

List of Tennessee Williams' Works*

Plays

Apprentice plays

1. *Candles to the Sun* (1936)
2. *Fugitive Kind* (1937)
3. *Spring Storm* (1937)
4. *Me Vaysha* (1937)
5. *Not About Nightingales* (1938)
6. *Battle of Angels* (1940)
7. *I Rise in Flame, Cried the Phoenix* (1941)
8. *You Touched Me* (1945)
9. *Stairs to the Roof* (1947)

Major plays

1. *The Glass Menagerie* (1944)
2. *A Streetcar Named Desire* (1947)
3. *Summer and Smoke* (1948)
4. *The Rose Tattoo* (1951)
5. *Camino Real* (1953)
6. *Cat on a Hot Tin Roof* (1955)
7. *Orpheus Descending* (1957)
8. *Suddenly, Last Summer* (1958)
9. *Sweet Bird of Youth* (1959)
10. *Period of Adjustment* (1960)

11. *The Night of the Iguana* (1961)
12. *The Eccentricities of a Nightingale* (1962, rewriting of *Summer and Smoke*)
13. *The Milk Train Doesn't Stop Here Anymore* (1963)
14. *The Mutilated* (1965)
15. *The Seven Descents of Myrtle* (1968, aka *Kingdom of Earth*)
16. *In the Bar of a Tokyo Hotel* (1969)
17. *Will Mr. Merriweather Return from Memphis?* (1969)
18. *Small Craft Warnings* (1972)
19. *The Two-Character Play* (1973)
20. *Out Cry* (1973, rewriting of *The Two-Character Play*)
21. *The Red Devil Battery Sign* (1975)
22. *This Is (An Entertainment)* (1976)
23. *Vieux Carré* (1977)
24. *A Lovely Sunday for Creve Coeur* (1979)
25. *Clothes for a Summer Hotel* (1980)
26. *The Notebook of Trigorin* (1980)
27. *Something Cloudy, Something Clear* (1981)
28. *A House Not Meant to Stand* (1982)
29. *In Masks Outrageous and Austere* (1983)

Novels

1. *The Roman Spring of Mrs. Stone* (1950, adapted into a film in 1961, and again in 2003)
2. *Moise and the World of Reason* (1975)

Screenplays and teleplays

1. *The Glass Menagerie* (1950)
2. *A Streetcar Named Desire* (1951)
3. *The Rose Tattoo* (1955)
4. *Baby Doll* (1956)
5. *Cat on a Hot Tin Roof* (1958)
6. *Suddenly, Last Summer* (1959)
7. *The Fugitive Kind* (1959)
8. *Ten Blocks on the Camino Real* (1966)
9. *Boom!* (1968)
10. *The Loss of a Teardrop Diamond* (2009; screenplay from 1957)

Short stories

1. *The Vengeance of Nitocris* (1928)
2. *The Field of Blue Children* (1939)
3. *The Resemblance Between a Violin Case and a Coffin* (1951)
4. *Hard Candy: A Book of Stories* (1954)
5. *Three Players of a Summer Game and Other Stories* (1960)
6. *The Knightly Quest: a Novella and Four Short Stories* (1966)
7. *One Arm and Other Stories* (1967)
 - "One Arm"
 - "The Malediction"
 - "The Poet"
 - "Chronicle of a Demise"

- "Desire and the Black Masseur"
- "Portrait of a Girl in Glass"
- "The Important Thing"
- "The Angel in the Alcove"
- "The Field of Blue Children"
- "The Night of the Iguana"
- "The Yellow Bird"

8. *Eight Mortal Ladies Possessed: a Book of Stories* (1974)

9. *Tent Worms* (1980)

10. *It Happened the day the Sun Rose, and Other Stories* (1981)

One-act plays

Williams wrote over 70 one-act plays during his lifetime. His major collections are published by New Directions in New York City.

