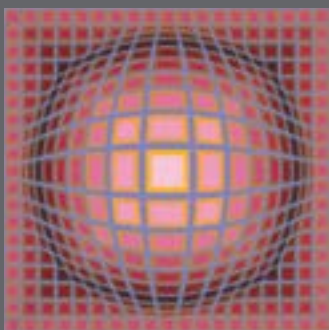


The University of Oklahoma  
Spring 2013



**Fred Jones Jr.**  
**Museum of**

# ART



# Introduction

Dear Friends,

May I wish you first, on behalf of the whole Fred Jones Jr. Museum staff, a belated Merry Christmas and a Happy 2013 New Year.

The holidays came early for the FJJMA, as we announced in November that museum admission is now FREE for all our visitors, thanks to the generous support of the OU Office of the President and the OU Athletics Department! We are, of course, excited about this incredible collaboration between sports and art at the University of Oklahoma.

This is going to be an extremely exciting spring with five exhibitions, an amazing symposium, an international art competition in collaboration with the National Weather Center and the Norman Arts Council, and a major fundraising campaign to acquire a unique work of art, *No Man's Land*, by Oklahoma artist Edward Ruscha! We will start with the *99th Annual School of Art & Art History Student Exhibition* in the Nancy Johnston Records Gallery, followed by *Into the Void*, a student-curated exhibition of prints from the 1960-70s from the FJJMA permanent collection.

Our major exhibition of the semester, under the curatorial leadership of Dr. Mark A. White, will be *Art Interrupted*, a three-year quest to find most of the paintings from the State Department Collection. This will bring an incredible group of mid-century works of art to Norman. A symposium on international cultural diplomacy will take place on March 1st before the opening reception for this exhibition.

April will see a collaborative project with *World Literature Today* on photos bringing awareness to women's issues in the Ellen and Richard L. Sandor Photography Gallery, and will culminate in the exciting opening of the first National Weather Center Biennale, which exhibits works based on weather from artists around the world with \$25,000 given in award prizes.

June will see the opening of an intriguing kachina exhibition from the permanent collection, featuring highlights from the Bialac, Strickland and Fleischaker collections, plus others.

This exciting semester of programming includes lectures, films and theatre, as well as panel discussions, which will complement this semester's exhibitions.

Speaking of exhibitions, the museum now will be offering exclusive Friday evening exhibition opening receptions for Museum Association members and their guests, then exhibitions will be open the next day for the general public. We hope you will join us for these weekend opportunities to view the exhibitions when they open.

I also would like to attract your attention, specifically, to our ongoing fundraising campaign to acquire the painting *No Man's Land* by Edward Ruscha. This iconic piece from one of the most famous living American artists, who spent his youth in Oklahoma, needs to be part of the state's patrimony.

A one-time unique opportunity has been given to our university museum to acquire it and we need everybody's help, from \$10 to \$50,000. It is possible to participate by making installments in upcoming months by giving online; every gift is 100% tax deductible.

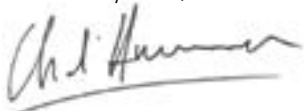
More importantly, the museum staff is taking this opportunity to educate and share with our audience, at every level, the importance of contemporary art, especially in Oklahoma.

Please join us and help us to reach our goal and keep this work in Oklahoma. We have until July 2013 to raise the funds. Once again, any gift will be helpful and much appreciated.

Finally, the museum is **going green**. In an effort to diminish museum expenses and help save natural resources, we would like to significantly reduce our printed materials, including exhibition invitations and semester calendars. If you already receive printed copies of these and other museum materials and would prefer, instead, to receive electronic versions emailed to you, please send a quick email to [museuminfo@ou.edu](mailto:museuminfo@ou.edu) with your request.

Thank you again very much and I will be in touch later with our upcoming fall 2013 program.

Sincerely Yours,



Ghislain d'Humières  
The Wylodean and Bill Saxon Director  
Fred Jones Jr. Museum of Art



## FJJMA Association

Spring is here! And it's going to be an exciting one!

The Association's trip to Santa Fe, NM, has been rescheduled to May 20-23, 2013. Don't miss this exclusive chance to join the Fred Jones Jr. Museum of Art Association on an ex-

clusive trip with Dr. Mark A. White, the Eugene B. Adkins and Chief Curator. White will lead our group through the artistic history of New Mexico and give us a better understanding of FJJMA's collections. Look for more information about this trip in the *Programs* section of this calendar.

As you may know, your membership dues support museum programs and help the museum purchase works of art that bolster its permanent collection. This is an important year for the Association as we seek to acquire a rare 1990 Edward Ruscha painting depicting Oklahoma, titled *No Man's Land*, which is currently on loan courtesy of the artist.

Ruscha, who grew up in Oklahoma City and now resides in Los Angeles, has been credited by art critics and collectors as one of the most important living artists of the Pop Art movement. *No Man's Land* recollects Ruscha's youth in Oklahoma and his perceptions of the world outside of the state. Ruscha has gone on to become one of the most sought-after artists of our time, and this is an exceptional opportunity to add this piece to the museum's permanent collection. We hope you will become a part of another monumental year for the FJJMA Association by joining and also donating toward this acquisition.

