

Acc.12135
January 2014



Inventory

Acc.12135

Dorothy Dunnett

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Literary and personal papers, 1935-2001, of Lady Dorothy Dunnett (1923-2001), novelist and portrait painter. These papers include research notes, typescripts and proofs of her novels, correspondence, and papers concerning her involvement in various cultural and business organizations.

Lady Dunnett (née Halliday) was born in Dunfermline and educated at James Gilliespie's School in Edinburgh. After school she embarked on a career as a civil servant, working for the Scottish Office in Edinburgh and for the Board of Trade in Glasgow. She married Alasdair M. Dunnett in 1956.

While working as a portrait painter and writer, she served on the boards of a number of organizations: the Scottish National War Memorial (1962-1996), Scottish Television plc (1979-1992), the National Library of Scotland (1986-2001), and the Edinburgh International Book Festival (1990-1995). She was awarded the OBE in 1992.

This archive includes papers relating to the following published works:

- Games of Kings (1961)
- Queens' Play (1964)
- The Disorderly Knights (1966)
- Dolly and the Singing Bird (1968)
- Pawn in Frankincense (1969)
- Dolly and the Cookie Bird (1970)
- The Ringed Castle (1971)
- Dolly and the Doctor Bird (1971)
- Dolly and the Starry Bird (1973)
- Checkmate (1975)
- Dolly and the Nanny Bird (1967)
- King Hereafter (1982)
- Dolly and the Bird of Paradise (1983)
- Niccolo Rising (1986)
- The Spring of the Ram (1987)
- Race of Scorpions (1989)
- Moroccan Traffic (1991)
- Scales of Gold (1991)
- The Unicorn Hunt (1993)
- To Lie with Lions (1995)
- Caprice and Rondo (1997)
- Gemini (2000)

Bequeathed, 2002.

A note on the arrangement of the Dorothy Dunnett archive.

1. The first 'half' of the papers is arranged in the following series:

1 – 19. Early Writing.
20 – 99. Francis Crawford of Lymond Series.
100 – 178. King Hereafter.
179 – 383. Niccolò Series.
384 – 465. Dolly Bird or Johnston Johnston Mysteries.
466 – 499. Dorothy Dunnett Companion (Elspeth Morrison).
500 – 520. Annotated copies of books.

- 2.

521 – 1062. Notebooks, research, photographs, typescripts, reviews, press cuttings, correspondence and miscellaneous papers.

This second 'half' of the archive is listed in the interim order in which it was placed by the collection's first cataloguer. The collection would certainly have benefitted from further sorting and ordering, but time has not permitted this level of work. It is therefore recommended that researchers interrogate this list electronically rather than relying on the arrangement of the archive to yield up all files relating to a particular work or subject.

1-19. Early Writing

1. 'Conspiracy' and 'Flight from Tangier' manuscript written in Scottish Office Index Book. Also used to record Dunnett's household expenses 1961 – 1964.
Corrected typescript.
Amended and Corrected typescript.
2. 'The Weeks Before My Wedding' (by Dorothy Millard)
 - Miscellaneous typescripts
 - Pencil sketch
 - Corrected Typescript of Chapter 1, Typescripts Chapters 4, 5, 6.
 - Corrected Typescript, early draft
3. 'The Witches of Renfrewshire': Typed research and summaries of research.
4. 'The Golden Shoes': A Musical Fairy Tale
 - Corrected Typescript
 - Amended Typescript
 - Letter attached: BBC/Children's Hour, 27 May, 1947
 - Musical Manuscripts – 'The Muffin Man' and 'Cradle Song'

5. 'Beer In My Shoes': Typescript and Corrected Typescript
6. 'The Melodic Miners': Corrected Typescript,
Amended Typescript
Letter attached: BBC Talks 5 March, 1946
7. 'The Film': Corrected Typescript
8. Untitled Re: King Verbania: Corrected Typescript
9. 'PEG has everything': Typescript
10. 'Casebook of a Married Man: Hot Water Bottles': Corrected Typescript
11. 'Shoes - and Other Things': Corrected Typescript
12. 'The Man Who Couldn't Ride':
Corrected Typescript
Amended Typescript
Letter: D C Thomson and Co. Editor 26 August 1950
13. 'Is She Sober?': Corrected Typescript
14. 'The Dream of Britain' (Poem): Typescript
15. Early writing: Miscellaneous unsorted manuscripts. Includes drafts of a play set in 1946, which includes Fingal and Ossian. Manuscript of 'Beer in my Shoes.' Notes for research.
Miscellaneous unsorted Typescripts including 'Peg has everything,' 'Don't shoot the Choreographer!' and others, untitled.
16. Untitled manuscripts
17. Untitled typescript re: Rowing
18. Miscellaneous corrected typescript re. Gilbert Holloway
19. Miscellaneous research information from Ministry of Information re. Royal Navy, Communism and World War 2, explanation of censorship.

20 – 99. FRANCIS CRAWFORD OF LYMOND SERIES

ALSO - /217, /270, /469

20. – 56. Lymond Research

20. Travel notebook. France April 1973
21. Travel notebook. Compiègne and Amiens
22. Travel notebook. Douai, Calais, Guines
23. Travel notebook. Paris, Compiègne, Villers-Cotterets
24. Travel notebook. Lyon
25. Travel notebook. Miscellaneous.
26. Three miscellaneous research notebooks.
27. Miscellaneous notebook, entitled "Winnipeg".
28. Miscellaneous loose leaf notes.
29. Postcard book, twenty sepia cards of Amboise. Includes one photograph of Lyon map (annotated) inserted inside front cover
30. Research notebook of historical notes, with manuscript index on front cover. Miscellaneous notes from back of book.
31. Foolscap spiral notebook, including historical notes, chronologies (June 1557 – December 1558) and other miscellaneous notes.
32. Foolscap spiral notebooks, with plot and notes for *Pawn in Frankincense*. Notes at end on journeys
33. Foolscap spiral notebooks, with plot and notes for *The Ringed Castle*.
34. Research notebook, including:
 - Quotations : Miscellaneous (some marked to indicate where they have been used by Dunnett in her writing)
 - Glossaries
 - Historical Notes
 - Notes relating to Chess
 - Miscellaneous notes

35. Research notebook : relates to books III and IV (at front) and II (at end). First 12 pages cut out by author. Loose leaf sheets inserted.
36. Research notebook, including:
Miscellaneous Quotations (some marked to indicate where they have been used by Dunnett in her writing).
Glossaries
37. Research notebook with glossaries.
38. Research notebook, written in old 1949 diary. Includes miscellaneous historical notes with index on front cover, and then further historical notes scattered throughout the volume.
39. Research notebook with glossaries. Written in old cash book.
40. Research notebook of local Scottish Histories with index at the front and bibliography at the back.
41. Research notebook including chronologies, notes relating to Scottish places, lists of Scots proverbs. Some notes flagged with "yellow post-its." Written in 1955 diary.
42. Minature research notebook, with notes relating to:
Translation
Flowers (illustrated)
Insects
Quotations – Plutarch
43. Research notebook with miscellaneous historical notes, and notes relating to archery.
44. Research notebook , including notes relating to:
Places of interest included in books
Daily Life such as food and drink, travel, arms, surgery, animals, coins, furniture, gardens
Places associated with the nobility.
45. Research notebook, written in old school jotter which includes history notes (eighteenth century and miscellaneous sketches). Index on front claims notes relate to:
Thorpe's Calendar
Venice Papers
Spanish Papers
Colour : François I, Henry II

46. Research notebook, written in old school homework diary. Includes historical notes relating primarily to chronology and places.
47. Research notebook written (at end, upside down) in old history jotter. Includes chronologies, August 1548 – December 1551. Notes relating to poison.
48. Research notes: manuscript and typescript foolscap. Includes:
 - History
 - Glossaries
 - Quotations
 - Spades / Ploughs (illustrated)
 - Places of historical interest.
49. Manuscript and typescript foolscap miscellaneous notes, written on loose sheets and on the back of shirt boards. Approx A4.
50. Manuscript miscellaneous historical notes, A5.
51. Press cuttings relating to historical buildings and events.
52. Lyon Maps
 - Miscellaneous information relating to old Lyon including:
 - Photocopies of maps and material
 - Printed tourist material
 - 3 laminated photocopies
 - One black and white print
 - 5 colour prints (3 annotated)
 - Related negatives
53. Photographs for research. 4 Colour Prints of France. Undated
54. Postcards for research: 71 colour cards, 24 black and white. Focus on France, especially Lyon.
55. *Checkmate* chapter outlines (1 – 30), typed with manuscript notes. Two pages of corrected typescript.
56. *Checkmate*: corrected typescript pages: miscellaneous and unsorted.
- 57. – 72. *Game of Kings***
57. Chronologies and Diary: all loose-leaf. Probably for year 1548. Manuscript monthly summaries of historical events by day: September – August

- Manuscript monthly summaries: January – August. Includes a summary of the month, and of each character's activities within that month.
Detailed timetable: 11 September – 7 August. Typed events with manuscript notes added (one day per page.)
58. Historical Notes:
Detailed introductory manuscript notes for Prelude (1542), Interim (1544-1547), description of main historical themes at the time and other introductory material.
Detailed typed historical notes of events and people (c. 1496- 1544).
Loose-leaf manuscripts, unsorted. Refers as early as 1526, but detailed summaries of events 1543-1548.
 59. Research/Historical Notes: Miscellaneous and unsorted, including newspaper cuttings and manuscript historical notes
 60. Working Notes including typed synopsis and introduction and word counts.
 61. Manuscript notes of movements of principal characters. Typed plot movements and summary of plot identified by place.
 62. Miscellaneous manuscripts - unsorted
 63. Miscellaneous typescripts:
Includes: 'Opening Gambit: Threat to the Castle/Fools' Mate'
Synopsis: Parts III and IV
Miscellaneous corrected typescripts:
Chapter 1: Taking en Passant.
Chapter 3: More Blindfold Play: The Queen Moves Too Far
Typed notes to typist on corrections.
Miscellaneous and unsorted
 64. Working notes, including timetables and summaries of events.
2 Dust Jackets (Casell/Popular Library)
Press cuttings on the Scottish Parliament and Haddington.
Draft typescript letters introducing manuscripts, including to Mr Hamilton.
 65. Bound original typescript with corrections.
 66. Bound typescript. Corrected with pages cut and loose but in order.
Corrections identical to Acc.12135/65
 67. Bound typescript. Corrected (on several occasions) with pages cut and loose. Pages not stored in numerical order. Appears to be working draft for corrections.

68. Corrected draft Typescript: parts I – IV. Loose leaf. Possibly first corrected draft.
69. Corrected draft typescript: parts I – III (later then Acc.12135/68). Loose leaf.
70. Corrected draft typescript: part IV (follow-on from Acc.12135/69). Loose leaf
71. Copy edit typescript (follows corrected draft Acc.12135/68 and Acc.12135/69). Loose leaf
 - /1 pp. 1-368
 - /2 pp. 369 - 682
72. Corrected galley proofs (G.B. Putnam)
73. Amended (according to Acc.12135/72) galley proofs (G.B. Putnam)

74 – 78. *Queen's Play*

74. Miscellaneous Research, including:
 - Manuscript research and working notes, some written on reverse of completed National Library of Scotland Book Slips. Most have timelines of events and lists of characters/French phrases.
 - Miniature notebook of corrections
 - 3 Postcards
 - Typescript research notes: 'Poison Plot'
 - Corrected typescript: miscellaneous pages
 - Typescript amendments
 - Miscellaneous corrected typescript alterations
75. Manuscript Parts I – IV.
76. Corrected typescript, parts I – IV
77. Amended (According to Acc.12135/76 corrections) corrected typescript (complete). Loose leaf.
78. Corrected typescript. Loose leaf. Follows typescript Acc.12135/77.

79 – 81. *The Disorderly Knights*

79. Loose leaf manuscript, parts I – II. Dated 27 October 1965
80. Corrected typescript (27 October 1963 – 14 February 1965)

81. Amended (according to Acc.12135/43 corrections) and corrected typescript.

82 – 87. *Pawn in Frankincense*

82. Research/Working Notes, including:
Small notebook - miscellaneous notes
Miscellaneous manuscript notes including word counts, maps, timetables,
Travel notebook of trip to Istanbul, with pictures, diagrams, descriptions of costumes, houses
One page corrected typescript of historical notes.
83. Summary of plot in chronological order. Corrected typescript.
84. Corrected typescript, dated 15 August 1967. Loose leaf. Chapters 1 – 29.
85. Copy edit on amended (according to Acc.12135/83 corrections) and corrected typescript. Chapters 1 – 15.
86. Copy edit on amended (according to Acc.12135/84 corrections) and corrected typescript. Chapters 16 – 29.
87. Miscellaneous corrected typescript papers. Unordered, and not dating from same time.

