

## **MESCHAC GABA**

1961 Born in Cotonou, Benin  
Lives and works in Rotterdam, The Netherlands & Cotonou, Benin

### **Education**

1996-1997 Rijksakademie voor Beeldende Kunsten, Amsterdam, The Netherlands

1981-1985 Student at the artist studio of Zossou Gratien, Cotonou, Benin

### **Solo Exhibitions**

2017 *Man in Money*, In Situ Fabienne Leclerc, Paris  
Tanya Bonakdar Gallery, New York, NY  
*Meschac Gaba: Detresse et Mon Jardin*, Le Centre Atropocodji, Cotonou, Benin

2016 *Bank or Economy*, Stevenson, Cape Town, South Africa

2015 *Architectures Sculptures*, Musée de l'histoire de l'immigration, Le Palais de la Porte Dorée, Paris, France

2014 *Meschac Gaba: Exchange Market*, Tanya Bonakdar Gallery, New York, NY  
*Citoyen du Monde*, Socrates Sculpture Park Broadway Billboard, Long Island City, NY  
*Meschac Gaba: The Museum of Contemporary African Art*, Deutsche Bank KunstHalle, Berlin, Germany

2013 Meschac Gaba: exposition personnelle, Vieille Charite, Marseille, France  
*Museum of Contemporary African Art 1997-2002*, Tate Modern, London, England  
*Meschac Gaba: Le Monde*, Stevenson, Cape Town, South Africa

2012 *Perruques Voitures & Archéologie contemporain*, Galerie In Situ/Fabienne Leclerc, Paris, France  
*Meschac Gaba: Lac de Sagesse – Wisdom Lake*, Lumen Travo Gallery, Amsterdam, The Netherlands

2011 *Meschac Gaba: Souvenir Palace*, Lumen Travo Gallery, Amsterdam, The Netherlands

2010 *Perruques-Architecture*, CeSAC Centro Sperimentale per le Arti Contemporanee, il Filatoio di Caraglio, Caraglio, Italy

2009 *Museum for Contemporary African Art & More*, Museum de Paviljoens, Almere, The Netherlands; travelled to Kunsthalle Fridericianum, Kassel, Germany; Centro Atlántico de Arte Moderno, Las Palmas, Canary Islands  
*The Street*, Michael Stevenson, Cape Town, South Africa  
*Meschac Gaba: Sweetness*, Ullens Center for Contemporary Art, Beijing, China

2008 *Parade Perruques Voitures à Cotonou*, solo performance at different locations in the city of Cotonou, Benin  
*Meschac Gaba: Trace*, Lumen Travo Gallery, Amsterdam, The Netherlands

- Tresses Milan: Meschac Gaba*, Artra Galleria, Milan, Italy  
*Glück – welches Glück*, Deutsches Hygiene Museum, Dresden, Germany  
*Meschac Gaba. Couleurs de Cotonou du mur à la toile*, Centre Culturel Français de Cotonou, Benin
- 2007 *Tresses: Meschac Gaba*, Michael Stevenson, Cape Town, South Africa  
*Meschac Gaba: Tresses and Other Recent Projects*, Johannesburg Art Gallery, Johannesburg, South Africa  
*Meschac Gaba. Sweetness*, Galleria Continua, San Gimignano, Italy
- 2006 *Tresses: Meschac Gaba* (street performance), Institute of International Visual Arts (InIVA), London, England  
*Défilé de perruques* (street performance), Paris, France  
*Meschac Gaba / Hermann Pitz: Tresse*, Galerie Fernand Leger, Ivry, Paris, France (two-person exhibition)
- 2005 *Library of the Museum – Museum of Contemporary African Art*, BiblioNova, Geleen, The Netherlands  
*Meschac Gaba: Glue Me Peace*, Tate Modern, London, England; traveled to Nobel Peace Center, Oslo, Norway  
*Le Pain Migrant*, Artra Gallery, Milan, Italy  
*Meschac Gaba: Tresses*, The Studio Museum, New York, NY
- 2004 *Peace Maker*, Ernest G. Welch School of Arts & Design, Gallery of the Georgia State University, Atlanta, GA; travelled to Lumen Travo Gallery, Amsterdam, The Netherlands
- 2003 *Atlantique*, Lumen Travo Gallery, Amsterdam, The Netherlands
- 2002 *Museum Shop for Sale and Museum Living Room for Sale - Museum of Contemporary African Art*, Artra Gallery, Milan and Genova, Italy  
*Le Discothèque du Musée - Museum of Contemporary African Art*, SBK Tramremise (Stichting Beeldende Kunst), Amsterdam, The Netherlands  
*Le Salon du Musée - Museum of Contemporary African Art*, Palais de Tokyo, Paris, France
- 2001 *Marriage Room - Museum of Contemporary African Art*, INOVA, Milwaukee, WI  
*Library of the Museum - Museum of Contemporary African Art*, Witte de With, Rotterdam, The Netherlands; travelled to Falaki Gallery, American University of Cairo, Cairo, Egypt  
*Ensemble: Michel François & Meschac Gaba*, Galerie Lumen Travo, Amsterdam, The Netherlands  
*Der Inforaum / The Info-room*, Kunsthalle Bern, Switzerland (two-person exhibition)
- 2000 *Game Room - Museum of Contemporary African Art*, Crown Gallery, Brussels, Belgium  
*Spielregeln / Rules of the Game*, Galerie Gebauer, Berlin, Germany
- 1999 *Summer Collection - Museum of Contemporary African Art*, Vrije Universiteit, Amsterdam, The Netherlands  
*Salle de Jeux - Museum of Contemporary African Art*, Le Pavé Dans La Mare, Besançon, France; traveled to S.M.A.K. Gent, Belgium  
*Museum Restaurant - Museum of Contemporary African Art*, W139, Amsterdam, The Netherlands  
*Vente en gros et détaille*, Lumen Travo Gallery, Amsterdam, The Netherlands