This June, we will celebrate the second anniversary of the Metro Arts Circle, the Association's membership level for 25-to-45ish-year-old professionals. Stay tuned for upcoming exclusive MAC events!

Don't forget, museum members always receive invitations to exclusive museum events, discounts on Association trips and a 20% discount at Muse, the museum store. You can also join or renew your membership online! To do so, please visit the Membership section of our website at [www.ou.edu/fjjma](http://www.ou.edu/fjjma).

As always, if you have any questions, please feel free to call (405) 325-2297. We hope you will enjoy being a great patron of the arts!



## Education

This fall, an FJJMA docent was recognized for his 16 years of service to the museum. The Oklahoma Museums Association honored Benjamin Whitney posthumously with a Certificate of Recognition at OMA's fall conference. Whitney lost his battle with pancreatic cancer in July, 2012.

Whitney's contributions to the docent program at the Fred Jones Jr. Museum of Art were many. He was one of the docents who initiated the formation of the Docent Council in 1997. His organizational skills were invaluable as he was responsible for drafting the council's guidelines, which continue to be used today with only minor revisions.

Whitney also served in a leadership capacity by being active in the museum's mentoring program since it was established in 1999. This program matches active docents with docents in training and provides a helpful advisor to those who are new to the group. Whitney frequently mentored more than one docent in training in an official capacity and many, many more than one in an unofficial capacity. Two years ago, Whitney decided to attend each of the six new docent workshops. He chose to do this to get to know the new class of 20 people and because he thought (in true, lifelong learner fashion) he would benefit from going through the training again.

In 2004, Whitney spearheaded a docent award to be given at the museum's annual OU School of Art & Art History student exhibition. Whitney asked for donations from the docent council, and the group has given two awards each year since then. This award from the docents has provided so much encouragement to the art students and has engaged the docents in the student exhibition in an exciting way. This spring, the docent awards will be named in honor of Ben Whitney.

Edward Ruscha (U.S., b. 1937)

*No Man's Land*, 1990

Acrylic on canvas, 54 x 120 in.

Rusch 1990.0016; Loan courtesy of the artist.

Docents Mike Marshall (left) and Ben Whitney (right) lead a tour during the summer of 2011.

# Exhibitions

## Miquel Barceló's *Areneros y muleros*

Sandy Bell Gallery

Jan 1 – Mar 31



For a limited time, museum visitors have the rare opportunity to view an important work by one of the most celebrated living Spanish artists, Miquel Barceló. On loan from a private collector, *Areneros y muleros* is one of the largest of Barceló's famous Bullfight paintings. The 1990 work combines an enormous yellow arena, crafted with a rich texture of paint and sand, with a stadium described by paint so heavily-layered as to appear sculpted. Throughout the center, marks left in the sand reveal the recent interaction between bullfighter and bull while 'Muleros' carry out the body of the slain bull in the lower left corner and four 'Areneros' sweep the sand in preparation for the next event.

## 99th Annual School of Art & Art History Student Exhibition

Nancy Johnston Records Gallery

Jan 18 – Feb 10

(public opening reception Friday, Jan 18; 7-9 pm)

This competitive juried show is held each spring and highlights the diverse works of art created by art and art history students from the University of Oklahoma. Multiple awards with cash prizes are presented to students, including the top award, the T.G. Mays Purchase Award, which is offered to a student whose artwork becomes a part of the museum's permanent collection. This year's guest judge is Tony Tiger, the Director of the Arts at Bacone College in Muskogee, Oklahoma. All the awards will be announced at the opening reception at 8 pm.



## Into the Void

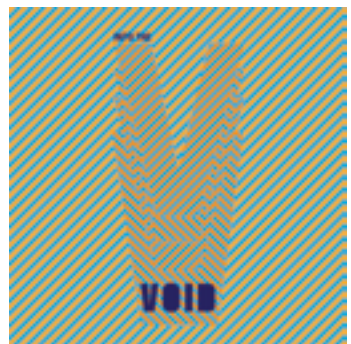
Ellen and Richard L. Sandor Photography Gallery

Feb 9 – July 28

(Association opening reception Friday, Feb 8; 7-9 pm)

*Into the Void* is a student-curated printmaking exhibition featuring works from the FJJMA permanent collection by artists such as Victor Vasarely, Bridget Riley and Richard Anuskiewicz. The exhibition is a sensory experience that encompasses the entire optical spectrum. It is a modern ode to a few of the founding members of the Optical Art movement. *Into the Void* is curated by students from the OU School of Art and Art History: Andrea Duran, Laura Fortner, Alexa Healey, Theresa Hultberg and Jessica Schlarb.

A guest lecture by the student curators will precede the Association opening reception Feb. 8 at 6 p.m. The Museum Association will host the opening reception Feb. 8 at 7 pm. Current Association members and their guests are invited to attend the reception. The exhibition opens to the public Feb. 9.



Miquel Barceló (Spain, b. 1957)  
*Areneros y muleros*, 1990  
Mixed media on canvas, 102% x 81% in.  
Private collection

Logo design for the 99th Annual School of Art & Art History Student Exhibition by Hilary Tomlinson.

Logo design for *Into the Void* by Laura Fortner.





