Inventory

Acc.12135

Dorothy Dunnett

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Literary and personal papers, 1935-2001, of Lady Dorothy Dunnett (1923-2001), novelist and portrait painter. These papers include research notes, typescripts and proofs of her novels, correspondence, and papers concerning her involvement in various cultural and business organizations.

Lady Dunnett (née Halliday) was born in Dunfermline and educated at James Gilliespie’s School in Edinburgh. After school she embarked on a career as a civil servant, working for the Scottish Office in Edinburgh and for the Board of Trade in Glasgow. She married Alasdair M. Dunnett in 1956.

While working as a portrait painter and writer, she served on the boards of a number of organizations: the Scottish National War Memorial (1962-1996), Scottish Television plc (1979-1992), the National Library of Scotland (1986-2001), and the Edinburgh International Book Festival (1990-1995). She was awarded the OBE in 1992.

This archive includes papers relating to the following published works:

- Games of Kings (1961)
- Queens’ Play (1964)
- The Disorderly Knights (1966)
- Dolly and the Singing Bird (1968)
- Pawn in Frankincense (1969)
- Dolly and the Cookie Bird (1970)
- The Ringed Castle (1971)
- Dolly and the Doctor Bird (1971)
- Dolly and the Starry Bird (1973)
- Checkmate (1975)
- Dolly and the Nanny Bird (1967)
- King Hereafter (1982)
- Dolly and the Bird of Paradise (1983)
- Niccolo Rising (1986)
- The Spring of the Ram (1987)
- Race of Scorpions (1989)
- Moroccan Traffic (1991)
- Scales of Gold (1991)
- The Unicorn Hunt (1993)
- To Lie with Lions (1995)
- Caprice and Rondo (1997)
- Gemini (2000)

Bequeathed, 2002.
A note on the arrangement of the Dorothy Dunnett archive.

1. The first ‘half’ of the papers is arranged in the following series:

1 – 19. Early Writing.
20 – 99. Francis Crawford of Lymond Series.
100 – 178. King Hereafter.
466 – 499. Dorothy Dunnett Companion (Elspeth Morrison).
500 – 520. Annotated copies of books.

2. 521 – 1062. Notebooks, research, photographs, typescripts, reviews, press cuttings, correspondence and miscellaneous papers.

This second ‘half’ of the archive is listed in the interim order in which it was placed by the collection’s first cataloguer. The collection would certainly have benefitted from further sorting and ordering, but time has not permitted this level of work. It is therefore recommended that researchers interrogate this list electronically rather than relying on the arrangement of the archive to yield up all files relating to a particular work or subject.

1-19. Early Writing

1. ‘Conspiracy’ and ‘Flight from Tangier’ manuscript written in Scottish Office Index Book. Also used to record Dunnett’s household expenses 1961 – 1964.
Corrected typescript.
Amended and Corrected typescript.

2. ‘The Weeks Before My Wedding’ (by Dorothy Millard)
-Miscellaneous typescripts
-Pencil sketch
-Corrected Typescript of Chapter 1, Typescripts Chapters 4, 5, 6.
-Corrected Typescript, early draft

3. ‘The Witches of Renfrewshire’: Typed research and summaries of research.

Corrected Typescript
Amended Typescript
Letter attached: BBC/Children’s Hour, 27 May, 1947
Musical Manuscripts – ‘The Muffin Man’ and ‘Cradle Song’
5. ‘Beer In My Shoes’: Typescript and Corrected Typescript

6. ‘The Melodic Miners’: Corrected Typescript,
   Amended Typescript
   Letter attached: BBC Talks5 March, 1946

7. ‘The Film’: Corrected Typescript

8. Untitled Re: King Verbania: Corrected Typescript

9. ‘PEG has everything’: Typescript

10. ‘Casebook of a Married Man: Hot Water Bottles’: Corrected Typescript

11. ‘Shoes - and Other Things’: Corrected Typescript

12. ‘The Man Who Couldn’t Ride’:
    Corrected Typescript
    Amended Typescript
    Letter: D C Thomson and Co. Editor 26 August 1950

13. ‘Is She Sober?’: Corrected Typescript

14. ‘The Dream of Britain’ (Poem): Typescript

15. Early writing: Miscellaneous unsorted manuscripts. Includes drafts of a
    play set in 1946, which includes Fingal and Ossian. Manuscript of ‘Beer in
    my Shoes.’ Notes for research.
    Miscellaneous unsorted Typescripts including ‘Peg has everything,’
    ‘Don’t shoot the Choreographer!’ and others, untitled.

16. Untitled manuscripts

17. Untitled typescript re: Rowing

18. Miscellaneous corrected typescript re. Gilbert Holloway

19. Miscellaneous research information from Ministry of Information re. Royal
    Navy, Communism and World War 2, explanation of censorship.
20 – 99. FRANCIS CRAWFORD OF LYMOND SERIES

ALSO - /217, /270, /469

20. – 56. Lymond Research

20. Travel notebook. France April 1973
21. Travel notebook. Compiègne and Amiens
22. Travel notebook. Douai, Calais, Guines
23. Travel notebook. Paris, Compiègne, Villers-Cotterets
24. Travel notebook. Lyon
25. Travel notebook. Miscellaneous.
26. Three miscellaneous research notebooks.
27. Miscellaneous notebook, entitled “Winnipeg”.
28. Miscellaneous loose leaf notes.
29. Postcard book, twenty sepia cards of Amboise. Includes one photograph of Lyon map (annotated) inserted inside front cover
30. Research notebook of historical notes, with manuscript index on front cover. Miscellaneous notes from back of book.
31. Foolscap spiral notebook, including historical notes, chronologies (June 1557 – December 1558) and other miscellaneous notes.
32. Foolscap spiral notebooks, with plot and notes for Pawn in Frankincense. Notes at end on journeys
33. Foolscap spiral notebooks, with plot and notes for The Ringed Castle.
34. Research notebook, including:
   Quotations : Miscellaneous (some marked to indicate where they have been used by Dunnett in her writing)
   Glossaries
   Historical Notes
   Notes relating to Chess
   Miscellaneous notes
35. Research notebook: relates to books III and IV (at front) and II (at end). First 12 pages cut out by author. Loose leaf sheets inserted.

36. Research notebook, including:
   Miscellaneous Quotations (some marked to indicate where they have been used by Dunnett in her writing).
   Glossaries

37. Research notebook with glossaries.

38. Research notebook, written in old 1949 diary. Includes miscellaneous historical notes with index on front cover, and then further historical notes scattered throughout the volume.


40. Research notebook of local Scottish Histories with index at the front and bibliography at the back.

41. Research notebook including chronologies, notes relating to Scottish places, lists of Scots proverbs. Some notes flagged with “yellow post-its.” Written in 1955 diary.

42. Minature research notebook, with notes relating to:
   Translation
   Flowers (illustrated)
   Insects
   Quotations – Plutarch

43. Research notebook with miscellaneous historical notes, and notes relating to archery.

44. Research notebook, including notes relating to:
   Places of interest included in books
   Daily Life such as food and drink, travel, arms, surgery, animals, coins, furniture, gardens
   Places associated with the nobility.

45. Research notebook, written in old school jotter which includes history notes (eighteenth century and miscellaneous sketches). Index on front claims notes relate to:
   Thorpe’s Calendar
   Venice Papers
   Spanish Papers
   Colour: François I, Henry II
46. Research notebook, written in old school homework diary. Includes historical notes relating primarily to chronology and places.

47. Research notebook written (at end, upside down) in old history jotter. Includes chronologies, August 1548 – December 1551. Notes relating to poison.

48. Research notes: manuscript and typescript foolscap. Includes: History, Glossaries, Quotations, Spades / Ploughs (illustrated), Places of historical interest.

49. Manuscript and typescript foolscap miscellaneous notes, written on loose sheets and on the back of shirt boards. Approx A4.

50. Manuscript miscellaneous historical notes, A5.

51. Press cuttings relating to historical buildings and events.

52. Lyon Maps
    Miscellaneous information relating to old Lyon including: Photocopies of maps and material, Printed tourist material, 3 laminated photocopies, One black and white print, 5 colour prints (3 annotated), Related negatives

53. Photographs for research. 4 Colour Prints of France. Undated

54. Postcards for research: 71 colour cards, 24 black and white. Focus on France, especially Lyon.

55. Checkmate chapter outlines (1 – 30), typed with manuscript notes. Two pages of corrected typescript.


57. – 72. Game of Kings

57. Chronologies and Diary: all loose-leaf. Probably for year 1548. Manuscript monthly summaries of historical events by day: September – August
Manuscript monthly summaries: January – August. Includes a summary of the month, and of each character’s activities within that month. Detailed timetable: 11 September – 7 August. Typed events with manuscript notes added (one day per page.)