88 – 92. *The Ringed Castle*

See also Acc.12135/428, 429

88. Research, including:
2 small notebooks, with manuscript notes relating to Yugoslavia and Russia.
A5 Notebook with contents on front cover. Research on Russia and Ivan the Terrible.
A4 Notebook with contents on front cover. First 26 pages loose from cover. Detailed research relating to Russia.
89. Corrected typescript: Chapter 1 – Chapter 17. Loose leaf
90. Corrected typescript: Chapter 18 – Chapter 36. Looseleaf
91. Corrected amended (according to Acc.12135/89 corrections) typescript: Chapters 1 – 17
92. Corrected amended (according to Acc.12135/90 corrections) duplicate typescript: Chapters 18 – 36. Dated 28 May 1971

93 – 99. *Checkmate*

93. Corrected typescript. Loose leaf. Part I - Part II
94. Corrected typescript. Loose leaf. Parts III - V
95. Corrected, amended (according to Acc.12135/93 corrections) typescript: Title, Acknowledgement and Contents Page, Part I – Part II
96. Corrected, amended (according to Acc.12135/94 corrections) typescript: Part III/Part IV
97. Corrected, amended (according to Acc.12135/94 corrections) typescript: Part V dated 28 February 1974
98. Corrected, amended (according to Acc.12135/93-94 corrections) typescript. Full version. Very similar to Acc.12135/59-61 with a few minor changes. Loose leaf
99. Bound proof, unmarked.

100 – 178 *KING HEREAFTER*

100. Manuscript notes relating to Orkney, Clontarf, Man, Iceland, Bishops of Orkney. Includes Family Trees
101. Manuscript notes relating to Popes and Goslar.
102. Manuscript notes relating to English bishops.
103. Manuscript character biographies of David, Foliot, Hosatus, Humphrey, Italy, Morel, Poher, Samson and Thorfinn. Other character biographies at **ADD REF**
104. Miniature notebook with manuscript notes relating to templars.
105. Manuscript notebook relating to Moray.
106. Manuscript notebook with bibliography, sources and historical notes.
107. Manuscript notes relating to corrections. Typescript synopsis, printed article “The Pluscarden Benedictives” G Allan Little, printed maps of Scotland including Orkney and Shetland, Norse Line of Earls of Orkney, Parishes in the Thirteenth Century.

108. Manuscript family trees. (Unsorted)
109. Entitled by Dunnett "working notes on families, mainly Gvi de Loberneau and Scottish refs." Includes manuscript notes on families, and family trees. Unsorted.
110. Running word count, from 37/01/1980 – 01/03/1981
111. Large Traced map of Old Loch Leven (1833) with old and new margins [placed at conservation + will be moved to custom-made box]
112. Research materials including:
 - Library Borrowing slips: National Library of Scotland, British Library
 - Notebook with bibliography
 - Notebook entitled 'To be checked' with notes of sources where facts should be checked
 - Miscellaneous manuscript loose leaf Notes
 - Catalogues: The Thule Press (1979)
 - Alan Sutton (1981) - includes loose book adverts inserted
 - Phillimore (Autumn 1980)
 - Renaissance Drama : Collection of Critical Editions (2nd Ed.)
113. Working notes (later stages). Includes manuscript loose leaf notes, including miscellaneous historical notes, biographies, sketches
114. Press cuttings relating to Vikings, Orkney and Shetland
115. Glossary, with Norman/Viking version of current place names.
116. Manuscript notes relating to: History of Richmondshire, Topography, NB, miscellaneous (primarily relating to English history).
117. Manuscript notes relating to characters.
118. Manuscript notes relating to Scottish Bishops and Irish Saints
119. Manuscript foolscap biographies of families, arranged alphabetically by surname
120. Scrolls with manuscript notes relating to:
 - Rulers of Norway and Denmark
 - Kings of Scotland and Earls of Northumberland
 - Rulers of Orkney
121. Typescript and photocopied manuscript scrolls relating to:
 - Rulers of Norway and Denmark

Kings of Scotland and Earls of Northumberland
Rulers of Orkney

122. Two manuscript family trees on back of shirt boards.
123. Manuscript research on bishops. Arranged alphabetically
124. Travel notebook relating to Scotland.
125. Travel notebook relating to Orkney (2 trips, June and August) and Switzerland
126. Travel notebook relating to Shrewsbury and Chester.
127. Research notebook relating to Coutances.
128. Research notebook with miscellaneous historical notes.
129. Research notebook with biographies and historical notes. Church-based.
130. Research notebook with historical notes, particularly relating to Malcolm II and Crinan Duncan.
131. 9 postcards and 3 colour prints, relating to Bremen or 11th century art.
132. Research notebook relating to Macbeth – language and quotations.
133. Research relating to Durham and York. Leaflets include:
Harry K Kenward “Further Archaeological Records.” (1976)
CW Gibby “A short history of Durham” (1975)
Durham County Conservation Trust “Cathedral Peninsula Nature Trail”
Various authors “Durham Buildings” (1969)
Margot Johnson “Great North Gate of Durham Castle”
Anon. “Viking Kingdom of York”
134. Research relating to Moray, including postcards and tourist leaflets.
135. Manuscript data on course of research and trips made.
136. Uncorrected proof. Michael Joseph, London. 26 April 1981.
137. Manuscript chronologies relating to areas including countries, counties and districts.
138. Manuscript notes relating to : Early Yorkshire Charters
4th Viking Congress

Miscellaneous
Scone Abbey
Cumberland and West Moreland
Wales
Welsh Marches
St David's
St Paul's
Normans in the South

139. Manuscript A-Z list of coiners with notes re their place of work. Arranged alphabetically by surname.
140. Photocopied critical analysis of "The Orkneying Saga." Pp 6-115.
141. Manuscript notes relating to Macbeth. Press cuttings re. Viking life and Orkney.
142. Notebook with manuscript bibliography.
143. Manuscript family trees and chronologies.
144. Typescript summaries of chapters with manuscript commentaries (chapters 1-4, 6-12). Miscellaneous manuscript notes.
145. Very long manuscript family trees rolled into scrolls. Includes markers attached to individual manuscripts.
146. Manuscript family trees rolled into scrolls. Includes markers attached to individual manuscripts.
147. Very long manuscript family trees rolled into scrolls. Includes markers attached to individual manuscripts.
148. Manuscript biography of characters. Page per character. A
149. Manuscript biography of characters. Page per character. B – C
150. Manuscript biography of characters. Page per character. D - E
151. Manuscript biography of characters. Page per character. F - G
152. Manuscript biography of characters. Page per character. H - I
153. Manuscript biography of characters. Page per character. J - L
154. Manuscript biography of characters. Page per character. M - N

- 155. Manuscript biography of characters. Page per character. O - R
- 156. Manuscript biography of characters. Page per character. S - T
- 157. Manuscript biography of characters. Page per character. U – Z

158 – 178. Text and Corrections

- 158. Corrected typescript, entitled by Dunnett as “ Original manuscript as sent to type.” Corrections in red and blue (made at different times). Part I, chapters 1 - 11
- 159. Corrected typescript, entitled by Dunnett as “ Original manuscript as sent to type.” Corrections in red and blue (made at different times). Part I: chapters 12 - end
- 160. Corrected typescript, entitled by Dunnett as “ Original manuscript as sent to type.” Corrections in red and blue (made at different times). Part II
- 161. Corrected typescript, entitled by Dunnett as “ Original manuscript as sent to type.” Corrections in red and blue (made at different times). Part III: chapters 1 - 12
- 162. Corrected typescript, entitled by Dunnett as “ Original manuscript as sent to type.” Corrections in red and blue (made at different times). Part III: chapters 13 – 15, Part IV: chapters 16 – 21
- 163. Corrected typescript, entitled by Dunnett “Original Manuscript sent to type”. Part IV: chapters 6 (22) – end.
- 164. Original typescript, including two corrected copies of the first 70 pages, later omitted.
Second version of first 70 pages: typescript with corrections, and amended typescript with corrections (identical to Acc.12135/158).
Various typescripts omitted in revision, such as Canute in Rome.
Typescript of Part I, chapter 2.
- 165. Corrected typescript Part I, sent to James Brown Associates Ltd. Starts at chapter 7. Same as Acc12135/158, 159. Knopf copy.
- 166. Corrected typescript, Part II. Given to Bob? For corrections. Corrections are photocopies of blue ink (but not red ink) corrections from Acc.12135/160

167. Corrected typescript, Part III (Knopf Copy) pp.480 – 733. Photocopy of corrections in blue ink from Acc 12135/161.
168. Corrected typescript, Part IV (Michael Joseph Copy). Corrections different from Acc.12135/167 pp.480 – 842.
169. Corrected typescript, Part IV (Knopf Copy). Pp.734-1093. Corrections identical to Acc. 12135/162-163, but continues after pp.859.
170. Corrected typescript, (Micheal Joseph Copy). Pp.843 – 1093.
171. Corrected typescript with typescript amendments attached. Identical to Acc.12135/175, but punctuation highlighted. Part I
172. Corrected typescript with typescript amendments attached. Identical to Acc.12135/175, but punctuation highlighted. Part II
173. Corrected typescript with typescript amendments attached. Identical to Acc.12135/176, but punctuation highlighted. Part III
174. Corrected typescript with typescript amendments attached. Identical to Acc.12135/176, but punctuation highlighted. Part IV
175. Corrected typescript, possibly Dunnett's own copy, entitled by her "final typescript". Identical to Acc.12135/171, 172. Part I: pp. 1- 304, Part II: pp. 305 – 500
176. Corrected typescript, possibly Dunnett's own copy, entitled by her "final typescript". Identical to Acc.12135/173, 174. Part III: pp501 – 724, Part IV: pp725 - 1031
177. Uncorrected proof: 736pp. Dated 26 April 1981
178. Leather zip up folder containing manuscript notes relating to:
Characters
Places
Includes indices attached to front and end pages
Includes notes detailing 'Premises of King Hereafter' (placed at end)

179 – 383. NICCOLO SERIES

179 – 319. Research

179. 21 colour photographs and index sheet. Undated. Some unlabelled, others relating to Torun, Capfa, Soldaia, Crawe

180. Album with 24 colour prints. Cyprus (Bellepaïs, St Hilarion) July 1987
181. Album – 24 colour prints: Cyprus (Kouklia, Kukiow, S. Wicosia, Kyrenia, Bellepaïs) July 1987
182. Travel notebook: Ankara, Trebizond and Girasun, October 1985
183. Travel notebook: Ukraine, 1997
184. Travel notebook: Egypt, 1992
185. Travel notebook: Milan, 1985. Include notes on “effects of light period” and Ostriches.
186. Travel notebook: Luxemburg, Trier, Poland, 1993
187. Travel notebook: Tolfa, 1985.
188. Travel notebook: Iceland, Bruges, Veere, 1994
189. Travel notebook: Berwick upon Tweed. Undated.
190. Travel notebook: Venice (1985), Contarini (undated), Murano (undated). Florence/Pisa/Siena (1983), Newcastle/Aberdeen (undated)
191. Travel notebook: Bremen/Goslan (1979)
192. Travel notebook: Burges (May 1983), Rhodes (March 1984)
193. Research notes on social data/dialogue : PRATO.
194. Research notes on family names.
195. Research notes on character types.
196. Miniature notebook with notes brief notes relating to characters and (page?) references.
197. Notebook entitled “Sweet Scorpion” with notes on Nicholas and reaction of others.
198. Manuscript looseleaf notes arranged by size, miscellaneous and unsorted. Includes plot ideas for ‘Niccolò 2’

199. Research Notes relating to Faroe Islands and Iceland. Primarily manuscript, but some typed. Includes photocopied maps and subject markers.
200. Typed and Xeroxed paper relating to Polish biographies.
201. Manuscript working notes relating to:
1470 – 1478 : covering
 Book 5 – Unicorn Hunt (in detail)
 Book 6 – To Lie with Lions (in detail)
 Book 7 – Caprice and Rondo
Includes some typescript book summaries. Not indexed. Looseleaf.
202. Manuscript foolscap looseleaf notes (including chronologies) relating to late 16th century Poland
203. Manuscript foolscap looseleaf notes (including chronologies) relating to Book 8 *Gemini*. Includes Queries and related notes to text / facts.
204. Manuscript foolscap and miscellaneous looseleaf notes relating to Book 8: *Gemini*
205. Looseleaf, short, manuscript miscellaneous historical notes
206. Research Notebook for Bruges Archives, Gilliodts-von-Severen Index and Extracts from de Vear.
207. Research Notebook, entitled “Adorne Books.”
208. Research Notebook, entitled “Adorne II.”
209. Research Notebook, entitled “Adorne, vol 6.”
210. Manuscript notes on Edinburgh/Canongate/Leith Streets with one newspaper article.
211. Chronological Data. Typescript notes relating to “up to 1435”/1435 – 1483 for a range of countries.
212. Manuscript and typed biographical notes relating to Adorne and Sersanders.
213. Miniature notebook with miscellaneous notes relating to Niccolò and USA October 1997.
214. Manuscript family tree relating to Niccolò.