■ ***Art Interrupted: Advancing American Art and the Politics of Cultural Diplomacy***  
**Nancy Johnston Records Gallery & Ellen and Richard L. Sandor Photography Gallery**  
**Mar 2 – June 9**

**(Association opening events to be confirmed.)**

In 1946, the U.S. State Department assembled an exhibition of modernist paintings created by contemporary American artists. The intent was to show the world America's artistic coming of age, highlighting the freedom of expression enjoyed by artists in the United States. The result was *Advancing American Art*, an exhibition designed to combat Communism but deemed un-American by members of the U.S. Congress and President Harry S. Truman.

*Art Interrupted: Advancing American Art and the Politics of Cultural Diplomacy* is organized by the Jule Collins Smith Museum at Auburn University, the Georgia Museum of Art at the University of Georgia and the Fred Jones Jr. Museum of Art at the University of Oklahoma and was made possible by grants from the Henry Luce Foundation and the National Endowment for the Arts as part of American Masterpieces: Three Centuries of Artistic Genius.

This exhibition's opening reception will be preceded by a symposium 9 am – 4:30 pm, March 1. Please see the *Programs* section of this calendar for more information.

Following the opening reception (to be announced), Association members with Metro Arts Circle benefits are invited to bring their guest (age 21 and above) to an after party at LOCAL restaurant, 2262 West Main St., Norman, OK at 9 pm. Please check the museum website for more information.

The exhibition opens to the public March 2.

O. Louis Guglielmi (U.S., b. Egypt, 1906–1956)

*Subway Exit*, 1946

Oil on canvas, 29 7/8 x 28 in.

Jule Collins Smith Museum of Fine Art, Auburn University

Advancing American Art Collection; 1948.1.17

# Exhibitions

■ ***Stirring the Fire: A Global Movement to Empower Women and Girls***  
**A *World Literature Today* Photography Exhibition**  
**Ellen and Richard L. Sandor Photography Gallery**  
**Apr 13 – July 28**

**(Association opening reception Friday, Apr 12; 7-9 pm)**

*Stirring the Fire: A Global Movement to Empower Women and Girls* showcases the work of photographer Phil Borges and his desire to shed light on specific gender issues worldwide while revealing practical pathways for women and girls to achieve gender equality. *Stirring the Fire* is sponsored by *World Literature Today*, the University of Oklahoma's award-winning magazine of international literature and culture. The exhibition is held in conjunction with the 2013 Puterbaugh Festival ([www.worldliteraturetoday.com/puterbaugh-festival](http://www.worldliteraturetoday.com/puterbaugh-festival)).



This exhibition's opening reception will be preceded by a roundtable discussion, gallery talk and media slam April 11 featuring guest speakers and OU students. Please see the *Programs* section of this calendar for more information.

A guest lecture by photographer Phil Borges will precede the Association opening reception April 12 at 6 p.m. The Fred Jones Jr. Museum of Art and *World Literature Today* will host the opening reception April 12 at 7 pm. Current Association members and their guests are invited to attend the reception. The exhibition opens to the public April 13.

**The National Weather Center Biennale**  
**National Weather Center, University of Oklahoma**  
**120 David L. Boren Blvd, Norman, Oklahoma 73072**  
**Apr 21 – June 2**

The National Weather Center Biennale is the first exhibition of its kind: an international juried exhibition featuring art about weather and the role it plays in shaping our lives. Sponsored by the National Weather Center, the Fred Jones Jr. Museum of Art and the Norman Arts Council, the exhibition will be staged in the dramatic 244,000-square-foot National Weather Center. The biennale launched with an international call for entries in three categories on Earth Day, April 22, 2012.

The exhibition officially opens Earth Day, April 22, 2013, but is preceded by a complimentary opening April 21. The exhibition is juried by guests Christoph Heinrich, the Frederick and Jan Mayer Director of the Denver Art Museum; Spencer Finch, an internationally-renowned American artist specializing in glass and light installations; and Jacqui Jeras, a broadcast meteorologist, formerly of CNN. Additional information is available on the biennale's website at [www.nwcbiennale.org](http://www.nwcbiennale.org).



Phil Borges (U.S., b. 1942)  
*Lucille*, 1994  
Chromogenic print, 24 x 20 in.  
Used with permission from the artist.

Tony Abeyta (U.S., Navajo, b. 1965)  
*Storm from the South*, 2011  
Oil on canvas, 36 x 48 in.  
On loan from a private collector.

# Exhibitions

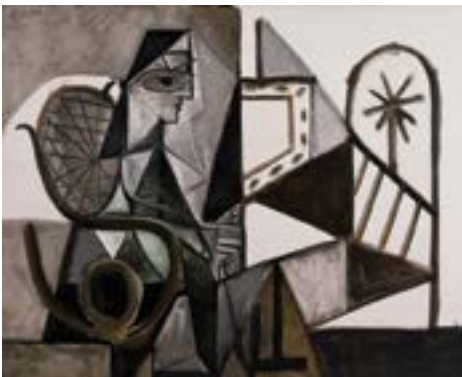
■ ***Hopituy: Kachinas from the Permanent Collections***  
**Nancy Johnston Records Gallery**

**June 28 – Sep 15**

*Hopituy* will feature six types of Hopi kachina figures as depicted in more than 175 objects from woodcarving, basketry and painting. Within the cultural context they lend to each other, and by exploring the use of color, motifs and geometric shapes as relevant to each type, this exhibition examines the aesthetics of these figures from a perspective that is uniquely Hopi, or *Hopituy*. Exhibition materials are drawn from the FJJMA's permanent collections, including the James T. Bialac Native American Art Collection, the Rennard Strickland Collection, the Richard H. and Adeline J. Fleischaker Collection and others.