58. Historical Notes:
Detailed introductory manuscript notes for Prelude (1542), Interim (1544-1547), description of main historical themes at the time and other introductory material.
Detailed typed historical notes of events and people (c. 1496-1544).
Loose-leaf manuscripts, unsorted. Refers as early as 1526, but detailed summaries of events 1543-1548.

59. Research/Historical Notes: Miscellaneous and unsorted, including newspaper cuttings and manuscript historical notes

60. Working Notes including typed synopsis and introduction and word counts.

61. Manuscript notes of movements of principal characters. Typed plot movements and summary of plot identified by place.

62. Miscellaneous manuscripts - unsorted

63. Miscellaneous typescripts:
Includes: ‘Opening Gambit: Threat to the Castle/Fools’ Mate’
Synopsis: Parts III and IV
Miscellaneous corrected typescripts:
Chapter 1: Taking en Passant.
Chapter 3: More Blindfold Play: The Queen Moves Too Far
Typed notes to typist on corrections.
Miscellaneous and unsorted

64. Working notes, including timetables and summaries of events.
2 Dust Jackets (Casell/Popular Library)
Draft typescript letters introducing manuscripts, including to Mr Hamilton.

65. Bound original typescript with corrections.

Corrections identical to Acc.12135/65

67. Bound typescript. Corrected (on several occasions) with pages cut and loose. Pages not stored in numerical order. Appears to be working draft for corrections.

69. Corrected draft typescript: parts I – III (later then Acc.12135/68). Loose leaf.

70. Corrected draft typescript: part IV (follow-on from Acc.12135/69). Loose leaf.

71. Copy edit typescript (follows corrected draft Acc.12135/68 and Acc. 12135/69). Loose leaf
   /1 pp. 1-368
   /2 pp. 369 - 682

72. Corrected galley proofs (G.B. Putnam)

73. Amended (according to Acc.12135/72) galley proofs (G.B. Putnam)

74 – 78. Queen’s Play

74. Miscellaneous Research, including:
   Manuscript research and working notes, some written on reverse of completed National Library of Scotland Book Slips. Most have timelines of events and lists of characters/French phrases.
   Miniature notebook of corrections
   3 Postcards
   Typescript research notes: ‘Poison Plot’
   Corrected typescript: miscellaneous pages
   Typescript amendments
   Miscellaneous corrected typescript alterations

75. Manuscript Parts I – IV.

76. Corrected typescript, parts I – IV.

77. Amended (According to Acc.12135/76 corrections) corrected typescript (complete). Loose leaf.

78. Corrected typescript. Loose leaf. Follows typescript Acc.12135/77.

79 – 81. The Disorderly Knights

79. Loose leaf manuscript, parts I – II. Dated 27 October 1965

80. Corrected typescript (27 October 1963 – 14 February 1965)
81. Amended (according to Acc.12135/43 corrections) and corrected typescript.

82 – 87. *Pawn in Frankincense*

82. Research/Working Notes, including:
   Small notebook - miscellaneous notes
   Miscellaneous manuscript notes including word counts, maps, timetables,
   Travel notebook of trip to Istanbul, with pictures, diagrams, descriptions of costumes, houses
   One page corrected typescript of historical notes.

83. Summary of plot in chronological order. Corrected typescript.


85. Copy edit on amended (according to Acc.12135/83 corrections) and corrected typescript. Chapters 1 – 15.

86. Copy edit on amended (according to Acc.12135/84 corrections) and corrected typescript. Chapters 16 – 29.

87. Miscellaneous corrected typescript papers. Unordered, and not dating from same time.

88 – 92. *The Ringed Castle*

See also Acc.12135/428, 429

88. Research, including:
   2 small notebooks, with manuscript notes relating to Yugoslavia and Russia.
   A5 Notebook with contents on front cover. Research on Russia and Ivan the Terrible.
   A4 Notebook with contents on front cover. First 26 pages loose from cover. Detailed research relating to Russia.

89. Corrected typescript: Chapter 1 – Chapter 17. Loose leaf

90. Corrected typescript: Chapter 18 – Chapter 36. Looseleaf

91. Corrected amended (according to Acc.12135/89 corrections) typescript: Chapters 1 – 17

92. Corrected amended (according to Acc.12135/90 corrections) duplicate typescript: Chapters 18 – 36. Dated 28 May 1971
93 – 99.  **Checkmate**

93.  Corrected typescript.  Loose leaf.  Part I - Part II

94.  Corrected typescript.  Loose leaf.  Parts III - V

95.  Corrected, amended (according to Acc.12135/93 corrections) typescript:  
Title, Acknowledgement and Contents Page, Part I – Part II

96.  Corrected, amended (according to Acc.12135/94 corrections) typescript:  
Part III/Part IV

97.  Corrected, amended (according to Acc.12135/94 corrections) typescript:  
Part V dated 28 February 1974

98.  Corrected, amended (according to Acc.12135/93-94 corrections) typescript.  Full version.  Very similar to Acc.12135/59-61 with a few minor changes.  Loose leaf


100 – 178   **KING HEREAFTER**

100.  Manuscript notes relating to Orkney, Clontarf, Man, Iceland, Bishops of Orkney.  Includes Family Trees

101.  Manuscript notes relating to Popes and Goslar.

102.  Manuscript notes relating to English bishops.

103.  Manuscript character biographies of David, Foliot, Hosatus, Humphrey, Italy, Morel, Poher, Samson and Thorfinn.  Other character biographies at ADD REF

104.  Miniature notebook with manuscript notes relating to templars.

105.  Manuscript notebook relating to Moray.

106.  Manuscript notebook with bibliography, sources and historical notes.

108. Manuscript family trees. (Unsorted)

109. Entitled by Dunnett “working notes on families, mainly Gvi de Loberneau and Scottish refs.” Includes manuscript notes on families, and family trees. Unsorted.

110. Running word count, from 37/01/1980 – 01/03/1981

111. Large Traced map of Old Loch Leven (1833) with old and new margins [placed at conservation + will be moved to custom-made box]

112. Research materials including:
   Library Borrowing slips: National Library of Scotland, British Library
   Notebook with bibliography
   Notebook entitled ‘To be checked’ with notes of sources where facts should be checked
   Miscellaneous manuscript loose leaf Notes
   Catalogues: The Thule Press (1979)
      Alan Sutton (1981) - includes loose book adverts inserted
      Phillimore (Autumn 1980)
      Renaissance Drama: Collection of Critical Editions (2nd Ed.)

113. Working notes (later stages). Includes manuscript loose leaf notes, including miscellaneous historical notes, biographies, sketches

114. Press cuttings relating to Vikings, Orkney and Shetland

115. Glossary, with Norman/Viking version of current place names.

116. Manuscript notes relating to: History of Richmondshire, Topography, NB, miscellaneous (primarily relating to English history).

117. Manuscript notes relating to characters.

118. Manuscript notes relating to Scottish Bishops and Irish Saints

119. Manuscript foolscap biographies of families, arranged alphabetically by surname

120. Scrolls with manuscript notes relating to:
   Rulers of Norway and Denmark
   Kings of Scotland and Earls of Northumberland
   Rulers of Orkney

121. Typescript and photocopied manuscript scrolls relating to:
   Rulers of Norway and Denmark
Kings of Scotland and Earls of Northumberland
Rulers of Orkney

122. Two manuscript family trees on back of shirt boards.

123. Manuscript research on bishops. Arranged alphabetically

124. Travel notebook relating to Scotland.

125. Travel notebook relating to Orkney (2 trips, June and August) and Switzerland

126. Travel notebook relating to Shrewsbury and Chester.

127. Research notebook relating to Coutances.

128. Research notebook with miscellaneous historical notes.

129. Research notebook with biographies and historical notes. Church-based.

130. Research notebook with historical notes, particularly relating to Malcolm II and Crinan Duncan.

131. 9 postcards and 3 colour prints, relating to Bremen or 11th century art.


