

# Renaissance Studies in Canada

## An overview of Research Centers, University Programs and Faculty

Nicholas Terpstra / Steven Teasdale

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### 1. Research Centres

Centre for Medieval and Renaissance Studies  
Brock University  
500 Glenridge Avenue, Rm. 137  
St. Catharines, ON L2S 3A1

<http://www.brocku.ca/humanities/departments-and-centres/medieval-and-renaissance-studies>

Centre for Reformation and Renaissance Studies  
University of Toronto  
71 Queen's Park Crescent East  
Toronto, ON M5S 1K7

<http://www.crrs.ca>

Centre for Renaissance Studies and Research  
Carleton University  
Dunton Tower, Rm. 1812  
1125 Colonel By Drive  
Ottawa, ON K1S 5B6

<http://www5.carleton.ca/directories/yellow-pages/the-centre-for-renaissance-studies-and-research/>

The Medieval and Renaissance Cultural Studies Research Group (MARCS)  
University of Calgary  
Department of English  
2500 University Dr. N.W.  
Calgary, AB T2N 1N4

<http://mems.ucalgaryblogs.ca/research/marcs/>

Medieval and Early Modern Institute  
 University of Alberta  
 Department of History & Classics  
 2-28 Tory Building  
 University of Alberta  
 Edmonton, AB T6G 2H4  
<http://www.uofaweb.ualberta.ca/classics/MEML.cfm>

## 2. Programs and Concentrations

### Undergraduate degree programs in Renaissance studies

School	Location	Program	Degree option
University of British Columbia	Vancouver, British Columbia	Medieval & Renaissance Studies	Minor
Brock University	St. Catharines, Ontario	Medieval & Renaissance Studies	Honours, Major
University of Calgary	Calgary, Alberta	Medieval, Renaissance & Reformation Studies	Minor
University of King's College	Halifax, Nova Scotia	Early Modern Studies	Honours
University of Manitoba	Winnipeg, Manitoba	Medieval & Renaissance Studies	Honours, Major, Minor
University of Ottawa	Ottawa, Ontario	Medieval & Renaissance Studies	Major, Minor
University of Saskatchewan	Saskatoon, Saskatchewan	Classical, Medieval & Renaissance Studies	Honours, Major, Minor
University of Toronto	Toronto, Ontario	Renaissance Studies	Specialist, Major, Minor

### Undergraduate certificates/concentrations in Renaissance studies

School	Location	Program	Degree option
University of the Fraser Valley	Abbotsford, British Columbia	Early Modern Studies	Certificate
Simon Fraser University	Burnaby, British Columbia	Medieval and Renaissance Studies	Certificate
Trent University	Peterborough, Ontario	Medieval, Antique and Renaissance Studies	Emphasis

## Graduate degree programs in Renaissance studies

School	Location	Program	Degree option
University of Ottawa	Ottawa, Ontario	Collaborative Program in Medieval & Renaissance Studies	MA

## 3. Research Chairs

### Chairs in Renaissance Studies

School	Location	Program	Degree option
Bishop's University	Sherbrooke, Québec	Canada Research Chair in Social and Cultural Difference	Cristian Berco
University of British Columbia	Vancouver, British Columbia	Canada Research Chair in Early Modern Studies	Carla Nappi
McGill University	Montreal, Québec	Canada Research Chair in Early Modern British History	Brian Cowan
University of Toronto	Toronto, Ontario	Canada Research Chair in Early Modern Literature and Culture	Paul Stevens

## 4. Research Groups and Societies

### Atlantic Medieval and Early Modern Group

<http://www.unb.ca/fredericton/arts/graduate/history/grad-earlymodern%20standard-sidenav.html>

The study of Early Modern History helps us to comprehend the why of modern Europe and the wider world. Economic expansion and depression, political upheaval, religious reform and conflict, changing gender and sexuality attitudes, persecution of religious dissent (heresy) and of witchcraft, scientific and medical innovation, literary and artistic genius, and so much more, were all major features of the Late Medieval and Early Modern eras, c. 1300-1800.

### Canadian Society for Renaissance Studies

c/o Centre for Reformation and Renaissance Studies

University of Toronto

<http://www.crrs.ca/csrs-scer/>

The Canadian Society for Renaissance Studies is dedicated to encouraging multidisciplinary studies in the Renaissance by students and established scholars in both official languages. The Society sponsors the bilingual scholarly journal *Renaissance and Reformation / Renaissance et Réforme*, a thrice-yearly News with information for members, and organizes an annual meeting as part of the Congress of the Social Sciences and Humanities. The Society also annually sponsors three special awards: for Lifetime Achievement, for a paper written by a graduate student, and for a paper written by a university researcher or independent scholar.

### **Cercle interuniversitaire d'étude sur la République des Lettres (CIERL)**

Université Laval

<http://www.cierl.ulaval.ca/>

Depuis 1999, le Cercle interuniversitaire d'étude sur la République des Lettres (CIERL) entend promouvoir la recherche sur l'Ancien Régime. Pluridisciplinaire et transéculaire, le CIERL rassemble des littéraires, des historiens et des philosophes qui ont en partage la passion de cette vaste période qui court de la fin du XVe siècle aux prodromes de la Révolution française. Par l'examen des documents, des discours, des mouvements, des structures (institutions officielles et lieux populaires, symboliques et empiriques), des réseaux et des acteurs, la programmation scientifique du regroupement propose une vaste enquête sur une culture qui a jeté les bases des champs du savoir actuel de l'Ancien et du Nouveau Monde.

### **French Atlantic History Group**

Department of History

McGill University

855 Sherbrooke St. West

Room 608, Leacock Building

Montréal, PQ H3A 2T7

<http://atlantique.mcgill.ca/content.php?db=home>

Based in Montreal since its inception in 2005, the French Atlantic History Group brings together researchers interested in the French dimension of the Early Modern Atlantic World (c. 1500 - c. 1830). Its eight core members hold History Department positions at Concordia University, McGill University, the Université de Montréal and the Université de Sherbrooke. Affiliated faculty, postdoctoral researchers and graduate students all play a vital role in this collective scholarly enterprise. The FAHG sponsors seminars, workshops, conferences, visiting speaker series and publications. It provides a supportive and stimulating intellectual environment for graduate students pursuing studies on French Atlantic topics at any of the four participating history departments. We also aim, through this website, to provide useful resources to the international scholarly community.

### **Group for Pre-Modern Studies (GPS)**

Institute for the Humanities

407 Tier Building

University of Manitoba,

Winnipeg, MB R3T 2N2

[http://umanitoba.ca/faculties/arts/departments/humanities/rclusters/premodern\\_group.html](http://umanitoba.ca/faculties/arts/departments/humanities/rclusters/premodern_group.html)

The Group for Premodern Studies (GPS) aims to chart new directions for the Humanities by providing a forum for the research of individual scholars at the University of Manitoba, the University of Winnipeg, and CMU, and by promoting new synergies among scholars from several disciplines.