215. Foolscap notebook, entitled "random data." Includes miscellaneous notes, including chronologies/ family trees/ place and people names
216. Historical notes in exercise book. Summary 1461-1483.
217. Foolscap notebook with Lymond : Language Notes. Includes looseleaf pages inserted.
218. Manuscript historical notes relating to characters and place names. Looseleaf.
219. Notebook with manuscript character biography notes. Index of names of back cover
220. Working notes for *Gemini*, taken from books 1 –7. Looseleaf.
221. *Gemini* manuscript chapter summaries and notes relating to Chess. Looseleaf.
222. Manuscript looseleaf notes relating to language in *The Unicorn Hunt*
223. Notebook relating to Bibliography for Niccolò Series : Books owned or noted
224. Manuscript, typed and Xerox foolscap and miscellaneous looseleaf notes relating to *Niccolò Rising*
225. Miscellaneous research. Some manuscript, but primarily unsorted research papers, printed materials and journal articles. Includes copy of selected index attached to front of original storage box. (2 files, according to size)
226. DD Companion: Bibliography 2001
Notes, papers and correspondence including:
 - xeroxed bibliographies from miscellaneous volumes, marked for interest
 - typescript list of books wanted by Dunnett from British Library
 - Draft bibliography with manuscript amendments, typescript amendments and additions attachedAmended draft bibliography – Complete : 57 pp : "Currently laid out to give primary sources by location, then secondary sources by location, then by general topic."
227. Typescript and manuscript working notes relating to *Caprice and Rondo*, including plot summaries and chronologies.

228. Character lists of permanent characters, and characters from books 1 – 6.
229. Xeroxed manuscript lists of names arranged by country.
230. Character Biography: Andreas. Manuscript and typescript notes.
231. Character Biography: Berecrofts. Typescript notes.
232. Character Biography: Camulio, Prospero. Manuscript, typescript and Xeroxed notes.
233. Character Biography: Crackbene. Typescript notes.
234. Character Biography: Diniz (includes Tilde and Catherine). Typescript notes.
235. Character Biography: Euphemia. Xeroxed and manuscript notes. Includes a letter about the character.
236. Character Biography: Gelis Van Borselen. Typescript notes.
237. Character Biography: Graham, Bishop. Typescript notes.
238. Character Biography: Grant, John le. Manuscript and typescript notes.
239. Character Biography: Gregorio. Typescript notes.
240. Character Biography: Hasari, Uzun. Typescript notes.
241. Character Biography: Henry. Manuscript and typescript notes.
242. Character Biography: Julius. Typescript notes.
243. Character Biography: Kathi. Typescript notes.
244. Character Biography: Ludovico. Manuscript and typescript notes.
245. Character Biography: Moriz. Typescript with manuscript notes.
246. Character Biography: Roger. Typescript notes.
247. Character Biography: Sen, Jordan. Manuscript and typescript notes.
248. Character Biography: Simon. Typescript with manuscript notes.

249. Character Biography: Thibault (includes Adelina). Typescript notes.
250. Character Biography: Tobie. Typescript notes.
251. Character Biography: Vatachino (includes David Martin). Typescript notes.
252. Character Biography: Yare. Manuscript notes.
253. Character biographies 'A – Z'. Alphabetical index to characters and miscellaneous notes of names with notes re 'Register of Great Seal' gathered and placed at end. Looseleaf manuscript and xerox notes.
254. Index to characters – A. Xerox and typescript notes. Includes note re. 'Register of Great Seal' attached to inside front cover.
255. Index to characters – B. Xerox and typescript notes. Includes note re. 'Register of Great Seal' attached to inside front cover.
256. Index to characters – C. Xerox and typescript notes. Includes note re. 'Register of Great Seal' attached to inside front cover.
257. Index to characters – D - J. Xerox and typescript notes. Includes note re. 'Register of Great Seal' attached to inside front cover.
258. Index to characters – K-M. Xerox and typescript notes. Includes note re. 'Register of Great Seal' attached to inside front cover.
259. Index to characters – N - U. Xerox and typescript notes. Includes note re. 'Register of Great Seal' attached to inside front cover.
260. Index to characters – V - Z. Xerox and typescript notes. Includes note re. 'Register of Great Seal' attached to inside front cover.
261. Manuscript historical notes taken from "Cambridge History of Islam I." Looseleaf.
262. Manuscript research notes re. Adorne, from Egypt trip. Includes historical notes.
263. Research Notes: Anselm Adornes. Typescript, xeroxed and manuscript notes with markers.
264. Research Notes: Anselm Adornes. Miscellaneous printed papers, some with manuscript notes. Includes: 3 postcards
1 card

'The Jerusalem Church, Bragge'
'De Jeruzalemkerle te Brugge' Jozef Pennink (2 versions)
'The Scots in Bruges': The Scots Magazine (March 1974)
'De Lieve: Lovendegem, Zomergen, Waarschoot'
'The Double Tressure (sic)' 1988 Journal of the Heraldry Society of
Scotland No. 10
'The Green Mantle' Charles I. Burnett, Helen Bennett

265. Typescript and xerox research notes with manuscript notes. Characters including:
Trarenzeane
Tealing/Tilling
Polgavy
Euphemia
Miscellaneous
266. Travel research notebook.
267. Research notebook. Miscellaneous historical notes and chronologies (July 1548 – December 1552)
268. Jotter with notes relating to chronologies (1548 – 1550). Notes relating to family names at back.
269. Miscellaneous research/working notes. Looseleaf and card.
270. Miscellaneous corrected typescript from Lymond series.
- 271. "Absolute Pitch": Play draft by Dunnett. Typescript with manuscript corrections. C. March 1965 – CROSS REFER?**
272. Character Biography: Bel. Typescript and manuscript notes.
273. Character Biography: Benecke. Typescript and manuscript notes.
274. Character Biography: Brown. Manuscript notes.
275. Character Biography: Govaerts. Typescript notes.
276. Character Biography: Knollys. Manuscript notes.
277. Character Biography: Sinclairs. Typescript notes.
278. Character Biography: Tasse. Typescript notes.
279. Character Biography : Astorre. Typescript notes.

280. Character Biography : Nicholas. Typescript notes.
281. Character Biography : Thomas. Typescript notes.
282. Manuscript chronologies for:
 - Niccolò Rising* September 1459 - September 1460
 - Spring of the Rams* October 1460 - October 1461
 - Race of Scorpions* November 1461 – January 1464
 - Scales of Gold* May 1464 – June 1468
 - Details : May / June 1961
 - Miscellaneous : 1460 – 1472
 - Typescript chronologies for:
 - The Unicorn Hunt* October 1468 – February 1471
 - To Lie with Lions* February 1471 – August 1472
283. Working Notes: *Scales of Gold*. Manuscript foolscap and miscellaneous loose leaf notes.
284. Working Notes : *Unicorn Hunt* and *To Lie with Lions*. Manuscript foolscap and miscellaneous looseleaf notes.
285. Working Notes: *Caprice and Rondo*. Manuscript foolscap and miscellaneous looseleaf notes.
286. Marked xerox, typescript and manuscript bibliographical notes, printed material and related correspondence (1983-84, London Library 1990)
287. Notebook: *Niccolò Rising*. Miscellaneous notes.
288. Manuscript miscellaneous notes with corrections: *The Spring of the Ram*. Loose leaf.
289. Notebook: *Race of Scorpions*. Research/Historical Notes: 1461 – 1464, Countries.
290. Notebook: *Race of Scorpions*. Miscellaneous notes.
291. Notebook: *Scales of Gold*. Chapter summaries and notes relating to Weights and Gold
292. Notebook: *Scales of Gold*.. Notes relating to characters
293. Typescript notes with names, places, words added to thesaurus. Relates to *Scales of Gold*.

294. Manuscript notes: *The Unicorn Hunt*. Loose leaf, miscellaneous.
295. Notebook: *To Lie with Lions, Caprice and Rondo*. Names of characters.
299. Manuscript notes of characters and scenes, chapter by chapter. Relates to:
 α *Unicorn Hunt* (Chapter 8 – End)
 α *To Lie with Lions*
 α *Caprice and Rondo*. Also includes chronologies and plot notes.
300. Notebook with notes relating to:
 Lymond References for Niccolò 6 – 8 (*To Lie with Lions, Caprice and Rondo, Gemini*)
 Lymond Quotes
 Birth Dates of Characters
301. Writing timetable for *Caprice and Rondo*.
302. Notebook: *Gemini*. Writing Timetable.
303. Notebook: *Gemini*. Notes relating to names and birth dates.
304. Typescript plot notes with manuscript comments: *Gemini*.
305. Manuscript loose leaf, miscellaneous notes relating to Niccolò series. Includes working notes, writing timetables, historical notes. Variety of sizes.

306. – 319 *Niccolò Rising*

306. Early typescript with corrections. Chapters 1 – 22. Later changed extensively.
307. Early typescript with corrections. Chapters 23 – 24. Later changed extensively. P7384 - 94
308. Corrected typescript, pages 1 – 353 (incomplete).
309. Corrected amended (from corrections Acc.12135/308) typescript. Pages 1 – 849. Incomplete.
310. Corrected typescript (p.444 – 877) with ending that later discarded.
311. Amended (from corrections Acc.12135/310) typescript (p.868 – 977). Ending later discarded.

312. Corrected amended (from corrections Acc.12135/309) typescript. Chapter 1 – 21.
313. Corrected amended typescripts. Chapters 22 – 43. Includes a letter to Bob Gottlieb at p. 738 (dated 4 November 1985)
314. Discarded typescript pages, replaced by a later version. No corrections.
315. Miscellaneous typescript pages, including edited changes.
316. Miscellaneous typescript pages with corrections, including original ending (later discarded.)
317. Uncorrected Proof (Michael Joseph), 470pp.
318. Uncorrected Proof (Penguin Books), 586pp. 27 October 1986.
319. Xeroxed corrected Proof (Penguin Books) with corrected promotional attached.

320. – 325. *The Spring of the Ram*

320. Draft typescript entitled by Dunnett “before revision January 1987.” Chapter 1 – Chapter 16
321. Draft typescript entitled by Dunnett “before revision January 1987.” Chapter 17 – Chapter 34
322. Draft typescript, later rejected. Pp. 1 – 140.
323. Draft typescript, later rejected. Miscellaneous pages, chapters 1 – 6. Similar to Acc.121325/322.
324. Master copy; corrected typescript with inserts. Includes characters, overture, chapters 1 – 20.
325. Master copy; corrected typescript with inserts. Includes characters, overture, chapters 21 - 41

326. – 336. *Race of Scorpions*

326. Typescript, entitled by Dunnett “complete typescript part-altered, not first or final.” Chapter 1 – Chapter 14
327. Typescript, entitled by Dunnett “complete typescript part-altered, not first or final.” Chapter 15 – Chapter 31

328. Typescript, entitled by Dunnett "complete typescript part-altered, not first or final." Chapter 32 – Chapter 46
329. Entitled by Dunnett "Part of original manuscript, (missing pps used in later drafts)." Appears to be complete corrected typescript. Chapter 1 – 13. Duplicate Acc.12135/326
330. Entitled by Dunnett "Part of original manuscript, (missing pps used in later drafts)." Appears to be complete corrected typescript. Chapter 14 – 26. Acc.12135/326-327
331. Amended (from corrections Acc.12135/329) corrected typescript, including chapter markings. Chapter 1 – Chapter 15A
332. Amended (from corrections Acc.12135/330) corrected typescript, including chapter markings. Chapter 16 – Chapter 30
333. Corrected typescript, including chapter markings. Chapter 31 – Chapter 46
334. Corrected amended (from corrections Acc.12135/331) typescript. Dated 11/05/1989. Pages i – ix, 1 (new) – 225A.
335. Corrected amended (from corrections Acc.12135/332) typescript. Dated 11/05/1989.
336. Corrected amended (from corrections Acc.12135/333) typescript. Dated 11/05/1989.

337. – 344. *Scales of Gold*

337. Corrected typescript, entitled by Dunnett "Master version send to Michael Joseph." Chapter 1 – Chapter 15
338. Corrected typescript, entitled by Dunnett "Master version send to Michael Joseph." Chapter 16 – Chapter 29
339. Corrected typescript, entitled by Dunnett "Master version send to Michael Joseph." Chapter 30 – Chapter 42
340. Miscellaneous typescript pages with corrections, including variations of last pages.

341. Copy Edit typescript. Corrections in pencil, blue and black ink. Sent to Richenda Todd (Michael Joseph).Includes Introductory Pages, Chapter 1 – Chapter 15.
342. Copy Edit typescript. Corrections in pencil, blue and black ink. Sent to Richenda Todd (Michael Joseph).Includes Chapter 16 – Chapter 29.
343. Copy Edit typescript. Corrections in pencil, blue and black ink. Sent to Richenda Todd (Michael Joseph).Includes Chapter 30 – Chapter 42.
344. Marked proof.

