

PITSEOLAK ASHOONA

Born: 1904 Female E7-1100
Place of Birth: Nottingham Island
Died: May 28, 1983
Resided: Cape Dorset
Drawings, Prints, Printmaking

Pitseolak was the mother of several Cape Dorset artists, the Ashoonas: Ottochie, Komwartok, Kaka and Kiawak; and Napatchie Pootoogook.

“One of Canada’s best known artists, the Inuit graphic artist known simply as Pitseolak was born on Nottingham Island in Hudson’s Bay. She lived the last twenty-five years of her life in a settlement of Cape Dorset where she became one of the most famous and certainly the most prolific Inuit graphic artist. Pitseolak produced more than 7,000 original drawings in her twenty-four year artistic career.

The subject matter of Pitseolak’s prints and drawings is generally the traditional way of life of the Inuit before the coming of the Whites. Scenes of camp life, fording a river with dogs, or sewing a skin tent remind both the artist and viewer of what life was like for previous generations before the appearance of airplanes, snowmob iles, and satellite dishes. Pitseolak’s narrative drawings serve as a means of recapturing these old ways and making them vivid for younger generations of Inuit.

Janet Catherine Berlo
In “North American Women Artists
Of the Twentieth Century: A Biographical Dictionary” 1995.

Pitseolak was born in 1904 on Nottingham Island in the Hudson Straights, while her family was en route from Sugluk (now Salluit) on the north coast of Arctic Quebec to the south coast of Baffin Island. She spent her childhood in several camps on the south Baffin coast. As a young woman she married Ashoona and she bore 17 children, many of whom died in their infancy. Ashoona died during an epidemic in the Nettling Lake area he was still in his prime, leaving Pitseolak to raise their young family on her own. She settled permanently in Cape Dorset in the early 1960’s.

Pitseolak was among the first in Cape Dorset to begin drawing, and the most prolific. She made close to 9,000 drawings during her 20 years in Cape Dorset. Her prints have appeared in every annual print collection since her work was first published in 1960. Her best and most authentic drawings were of “the old Eskimo ways”, a way of life deeply embedded in her memory.

Pitseolak was been awarded several honours over the years, and her work has been the subject of several projects. In 1971 the National Film Board produced a film based on her book, “Pitseolak: Pictures out of my life”. In 1974 she was elected a member of the Royal Canadian Academy and she received the Order of Canada in 1977.

Pitseolak died in 1983 and is buried behind the Anglican Church in Cape Dorset. She fulfilled her promise to work on her drawings and prints until she was no longer able. Her vast legacy of original work now resides on long term loan at the McMichael Canadian Art Collection where it is being photographed, documented and exhibited.*

*West Baffin Island Co-op, 1999.

EXHIBITIONS:

1960, 1961, 1962, 1963, 1965,
1966, 1967, 1968, 1969, 1970,
1971, 1972, 1973, 1974, 1975,
1976, 1977, 1978, 1979, 1980,
1981, 1982, 1983

Cape Dorset Graphics
(annual collection)
(illustrated catalogue)

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- December 1961 Contemporary Canadian Eskimo Art
Gimpel Fils
London, England
(illustrated catalogue)
- January – February 1963 ART ESKIMO
Galerie de France
Paris, France
(illustrated catalogue)
- 1967 Inoonoot Eskima: Grafik och Skulptur fran
Cape Dorset och Povungnituk
Konstframjandet
Stockholm Sweden
(catalogue)
- 1967 The Eskimo Art Collection of the Toronto-
Dominion Bank
Toronto-Dominion Bank
Toronto, Ontario
(tour)
(illustrated catalogue)
- January – February 1967 Cape Dorset – A Decade of Eskimo Prints &
Recent Sculpture
National Gallery of Canada, in
Coperation with The Canadian Eskimo
Art Committee
Ottawa, Ontario
(tour)
(illustrated catalogue)
- April – May 1967 Carvings and Prints by the Family of Pitseolak
Robertson Galleries
Ottawa, Ontario
(illustrated catalogue)

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EXHIBITIONS: (Continued)