133. Research relating to Durham and York. Leaflets include:
CW Gibby “A short history of Durham” (1975)
Various authors “Durham Buildings”
Margot Johnson “Great North Gate of Durham Castle”
Anon. “Viking Kingdom of York”

134. Research relating to Moray, including postcards and tourist leaflets.

135. Manuscript data on course of research and trips made.


137. Manuscript chronologies relating to areas including countries, counties and districts.

138. Manuscript notes relating to:
   Early Yorkshire Charters
   4th Viking Congress
Miscellaneous
Scone Abbey
Cumberland and West Moreland
Wales
Welsh Marches
St David’s
St Paul’s
Normans in the South

139. Manuscript A-Z list of coiners with notes re their place of work. Arranged alphabetically by surname.


142. Notebook with manuscript bibliography.

143. Manuscript family trees and chronologies.

144. Typescript summaries of chapters with manuscript commentaries (chapters 1-4, 6-12). Miscellaneous manuscript notes.

145. Very long manuscript family trees rolled into scrolls. Includes markers attached to individual manuscripts.

146. Manuscript family trees rolled into scrolls. Includes markers attached to individual manuscripts.

147. Very long manuscript family trees rolled into scrolls. Includes markers attached to individual manuscripts.

148. Manuscript biography of characters. Page per character. A

149. Manuscript biography of characters. Page per character. B – C

150. Manuscript biography of characters. Page per character. D - E

151. Manuscript biography of characters. Page per character. F - G

152. Manuscript biography of characters. Page per character. H - I


154. Manuscript biography of characters. Page per character. M - N
156. Manuscript biography of characters. Page per character. S - T

158 – 178. Text and Corrections

158. Corrected typescript, entitled by Dunnett as “Original manuscript as sent to type.” Corrections in red and blue (made at different times). Part I, chapters 1 - 11

159. Corrected typescript, entitled by Dunnett as “Original manuscript as sent to type.” Corrections in red and blue (made at different times). Part I: chapters 12 - end

160. Corrected typescript, entitled by Dunnett as “Original manuscript as sent to type.” Corrections in red and blue (made at different times). Part II

161. Corrected typescript, entitled by Dunnett as “Original manuscript as sent to type.” Corrections in red and blue (made at different times). Part III: chapters 1 - 12

162. Corrected typescript, entitled by Dunnett as “Original manuscript as sent to type.” Corrections in red and blue (made at different times). Part III: chapters 13 – 15, Part IV: chapters 16 – 21

163. Corrected typescript, entitled by Dunnett “Original Manuscript sent to type”. Part IV: chapters 6 (22) – end.

164. Original typescript, including two corrected copies of the first 70 pages, later omitted. Second version of first 70 pages: typescript with corrections, and amended typescript with corrections (identical to Acc.12135/158). Various typescripts omitted in revision, such as Canute in Rome. Typescript of Part I, chapter 2.


166. Corrected typescript, Part II. Given to Bob? For corrections. Corrections are photocopies of blue ink (but not red ink) corrections from Acc.12135/160


171. Corrected typescript with typescript amendments attached. Identical to Acc.12135/175, but punctuation highlighted. Part I

172. Corrected typescript with typescript amendments attached. Identical to Acc.12135/175, but punctuation highlighted. Part II

173. Corrected typescript with typescript amendments attached. Identical to Acc.12135/176, but punctuation highlighted. Part III

174. Corrected typescript with typescript amendments attached. Identical to Acc.12135/176, but punctuation highlighted. Part IV


178. Leather zip up folder containing manuscript notes relating to: Characters Places
    Includes indices attached to front and end pages
    Includes notes detailing ‘Premises of King Hereafter’ (placed at end)

179 – 383. NICCOLO SERIES

179 – 319. Research

179. 21 colour photographs and index sheet. Undated. Some unlabelled, others relating to Torun, Capfa, Soldaia, Crawe
180. Album with 24 colour prints. Cyprus (Bellepaïs, St Hilarion) July 1987

181. Album – 24 colour prints: Cyprus (Kouklia, Kukiow, S. Wicosia, Kyrenia, Bellepaïs) July 1987

182. Travel notebook: Ankara, Trebizond and Girasun, October 1985

183. Travel notebook: Ukraine, 1997

184. Travel notebook: Egypt, 1992

185. Travel notebook: Milan, 1985. Include notes on “effects of light period” and Ostriches.

186. Travel notebook: Luxemburg, Trier, Poland, 1993


188. Travel notebook: Iceland, Bruges, Veere, 1994

189. Travel notebook: Berwick upon Tweed. Undated.

190. Travel notebook: Venice (1985), Contarini (undated), Murano (undated). Florence/Pisa/Siena (1983), Newcastle/Aberdeen (undated)

191. Travel notebook: Bremen/Goslan (1979)

192. Travel notebook: Burges (May 1983), Rhodes (March 1984)

193. Research notes on social data/dialogue: PRATO.

194. Research notes on family names.

195. Research notes on character types.

196. Minature notebook with notes brief notes relating to characters and (page?) references.

197. Notebook entitled “Sweet Scorpian” with notes on Nicholas and reaction of others.

198. Manuscript looseleaf notes arranged by size, miscellaneous and unsorted. Includes plot ideas for ‘Niccolò 2’
199. Research Notes relating to Faroe Islands and Iceland. Primarily manuscript, but some typed. Includes photocopied maps and subject markers.

200. Typed and Xeroxed paper relating to Polish biographies.

201. Manuscript working notes relating to:
   1470 – 1478: covering
   Book 5 – Unicorn Hunt (in detail)
   Book 6 – To Lie with Lions (in detail)
   Book 7 – Caprice and Rondo


202. Manuscript foolscap looseleaf notes (including chronologies) relating to late 16th century Poland

203. Manuscript foolscap looseleaf notes (including chronologies) relating to Book 8 *Gemini*. Includes Queries and related notes to text / facts.

204. Manuscript foolscap and miscellaneous looseleaf notes relating to Book 8: *Gemini*

205. Looseleaf, short, manuscript miscellaneous historical notes

206. Research Notebook for Bruges Archives, Gilliodts-von-Severen Index and Extracts from *de Vear*.

207. Research Notebook, entitled “Adorne Books.”

208. Research Notebook, entitled “Adorne II.”


210. Manuscript notes on Edinburgh/Canongate/Leith Streets with one newspaper article.

211. Chronological Data. Typescript notes relating to “up to 1435”/1435 – 1483 for a range of countries.

212. Manuscript and typed biographical notes relating to Adorne and Sersanders.

213. Miniature notebook with miscellaneous notes relating to Niccolò and USA October 1997.

214. Manuscript family tree relating to Niccolò.
215. Foolscap notebook, entitled “random data.” Includes miscellaneous notes, including chronologies/ family trees/ place and people names.


217. Foolscap notebook with Lymond : Language Notes. Includes looseleaf pages inserted.

218. Manuscript historical notes relating to characters and place names. Looseleaf.

219. Notebook with manuscript character biography notes. Index of names of back cover.


221. *Gemini* manuscript chapter summaries and notes relating to Chess. Looseleaf.

222. Manuscript looseleaf notes relating to language in *The Unicorn Hunt*.

223. Notebook relating to Bibliography for Niccolò Series : Books owned or noted.

224. Manuscript, typed and Xerox foolscap and miscellaneous looseleaf notes relating to *Niccolò Rising*.

225. Miscellaneous research. Some manuscript, but primarily unsorted research papers, printed materials and journal articles. Includes copy of selected index attached to front of original storage box. (2 files, according to size)

226. DD Companion: Bibliography 2001
Notes, papers and correspondence including:
- xeroxed bibliographies from miscellaneous volumes, marked for interest
- typescript list of books wanted by Dunnett from British Library
- Draft bibliography with manuscript amendments, typescript amendments and additions attached
- Amended draft bibliography – Complete : 57 pp : “Currently laid out to give primary sources by location, then secondary sources by location, then by general topic.”

227. Typescript and manuscript working notes relating to *Caprice and Rondo*, including plot summaries and chronologies.
228. Character lists of permanent characters, and characters from books 1 – 6.

229. Xeroxed manuscript lists of names arranged by country.


231. Character Biography: Berecrofts. Typescript notes.


234. Character Biography: Diniz (includes Tilde and Catherine). Typescript notes.

235. Character Biography: Euphemia. Xeroxed and manuscript notes. Includes a letter about the character.


238. Character Biography: Grant, John le. Manuscript and typescript notes.

239. Character Biography: Gregorio. Typescript notes.


244. Character Biography: Ludovico. Manuscript and typescript notes.

245. Character Biography: Moriz. Typescript with manuscript notes.


248. Character Biography: Simon. Typescript with manuscript notes.
249. Character Biography: Thibault (includes Adelina). Typescript notes.


251. Character Biography: Vatachino (includes David Martin). Typescript notes.


253. Character biographies ‘A – Z’. Alphabetical index to characters and miscellaneous notes of names with notes re ‘Register of Great Seal’ gathered and placed at end. Looseleaf manuscript and xerox notes.

254. Index to characters – A. Xerox and typescript notes. Includes note re. 'Register of Great Seal' attached to inside front cover.

255. Index to characters – B. Xerox and typescript notes. Includes note re. 'Register of Great Seal' attached to inside front cover.

256. Index to characters – C. Xerox and typescript notes. Includes note re. 'Register of Great Seal' attached to inside front cover.

257. Index to characters – D - J. Xerox and typescript notes. Includes note re. 'Register of Great Seal' attached to inside front cover.