345. – 352. *The Unicorn Hunt*

345. Early draft typescript. Chapter 1 – Chapter 16.
346. Early draft typescript. Chapter 17 – Chapter 32.
347. Early draft typescript. Chapter 33 – Chapter 47.
348. Copy edited typescript. Chapter 1 – Chapter 13.
349. Copy edited typescript. Chapter 14 – Chapter 26
350. Copy edited typescript. Chapter 27 – Chapter 39.
351. Copy edited typescript. Chapter 40 – Chapter 47
352. Unmarked page proofs from Michael Joseph.

353 – 361. *To Lie with Lions*

353. Corrected typescript. Part I.
354. Corrected typescript. Part II.
355. Corrected typescript. Part III.
356. Corrected typescript. Part IV.
357. Amended (from corrections Acc.12135/353) copy edit typescript. Part I.
358. Amended (from corrections Acc.12135/354) copy edit typescript. Part II.
359. Amended (from corrections Acc.12135/355) copy edit typescript. Part III.

360. Amended (from corrections Acc.12135/356) copy edit typescript. Part IV.
361. Amended (from corrections Acc.12135/356) copy edit typescript. Part V.

362. – 368. *Caprice and Rondo*

See also Acc.12135/483 for research

362. Corrected typescript. Chapter 1 – Chapter 17
363. Corrected typescript. Chapter 18 – Chapter 36
364. Corrected typescript. Chapter 37 - Chapter 44.
365. Copy edit typescript. Without corrections from Acc.12135/362-363.
Chapter 1 – Chapter 19
366. Copy edit typescript. Without corrections from Acc.12135/363 – 364.
Chapter 20 – Chapter 40
367. Unmarked typescript. Without corrections from Acc.12135/364. Chapter
41 – Chapter 44
368. Proof from Penguin, dated 30 July 1997.

369. – 383. *Gemini*

See also research Acc.12135/484

369. Uncorrected typescript, appears to be very early draft. Pages 1 – 220.
370. Various typescript versions of Chapters 1 – 6. Some unmarked, some corrected.
371. Miscellaenous typescripts, Chapters 7 – 20. Unmarked.
372. Miscellaneous typescripts, chapters 21 – 54. Unmarked.
373. Miscellaneous typescripts, unordered and unmarked. Pages 422 – end.
374. Corrected typescript. Later version than Acc.12135/369. Complete.
Chapters 1- 17.
375. Corrected typescript. Complete. Chapters 18 - 36.
376. Corrected typescript. Complete. Chapters 37 – Epilogue

- 377. Corrected typescript with markers to indicate selected subjects and locations. Chapter 1 – Chapter 17
- 378. Corrected typescript with markers to indicate selected subjects and locations. Chapter 18 – Chapter 36
- 379. Corrected typescript with markers to indicate selected subjects and locations. Chapter 37 – Epilogue
- 380. Amended (from corrections Acc.12135/377) typescript with markers for chapters. Chapter 1 – Chapter 17.
- 381. Amended (from corrections Acc.12135/378) typescript with markers for chapters. Chapter 18 – Chapter 36.
- 382. Amended (from corrections Acc.12135/379) typescript with markers for chapters. Chapter 37 – Epilogue.
- 383. Corrected proofs. Chapter 41 – epilogue.

384 – 465. *DOLLY BIRD or Johnston Johnston Mysteries*

384 – 420. Research

- 384. Travel notebook with research relating to the Western Isles. Includes sketches of a boy and M Dunnett with a child.
- 385. Miscellaneous loose-leaf manuscript notes and printed material used for *Dolly and the Singing Bird*. Includes:
 “Isle of Rhum national Nature reserve: Kinloch Glen Nature Trail”
 “Rhum National Nature Reserve: South Side Nature Trail”
 Eugene Stratton’s Immortal Song ‘Lilly of Laguna’, Words and Music by Leslie Stuart
- 386. Miscellaneous draft pages: corrected typescripts and manuscripts. Unsorted. Relate to *Dolly and the Singing Bird*.
- 387. Minature notebook with miscellaneous research relating to *Dolly and the Cookie Bird*.
- 388. Minature notebook with miscellaneous research relating to *Dolly and the Cookie Bird*.
- 389. Small notebook with miscellaneous research relating to *Dolly and the Cookie Bird*, and sketches of flowers.

390. Travel notebook, research relating to Amsterdam (February 1976) and Madeira (March/April 1976).
391. *Dolly and the Cookie Bird*, corrected typescript entitled "draft for typing." Undated. **CROSS REFER**
392. Research notebooks relating to vocabulary, opera, yachts. Linked to *Dolly and the Bird of Paradise*.
393. Travel notebook relating to Barbados.
394. Miscellaneous loose-leaf research relating to *Dolly and the Bird of Paradise*.
395. Notebook with working data and plot notes relating to *Dolly and the Bird of Paradise*.
396. Small research notebook with notes relating to Bahamas. Index stuck on the front, notes work from back of book to front. Notes relate to hospital, peanuts, casino, GHC, flowers, plants, newspaper, cars, golf, food, nurse, money.
397. Small research notebook with notes relating to Bahamas. Index stuck on the front. Notes relate to GHC airport, flight, Miami, Columbus, Q, planes, food, fold, GHC, Hilltop, yacht, money, NY.
398. Small notebook with notes relating to the Bahamas. Index stuck on the front. Notes relate to Nassau, flight, Elm Beach, flamingoes, drinks, Nassau bus trip, streets and horses, water tower, pearl, telephone directory, Paradise gold, hospital.
399. Notebook with notes relating to the Bahamas. Index written on the front. Notes relate to GHC golf course, phrases, Miami, newspaper items, yachts. With loose-leaf inserts.
400. Travel notebook - Marakesh I (March 1988). Includes annotated markers.
401. Travel notebook - Marakesh II (March 1988). Includes annotated markers.
402. Typescript, entitled "Yacht: "Dolly" Technical Data."
403. A4 notebook, entitled "Johnson: plot and chapter working."
404. A4 notebook, entitled "Johnson: language."

405. A5 notebook, entitled "Dolly and the Bird of Paradise: dialogue." Includes annotated markers.
406. Reporters notebook, with notes relating to Dolly, Johnson or miscellaneous.
407. A5 notebook, entitled "business jargon." Includes annotated markers and miscellaneous notes.
408. A5 notebook, with notes on business at the front and vocabulary at the back. Includes annotated markers.
409. A5 notebook with notes on business at the front and vocabulary at the back. Includes annotated markers.
410. Small research notebook, includes miscellaneous and references from newspapers. Relates particularly to *Moroccan Traffic*.
411. Small research notebook with references from newspapers.
412. Large ringed notebook, with miscellaneous notes and notes relating to vocabulary.
413. Manuscript miscellaneous loose-leaf notes, relating to *Moroccan Traffic*.
414. Manuscript miscellaneous loose-leaf notes relating to *Moroccan Traffic*.
415. Typescript computer document summaries and corrected typescript **for Moroccan Traffic. CROSS REFERENCE>**
416. Typescript list of 10 main characters in each of the first five *Dolly* books.
417. Typescript summary of events in each of the first five *Dolly* books.
418. Loose-leaf notes relating to proposed Johnson book. Dated 2001.
419. Notebook relating to proposed Johnson book, dated 2001. Includes lists of title for possible other *Dolly* books.
420. Notebook with word and phrase lists, appears to be linked to proposed Johnston books. Dated 1981 on cover, but probably written later.

421 – 424. *Dolly and the Singing Bird (Rum Affair)*

Also published as *The Photogenic Soprano*

See also Acc.12135/386

- 421. Corrected manuscript entitled by Dunnett “Johnston and the Singing Bird, Manuscript before professional typing.” Dated 13 January 1966.
- 422. Corrected amended (from corrections Acc.12135/421) typescript.
- 423. Corrected amended (from corrections Acc.12135/422) typescript.
- 424. Corrected amended (from corrections Acc.12135/423) typescript.

425 – 427. *Dolly and the Cookie Bird (Ibiza Surprise)*

Also known as *Murder in the Round*

- 425. Corrected typescript
- 426. Amended (according to Acc.12135/425 corrections) corrected Galley Proof (Houghton Mifflin). Dated on front 24/11/1969.
- 427. Corrected amended (according to Acc.12135/426 corrections) Galley Proof (Houghton Mifflin).
- 428. *The Ringed Castle*: Miscellaneous manuscript notes, including biographical and chronological notes, written on loose-leaf papers or the back of shirt sleeves.
- 429. *The Ringed Castle*: miscellaneous typescript pages, unsorted.

430. – 434. *Dolly and the Doctor Bird (Operation Nassau)*

Also known as *Match for a Murderer*

- 430. Corrected original typescript. Includes wordcount.
- 431. Corrected amended (according to corrections Acc.12135/431) typescript.
- 432. Marked Galley Proof (Houghton Mifflin). Master proof.
- 433. Corrected Galley Proof (Version I). Dated 10/02/1971
- 434. Corrected Galley Proof (Version II). Dated 25/02/1971.

435. – 442. *Dolly and the Starry Bird (Roman Nights)*

Also known as *Murder in Focus*.

- 435. Travel notebook with manuscript notes concerning Naples and Sicily.
- 436. Travel notebook with manuscript notes concerning Rome.
- 437. Miscellaneous manuscript notes.
- 438. Typescript with corrections and word count.
- 439. Miscellaneous corrected typescript pages.
- 440. Corrected amended (according to corrections Acc.12135/438) typescript.
- 441. Corrected page proof. (The Colonial Press Inc).
- 442. Corrected amended (from corrections Acc.12135/441) page proof. Dated 25/01/1973

443. – 452. *Dolly and the Nanny Bird (Split Code)*

- 443. Minature travel notebook: Canada
- 444. Miscellaneous looseleaf research, various sizes.
- 445. Typescript notes with corrections: yacht details (19 ton Bermudian Sloop)
- 446. Notebook with miscellaneous research.
- 447. Manuscript foolscap notes relating to: vocabulary, plot details, miscellaneous
- 448. Corrected typescript summary of chapters and working notes.
- 449. Corrected typescript. Entitled "copy 4."
- 450. Corrected typescript. Some amendments taken from Acc.12135/447 but generally different.
- 451. Corrected typescript with third variation of typescript and corrections. No direct link to Acc.12135/447 or /448.
- 452. Miscellaneous corrected typescript pages.

453 – 462. *Dolly and the Bird of Paradise (Tropical Issue)*

- 453. Typescript plot notes.
- 454. Typescript and manuscript working notes: word counts and document surveys.
- 455. Typescript with minor corrections. Chapter 1 – Chapter 6.
- 456. Typescript with minor corrections. Chapter 7 – Chapter 14
- 457. Typescript with minor corrections. Chapter 15 – Chapter 20 of 23
- 458. Corrected typescript (not direct follow-on from Acc.12135/455 etc). Chapter 1 – Chapter 12.
- 459. Corrected typescript. Chapter 13 – Chapter 23.
- 460. Revised typescript pages, according to corrections on Acc.12135/458 and /459. Sent to Knopf, Michael Joseph, Curtis Brown 21/03/1983.
- 461. Corrected amended (from corrections Acc.12135/458 and /459) typescript.
- 462. Miscellaneous typescript pages.

463 – 465. *Dolly and the Secretary Bird or Moroccan Traffic*

Also known as *Send a Fax to Kasbah*

- 463. Master typescript with corrections marked.
- 464. Typescript drafts with notes by Dunnett as to editing carried out.
- 465. Miscellaneous typescript drafts.

466 – 499. DOROTHY DUNNETT COMPANION – Elspeth Morrison

See also Acc.12135/226

466. – 468. Volume One.

- 466. Corrected typescript of Lymond Chronicles: Potential Entries
- 467. Corrected typescript. Dunnett's editing of Morrison's typescript. Not in order and most heavily edited first. Pages 1 – 270.

468. Corrected typescript. Dunnett's editing of Morrision's typescript. Not in order and most heavily edited first. Pages 57 – 579.

469 – 499. Volume Two.

469. Lymond research notes. Includes drawings, manuscript notes on treasurers/coiners/ bullion and miscelleaneous historical research. Transcript biography of Tommaso Portinari.