- 1970
Graphic Art by the Eskimos of Canada:
First Collection
Cultural Affairs Division, Department of
External Affairs, Canada
Ottawa, Ontario
(tour)
(illustrated catalogue)
- September – October 1970
The Woodget Collection of Eskimo Art and
Artifacts
Nova Scotia Museum of Fine Art
Halifax, Nova Scotia
(catalogue)
- September – October 1970
Canadian Eskimo Arts Festival
Alaska Methodist University Galleries
Anchorage, Alaska, U.S.A.
(illustrated catalogue)
- January – February 1971
Art of the Eskimo
The Simon Fraser Gallery
Burnaby, British Columbia
- September – October 1971
Eskimo Carvings and Prints from the Collection
of York University
Art Gallery of York University
Downsview, Ontario
(illustrated catalogue)
- 1973
Canadian Eskimo Lithographs: Third Collection
Presented under the auspices of the
Cultural Affairs Division of the
Department of External Affairs Canada
Ottawa, Ontario
(tour)
(illustrated catalogue)
- December 1973 – January 1974
Les Eskimos/De Eskimo's
Studio 44 – Passage 44
Brussels, Belgium
(illustrated catalogue)
- December 1973 – January 1974
Eskimo Sculpture (and Drawings)
Waddington Galleries
Montreal, Quebec
(illustrated catalogue)
- June – September 1974
Ulu/Inua: Form and Fantasy in Eskimo Art
Casino Gallery, Ravinia Park
Chicago, Illinois, U.S.A.
(catalogue)

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EXHIBITIONS: (Continued)

- October – November 1974
Eskimo Art
Queens Museum
Flushing, New York U.S.A.
(illustrated catalogue)
- 1975 – 1979
We Lived by Animals/Nous Vivions des Animaux
Department of Indian Affairs and
Northern Development in cooperation
with the Department of External Affairs
Ottawa, Ontario
(tour)
(illustrated catalogue)
- May 1975
Original Drawings by Nine Cape Dorset Women
Gallery of Fine Canadian Crafts
Kingston, Ontario
- October 1975 – December 1977
Inuit Games/Inuit Pinguangit/Jeux des inuit
Department of Indian Affairs and
Northern Development
Ottawa, Ontario
(tour)
(illustrated brochure)
- December 1975
The Art of Eskimo Women: in Sculpture, Prints,
Wall-hangings
The Arctic Circle
Los Angeles, California U.S.A.
- 1976 – 1982
Shamans and Sprits: Myths and Medical
Symbolism in Eskimo Art
Canadian Arctic Producers and the
National Museum of Man
Ottawa, Ontario
(tour)
(illustrated catalogue)
- October - November 1976
Selections from the Toronto-Dominion Collection
of Eskimo Art
National Arts Centre
Ottawa, Ontario
- November 1976
Hunters of Old
Inukshuk Galleries Inc.
Waterloo, Ontario
- 1977
The Contemporary Eskimo Prints and Sculpture
Amon Carter Museum of Western Art
Fort Worth, Texas U.S.A.
(illustrated catalogue)

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EXHIBITIONS: (Continued)

January 1977 – June 1982

The Inuit Print/L'estampe inuit
Department of Indian Affairs and
Northern Development and the
National Museum of Man
Ottawa, Ontario
(tour)
(illustrated catalogue)

September - October 1977

The Eskimo Woman: her life and dreams in
Prints and sculpture
The Arctic Circle
Los Angeles, California U.S.A.

March – June 1978

The Coming and Going of the Shaman:
Eskimo Shamanism and Art
Winnipeg Art Gallery
Winnipeg, Manitoba
(illustrated catalogue)

August 1978

Inuit Games and Contests: The Clifford E. Lee
Collection of Prints
University of Alberta
Edmonton, Alberta
(illustrated catalogue)

November – December 1978

Polar Vision: Canadian Eskimo Graphics
Jerusalem Artists' House Museum
Jerusalem, Israel
(illustrated catalogue)

1979 – 1981

Cape Dorset Engravings
Department of Indian Affairs and
Northern Development
Ottawa, Ontario
(tour)
(brochure)

March – April 1979

Canadian Eskimo Art: a representative
exhibition from the Collection of Professor and
Mrs. Philip Gray
Fine Arts Gallery, Montana State
University
Bozeman, Montana U.S.A.
(catalogue)