### **Groupe de recherche sur les pouvoirs et les sociétés de l'Occident médiéval et moderne (GREPSOMM)**

Université de Québec à Montréal

<http://www.grepsomm.uqam.ca/>

Le programme du Groupe de recherche sur les pouvoirs et les sociétés de l'Occident médiéval et moderne porte sur les fondements du lien social et politique durant la longue période de réorganisation de la société occidentale, depuis la fragmentation féodale des pouvoirs (XIe siècle) jusqu'à la consolidation définitive de l'État moderne (XVIIIe siècle). L'hypothèse centrale est la suivante : le lien social médiéval et moderne, jusqu'au XVIIIe siècle au moins, se construit sur l'interaction complexe et

mouvante d'un grand nombre de réseaux d'appartenance concurrents, qui tendent à la fois à construire et à occuper des espaces singuliers, et à créer des représentations identitaires qui à leur tour déterminent l'ordre social et les rapports de pouvoirs. Cette hypothèse paraît vérifiable pour l'ensemble de l'espace-temps que le groupe s'est délimité.

Cette programmation répond à un besoin social pressant, dans un contexte mondial de globalisation et de redéfinition des pouvoirs. Elle veut en outre assurer des conditions adéquates de fonctionnement à des professeurs et étudiants qui se consacrent à une recherche fondamentale dans des champs de spécialisation où les exigences de formation de base sont très élevées.

La programmation suit trois grands objectifs scientifiques : favoriser les échanges sur les grands concepts communs, dans une perspective évolutive; infléchir le modèle interprétatif dominant centré sur la genèse de l'État moderne; mettre en valeur la continuité dans la longue durée et le caractère homogène de la période étudiée.

### **Medieval and Early Modern Seminar (MEMS)**

McMaster University

[http://www.humanities.mcmaster.ca/~english/Medieval%20Early%20Modern/Index\\_mems.html](http://www.humanities.mcmaster.ca/~english/Medieval%20Early%20Modern/Index_mems.html)

The Medieval and Early Modern Seminar (MEMS) is a discussion/research forum at McMaster University aiming to bring together scholars from a range of disciplines working in the medieval and early modern fields, up to and including the eighteenth century. The group is now in its fifth year and members, both faculty and graduate students from the Departments of History, English and Cultural Studies, Religious Studies, and Art History, for example, have presented papers representing the broad spectrum of research in medieval and early modern studies currently underway at McMaster University.

### **Carleton-Ottawa Medieval and Renaissance Society**

Department of English Language and Literature

Carleton University

<http://www2.carleton.ca/english/medieval-and-renaissance-society/>

The Carleton-Ottawa University Medieval and Renaissance Society is a collection of scholars, both graduate students and faculty, who live and work in the Ottawa-Kingston area. We gather on average twice a year for events that have in the past included colloquia, work-in-progress presentations, discussions of recent major publications in the field, and lectures by visiting scholars. We also try to gather for a party or reception at least once a year. Our get-togethers are an opportunity for early period scholars from a variety of disciplines and universities to share their work and meet other people working in their periods in the area. The group also organizes panels at conferences held further afield (e.g. Kalamazoo Medieval Congress).

### **Toronto Renaissance and Reformation Colloquium**

c/o Professor Konrad Eisenbichler

Secretary/Treasurer, TRRC

Victoria College, NF 308

University of Toronto

Toronto, ON M5S 1K7

<http://dev.itergateway.org/trrc/>

TRRC sponsors a lecture series every year, besides occasional colloquia. It shares in the sponsorship of Renaissance and Reformation, now an admired journal soon to celebrate its own fiftieth anniversary. The Colloquium is also an Associate Organization of the Renaissance Society of America, where it has recently begun sponsoring panels and special sessions at the RSA's annual conference.

## 5. Online Projects

### Alciato's Book of Emblems: The Memorial Web Edition in Latin and English

Department of English  
Memorial University of Newfoundland  
<http://www.mun.ca/alciato/>

Andrea Alciato's *Emblematum liber* or *Book of Emblems* had enormous influence and popularity in the 16th and 17th centuries. It is a collection of 212 Latin emblem poems, each consisting of a motto (a proverb or other short enigmatic expression), a picture, and an epigrammatic text. Alciato's book was first published in 1531, and was expanded in various editions during the author's lifetime. It began a craze for emblem poetry that lasted for several centuries. We use the Latin text and images from an important edition of 1621 and we give a translation into English.

### Canadian Adaptations of Shakespeare Project

School of English and Theatre Studies  
University of Guelph  
Guelph, ON N1G 2W1  
<http://www.canadianshakespeares.ca/>

The Canadian Adaptations of Shakespeare Project is an online resource for anyone interested in how Shakespeare's plays have been transformed and adapted in Canada. But it also contains a wealth of material that relates to all things Shakespearean. These include multimedia files; multiple pages on new areas of research with an emerging focus on French Canada; a huge amount of special resources, including documents, books, scholarly articles, reviews, images, and the like; a literacy video game and perhaps the most comprehensive and intensely multi-mediated study guide of *Romeo and Juliet* ever created.

### DECIMA: Geo-spatial and Sensory Mapping of Renaissance Florence

University of Toronto  
Contact: [nicholas.terpstra@utoronto.ca](mailto:nicholas.terpstra@utoronto.ca)

The DECIMA (Digitally Encoded Census Information and Mapping Archive) project at the University of Toronto is developing a mapping tool that will allow for the spatial organization of historical and cultural knowledge. DECIMA uses GIS (Geographic Information Systems) software to map, house-by-house, a mid-sixteenth century Florentine tax census onto one of the best city maps produced in the sixteenth century by early Italian cartographers. This undertaking will allow scholars to understand the social geography of early modern Florence in dynamic ways, creating a highly adaptable ecosystem for cultural analysis of a variety of problems and issues. One key advance is that this project aims not simply to computerize a fixed field of data, but to develop a downloadable tool for the ongoing accumulation of material by scholars in different disciplines, chiefly history, art history, literature, and music. We also aim eventually to apply the experience developed in the Florence map and extend the tool to include other early modern cities with similar source materials.

### Digital Renaissance Editions

Department of English  
University of Victoria  
Victoria, BC V8W 3W1  
<http://dre.internetshakespeare.uvic.ca/>

Digital Renaissance Editions aims to expand the range of early English drama available to a world-wide audience for study, teaching, and performance, and to inspire a greater appreciation and understanding of the drama and its various contexts.

### ***ePorte***

University of Toronto Scarborough  
Universität Heidelberg

<http://humrp.utoronto.ca/ePorte/>

ePorte is an online research portal which aims to promote collaborative scholarship on the Mediterranean from Late Antiquity to the Early Modern period, bringing together researchers and students across institutions, disciplines, and linguistic specializations. The emerging field of Mediterranean studies is interdisciplinary in nature, encompassing a variety of Humanities and Social Science fields, from Anthropology and Archaeology to Architecture, Art, Geography, History, Literature, Musicology, and Religion. It takes as its object the multiple relationships between different societies and polities, from North Africa and the Iberian Peninsula to France, the Italian Peninsula, the Adriatic, the Balkans, the Aegean, Asia Minor, the Levantine coast, and the Mediterranean islands in the period from roughly 500 to 1800 CE.

### **Internet Shakespeare Editions**

Department of English  
University of Victoria  
Victoria, BC V8W 3W1

<http://internetshakespeare.uvic.ca/index.html>

The Internet Shakespeare editions aims to ensure all plays and poems, both in quarto and folio form, are published in accurate, deeply marked-up old-spelling editions. The six plays published in the Third Folio as Shakespeare's are also published in old-spelling editions.