Association members with Metro Arts Circle benefits are invited to bring their guest (age 21 and above) to an exclusive gallery tour with exhibition curator Heather Ahtone June 27 at 7 pm, followed by an after party at O Asian Fusion restaurant, 105 12th Ave. SE, Norman, OK at 8 pm. Please check the museum website for more information.



**Pablo Picasso's *Woman in the Studio***  
**Ann and Hugh Roff Gallery**  
**Through June 30**

For one year, Pablo Picasso's *Woman in the Studio* (1956) will be on loan from the St. Louis Art Museum. Several works from the FJJMA permanent collection also will be on view as a complement to this featured exhibition.

Pablo Picasso (Spain, 1881-1973)

*Woman in the Studio*, 1956

Oil on canvas, 130 x 162 cm.

St. Louis Art Museum; Funds Given by Mr. and Mrs. Rickard K. Weil  
196:1957

Delbridge Honanie (U.S., Hopi, b. 1946)

*Palhik Mana*, ca. 1970-80s

Cottonwood root, paint, feathers, leather, shells, 24 in.

James T. Bialac Native American Art Collection, 2010

# Programs

## Gallery Talk

**Tue Jan 22, 12:30 pm**

**Nancy Johnston Records Gallery  
99th Annual School of Art and Art History  
Student Exhibition**

Todd Stewart, Photography Associate Professor and Associate Director, OU School of Art and Art History

Stewart will lead a walking tour of the exhibition featuring works by OU students from the School of Art and Art History.

## Guest Dialogue

**Wed Feb 27, 6 pm**

**Location TBA, Oklahoma City  
Desmond Shawe-Taylor and  
Anna Somers Cocks: In Conversation  
Anna Somers Cocks, Chief Executive, *The Art Newspaper*, London, England; Desmond Shawe-Taylor, Surveyor of the Queen's Pictures, London, England**

Desmond Shawe-Taylor manages one of the world's most prestigious and important art collections: that of H M Queen Elizabeth II of the United Kingdom of Great Britain. It reveals fashions and taste in art from the 16th century to the present day. Anna Somers Cocks, as founder-editor and CEO of the globally influential publication *The Art Newspaper*, has an astonishing knowledge and overview of how public and private collections are developing in the modern era. These two distinguished individuals will describe trends both specific and general in a spirited and lively conversation with each other. Later, the conversation will open up to include the audience. Light refreshments will be served following the dialogue. Co-hosted by City Arts Center and the FJJMA.

Due to limited seating, reservations are required to attend the event. Please contact the City Arts Center at [brooke@cityartscenter.org](mailto:brooke@cityartscenter.org) or (405) 951-0000 to register for the dialogue. Please visit City Arts Center's website at [www.cityartscenter.org](http://www.cityartscenter.org) or the museum's website at [www.ou.edu/fjjma](http://www.ou.edu/fjjma) for more information.



## OU Student Opening & Costume Party

**Wed Feb 27, 7 pm**

**Sandy Bell Gallery  
*Art Interrupted: Advancing American Art  
and the Politics of Cultural Diplomacy***

Each semester, the FJJMA and OU Housing & Food Services partner to give OU students the opportunity to see a special exhibition before the public opening. Students are invited to join us for a sneak peek of the new exhibition *Art Interrupted*. This semester's student party will take students back to the 1940s with swing dancing and a live band. Students who dress in 1940s attire will be entered for a chance to win an iPod Nano. The party is exclusively for OU students.

## Symposium

**Fri Mar 1, 9 am – 4:30 pm**

**Mary Eddy and Fred Jones Auditorium  
*Advancing American Art: A Symposium on  
the Politics of Cultural Diplomacy***

Dennis Harper, Curator of Collections and Exhibitions, Jule Collins Smith Museum of Fine Art, Auburn University; Dr. Landon Storrs, Associate Professor of History, University of Iowa; Dr. Mark A. White, Eugene B. Adkins and Chief Curator, FJJMA; Ambassador Cynthia Schneider, Distinguished Professor in the Practice of Diplomacy, Georgetown University School of Foreign Service; other guest speakers to be announced

Held in conjunction with the exhibition *Art Interrupted: Advancing American Art and the Politics of Cultural Diplomacy*, the symposium will explore the political, social and cultural ramifications of the U.S. State Department's 1946 exhibition *Advancing American Art*. Speakers will address both the domestic controversy and the international implications of *Advancing American Art*. Although the exhibition will be the lynchpin



for the symposium, it provides a platform for discussing a variety of related issues of political, social and cultural significance. *Advancing American Art* will be the subject of the morning session, and the importance of international cultural diplomacy will be addressed in the afternoon. Co-sponsored by FJJMA and the OU College of International and Area Studies.