May 1979

Inuit Prints
University of New Brunswick
Long Gallery, St. John Campus
St. John, New Brunswick
(tour)

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EXHIBITIONS: (Continued)

July 1979 – May 1980

Inuit Art in the 1970's
Department of Indian Affairs and
Northern Development, and the Agnes
Etherington Art Centre
Kingston, Ontario
(tour)
(illustrated catalogue)

July 1979 – October 1981

Images of the Inuit: from the Simon Fraser
Collection
Simon Fraser Gallery
Simon Fraser University
Burnaby, British Columbia
(tour)
(illustrated catalogue)

November 1979 – October 1984

Shaman and Spirits: Myths and Medical
Symbolism in Eskimo Art
Arts and Learning Services Foundation
(this is a duplicate of the C.A.P. and
National Museum of Man exhibition of
1976 – 1981)
Minneapolis, Minnesota U.S.A.
(tour)

March – April 1980

The Dorset Group of Four –
Drawings and Prints by Kenojuak, Lucy, Parr
and Pitseolak
Canadiana Galleries
Edmonton, Alberta

April – May 1980

The Klamer Family Collection of Inuit Art
from the Art Gallery of Ontario
University of Guelph
Guelph, Ontario
(illustrated catalogue)

July – August 1980

Inuit Graphics from the Collection of the
Montreal Museum of Fine Arts
Musee des beaux-arts de Montreal
Montreal, Quebec

August – September 1980
R . C . A .
Canadian National Exhibition

M e m b e r s o f t h e

Association
Toronto, Ontario

August – October 1980

The Inuit Amautik: I Like My Hood To Be Full
Winnipeg Art Gallery
Winnipeg, Manitoba
(illustrated catalogue)

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EXHIBITIONS: (Continued)

September – October 1980

La deesse inuite de la mer/The Inuit Sea Goddess
Musee des beaux-arts de Montreal
Montreal, Quebec
(tour)
(illustrated catalogue)

1981 – 1983

The Movable Feast
Arts and Learning Services Foundation
Minneapolis, Minnesota U.S.A.
(tour)

February – March 1981

Returns to Origins
The Arctic Circle
Los Angeles, California U.S.A.

April – May 1981

Festival of Birds
The Arctic Circle
Los Angeles, California U.S.A.

April 1981 – March 1982

Inuit Art: A Selection of Inuit Art from the Collection of the National Museum of Man, Ottawa and the Rothmans Permanent Collection of Inuit Sculpture, Canada
National Museum of Man, Ottawa and Rothmans of Pall Mall Canada Ltd.
Toronto, Ontario
(tour)
(illustrated catalogue)

June 1981

Transformation
The Arctic Circle
Los Angeles, California U.S.A.
(illustrated brochure)

July - August 1981

Eskimo Games: Graphics and Sculpture/
Giochi Eschimesi: grafiche e sculture
National Gallery of Modern Art
Rome, Italy
(illustrated catalogue)

September 1981

The Year of the Bear
The Arctic Circle
Los Angeles, California U.S.A.

September - October 1981

The Jacqui and Morris Shumiatcher Collection of Inuit Art
Norman Mackenzie Art Gallery
University of Regina
Regina, Saskatchewan
(illustrated catalogue)

EXHIBITIONS: (Continued)

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- October 1981 – January 1983
Cape Dorset Engravings
Department of Indian Affairs and
Northern Development, circulated by the
Art Gallery of Ontario
Toronto, Ontario
(tour)
(illustrated catalogue)
- October 1981 – February 1983
The Murray and Marguerite Vaughan Inuit Print
Collection
Beaverbrook Art Gallery
Fredericton, New Brunswick
(tour)
(illustrated catalogue)
- April 1982
Cape Dorset Drawings
Godard Editions
Calgary, Alberta
- June 1982
Return to Origins II
The Arctic Circle
Los Angeles, California U.S.A.
- June – October 1982
Inuit Art from the Art Centre Collection
Macdonald Stewart Art Centre
Guelph, Ontario
- December 1982 – January 1983
Noel au Chateau – Art inuit de la collection
Macdonald Stewart Art Centre
Macdonald Stewart Art Centre
Guelph, Ontario
Presented at Chateau Dufresne
Montreal, Quebec
- February – March 1983
Return of the Birds
Inuit Gallery of Vancouver
Vancouver, British Columbia
(illustrated catalogue)
- May 1983 – April 1985
Grasp Tight the Old Ways: Selections from the
Klamer Family Collection of Inuit Art
Art Gallery of Ontario
Toronto, Ontario
(tour)
(illustrated catalogue)
- September 1983
The Way We Were – Traditional Eskimo Life
Snow Goose Associates
Seattle, Washington U.S.A.

