Reconstructing American Literary History offers a wide-ranging revaluation of American literature, from the Revolutionary period to the present, by outstanding young scholars who represent a new generation of American critics. Although they differ in their approaches and methods, all express a distinctive experience of discontinuity and disruption, and all are concerned with the problems of literary history. These essays succeed in using literary techniques to illuminate the dynamics of culture and historical analysis to open up literary interpretation.
In the general outlines of a plan of literary study which is to cover the entire history of English and American literature, the following directions, it is hoped, will be of value. 1. Fix the great landmarks, the general periods - each marked by some towering leader, around whom other contemporary writers may be grouped.


Baxandall, Michael 1988 Painting and Experience in Fifteenth Century Italy.


Ico PNG. Ico PNG.