Due to limited seating, reservations are required to attend the symposium and lunch. Please email the FJJMA at [tdenton@ou.edu](mailto:tdenton@ou.edu) by February 15 to register for the symposium and/or lunch. Please visit the museum's website at [www.ou.edu/fjjma](http://www.ou.edu/fjjma) for the full symposium program.

### Gallery Talk

**Tue Mar 5, 12:30 pm**

#### **Nancy Johnston Records Gallery**

Dr. Mark A. White, Eugene B. Adkins and Chief Curator, FJJMA

White will discuss the history, controversy and significance of the 1946 State Department exhibition *Advancing American Art*.

### New Media Presentation

**Fri Mar 8, 6:30 – 8:30 pm**

#### **Lester Wing Exterior**

##### ***Ghosts in the Attic* by Terry Holloway**

2004 OU School of Art and Art History graduate Terry Holloway will project video imagery on the outdoor, north side of the museum's Lester Wing. By using sound, video, color and light, the temporary installation will present viewers with a fun and unique multimedia experience. The piece will consist of two videos that interact with each other through a series of colors and silhouettes, all synched to a funky psychedelic soundtrack, and will consider the relationship between the human brain and negative space.

### Drama Performance

**Fri Apr 5, 6 pm**

#### **Mary Eddy and Fred Jones Auditorium *One-Third of a Nation and Other Works Inspired by Living Newspapers***

Susan Shaughnessy, Professor, OU Helmerich School of Drama, and Students from the Advanced Directing Class  
Professor Susan Shaughnessy and the OU Advanced Directing class will present an evening of dramatized pieces from the Living Newspaper repertoire and inspired by the tenets of the Living Newspaper. Part of the federally-funded arts program established under the 1930s Works

Progress Administration in the United States, the Federal Theatre Project wrote and presented a number of Living Newspapers based on social issues of the day, including *One-Third of a Nation*, which was inspired by President Franklin Delano Roosevelt's second inaugural address of January, 1937. O. Louis Guglielmi's painting *Tenements*, which is included in the *Art Interrupted* exhibition, also was inspired by FDR's *One-Third of a Nation* speech.



### Lecture

**Wed Apr 10, 4 pm**

#### **Mary Eddy and Fred Jones Auditorium *The United States, Human Rights and the World in the 1970s***

Dr. Daniel Sargent, Assistant Professor of History, University of California, Berkeley  
In this lecture, Dr. Sargent, an expert on international relations, will look at the institutionalization and ideology of human rights advocacy as an element in the establishment of a new global order in the 1970s. Co-sponsored by the Institute for American Constitutional Heritage and the OU College of International Studies.

O. Louis Guglielmi (U.S., b. Egypt, 1906-1956)  
*Tenements*, 1939

Oil on canvas; 36¼ x 28⅞ in.

Georgia Museum of Art, University of Georgia  
University purchase, GMOA 1948.197

# Programs

## Roundtable Discussion & Gallery Talk

**Thu Apr 11, 10 am & 11:30 am**

### Mary Eddy and Fred Jones Auditorium

Phil Borges, Photographer; Yousef Khanfar, Photographer; Todd Stewart, Associate Professor of Photography and Associate Director, OU School of Art and Art History; Andrew Strout, Professor of Photography, OU School of Art and Art History; Dr. Mark A. White, Eugene B. Adkins and Chief Curator, FJJMA

This roundtable discussion on photography will be offered in conjunction with the exhibition *Stirring the Fire: A Global Movement to Empower Women and Girls*. Following the roundtable, photographer Phil Borges will give a gallery talk about the exhibition at 11:30 a.m.

## Media Slam

**Thu Apr 11, 6 pm**

### Mary Eddy and Fred Jones Auditorium

From photography to video to performance art, OU faculty will select 12 students from the OU School of Art and Art History to present their original work in conjunction with *Stirring the Fire*. The theme for the slam is using art to promote social justice. Each student will have approximately five minutes to give their presentation, then the audience will vote on which student best conveyed the theme. All students will be featured in a virtual exhibition on the museum's website.

## Lecture

**Thu Apr 18, 4 pm**

### Mary Eddy and Fred Jones Auditorium

#### ***Real Things: Georgia O'Keeffe's 'Kachina Pictures'***

W. Jackson Rushing III, Adkins Presidential Professor of Art History and Mary Lou Milner Carver Chair in Native American Art, OU School of Art and Art History

In the 20th century, Georgia O'Keeffe and other Southwestern modern artists, Native and non-Native alike, made paintings and drawings of "kachinas" and "kachina dolls." In doing so, they participated in a complex cross-cultural process and signaled a tradition whose roots lie deep in the bedrock of antiquity.

Join us for two classic films that premiered in 1946, the year the exhibition *Advancing American Art* premiered:

## Film

**Fri May 3, 6 pm**

### Mary Eddy and Fred Jones Auditorium

#### ***Notorious* (1946, directed by Alfred Hitchcock) 101 min.**

Following the conviction of her German father for treason against the United States, a woman is approached by a government agent who asks her to spy on a group of her father's Nazi friends operating out of Rio de Janeiro.

## Film

**Fri May 17, 6 pm**

### Mary Eddy and Fred Jones Auditorium

#### ***The Stranger* (1946, directed by Orson Welles) 95 min.**

An investigator from the War Crimes Commission travels to Connecticut to find an infamous Nazi.