258. Index to characters – K-M. Xerox and typescript notes. Includes note re. 'Register of Great Seal' attached to inside front cover.

259. Index to characters – N - U. Xerox and typescript notes. Includes note re. 'Register of Great Seal' attached to inside front cover.

260. Index to characters – V - Z. Xerox and typescript notes. Includes note re. 'Register of Great Seal' attached to inside front cover.


262. Manuscript research notes re. Adorne, from Egypt trip. Includes historical notes.

263. Research Notes: Anselm Adornes. Typescript, xeroxed and manuscript notes with markers.

264. Research Notes: Anselm Adornes. Miscellaneous printed papers, some with manuscript notes. Includes: 3 postcards

1 card
‘The Jerusalem Church, Bragge’
‘De Jeruzalemkerle te Brugge’ Jozef Pennink (2 versions)
‘The Scots in Bruges’: The Scots Magazine (March 1974)
‘De Lieve: Lovendegem, Zomergen, Waarschoot’
‘The Double Tressure (sic)’ 1988 Journal of the Heraldry Society of Scotland No. 10
‘The Green Mantle’ Charles I. Burnett, Helen Bennett

265. Typescript and xerox research notes with manuscript notes. Characters including:
  - Trarenzeane
  - Tealing/Tilling
  - Polgavy
  - Euphemia
  - Miscellaneous

266. Travel research notebook.

267. Research notebook. Miscellaneous historical notes and chronologies (July 1548 – December 1552)

268. Jotter with notes relating to chronologies (1548 – 1550). Notes relating to family names at back.

269. Miscellaneous research/working notes. Looseleaf and card.

270. Miscellaneous corrected typescript from Lymond series.

271. “Absolute Pitch”: Play draft by Dunnett. Typescript with manuscript corrections. C. March 1965 – CROSS REFER?

272. Character Biography: Bel. Typescript and manuscript notes.

273. Character Biography: Benecke. Typescript and manuscript notes.


278. Character Biography: Tasse. Typescript notes.


282. Manuscript chronologies for:
   Nicolaó Rising September 1459 - September 1460
   Spring of the Rams October 1460 - October 1461
   Race of Scorpions November 1461 – January 1464
   Scales of Gold May 1464 – June 1468
Details: May / June 1961
Miscellaneous: 1460 – 1472
Typescript chronologies for:
   The Unicorn Hunt October 1468 – February 1471
   To Lie with Lions February 1471 – August 1472


284. Working Notes: Unicorn Hunt and To Lie with Lions. Manuscript foolscap and miscellaneous looseleaf notes.


291. Notebook: Scales of Gold. Chapter summaries and notes relating to Weights and Gold


293. Typescript notes with names, places, words added to thesaurus. Relates to Scales of Gold.


299. Manuscript notes of characters and scenes, chapter by chapter. Relates to:
   - *Unicorn Hunt* (Chapter 8 – End)
   - *To Lie with Lions*
   - *Caprice and Rondo*. Also includes chronologies and plot notes.

300. Notebook with notes relating to:
   - Lymond References for Niccolò 6 – 8 (*To Lie with Lions, Caprice and Rondo, Gemini* )
   - Lymond Quotes
   - Birth Dates of Characters

301. Writing timetable for *Caprice and Rondo*.


304. Typescript plot notes with manuscript comments: *Gemini*.

305. Manuscript loose leaf, miscellaneous notes relating to Niccolò series. Includes working notes, writing timetables, historical notes. Variety of sizes.

306. – 319 *Niccolò Rising*


308. Corrected typescript, pages 1 – 353 (incomplete).


310. Corrected typescript (p.444 – 877) with ending that later discarded.


315. Miscellaneous typescript pages, including edited changes.

316. Miscellaneous typescript pages with corrections, including original ending (later discarded.)


319. Xeroxed corrected Proof (Penguin Books) with corrected promotional attached.

320. – 325. *The Spring of the Ram*

320. Draft typescript entitled by Dunnett “before revision January 1987.” Chapter 1 – Chapter 16

321. Draft typescript entitled by Dunnett “before revision January 1987.” Chapter 17 – Chapter 34


325. Master copy; corrected typescript with inserts. Includes characters, overture, chapters 21 - 41

326. – 336. *Race of Scorpions*

326. Typescript, entitled by Dunnett “complete typescript part-altered, not first or final.” Chapter 1 – Chapter 14

327. Typescript, entitled by Dunnett “complete typescript part-altered, not first or final.” Chapter 15 – Chapter 31
328. Typescript, entitled by Dunnett “complete typescript part-altered, not first or final.” Chapter 32 – Chapter 46

329. Entitled by Dunnett “Part of original manuscript, (missing pps used in later drafts).” Appears to be complete corrected typescript. Chapter 1 – 13. Duplicate Acc.12135/326

330. Entitled by Dunnett “Part of original manuscript, (missing pps used in later drafts).” Appears to be complete corrected typescript. Chapter 14 – 26. Acc.12135/326-327

331. Amended (from corrections Acc.12135/329) corrected typescript, including chapter markings. Chapter 1 – Chapter 15A

332. Amended (from corrections Acc.12135/330) corrected typescript, including chapter markings. Chapter 16 – Chapter 30

333. Corrected typescript, including chapter markings. Chapter 31 – Chapter 46


337. – 344. Scales of Gold

337. Corrected typescript, entitled by Dunnett “Master version send to Michael Joseph.” Chapter 1 – Chapter 15

338. Corrected typescript, entitled by Dunnett “Master version send to Michael Joseph.” Chapter 16 – Chapter 29

339. Corrected typescript, entitled by Dunnett “Master version send to Michael Joseph.” Chapter 30 – Chapter 42

340. Miscellaneous typescript pages with corrections, including variations of last pages.


344. Marked proof.

345. – 352. *The Unicorn Hunt*

345. Early draft typescript. Chapter 1 – Chapter 16.

346. Early draft typescript. Chapter 17 – Chapter 32.

347. Early draft typescript. Chapter 33 – Chapter 47.


351. Copy edited typescript. Chapter 40 – Chapter 47.

352. Unmarked page proofs from Michael Joseph.

353 – 361. *To Lie with Lions*

353. Corrected typescript. Part I.

354. Corrected typescript. Part II.

355. Corrected typescript. Part III.

356. Corrected typescript. Part IV.

357. Amended (from corrections Acc.12135/353) copy edit typescript. Part I.

358. Amended (from corrections Acc.12135/354) copy edit typescript. Part II.

359. Amended (from corrections Acc.12135/355) copy edit typescript. Part III.
360. Amended (from corrections Acc.12135/356) copy edit typescript. Part IV.

361. Amended (from corrections Acc.12135/356) copy edit typescript. Part V.

362. – 368. **Caprice and Rondo**

See also Acc.12135/483 for research

362. Corrected typescript. Chapter 1 – Chapter 17

363. Corrected typescript. Chapter 18 – Chapter 36

364. Corrected typescript. Chapter 37 - Chapter 44.


367. Unmarked typescript. Without corrections from Acc.12135/364. Chapter 41 – Chapter 44


369. – 383. **Gemini**

See also research Acc.12135/484

369. Uncorrected typescript, appears to be very early draft. Pages 1 – 220.


373. Miscellaneous typescripts, unordered and unmarked. Pages 422 – end.


376 Corrected typescript. Complete. Chapters 37 – Epilogue
377. Corrected typescript with markers to indicate selected subjects and locations. Chapter 1 – Chapter 17

378. Corrected typescript with markers to indicate selected subjects and locations. Chapter 18 – Chapter 36

379. Corrected typescript with markers to indicate selected subjects and locations. Chapter 37 – Epilogue

380. Amended (from corrections Acc.12135/377) typescript with markers for chapters. Chapter 1 – Chapter 17.

381. Amended (from corrections Acc.12135/378) typescript with markers for chapters. Chapter 18 – Chapter 36.


384 – 465. **DOLLY BIRD or Johnston Johnston Mysteries**

384 – 420. Research

384. Travel notebook with research relating to the Western Isles. Includes sketches of a boy and M Dunnett with a child.

385. Miscellaneous loose-leaf manuscript notes and printed material used for *Dolly and the Singing Bird*. Includes:
   “Isle of Rhum national Nature reserve: Kinloch Glen Nature Trail”
   “Rhum National Nature Reserve: South Side Nature Trail”
   Eugene Stratton’s Immortal Song ‘Lilly of Laguna’, Words and Music by Leslie Stuart


387. Minature notebook with miscellaneous research relating to *Dolly and the Cookie Bird*.

388. Minature notebook with miscellaneous research relating to *Dolly and the Cookie Bird*.

389. Small notebook with miscellaneous research relating to *Dolly and the Cookie Bird*, and sketches of flowers.
390. Travel notebook, research relating to Amsterdam (February 1976) and Madeira (March/April 1976).