EXHIBITIONS: (Continued)

- September – October 1983
Inuit Survival
Enook Galleries, Waterloo, Ontario

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	Presented at the University of Waterloo Art Gallery Waterloo, Ontario
October – November 1983	The Cape Dorset Print Presented at Rideau Hall by Indian and Northern Affairs Canada Ottawa, Ontario
October – December 1983	Inuit Masterworks: Selections from the Collection of Indian and Northern Affairs Canada McMichael Canadian Collection Kleinburg, Ontario
November 1983 – January 1984	Inuit Art at Rideau Hall Presented by Indian Affairs and Northern Development Ottawa, Ontario
November 1983 – March 1985	Contemporary Indian and Inuit Art of Canada Department of Indian Affairs and Northern Development, Ottawa, Presented at the General Assembly Building, United Nations New York City, New York U.S.A. (tour) (illustrated brochure)
February 1984 – June 1986	Arctic Vision: Art of the Canadian Inuit Department of Indian Affairs and Northern Development and Canadian Arctic Producers Ottawa, Ontario (tour) (illustrated catalogue)
March – June 1984	The Oral Tradition National Museum of Man Ottawa, Ontario
June 1984	Demons and Spirits and those who wrestled with them The Arctic Circle Los Angeles, California U.S.A.
June – August 1984	Cape Dorset Prints: Twenty-five Years National Gallery of Canada Ottawa, Ontario
September – October 1984	On the Land The Arctic Circle Los Angeles, California U.S.A.
EXHIBITIONS: (Continued)	
November 1984 – February 1985	Stones, Bones, Cloth and Paper: Inuit Art in Edmonton Collections Edmonton Art Gallery Edmonton, Alberta

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December 1984 – February 1985	The Last and First Eskimos Museum of Science and History Fort Worth, Texas U.S.A.
1986	Hunting in the Arctic Alberta Provincial Museum and Archives Edmonton, Alberta
May – June 1986	The Spirit of the Land The Koffler Gallery Toronto, Ontario (illustrated brochure)
May – July 1986	Cape Dorset Through the Years: Twenty-five Years of Graphics and Sculpture Arctic Artistry Scarsdale, New York U.S.A.
May – September 1986	From Drawing to Print: Perceptions and Process In Cape Dorset Art Glenbow Museum Calgary, Alberta (illustrated catalogue)
June 1986	New Beginnings: a celebration of Native Expression at the first Native Business Summit Metro Toronto Convention Centre Toronto, Ontario
July – September 1986	Contemporary Inuit Art National Gallery of Canada Ottawa, Ontario (illustrated brochure)
November 1986	Inuit Graphics Through the Year: Rare Prints from the Arctic Arctic Artistry Scarsdale, New York U.S.A.
January – February 1987	The Matriarchs: Jessie Oonark, Helen Kalvak, Pitseolak Ashoona Snow Goose Associates Seattle, Washington U.S.A.
May – June 1987	Inuit Graphics from the Past Arctic Artistry Scarsdale, New York U.S.A.
EXHIBITIONS: (Continued)	
November 1987	Inuit Traditions in Graphics: 1961 – 1987 Arctic Artistry Hartsdale, New York U.S.A.
November 1987 – January 1988	Inuitkonst fran Kanada – sculptor och grafik Millesgarden