Movie poster for the film, *The Stranger*.

**Museum Association Trip to Santa Fe, NM  
Mon May 20 – Thu May 23**

Join the FJJMA Association for an exclusive trip to Santa Fe, New Mexico, with Dr. Mark A. White, the Eugene B. Adkins and Chief Curator. White will lead the group through the artistic history of New Mexico and provide a better understanding of the FJJMA's permanent collections.

The cost is \$795 per person/double occupancy for members/docents; \$845 per person/double occupancy for non-members. Single occupants may register for an additional \$210. Complete a Reservation Application online at [www.ou.edu/fjjma](http://www.ou.edu/fjjma) or call (405) 325-2297. Reservation deadline is Wednesday, April 17, 2013.

**Luncheon on the Grass**

**Sun June 2, 4-6:30 pm**

**Lions Park, Norman**

**Concert at 7 pm**

For its fourth year, the FJJMA, Firehouse Art Center, the Jacobson House and the Norman Arts Council, as well as the Public Arts Board, join forces for a fun afternoon full of activities in the park. Bring your own picnic meal and enjoy the provided art activities, entertainment and dessert. This year's event is scheduled in conjunction with the Performing Arts Studios' annual Summer Breeze Concert Series. A free, live concert (artist to be announced) will follow Luncheon on the Grass, beginning at 7 pm.



Luncheon on the Grass is an annual community collaboration featuring hands-on activities and entertainment for all ages.



**Gallery Talk**

**Thu July 11, 12:30 pm**

**Nancy Johnston Records Gallery**

***Traditional Protocol vs. Artistic License***

Heather Ahtone, James T. Bialac Assistant Curator of Native American and Non-Western Art, FJJMA

Using the materials in the *Hopituy* exhibition of kachina figures, FJJMA Assistant Curator Heather Ahtone will lead a walking tour in the Records Gallery to discuss the delicate balance artists find between traditional Hopi protocol and artistic license in the making of kachina dolls and other art forms. This discussion will primarily focus on the formal aspects of the materials as a means of reflecting conversations with members of Artist Hopid in preparation for this exhibition.

Rick James (U.S., Hopi; b. 1962)

*Crow Mother*, 2001

Mixed media, 18 x 15¼ in.

James T. Bialac Native American Art Collection, 2010

# Art After Hours

## Fridays at 6 pm; Dee Dee and Jon R. Stuart Classroom

Get acquainted with works from the exhibition *Art Interrupted: Advancing American Art and the Politics of Cultural Diplomacy* in these 45-minute discussions. Light refreshments will be served. Talks will be presented by Susan Baley, FJJMA Director of Education.



### Fri Jan 25 Freedom of Expression: Walt Kuhn & Byron Browne

A comparison of Kuhn's representational *Still Life with Red Bananas* and the more abstract *Still Life in Red, Yellow, and Green* by Browne demonstrates the range of artistic styles included in the 1946 exhibition *Advancing American Art*.

### Fri Feb 22 Art Responds to Contemporary Political Events: Anton Refregier

In 1945, Refregier served as *Fortune* magazine's artist correspondent for a conference held in San Francisco, which brought world leaders together to write the Charter for the United Nations. Refregier's painting *After the Conference* relates to his assignment for *Fortune*.

### Fri Mar 29 One-Third of a Nation: O. Louis Guglielmi

Guglielmi's painting *Tenements* references President Franklin Delano Roosevelt's second inaugural address of January, 1937. The speech is called "One-Third of a Nation" because of the line, "I see one-third of a nation ill-housed, ill-clad, ill-nourished."

### Fri Apr 26 Art Responds to War: George L.K. Morris, Ralston Crawford & William Gropper

We will consider Morris's *Shipbuilding Construction* and Crawford's *Plane Production*, which are intellectual responses to war, along with Gropper's Social Realist painting *Prey*, which is an indictment of the futility and ravages of war.

### Fri May 31 Nonobjective Painting: Arthur Dove & Irene Rice Pereira

Dove is considered to be the first artist in this country to create totally purely abstract, nonobjective paintings – works with no recognizable subject matter. By the mid-1940s, Pereira had established a reputation for her geometric abstractions, such as *Composition*.

### Fri June 28 All That Jazz: Romare Bearden & Stuart Davis

Learn how the free-flowing, spontaneous American musical style of jazz influenced the painting styles of Bearden and Davis, whose paintings were included in the 1946 exhibition *Advancing American Art*.

# Tuesday Noon Concerts

## Tuesdays at noon; Sandy Bell Gallery

The Tuesday Noon Concerts series is a cooperative effort between the OU School of Music and the FJJMA. Set aside part of your lunch hour for these 30-minute concerts performed by OU music students and faculty. Selected Tuesday Noon Concerts are followed by gallery talks at 12:30 pm; check the *Programs* section of this calendar for dates and titles.