- 1998 *Missing Links: Draft Room - Museum of Contemporary African Art*, Praterinsel, Munich, Germany  
*Museum of Contemporary African Art*, De Nederlandsche Bank, Amsterdam, The Netherlands  
*Architecture of the Museum - Museum of Contemporary African Art*, Gate Foundation, Amsterdam, The Netherlands  
*Meschac Gaba*, SBK Kunstuitleen and Galerie 23, Amsterdam, The Netherlands
- 1997 *Moneta Exotica. Oorspronkelijk geld uit de hele wereld: Draft Room - Museum of Contemporary African Art*, Rijksmuseum Het Koninklijk Penningkabinet, Leiden, The Netherlands  
*Bazar Bizar*, Tropenmuseum, Amsterdam, The Netherlands
- 1995 *Art Festival pour la Francophonie*, Palace of the President of Bénin, Cotonou, Benin
- 1993 *Dak-art*, Biennale de Dakar, Galerie Ife, Dakar, Senegal
- 1991 *Meschac Gaba*, Centre Culturelle Français de Cotonou, Benin

### **Group Exhibitions**

- 2019 *Leaving the Echo Chamber, Making New Time*, 14th Sharjah Biennial, curated by Zoe Butt, Omar Kholeif and Claire Tancons, Sharjah, UAE  
*The Studio Museum in Harlem: Black Refractions: Highlights from The Studio Museum in Harlem*, Museum of the African Diaspora, San Francisco, CA (January 15 – April 14, 2019) traveling to; Gibbes Museum of Art, Charleston, SC (May 24 – August 18, 2019); Kalamazoo Institute of Arts, MI (September 13 – December 8, 2019); Smith College Museum of Art, Northampton, MA (January 17 – April 12, 2020); Frye Art Museum, Seattle, WA (May 9 – August 2, 2020); and Utah Museum of Fine Arts, Salt Lake City, UT (August 28 – December 13, 2020)  
*Mediums of Exchange*, Shirley Fiterman Art Center, Borough of Manhattan Community College, New York, NY  
*Museum of Contemporary African Art (selections)*, Works from the Collection, Tate Switch House, London (group)  
*The Warmth of Other Suns*, The Phillips Collection, Washington, D.C.
- 2018 *40 years of passion*, Fernet Branca Foundation, Saint-Louis, France  
*Enchanted Bodies / Fetish for Freedom*, curated by Bernardo Mosqueira, Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy  
*The Red Hour*, 13th edition of the Biennial of Contemporary African Art, DAK'ART, Dakar, Senegal  
*Prospect 2018*, Museum of Contemporary Art San Diego, San Diego, CA  
*AFRICAN METRÓPOLIS*, curated by Simon Njami and Elena Motisi, MAXXI, National Museum of 21st Century Arts, Rome  
*BELIEVE*, Museum of Contemporary Art Toronto, Toronto, Canada  
*Dakar Biennale*, Dakar, Senegal  
*Ritual*, Aspen Art Museum, Aspen, CO  
*Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection*, Taubman Museum of Art, Roanoke, VA
- 2017 *The New Parthenon*, Stevenson, Cape Town, South Africa  
*Sculpture, Painting and Video*, The Margulies Collection at the Warehouse, Miami  
*Museum of Contemporary African Art (selections)*, Works from the Collection,