Twenty-two works now appear in modern spelling, representing eighteen plays (some works have multiple versions). Five plays are complete, with several more close to completion. The database of performance contains information about over 2,300 productions on stage and film. Software to permit selected scholars to update the Life and Times section is being prepared; one of Dr. Janelle Jenstad's first areas of focus will be improving this section of the site.

### **Iter: Gateway to the Middle Ages and Renaissance**

<http://www.itergateway.org/>

Iter, meaning a journey or a path in Latin, is a not-for-profit partnership dedicated to the advancement of learning in the study and teaching of the Middle Ages and Renaissance (400-1700) through the development and distribution of online resources.

### **Margot: Uncovering French Medieval Culture**

University of Waterloo

<http://margot.uwaterloo.ca/>

MARGOT is a long-term research project devoted to publishing fully searchable editions of either generally inaccessible texts from the French Middle Ages and the Early Modern period (the *Ancien Régime*) or of texts in connection with a specific project from the same time period. It is our objective to create a peer-reviewed publishing forum of projects which fall in either of these two categories. We understand "text" in its broadest semiotic sense encompassing not only written material but iconography as well.

### **Opuscula: Short Texts of the Middle Ages and Renaissance**

c/o Frank Klaasen, General Editor  
Classical, Medieval and Renaissance Studies Programme  
University of Saskatchewan  
9 Campus Drive  
Saskatoon, SK S7M 5A5  
<http://opuscula.synergiesprairies.ca/ojs/index.php/opuscula/index>

Opuscula: Short Texts of the Middle Ages and Renaissance is a peer-reviewed, on-line journal/text series published by Classical, Medieval and Renaissance Studies at the University of Saskatchewan, specializing in short texts of the Middle Ages and Renaissance. We seek single-witness editions of a broad range of pre-modern texts including but not limited to literary and philosophical works, letters, charters, court documents, and notebooks.

### **Records of Early English Drama (REED)**

University of Toronto  
Department of English  
<http://www.reed.utoronto.ca/index.html>

Founded in 1975, Records of Early English Drama (REED) is an international scholarly project that is establishing for the first time the broad context from which the great drama of Shakespeare and his contemporaries grew. REED has for the last 35 years worked to locate, transcribe, and edit historical surviving documentary evidence of drama, secular music, and other communal entertainment and ceremony from the Middle Ages until 1642, when the Puritans closed the London theatres. As well, two collections go beyond the original boundaries of our research to cover other parts of the British Isles, RED (Records of Early Drama): Scotland and Wales. Twenty-seven collections of records have been completed since the first REED collection, York, appeared in 1979 with the most recent, Inns of Court, published in December 2010. We are also pleased to announce the online publication of the Lancashire including Isle of Man Addenda, which can be easily viewed or downloaded for reference and used in conjunction with the REED Lancashire collection (1991). In addition, over 20 editors are at work on other collections. PDF versions of the REED collections from York to Lincolnshire are available through the Internet Archive.

### **Renaissance Electronic Texts**

University of Toronto Library  
<http://www.library.utoronto.ca/utel/ret/ret.html>

A series of old-spelling, SGML-encoded editions of early individual copies of English Renaissance books and manuscripts, and of plain transcriptions of such works, published on the World Wide Web as a free resource for students of the period.

### **Research in Early French Lexicography (REFLEX)**

Department of French  
University of Toronto  
<http://homes.chass.utoronto.ca/~merrilee/reflex.htm>

The REFLEX Project (Research in Early French Lexicography) aims to edit and analyse bilingual dictionaries compiled in France before 1500.



## 6. Faculty at Canadian Universities

The following table lists Canadian faculty currently teaching in the areas related to Renaissance Studies.

Name	Department	Fields
<b>Acadia University (Wolfville, Nova Scotia)</b>		
Richard Cunningham	English	<i>Sixteenth and seventeenth-century poetry and prose</i>
Jennifer MacDonald	History	<i>Medieval and Renaissance Europe</i>
<b>University of Alberta (Edmonton, Alberta)</b>		
Patrizia Bettella	Modern Languages	<i>Italian Renaissance, representation of women</i>
Rick Bowers	English	<i>Elizabethan and Jacobean drama and culture</i>
Jeremy Caradonna	History	<i>France, early modern Europe, environmental history</i>
Heather Coleman	History	<i>Russia; early modern eastern Europe; history of religion; cultural history</i>
Lesley Cormack	History	<i>Early modern Britain; science, especially Renaissance cartography, geography, and mathematics</i>
Patricia Demers	English	<i>Early modern women's writing; Elizabethan and Jacobean drama; 17th-century poetry</i>
Rob Falconer	History	<i>Early modern Europe, Scotland, urban history, crime, social structures</i>
David Gay	English	<i>Early modern non-dramatic literature, with emphasis on the writings of Milton and Bunyan</i>
Andrew Gow	History	<i>Late medieval and early modern Europe (especially Germany), cultural history, the history of religion, intellectual history</i>
Jonathan Hart	English	<i>Shakespeare and Renaissance/early modern studies</i>
Jocelyn Hendrickson	History	<i>Medieval and early modern North Africa and Iberia, Islamic law and society</i>
Beverly Lemire	Religious Studies	<i>Early modern Britain, women and gender, material culture, economic, social and cultural history 1600-1850</i>
Lianne McTavish	Art and Design	<i>History of early modern visual culture, history of medicine, history of the body, critical museum theory, cultural studies</i>

Name	Department	Fields
Manijeh Mannani	Comparative Literature	<i>John Donne, Rumi</i>
Franz Szabo	History	<i>Habsburg Empire, early modern central and eastern Europe</i>
Massimo Verdicchio	Modern Languages	<i>Calvino's Six Memos, Dante's Paradiso, Benedetto Croce's concept of Historicism</i>
<b>Bishop's University (Lennoxville, Québec)</b>		
Cristian Berco	History	<i>Social history of the body, Aragonese Inquisition, social dimensions of the early modern syphilis epidemic</i>
Joanne Craig	English	<i>Early modern literature</i>
Jessica Riddell	English	<i>Renaissance drama (Shakespeare and his contemporaries); sixteenth and seventeenth-century poetry and prose</i>
<b>University of British Columbia (Vancouver, British Columbia)</b>		
Patricia Badir	English	<i>Renaissance literature, community identity and public space in Medieval and Reformation dramatic entertainment</i>
Daniela Boccassini	French/Hispanic/Italian	<i>Dante Alighieri and Dante studies, Italian verbal and visual Arts of the Middle Ages and the Renaissance</i>
Joël Castonguay-Bélanger	French/Hispanic/Italian	<i>Sixteenth-century poetics and rhetoric, Montaigne</i>
Dennis Danielson	English	<i>History of science, especially the history of Copernicanism, from a textual and humanities point of view</i>
Chris Friedrichs	History	<i>Early modern European urban and social history; German history 1500-1800; social history of the Reformation</i>
Nancy Frelick	French/Hispanic/Italian	<i>French Renaissance literature</i>
Stephen Guy-Bray	English	<i>Renaissance poetry, Renaissance drama and prose fiction</i>
Elizabeth Hodgson	English	<i>English Renaissance, historicism, feminist theory, poetics, cultural theory</i>
Richard Hodgson	French/Hispanic/Italian	<i>Seventeenth-century French novels, seventeenth-century moralistes</i>
Raúl Alvarez-Moreno	French/Hispanic/Italian	<i>Medieval and early modern Iberian literature and culture</i>
Vin Nardizzi	English	<i>Renaissance literature, ecocriticism, and queer and disability studies</i>