**Feb 5** Violin Studio, Professor Hal Grossman

**Feb 12** Boomer Bass Ensemble, Professor Anthony Stoops

**Feb 19** Computer Music Studio, Professor Kostas Karathanasis

**Feb 26** Opera Preview, Directors Bill Ferrara and Jonathan Shames

**Mar 5** Harp Studio, Professor Gaye LeBlanc

**Mar 12** Clarinet Studio, Professor Suzanne Tirk

**Mar 26** Percussion Studio, Professor Lance Drege

**Apr 2** Flute Studio, Professor Valerie Watts

**Apr 9** Native American Flute, Professor Paula Conlon

**Apr 16** Guitar Studio, Professor Larry Hammett

**Apr 23** OU Alumni Leslie John Flanagan (2011), voice and Jake Johnson (2009), piano

Byron Browne (U.S., 1907-1961)

*Still Life in Red, Yellow, and Green*, 1945

Oil on canvas, 23¾ x 28 in.

Jule Collins Smith Museum of Fine Art, Auburn University, 1948.1.4; Courtesy of Stephen Bernard Browne

Student musicians perform each semester during Tuesday Noon Concerts.





# Art Adventures

## Tuesdays at 10:30 am; Dee Dee and Jon R. Stuart Classroom

Young artists are invited to experience art through books and related art projects for children ages 3 to 5 accompanied by an adult. Art Adventures are made possible by generous support from the Kimball Foundation.



**Jan 8** *There Was an Old Man Who Painted the Sky* by Teri Sloat

**Jan 15** *Little Blue and Little Yellow* by Leo Lionni

**Jan 22** *Mousterpiece* by Jane Breskin Zalben

**Jan 29** *Dog Loves Drawing* by Louise Yates

**Feb 5** *Just Behave, Pablo Picasso!* by Jonah Winter

**Feb 12** *Red is Best* by Kathy Stinson

**Feb 19** *My Crayons Talk* by Patricia Hubbard

**Feb 26** *Mouse Shapes* by Ellen Stoll Walsh

**Mar 5** *My Name Is Georgia* by Jeanette Winter

**Mar 12** *Green* by Laura Vaccaro Seeger

**Mar 19** *Draw Me a Star* by Eric Carle

**Mar 26** *White Rabbit's Color Book* by Alan Baker

**Apr 2** *The Art Collector* by Jan Wahl

**Apr 9** *The Pencil* by Allan Ahlberg

**Apr 16** *When Pigasso Met Mootisse* by Nina Laden

**Apr 23** *If You Find a Rock* by Peggy Christian

**Apr 30** *A Color of His Own* by Leo Lionni

**May 7** *My Hands Sing the Blues: Romare Bearden's Childhood Journey* by Jeanne Walker Harvey

**May 14** *I'm the Best Artist in the Ocean!* by Kevin Sherry

**May 21** *The Pot That Juan Built* by Nancy Andrews-Goebel

**May 28** *David's Drawings* by Cathryn Falwell

**June 4** *Magritte's Marvelous Hat* by D.B. Johnson

**June 11** *Elmer* by David McKee

**June 18** *My Many Colored Days* by Dr. Seuss

**June 25** *Sky Color* by Peter H. Reynolds

# Family Days

## Sundays from 1 to 4 pm; Dee Dee and Jon R. Stuart Classroom

Explore art in the museum's permanent collection and temporary exhibitions, and enjoy a variety of hands-on art activities for the entire family. Family Days are made possible by generous support from the Kirkpatrick Family Fund.

**Jan 27** Check out the *99th Annual School of Art & Art History Student Exhibition* and be inspired by a new generation of artists.

**Mar 10** Learn more about Oklahoma's own Ed Ruscha and make Pop art influenced by his work. Also, enjoy original contemporary choreography and compositions created and performed by the OU School of Dance and OU School of Music.

**May 19** Explore American art in *Art Interrupted* and create your own modern masterpiece.



Above: Art Adventures combine stories with art activities every Tuesday.

Below: Family Days provide hands-on art activities based on the museum's collections and exhibitions.

# Art "à la Carte"

Every Second Friday of each month from 6:30 to 8:30 pm



Each month, the FJMA teams up with the Norman Arts Council's 2nd Friday Circuit of Art, a citywide arts event connecting the Downtown Arts District, the OU Arts District and other local galleries and organizations. Additional information is available online at [www.2ndFridayNorman.com](http://www.2ndFridayNorman.com).

The Fred Jones Jr. Museum of Art participates each month, providing live music and independent films by deadCENTER Film Festival or other filmmakers. During the academic year, enjoy art activities and demonstrations as well as student-directed films. Live music and films run 6:30-8:30 pm. Films should be considered for mature audiences only.

**Jan 11**

## Live Music by OU School of Music

Boulevard Brass Quintet

## Short Films by deadCENTER Film Festival

*The Love Competition* (15 min.)

SPARK (8 min.)

**Feb 8**

Join us for the opening lecture and reception for *Into the Void*, starting at 6 pm.