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- Lidingo, Sweden
(illustrated catalogue)
- December 1987 – March 1989
Contemporary Inuit Drawings
Macdonald Stewart Art Centre
Guelph, Ontario
(tour)
(illustrated catalogue)
- March – April 1988
A Collector's Feast
Snow Goose Associates
Seattle, Washington U.S.A.
- April 1988
Inuit Images in Transition
Augusta Savage Gallery
University of Massachusetts
Amherst, Massachusetts U.S.A.
(illustrated catalogue)
- November – December 1988
Inuit Women and their Art: Graphics and
Wallhangings
Gallery 210
University of Missouri
St. Louis, Missouri U.S.A.
(illustrated brochure)
- December 1988 – 1989
Im Schatten der Sonne: Zeitgenossische Kunst
Der Indianer und Eskimos in Kanada/In the
Shadow of the Sun: Contemporary Indian and
Inuit Art in Canada
Canadian Museum of Civilization
Hull, Quebec
(tour)
(illustrated catalogue)
- January – April 1989
Cape Dorset Printmaking 1959 – 1989
McMichael Canadian Collection
Kleinburg, Ontario
- February – March 1989
Inuit Drawings
Inuit Gallery of Vancouver
Vancouver, British Columbia

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February – April 1989	Spoken in Stone: an exhibition of Inuit Art Whyte Museum of the Canadian Rockies Banff, Alberta (tour) (illustrate brochure)
April – August 1989	Cape Dorset Sculptures and Engravings McMichael Canadian Art Collection Kleinburg, Ontario
May 1989	Birds: Sculpture from Cape Dorset and Rock Ptarmigan Limited Edition Print by Kananginak The Guild Shop Toronto, Ontario
May – June 1989	Cape Dorset Engravings, A Retrospective The Inuit Gallery of Eskimo Art Toronto, Ontario
June – July 1989	Drawings of the 1960's from Cape Dorset Feheley Fine Arts in association with Gimpel Fils, London, England Toronto, Ontario
June – July 1989	A New Day Dawning: Early Cape Dorset Prints University of Michigan Ann Arbor, Michigan U.S.A. (illustrate catalogue)
July – September 1989	Mother and Child: Selections from the Inuit Collection of the Art Gallery of Ontario Art Gallery of Ontario Toronto, Ontario
August – October 1989	Inuit Graphic Art from Indian and Northern Affairs Canada Winnipeg Art Gallery Winnipeg, Manitoba
August – October 1989	Dorset: dessins originaux/original drawings Canadian Guild of Crafts Quebec Montreal, Quebec
1990	Inuit Art from the Glenbow Collection Glenbow Museum Calgary, Alberta
January – September 1990	Arctic Mirror Canadian Museum of Civilization Hull, Quebec
February – March 1990	Inuit Drawings Inuit Gallery of Vancouver Vancouver, British Columbia (illustrated catalogue)
EXHIBITIONS: (Continued)	

PITSEOLAK ASHOONA

- June – July 1990
Small Sculptures from across the Canadian Arctic
Fehely Fine Arts
Toronto, Ontario
- June – September 1990
Inuit Graphics and Drawings from 1959 – 1990
Arctic Gallery
Hastings-on-Hudson, New York U.S.A.
- November 1990 – February 1991
Espaces Inuit
Maison Hamel-Bruneau
Ste-Foy, Quebec
(illustrate catalogue)
- January 1991
Sojourns to Nunavut: Contemporary Inuit Art from Canada
at Bunkamura Art Gallery, presented by the University of British Columbia Museum of Anthropology and the McMichael Canadian Art Collection
Tokyo, Japan
(tour)
(illustrated catalogue)
- May 1991
Inuit Music in Art: Singing and Dancing and Playing
Fehely Fine Arts
Toronto, Ontario
- November – December 1991
Cape Dorset, First Generation Printers: Engravings 1962 – 1963
Albers Gallery
San Francisco, California U.S.A.
(illustrated brochure)
- November – December 1991
Art Inuit: Autour de la Collection de Cape Dorset 1991
Presented by l'Iglou Art Esquimau, Douai at Le Columbier
Ville D'Avray, France
- December 1991- March 1992
In Cape Dorset We Do It This Way: Three Decades of Inuit Printmaking
McMichael Canadian Art Collection
Kleinburg, Ontario
(illustrated catalogue)
- February – April 1992
Art Inuit
Presented by l'Iglou Art Esquimau, Douai at Galerie Montador
Dieppe, France
- EXHIBITIONS: (Continued)
- February – September 1992
Inuit Art: Drawings and Recent Sulptures