Name	Department	Fields
Ben Nilson	History	<i>Popular religion and social history of the Middle Ages</i>
Mark Vessey	English	<i>Erasmus and the literary Renaissance</i>
<b>Brock University (St. Catharines, Ontario)</b>		
Renée-Claude Breitenstein	Modern Languages	<i>French literature of the Renaissance; rhetoric (praise and blame in particular) and argumentation</i>
Michael Driedger	History	<i>Early modern Europe; Reformation; religious movements &amp; minorities; Mennonites</i>
Leah Knight	English	<i>Early modern poetry and prose, cultural history of books, writing, and reading in early modern England</i>
Jane McLeod	History	<i>Early modern France</i>
Brian Power	Music	<i>Late medieval and early Renaissance church music</i>
Matthew Royal	Music	<i>Theories of rhythm in 16th- and 17th-century music</i>
Felipe Ruan	Modern Languages	<i>Cultural identity in early modern Spain and colonial Latin America; early modern book history in Spain and Spanish America</i>
Angus Somerville	English	<i>14th and 15th century English literature</i>
Ernesto Virgulti	Modern Languages	<i>European and Italian medieval literature, medieval narrative</i>
<b>University of Calgary (Calgary, Alberta)</b>		
Ronald Bond	English	<i>Reformation theology, Reformation poetics</i>
Kenneth Brown	French/Italian/Spanish	<i>Spanish golden-age literature; Catalan baroque literature; Sephardic studies; textual criticism</i>
James Ellis	English	<i>Early modern literature</i>
Margaret Hadley	English	<i>Poetry and prose of the Renaissance and seventeenth century</i>
Mark Konnert	History	<i>Early modern France and Europe, religious toleration, the Reformation and religious wars, urban history</i>
Ken MacMillan	History	<i>Early modern England (legal and imperial), English Atlantic World, 1500-1800, early modern Europe</i>
Daniel Maher	French/Italian/Span.	<i>French seventeenth-century literature</i>

Name	Department	Fields
Mary Polito	English	<i>Renaissance drama, early modern performance studies</i>
Fresia Sánchez	French/Italian/Spanish	<i>Spanish golden-age novels; colonial literature</i>
Rachel Schmidt	French/Italian/Spanish	<i>Cervantes; early-modern Spanish literature</i>
Michael Ulliot	English	<i>Early modern literature and culture</i>
Maria Zytaruk	English	<i>Seventeenth-century literature</i>
<b>Cape Breton University (Sydney, Nova Scotia)</b>		
David Mullan	History	<i>Protestantism in early-modern Scotland</i>
<b>Carleton University (Ottawa, Ontario)</b>		
Donald Beecher	English	<i>Early English prose fiction, English and continental Renaissance drama</i>
Ian Cameron	English	<i>Shakespeare, seventeenth-century English prose, Titian, Rubens, and Van Dyck, the interplay of religion, politics, and literature</i>
David Dean	History	<i>16-17th c. England; political and cultural history; Elizabethan political culture; culture and memory</i>
Randi Klebanoff	Art History	<i>Renaissance naturalism, representation of Jews in the Renaissance and Reformation, Renaissance sculpture, women in Renaissance art</i>
Roy Laird	History	<i>14th-16th c. Italy; Intellectual history; history of science and philosophy; Medieval natural philosophy and the science of motion</i>
Paul Nelles	History	<i>16-18th c. France and Italy; intellectual and cultural history; religious cultures; historical writing; history of food</i>
Mark Phillips	History	<i>Renaissance Italy; intellectual history; Enlightenment Europe; Historiography and the philosophy of history</i>
Micheline White	English	<i>Renaissance women's writing, early modern religious poetry and prose, Renaissance aesthetics and rhetorical theory</i>
Grant Williams	English	<i>Early modern literature, early modern psychology, rhetoric</i>
<b>University College of the North (Le Pas, Manitoba)</b>		
John Butler	English	<i>Seventeenth-century intellectual history and prose fiction</i>

Name	Department	Fields
<b>Concordia University (Montreal, Québec)</b>		
Dario Brancato	Modern Languages	<i>Intellectual history (Renaissance Italy), Italian medieval and Renaissance literature</i>
Antonio Costanzo	Modern Languages	<i>Italian language, literature of the Middle Ages and Renaissance</i>
Meredith Evans	English	<i>English literature, Renaissance literature, Shakespeare, Milton, gender studies, philosophy and literature</i>
Ted McCormick	History	<i>Early modern Europe, British Atlantic, intellectual history, history of science</i>
Shannon McSheffrey	History	<i>Late medieval England, gender and sexuality, law</i>
Edward Pechter	English	<i>Renaissance literature</i>
Filippo Salvatore	Modern Languages	<i>Women writers of the Renaissance and Baroque</i>
Alan Shepard	English	<i>Sixteenth- and seventeenth-century; Renaissance humanism and rhetoric; early modern literature and science</i>
Steven Stowell	Art	<i>Art and visual culture in Renaissance Italy, early modern European art (late Middle Ages to Baroque)</i>
Anya Zilberstein	History	<i>Environmental history, early modern Atlantic, British empire</i>
<b>Dalhousie University (Halifax, Nova Scotia)</b>		
William Barker	English	<i>Renaissance literature; humanism and education; Spenser; Erasmus; emblem books; history of books and printing; bibliography</i>
John Baxter	English	<i>Renaissance literature, poetry and drama</i>
Lynn Bennett	English	<i>Writing and rhetoric, early modern poetry, women's writing</i>
John Crowley	History	<i>Early modern European colonization; early modern Anglo-American society and culture</i>
Gregory Hanlon	History	<i>Religion, witchcraft and magic, to daily life, social relations and deviance in France and Italy</i>
Ronald Huebert	English	<i>Early modern privacy, Renaissance drama, literary pleasure</i>

Name	Department	Fields
Krista Kesselring	History	<i>Early modern Britain; law and crime; protest, gender and women's history</i>
Christina Luckyj	English	<i>Early modern drama, women's writing, performance criticism</i>
Colin Mitchell	History	<i>Euro-Islamic contacts and relations in the medieval and early modern eras</i>
Cynthia Neville	History	<i>Relations between the English and the Scots in the northern border lands of later medieval England (fourteenth and fifteenth centuries)</i>
<b>University of the Fraser Valley (Abbotsford, BC)</b>		
Adrianna Bakos	History	<i>Political and history of early modern Europe, women's history</i>
Jim Daems	English	<i>Milton, Spenser, gender studies</i>
Tim Herron	English	<i>Milton; Renaissance literature; pastoral literature</i>
Lisa Storozynsky	English	<i>Renaissance literature; Shakespeare; Shakespeare for children</i>
Melissa Walter	English	<i>Shakespeare; Elizabethan and Jacobean drama; Renaissance drama and prose fiction</i>
<b>University of Guelph (Guelph, Ontario)</b>		
Mary DeCoste	Language/Literatures	<i>Renaissance Italy</i>
Elizabeth Ewan	History	<i>Medieval and early modern Scotland, Scottish urban history, history of crime in medieval and early modern Scotland</i>
Susannah Ferreira	History	<i>Late medieval European history, European overseas expansion 1415-1750, statecraft, royal court, early modern political culture</i>
Daniel Fischlin	English	<i>Renaissance literature and Drama</i>
Peter Goddard	History	<i>Early modern French religious, cultural and intellectual, early modern theories of origins, early modern missionary activity</i>
Michael Keefer	English	<i>Sixteenth-century literature</i>
Paul Mulholland	English	<i>Elizabethan/Jacobean period with special attention to the works of Thomas Middleton, Thomas Dekker, Thomas Heywood</i>