**Mar 8**

## Live Music

Moon - Alternative/Psychedelic/Experimental Band from Oklahoma City

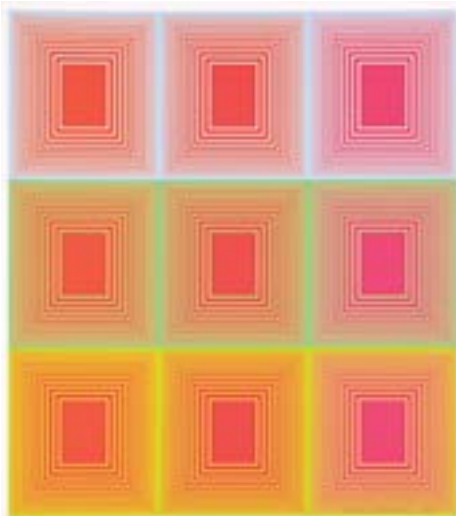
## Short Films

*Beau Lotto: Optical Illusions Show How We See* (17 min.)

*The Full Spectrum: Josef Albers* (7 min.)

## Art Activity

Op art (in conjunction with the exhibition *Into the Void*)



Richard Anuszkiewicz (U.S., b. 1930)

*Untitled*, 1968

Serigraph, 17½ x 12½ in.

Museum purchase, 1969

**Apr 12**

Join us for the opening lecture and reception for *Stirring the Fire*, starting at 6 pm.

**May 10**

## Live Music by OU School of Music

OU Juggernaut Tuba Quartet

## Short Films by deadCENTER Film Festival

*CatCam* (15 min.)

*Little Dad* (9 min.)



**June 14**

## Live Music by OU School of Music

Eric Walshap – Electronic Wind Instrument & Drum Loops

## Short Films by deadCENTER Film Festival

*Teached Vol. I* (10 min.)

*The Orderly* (11 min.)

Still shot from *CatCam*.

# Museum Information



Located just within the front doors of the museum is a wonderful store that houses a vast array of gift items for any or no occasion at all! Catalogues, children's toys and other unique items related to art and the museum's collection ensure each visit is both memorable and rewarding. We invite you to visit Muse during the museum's regular operating hours.



Visit [www.ou.edu/fjjma](http://www.ou.edu/fjjma) and click the Shop link to view featured items in the store's inventory. If you have any questions, or would prefer more information about our merchandise, please make a visit to the museum or call us at (405) 325-5017.

Check out our new discounts! Museum Association members receive 20% off all purchases. OU faculty, staff and students receive 10% off all purchases with a valid OU ID.

## Free iPod Tour

The museum's first audio tour utilizing iPod Touch technology explores how artists have used paint in innovative ways. The iPod tour, which is available for use in the galleries free of charge, has been produced through a grant from the Albert and Ethel Herzstein Foundation of Houston, Texas. Visit the front desk for more information.

## Art Museum Ambassadors

Love art? Fascinated with museums? Interested in what happens behind the scenes? Become an Art Museum Ambassador! The AMA is an OU student organization designed to spread the word to students about the Fred Jones Jr. Museum of Art, one of the nation's finest university art museums. Any OU student with an interest in art, education or museums is welcome to join! Call (405) 325-5990 or visit our website for more information.



Cover, above:

Anton Refregier (U.S., b. Russia, 1905-1979)

*End of the Conference*, 1945

Oil on canvas, 32 x 15 1/2 in.

Purchase, U.S. State Department Collection, 1948

Cover, below left:

Victor Vasarely (Hungary, 1906-1997)

*Titan C*, 1985

Screen print on wove paper, 23 1/2 x 22 in.

Gift of Albert P. Scaglione, 1992

Cover, below right:

Phil Borges (U.S., b. 1942)

*Humaria*, 2005

Chromogenic print, 24 x 20 in.

Used with permission from the artist.

## Museum Hours/Admission

10 am to 5 pm Tue through Sat

10 am to 9 pm Fridays

1 to 5 pm Sundays

Closed on Mondays and University holidays.

**Museum admission is ALWAYS FREE, thanks to the generous support of the OU Office of the President and the OU Athletic Department.**

There is no additional charge for the programs listed on this calendar and events are open to the public.

Group tours available by calling (405) 325-5990 at least two weeks in advance.

New feature! To download this semester's programs directly to your Microsoft Outlook calendar, please visit [www.ou.edu/fjjma](http://www.ou.edu/fjjma) and click the Visit link for instructions.

## Contact

Fred Jones Jr. Museum of Art

The University of Oklahoma

555 Elm Ave

Norman, OK 73019-3003

(Southeast corner of Boyd St and Elm Ave)

(405) 325-4938

[museuminfo@ou.edu](mailto:museuminfo@ou.edu)

[www.ou.edu/fjjma](http://www.ou.edu/fjjma)

The Fred Jones Jr. Museum of Art is located in the *OU Arts District*.



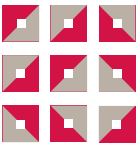
Visit [www.ou.edu/finearts/events](http://www.ou.edu/finearts/events) for all of OU's performing arts!

For information and accommodations on the basis of disability, please call (405) 325-4938.

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8,000 copies of this brochure have been printed at no cost to the taxpayers of the State of Oklahoma.





FRED JONES JR.

# Museum of Art

The University of Oklahoma

555 Elm Avenue  
Norman, OK 73019-3003

## Spring Calendar Contents:

- Introduction
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[ou.edu/fjma/goinggreen](http://ou.edu/fjma/goinggreen)



The Museum of Nature. 11, Vokzalnaya magistral. Mon – Tue The costume exhibition «The Siberian Style» is opened in the Museum of Local History. More news. The Museum of Local History.