- Tate Switch House, London  
*Their Own Harlems*, The Studio Museum Harlem, New York, NY  
*The Restless Earth, Triennale di Milano*, Fondazione Nicola Trussardi, Milan, Italy  
*Markets and Man*, Kunstraum Baden, Baden, Switzerland  
*Value*, Staatlichen Kunsthalle Baden-Baden, Baden-Baden, Germany  
*Value*, Kunsthaus Zurich, Zurich, Switzerland  
*The White Hunter. African Memories and Representations*, FM Centre for Contemporary Art, Milan, Italy  
*When the Heavens Meet the Earth: Selected Works from the Sina Jina Collection of Contemporary Art*, Heong Gallery, Downing College, Cambridge, UK  
*Noise and Movement*, Videobox festival, Le Carreau du Temple, Paris, France  
*Afrique Capitales*, La Vilette, Paris
- 2016 *Museum of Contemporary African Art* [selections], Tate Switch House, London, England  
*Afrika 010*, Wereldmuseum, Rotterdam, The Netherlands  
*We Call It Ludwig*, Museum Ludwig, Cologne, Germany
- 2015 *Making Africa, A Continent of Contemporary Design*, Guggenheim Bilbao, Bilbao, Spain  
*Everything Must Go*, Lewis Glucksman Gallery, University College Cork, UK  
*Liberated Subjects: Present Tense*, Foundation De 11 Lijnen, Oudenburg, Belgium  
*Global Imaginations*, Museum De Lakenhal in Leiden, the Netherlands  
*Salon Style*, The Studio Museum in Harlem, New York, NY  
*Making Africa: A Continent of Contemporary Design*, Vitra Design Museum, Weil am Rhein, Germany  
*Field, Road, Cloud: Art and Africa*, Des Moines Art Center, Des Moines, IA  
*Atopolis*, Manège de Sury, Mons, Belgium
- 2014 *In \_ We Trust: Art and Money*, Columbus Museum of Art, Columbus, OH  
*How Far How Near*, Stedelijk Museum, Amsterdam, The Netherlands  
*The Invisible Hand: Curating as Gesture*, The 2<sup>nd</sup> CAFAM Biennale, CAFA Art Museum, Beijing, China  
*between the lines*, Tanya Bonakdar Gallery, New York, NY  
*Chroma*, Stevenson, Cape Town, South Africa  
*El Teatro del Mundo (The Theatre of the World)*, curated by Andrea Torreblanca, Museo Tamayo Arte Contemporaneo, Bosque de Chapultepec, Mexico
- 2013 *Geestverwanten (Kindred Spirits)*, Rabo Art Collection, Utrecht, The Netherlands  
*A Sculptural Premise*, Stevenson, Cape Town, South Africa  
*Station to Station*, public art project organized by Doug Aitken, traveling from train from New York City, NY to San Francisco, CA
- 2012 *When Attitudes Became Form Become Attitudes: A Restoration / A Remake / A Rejuvenation / A Rebellion*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA; Museum of Contemporary Art, Detroit, MI  
*Biennale Bénin 2012 - Inventing the Word: The Artist as Citizen*, Cotonou, Benin  
*Through an Open Window: Contemporary Art from the Rabo Art Collection*, Institut Néerlandais, Paris, France  
*We Face Forward: Art from West Africa Today*, Manchester City Galleries, Manchester, England  
*La Triennale 2012 - Intense Proximity*, Palais de Tokyo, Paris, France