1. *American Blues* (1948)

2. *Mister Paradise and Other One-Act Plays*

3. *Dragon Country: a book of one-act plays* (1970)

4. *The Traveling Companion and Other Plays*

5. *27 Wagons Full of Cotton and Other Plays* (1946 and 1953)

- «*Something wild...*» (introduction) (1953)
- *27 Wagons Full of Cotton* (1946 and 1953)
- *The Purification* (1946 and 1953)
- *The Lady of Larkspur Lotion* (1946 and 1953)
- *The Last of My Solid Gold Watches* (1946 and 1953)

- *Portrait of a Madonna* (1946 and 1953)
- *Auto-da-Fé* (1946 and 1953)
- *Lord Byron's Love Letter* (1946 and 1953)
- *The Strangest Kind of Romance* (1946 and 1953)
- *The Long Goodbye* (1946 and 1953)
- *At Liberty* (1946)
- *Moony's Kid Don't Cry* (1946)
- *Hello from Bertha* (1946 and 1953)
- *This Property Is Condemned* (1946 and 1953)
- *Talk to Me Like the Rain and Let Me Listen...* (1953)
- *Something Unspoken* (1953)

6. *The Theatre of Tennessee Williams, Volume VI*

7. *The Theatre of Tennessee Williams, Volume VII*

Poetry

1. *In the Winter of Cities* (1956)
2. *Androgyne, Mon Amour* (1977)

Selected works

1. Gussow, Mel and Holditch, Kenneth, eds. *Tennessee Williams, Plays 1937–1955*. New York: Library of America, 2000.
 - *Spring Storm*
 - *Not About Nightingales*
 - *Battle of Angels*
 - *I Rise in Flame, Cried the Phoenix*

- *From 27 Wagons Full of Cotton* (1946)
 - *27 Wagons Full of Cotton*
 - *The Lady of Larkspur Lotion*
 - *The Last of My Solid Gold Watches*
 - *Portrait of a Madonna*
 - *Auto-da-Fé*
 - *Lord Byron's Love Letter*
 - *This Property Is Condemned*
- *The Glass Menagerie*
- *A Streetcar Named Desire*
- *Summer and Smoke*
- *The Rose Tattoo*
- *Camino Real*
- *From 27 Wagons Full of Cotton* (1953)
 - "Something Wild"
 - *Talk to Me Like the Rain and Let Me Listen*
 - *Something Unspoken*
- *Cat on a Hot Tin Roof*

2. Gussow, Mel and Holditch, Kenneth, eds. *Tennessee Williams, Plays 1957–1980*. New York: Library of America, 2000.

- *Orpheus Descending*
- *Suddenly, Last Summer*
- *Sweet Bird of Youth*

- *Period of Adjustment*
- *The Night of the Iguana*
- *The Eccentricities of a Nightingale*
- *The Milk Train Doesn't Stop Here Anymore*
- *The Mutilated*
- *Kingdom of Earth (The Seven Descents of Myrtle)*
- *Small Craft Warnings*
- *Out Cry*
- *Vieux Carré*
- *A Lovely Sunday for Creve Coeur*

Unpublished works

Crazy Night

* Courtesy to Wikipedia, the free encyclopaedia

@inproceedings{Mazumder2016RepressionAS, title={Repression and Sublimation issues in the Plays of Tennessee Williams}, author={Munni Deb Mazumder}, year={2016} }. Munni Deb Mazumder. Published 2016. Save to Library. Create Alert. Cite. Share This Paper.

Tennessee Williams (Thomas Lanier Williams), 1911â€”83, American dramatist, b. Columbus, Miss., grad. State Univ. of Iowa, 1938. One of America's foremost 20th-century playwrights and the author of more than 70 plays, he achieved his first successes with the productions of *The Glass Menagerie* (1945) and *A Streetcar Named Desire* (1947; Pulitzer Prize). In these plays, as in many of his later works, Williams explores the intense passions and frustrations of a disturbed and frequently brutal society. Unable to write openly about his homosexuality in the 1950s and 60s, he displaced the imagined