Sprog, Sprogvídenskab 2006-2007
Opdateret 26-10-2007

Dette katalog indeholder danske og udenlandske titler indenfor Sprog og Sprogvidenskab som er tilgået 2006 og 2007

NB: Forbehold for prisændringer.

1. Engelsk sprog/English Language

Algeo, John
British or American English?
A Handbook of Word and Grammar Patterns
Series: Studies in English Language

Speakers of British and American English display some striking differences in their use of grammar. Containing extensive quotations from real-life English on both sides of the Atlantic, collected over the past twenty years, this is a clear and highly organized guide to the differences - and the similarities - between the grammar of British and American speakers. Written for those with no prior knowledge of linguistics, it shows how these grammatical differences are linked mainly to particular words, and provides an accessible account of contemporary English in use.

Cambridge University Press
2006; 1st ed.; 348 p.; paperback; DKK 352;

Baker, Ann
Tree or Three? Student's Book and Audio CD

This fully-revised edition of the classic elementary pronunciation course is now accompanied by 3 Audio CDs and is suitable for both self-study and classroom use. This pack contains the second edition of 'Tree or Three?' and a set of 3 audio CDs.

Cambridge University Press
2006; 2nd ed.; 129 p.; mixed media product; DKK 308;

Ballard, Kim
Frameworks of English
Introducing Language Structures

"The Frameworks of English" covers everything students need to know about linguistic frameworks. It offers a detailed description of the morphological, lexical, grammatical and phonological structures of contemporary English in a clear and logical way, guiding readers step-by-step through the various levels. The second edition amplifies and expands upon some aspects of the first edition, particularly discourse structures, as well as adding new features such as exercises and suggestions for further reading at the end of each part.

Palgrave MacMillan
2007; 2nd ed.; 353 p.; paperback; DKK 317;

Battistella, Edwin L.
Bad Language
Are Some Words Better Than Others?

Linguist Edwin Battistella takes a hard look at traditional notions of bad language, arguing that they are often based in sterile conventionality.. It is tempting, but wrong, Battistella argues, to think of slang, dialects and nonstandard grammar as simply breaking the rules of good English.; Instead, we should view language as made up of alternative forms of orderliness adopted by speakers depending on their purpose. Thus we can study the structure and context of nonstandard language in order to illuminate and enrich traditional forms of language.

Oxford University Press Inc, USA
240 p.; hardback; DKK 316;

Beal, Joan
Language and Region

"Language and Region:" provides an accessible guide to regional variation in English; covers topical issues including loss of regional diversity and attitudes to regional accents and dialects; examines the use of dialect in media, advertising and the tourist industry; outlines the main linguistic characteristics of regional accents and dialects in terms of regional pronunciation, vocabulary and grammar; and is accompanied by a supporting website. Affording hands-on practical experience of textual analysis, this book is essential reading for students of English Language studies.

Routledge,an imprint of Taylor
117 p.; paperback; DKK 229;

Bourk, Kenna; Maris, Amanda
Test it, Fix it - FCE
Use of English: Upper-intermediate

This is a series of books which show learners what they get wrong and how to put it right.

Oxford University Press
2006; 1st ed.; 88 p.; paperback; DKK 122;

Bourke, Kenna; Maris, Amanda
Test it, Fix it - English Vocabulary
Pre-intermediate

This title is a part of a series of books, which show learners what they get wrong and how to put it right.

Oxford University Press
87 p.; paperback; DKK 122;

Bourke, Kenna; Maris, Amanda
Test it, Fix it - Grammar for FCE, Upper-intermediate
Topic Toolkit

This is a series of books which show learners what they get wrong and how to put it right.

Oxford University Press
2006; 1st ed.; 88 p.; paperback; DKK 122;

Bragg, Melvyn
The Adventure of English
The Biography of a Language

In this title Melvyn Bragg shows us the remarkable story of the English language: from its beginnings as a minor guttural Germanic dialect to its position today as a truly established global language.