Name	Department	Fields
<b>Lakehead University (Thunder Bay, Ontario)</b>		
Mike Richardson	English	<i>Renaissance literature, with special interests in Spenser, Shakespeare, drama, and pseudo-scientific and occult traditions</i>
Rachel Warburton	English	<i>16th and 17th century English literature and culture, histories of sexuality, and feminist and gender theories</i>
<b>Laurentian University (Sudbury, Ontario)</b>		
Patricia Brace	English	<i>Sixteenth-century English women writers, the early-modern book trade, gender studies, and book history</i>
<b>Université Laval (Laval, Québec)</b>		
Michel De Waele	History	<i>Early modern Europe, political and intellectual history</i>
Eva Struhal	Art History	<i>Renaissance art and sculpture</i>
<b>University of Lethbridge (Lethbridge, Alberta)</b>		
Cheryl Calver	English	<i>Renaissance literature (non-dramatic), esp. Spenser, Milton, and women writers; medieval literature, esp. Chaucer</i>
Brent Devos	Modern Languages	<i>Spanish golden-age literature, Spanish golden-age theatre</i>
Malcolm Greenshields	History	<i>Early modern France, early modern Europe, early modern Christianity, history of crime and justice, history of homicide</i>
Ian McAdam	English	<i>Masculine self-fashioning in Shakespeare, the effects of Reformation theology on early modern masculine self-construction</i>
Janay Nugent	History	<i>Role of family in Scottish confessionalization, family in medieval and early modern Scotland</i>
Tabitha Spanolo Sadr	Modern Languages	<i>17th-century French studies, transvestism in theatre, early modern gender and identity</i>
Raquel Trillia	Modern Languages	<i>Early modern Castilian women's writing, the representation of women in early modern Spain</i>

Name	Department	Fields
<b>University of Manitoba (Winnipeg, Manitoba)</b>		
Gerry Bowler	History	<i>Early modern Europe; the intersection of religion and popular culture, especially Christmas</i>
Constance Cartmill	French/Spanish/Italian	<i>Seventeenth-century French literature</i>
Glenn Clark	English	<i>Tudor–Stuart drama and literature, especially Shakespeare; Reformation and English literature</i>
Roisin Cossar	History	<i>Religion and society; late medieval Italy; urban history; gender</i>
Henry Heller	History	<i>France 1500-1789; Renaissance; Reformation</i>
Judith Owens	English	<i>Early-modern (Renaissance) literature and culture: Spenser; Shakespeare; pedagogical culture; Ireland; London</i>
Greg Smith	History	<i>Early modern Britain; social history of crime</i>
Erik Thomson	History	<i>Early modern Europe, French and Swedish history</i>
<b>McGill University (Montréal, Québec)</b>		
Isabelle Arseneau	French	<i>Late medieval and Renaissance French literature</i>
Kenneth Boris	English	<i>Spenser, Milton, Shakespeare, Sidney; Renaissance thought, poetics, and culture; history of early modern science; theory of allegory</i>
Paula Clarke	History	<i>Italian Renaissance history</i>
Brian Cowan	History	<i>Early modern England, diplomacy and the public sphere in the 1650s</i>
Peter Daly	German	<i>16th and 17th century German and English literature, European emblematics</i>
Diane Desrosiers	French	<i>16th century French literature, Marot, Rabelais, Montaigne</i>
Nicholas Dew	History	<i>Early modern Europe (especially France), early modern science, and the French Atlantic world</i>
Normand Doiron	French	<i>Travel literature, neo-Stoicism, 16th and 17th century theatre</i>
Wes Folkerth	English	<i>Shakespeare, his critical, social, theatrical and cinematic history; sound in literature; early modern literature and popular culture</i>



Name	Department	Fields
Chricinda Henry	Art History	<i>Renaissance Italy</i>
Gershon Hundert	History	<i>Jewish history, early modern Polish history</i>
Maggie Kilgour	English	<i>Renaissance European literature, classical literature; the gothic novel; cannibalism</i>
Angela Vanhaelen	Art History	<i>Early modern art and architecture, specializing in the visual culture of the Dutch Republic</i>
<b>McMaster University (Hamilton, Ontario)</b>		
Megan Armstrong	History	<i>Early modern Europe, religion and political culture</i>
Brian Garrett	Philosophy	<i>17th century philosophy and science, e.g. natural magic, concepts of life and generation; 17th century English poetry</i>
Melinda Gough	English	<i>Renaissance studies (English and continental), especially epic and theatre; feminist Studies</i>
Hayden Maginnis	Art History	<i>Painting of central Italy during the thirteenth and fourteen centuries</i>
Helen Ostovich	English	<i>Ben Jonson, Shakespeare, Early Drama, textual editing</i>
Mary Silcox	English	<i>Sixteenth- and seventeenth-century literature; emblem studies</i>
<b>Memorial University (St. John's, Newfoundland)</b>		
Peter Ayers	English	<i>Renaissance drama</i>
Carolyn Colbert	English	<i>Spenser, Shakespeare non-dramatic, iconography of Elizabeth I</i>
Darren Hynes	Philosophy	<i>History and philosophy of science, early modern Europe and historiography</i>
Ágnes Juhász-Ormsby	English	<i>English Renaissance poetry and prose, English Renaissance drama, book history and print culture, neo-Latin literature</i>
<b>Université de Montréal (Montréal, Québec)</b>		
Denise Angers	History	<i>Late medieval economic and social history</i>
Joyce Boro	English	<i>Medieval and early modern romance</i>
Serge Lusignan	History	<i>13th to 15th century France</i>
<b>Université de Moncton (Moncton, Nova Scotia)</b>		
Jeremy Haehoe	History	<i>Early modern France, rural history</i>
Gregory Kennedy	History	<i>Early modern French Atlantic</i>