PITSEOLAK ASHOONA

- National Gallery of Canada
Ottawa, Ontario
- April 1992 Arctic Stories by Pitseolak Ashoona:
Graphics from 1962 – 1980
Arctic Artistry
Hastings-on-Hudson, New York U.S.A.
- November – December 1992 Original Drawings from Cape Dorset
by Lucy, Pitseolak, Kingmeata
Albers Gallery
San Francisco, California U.S.A.
- June – July 1993 PRINT EXHIBITION
Pitaloosie Saila, Pitseolak Ashoona,
Pudlo Pudlat
Gallery Indigena
Waterloo, Ontario
- November 1994 – January 1994 Contemporary Inuit Drawings
Muscarelle Museum of Art
College of William and Mary
Williamsburg, Virginia U.S.A.
(illustrated catalogue)
- March – August 1994 Kunst aus der Arktis
Volkerkundmuseum der Universitat
Zurich, Switzerland
(illustrated catalogue)
- May – June 1994 Cape Dorset Revisited – a collection of
Previously unreleased prints, exhibited at
Selected commercial galleries, organized by
West Baffin Eskimo Co-op
Cape Dorset, Northwest Territories
- May – August 1994 Selections from the Herb and Cece Schreiber
Collection
Art Gallery of Hamilton
Hamilton, Ontario
- May 1994 – July 1995 Cape Dorset Revisited
McMichael Canadian Art Collection
Kleinburg, Ontario
(illustrated catalogue)
- July 1994 Arctic Spirit
35 Years of Canadian Inuit Art
Frye Art Museum
Seattle, Washington U.S.A.
- EXHIBITIONS: (Continued)
- September – October 1994 Kunst van de Inuit Eskimo's
Gemeentelijk Kunstcentrum
Huis Hellemans

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- Edegem, Belgium
(illustrated brochure)
- October 1994 – September 1995
Isumavut: The Artistic Expression
of Nine Cape Dorset Women
Canadian Museum of Civilization
Hull, Quebec
(illustrated catalogue)
- March – July 1995
Immaginario Inuit
Arte e cultura degli esquimesi canadesi
Galleria d'Arte Moderna
e Contemporanea
Verona, Italy
(illustrated catalogue)
- April – June 1995
Exhibition of Inuit Art
Harbourfront Centre
Organized by the Macdonald Stewart
Art Centre, Guelph
Toronto, Ontario
- June 1995
Cape Dorset Engravings and Etchings
from the Sixties
Arctic Artistry
Hastings-on-Hudson, New York U.S.A.
- June 1995 – February 1996
Inuit Woman: Life and Legend in Art
Winnipeg Art Gallery
Winnipeg, Manitoba
(tour)
(illustrated brochure)
- November 1995 – January 1996
Qiviuq: A Legend in Art
Carleton University Art Gallery
Ottawa, Ontario
- December 1995 – March 1996
Imaak Takujavut: Paintings from Cape Dorset
McMichael Canadian Art Collection
Kleinburg, Ontario
- March – April 1996
Works on Paper from the Permanent Collection
of Inuit Art
Canadian Guild of Craft Quebec
Montreal, Quebec
- March – April 1996
Vintage Cape Dorset Prints (1960 – 1978)
Upstairs Gallery
Winnipeg, Manitoba
- EXHIBITIONS: (Continued)
- March – June 1996
Imaak Takujavut: The way we see it
Paintings from Cape Dorset
McMichael Canadian Art Collection
Kleinburg, Ontario
(illustrated catalogue)

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May – June 1996 \ the Macdonald Stewart	Exhibition of Inuit Art Glenhurst Art Gallery organized by Art Centre, Guelph Brantford, Ontario
May – October 1996	Elagiiqniq/Family Macdonald Stewart Art Centre Guelph, Ontario (tour)
June 1996	Summer Migration: Drawings from the Late 1960's by Pitseolak Ashoona Feheley Fine Arts Toronto, Ontario (illustrated catalogue)
April – May 1997	Inuit Prints and Drawings 1961 – 1990 Canadian Guild of Crafts Quebec Montreal, Quebec
May – October 1999	Three Women, Three Generations: Drawings by Pitseolak Ashoona, Napatchie Pootoogook and Shuvenai Ashoona McMichael Canadian Art Collection Kleinburg, Ontario (illustrated catalogue)
October – November 1999	Pitseolak Ashoona: Facing Dorset Exhibition by John Reeves (photographer) Feheley Fine Arts Toronto, Ontario (illustrated brochure)
June – September 2000	Arctic Spirit – Canadian Inuit Sculpture Boise State University Boise, Idaho, U.S.A.
February – March 2000	Drawings from Cape Dorset Albers Gallery of Inuit Art San Francisco, California U.S.A. (illustrated catalogue)
June	Cross-Currents Cape Dorset in the 1960's Feheley Fine Arts Toronto, Ontario
EXHIBITIONS: (Continued)	
January – February 2002	Cape Dorset Prints: 1961 – 1976 Albers Gallery of Inuit Art San Francisco, California U.S.A.
April	Art by Women: An investigation of Inuit Sculpture and Graphics