Sceptre
pb.;

Chapman, Siobhan
Thinking About Language
Theories of English
Series: Key Thinkers in the Philosophy of Language

"Thinking About Language" considers the ideas and theories underpinning language study. It encourages students to begin thinking about ways of seeing language and introduces past debates and current disputes on the way that human language works. The book offers a balance between theory and application and provides an interesting and accessible introduction to the history of linguistic theory, the variety of different theoretical approaches to language study and to the current state of the subject.

Palgrave MacMillan
1st ed.; 174 p.; paperback; DKK 262;

Clark, Urszula
Studying Language
English in Action

"Studying Language" introduces key ideas and current critical debates about how English functions within its social and cultural contexts, and provides practical examples and guidance on how to approach further work in these areas. It introduces core topics of language study; language variation, pragmatics, stylistics, critical discourse analysis, language and gender and language and education. Each chapter includes case studies providing worked analysis of sample texts, suggestions for further project work and an annotated further reading section.

Palgrave MacMillan
2007; 1st ed.; 186 p.; paperback; DKK 262;

Crystal, David
Words, Words, Words

"Words, Words, Words" is all about the wonder of words. Drawing on a lifetime's experience, David Crystal explores language in all its rich varieties through words: the very building blocks of our communication. Language has no life f its own: it only exists in the mouths and ears, hands, eyes and brains of its users. As we are guided expertly and passionately through the mysteries and delights of word origins, histories, spellings, regional and social variations, taboo words, jargon, and wordplay, the contribution we all play in shaping the linguistic world around us becomes evident. "Words, Words, Words" is a celebration of what we say and how we say it. It invites us to engage linguistically with who we are: to understand what words tell us about where we come from and what we do. And as they continually shape our lives, it suggests ways that we can look at words anew and get involved with collecting and coining words ourselves.

Oxford University Press
1st ed.; 224 p.; hardback; DKK 228;

Cutts, Martin
Oxford Guide to Plain English

Information transmitted in letters, documents, reports, contracts, and forms is clearer and more understandable when presented in straightforward terms. The Oxford Guide to Plain English provides authoritative guidance on how to write plain English using easy-to-follow guidelines which cover straightforward language, sentence length, active and passive verbs, punctuation, grammar, planning, and good organization.

Oxford University Press
1st ed.; 202 p.; pb.; DKK 106;

Davies, Diane
Varieties of Modern English
An Introduction

'Varieties of Modern English' gives readers the tools needed   to understand the diversity of the English language and the issues surrounding   it.

Longman
1st ed.; 172 p.; pb; DKK 340;

Dent, Susie
Language Report

"The Language Report" is a collection of the most intriguing facts and observations on the English language in recent years, and particularly in 2006. In her eminently browsable exploration of the changing face of English, Susie Dent, Countdowns's dictionary expert, takes us on a journey through the most exotic and dynamic areas of the language. Favourite subjects such as the words of the moment, euphemisms, and slang are all re-visited, while new topics include contemporary music lyrics, food and drink, quotations, online language, and predictions for the future. The book is based on the ongoing research at Oxford Dictionaries, home of the Oxford English Dictionary and the largest language research programme in the world. Oxford collects and analyses literally hundreds of millions of words of real language and the latest findings are presented here, many of them for the first time. Compellingly informative and readable, the language report has something for everyone interested in the English language.

Oxford University Press
2006; 1st ed.; 164 p.; hardback; DKK 194;

Elmes, Simon
Talking for Britain
A Journey Through the Voices of a Nation

Do you say gooseberries or goosegogs? Would you call someone hen, my luvver or me duck? Do you like to eat a cob, butty or just a plain sarnie? And do you know what a grockle is? Using material from the BBC's ground -breaking Voices survey, "Talking for Britain" explores regional English in the twenty-first century, painting a vivid portrait of the British people and uncovering fascinating facts about local language. A fascinating and superbly browsable book, "Talking for Britain" proves that regional English is very much alive and well - and constantly changing.