Name	Department	Fields
<b>Mount Allison University (Sackville, New Brunswick)</b>		
Karen Bamford	English	<i>Shakespeare, Renaissance literature</i>
William Lundell	History	<i>Medieval and Renaissance history</i>
<b>Mount St. Vincent University (Halifax, Nova Scotia)</b>		
Adriana Benzaquén	History	<i>Early modern European history, intellectual and cultural history, the history of science, and the history of women</i>
Reina Green	English	<i>Early modern drama, early modern women writers</i>
Juliette Valcke	Modern languages	<i>Medieval &amp; Renaissance literature and theater</i>
<b>University of New Brunswick (Fredericton, New Brunswick)</b>		
Sandra Bell	English	<i>16th and 17th century literature; works of King James I, Mary Stuart; Shakespeare</i>
Wendy Churchill	History	<i>Early modern Atlantic world; early modern Britain; women's and gender history, social history of medicine</i>
Cheryl Fury	History	<i>Tudor-Stuart England, European expansion, the Reformation and Counter-Reformation</i>
Randall Martin	English	<i>English Renaissance drama, culture, and ecology; Shakespeare; early modern women's writing</i>
Karen Pearlston	Law	<i>Early modern history of women, gender, and the family</i>
Edith Snook	English	<i>16th and 17th century English literature; early modern women writers</i>
Gary Waite	History	<i>Sixteenth-century Netherlands and Germany, continental Reformation studies, early modern European religion</i>
Joanne Wright	Political Science	<i>Early modern political theory; Hobbes; Locke; feminism</i>
<b>Nippising University (North Bay, Ontario)</b>		
Meredith Donaldson Clark	English	<i>Early modern non-dramatic poetry; cultural history and theory; publics and public sphere theory; the epic tradition; the sonnet</i>
Mark Crane	History	<i>Early print culture, changing perspectives on education, and currents of religious reform in the late-fifteenth and early-sixteenth centuries</i>

Name	Department	Fields
Derek Neal	History	<i>Social and cultural history of late medieval England with emphasis on gender, and the role of literature in historical analysis</i>
Margaret Owens	English	<i>Sixteenth- and seventeenth-century literary and cultural studies</i>
<b>University of Northern British Columbia (Prince George, British Columbia)</b>		
Lisa Dickson	English	<i>Renaissance Literature (Shakespeare)</i>
Jacqueline Holler	History	<i>Colonial Latin America and women's/gender history</i>
Neil Lettinga	History	<i>17th Century English history of ideas, specifically the development of Anglican theological language</i>
<b>University of Ottawa (Ottawa, Ontario)</b>		
Mawy Bouchard	French	<i>Sixteenth and seventeenth century French literature</i>
Victoria Burke	English	<i>Early modern manuscript cultures, sixteenth- and seventeenth-century women's writing, commonplace books and miscellanies</i>
David Carlson	English	<i>Middle English and Renaissance literature</i>
Richard Connors	History	<i>Early modern Britain</i>
Kouky Fianu	History	<i>French Medieval History (13th-15th century), production and social practices of the written word, history of notaries</i>
Louise Frappier	Theatre	<i>Early modern French theatre (sixteenth and seventeenth centuries)</i>
Irene Makaryk	English/Theatre	<i>Shakespeare</i>
Kathryn Prince	Theatre	<i>Shakespeare in performance, early modern drama in performance</i>
Nicholas von Maltzahn	English	<i>Seventeenth-century literature, literature and religion</i>
Sylvie Perrier	History	<i>History of early modern Europe and France, sociocultural history of the family, history of French law, 17th-18th centuries</i>
<b>University of Prince Edward Island (Charlottetown, Prince Edward Island)</b>		
Richard Raiswell	History	<i>Early modern Europe, premodern intellectual history, witchcraft and the occult</i>
<b>Université de Québec (Montréal, Québec)</b>		
Pascal Bastien	History	<i>Justice royale française, état monarchique, Paris</i>

Name	Department	Fields
Lyse Roy	History	<i>Early modern Europe</i>
<b>Queen's University (Kingston, Ontario)</b>		
Howard Adelman	History	<i>Jewish History: social, cultural, early modern, Italian</i>
Richard Bailey	History	<i>Seventeenth century intellectual history</i>
Jeffrey Collins	History	<i>Early modern Britain, intellectual history/history of political thought, history of religion</i>
Agnès Conacher	French	<i>Literature of the late 16th and 17th century, mysticism, testimony</i>
Anthony D'Elia	History	<i>Italian Renaissance, intellectual/cultural/social history of early modern Europe</i>
Una D'Elia	Art History	<i>Southern European Renaissance and baroque painting, sculpture, and architecture</i>
Gwynn Dujardin	English	<i>Early modern elementary pedagogy, the cultural history of English spelling, Renaissance poetics, poetic theory and metrics</i>
Elizabeth Hanson	English	<i>Renaissance drama, early modern education, and literacy studies</i>
Kathleen Hoeniger	Art History	<i>Medieval and Renaissance art in Italy, in particular: Raphael and the reception of his art</i>
Adnan Husain	History	<i>Medieval Mediterranean and Islamic world</i>
Karen Lloyd	Art History	<i>Italian Baroque art and architecture; art patronage in the early modern period; papal politics, political theory</i>
David McTavish	Art History	<i>Italian Renaissance Art</i>
Margaret Pappano	English	<i>Medieval literature in England and France, particularly drama, religious texts, women's writing, travel literature</i>
Ariel Salzmann	History	<i>Middle East and Mediterranean</i>
Jenn Stephenson	Drama	<i>Renaissance drama</i>
Marta Straznicky	English	<i>Early Modern theatre and print culture, women's drama, household theatre, history and theory of landscape architecture</i>
Barry Thorne	English	<i>Theatre history; Renaissance drama; Shakespeare</i>
Daniel Woolf	History	<i>Early modern British intellectual and cultural history</i>

Name	Department	Fields
<b>University of Regina (Regina, Saskatchewan)</b>		
Allison Fizzard	History	<i>Medieval religious and social history, particularly England and Wales c. 1100-1540; monastic history; history of costume and dress</i>
Troni Grande	English	<i>Early modern drama (especially Marlowe and Shakespeare)</i>
Richard Kleer	Economics	<i>Early-modern public finance; money and credit</i>
Cameron Louis	English	<i>Manuscript studies, Middle English language and literature, proverbs, and medieval and early modern theatre</i>
Yvonne Petry	History	<i>Reformation; early modern France; women and gender; witch hunts, medicine and science</i>
Jeanne Shami	English	<i>Early modern literature and culture, John Donne, sermons, women and sermons, material culture, historical formalisms</i>
<b>St. Francis Xavier University (Antigonish, Nova Scotia)</b>		
Joseph Khoury	English	<i>Machiavelli; Marlowe; Shakespeare; political philosophy; Arabic novels</i>
<b>St. Mary's University (Halifax, Nova Scotia)</b>		
John Reid	History	<i>History of early modern northeastern North America</i>
Tim Stretton	History	<i>Tudor and Stuart Britain, social and legal history, women's legal rights</i>
Lyndan Warner	History	<i>Early modern Europe, history of the family, print culture</i>
<b>University of Saskatchewan (Saskatoon, Saskatchewan)</b>		
Abraham Akkerman	Geography	<i>Renaissance city-form in the rise of Cartesian philosophy; Platonism and Neo-Platonism in the history of urban design</i>
Peter Bietenholz	History	<i>Erasmus</i>
Ronald Cooley	English	<i>Early modern English literary, cultural, and social history</i>
Gordon DesBrisay	History	<i>Seventeenth-century Scottish urban, social, and women's history</i>
Tom Deutscher	History	<i>Renaissance Italy; the Counter-Reformation; church history; Erasmian studies</i>