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- Feheley Fine Arts
Toronto, Ontario
- April Cape Dorset: First Generation Printmakers
Albers Gallery of Inuit Art
San Francisco, California U.S.A.
(illustrated catalogue)
- January 2003 Then and Now: Inuit Prints from 1962 – 2002
Inuit Gallery of Vancouver Ltd.
Vancouver, British Columbia
(illustrated brochure)
- April Women of the Ashoona Family: Inuit Print
Retrospective
The Guild Shop
Toronto, Ontario
- April – May 2003 Classic Prints from Cape Dorset: 1960 – 1972
Albers Gallery of Inuit Art
San Francisco, California U.S.A.
(illustrated brochure)
- SOLO EXHIBITIONS:
- 1971 Pitseolak – Print Retrospective 1962 – 1970
Canadian Guild of Crafts Quebec
Montreal, Quebec
- September – October 1971 Pitseolak Drawings
The Inuit Gallery of Eskimo Art
Toronto, Ontario
- 1975 – 1977 Pitseolak
Department of Indian and Northern
Affairs in cooperation with the
Baffin Eskimo Cooperative,
Ottawa, Ontario
(tour)
(illustrated catalogue)
- West
Cape Dorset
- February 1975 Drawings by Pitseolak
The Inuit Gallery of Eskimo Art
Toronto, Ontario
- SOLO EXHIBITIONS: (Continued)
- November 1982 Pitseolak: Original Drawings
Houston North Gallery, Lunenburg
In cooperation with the Canadian Book
Information Centre
Halifax, Nova Scotia

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November 1986	Piseolak Ashoona (1904 – 1983): An Unusual Life Ring House Gallery University of Alberta Edmonton, Alberta
December 1991	Spirit of my People Alaska Gallery of New York New York City, New York U.S.A.
November 1996 – April 1997	Pitseolak Ashoona: Joys of Life and Art National Gallery of Canada Ottawa, Ontario

COLLECTIONS:

Agnes Etherington Art Centre, Queen's University, Kingston, Ontario
Amon Carter Museum of Western Art, Fort Worth, Texas, U.S.A.
Anchorage Museum of History and Art, Anchorage, Alaska, U.S.A.
Art Gallery of Greater Victoria, Victoria, British Columbia
Art Gallery of Windsor, Windsor, Ontario
Art Gallery of York University, Downview, Ontario
Beaverbrook Art Gallery, Fredericton, New Brunswick
CIBC Collection, Toronto, Ontario
Canadian Council Art Bank, Ottawa, Ontario
Canadian Guild of Crafts Quebec, Montreal, Quebec
Canadian Museum of Civilization, Hull, Quebec
Clifford E. Lee Collection, University of Alberta, Edmonton, Alberta
Cultural Affairs Division, Department of External Affairs Canada, Ottawa, Ontario
Dennos Museum Center, Northwestern Michigan College, Traverse City, Michigan U.S.A.
Edmonton Art Gallery, Edmonton, Alberta
Fitzgerald Collection, Whyte Museum of the Canadian Rockies, Banff, Alberta
Glenbow Museum, Calgary, Alberta
Haffenreffer Museum of Anthropology, Brown University, Bristol, Rhode Island U.S.A.
Inuit Cultural Institute, Rankin Inlet, Northwest Territories
Kitchener-Waterloo art Gallery, Kitchener, Ontario
Klamer Family Collection, Art Gallery of Ontario, Sudbury, Ontario
Laurentian University Museum and Arts Centre, Sudbury, Ontario
London Regional Art Gallery, London, Ontario
Macdonald Stewart Art Centre, Guelph, Ontario
Macmillan-Bloedal Limited, Vancouver, British Columbia
McMichael Canadian Art Collection, Kleinburg, Ontario
Mendel Art Gallery, Saskatoon, Saskatchewan
Musée d'arte Inuit Brousseau, Quebec City, Quebec
Musée des beaux-arts de Montreal, Montreal, Quebec
Museum of Anthropology, University of British Columbia, Vancouver, British Columbia
Museum of Modern Art, New York City, New York U.S.A.
National Gallery of Canada, Ottawa, Ontario
Prince of Wales Northern Heritage Centre, Yellowknife, Northwest Territories
Royal Ontario Museum, Toronto, Ontario
Simon Fraser Gallery, Simon Fraser University, Burnaby, Northwest Territories
Smith College Museum of Art, Northampton, Massachusetts U.S.A.
Tom Thomson Memorial Gallery and Museum of Fine Art, Owen Sound, Ontario
Toronto-Dominion Bank Collection, Toronto, Ontario
University of Alberta, Edmonton, Alberta
University of Lethbridge Art Gallery, Lethbridge, Alberta
University of New Brunswick, Fredericton, New Brunswick