Penguin Books Ltd
2005/2006; 1st ed.; 350 p.; paperback; DKK 158;

Frazier, Laurie; Leeming, Shalle
Lecture Ready 3!: Student Book

This work offers lecture training with a Student Book and a DVD of filmed lectures that prepares students to experience the demands of an actual lecture.

Oxford University Press
2006; 1st ed.; 120 p.; paperback; ill.; DKK 229;

Goldstein, Jayme Adelson-; Howard, Lori
Read and Reflect 2, Student's Book
Academic Reading Strategies and Cultural Awareness

Reading strategies that provide cultural information and   opportunities for discussion to promote cultural awareness. Activities to   expand and recycle vocabulary. Reading and sharing activities to encourage   students to think critically. Texts adapted from academic sources prepare   students as they progress into content area instruction.

Oxford University Press
pb; DKK 234;

Harley, Heidi
English Words
A Linguistic Introduction

Where do new words come from? How are words put together? How do we assign meaning to words? "English Words" is a comprehensive and accessible introduction to the study of English words from a theoretically informed linguistic perspective. Assuming little or no background in linguistics, and using examples pulled from history, from Scrabble, and even from the funny pages, Harley approaches the study of words from several directions, including phonology, morphology, syntax, semantics, historical linguistics, and psycholinguistics.

Blackwell Publishers
296 p.; paperback; DKK 317;

Hilles, Sharon; McCully, Chris
The Earliest English
An Introduction to Old English Language

Using non-technical language The Earliest English' provides a comprehensive introduction to the evolution of Old English Language and Literature for introductory students of English Language and Linguistics.

Longman
1st ed.; 307 p.; pb; DKK 361;

Hitchings, Henry
Dr.Johnson's Dictionary
The Extraordinary Story of the Book That Defined the World

One man, 42,773 words. This is the brilliant story of how Dr. Johnson succeeded in writing the first great English dictionary. This is the story of the first great dictionary of the English language. It is also the story of an heroic ordeal. For Dr. Johnson's attempt to define each and every word was an extraordinary undertaking. In this brilliant book, Henry Hitchings describes Johnson's adventure - his ambition, his moments of despair, the mistakes he made along the way and his ultimate triumph.

John Murray
1st ed.; 278 p.; paperback; DKK 141;
History of Language,

Hughes, Arthur; Trudgill
English Accents and Dialects
An Introduction to Social and Regional Varieties of English in the British Isles

Book with acompanying CD,

Hodder Arnold
1st ed.; pb.; DKK 435;

Jeffries, Lesley
Discovering Language
The Structure of Modern English

"Discover Language" provides students with the basic descriptive knowledge they are required to master before moving on to more advanced study. Organized under thematic headings, which are thoroughly cross-referenced, the book enables students and teachers to use it either as a course text or to help with individual aspects of language. Each section includes an introduction, worked examples, 'in context' sections relating the topic to real text examples, suggestions for further reading and analysis and a summary.

Palgrave MacMillan
252 p.; paperback; DKK 262;

Leech, Geoffrey
Meaning and the English Verb

This updated third edition is a text for teachers and advanced students of English as a second language. The third edition takes into account the subtle changes which are taking place in the language today to provide a clear and precise guide to English.

Longman
2005; 3rd ed.; 141 p.; pb; DKK 322;

macmillan, macmillan
Language Games CDROM

"Language Games CDROM" (British English edition) contains over 150 fully-interactive language learning games for students and teachers. These games are suitable for all ages and all language levels, from beginner to advanced. They have been written by Macmillan's leading ELT authors, guaranteeing real language learning and pedagogical value. In addition, the games themselves are colourful and entertaining, presenting over 54 hours of gaming challenge in total for the average language learner. "Language Games CDROM" enables the user to practise a variety of language areas, including grammar, vocabulary and pronunciation. Uniquely, all the games are searchable according to language 'topic': this ensures that they can be matched to the exact learning objectives of the teacher. The user can select from a number of interaction types at different bands of language difficulty. These include single-level arcade games, classic word games (such as hangman, crosswords and word-searches) and multi-level, password-enabled adventure games. "Language Games CDROM" is suitable for individual or classroom use amongst private language school, university, school, corporate or individual students.