Name	Department	Fields
Silke Falkner	Languages & Linguistics	<i>German women writers of the seventeenth century; Catharina Regina von Greiffenberg; Emblem studies</i>
Judith Henderson	English	<i>Renaissance English literature; Neo-Latin rhetoric in the Renaissance and Reformation</i>
Gordon Jensen	Theology	<i>16th century European Reformations, catechisms and confessions</i>
Frank Klaasen	History	<i>History of learned magic, history of science, book history, gender, codicology and palaeography</i>
Walter Klaassen	History	<i>Church history (particularly the radical movements), Apocalypticism, and Anabaptism</i>
Arul Kumaran	English	<i>Early modern popular culture, including pamphlets, plays (particularly Shakespeare), and courtesy theories</i>
Susan McDonald	Business	<i>Late medieval and early modern childbirth, early modern publishing and censorship, gender, popular culture, Donne, Milton</i>
Brent Nelson	English	<i>Renaissance English literature, curiosity and collections of curiosities, devotional writing, rhetoric</i>
David Parkinson	English	<i>Literary culture in medieval and early-modern Scotland</i>
Alan Reese	History	<i>Erasmus of Rotterdam; patristic and medieval spirituality; medieval intellectual history, history of asceticism and mysticism</i>
Sharon Wright	History	<i>Fourteenth and fifteenth-century England</i>
<b>Université de Sherbrooke (Sherbrooke, Québec)</b>		
J. M. De Bujanda	History	<i>Renaissance history, Reformation and counter-Reformation</i>
Geneviève Dumas	History	<i>Late Middle Ages</i>
Christine Métayer	History	<i>16th and 17th century France</i>
<b>Simon Fraser University (Burnaby, British Columbia)</b>		
Arab Ronda	English	<i>Shakespeare and Renaissance drama</i>
Paul Budra	English	<i>Shakespeare and Renaissance literature</i>
Luke Clossey	History	<i>Early modern world history, with focus on religion, globalization, and mathematics</i>
David Coley	English	<i>Chaucer and fifteenth-century Chaucerians</i>

Name	Department	Fields
John Craig	History	<i>Early modern Europe, Britain, and Ireland</i>
J. D. Fleming	English	<i>Renaissance literature, epistemology, hermeneutics</i>
Anne Higgins	English	<i>Early popular drama, from the guild plays through Shakespeare, Chaucer and his contemporaries, and medieval popular culture</i>
Torsten Kehler	English	<i>The emotions in literature from Greek thought to the Renaissance, specifically in relation to Shakespearean drama</i>
Emily O'Brien	History	<i>Early modern Europe, Italian Renaissance</i>
Hilmar Pabel	History	<i>Early modern Europe, Reformation</i>
Tiffany Werth	English	<i>Tudor literature and culture</i>
<b>University of Sudbury (Sudbury, Ontario)</b>		
Carol Collier	Philosophy	<i>Early modern philosophy</i>
<b>University of Toronto (Toronto, Ontario)</b>		
Christy Anderson	Art	<i>Renaissance and baroque architecture</i>
John Ashington	English	<i>English drama and theatre 1400-1700</i>
Kenneth Bartlett	History	<i>Anglo-Italian relations in the sixteenth century</i>
Peter Blaney	English	<i>Renaissance literature, history of the London book trade during the 16th and early 17th centuries</i>
William Bowen	Music	<i>Harmonic science and its implications for Renaissance culture</i>
Paul Cohen	History	<i>Early modern France (16th-18th centuries); social history of language; Atlantic history</i>
Natalie Zemon Davis	History	<i>Sixteenth-century France, social history</i>
Konrad Eisenbichler	Italian	<i>Early modern Europe, Renaissance studies, Italian studies, early modern literature, confraternities and Luoghi Pii, women's studies</i>
David Galbraith	English	<i>Renaissance non-dramatic; history of the book; cultural studies</i>
Alexandra Gillespie	English	<i>Old English, Middle English, and Renaissance literature</i>
Elizabeth Harvey	English	<i>Early modern literature and culture; literary and feminist theory; gender studies; history of medicine and midwifery</i>
Matt Kavalier	Art	<i>Renaissance art and architecture</i>

Name	Department	Fields
Katherine Larson	English	<i>Sixteenth- and seventeenth-century English literature and culture, early modern women's writing, gender and language</i>
Jeremy Lopez	English	<i>Shakespeare and his contemporaries</i>
John McClelland	French	<i>Rabelais, Renaissance sport and leisure</i>
Lynn Magnusson	English	<i>Shakespeare; early modern literature and culture; genre of the letter; early modern women writers</i>
Mark Meyerson	History	<i>Medieval and early modern Spain, social history, Christian-Muslim-Jewish relations</i>
Kenneth Mills	History	<i>Colonial Latin American, early modern Spanish world, anthropological history</i>
Jennifer Mori	History	<i>Early modern Britain and Europe, political, diplomatic, intellectual history, history of science</i>
Julian Patrick	English	<i>Renaissance non-dramatic and dramatic</i>
Giancarla Periti	Art	<i>Italian art of the fifteenth and sixteenth century</i>
Natalie Rothman	History	<i>Early modern socio-cultural history, Mediterranean history, historical anthropology, Venice, Ottoman Empire</i>
Marjorie Rubright	English	<i>Early modern literature and culture; early modern Anglo-Dutch relations; feminist theory; classics in translation</i>
Manuela Scarci	Italian	<i>Renaissance literature</i>
Philip Sohm	Art	<i>Italian Renaissance and Baroque art, art theory and art criticism</i>
Paul Stevens	English	<i>Milton; early modern literature and culture; nationalism; colonialism; the Bible; literary theory and history</i>
Holger Schott Syme	English	<i>Early modern literature, especially drama; history of the book; theatre history; performance studies; law and literature</i>
Nicholas Terpstra	History	<i>Renaissance and early modern Italy, social and political history, reform movements</i>
Leslie Thomson	English	<i>Original staging of and stage directions in early modern drama; discovery scenes and discoveries of disguises in early modern drama</i>
Germaine Warkentin	English	<i>Petrarch; the Sidney family 1552-1743; book history 1300-1800</i>
Christopher Warley	English	<i>Sixteenth- and seventeenth-century literat-</i>



Name	Department	Fields
		<i>ure; literary theory and history; post-Marxist theory; lyric poetry</i>
<b>Trent University (Peterborough, Ontario)</b>		
Ivana Elbl	History	<i>Late medieval history, particularly Portugal and its nobility; early European overseas expansion</i>
Jennine Hurl-Eamon	History	<i>Early modern Europe, especially England, with a focus upon gender and the military; plebeian marriage and family life</i>
James Neufeld	English	<i>Renaissance and Restoration drama, especially Ben Jonson and William Congreve; theatre history</i>
Zailig Pollock	English	<i>Renaissance literature, currently 'masterless men'</i>
Elizabeth Popham	English	<i>English literary Renaissance, with a focus on pastoral, epic and Elizabethan political pageantry; Sidney, Spenser and Shakespeare</i>
Kevin Siena	History	<i>Early modern British history with special interests in medical history, sex and disease, urban poverty and social welfare</i>
<b>Trinity Western University (Langley, British Columbia)</b>		
David Anonby	English	<i>Early modern religious literature, John Donne</i>
Holly Faith Nelson	English	<i>Early modern British literature, early modern devotional poetry, early modern women's writing</i>
Darren Provost	History	<i>Medieval, Renaissance, and Reformation Europe</i>
<b>Vancouver Island University (Nanaimo, British Columbia)</b>		
John Lepage	English	<i>Late medieval literature, Renaissance poetry, poetics, poetry and science, poetic diction, drama</i>
<b>University of Victoria (Victoria, British Columbia)</b>		
Gregory Andrachuk	Hispanic & Italian	<i>Gonzalo de Berceo, the auto sacramental of the Counterreformation period, and late medieval Sentimental Romance</i>
Sara Beam	History	<i>Social and cultural history of early modern Europe, sixteenth-century and seventeenth-century France</i>