Printed material:

Charles Mackean Hamilton of Finnart,
GV Scammell Shipowning in England 1450-1550
Margaret Jacob Money, Equality, Fraternity: Freemasonry and
the social order in eighteenth century Europe
Fifteenth Century Merchants, French Renaissance drama,
shipping-related material, Thomas Cochrane,

470. A4 Research notebook with index markers and bibliography on back cover. Miscellaneous historical notes.

471. A4 Research notebook with index markers. Notes relating to:
Edinburgh Names
French Plays
Language
Lille

472. A4 Research notebook with index on the front. Notes relating to:
Scots Tongue
Quotes
Music
Gaelic

473. A4 research notebook. Notes relating to:
Poison
Voyages
Beading/Dress
Venice
Florence

474. Small notebook on miscellaneous historical subjects. Comprehensive subject markers.

475. Small notebook with notes relating primarily to family names. Comprehensive subject markers.

476. Small notebook with notes relating primarily to places.

477. Small notebook, entitled "notes and additions." Includes notes relating primarily to family names or places.
478. Miscellaneous historical printed material, particularly relating to Scottish royalty, places and family names.
479. Xeroxed copies of line drawings and transcripts: images/maps/family trees.
480. Illustrations: notes and correspondence relating to possible line drawings, maps and family trees. Dated April 2001.
481. Niccolò, books 1-5. Typed Index of potential additional entries with corrections. Includes Sections on quotations and translations, and mistakes and queries.
482. Niccolò, books 6-8. Typed index of potential additional entries with corrections.
483. *Caprice and Rondo*: Corrected typescript plot and chronology, including markers.
484. *Gemini*: miscellaneous manuscript research notes with markers.
485. Bibliography: including random observations (30 June 2001); altered bibliography with standard abbreviations and shorthand bibliography with manuscript notes.
486. Bibliography: typescript without corrections.
487. Typescript Foreword; Acknowledgement; Dedication and Abbreviations.
488. *A Translation Guide to the Lymond Chronicles*, Nancy Wright. 2 copies, both annotated by Dunnett.
489. Correspondence between Morrison, Diana Secker Larson and Richenda Todd (January – March 2001). Miscellaneous corrected typescript working notes.
490. Miscellaneous manuscript working notes and research.
491. Miscellaneous typescript and manuscript working notes and correspondence (1994)

- 492. Correspondence between Morrison and Diana Secker Larson. (June 2001)
- 493. Manuscript working notes: running statistics and corrections. Corrected typescript notes on themes and character biographies.
- 494. Unedited typescript biographies by Morrison. A-Z. Includes some duplication and editing notes in capitals. Not complete.
- 495. Uncorrected complete typescript draft, dated 10 May 2001. Includes index with page references and word count and A-Z markers. Also includes manuscript list of Morrison's biographies, placed at front.
- 496. Dunnett's typescript additions to Morrison's biographies. Dunnett's comments on completed text 14 May 2001.
- 497. Corrected typescript answers to editing queries by Morrison and Richenda Todd. Dated 19, 23 June 2001, 10, 13, 20, 24, 26 July 2001.
- 498. Corrected typescript "Quotes and Allusions" by Dunnett, June 2001. Typescript additions to text.
- 499. Lymond Bibliographies: corrected typescript (A-L).

500 – 520. Dunnett's Copy of Books

- 500. *The Game of Kings* Paperback (Arrow, London) 1987. Flagged with notes – some with errors / misprints marked.
- 501. *Queen's Play* Paperback (Sphere, London) 1976. Flagged with notes – some with errors / misprints marked.
- 502. *The Disorderly Knights* Paperback (Arrow, London) 1966. Flagged with notes – some with errors / misprints marked.
- 503. *Pawn in Frankincense* Paperback (Warner, NY) 1969. Flagged with notes – some with errors / misprints marked.
- 504. *The Ringed Castle* Paperback (Arrow, London) 1987. Flagged with notes – some with errors / misprints marked.
- 505. *Checkmate* Paperback (Arrow, London) 1987. Flagged with notes – some with errors / misprints marked.
- 506. *The King Hereafter* Hardback (+DJ) (Alfred Knopf, NY) 1982 . Flagged with notes – some with errors / misprints marked.

507. *Niccolò Rising*, Paperback (Penguin, Harmondsworth) 1987. Flagged with notes – some with errors / misprints marked.
508. *The Spring of the Ram*, Hardback (DJ) 1987 * 1st Edition (Michael Joseph, London). Flagged with notes – some with errors / misprints marked.
509. *Race of the Scorpions*, Hardback (DJ) 1989 * 1st Edition (Michael Joseph, London). Flagged with notes – some with errors / misprints marked.
510. *Scales of Gold* Hardback (+DJ) (Michael Joseph, London) 1991 * 1st Edition. Flagged with notes – some with errors / misprints marked.
511. *The Unicorn Hunt*, Hardback (DJ) 1993 * 1st Edition (Michael Joseph, London). Flagged with notes – some with errors / misprints marked.
512. *To Lie with Lions*, Paperback 1996 (Michael Joseph, London) Flagged with notes – some with errors / misprints marked.
513. *Caprice and Rondo*, Hardback (DJ) 1997 * 1st Edition (Michael Joseph, London). Flagged with notes – some with errors / misprints marked.
514. *Dolly and the Singing Bird* (Vintage, NY) 1982. Flagged with notes – some with errors / misprints marked.
515. *Dolly and the Cookie Bird* (Vintage, NY) 1982. Flagged with notes – some with errors / misprints marked.
516. *Dolly and the Doctor Bird* (Vintage, NY) 1982. Flagged with notes – some with errors / misprints marked.
517. *Dolly and the Starry Bird* (Vintage, NY) 1982. Flagged with notes – some with errors / misprints marked.
518. *Dolly and the Nanny Bird* (Vintage, NY) 1983. Flagged with notes – some with errors / misprints marked.
519. *Tropical Issue*, Paperback (Arrow, London) 1991. Flagged with notes – some with errors / misprints marked.
520. *Moroccan Traffic* (Arrow, London) 1993. Flagged with notes – some with errors / misprints marked.

521- Historical notes

521. Chronology, 1000-1058.
522. Research notes for *King Hereafter* from various sources: Norman, Scandinavian, Scottish, Welsh, Popes Gregory VII and Leo IX, church history
523. Research notes for *King Hereafter* – Irish history; druids; Viking antiquities; Viking Congress; Le Palais de Lateran; Shakespeare's *Macbeth*.
524. Research notes for *King Hereafter* – Complete Peerage; Scottish surnames; place names in England and Scotland.
525. Research notes for *King Hereafter* – church lands, churches and privileges; Scottish traditions; Benedictine monasteries in North Fife; Denmark in world history; Burgundy; Lorraine; coins and mints.
526. Notebook M1 - 16th century France: Blaise de Montluc; reformed church in France; poetry of period; masques, devices, etc; English Reformation; Migraine; Cockfighting, Macbeth.
527. Notebook M2 – History of Norwegian people; Celtic Scotland; St.Columba; Moray; Norse Influence on Celtic Scotland; Law and Politics in the Middle Ages; Anglo-Saxon England.
528. Notebook M3 – Anglo-Saxon England; Picts and Scots; Ulster; history of Medieval Europe; Church in early Irish society; Northern Isles; Celtic Art; Normans in Scotland; Early British History – including sagas and verse.
529. Notebook M4 – The real Macbeth; History of Fife and Kinross; Monasteries; Columban church; Celtic church; Annals of Ulster; Parishes of Medieval Scotland; Everyday life in Medieval times; Adam of Bremen.
530. Notebook M6 – Early British Church; Celt and Saxon, the early British borders; language and history in Early Britain; A-S Metalwork; Picts; Vikings; Pope Leon IX.
531. Notebook M7 – research notes for *King Hereafter* - Scottish history; early church; Ireland; Scandinavia; Rome; Germany.
532. Notebook M8 – research notes for *King Hereafter* – misc.
533. M10 – Manuscript research notes for *King Hereafter* including,Chronology of Roger of Hoveden 1018-1055; History of Counties (Victoria) 11c; research notes taken from “*History of the Norman Conquest*” ed.

- A.Freeman 1870; notes on holdings, castles, scholars, See of Glasgow, Siward.
534. Manuscript research notes for *King Hereafter* taken from Victoria County Histories.
535. M12 – Manuscript research notes for *King Hereafter*: Monasteries and monastic life; Karl Hundeson; Anglo-Saxon nobles; Scots peerage; Irish Glossary.
536. M13 – Manuscript research notes for *King Hereafter*: Kenneth; Wemys, Cromarty, Mar, Deeside Field, Ross, Dumfries and Galloway, Prose Edda, early Celtic poetry, Orkney, rule of St.Benedict, Domesday Book, honours and knights' fees, Flanders, Peeblesshire
537. M14 – Manuscript research notes for *King Hereafter*. 10th-12thc Brittany. Notes from 'Lettres de Louis XI, Vol.6 1475-1478 – background for *House of Niccolo*.
538. Notebook J – Manuscript research notes 16th century, including Margaret Lennox, Jane Dormer, William Lord Grey, Thos. Gresham, Elizabeth I (childhood), Mary Tudor, Roger Ascham, John Dee. Russia (incl. line drawings and map). Detailed notes from 'Venetian Calendar of State Affairs' 1557 and 1558, incl. Lyon, Malta, Calais, Paris.
539. Notebook D – Manuscript research notes 16th century: Border counties; calendar of State papers, Aug.1548-Nov.1552 for Scotland, England, Venetian, Ireland, Spain. Biographical notes on Strozzi family, Sir James Sandilands, Sir Thomas Palmer, Scott of Buccleuch, Kerr family, Seigneur d'Oisel, Chevalier de Villegagnon, O'Conors.
540. Notebook F – Manuscript research notes 16th century for *Disorderly Knights*. Suleiman the Magnificent, Siege of Malta, the Knights Hospitallers, Janissaries.
541. Notebook E – Manuscript research notes 16th century: 1548-54. Knights of St.John, St.Giles Cathedral with plans, sword play with sketches, shipping with sketches.
542. Notebook C – Manuscript research notes 16th century for *Queen's Play*: including Dieppe; Breton laws; field sports; chateaux of France; notes on years 1550-51.
543. Notebook I – Manuscript research notes 16th century: from Calendar of State Papers for Ireland, Scotland, English (Foreign), English (Domestic) Spanish, Venetian 1554-58; biographical notes on Richard Chancellor,

- Henry Sydney, Sir Hugh Willoughby, Lady Margaret Douglas, Earl of Angus, Lord Wharton, Sir John Maxwell.
544. Notebook L - Manuscript research notes 16th century France, including detailed notes on Paris. Scots Gardens.
 545. Notebook A – Manuscript research notes – 16th century France, including chateaux on Loire and in Paris, architects and buildings, French/Scottish connections, galleys, Marie de Guise, childhood of Mary Queen of Scots, Scots guards, Rouen entry, Massacre of St.Bartholomew.
 546. Notebook B – Manuscript research notes:16th century France including Diane de Poitiers, Catherine de Medici, Henry II, Francis I, Rouen entry, Paris entry, galleys, Ville d’Aubigny (with sketches), dueling.
 547. Notebook G – Manuscript notes: 16th century from Calendar of State Papers for Spain, Venetian, Ireland, Scotland, England (1553-4); biographical notes on de Villegagnon, Catherine de Medici, Leone Strozzi, Philippe Strozzi, Piero Strozzi, Antoine Paulin, Sebastian Cabot; Knights of Malta, Siege of Malta, Barbary corsairs, organ for Sultan; travellers’ notes of Fynes Moryson, Petri Gyllii (Constantinople), Hakluytus Posthumus (Purchas his Pilgrimes).
 548. Notebook H – Manuscript research notes for *Pawn in Frankincense* , including travel notes from Purchas his Pilgrimes (cont’d), Haeleian Collection of Voyages, Gilles De Topgraphia Constantinopoleas, Pierre Belon: Travels in Greece; research on Constantinople, Algiers, Tunis, Baden; camels; silk; coffee; opium; smoking; perfumes; clocks; Ottoman poetry; Pilgrims of Love.
 549. Notebook K – Manuscript research notes: 16th century, including biographical notes on Robert Reid, James Lord Fleming, Gilbert Kennedy, John Erskine of Dun, G.Leslie, Earl of Rothes, John Stewart, Duke of Albany, Lord James Stewart, Earl of Mar, James Beaton, Ducs de Guise. Marriage of Mary Queen of Scots; politics and religion; Nostradamus. Calendars of State 1515-58 (various)
 550. Index Cards with biographical data filed in alphabetical order: *House of Niccolo* (both historical and fictional characters and families).
 551. Index Cards with family trees and some biographical data: *House of Niccolo* (mainly historical but some fictional characters and families).
 552. Photocopied notes from ‘Voyage a la Cote Occidentale d’Afrique’ (1479-1480) *Scales of Gold*.

553. Photocopied notes re Archbishop Blackader and Venice 1455.
554. Early tidal diagrams *House of Niccolo*.
555. Dyes and Fabrics of the 15th century (Nan Masters typescript).
556. Manuscript notes on Templars/Bissetts.
557. Photocopy – Ships of mid 15th c. in Western Europe, including special notes, home port of ship, country, owner and master. *House of Niccolo*.
558. Early Scottish Conveyancing. *King Hereafter*.
559. Surnames in Scotland.
560. Ogilvie family 14/15c.
561. Edmonston family.
562. Fast travel by Post Horse. *House of Niccolo*.
583. Codes and Ciphers (including African drum code) *House of Niccolo*.
584. Rhubarb.
585. Coffee.
586. Easter customs.
587. Mungo Park.
588. Craiglockhart.
589. Verdi's *Boccanegra* (Adorno).
590. Prester John – *House of Niccolo*.
591. The Playfields of Scotland – Greenside.
592. Gold Coast – *House of Niccolo*.
593. Francesco Filelfo 1398-1481 *House of Niccolo*.
594. San Bernardino of Siena *House of Niccolo*.