Macmillan English Campus
1 p.; cd-rom; DKK 352;

Mugglestone, Lynda
Oxford History of English

This book presents the history of English from its obscure Indo-European roots to its twenty-first century position as the world's first language. It shows how English evolved in the British Isles and how it spread to the United States and through the old British empire to every corner of the world. It examines the different versions and roles of the language in every part of the globe and shows how English rose to international pre-eminence. With approachable but impeccable scholarship fourteen experts chart the history of written and spoken English in all its rich and protean variety. Their accounts are made vivid with examples drawn from an immense range of documentary evidence including letters, diaries, and private records. They explore and explain the mixture of gradual and rapid change in the words, meanings, grammar, or pronunciation of English at different times and in different places. They examine the three-century rise of standard English and received pronunciation and consider their current status and wellbeing. This book will appeal to everyone with a keen interest in the English language and its development.

Oxford University Press
485 p.; hardback; DKK 528;
History of Language

Pearce, Michael
Routledge Dictionary of English Language Studies

From abbreviation to zero-article, via fricative and slang, the dictionary contains over 600 wide ranging and informative entries covering: the core areas of language description and analysis: phonetics and phonology, grammar, lexis, semantics, pragmatics and discourse; sociolinguistics, including entries on social and regional variation, stylistic variation, and language and gender; the history of the English language from Old English to the present-day; the main varieties of English spoken around the world, covering the British isles, the Caribbean, North America, Africa, Asia, and Australasia; and, stylistics, literary language and English usage. Packed with real examples of the way people use English in different contexts, "The Routledge Dictionary of English Language Studies" is an indispensable guide to the richness and variety of the English language for both students and the general reader.

Routledge,an imprint of Taylor
2006; 1st ed.; 211 p.; paperback; DKK 228;

Schneider, Edgar W.
Postcolonial English
Varieties Around the World

The global spread of English has resulted in the emergence of a diverse range of postcolonial varieties around the world. "Postcolonial English" provides a clear and original account of the evolution of these varieties, exploring the historical, social and ecological factors that have shaped all levels of their structure.

Cambridge University Press
2007; 1st ed.; 367 p.; paperback; DKK 385;

Thorne, Tony
Shoot the Puppy
A Survival Guide to the Curious Jargon of Modern Life

Are you a bobo or a wombat? Have you ever been tempted to open the kimono or kick dead whales up the beach? Have you been touched by re-enchantment or threatened by infobia? If your answer to any of these questions is 'I'm not sure' or, indeed, 'What are you talking about?', then you definitely need a copy of "Shoot the Puppy". Amusing and informative, it guides the reader through the ever-growing heap of contemporary jargon from around the English-speaking world, showing where it comes from, what it means, and what it tells us about the contemporary world and our attitudes to it.

Penguin Books Ltd
1st ed.; 311 p.; hardback; DKK 228;
Slang

Trudgill, Peter
New-Dialect Formation
The Inevitability of Colonial Englishes

This is a new theory of dialect formation from an internationally respected linguist. This book presents a new and controversial theory about dialect contact and the formation of new colonial dialects. It examines the genesis of Latin American Spanish, Canadian French and North American English, but concentrates on Australian and South African English, with a particular emphasis on the development of the newest major variety of the language, New Zealand English. Peter Trudgill argues that the linguistic growth of these new varieties of English was essentially deterministic, in the sense that their phonologies are the predictable outcome of the mixture of dialects taken from the British Isles to the Southern Hemisphere in the 19th century. These varieties are similar to one another, not because of historical connections between them, but because they were formed out of similar mixtures according to the same principles. A key argument is that social factors, such as social status, prestige and stigma played no role in the early years of colonial dialect development, and that the 'work' of colonial new-dialect formation was carried out by children over a period of two generations.; The book also uses insights derived from the study of early forms of these colonial dialects to shed light back on the nature of 19th-century English in the British Isles.

