons & Co. Ltd., 1984.
- Murch, A.E. *The Development of the Detective Novel*. London : Peter Owen Limited, 1958.
- Orczy, Baroness. The Woman in The Big Hat. *The Giant Book of Great Detective Stories*. Ed. Herbert Van Thal. London: Magpie Books, 1996.
- Ousby, Ian. *Blood Hounds of Heaven : The Detective in English Fiction from Godwin to Doyle*. Cambridge, MA : Harvard University Press, 1976.
- . *Guilty Parties : A Mystery Lovers's Companion*. New York : Thomas and Hudson Inc., 1997.
- Poe, Edgar Allan. *The Complete Edgar Allan Poe*. Calcutta : Projapati, 2000.
- Pope, Alexander. An Essay on Man. *Rinehart Edition : Selected Poetry and Prose*. Second Edition. New York : Holt, Rinehart and Winston, Inc., 1972. P. 202.

- Priestman, Martin. ed., *The Cambridge Companion to Crime Fiction*. Cambridge : Cambridge University Press, 2003.
- . "Introduction: crime fiction and detective fiction". *The Cambridge Companion to Crime Fiction*.
- Pykett, Lyn. ed., *New Casebooks: Wilkie Collins*. London: Macmillan Press Ltd., 1998.
- Pritchett, V.S. "The First Detective". *a Pelican Original : A Book of English Essays*. Ed. W. E. Williams. Harmondsworth : Penguin Books Ltd., 1951.
- Queen, Ellery. Editor's Note. *Ellery Queen's Giants of Mystery*. Ed. Queen. London : Victor Gollanz Ltd., 1977.
- Queen, Ellery. Forward. *Signet Double Mysteries : The Chinese Orange Mystery, and Wife or Death*. By Queen. New Jersey: A Signet Book New American Library, 1983.
- . The Chinese Orange Mystery. *Signet Double Mysteries*.
- Reddy, Maureen T. "Women detectives". *The Cambridge Companion to Crime Fiction*. Priestman.
- Rollyson, Carl. ed., *Critical Survey of Long Fiction : Second Revised Edition*. Vol. 2. New Jersey : Salem Press Inc., 2000.
- Rook, Clarence. The Stir Outside the Cafe Royal. *Rivals of Sherlock Holmes*.
- Ruffner, Courtney J. and Jeff Grieneisen. "Intelligence : Genius or Insanity? Tracing Motifs in Poe's Madness Tales". *Bloom's BioCritiques : Edgar Allan Poe*. H. Bloom.
- Russell, Alan K. select. and introd., *Rivals of Sherlock Holmes*. New Jersey : Castle Books 1980.
- . select. and introd., *Rivals of Sherlock Holmes*. Two. New Jersey : Castle Books, 1981.
- Sayers, Dorothy. L. "Aristotle on Detective Fiction". *Detective Fiction*. Winks.
- . "Introduction". The Omnibus of Crime, 1928-29 (*Great Short Stories of Detection, Mystery and Horror*). Rpt. in *The Art of the Mystery Story*. Haycraft.
- . *Lord Peter : The Complete Lord Peter Wimsey Stories*. New York : Perennial : An Imprint of Harper Collins Publishers, 1972.

- Scott, Grant F. ed., *Letters of John Keats*. Cambridge : Massachusetts : Harvard University Press, 2002.
- Shakespeare, William. *Hamlet*. *A Norton Critical Edition*. Ed. Cyrus Hoy. 2nd edition. New York & London : W. W. Norton & Company, 1992.
- Stashower, Daniel. "The Case of the Missing Lady". *Teller of Tales : The Life of Arthur Conan Doyle*. England : Penguin Books, 1999.
- Symons, Julian. *Bloody Murder : From the Detective Story to the Crime Novel : A History*. London : Faber and Faber, 1972.
- Tennyson, Alfred Lord. *Maud ; A Monodrama* (Part I). *The Poems of Tennyson in three volumes*. ED. Christopher Ricks. Vol. II : Harlow : Longman Group UK Limited, 1987. p. 519.
- . *The Lady of Shalott*. *Penguin Popular Poetry : Victorian Poetry*. Selected. Paul Driver. London : Penguin Books, 1995.
- Todorov, Tzvetan. "The Typology of Detective Fiction". *The Poetics of Prose*. Trans. Richard Howard Oxford : Oxford University Press, 1977. Rpt. in *Twentieth Century Literary Criticism*. Vol.38. Kepos.
- Tourneur, Cyril. *The Revenger's Tragedy*. *The Duchess of Malfi : Seven Masterpieces of Jacobean Drama*. Kermode.
- Vinson, James. ed., *Contemporary Novelists*. London : Affiliated Publishers, Macmillan & Co. Ltd., 1972.
- Warren, Howard. C. *A History of the Association Psychology*. London : Constable and Company Limited, 1921.
- Williams, Raymond. *Culture and Society : 1780-1950*. Harmondsworth : Penguin Books Ltd., 1958.
- Winks, Robin W. ed., *Detective Fiction, A Collection of Critical Essays*. Englewood Cliffs, NJ: Prentice Hall, 1980.
- Wright, William Huntington. Introduction. *The Great Detective Stories (1927)*. *The Art of the Mystery Story*. Haycraft.

Agatha Christie's *Partners in Crime* is a 1983 British television series based on the short stories of the same name by Agatha Christie. It was directed by John A. Davis and Tony Wharmby, and starred James Warwick and Francesca Annis in the leading roles of husband and wife sleuths Tommy and Prudence 'Tuppence' Beresford. Reece Dinsdale co-starred as Albert in all except episodes 3 and 5. Christie's cryptic Harley Quin is far from the clown portrayed in commedia dell'arte, but she extends the commedia's social critique by caricaturing the popular literary tropes of her time. Her stock of characters, which includes British expatriates, American tourists, haughty countesses, jealous husbands, big game hunters, psychic mediums, and cast-off lovers, populate such varied settings as country houses and inns, Spanish villas, the French Riviera, and the Royal Opera House. By focusing on the trials and sufferings of wronged lovers, rather than those of Jesus Christ, Christie updates the medieval passion plays to suit a secular reading audience. Yet, as in the original pageants, the ultimate theme of Christie's passion play is one of redemption for the injured parties.

1. The Role of Justice. Justice is the first virtue of social institutions, as truth is of systems of thought. A theory however elegant and economical must be rejected or revised if it is untrue; likewise laws and institutions no matter how efficient and well-arranged must be reformed or abolished if they are unjust. Each person possesses an inviolability founded on justice that even the welfare of society as a whole cannot override. For this reason justice denies that the loss of freedom for some is made right by a greater good shared by others. It does not allow that the sacrifices imposed o