595. Visconti-Sforza, Regine of Milan 14th century *House of Niccolo*.
596. Jew's Trump.
597. 'Renaissance Quarterly' reviews – miscellaneous.
598. Newspaper/journal cuttings – miscellaneous.
599. Photographs of Genoa – July 1986.
600. Photographs of Florence – 4/83.
601. Photocopied Chronicles: Fordun; Wyntoun; Boece; Bellenden; Holinshed; Stewart *King Hereafter*.
602. Research notes from a variety of sources *King Hereafter*.
603. Working notes for *Race of Scorpions* – manuscript.
604. Notebook – Cyprus 7/87 – *Race of Scorpions*; Byzantine booklist; Chapter list for *Race of Scorpions*.
605. Postcards of Cyprus, Rhodes, Venice, Trabzon; photographs of Cyprus.
606. Research photographs: Trier (November 1993); Milan (1985); Barbados (1981); Venice (1982); Tolfa; Trebizond, Giresun, Ankara (1985); Algarve (1987); Antwerp (1991); Craigmillar Caste (1999); Laurinburg (1993).
607. Research photographs: Trier and Luxembourg (November 1993); Egypt (1992) Alexandria, Cairo, Journey to Mount Sinai.
608. Research photographs: Bruges, Veere, Middleburg (1994); Venice (1992); Bruges, Rhodes (1984); Venice, Rome (11/82); Venice (June 19-July 3, 1989); Bruges (n.d.).
609. Research photographs: Venice Carnival (Feb. 1992); Algarve (n.d.); Poland (Jan. 1996, and June 1996); Rhodes (March 1984).
610. Research photographs: Iceland (March 1994); Egypt/Sinai (1992); Rome (1971); Russia (1970); Ukraine (1996).
611. Research photographs: Poland – Danzig, Torun (June 1996); Poland/Torun (June 1996); Ukraine-Kiev, Yalta, Sudak (September 1996); Venice (November 1985 and June 1989); Venice (June/July 1989); Cyprus (July 1987).

612. Research photographs: Venice.
613. Research photographs: France – Paris, Compiègne, Lyons, Ham, Amiens, Villers-Cotterez; Misc. (1971).
614. Research photographs: Mount Sinai/Cairo; Cyprus (July 1987); Renfrewshire – Castle Semple Loch, Beltrees Village (July 1992); Berwick; Moscow, Leningrad, Black Sea (1970); Blackness, Berwick, Coldstream; Leith (1993).
615. Research photographs: Algarve; Cyprus.
616. Research photographs: Rome (1971); Dubrovnik; Turkey/Istanbul, Bursa (1967); Lausanne (1976); Bruges/Veere; Miami; Peru.
617. Photographs – miscellaneous: Dorothy Dunnett.
618. Photographs – Bruges (1994); Luxembourg (1993).
619. Press Cuttings – 1972-76 *Checkmate, Dolly and the Starry Bird, Game of Kings* (1962); *King Hereafter* (1982); Alistair Dunnett.
620. Press Cuttings – 1971-73 *Ringed Castle; Dolly and the Starry Bird, The Proving Climb. 1975 Checkmate. 1972 Game of Kings* – paperback.
621. Press Cuttings – 1969 *Pawn in Frankincense*; 1970 *Dolly and the Cookie Bird; Dolly and the Doctor Bird*.
622. Press Cuttings – 1986 *Niccolo Rising*.
623. Press Cuttings – 1961 *Game of Kings*; 1964 *Queen's Play*.
624. Press Cuttings – 1966 *The Disorderly Knights*; 1968 *Dolly and the Singing Bird*.
625. Press Cuttings – 1991 Moroccan Traffic.
626. Press Cuttings – 1975 *Checkmate*; 1982-84 (reissued) *Game of Kings, Queen's Play; Disorderly Knights; Pawn in Frankincense; Ringed Castle; Checkmate*; 1976 *Dolly and the Nanny Bird*; 1982 *King Hereafter*.
627. Press Cuttings – 1982-6 (reissued) *Dolly and the Nanny Bird; Dolly and the Singing Bird; Dolly and the Cookie Bird; Dolly and the Doctor Bird; Dolly and the Starry Bird*; 1984 *Dolly and the Bird of Paradise*; 1986 *Niccolo Rising*.

628. Press Cuttings – miscellaneous, including book reviews by Dorothy Dunnett, references to portrait painting, arts world, Scottish Book Centre.
629. Press Cuttings – *Gemini*.
630. Press Cuttings – *King Hereafter*.
631. Press Cuttings – *Unicorn Hunt*.
632. Press Cuttings – *To Lie with Lions*.
633. Press Cuttings – *Niccolo Rising*.
634. Press Cuttings – *Caprice and Rondo*.
635. Press Cuttings – *Lymond Chronicles* and *House of Niccolo*.
636. Press Cuttings – *Dolly* books.
637. Press Cuttings – Interviews with Dorothy Dunnett (various publications including *Scottish Book*, *Christian Science Monitor*, *Woman and Home*, *Sunday Telegraph*, *Independent*, *Sunday Times Scotland* . *Million*, *The Scots Magazine*; *New York Times*, *Daily Mail*).
638. Press Cuttings – ‘Fan’ conventions.
639. Press Cuttings – *The Companion Guides*.
640. Manuscript notebook – New York, Boston (1974); manuscript notes on flowers (Greece or Cyprus?); notebook of quotes used in *Lymond* 1-5; manuscript notebook labeled ‘Johnson’ with impressions of airports and Peru, and notes on paper.
641. Typescript of *The Lymond Poetry* (some handwritten corrections).
642. Typescript of translation and music for *Market Place in Tsarhorod (Song of Byde)*.
643. Promotions Mailing List (orig.October 1982).
644. Typescript of *Lymond Chronicles* 1-5 summaries.
645. Typescript correspondence with Sphere Books (1976), James Thin (1976) and printers.

646. Typescript – The Search for Macbeth: Research Programme.
647. Typescript – Macbeth-Thorfinn Research: ‘Monographs’ retyped, complete.
648. Typescript – *King Hereafter* research notes.
649. Typescript – *King Hereafter* research notes: Tour data – Rome, Bishop Sulien, Holdbold and Wales, Abingdon, Oswestry.
650. Typescript – *King Hereafter* notes: What happened next? and The Search for Macbeth.
651. Correspondence with/re Nancy Wright.
652. Press cuttings – Interviews with Dorothy Dunnett.
653. Correspondence – miscellaneous.
654. Typescripts: General publishing issues; Readership connections.
655. Typescript notes by Dorothy Dunnett for *Dorothy Dunnett Companion*.
656. Miscellaneous notes (handwritten), including some notes for *King Hereafter* and some for *House of Niccolo*.
657. *The Marigold Chain* by Stella Riley (paperback book).
658. Notebooks (2) listing wanted books for research for *House of Niccolo*.
659. Notebook titled ‘Niccolo VI 1473 –Bruges, Poland, Persia, Russia’ including some travel times; Notebook of Travel Times; Manuscript notebook of Venice trips: June 19-July 3rd 1989 and February 1992.
660. Manuscript notebook of biographies for *Lymond Chronicles*: Erskine, Grey, Buccleuch, natural children, Bowes, four Maries, Maxwells, Livingstone, Mongomaries, Linsays, Palmer, Glencairn, Douglasses, Douglas topography, Flemings, Lennox, Seton Menteith, Arran, Semple, Somerville, Montrose, Herries; notebook of Ireland – pre-*Queen’s Play*.
661. Diary 1961; 1962; 2000, 2001.
662. Press cuttings – *Spring of the Ram*.
663. Press cuttings – *Race of Scorpions*.

664. Press cuttings – *Scales of Gold*.
665. Press cuttings – *Caprice and Rondo*.
666. *King Hereafter* – general correspondence.
667. Press cuttings – miscellaneous.
668. Niccolo – Historical characters 1460-1483; Nicholai Georgei de Arcossoune/Acciajuoli; Bishop James Kennedy.
669. Summary of Lymond and Nicholas Characters; Niccolo story lines; Felix de Charetty; Katelina van Borselen.
670. 'Niccolo' – family trees: Niccolo; Semple; Euphemia; Adorne.
671. Character lists: *Niccolo Rising*; *Spring of the Ram*; *Race of Scorpions*.
672. Bruges – Research notes; Press cutting: Alexandria.
673. Photographs – 2000 Edinburgh gathering.
674. Photographs – Various gatherings and readers.
675. Handwritten notes on condottas and weaponry; plot notes for *Niccolo*; diary for 1992-96; notebook containing fragmentary notes on Renfrewshire and Perthshire.
676. Early writing, including *Highland Safari* – a 1953 article for *Scottish Field*.
677. Research and general correspondence to 1990.
678. General correspondence 1953-1995.
679. Research correspondence 1990-1995.
680. General correspondence 2/90 – 4/93.
681. Publishers' correspondence – Arrow 1985-95.
682. Publishers' correspondence – Hamlyn.
683. Publishers' correspondence – Chambers.
684. Publishers' correspondence – Johnson & Bacon.

685. Publishers' correspondence – Sphere.
686. Publishers' correspondence – Houghton Mifflin I.
687. Publishers' correspondence – Houghton Mifflin II.
688. Publishers' correspondence – Cassells 1968-71 *Pawn in Frankincense; Cookie Bird*.
689. Publishers' correspondence – Cassells 1971-76 *Checkmate; Ringed Castle; Doctor Bird*.
690. Publishers' correspondence – Curtis Brown IV: October 1976-May 1982.
691. Publishers' correspondence – Curtis Brown V: May 1982-1985.
692. Publishers' correspondence – Curtis Brown VI: 1986 –April 1993.
693. Publishers' correspondence – Michael Joseph III: 1982-1985 *King Hereafter; Niccolo Rising; Dolly and the Bird of Paradise*.
694. Publishers' correspondence – Michael Joseph V: 1988 *Race of Scorpions*.
695. Publishers' correspondence – Michael Joseph VI: 1990-April 1993 *Unicorn Hunt; Companion; Scales of Gold; Spring of the Ram*.
696. Publishers' correspondence – Michael Joseph VII: April 1993-March 1994 *Unicorn Hunt*.
697. Publishers' correspondence – Fawcett Popular Library 1974-81.
698. St.Andrews Presbyterian College, N.Carolina, USA – Scottish Heritage Center: correspondence. 1995-2001.
699. Publishers' correspondence – Random-Vintage I 1982-3.
700. Publishers' correspondence – Knopf I: 1979-1995: *King Hereafter; Niccolo Rising; Race of Scorpions; Scales of Gold; Unicorn Hunt*.
701. Publishers' correspondence – Knopf II: 1995-1999. *To Lie with Lions; Caprice and Rondo; Gemini*.
702. Publishers' correspondence – Michael Joseph IX 1996-1999.
703. Publishers' correspondence – G.P. Putnam's 1962-1964 *Queen's Play*.

704. Edinburgh Gathering 2000, including Programme for weekend, and programme for '*The Nikado*'.
705. Publishers' correspondence – Michael Joseph II July 1980 – May 1982
King Hereafter.
706. Publishers' correspondence – Anthony Cheetham (Century) March 1982 – May 1985.
707. Dorothy Dunnett Foundation 1997 – 2000.
708. *Lymond Chronicles* launch party 1975.
709. Dorothy Dunnett Foundation: Deed of Trust, etc.
710. Publishers' correspondence – Penguin 11/92 – 1999.
711. Publishers' correspondence – Michael Joseph IV 1986-1987 – includes typescript redrafts of *Spring of the Ram* and maps of Greece, Byzantine Empire, Ottoman Empire and Europe c.1461.
712. Publishers' correspondence – Michael Joseph VIII March 1994- May 1996 – includes discussion of *To Lie with Lions*.
713. Correspondence with Richenda Todd (editor) 1998 – 2001.
714. Publishers' correspondence – Penguin June 1999 – February 2001.
715. Publishers' correspondence – Alfred Knopf January 2000 – March 2001.
716. Publishers' correspondence – Vintage III July 1998 – August 2001.
717. Logo correspondence Lymond and Niccolo.
718. Dorothy Dunnett Foundation October 2000 – April 2001.
719. Publishers' correspondence – Corbaccio (Milan) August 1995 – June 2001.
720. PEN January 2000 – July 2001.
721. Edinburgh Book Festival 1999 – 2001.
722. Publishers' correspondence – Penguin 8/04 – 11/92.