PITSEOLAK ASHOONA

Vancouver Art Gallery, Vancouver, British Columbia
Whye Museum of the Canadian Rockies, Banff, Alberta
Winnipeg Art Gallery, Winnipeg, Manitoba
Woodstock Public Art Gallery, Woodstock, Ontario

HONOURS, ACHIEVEMENTS and EVENTS:

- Mintmark Press Special Editions, Toronto. Pitseolak is one of several artists whose reproductions Whose reproductions are presented in folios by Mintmark Press.
- 1960 Glenbow Foundation Commission, Calgary. The artist's print "Eskimos Tossing a Boy" was commissioned by the Glenbow Foundation.
- 1971 Travelled to Ottawa for the presentation of the book, "PITSEOLAK: PICTURES OUT OF MY LIFE", to the National Library by the Honourable Jean Chretien.\
- 1971 Travelled to Montreal to attend the opening of a solo exhibition of her work at the Canadian Guild of Crafts Quebec.
- 1974 Elected a member of the Royal Canadian Academy of Arts.
- 1975 Received a Canada Council Senior Arts Grant.
- 1975 Two films about Pitseolak and her work were produced by the International Cinemedia Centre Ltd. "The Way We Live Today" and "Spirits and Monsters".
- 1976 A retrospective exhibition of drawings organized by the Department of Indian Affairs and Northern Development was accepted by the Smithsonian Institute in Washington as part of Canada's contribution to the United States Bicentennial celebrations.
- 1977 Received Canada's highest civilian honour, The Order of Canada, in recognition of her contribution to Canadian art.
- 1979 Pitseolak was among ten Canadian artists commissioned by Gallery Moose in Toronto to produce a print for a special portfolio in honour of the Gallery's twentieth anniversary. Entitled, "Animals of Our Land", this work is documented in the Cape Dorset Graphic annual catalogue of 1979.
- 1980 "Etching Portfolio II. Pitseolak was one of six artists who assembled a special portfolio of prints which is documented in the Cape Dorset Graphic annual catalogue of 1980.
- 1983 Pitseolak was one of several artists commissioned by the Royal Canadian Academy of Arts in collaboration with Merritt Editions to create an original print for the portfolio, "Idea of the North". The print entitled, "Frightened Goslings" is documented in the Cape Dorset Graphic annual catalogue of 1983.

HONOURS, ACHIEVEMENTS and EVENTS: (Continued)

- 1984 Pitseolak Lithographs Folio. Pitseolak Stonecut/Stencil Folio 1984. The artist produced a special folio of lithographs and a folio of stonecut/stencils which are both documented in the Cape Dorset Graphic annual catalogue of 1984.
- 1989 A folio of prints by Pitseolak was released by Aux Multiples entitled, "Pitseolak Ashoona 1904 – 1983".
- 1993 A postage stamp featuring a portrait of Pitseolak was included in a series honouring Canadian women that was issued on International Women's Day.

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