Edinburgh University Press
2006; 1st ed.; 180 p.; paperback; DKK 299;
Dialectology

Wierzbicka, Anna
English
Meaning and Culture

It is widely accepted that English is the first truly global language and lingua franca. Its dominance has even led to its use and adaptation by local communities for their own purposes and needs. One might see English in this context as being simply a neutral, universal vehicle for the expression of local thoughts and ideas. In fact, English words and phrases have embedded in them a wealth of cultural baggage that is invisible to most native speakers. Anna Wierzbicka, a distinguished linguist known for her theories of semantics, has written the first book that connects the English language with what she terms "Anglo" culture. Wierzbicka points out that language and culture are not just interconnected, but inseparable. This is evident to non-speakers trying to learn puzzling English expressions. She uses original research to investigate the "universe of meaning" within the English language (both grammar and vocabulary) and places it in historical and geographical perspective. For example, she looks at the history of the terms "right" and "wrong" and how with the influence of the Reformation "right" came to mean "correct."; She examines the ideas of "fairness" and "reasonableness" and shows that, far from being cultural universals, they are in fact unique creations of modern English. She does the same to other English words and phrases, as well as dissecting the way English countries like Singapore and Tasmania have embedded their own values into their adapted versions. This engrossing and fascinating work of scholarship should appeal not only to linguists and others concerned with language and culture, but the large group of scholars studying English and English as a second language.

Oxford University Press Inc, USA
1st ed.; 352 p.; paperback; DKK 317;

Zwier, Lawrence J.
Building Academic Vocabulary
Series: Advanced Practice for EAP Classes &Self-Study

This bok will help students develop lexical precision as they work in such often-exercised modes as cause-effect, general description, description of processes, and comparison/contrast.

The University of Michigan Press
2002; 1st ed.; 230 p.; paperback; DKK 273;

1.1. Academic Purpose
Colonna, Mary R.; Gilbert, Judith E.
Reason to Write
Strategies for Success in Academic Writing

Takes students through the writing process from generating ideas, drafting and revising, to proof-reading and editing. This work features guidelines, strategies, and practice in writing for academic success. It contains a short reading passage to spark students' interest and provide meaningful issues to write about.

Oxford University Press
2006; 1st ed.; 210 p.; paperback; ill.; DKK 309;

Zwier, Lawrence J.
Building Academic Vocabulary
Series: Advanced Practice for EAP Classes &Self-Study

This bok will help students develop lexical precision as they work in such often-exercised modes as cause-effect, general description, description of processes, and comparison/contrast.

The University of Michigan Press
2002; 1st ed.; 230 p.; paperback; DKK 273;

1.2. Business English

Allison, John; Canham, Nick; Emmerson, Paul
The Business
Intermediate Student's Book

Macmillan ELT
2007; 1st ed.; 158 p.; hæftet; DKK 316;

Appleby, Rachel; Bradley, John; Brennan, Brian; Hudson, Jane
Business One: One Pre-intermediate: Class CDs (2)

Oxford University Press
2007; 1st ed.; cd-audio; DKK 396;

Appleby, Rachel; Bradley, John; Brennan, Brian; Hudson, Jane
Business One: One Pre-intermediate: Teacher's Book

Oxford University Press
2007; 1st ed.; 48 p.; paperback; DKK 185;

Appleby, Rachel; Bradley, John; Brennan, Brian; Hudson, Jane
Business One: One, Pre-intermediate,
Teacher's Book

Oxford U.P.
2007; 1st ed.; 47 p.; pb; DKK 186;

Appleby, Rachel; Bradley, John; Brennan, Brian; Hudson, Jane
Business One: One: Intermediate: Student's Book Pack

Features learner-centered syllabus which helps students and teachers to build a customized course.This work covers short lessons with communicative tasks. It also includes a Multi-ROM which includes Listening Bank, Writing Bank, email framework, and interactive grammar for practice between classes.

