Clifford A. Pickover

Clifford A. Pickover is a popular author of science, mathematics, and science fiction. He received his Ph.D. from Yale University’s Department of Molecular Biophysics and Biochemistry. Pickover graduated first in his class from Franklin and Marshall College, after completing the four-year undergraduate program in three years. His books have been translated into French, Greek, Italian, German, Japanese, Portuguese, Chinese, Korean, and Polish. He is currently an associate editor for the scientific journal Computers and Graphics and an editorial board member for Odyssey and Leonardo.

Dr. Pickover’s primary interest is in finding new ways to continually expand creativity by melding art, science, mathematics, and other seemingly-disparate areas of human endeavor. In particular, he is the author of over thirty books on such topics as computers and creativity, art, mathematics, black holes, human behavior and intelligence, time travel, alien life, and science fiction. Pickover is an inventor with dozens of patents, the author of puzzle calendars, and puzzle contributor to magazines geared to children and adults. His Neoreality science-fiction series explores the fabric of reality and religion.

Dr. Pickover is currently a Research Staff Member at the IBM T. J. Watson Research Center. He is also the Brain-Strain columnist for Odyssey magazine, and, for many years, he was the Brain-Boggler columnist for Discover magazine.

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Clifford Alan Pickover (born August 15, 1957) is an American author, editor, and columnist in the fields of science, mathematics, science fiction, innovation, and creativity and is employed at the IBM Thomas J. Watson Research Center in Yorktown, New York. He is Editor-in-Chief of the IBM Journal of Research and Development, has been granted more than 500 U.S. patents, is an elected Fellow for the Committee for Skeptical Inquiry, and is author of more than 50 books, translated into more than a dozen languages. His works include *Chaos and Fractals: The Mathematics of Nature*, *Fractal Geometry: The Limits of Imagination*, *Computers, Pattern, Chaos, and Beauty*, and *The Loom of God*. He has also written numerous works in the fields of science fiction, including *The Neoreality Science Fiction Series*, *The Lobotomy Club*, *Sushi Never Sleeps*, and *Egg Drop Soup*. Pickover has also contributed to edited collections on various topics, including *Chaos and Fractals*, *Future Health: Computers & Medicine in the 21st Century*, and *The Pattern Book: Fractals, Art, and Nature*. His work has been recognized with numerous awards and honors.