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Keywords: masks, role playing, disguise, fantasy, Girish Karnadâ€™s plays. Theatrical performances are a visual literature of a transient, transitory kind. It is the most impressive one because it can be seen as a reality; it expends itself by its very revelation.Â

Masks â€“ Merging the Reality with Magic World - in Select Girish Karnadâ€™s Plays. theatre, women enacted female roles unlike in the Greek theatre. Bharata had devised a very rich system of acting, ignoring masks.