Oxford University Press
2006; 1st ed.; 136 p.; mixed media product; DKK 308;

Appleby, Rachel; Bradley, John; Brennan, Brian; Hudson, Jane
Business One: Pre-intermediate: Student's Book Pack (Incl. Multi-Rom)

The first business English course written specifically for teaching and learning one-to-one. You choose what the course covers, what happens in each lesson, and how you practice between lessons.

Oxford University Press
2007; 1st ed.; 128 p.; mixed media product; DKK 319;

Badger, Ian; Menzies, Peter
English for Business Life Upper Intermediate
Course Book with Business Grammar Guide

A new four-level course designed to support the business learner in the highly-connected modern world where large numbers of people need better English in their work.

Marshall Cavendish
2006; 1st ed.; 160 p.; pb; DKK 299;

Barnard, Roger; Meehan, Antoinette
Writing for the Real World 2, Student's Book
An Introduction to Business Writing

This book offers practice activities and key reference material that covers the core writing skills needed by adults in general and business contexts.

Oxford UP
1st ed.; 134 p.; pb; DKK 218;

Barrett, Barney; Sharma, Pete
The Internet and Business English

This book helps the Business English teacher to integrate the internet into the language lessons.

Summertown Publishing
2003; 1st ed.; 198 p.; paperback; DKK 349;

Bourke, Kenna; Maris, Amanda
Test it, Fix it Business Vocabulary
Intermediate

This title is a part of a series of books, which show learners what they get wrong and how to put it right.

Oxford University Press
2006; 1st ed.; 88 p.; paperback; DKK 123;

Brook-Hart, Guy
Business Benchmark Advanced Student's Book with CD ROM BULATS Edition

Business Benchmark is a Business English course for BEC or BULATS and can also be used independently of these exams for general Business English courses. This course book provides advanced level students with business language and vocabulary, and provides training and practice for the BULATS test, using real BULATS test tasks provided by Cambridge ESOL. It includes a CD-ROM with a full BULATS practice test from Cambridge ESOL.

Cambridge University Press
2007; 1st ed.; 184 p.; mixed media product; ill.; DKK 363;

Brook-Hart, Guy
Business Benchmark Advanced Teacher's Resource Book

Teacher's Book contains answer keys, tapescripts, model writing compositions, information about the BULATS test and the BEC exam, teaching notes and extra activities.

Cambridge University Press
2007; 1st ed.; 160 p.; paperback; DKK 167;

Brook-Hart, Guy
Business Benchmark Upper Intermediate Audio CD BEC and BULATS Edition
BEC Vantage

The Audio CD contains all the recorded material for the listening activities in both editions of Business Benchmark 2, including BEC practice test listening.

Cambridge University Press
2006; 1st ed.; cd-audio; DKK 455;

Brook-Hart, Guy
Business Benchmark Upper Intermediate Audio CD
BULATS Edition

The Audio CDs contain all the recorded material for the listening activities in both editions of Business Benchmark 2, including BULATS practice test listening.

Cambridge University Press
2006; 1st ed.; cd-audio; DKK 455;

Brook-Hart, Guy
Business Benchmark Upper Intermediate Student's Book
BEC Vantage

Business Benchmark is a Business English course for BEC or BULATS and can also be used independently of these exams for general Business English courses. This course book provides upper-intermediate level students with essential business language and vocabulary and provides training and practice for the BEC Vantage exam, using real BEC exam tasks provided by Cambridge ESOL.