391. *Dolly and the Cookie Bird*, corrected typescript entitled “draft for typing.” Undated. CROSS REFER

392. Research notebooks relating to vocabulary, opera, yachts. Linked to *Dolly and the Bird of Paradise*.

393. Travel notebook relating to Barbados.

394. Miscellaneous loose-leaf research relating to *Dolly and the Bird of Paradise*.

395. Notebook with working data and plot notes relating to *Dolly and the Bird of Paradise*.

396. Small research notebook with notes relating to Bahamas. Index stuck on the front, notes work from back of book to front. Notes relate to hospital, peanuts, casino, GHC, flowers, plants, newspaper, cars, golf, food, nurse, money.

397. Small research notebook with notes relating to Bahamas. Index stuck on the front. Notes relate to GHC airport, flight, Miami, Columbus, Q, planes, food, fold, GHC, Hilltop, yacht, money, NY.

398. Small notebook with notes relating to the Bahamas. Index stuck on the front. Notes relate to Nassau, flight, Elm Beach, flamingoes, drinks, Nassau bus trip, streets and horses, water tower, pearl, telephone directory, Paradise gold, hospital.

399. Notebook with notes relating to the Bahamas. Index written on the front. Notes relate to GHC golf course, phrases, Miami, newspaper items, yachts. With loose-leaf inserts.

400. Travel notebook - Marakesh I (March 1988). Includes annotated markers.


403. A4 notebook, entitled “Johnson: plot and chapter working.”

404. A4 notebook, entitled “Johnson: language.”

406. Reporters notebook, with notes relating to Dolly, Johnson or miscellaneous.

407. A5 notebook, entitled “business jargon.” Includes annotated markers and miscellaneous notes.

408. A5 notebook, with notes on business at the front and vocabulary at the back. Includes annotated markers.

409. A5 notebook with notes on business at the front and vocabulary at the back. Includes annotated markers.

410. Small research notebook, includes miscellaneous and references from newspapers. Relates particularly to *Moroccan Traffic*.

411. Small research notebook with references from newspapers.

412. Large ringed notebook, with miscellaneous notes and notes relating to vocabulary.

413. Manuscript miscellaneous loose-leaf notes, relating to *Moroccan Traffic*.

414. Manuscript miscellaneous loose-leaf notes relating to *Moroccan Traffic*.

415. Typescript computer document summaries and corrected typescript for *Moroccan Traffic*. CROSS REFERENCE>

416. Typescript list of 10 main characters in each of the first five *Dolly* books.

417. Typescript summary of events in each of the first five *Dolly* books.


420. Notebook with word and phrase lists, appears to be linked to proposed Johnston books. Dated 1981 on cover, but probably written later.
421 – 424.  **Dolly and the Singing Bird (Rum Affair)**

Also published as *The Photogenic Soprano*
See also Acc.12135/386


422. Corrected amended (from corrections Acc.12135/421) typescript.

423. Corrected amended (from corrections Acc.12135/422) typescript.

424. Corrected amended (from corrections Acc.12135/423) typescript.

425 – 427.  **Dolly and the Cookie Bird (Ibiza Surprise)**

Also known as *Murder in the Round*

425. Corrected typescript


427. Corrected amended (according to Acc.12135/426 corrections) Galley Proof (Houghton Mifflin).

428. *The Ringed Castle:* Miscellaneous manuscript notes, including biographical and chronological notes, written on loose-leaf papers or the back of shirt sleeves.


430. – 434.  **Dolly and the Doctor Bird (Operation Nassau)**

Also known as *Match for a Murderer*

430. Corrected original typescript. Includes wordcount.

431. Corrected amended (according to corrections Acc.12135/431) typescript.


435. – 442.  **Dolly and the Starry Bird (Roman Nights)**

Also known as *Murder in Focus*.

435.  Travel notebook with manuscript notes concerning Naples and Sicily.

436.  Travel notebook with manuscript notes concerning Rome.

437.  Miscellaneous manuscript notes.

438.  Typescript with corrections and word count.

439.  Miscellaneous corrected typescript pages.

440.  Corrected amended (according to corrections Acc.12135/438) typescript.


442.  Corrected amended (from corrections Acc.12135/441) page proof. Dated 25/01/1973

443. – 452.  **Dolly and the Nanny Bird (Split Code)**

443.  Miniature travel notebook: Canada

444.  Miscellaneous looseleaf research, various sizes.

445.  Typescript notes with corrections: yacht details (19 ton Bermudian Sloop)

446.  Notebook with miscellaneous research.

447.  Manuscript foolscap notes relating to: vocabulary, plot details, miscellaneous

448.  Corrected typescript summary of chapters and working notes.


450.  Corrected typescript. Some amendments taken from Acc.12135/447 but generally different.

451.  Corrected typescript with third variation of typescript and corrections. No direct link to Acc.12135/447 or /448.

452.  Miscellaneous corrected typescript pages.
453 – 462. **Dolly and the Bird of Paradise (Tropical Issue)**

453. Typescript plot notes.

454. Typescript and manuscript working notes: word counts and document surveys.

455. Typescript with minor corrections. Chapter 1 – Chapter 6.

456. Typescript with minor corrections. Chapter 7 – Chapter 14

457. Typescript with minor corrections. Chapter 15 – Chapter 20 of 23

458. Corrected typescript (not direct follow-on from Acc.12135/455 etc). Chapter 1 – Chapter 12.


461. Corrected amended (from corrections Acc.12135/458 and /459) typescript.

462. Miscellaneous typescript pages.

463 – 465. **Dolly and the Secretary Bird or Moroccan Traffic**

Also known as *Send a Fax to Kasbah*

463. Master typescript with corrections marked.

464. Typescript drafts with notes by Dunnett as to editing carried out.

465. Miscellaneous typescript drafts.

466 – 499. **DOROTHY DUNNETT COMPANION – Elspeth Morrison**

See also Acc.12135/226

466. – 468. **Volume One.**

466. Corrected typescript of Lymond Chronicles: Potential Entries


469 – 499. Volume Two.

469. Lymond research notes. Includes drawings, manuscript notes on treasurers/coiners/ bullion and miscellaneous historical research. Transcript biography of Tommaso Portinari. Printed material:
- Charles Mackean Hamilton of Finnart,
- GV Scammell Shipowning in England 1450-1550
- Margaret Jacob Money, Equality, Fraternity: Freemasonry and the social order in eighteenth century Europe
- Fifteenth Century Merchants, French Renaissance drama, shipping-related material, Thomas Cochrane,

470. A4 Research notebook with index markers and bibliography on back cover. Miscellaneous historical notes.

471. A4 Research notebook with index markers. Notes relating to:
- Edinburgh Names
- French Plays
- Language
- Lille

472. A4 Research notebook with index on the front. Notes relating to:
- Scots Tongue
- Quotes
- Music
- Gaelic

473. A4 research notebook. Notes relating to:
- Poison
- Voyages
- Beading/Dress
- Venice
- Florence


475. Small notebook with notes relating primarily to family names. Comprehensive subject markers.

476. Small notebook with notes relating primarily to places.
477. Small notebook, entitled “notes and additions.” Includes notes relating primarily to family names or places.

478. Miscellaneous historical printed material, particularly relating to Scottish royalty, places and family names.

479. Xeroxed copies of line drawings and transcripts: images/maps/family trees.


481. Niccolò, books 1-5. Typed Index of potential additional entries with corrections. Includes Sections on quotations and translations, and mistakes and queries.

482. Niccolò, books 6-8. Typed index of potential additional entries with corrections.

483. Caprice and Rondo: Corrected typescript plot and chronology, including markers.

484. Gemini: miscellaneous manuscript research notes with markers.

485. Bibliography: including random observations (30 June 2001); altered bibliography with standard abbreviations and shorthand bibliography with manuscript notes.


487. Typescript Foreword; Acknowledgement; Dedication and Abbreviations.

488. A Translation Guide to the Lymond Chronicles, Nancy Wright. 2 copies, both annotated by Dunnett.


490. Miscellaneous manuscript working notes and research.

491. Miscellaneous typescript and manuscript working notes and correspondence (1994)
492. Correspondence between Morrison and Diana Secker Larson. (June 2001)


495. Uncorrected complete typescript draft, dated 10 May 2001. Includes index with page references and word count and A-Z markers. Also includes manuscript list of Morrison’s biographies, placed at front.


500 – 520. Dunnett’s Copy of Books


521- **Historical notes**

521. Chronology, 1000-1058.

522. Research notes for *King Hereafter* from various sources: Norman, Scandinavian, Scottish, Welsh, Popes Gregory VII and Leo IX, church history.

