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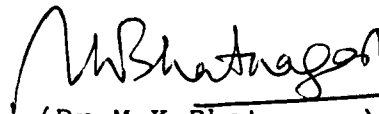
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This is to certify that Mr. Satish Chandra Arya has been working as a research Scholar for the pursuit of the Ph.D. degree in English under my supervision since November 1990. His thesis entitled "Indo Anglian Love Poetry - A study of Nissim Ezekiel, Kamala Das and Pritish Nandy" is his original research work under my supervision.

I have gone through the typed manuscript of the thesis and I deem it fit in all respects for submission for the award of the degree of Doctor of Philosophy in English.

Rohtak:


(Dr. M. K. Bhatnagar) 8/2/94.

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C E R T I F I C A T E

This is to certify that the thesis entitled "Indo-Anglian Love Poetry - A study of Nissim Ezekiel, Kamala Das and Pritish Nandy" submitted for the award of the degree of the Doctor of Philosophy in English is my own original research work under the supervision of Dr.M.K. Bhatnagar, Reader, Department of English, Maharshi Dayanand University, Rohtak.

I further certify that nothing has been reproduced here without acknowledging the source and that this work has not been submitted to any other University for the award of any degree.

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Some of Kamala Das's poems will no doubt find a natural and honourable place in any future international anthology of contemporary women poets. When Kamala Das mythologizes her search for true love, she identifies herself, as in "Radha Krishna" and "Vrindavan", with Radha, or with Mira Bai who relinquished the ties of marriage in search of Lord Krishna, the true and eternal lover who is also the epitome of the fullest consciousness that a human being can contemplate. "The Old Playhouse and Other Poems." In *The Endless Female Hungers: A Study of Kamala Das*, pp. 62-82. New Delhi, India: Sterling Publishers Private Limited, 1994. [In the following excerpt, Nabar provides extensive stylistic and thematic interpretations of Das's later poetry.] Keywords: Anglian Indo Love Poetry Study. University: Maharshi Dayanand University.