723. Publishers' correspondence – Vintage 1996-1998.
724. Publishers' correspondence – Michael Joseph X 1999 – Feb.2000.
725. Scottish Arts' Council – correspondence 1982 – 1995.
726. Dunnett Companion 1 May 1993 – July 1994.
727. Publishers' correspondence – Curtis Brown VIII 1997 – 2001; includes reference to Companion 2 and to (unwritten but planned) Dolly 8.
728. North Carolina Award – The Caledonian Foundation Inc Nov 1992 – Aug 1994.
729. Correspondence – Canada.
730. Publishers' correspondence – Cassells 1962 -1968.
731. Readers' letters – 101 – 130.
732. Readers' letters - 131 – 139.
733. Readers' letters - 140 – 155.
734. Readers' letters – 1990 1336 -1364.
735. Publishers' correspondence – Curtis Brown I January 1965 – December 1968.
736. Publishers' correspondence – Curtis Brown II January 1969 – July 1972.
737. Publishers' correspondence – Curtis Brown III July 1972 – September 1976.
738. Publishers' correspondence – Chatto & Windus June 1988 – March 1994.
739. '*Dolly*' reviews.
740. Curtis Brown VII April 1993 – December 1996.
741. Edinburgh Book Festival 1990 – 1992.
742. National Book League 1983 – 1987.
743. Reader's letters – Connie Pyatt (later McCay).

744. Publishers' correspondence – Putnam's August 1964 – December 1973.
745. Publishers' correspondence – Cassell January 1976 – February 1981.
746. Publishers' correspondence – Rainbird April 1981 – October 1983; notebook research material relating to *King Hereafter*.
747. Publishers' correspondence – Putnam's January 1974 – November 1983.
748. Publishers' correspondence – Chambers 1993.
749. Publishers' correspondence – Michael Joseph July 1989 - July 1990; manuscript notes re Portinari and Medici for the *Niccolo Dossier*; Niccolo Bibliography.
750. Publishers' correspondence – Michael Joseph I August 1975 – October 1980: *King Hereafter* and *Dolly* books.
751. Reader's letters – Nancy Silberstein 200.
752. *History Scotland* launch October 2001; Lymond coat of arms.
753. Correspondence with Dundas & Wilson: Copyright. September 1990.
754. Claymore Hydrocouple 1975.
755. Orkney research notes and correspondence 1986-1999.
756. Readers' correspondence *King Hereafter* – replies to readers' questions.
757. Research notes for *Companion II* including biographical notes for Louis XI, Bishop Kennedy, Rene of Anjou, Alexander Stuart Duke of Albany, Tommaso Portinari, William Roger, Lorenzo Strozzi, Thomas, Bessarion, Greek with the Wooden Leg, Ochoa de Marchena, Bembo, Violante of Naxos, Xenophon, Zacco, Malatesta, Sforza, Tani, Dunnottar Castle, Sagres (Portugal), Trebizond, Rene's Court, Handwritten notes for *Niccolo Rising* and *Spring of the Ram*.
758. Publishers' correspondence: Michael Joseph XI February 2000 – August 2001.
759. Publishers' correspondence: Curtis Brown IX May – September 2001.
760. Val Bierman correspondence February 1999 – August 2001.
761. *Marigold Chain* plagiarism.

762. Index card with biographical details of historical and fictional characters for *House of Niccolo*.
763. Typescript draft of *Unicorn Hunt* Chapter 1.
764. Dunnett Newsletter October 1997 – May 2000.
765. Correspondence with James Thin June 1995 – June 2000.
766. Heraldry Society of Scotland – correspondence January 1988 – May 1991 – including ‘Anselm Adornes and the Two Collars’ by John Maldon (typescript article) and research notes on Euphemia Adorne by Dorothy Dunnett.
767. Miscellaneous papers March 1993 – May 2000.
768. Scottish History Magazine August 1987 – March 1990.
769. McVitie Prize for Literature.
770. Lois Taylor – correspondence November 1961 – February 1969 (William Morrow; Walker & Co).
771. Dorothy Dunnett Convention I – Edinburgh 1990.
772. ‘The Blue Men of the Minch’
32 page manuscript with illustrations, 4 in colour – rough.
773. Betty Trask Award 1984.
774. General correspondence regarding requests to write, comment, read, etc.
775. Research correspondence IV 1996.
776. Thin’s correspondence II June 2000 – August 2001.
777. *The Real Macbeth* by Dorothy Duinnett – article that appeared in ‘The Story of Scotland’ magazine; *Argyll* by Alastair Dunnett – article in ‘Discover Scotland’.
778. Dorothy Dunnett Biographical Data 1994 – 2001 includes copy of marriage certificate.
779. Miscellaneous misprints and errors; manuscript notebook containing character notes for *Niccolo* series.

780. Films; early song manuscript by Dorothy Dunnett *The Muffin Mani*.
781. Personal correspondence – Philippa Toomey March 1975 – June 2000.
782. General correspondence – largely unknown/unidentified readers.
- 782a. Whispering Gallery readers' names and addresses.
783. P.E.N. 1974 – 1995.
784. Crime Writers' Association 1981 – 1989.
785. Christine Deasey 1981 – 2001 The Rose think-tank.
786. Civil Service 1946 – 1956 Pay, Income Tax, Establishment, Promotion.
787. Trip to New York and Canada: November 1986.
788. *Niccolo Dossier II* 1991.
789. P.E.N and general correspondence 1961 – 1967.
790. Trip to Luxembourg and Trier, 1993.
791. *Caprice and Rondo* editing.
792. Music lists – composers and works.
793. Scottish Council Buyers' Guide 1952-57 – correspondence and notes.
794. Book Review by Dorothy Dunnett – *Highroad to the Stake* by Michael Kunze about witchcraft.
795. Dorothy Dunnett Convention Boston 1992.
796. Edinburgh Book Festival II 1992-1994, includes article *Dorothy Dunnett on Writing*.
797. Whispering Gallery 1995.
798. Harvey Ginsberg correspondence 1976-2001.
799. Article *An Author of Substance* by Maryhelen Clague: Romantic Times 1986.

800. Bodley Head – Heyer Award 1985, including DD's speech congratulating Susan Kay on *Legacy*.
801. Royal Society of Arts II 1957-1992.
802. Edinburgh Book Festival III 1993-1995.
803. Scottish Television XV February 1990-February 1991.
804. O.B.E.
805. Edinburgh University 1998-1989.
806. Insite Trust December 1986-November 1989.
807. Penguin Antwerp 1991.
808. USA Tour 1997 (Vintage).
809. Radio and TV II – October 1967 – March 1994. Includes some scripts.
810. Scottish National War Memorial II Minutes and correspondence 1979 – September 1986.
811. Scottish National War Memorial III Minutes and correspondence September 1986 – February 1990.
812. Notebook with notes on grant applications (undated) No note of which body Dorothy Dunnett was adjudicating for.
813. London Library correspondence April 1967 – September 1995.
814. P.E.N. correspondence 1995-1999.
815. Edinburgh Book Festival correspondence IV: 1995-1997.
816. Writing General correspondence II 1966-1973. Includes handwritten notes and typescript (with amendments) for *The Proving Climb*.
817. Writing General Correspondence 1978 – April 1983.
818. Writing General (including requests to judge, join, be interviewed and provide data) May 1983 – December 1985. Includes 'Witch Macbeth' a guide to Scotland following Macbeth's footsteps, and 'My Edinburgh'.
819. Notebooks – housekeeping memos, proof-reading lists; web numbers.

820. Filofax 1992, 1994, 2001.
821. cd – full manuscript of *Gemini* 8/11/99.
822. Personal correspondence 2000 – October 2001.
823. Stirling Book (*Liber Amicorum*) correspondence (thank yous) 2000.
824. Mainstream (publishers) *The Scottish Highlands* (includes text by both Dorothy Dunnett and Alistair Dunnett) 1987-88; Typescript of article by Dorothy Dunnett for *The Scotsman* July 1988.
825. Correspondence with Hazel Niblock (typist) 1966-81.
826. Scottish Arts Council: Writers in Scottish Schools 1973-76, including a draft typescript talk by Dorothy Dunnett, designed for schools.
827. Lucille Pettis (US reader) correspondence March 1974 – December 1993.
828. Linda Barnes and Lois Taylor (editor Lois Dwight Cole) 1968-2000.
829. Crime Writers' Association 1969-1980.
830. Filofax pages 1988 – 2000; Diary 1985; telephone index cards.
840. Tape 1 – James Cox Meets Dorothy Dunnett – BBC Radio Scotland.
841. Tape 2 - Frank Delaney (Bookshelf) + remainder of James Cox.
842. Tape 3 - Radio Forth interview Ruth Morrison Feb 1983; BBC Scotland – McVitie prize.
843. Tape 4 - Tanante Gambia; Songhai.
844. Tape 5 - Desert Island Discs, Roy Plomley; Radio Forth Jim Innes interview on Macbeth.
845. Tape 6 – Cover Stories 3rd April 1995: Andrew Dallmeyer, Joan Lingard, Dorothy Dunnett.
846. Tape 7 – Kaleidoscope on Macbeth; Radio Forth Clarke Tait interview on Macbeth.
847. Tape 8 – Clarke Tait interview continued.

848. Tape 9 – DD Presidential address to the Edinburgh Sir Walter Scott Club 1992.
849. Tape 10 – 1992 Jan Fairley/Neville Garden re Mini Convention.
850. Tape 11 – Mementoes DD 9/6/82.
851. Tape 12 – BBC World Service World of Books.
852. Tape 13 – Answerphone tape (worn out) 9/95.
853. Tape 14 – Dorothy Dunnett (copy).
854. Tape 15 – D. with Jimmy Mack; Stroma.
855. Tape 16 – Fantasy Overture ‘Hamlet’; One or more early book programmes; Radio Scotland ‘Cover Story’ interview on *Gemini* June 2000.
856. Tape 17 – Radio Scotland Dunnett Readers’ Gathering, Edinburgh 1994.
857. Tape 18 – DD/Eddie Start BBC 1992 ‘The Achievers’.
858. Tape 19 – Radio Forth – middle of Clarke Tait Interview.
859. Tape 20 – Lymond opera.
860. Tape 21 – Usual Suspects ‘Edge of the World’ 10/4/96.
861. Tape 22 – Looking Forward to the Past.
862. Tape 23 – Interview with DD – BBC Scotland 1/4/94 – with Ian McGregor ‘Mr McGreave’.
863. Tape 24 – Dorothy Dunnett.
864. Tape: Radio 4 Interview - *Scales of Gold*.
865. Press and Media Interviews: including Romance Communications; Publishers’ Weekly; BBC Scotland; publicity schedules for launch of *King Hereafter*.
866. Canada II 1987 – 2001.
867. Health 2001.

868. Internet Sites: Printouts from Marzipan and Kisses; Random House; James Thin.
869. Glenfiddich Living Scotland Awards II: 1994-1997.
870. Photograph of Dorothy Dunnett inscribed 'To Gran Halliday from Ma Dunnett with love May 1961'.
871. Pocket diaries – Alastair Dunnett 1971-1985.
872. Book Trust Scotland 1987-88.
873. M&K Discussion Web – lists of dates (fiction) and historical characters (+ possible errors) 1998/99.
874. Notebook – Latin vocab; French and Latin verses.
875. Filofax diary sheets 1994, 1995.
876. Calendars 1981 – 1986.
877. Writing – general correspondence 1974-78.
878. Writing – general correspondence 1985-January 1990.
879. General correspondence 2000-2001.
880. Photographs of Dorothy Dunnett, plus correspondence.
881. Scottish Newspapers' Microfilm Unit 2000.
882. London Library II 1994-2000.
883. Personal letters 1997-2001.
884. Readers' replies to queries (not KH).
885. Readers' lists – Gatherings etc. 2000.
886. Raising of Edward Buonaventure, Fraserburgh.
887. Jacques de Spoelberch – correspondence 1985-2001.
888. Readers' Gathering – Philadelphia 2000.
889. The Caledonian Foundation USA 1995-2001.

890. York Archaeological Trust.
891. Audio Books.
892. Literary Edinburgh 1 (Scottish TV production) including notes on major literary figures, verses, descriptions of old Edinburgh, notable historical figures, notes on archaeological dig at St.Giles.
893. Literary Edinburgh II – including full shooting script STV.
894. Research correspondence – including background for *Pawn in Frankincense*, *Ringed Castle*, *King Hereafter*.
895. Speeches I including material regarding *To Lie with Lions*, *The House of Niccolo*, *Unicorn Hunt*, *Scales of Gold*, *King Hereafter*, *Dolly* books; writing historical fiction, editing.
896. Speeches II.
897. Speeches III.
898. Material for speeches (Australia) including small notebook.
899. 'Facts and Fiction' – BBC History Magazine August 2001 (article featuring Dorothy Dunnett's work, along with that of other writers of historical fiction).
900. Invitations to speak, itineraries and thank-yous.
901. Speeches 2000 *Gemini*.
902. Speeches 2000/2001 General.
903. Speeches 1997 – *To Lie with Lions* and *Caprice and Rondo*.
904. Correspondence: Richenda Todd (editor); Scottish Library Association – 1999.
905. Edinburgh Sir Walter Scott Club: handwritten notes, first draft and final version of speech given on March 6th 1992.
906. Speeches 1991-4, including Joe Casciari, British Federation of Women Graduates, DDG Heriot-Watt, Scone Palace Museums Award, The Scotsman, Edinburgh Book Festival 1991, Scottish Council for Industry.