- Six Yards: Guaranteed Dutch Design*, Museum voor Moderne Kunst Arnhem, The Netherlands
- 2011 *What we talk about when we talk about love*, Stevenson, Cape Town, South Africa  
*Museum Show: Part 1*, Arnolfini, Bristol, England  
*The Global Contemporary: Art worlds after 1989*, ZKM Center for Art and Media Karlsruhe, Germany  
*Geography of Somewhere*, Brodie/Stevenson, Johannesburg, South Africa
- 2010 *The Global Africa Project*, Museum of Arts and Design, New York, NY  
*Exhibition Models*, De Bond, Bruges, Belgium  
*Touched*, Liverpool Biennial of Contemporary Art, Liverpool, England  
*This is Our Time*, Michael Stevenson, Cape Town, South Africa  
*Act VIII: Nether Land*, Dutch Culture Centre, Shanghai, China  
*Pleased to Meet You: South Africa, Gateway to Africa*, Nelson Mandela Metropolitan Art Museum, Port Elizabeth, South Africa  
*Aware: Art Fashion Identity*, Royal Academy of Arts, London, England
- 2009 *Esposizione Universale*, GAMeC, Bergamo, Italy  
*Cape 09*, Cape Town, South Africa
- 2008 *Glück - Welches Glück*, Deutsches Hygiene-Museum, Dresden, Germany  
*Carried Away: Procession in Art*, Museum Voor Moderne Kunst Arnhem, The Netherlands  
*Biennale Cuvée*, OK Center for Contemporary Art, Linz, Austria  
*Africa Now! Emerging talents from a continent on the move*, World Bank (World Bank Art Program), Washington, D.C.
- 2007 *Port City: on mobility and exchange*, Arnolfini Contemporary Art Center, Bristol, England; traveled to John Hansard Gallery, Southampton, England; Greenland Street Gallery, Liverpool, England  
*Keep the Change*, Nathan Cummings Foundation, New York, NY  
*Africa Remix*, Johannesburg Art Gallery, South Africa
- 2006 *Sweetness and Museum Shop*, São Paulo Biennale, São Paulo, Brazil  
*Tresses*, 6th Gwangju Biennale, Gwangju, South Korea  
*La Maison*, Sydney Biennale, Sydney, Australia  
*Qui Veut Cajoux, Je Veux Cajoux*, Fort op de Ruigenhoeksedijk, De Kleine Biënnale (The Little Biennial for children), Utrecht, The Netherlands  
*Boulangerie Africaine*, Mori Art Museum, Tokyo, Japan  
*Tresses*, Biennale of Havana, Havana, Cuba  
*Global Tour: Tresses*, W139, Amsterdam, The Netherlands  
*Respect! Formes de cohabitation: Peace Maker*, Musée Dar Si Saïd, Marrakech, Morocco
- 2005 *Overtures - on Water: Water Village*, City of Munich, Art Circolo Kunstprojekt, Munich, Germany  
*Trace of a Structure of Ideas: Archaeology of a Utopia in the Hardau*, City of Zurich, Zurich, Switzerland  
*Boulangerie Africaine*, Hayward Gallery, London, England  
*Africa Remix: Identità & Nomadismo*, Palazzo delle Papesse Centro Arte Contemporanea, Milan, Italy  
*Monuments for the USA*, Wattis Institute for Contemporary Arts, San Francisco, CA  
*Dressing Ourselves*, curated by Alessandro Guerriero, La Triennale di Milano, Milan, Italy

