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Keywords: masks, role playing, disguise, fantasy, Girish Karnad’s plays. Theatrical performances are a visual literature of a transient, transitory kind. It is the most impressive one because it can be seen as a reality; it expends itself by its very revelation. Masks—Merging the Reality with Magic World - in Select Girish Karnad’s Plays. theatre, women enacted female roles unlike in the Greek theatre. Bharata had devised a very rich system of acting, ignoring masks.