523. Research notes for *King Hereafter* – Irish history; druids; Viking antiquities; Viking Congress; Le Palais de Lateran; Shakespeare’s *Macbeth*.

524. Research notes for *King Hereafter* – Complete Peerage; Scottish surnames; place names in England and Scotland.

525. Research notes for *King Hereafter* – church lands, churches and privileges; Scottish traditions; Benedictine monasteries in North Fife; Denmark in world history; Burgundy; Lorraine; coins and mints.

526. Notebook M1 - 16th century France: Blaise de Montluc; reformed church in France; poetry of period; masques, devices, etc; English Reformation; Migraine; Cockfighting, Macbeth.

527. Notebook M2 – History of Norwegian people; Celtic Scotland; St.Columba; Moray; Norse Influence on Celtic Scotland; Law and Politics in the Middle Ages; Anglo-Saxon England.

528. Notebook M3 – Anglo-Saxon England; Picts and Scots; Ulster; history of Medieval Europe; Church in early Irish society; Northern Isles; Celtic Art; Normans in Scotland; Early British History – including sagas and verse.

529. Notebook M4 – The real Macbeth; History of Fife and Kinross; Monasteries; Columban church; Celtic church; Annals of Ulster; Parishes of Medieval Scotland; Everyday life in Medieval times; Adam of Bremen.

530. Notebook M6 – Early British Church; Celt and Saxon, the early British borders; language and history in Early Britain; A-S Metalwork; Picts; Vikings; Pope Leon IX.

531. Notebook M7 – research notes for *King Hereafter* - Scottish history; early church; Ireland; Scandinavia; Rome; Germany.

532. Notebook M8 – research notes for *King Hereafter* – misc.

533. M10 – Manuscript research notes for *King Hereafter* including, Chronology of Roger of Hoveden 1018-1055; History of Counties (Victoria) 11c; research notes taken from “History of the Norman Conquest” ed.
A. Freeman 1870; notes on holdings, castles, scholars, See of Glasgow, Siward.

534. Manuscript research notes for King Hereafter taken from Victoria County Histories.

535. M12 – Manuscript research notes for King Hereafter: Monasteries and monastic life; Karl Hundeson; Anglo-Saxon nobles; Scots peerage; Irish Glossary.

536. M13 – Manuscript research notes for King Hereafter: Kenneth; Wemys, Cromarty, Mar, Deeside Field, Ross, Dumfries and Galloway. Prose Edda, early Celtic poetry, Orkney, rule of St. Benedict, Domesday Book, honours and knights’ fees, Flanders, Peebleshire


540. Notebook F – Manuscript research notes 16th century for Disorderly Knights. Suleiman the Magnificent, Siege of Malta, the Knights Hospitallers, Janissaries.


542. Notebook C – Manuscript research notes 16th century for Queen’s Play: including Dieppe; Breton laws; field sports; chateaux of France; notes on years 1550-51.

543. Notebook I – Manuscript research notes 16th century: from Calendar of State Papers for Ireland, Scotland, English (Foreign), English (Domestic) Spanish, Venetian 1554-58; biographical notes on Richard Chancellor,


545. Notebook A – Manuscript research notes – 16th century France, including chateaux on Loire and in Paris, architects and buildings, French/Scottish connections, galleys, Marie de Guise, childhood of Mary Queen of Scots, Scots guards, Rouen entry, Massacre of St. Bartholomew.

546. Notebook B – Manuscript research notes: 16th century France including Diane de Poitiers, Catherine de Medici, Henry II, Francis I, Rouen entry, Paris entry, galleys, Ville d’Aubigny (with sketches), dueling.

547. Notebook G – Manuscript notes: 16th century from Calendar of State Papers for Spain, Venetian, Ireland, Scotland, England (1553-4); biographical notes on de Villegagnon, Catherine de Medici, Leone Strozzi, Philippe Strozzi, Piero Strozzi, Antoine Paulin, Sebastian Cabot; Knights of Malta, Siege of Malta, Barbary corsairs, organ for Sultan; travellers’ notes of Fynes Moryson, Petri Gyllii (Constantinopole), Hakluytus Posthumas (Purchas his Pilgrimes).

548. Notebook H – Manuscript research notes for Pawn in Frankincense, including travel notes from Purchas his Pilgrimes (cont’d), Haeleian Collection of Voyages, Gilles De Topgraphia Constantinopoleas, Pierre Belon: Travels in Greece; research on Constantinople, Algiers, Tunis, Baden; camels; silk; coffee; opium; smoking; perfumes; clocks; Ottoman poetry; Pilgrims of Love.


550. Index Cards with biographical data filed in alphabetical order: House of Niccolo (both historical and fictional characters and families).

551. Index Cards with family trees and some biographical data: House of Niccolo (mainly historical but some fictional characters and families).

552. Photocopied notes from ‘Voyage a la Cote Occidentale d’Afrique’ (1479-1480) Scales of Gold.
553. Photocopied notes re Archbishop Blackader and Venice 1455.

554. Early tidal diagrams *House of Niccolo*.

555. Dyes and Fabrics of the 15th century (Nan Masters typescript).

556. Manuscript notes on Templars/Bissets.

557. Photocopy – Ships of mid 15th c. in Western Europe, including special notes, home port of ship, country, owner and master. *House of Niccolo*.

558. Early Scottish Conveyancing. *King Hereafter*.

559. Surnames in Scotland.

560. Ogilvie family 14/15c.

561. Edmonston family.


583. Codes and Ciphers (including African drum code) *House of Niccolo*.

584. Rhubarb.

585. Coffee.

586. Easter customs.

587. Mungo Park.

588. Craiglockhart.

589. Verdi’s Boccanegra (Adorno).


591. The Playfields of Scotland – Greenside.

592. Gold Coast – *House of Niccolo*.

593. Francesco Filelfo 1398-1481 *House of Niccolo*.

594. San Bernardino of Siena *House of Niccolo*. 
595. Visconti-Sforza, Regina of Milan 14\textsuperscript{th} century *House of Niccolo*.

596. Jew’s Trump.

597. ‘Renaissance Quarterly’ reviews – miscellaneous.

598. Newspaper/journal cuttings – miscellaneous.


601. Photocopied Chronicles: Fordun; Wyntoun; Boece; Bellenden; Holinshed; Stewart *King Hereafter*.

602. Research notes from a variety of sources *King Hereafter*.

603. Working notes for *Race of Scorpions* – manuscript.

604. Notebook – Cyprus 7/87 – *Race of Scorpions*; Byzantine booklist; Chapter list for *Race of Scorpions*.

605. Postcards of Cyprus, Rhodes, Venice, Trabzon; photographs of Cyprus.


608. Research photographs: Bruges, Veere, Middleburg (1994); Venice (1992); Bruges, Rhodes (1984); Venice, Rome (11/82); Venice (June 19-July 3, 1989); Bruges (n.d.).


611. Research photographs: Poland – Danzig, Torun (June 1996); Poland/Torun (June 1996); Ukraine-Kiev, Yalta, Sudak (September 1996); Venice (November 1985 and June 1989); Venice (June/July 1989); Cyprus (July 1987).


614. Research photographs: Mount Sinai/Cairo; Cyprus (July 1987); Renfrewshire – Castle Semple Loch, Beltrees Village (July 1992); Berwick; Moscow, Leningrad, Black Sea (1970); Blackness, Berwick, Coldstream; Leith (1993).

615. Research photographs: Algarve; Cyprus.

616. Research photographs: Rome (1971); Dubrovnik; Turkey/Istanbul, Bursa (1967); Lausanne (1976); Bruges/Veere; Miami; Peru.


619. Press Cuttings – 1972-76 Checkmate, Dolly and the Starry Bird, Game of Kings (1962); King Hereafter (1982); Alistair Dunnett.


626. Press Cuttings – 1975 Checkmate; 1982-84 (reissued) Game of Kings, Queen’s Play; Disorderly Knights; Pawn in Frankincense; Ringed Castle; Checkmate; 1976 Dolly and the Nanny Bird; 1982 King Hereafter.

628. Press Cuttings – miscellaneous, including book reviews by Dorothy Dunnett, references to portrait painting, arts world, Scottish Book Centre.

629. Press Cuttings – Gemini.

630. Press Cuttings – King Hereafter.


632. Press Cuttings – To Lie with Lions.


634. Press Cuttings – Caprice and Rondo.

635. Press Cuttings – Lymond Chronicles and House of Niccolo.


640. Manuscript notebook – New York, Boston (1974); manuscript notes on flowers (Greece or Cyprus?); notebook of quotes used in Lymond 1-5; manuscript notebook labeled ‘Johnson’ with impressions of airports and Peru, and notes on paper.