Cambridge University Press
2006; 1st ed.; 192 p.; paperback; ill.; DKK 290;

Brook-Hart, Guy
Business Benchmark Upper Intermediate Student's Book
with CD ROM BULATS Edition

Business Benchmark is a Business English course for BEC or BULATS and can also be used independently of these exams for general Business English courses. This course book provides upper intermediate level students with essential business language and vocabulary and provides training and practice for the BULATS test, using real BULATS test tasks provided by Cambridge ESOL. It includes a CD-ROM with a full BULATS practice test from Cambridge ESOL.

Cambridge University Press
2006; 1st ed.; 184 p.; mixed media product; ill.; DKK 316;

Brook-Hart, Guy
Business Benchmark Upper Intermediate Teacher's Resource Book

Business Benchmark is a Business English course for BEC or BULATS and can also be used independently of these exams for general Business English courses. This Teacher's Book contains answer keys, tapescripts, model writing compositions, information about the BULATS test and the BEC exam, teaching notes and extra activities.

Cambridge University Press
2006; 1st ed.; 160 p.; paperback; DKK 147;

Cambridge ESOL
Cambridge BEC Higher 3 Self Study Pack

Set of 4 authentic BEC practice test papers from Cambridge ESOL with Audio CD

Cambridge University Press
1st ed.; 128 p.; mixed media product; DKK 341;
Business English

Cambridge ESOL
Cambridge BEC Higher 3 Student's Book with Answers

Four complete past papers from University of Cambridge ESOL Examinations. Cambridge BEC Higher 3 contains four complete practice tests for the Cambridge BEC examination from University of Cambridge ESOL Examinations (Cambridge ESOL). These past examination papers provide the most authentic exam preparation available. They allow candidates to familiarise themselves with the content and format of the examination and to practise useful examination techniques. The Student's Book also contains a comprehensive section of keys and recording scripts, making it suitable for self-study.

Cambridge University Press
2006; 1st ed.; 127 p.; paperback; DKK 205;

Cambridge ESOL
Cambridge BEC Preliminary 3 Self Study Pack

Set of 4 authentic BEC practice test papers from Cambridge ESOL

Cambridge University Press
1st ed.; 148 p.; mixed media product; DKK 341;

Cambridge ESOL
Cambridge BEC Preliminary 3 Student's Book with Answers

Four complete past papers from University of Cambridge ESOL Examinations. Cambridge BEC Preliminary 3 contains four complete practice tests for the Cambridge BEC examination from University of Cambridge ESOL Examinations (Cambridge ESOL). These past examination papers provide the most authentic exam preparation available. They allow candidates to familiarise themselves with the content and format of the examination and to practise useful examination techniques. The Student's Book also contains a comprehensive section of keys and recording scripts, making it suitable for self-study.

Cambridge University Press
2006; 1st ed.; 147 p.; paperback; DKK 205;

Cambridge ESOL
Cambridge BEC Vantage 3 Audio CD Set

Set of 4 authentic BEC practice test papers from Cambridge ESOL

Cambridge University Press
2006; 1st ed.; cd-audio; DKK 248;

Cambridge ESOL
Cambridge BEC Vantage 3 Self Study Pack

Set of 4 authentic BEC practice test papers from Cambridge ESOL

Cambridge University Press
1st ed.; 126 p.; mixed media product; DKK 341;

Cambridge ESOL
Cambridge BEC Vantage 3 Student's Book with Answers

Four complete past papers from University of Cambridge ESOL Examinations. Cambridge BEC Vantage 3 contains four complete practice tests for the Cambridge BEC examination from University of Cambridge ESOL Examinations (Cambridge ESOL). These past examination papers provide the most authentic exam preparation available. They allow candidates to familiarise themselves with the content and format of the examination and to practise useful examination techniques. The Student's Book also contains a comprehensive section of keys and recording scripts, making it suitable for self-study. The Self-study Pack contains the Student's Book with answers and Audio CD Set.