- 2004
- Horizons: Rules of the Game*, Museum of World Cultures, Göteborg, Sweden  
*Economies*, Art and Gallery, Milan, Italy  
*Strange Planet*, Ernest G. Welch School of Art & Design Gallery of the Georgia State University, Atlanta, GA  
*Contemporary Archeology: The Fiction of Authenticity*, Miller Gallery of the Carnegie Mellon University, Pittsburgh, PA  
*Money Bed*, Fundament Foundation, Tilburg, The Netherlands  
*Africa Remix: Boulangerie Africaine*, Kunstpalast, Dusseldorf, Germany; traveled to Hayward gallery, London, England; Centre George Pompidou, Paris, France; Mori Art Museum, Tokyo, Japan; Johannesburg Art Gallery, Johannesburg, South Africa  
*Visa For Thirteen*, International Studio Program exhibition, P.S.1 Contemporary Art Center, Long Island City, NY  
*Les Afriques: Poulet Morgue*, Le Tri Postal, Lille/Cultural Capital of Europe, France  
*We Are The World/Rotterdam Edition of Dutch Pavilion at Venice Biennale: Ginger Bar*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands  
*Open Studios*, P.S.1 Contemporary Art Center, Long Island City, NY
- 2003
- Water, Water Village*, Amsterdamse Duinwaterleidingen, Amsterdam, The Netherlands  
*Democracy Game*, Exhibition of Exhibitions, curated by Jens Hoffmann, Casey Kaplan Gallery, New York, NY  
*We Are The World: Ginger Bar*, Dutch Pavilion, Venice Biennale, Venice, Italy  
*Plasticien en Mouvement/Kunstenaars in Beweging: Origine du Monde*, De Markten, Brussels, Belgium  
*A Fiction of Authenticity: Contemporary Africa Abroad*, Contemporary Art Museum, St. Louis, MO  
*Prague Biennale 1: Peripheries Become the Center*, National Gallery, Veletrzní Palác, Prague, Czech Republic
- 2002
- Artists' Games, Public's Games*, Kunstverein Ulm, Germany  
*Library of the Museum, Museum Shop and Humanist Space*, Documenta11, Kassel, Germany  
*Geld und Währung / Das letzte Tabu: Museum Shop*, EXPO, Switzerland
- 2001
- Democracy Game*, Helsinki, Finland  
*International Art Fair: Museum Shop, Art /32/* Basel, Switzerland  
*Locus/Focus: Palace of Eternity*, Sonsbeek 2001 (9), Arnhem, The Netherlands  
*Geldlust: ModellBanking: Money Tree*, Kunsthalle Tirol, Hall in Tirol, Austria  
*National Slavery Monument, Slave Route*, City Hall, Amsterdam, The Netherlands  
*Réalité Revisitée: Expérimenter le Réel : Atlantique*, Cimaise & Portique centre départemental d'art contemporain, Albi, France  
*Red Ribbon Art: Money Box*, Groninger Museum, Groningen, The Netherlands  
*Unfolding Perspectives*, Nykytaiteen Museo Kiasma, Helsinki, Finland  
*Expérimenter le Réel*, Cimaise et Portique, Albi, France
- 2000
- For Real: Marriage Room - Museum of Contemporary African Art*, Stedelijk Museum, Amsterdam, The Netherlands  
*The Sky is the Limit, Meschac Gaba Made in Taiwan*, Fine Arts Museum, Taipei Biennale, Taipei, Taiwan  
*L'Art dans le Monde: Pain et Marteaux*, Paris Musées/Revue des Beaux Arts, Pont Alexandre III, Paris, France  
*East/International: Museum of Contemporary African Art - Draft Room*, Norwich Gallery, Norwich, England  
*Play-use: Game Room*, Witte de With, Center for Contemporary Art, Rotterdam, The Netherlands

- A Casa Di: Art and Religion Room - Museum of Contemporary African Art, Cittadellarte/Fondazione Pistoletto, Biella, Italy*  
*Continental Shift. A voyage between cultures: Le Discothèque du Musée - Museum of Contemporary African Art, Bonnefantenmuseum, Maastricht, The Netherlands*  
*Dialogues, Museum Shop* presented by Lumen Travo Gallery, ARCO, Amsterdam, The Netherlands  
*Worthless (invaluable). The concept of value in contemporary art: Draft Room Museum of Contemporary African Art, Moderna Galerija, Ljubljana, Slovenia*  
*NoTitle, Lumen Travo Gallery, Amsterdam, The Netherlands*  
*Chess Game, Part of Game Room - Museum of Contemporary African Art, presented by Galerie Gebauer, Berlin at Kunstmesse, Basel, Switzerland*
- 1999 *Mirror's Edge, Museum of Contemporary African Art - The Architecture of the Museum, curated by Okwui Enwezor, traveled to Tramway, Glasgow, Scotland; Castello di Rivoli, Turin, Italy; Vancouver Art Gallery, Vancouver, Canada; and Bildmuseet, Umeå, Sweden*  
*South Meets West: Museum Shop - Museum of Contemporary African Art, National Museum of Ghana, Accra, Ghana*  
*Waardige Zaken. Wonderkamers: Summer Collection, De Nieuwe Vide, Haarlem, The Netherlands*  
*Casino, Le Pavé Dans La Mare, Besançon, France*  
*TroubleSpot. Painting: Draft Room - Museum of Contemporary African Art, NICC and MUHKA, Antwerp, Belgium*  
*Trafique: Museum Shop - Museum of Contemporary African Art, S.M.A.K. Ghent, Belgium*  
*Nationaal Museum Weekend: Architecture of the Museum - Museum of Contemporary African Art, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands*  
*Unlimited.nl-2: Architecture of the Museum - Museum of Contemporary African Art, De Appel Foundation, Amsterdam, The Netherlands*
- 1998 *Copy Culture. 40 Jaar Amsterdams Grafisch Atelier, Arti et Amicitiae, Amsterdam, The Netherlands*  
*Meeting Point, Lumen Travo Gallery, Amsterdam, The Netherlands*  
*NICC, curated by Michel François, Antwerp, Belgium*
- 1997 *Draft Room - Museum of Contemporary African Art, Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands*  
*Blueprint, De Appel Foundation, Amsterdam, The Netherlands*  
 Virtual exhibition at [africaserver.nl/virtual/exhibitions/gaba](http://africaserver.nl/virtual/exhibitions/gaba)
- 1996 Rasa Foundation, Utrecht, The Netherlands  
*Open Ateliers, Rijksakademie van Beeldende Kunsten, Amsterdam, The Netherlands*
- 1995 *Ewole, Lome, Togo*  
 German Embassy, Cotonou, Benin
- 1994 *on the occasion of the top Africa/America, Libreville, Gabon*  
*Biennale d'Abidjan 1994, Abidjan, Ivory Coast*  
 Centre Culturelle Chinois, Cotonou, Benin  
 Galerie GO, Cotonou, Benin
- 1993 Centre Culturelle Americain, Cotonou, Benin
- 1992 *Arts sur 7. S.O.S. Artistes, Halle des Sports, Cotonou, Benin*  
 Musée des Arts d'Afrique et d'Océanie curated by Fede Benet, Paris, France