641. Typescript of The Lymond Poetry (some handwritten corrections).

642. Typescript of translation and music for Market Place in Tsarhorod (Song of Byde).


644. Typescript of Lymond Chronicles 1-5 summaries.

645. Typescript correspondence with Sphere Books (1976), James Thin (1976) and printers.
646. Typescript – The Search for Macbeth: Research Programme.


648. Typescript – King Hereafter research notes.


651. Correspondence with/re Nancy Wright.

652. Press cuttings – Interviews with Dorothy Dunnett.

653. Correspondence – miscellaneous.

654. Typescripts: General publishing issues; Readership connections.

655. Typescript notes by Dorothy Dunnett for Dorothy Dunnett Companion.

656. Miscellaneous notes (handwritten), including some notes for King Hereafter and some for House of Niccolo.


658. Notebooks (2) listing wanted books for research for House of Niccolo.

659. Notebook titled ‘Niccolo VI 1473 – Bruges, Poland, Persia, Russia’ including some travel times; Notebook of Travel Times; Manuscript notebook of Venice trips: June 19-July 3rd 1989 and February 1992.


665.  Press cuttings – *Caprice and Rondo*.

666.  *King Hereafter* – general correspondence.


668.  Niccolo – Historical characters 1460-1483; Nicholai Georgei de Arcossoune/Acciajuoli; Bishop James Kennedy.

669.  Summary of Lymond and Nicholas Characters; Niccolo story lines; Felix de Charetty; Katelina van Borselen.

670.  ‘Niccolo’ – family trees: Niccolo; Semple; Euphemia; Adorne.

671.  Character lists: *Niccolo Rising; Spring of the Ram; Race of Scorpions*.


674.  Photographs – Various gatherings and readers.

675.  Handwritten notes on condottas and weaponry; plot notes for *Niccolo*; diary for 1992-96; notebook containing fragmentary notes on Renfrewshire and Perthshire.

676.  Early writing, including *Highland Safari* – a 1953 article for *Scottish Field*.

677.  Research and general correspondence to 1990.


682.  Publishers’ correspondence – Hamlyn.


685. Publishers’ correspondence – Sphere.


687. Publishers’ correspondence – Houghton Mifflin II.


689. Publishers’ correspondence – Cassells 1971-76 *Checkmate; Ringed Castle; Doctor Bird*.


704. Edinburgh Gathering 2000, including Programme for weekend, and
        programme for ‘The Nikado’.

        King Hereafter.

706. Publishers’ correspondence – Anthony Cheetham (Century) March 1982 –
        May 1985.


709. Dorothy Dunnett Foundation: Deed of Trust, etc.


        typescript redrafts of Spring of the Ram and maps of Greece, Byzantine
        Empire, Ottoman Empire and Europe c.1461.

        – includes discussion of To Lie with Lions.


717. Logo correspondence Lymond and Niccolo.


729. Correspondence – Canada.


733. Readers’ letters - 140 – 155.


739. ‘Dolly’ reviews.


743. Reader’s letters – Connie Pyatt (later McCay).


752. History Scotland launch October 2001; Lymond coat of arms.

753. Correspondence with Dundas & Wilson: Copyright. September 1990.


756. Readers’ correspondence King Hereafter – replies to readers’ questions.

757. Research notes for Companion II including biographical notes for Louis XI, Bishop Kennedy, Rene of Anjou, Alexander Stuart Duke of Albany, Tommaso Portinari, William Roger, Lorenzo Strozzi, Thomas, Bessarion, Greek with the Wooden Leg, Ochoa de Marchena, Bembo, Violante of Naxos, Xenophon, Zacco, Malatesta, Sforza, Tani, Dunnottar Castle, Sagres (Portugal), Trebizond, Rene’s Court, Handwritten notes for Niccolo Rising and Spring of the Ram.


761. Marigold Chain plagiarism.
762. Index card with biographical details of historical and fictional characters for *House of Niccolo*.

763. Typescript draft of *Unicorn Hunt* Chapter 1.


769. McVitie Prize for Literature.


772. ‘The Blue Men of the Minch’
   32 page manuscript with illustrations, 4 in colour – rough.


774. General correspondence regarding requests to write, comment, read, etc.

775. Research correspondence IV 1996.


779. Miscellaneous misprints and errors; manuscript notebook containing character notes for *Niccolo* series.
780. Films; early song manuscript by Dorothy Dunnett *The Muffin Mani*.
782. General correspondence – largely unknown/unidentified readers.
782a. Whispering Gallery readers' names and addresses.
791. *Caprice and Rondo* editing.
792. Music lists – composers and works.
796. Edinburgh Book Festival II 1992-1994, includes article *Dorothy Dunnett on Writing*.
800. Bodley Head – Heyer Award 1985, including DD’s speech congratulating Susan Kay on *Legacy*.


804. O.B.E.


808. USA Tour 1997 (Vintage).


812. Notebook with notes on grant applications (undated) No note of which body Dorothy Dunnett was adjudicating for.


816. Writing General correspondence II 1966-1973. Includes handwritten notes and typescript (with amendments) for *The Proving Climb*.

817. Writing General Correspondence 1978 – April 1983.


821. cd – full manuscript of *Gemini 8/11/99*.
823. Stirling Book (*Liber Amicorum*) correspondence (thank yous) 2000.
824. Mainstream (publishers) *The Scottish Highlands* (includes text by both Dorothy Dunnett and Alistair Dunnett) 1987-88; Typescript of article by Dorothy Dunnett for *The Scotsman* July 1988.
825. Correspondence with Hazel Niblock (typist) 1966-81.
826. Scottish Arts Council: Writers in Scottish Schools 1973-76, including a draft typescript talk by Dorothy Dunnett, designed for schools.
841. Tape 2 - Frank Delaney (Bookshelf) + remainder of James Cox.
843. Tape 4 - Tanante Gambia; Songhai.
844. Tape 5 - Desert Island Discs, Roy Plomley; Radio Forth Jim Innes interview on Macbeth.
845. Tape 6 – Cover Stories 3rd April 1995: Andrew Dallmeyer, Joan Lingard, Dorothy Dunnett.
846. Tape 7 – Kaleidoscope on Macbeth; Radio Forth Clarke Tait interview on Macbeth.
847. Tape 8 – Clarke Tait interview continued.


850. Tape 11 – Mementoes DD 9/6/82.


852. Tape 13 – Answerphone tape (worn out) 9/95.

853. Tape 14 – Dorothy Dunnett (copy).

854. Tape 15 – D. with Jimmy Mack; Stroma.

855. Tape 16 – Fantasy Overture ‘Hamlet’; One or more early book programmes; Radio Scotland ‘Cover Story’ interview on Gemini June 2000.


859. Tape 20 – Lymond opera.


861. Tape 22 – Looking Forward to the Past.


863. Tape 24 – Dorothy Dunnett.


865. Press and Media Interviews: including Romance Communications; Publishers’ Weekly; BBC Scotland; publicity schedules for launch of *King Hereafter*.


868. Internet Sites: Printouts from Marzipan and Kisses; Random House; James Thin.


870. Photograph of Dorothy Dunnett inscribed ‘To Gran Halliday from Ma Dunnett with love May 1961’.


877. Writing – general correspondence 1974-78.


880. Photographs of Dorothy Dunnett, plus correspondence.

881. Scottish Newspapers’ Microfilm Unit 2000.


884. Readers’ replies to queries (not KH).


886. Raising of Edward Buonaventure, Fraserburgh.


890. York Archaeological Trust.

891. Audio Books.

892. Literary Edinburgh 1 (Scottish TV production) including notes on major literary figures, verses, descriptions of old Edinburgh, notable historical figures, notes on archaeological dig at St.Giles.

893. Literary Edinburgh II – including full shooting script STV.

894. Research correspondence – including background for Pawn in Frankincense, Ringed Castle, King Hereafter.

895. Speeches I including material regarding To Lie with Lions, The House of Niccolo, Unicorn Hunt, Scales of Gold, King Hereafter, Dolly books; writing historical fiction, editing.

896. Speeches II.

897. Speeches III.

898. Material for speeches (Australia) including small notebook.

899. ‘Facts and Fiction’ – BBC History Magazine August 2001 (article featuring Dorothy Dunnett’s work, along with that of other writers of historical fiction).

900. Invitations to speak, itineraries and thank-yous.

901. Speeches 2000 Gemini.


904. Correspondence: Richenda Todd (editor); Scottish Library Association – 1999.


907. Speeches 1977 including Aberdeen University, Glasgow Soroptimists, and correspondence regarding speech requests 1973-7.


915. The Dorothy Dunnett Souvenir Album – by the members of the Marzipan Mailing List – Volume Two, North America (part two).

916. Whispering Gallery (misc) – including Dorothy Dunnett’s talk ‘The Scot and His Maps’, and Jo Kirkham on Nicolas de Villegagnon.