907. Speeches 1977 including Aberdeen University, Glasgow Soroptimists, and correspondence regarding speech requests 1973-7.
908. Speeches 1983-1990: Chatto reps 1990, Crime Writers' Assoc. 1989, Helensburgh 1984. Plus correspondence regarding speeches, including refusals..
909. Speeches 1972-1976 including Yorkshire Post 1975 plus notes for speeches. Correspondence.
910. Speeches 1968-1972 including St.Serf's School 1972,, RSPCC 1971, plus correspondence.
911. Speeches 1978-1983 including University of Strathclyde 1982, Lace Exhibition 1982, Scottish Library Association 1982, Mary Erskine School 1987 plus miscellaneous notes for speeches; correspondence.
912. Speeches 1982-88 – including Cosmopolitan 1988, Oxford 1988, Edinburgh Bookshop *Spring of the Ram* 1987, Edinburgh Book Festival 1987 *Dolly*, Cupar 1987 *King Hereafter*, Robert Louis Stevenson Club 1983, Bookwise Literary Luncheon 1983, Edinburgh Book Festival 1983, Menzies/Century Gathering 1982, University of Strathclyde 1982 (computers), Kinross.
913. Personal correspondence 1998-2000.
914. STV 1978-1992.
915. The Dorothy Dunnett Souvenir Album – by the members of the Marzipan Mailing List – Volume Two, North America (part two).
916. Whispering Gallery (misc) – including Dorothy Dunnett's talk 'The Scot and His Maps', and Jo Kirkham on Nicolas de Villegagnon.
917. Costume notes (mainly drawings), plus article 'Dyes and Fabrics of the 15th and 16th Centuries'.
918. Personal letters, including early speeches 1959 – 1964.
919. Competition awards 1937 – 1955.
920. Artwork correspondence 1951-19.
922. Artwork correspondence 1987 – 1992.

923. Dorothy Dunnett. Conventions 1990 (including photocopy of 1983 Scotsman article).
924. Correspondence with Father Jo Flannery 1966 – 1998.
925. Marzipan and Kisses correspondence – Jean Clissold and others 1983 – 2000.
926. *Checkmate II* by Lucile Pettis.
927. The Niccolodion or The Buke of the Chete (ed. Judith M. Amory).
928. Photographic album - record of 2000 events.
929. Photographic album recording the Nikado in Edinburgh and Philadelphia.
930. The Dorothy Dunnett Souvenir Album - by the members of the Marzipan Mailing List – Volume One, Australia, Asia, Europe, North America (part one).
931. The Nikado Philadelphia Script.
932. The Nikado Edinburgh 2000.
933. Guest Book.
934. Unauthorised *Lymond Companion* by C.H.R. Wood.
935. Lymond album – including fan-mail from readers, Lymond coat of arms, Song of Byda, Mastermind questions, synopses of first 5 books.
936. Notes for *To Lie with Lions* plus miscellaneous notes, dates and proof corrections.
937. Mini Gatherings 1993 – 2001, including Oxford, Rye, Edinburgh, Philadelphia, New Zealand, Ontario, California.
938. Dorothy Dunnett's Music by Jo Kirkham 1997; Mapping and Charting Lymond, Niccolo and Thorfinn by Margaret Wilkes 2000; Carol Gleeson's Lymond Companion 1995 (with floppy disc); A Translation Guide to the Lymond Chronicles by Nancy Wright 1998; Francesco e Filipa (libretto by Tovah Hollander) 1994; The Dyer's Apprentice by Pauline Brace 1996; The Case for Primaflora by Alicia Rasley.
939. Dorothy Dunnett Foundation correspondence 1990-1997.

940. Small Gatherings –Edinburgh 1992; Marzipan and Kisses correspondence.
941. Dorothy Dunnett Convention Edinburgh 1990.
942. Dorothy Dunnett Convention – Boston 1992.
943. *Whispering Gallery* October 1991.
944. Dorothy Dunnett Convention Edinburgh 1990 – reports.
945. Dorothy Dunnett Convention Edinburgh 1990 – planning, unicorn brooch.
946. Gathering Edinburgh 1994.
947. Dorothy Dunnett Convention – Boston 1992; *Whispering Gallery* correspondence.
948. Edinburgh Gathering 2000.
949. Readers' letters 232-242.
950. Readers' letters 271-279.
951. Readers' letters 280-285.
952. Readers' letters 461-475.
953. Readers' letters 500-529.
954. Readers' letters 530-549.
955. 1994 Edinburgh Gathering; 1992 Boston Gathering (contains typescript of talks by Dorothy Dunnett, Candice Hogan, Judith Wilt); *Whispering Gallery* correspondence (including some for *Marzipan and Kisses*).
956. Readers' letters 840-869.
957. Readers' letters 870-889.
958. Readers' letters 1305-1319.
959. Readers' letters 1320-1334.
960. Readers' letters 1579-1601.

961. Readers' letters 351-369.
962. Readers' letters 370-399.
963. Readers' letters 400-409.
964. Readers' letters 410-420.
965. Readers' letters 1159-1179.
966. Readers' letters 1180-1194.
967. Readers' letters 1195-1206.
968. Readers' letters 1207-1219 (1211,1213,1214,1216 missing).
969. Readers' letters 1220-1239.
970. Readers' letters 1240-1259 (1241 missing).
971. Readers' letters 1260-1272 (1265 missing).
972. Readers' letters 1273-1289.
973. Readers' letters 1290-1304 (1291 missing).
974. Readers' letters 243-253.
975. Readers' letters 254-267.
976. Readers' letters 268-270.
977. Readers' letters 421-440 (436 missing).
978. Readers' letters 476-499.
979. Readers' letters 1699-1795, including 1699, 1707, 1713, 1714, 1716, 1731, 1763, 1784, 1785, 1786, 1789, 1791-1795.
980. Readers' letters 1796-1870, including 1796, 1798, 1823, 1827, 1857, 1863, 866-1870.
981. Readers' letters 1975-1989, including 1975, 1883, 1887, 1891, 1910-12, 1929, 1930, 1932-1934, 1939, 1948, 1949, 1964, 1970, 1973-1980, 1984, 1985, 1989.

982. Readers' letters 2010-2047, including: 2010, 2012, 2015, 2022-2034, 2046, 2047.
983. Readers' letters 2058-2233, including 2058-2063, 2077, 2083, 2095, 2121, 2193-2203, 2216, 2223-2233.
984. Correspondence Harcourt Brace Publishers March 1991-January 1994.
985. Readers' letters 787-809 (792 missing).
986. Readers' letters 810-839 (816, 837 (837=442) missing).
987. Readers' letters 1365-1414, including 1365, 1384, 1389, 1395, 1396, 1400, 1403, 1405-1414.
988. Readers' letters 1415-1446 (1423, 1425-1428, 1437-1439, 1441-1445 missing).
989. Readers' letters 156-159.
990. Readers' letters 160-175.
991. Readers' letters 176-199.
992. Readers' letters 201-219.
993. Readers' letters 220-231.
994. Readers' letters 956-975.
995. Readers' letters 977-999 (983 missing).
996. Readers' letters 1000-1019.
997. Readers' letters 1020-1039 (1024 missing).
998. Readers' letters 1040-1055.
999. Glenfiddich Living Scotland Awards 1993-1996, including handwritten notebook reviewing applications.
1000. Dorothy Dunnett biographical details.
1001. Readers' letters 1087-1099 (1097 missing-see 343).
1002. Readers' letters 1100-1120 (1111 missing).

1003. Readers' letters 751-786(766=448).
1004. Putnam I – *Game of Kings* correspondence 1957-1962.
1005. Readers' letters 301-319.
1006. Readers' letters 320-339 (327 missing).
1007. Readers' letters 340-350 (348 missing).
1008. Readers' letters 668-699.
1009. Readers' letters 700-725.
1010. Readers' letters 726-749.
1011. Readers' letters 1121-1141.
1012. Readers' letters 1142-1158.
1013. Readers' letters 1451-1496 (1487-89, 1485, 1476-1483, 1471-1473, 1464-1469, 1458-1462, 1456 missing).
1014. Readers' letters 1497-1541 (1533-1540, 1523, 1524, 1516, 1511, 1508, 1509, 1505, 1506, 1500-1503 missing).
1015. Readers' letters 1546-1573 (1554, 1556, 1557, 1561-1566, 1568, 1569 missing).
1016. Readers' letters 574-599 (587 missing) – includes Pauline Brace talks, reviews, etc).
1017. Readers' letters 600-629.
1018. Readers' letters 630-667 (652 missing).
1019. Readers' letters 1056-1069.
1020. Readers' letters 1070-1086.
1021. Readers' letters 286-300.
1022. Readers' letters 441-460 (442 = 837).
1023. Readers' letters 2603-2649 (2604-2619, 2621-2633 missing).

1024. Readers' letters 2650-2671 (2651, 2653, 2654 missing).
1025. Readers' letters 550-574.
1026. Readers' letters 890-909 (896, 900 missing).
1027. Readers' letters 910-939 (924 missing).
1028. Readers' letters 940-955 (942, 944 missing).
1029. Readers' letters 1607-1637 (1608-1611, 1613-1618, 1620, 1631 missing).
1030. Readers' letters 1645-1686 (1646-1654, 1655, 1658, 1660, 1661, 1665-1671, 1678, 1681, 1682 missing).
1031. Readers' letters 2246-2289 (2247-2256, 2258-2267, 2277-2281 missing).
1032. Readers' letters 2301-2390 (2305, 2311-2321, 2323-2367, 2370-2379, 2381-2384 missing).
1033. Readers' letters 2413-2445 (2424-2444 missing).
1034. Readers' letters 2454-2495 (2459-2467, 2469-2471, 2473-2475, 2477-2480, 2483-2493 missing).
1035. Readers' letters 2506-2589 (2508-2510, 2512-2513, 2518-2552, 2572-2583 missing).
1036. Readers' letters 1-34 (22 missing).
1037. Readers' letters 35-49.
1038. Readers' letters 51-69.
1039. Readers' letters 70-100.
1040. Congratulatory letters re *Game of Kings* from friends and admirers.
1041. Personal correspondence – Pat Carroll. Includes letter from Richard Griffiths.
1042. ms notes (scribbled on shirt card) for *Dolly* book set around Dubrovnik – possibly notes for the last JJ novel.

1043. Jean Clissold's drawings of *Lymond* characters; article by Diana Crane on medical issues in books.
1044. Miscellaneous manuscript notes for *House of Niccolo*.
1045. Manuscript notes for *Queen's Play*.
1046. Dorothy Dunnett's 'General Notes' – lots of important background material on *House of Niccolo*, *Lymond Chronicles* and *King Hereafter*.
1047. *Conspiracy* – a short story by Dorothy Dunnett.
1048. Miscellaneous letters, book covers, lunches and launches, etc.
1049. *King Hereafter* – list of DB lands held in chief by men of same name; letters about St. Cerf's well, etc.; sources and research.
1050. Letters and notes re Anselm Adorne.
1051. Manuscript notes on Margaret of Denmark, Queen of James III.
1052. General correspondence.
1053. *Bread, Cheese and Radishes* by Pauline Brace, Leeds Dorothy Dunnett Day 1998.
1054. Constantinople and Trebizond: family trees of Palaeologi *Spring of the Ram*.
1055. General correspondence and miscellanea.
1056. Readers' letters.
1057. Quotations from fan letters.
1058. Judith Wilt, March 1990 *The Dunnett Novels: Readings by an Acolyte*.
1059. Whispering Gallery: Dorothy Dunnett Foundation.
1060. Condolences: death of Alastair Dunnett
1061. Internet condolences on the death of Alastair Dunnett
1062. *Alice in Wonderland* badges, hand painted by Dorothy Dunnett

The Dorothy Dunnett Society was formed to help our members enjoy, discuss and promote the works of Dorothy Dunnett and the historical periods in which they were set. The Society is based in Edinburgh, Scotland. We have members in Scotland, England, Wales, Ireland, the USA, Canada, Australia, Germany Dorothy Dunnett. 20 August 2018 Å· via The Mary Sue. Dorothy Dunnett OBE (nÃ©e Halliday, 25 August 1923 â€“ 9 November 2001) was a Scottish historical novelist. She is best known for her six-part series about Francis Crawford of Lymond, *The Lymond Chronicles*, which she followed with the eight-part prequel *The House of NiccolÃ²*. She also wrote a novel about the historical Macbeth called *King Hereafter* (1982), and a series of mystery novels centred on Johnson Johnson, a portrait painter/spy.

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