## Public Art

2013 *Le Jeu*, Rives de Saône, Lyon, France

## Awards & Residencies

2017 Artist's residency, Centre d'Art de Logozounpka ou Godonney, Cotonou, Benin

2014 Artist's residency, MAVA Unite Residence, Contonou, Benin

2006 Artist's residency in preparation for the São Paulo Biennale, Recife, Brazil

2005 Artist's residency, Couvent des Récollets, Paris, France

2003-2004 Artist's residency, PS1 Contemporary Art Center, Long Island City, NY

2002 Will Grohmann Preis, Akademie der Künste, Berlin, Germany  
AICA Award, International Association of Art Critiques, The Netherlands

## Bibliography

### Monographs/Exhibition catalogs/Art Books/ DVDs

- 2013 *Meschac Gaba: Le Monde*, Cape Town, South Africa: Michael Stevenson Gallery. Exh. Cat.  
Greenberg, Kerry (ed.). *Meschac Gaba: Museum of Contemporary African Art*. London: Tate Publishing.  
*When Attitudes Became Form Become Attitudes*, CCA Wattis Institute, San Francisco, CA.
- 2012 *We Face Forward: Art from West Africa Today*, Manchester City Galleries, Manchester, UK. Exh. Cat.
- 2011 *Geography of Somewhere*, Cape Town, South Africa: Michael Stevenson Gallery. Exh. Cat.  
*Touched*, Liverpool Biennial of Contemporary Art, Liverpool, England. Exh. Cat.
- 2010 Wolfs, Rein (ed.) with text by Stephan Müller. *Meschac Gaba*. Cologne, Germany: Walther König.  
*Aware: Art Fashion Identity*, Royal Academy of Arts, London, England. Exh. Cat.  
*The Global Africa Project*, Museum of Arts and Design, New York, NY. Exh. Cat.
- 2009 *Museum for Contemporary African Art & More*, Museum de Paviljoens, Almere, Netherlands; Kunsthalle Fridericianum, Kassel, Germany. Exh. Cat.  
*Meschac Gaba: The Street*, Cape Town, South Africa: Michael Stevenson Gallery. Exh. Cat.
- 2007 *Meschac Gaba, Tresses and other recent projects*, Cape Town and Johannesburg, South Africa: Michael Stevenson Gallery and Johannesburg Art Gallery. Exh. Cat.  
*Port City: On Mobility and Exchange*, Arnolfini, Bristol, England. Exh. Cat.
- 2006 *How To Live Together*, 27th Biennale de Sao Paulo, Sao Paulo, Brazil.  
*Fever Variations*, 6th Gwangju Biennale, Gwangju, South Korea.  
*Zones of Contact*, 15th Biennale of Sydney, Sydney, Australia.
- 2005 Fusi, Lorenzo. *Identità & Nomadismo*, Palazzo delle Papesse Centro Arte Contemporanea, Silvana Editoriale Spa, Milan, Italy.