917. Costume notes (mainly drawings), plus article ‘Dyes and Fabrics of the 15th and 16th Centuries’.


926. Checkmate II by Lucile Pettis.


928. Photographic album - record of 2000 events.

929. Photographic album recording the Nikado in Edinburgh and Philadelphia.

930. The Dorothy Dunnett Souvenir Album - by the members of the Marzipan Mailing List – Volume One, Australia, Asia, Europe, North America (part one).

931. The Nikado Philadelphia Script.


933. Guest Book.


935. Lymond album – including fan-mail from readers, Lymond coat of arms, Song of Byda, Mastermind questions, synopses of first 5 books.

936. Notes for To Lie with Lions plus miscellaneous notes, dates and proof corrections.


938. Dorothy Dunnett’s Music by Jo Kirkham 1997; Mapping and Charting Lymond, Niccolo and Thorfinn by Margaret Wilkes 2000; Carol Gleeson’s Lymond Companion 1995 (with floppy disc); A Translation Guide to the Lymond Chronicles by Nancy Wright 1998; Francesco e Filipa (libretto by Tovah Hollander) 1994; The Dyer’s Apprentice by Pauline Brace 1996; The Case for Primaflora by Alicia Rasley.


950. Readers’ letters 271-279.


952. Readers’ letters 461-475.

953. Readers’ letters 500-529.

954. Readers’ letters 530-549.

955. 1994 Edinburgh Gathering; 1992 Boston Gathering (contains typescript of talks by Dorothy Dunnett, Candice Hogan, Judith Wilt); *Whispering Gallery* correspondence (including some for *Marzipan and Kisses*).


957. Readers’ letters 870-889.

958. Readers’ letters 1305-1319.

959. Readers’ letters 1320-1334.

Readers’ letters 351-369.
Readers’ letters 370-399.
Readers’ letters 400-409.
Readers’ letters 410-420.
Readers’ letters 1159-1179.
Readers’ letters 1180-1194.
Readers’ letters 1195-1206.
Readers’ letters 1207-1219 (1211, 1213, 1214, 1216 missing).
Readers’ letters 1220-1239.
Readers’ letters 1240-1259 (1241 missing).
Readers’ letters 1260-1272 (1265 missing).
Readers’ letters 1273-1289.
Readers’ letters 1290-1304 (1291 missing).
Readers’ letters 243-253.
Readers’ letters 254-267.
Readers’ letters 268-270.
Readers’ letters 421-440 (436 missing).
Readers’ letters 476-499.
Readers’ letters 1699-1795, including 1699, 1707, 1713, 1714, 1716, 1731, 1763, 1784, 1785, 1786, 1789, 1791-1795.
Readers’ letters 1796-1870, including 1796, 1798, 1823, 1827, 1857, 1863, 866-1870.

983. Readers’ letters 2058-2233, including 2058-2063, 2077, 2083, 2095, 2121, 2193-2203, 2216, 2223-2233.


985. Readers’ letters 787-809 (792 missing).

986. Readers’ letters 810-839 (816, 837 (837=442) missing).

987. Readers’ letters 1365-1414, including 1365, 1384, 1389,1395,1396,1400, 1403, 1405-1414.

988. Readers’ letters 1415-1446 (1423, 1425-1428, 1437-1439, 1441-1445 missing).

989. Readers’ letters 156-159.

990. Readers’ letters 160-175.

991. Readers’ letters 176-199.


994. Readers’ letters 956-975.

995. Readers’ letters 977-999 (983 missing).

996. Readers’ letters 1000-1019.


999. Glenfiddich Living Scotland Awards 1993-1996, including handwritten notebook reviewing applications.

1000. Dorothy Dunnett biographical details.

1001. Readers’ letters 1087-1099 (1097 missing-see 343).

1002. Readers’ letters 1100-1120 (1111 missing).
1003. Readers’ letters 751-786 (766=448).


1005. Readers’ letters 301-319.

1006. Readers’ letters 320-339 (327 missing).


1009. Readers’ letters 700-725.

1010. Readers’ letters 726-749.

1011. Readers’ letters 1121-1141.

1012. Readers’ letters 1142-1158.


1014. Readers’ letters 1497-1541 (1533-1540, 1523, 1524, 1516, 1511, 1508, 1509, 1505, 1506, 1500-1503 missing).

1015. Readers’ letters 1546-1573 (1554, 1556, 1557, 1561-1566, 1568, 1569 missing).

1016. Readers’ letters 574-599 (587 missing) – includes Pauline Brace talks, reviews, etc).

1017. Readers’ letters 600-629.

1018. Readers’ letters 630-667 (652 missing).

1019. Readers’ letters 1056-1069.

1020. Readers’ letters 1070-1086.

1021. Readers’ letters 286-300.

1022. Readers’ letters 441-460 (442 = 837).

1023. Readers’ letters 2603-2649 (2604-2619, 2621-2633 missing).
1024. Readers’ letters 2650-2671 (2651, 2653, 2654 missing).
1025. Readers’ letters 550-574.
1026. Readers’ letters 890-909 (896, 900 missing).
1027. Readers’ letters 910-939 (924 missing).
1028. Readers’ letters 940-955 (942, 944 missing).
1031. Readers’ letters 2246-2289 (2247-2256, 2258-2267, 2277-2281 missing).
1033. Readers’ letters 2413-2445 (2424-2444 missing).
1036. Readers’ letters 1-34 (22 missing).
1037. Readers’ letters 35-49.
1038. Readers’ letters 51-69.
1039. Readers’ letters 70-100.
1040. Congratulatory letters re Game of Kings from friends and admirers.
1042. ms notes (scribbled on shirt card) for Dolly book set around Dubrovnik – possibly notes for the last JJ novel.
1043. Jean Clissold’s drawings of *Lymond* characters; article by Diana Crane on medical issues in books.

1044. Miscellaneous manuscript notes for *House of Niccolo*.

1045. Manuscript notes for *Queen’s Play*.

1046. Dorothy Dunnett’s ‘General Notes’ – lots of important background material on *House of Niccolo, Lymond Chronicles* and *King Hereafter*.


1048. Miscellaneous letters, book covers, lunches and launches, etc.

1049. *King Hereafter* – list of DB lands held in chief by men of same name; letters about St. Cerf’s well, etc.; sources and research.

1050. Letters and notes re Anselm Adorne.

1051. Manuscript notes on Margaret of Denmark, Queen of James III.

1052. General correspondence.


1054. Constantinople and Trebizond: family trees of Palaeologi *Spring of the Ram*.

1055. General correspondence and miscellanea.

1056. Readers’ letters.

1057. Quotations from fan letters.


1059. Whispering Gallery: Dorothy Dunnett Foundation.

1060. Condolences: death of Alastair Dunnett

1061. Internet condolences on the death of Alastair Dunnett

1062. *Alice in Wonderland* badges, hand painted by Dorothy Dunnett
The Dorothy Dunnett Society was formed to help our members enjoy, discuss and promote the works of Dorothy Dunnett and the historical periods in which they were set. The Society is based in Edinburgh, Scotland. We have members in Scotland, England, Wales, Ireland, the USA, Canada, Australia, Germany Dorothy Dunnett. 20 August 2018 Â· via The Mary Sue. Dorothy Dunnett OBE (née Halliday, 25 August 1923 â€“ 9 November 2001) was a Scottish historical novelist. She is best known for her six-part series about Francis Crawford of Lymond, The Lymond Chronicles, which she followed with the eight-part prequel The House of Niccolò. She also wrote a novel about the historical Macbeth called King Hereafter (1982), and a series of mystery novels centred on Johnson Johnson, a portrait painter/spy.
Dorothy Dunnett OBE (née Halliday, 25 August 1923 – 9 November 2001) was a Scottish historical novelist. She is best known for her six-part series about Francis Crawford of Lymond, The Lymond Chronicles, which she followed with the eight-part prequel The House of Niccolò. She also wrote a novel about the historical Macbeth called King Hereafter (1982), and a series of mystery novels centred on Johnson Johnson, a portrait painter/spy. Dorothy Dunnett was married in 1946 to Sir Alastair Dunnett, editor of The Scotsman newspaper, and appears in his autobiography, Among Friends, 1984. By virtue of his knighthood in 1995, she became Lady Dunnett. She died in Edinburgh, and was survived by her sons Ninian and Mungo Dunnett. There are significant differences in narrative approach and writing style between the series, reflecting in part the very different personal journey taken by the central character in each. King Hereafter. Dorothy Dunnett founded the Dorothy Dunnett Readers’ Association (DDRA). This registered charity is open to all Dunnett readers, and aims to promote interest in the periods of history about which Dunnett wrote, and also to encourage discussion and meetings between readers. On September 1, 2011, the Association was renamed to the Dorothy Dunnett Society.