Name	Department	Fields
Erin Campbell	Fine Arts	<i>Early Modern European art and material culture, including cross-cultural connections</i>
Clarie Carlin	French	<i>Seventeenth-century literature, history of marriage and family</i>
Hélène Cazes	French	<i>Literatures, languages and cultures of the Middle Ages and Renaissance; book culture</i>
Peter Cook	History	<i>Indigenous history in colonial North America; New France; early modern Atlantic world</i>
Erin Ellerbeck	English	<i>Renaissance literature, Shakespeare</i>
Laura Estill	English	<i>Digital Humanities; Renaissance Drama; Shakespeare; Early Modern Print and Manuscript Culture</i>
Catharine Harding	Fine Arts	<i>Medieval and Renaissance cosmographical drawings and diagrams; pilgrimage and art in fourteenth-century Italy</i>
Lloyd Howard	Hispanic & Italian	<i>Dante's Divine Comedy, Petrarch and Boccaccio, Renaissance Italian literature</i>
Janelle Jenstad	English	<i>Shakespeare; Renaissance drama; London studies; bibliography and print culture; digital humanities</i>
Erin Kelly	English	<i>Renaissance literature; Shakespeare; sixteenth and seventeenth-century English drama</i>
Gary Kuchar	English	<i>Renaissance literature; Seventeenth-century poetry and prose</i>
Mitch Lewis Hammond	History	<i>Early modern Europe, health and epidemic disease</i>
Marcus Milwright	Fine Arts	<i>Islamic art and archaeology, Cross-cultural interaction in the Medieval and early modern Mediterranean</i>
Pablo Restrepo-Gautier	Hispanic & Italian	<i>Spanish seventeenth-century drama</i>
Raymond Siemens	English	<i>Renaissance literature; textual culture</i>
Richard van Oort	English	<i>Shakespeare; literary theory; literature and anthropology</i>
Paul Wood	History	<i>Intellectual history of early modern Europe</i>
<b>University of Waterloo (Kitchener-Waterloo, Ontario)</b>		
Katherine Acheson	English	<i>Visual and verbal rhetoric in the early modern period</i>

Name	Department	Fields
Kenneth Graham	English	<i>Renaissance and Reformation literature, including Shakespeare and Milton, poetry, literature and rhetoric</i>
Alysia Kolentsis	English	<i>Shakespeare, early modern drama and poetry, history of English</i>
Greta Kroeker	History	<i>Early modern Europe, Renaissance, Reformation, Erasmus</i>
<b>University of Western Ontario (London, Ontario)</b>		
William Acres	History	<i>Early modern England</i>
Madeline Bassnett	English	<i>Poetry and prose of sixteenth- and seventeenth-century England</i>
Michael Dove	History	<i>Social and economic history of the maritime world, commercial trading companies during the early modern period</i>
Margaret Kidnie	English	<i>Shakespeare and adaptation, topics in Renaissance drama, Shakespeare and drama</i>
Jean LeClerc	French	<i>Seventeenth-century French literature</i>
John Leonard	English	<i>John Milton</i>
James Miller	Modern Languages	<i>Mediaeval and Renaissance poetry, cosmopoetics, gay studies, Italian literature</i>
Richard Moll	English	<i>Late medieval English literature from early romance to Chaucer to Malory</i>
Barbara Murison	History	<i>English and Scottish history in the early modern period, history of women in the Scottish Kirk from 1660-1800</i>
John Nassichuk	French	<i>French and Neo-Latin literature of the Renaissance period</i>
James Purkis	English	<i>Early modern dramatic manuscripts</i>
Maya Shatzmiller	History	<i>Social and economic history of the late medieval Islamic world, 15th century Granada</i>
Daniel Vaillancourt	French	<i>Seventeenth-century French literature, civic discourse</i>
Paul Werstine	English	<i>British literature and culture of the fourteenth, sixteenth and seventeenth centuries</i>

Name	Department	Fields
<b>Wilfred Laurier University (Kitchener-Waterloo, Ontario)</b>		
Viviana Comensoli	English	<i>Renaissance drama and prose, Shakespeare, gender and genre studies, cultural materialist theory and criticism</i>
Ilse Friesen	Art History	<i>Medieval and Renaissance art</i>
Chris Nighman	Medieval Studies	<i>Late medieval and early Renaissance intellectual and ecclesiastical history, focusing on Latin florilegia, early Italian humanism</i>
Anne Russell	English	<i>Early modern drama and poetry, early modern women writers</i>
Jason Sager	Medieval Studies	<i>Early modern state formation, the history of the Gallican church, early modern French humanism and political thought</i>
<b>University of Windsor (Windsor, Ontario)</b>		
Shauna Huffaker	History	<i>The medieval and early modern Middle East, urban history, gender history, history of material culture, Islamic law and society</i>
Mark Johnston	English	<i>Early modern English drama, particularly the plays of Shakespeare and his contemporaries</i>
Guy Lazure	History	<i>Medieval and early modern Europe, European history, Spain, Renaissance, Atlantic world, humanism, empires, cultural history</i>
Stephen Pender	English	<i>Poetry and prose of early modern Britain, intellectual history, history of medicine, history of rhetoric</i>
<b>University of Winnipeg (Winnipeg, Manitoba)</b>		
Darlene Abreu-Ferreira	History	<i>Early modern European women</i>
Donald Bailey	History	<i>Early modern Europe, early Bourbon France, Renaissance &amp; Reformation, early modern political thought</i>
Brandon Christopher	English	<i>Early modern literature and culture, early modern drama (esp. Shakespeare), textual history, early theories of information</i>
Claire Labrecque	Art History	<i>Medieval and Renaissance art and architecture; 12th to 17th century stained glass; medieval pilgrimage art</i>
Claudine Majzels	Art History	<i>Pieter Brueghel the Elder; feminist theory</i>

Name	Department	Fields
<b>York University (Toronto, Ontario)</b>		
Elizabeth Cohen	History	<i>Early modern Italy; social, cultural, gender</i>
Tom Cohen	History	<i>Social and cultural anthropology of the sixteenth and seventeenth centuries, especially in Italy</i>
Jane Couchman	French	<i>French literature, theatre, Montaigne</i>
Mark Jurdjevic	History	<i>Early modern Europe, Italian Renaissance, Florentine political and intellectual history</i>

**Title**

Nicholas Terpstra / Steven Teasdale, *Renaissance Studies in Canada – An overview of Research Centers, University Programs and Faculty*, in: *Teaching the Renaissance III*, ed. by Angela Dreßen and Susanne Gramatzki, in: kunsttexte.de, Nr. 4, 2012 (29 pages), [www.kunsttexte.de](http://www.kunsttexte.de)