- Rugoff, Ralph. *Monuments for the USA*. San Francisco, California: California College of the Arts/Wattis Institute for Contemporary Arts.
- Bremer, Jaap and Marieke van Schijndel, *Unlocked # 2*. Amsterdam: Rabo kunstcollectie / Rabo Art Collection, Rabobank Nederland.
- Expérimenter le reel/réalité revisitée*, Albi, France.
- Kim, Cristine Y., Lauri Firstenberg, Meschac Gaba Lowery Stokes Sims. *Meschac Gaba: Tresses*. New York: The Studio Museum in Harlem. Exh. Cat.
- Meschac Gaba: Glue Me Peace*, Tate Modern, London, UK. Exh. Cat.
- Africa Remix: Contemporary Art of a Continent. Africa '05*. South Bank Center, London. Exh. Cat.
- Respect! Form of Community. Contemporary Art from the Netherlands*, El Badi Palace, Marrakech, Morocco. Exh. Cat.
- Dressing Ourselves*, curated by Alessandro Guerriero, La Triennale di Milano, Italy. Exh. Cat.
- 2004 *Intruders. Reflections on Art and the Ethnological Museum*. Leiden, Netherlands: National Museum of Ethnology.
- Strange Planet*. Atlanta, Georgia: Ernest G. Welch School of Art & Design Gallery, Georgia State University & Saltworks Gallery.
- Visa for Thirteen*. Long Island City, NY, PS1 International Studio Program Exhibition, MoMA P.S.1 Contemporary Art Center.
- Op Hoogte Gedacht*. Groningen, Netherlands: Beeldende Kunst op Groninger Kerkhoven, Stichting Oude Groninger Kerken.
- 2003 *Water*. Amsterdam, Netherlands: Amsterdamse Duinwaterleidingen.
- We Are The World, Venice Biennale 2003*. Amsterdam, Netherlands: Artimo Foundation.
- A Fiction of Authenticity: Contemporary Africa Abroad*, Contemporary Art Museum, St. Louis, MO. Exh. Cat.
- Prague Biennale 1: Peripheries Become the Center*, National Gallery, Veletrzní Palác, Prague, Czech Republic. Exh. Cat.
- 2002 *Meschac Gaba: 11<sup>th</sup> Room, Le Salon Du Musée d'art Contemporain Africain*, Palais de Tokyo, Paris, France, 2012. Exh. Cat.
- Documenta11: Platform 5*, Kassel, Germany. Exh. Cat.
- 2001 *Locus/Focus: Sonsbeek 9*. Aarnhem, Netherlands: Sonsbeek. Exh. Cat.
- Steevensz, Bert, and Gijs Stork (eds). Texts by Bart de Baere, Nicolas Dings, Jean Bernard Koeman, et al. *Meschac Gaba: Library of the Museum / Bibliothèque du Musée, Vol. 1, Museum of Contemporary African Art*. Amsterdam: Artimo Foundation.
- Unfolding Perspectives*, Nykytaiteen Museo Kiasma, Helsinki, Finland. Exh. Cat.
- Expérimenter le Réel*, Cimaïse et Portique, Albi, France. Exh. Cat.
- 2000 *For Real. Een voorstel tot Gemeentelijke Kunstaankopen / A Proposal for Municipal Art Acquisitions, 1999/2000*. Amsterdam, Netherlands: Stedelijk Museum Publishing.
- The Sky is the Limit*, Taipei Biennale, Taipei, Taiwan.
- East/International*. Norwich, United Kingdom: Norwich Gallery. Exh. Cat.
- L'Art dans le Monde*. Paris, France: Paris Musées/Revue des Beaux Arts.
- Continental Shift. A Voyage between Cultures*, Maastricht, Netherlands: Bonnefanten Museum.
- "Perché? (belongs to the future). Because art doesn't change the world, it shapes the world," *Magazzino d'Arte Moderna*, no. 1, curated by Giacinto Di Pietrantonio, Rome, Italy.
- 1999 *Trafique, S.M.A.K extra muros*. Ghent, Belgium: SMAK Publishing.
- Waardige Zaken. 14 Wonderkamers in Noord-Holland van beeldende*

*kunstenaars*, Haarlem, Netherlands: De Nieuwe Vide.  
*Mirror's Edge*. Umeå, Sweden: Bildmuseet Publishing.  
*South Meets West*. Accra, Ghana, i.c.w.: National Museum of Ghana Publishing.  
Kunsthalle/Historische Museum, Bern, Switzerland.  
*Unlimited.nl-2*. Amsterdam, Netherlands: De Appel Foundation.  
*TroubleSpot.Painting*, Antwerp, Belgium: NICC and MUHKA Publishing.

1998 *Copy Culture. 40 Jaar Amsterdams Grafisch Atelier*, Amsterdam, Netherlands: Arti et Amicitiae.

1997 *Moneta Exotica. Oorspronkelijk geld uit de hele wereld*, Leiden, Netherlands: Rijksmuseum Het Koninklijk Penningkabinet.  
*Blueprint* (Hong Kong Project). Amsterdam: De Appel Foundation.

### Essays

2001 Alexandra van Dongen and Meschac Gaba, "Habitación de Matrimonio / Marriage Room." *Atlantica*, no. 30, October.

### Press

- 2017 "Ritual' at Aspen Art Museum, Aspen," *Blouin ArtInfo*, December 19, 2017.  
"Meschac Gaba at In Situ Fabienne Leclerc, Paris," *Blouin ArtInfo*, November 9, 2017.  
Ochieng, Akinyi. "5 Works of Art You Need To See at 1:54 Contemporary African Fair London 2017," *okayafrika.*, October 6, 2017.  
"What to See in New York Art Galleries This Week," *The New York Times*, July 21, 2017.  
Jaojoco, Patrick. "New York: Meschac Gaba," *Artforum*, July 19, 2017.  
"Goings On About Town: Meschac Gaba," *The New Yorker*, July 19, 2017.  
"Meschac Gaba," *Daily Art Fair*, June 30, 2017.  
"Meschac Gaba at Tanya Bonakdar Gallery, New York," *Blouin ArtInfo*, June 30, 2017.  
"12 Exhibitions To See in New York This Summer," *Galerie*, June 27, 2017.  
"Meschac Gaba," *Time Out New York*, June, 23, 2017.  
Nicolaidis, Ilse. "Meschac Gaba Solo Exhibition at Tanya Bonakdar Gallery," *Dutch Culture USA*, May 20, 2017.
- 2016 Pijbes, Wim "Wim Pijbes ontdekt 'Afrikaanse kunst' in Rotterdam". *NRC*. November 1, 2016. [online]  
Robertson, Erin C.J. "Beninese Artist Meschac Gaba Transforms Holland's Architecture Into Towering Colorful Wigs". *Okayafrika*. June 24, 2016. [online]  
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### Public Collections

A4 Art Foundation, Cape Town, South Africa  
 AkzoNobel Art Foundation, The Netherlands  
 Banks of the Saone, Greater Lyon, France  
 Banque Central des Etat de l'Afrique de l'Ouest, Cotonou, Benin  
 BECEAO Banque, Cotonou, Benin  
 BECEAO Banque, Dakar, Senegal  
 Beth Rudin Dewoody, Palm Beach, FL  
 Bristol Museum and Art Gallery, Bristol, England  
 Centre Pompidou, Paris, France  
 Cité nationale de l'histoire de l'immigration, Paris, France  
 Stichting Oude Groninger, Groninger, The Netherlands  
 De Nederlandse Bank, Amsterdam, The Netherlands  
 Fonds National d'Art Contemporain, France  
 Fonds Régional d'Art Contemporain de la Réunion, France  
 Hamlet of Wierhuizen, The Netherlands  
 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY  
 Institute of International Visual Arts, London, England  
 Johannesburg Art Gallery, Johannesburg, South Africa  
 National Museum for World Cultures, Leiden, The Netherlands  
 New Church Museum, Cape Town, South Africa  
 Margulies Family Collection, Miami, FL  
 Musée de l'Histoire de l'Immigration, Paris, France  
 Museum voor Moderne Kunst, Arnhem, The Netherlands  
 Museum De Domeinen, Sittard, The Netherlands

Perez Art Museum Miami, Miami, FL  
Presidence du Benin (former president Soglo), Cotonou, Benin  
Rabobank Art Collection, Utrecht, The Netherlands  
Rollins College, Winter Park, FL  
Royal Ontario Museum, Ontario, Canada  
S.M.A.K., Ghent, Belgium  
Societe Fagace, Cotonou, Benin  
Stedelijk Museum, Amsterdam, The Netherlands  
Studio Museum, Harlem, New York, NY  
Tate Modern, London, England

Beninese conceptual artist Meschac Gaba explores themes of globalization, consumerism; Gaba first emerged on the international art scene with his 12-part project The Museum of Contemporary African Art (1997–2002), which concluded at Documenta XI. MESCHAC GABA solo exhibition Musée National de l'Histoire de l'Immigration Till September 20th, 2015 Curated by Isabelle Renard - Meschac Gaba. Sztuka Afryki | African Arts. Meschac Gaba. Harajuku Maski. Meschac Gaba - Szukaj w Google. Sztuka Afryki | African Arts. Meschac Gaba. Sztuka Gcse Berlin Projekty Artystyczne Mapy Miejsca. Meschac Gaba - Szukaj w Google. Sztuka Afryki | African Arts. Meschac Gaba. Meschac Gaba - Szukaj w Google. Sztuka Afryki | African Arts. Meschac Gaba.