Cambridge University Press
2006; 1st ed.; 126 p.; paperback; DKK 205;

Cotton, David; Falvey, David; Kent, Simon
Market Leader
Upper Intermediate Business English Course Book (2nd ed.)

Reflects the fast-changing world of business with thoroughly updated material from authentic business sources such as the Financial Times.

Longman
1st ed.; 176 p.; pb; DKK 347;

Cotton, David; Falvey, David; Kent, Simon
Market Leader Pre-intermediate Business English Coursebook with Audio CDs

The New Edition reflects the fast-changing world of business with thoroughly updated material from authentic business sources such as the Financial Times.

Longman
2007; 2nd ed.; 160 p.; book; ill.; DKK 409;

Dubicka, Iwonna; O'Keeffe, Margaret
Market Leader Advanced Business Coursebook

Drawing on the extensive media assets of the Financial Times and other sources, the course offers a highly authoritative and flexible range of materials for business English learners worldwide.

Longman
1st ed.; pb; ill.; DKK 364;

Duckworth, Michael
Essential Business Grammar and Practice

An elementary to pre-intermediate grammar for reference and practice.

Oxford University Press
2006; 1st ed.; 200 p.; paperback; DKK 263;

Emmerson, Paul
Essential Business Grammar Builder
For Class and Self Study incl. Audio CD

Helps students improve both their grammar and Business English vocabulary - designed for students studying at elementary to lower intermediate level.

Macmillan ELT
2006; 1st ed.; 176 p.; mixed media product; ill.; DKK 246;

Emmerson, Paul; Hamilton
Five-Minute Activities for Business English

Reflecting real-life business activities such as emails, noisy telephone conversations, making excuses, negotiating, handling customer complaints and cultural awareness, Five-Minute Activities for Business English helps teachers mirror the pacey feel of the work environment.

Cambridge University Press
2005; 1st ed.; 112 p.; pb.; DKK 244;

Grant, David; McLarty, Robert
Business Basics
International Edition

This international edition includes new contexts focusing on a wide range of international organizations and companies.

Oxford University Press
2006; 1st ed.; 174 p.; mixed media product; DKK 299;

Haigh, Rupert
Oxford Handbook of Legal Correspondence

An intermediate to advanced reference guide to effective legal correspondence, with many example letters.

Oxford University Press
2006; 1st ed.; 232 p.; paperback; DKK 308;

Hobbs, Martyn; Starr-Keddle, Julia
Commerce 1: Student's Book
Series: Oxford English for Careers

This is a new, up-to-date course where students learn what they need to know for a career in commerce,

Oxford University Press
2006; 1st ed.; 135 p.; paperback; ill.; DKK 227;

Hobbs, Martyn; Keddle, Julia Starr
Oxford English for Careers: Commerce 1: Class CD

Oxford University Press
2006; 1st ed.; 1 p.; cd-audio; DKK 224;

Hollett, Vicki
Business Objectives

New, fully updated edition for lower-intermediate learners. MultiROM included.

Oxford University Press
2006; 1st ed.; 192 p.; mixed media product; DKK 305;

Hughes, John
Telephone English with Audio CD

Suitable for use either in the classroom or as self-study material for independent students. Includes phrase bank and role plays.

Macmillan
1st ed.; 96 p.; pb; DKK 176;

Ibbotson, Mark; Stephens, Bryan
Business Start-Up 1 Set of 2 Audio CDs

Cambridge University Press
2005; 1st ed.; cd-audio; DKK 455;

Ibbotson, Mark; Stephens, Bryan
Business Start-Up 1 Student's Book

Business Start-up is a two-level course for beginners and false beginners who need English for their work. It takes low-level students up to the point where they can start preparing for the BEC Preliminary Examination (early B1 level) and provides a solid foundation for further learning. The Student's Books bring reality to even the most basic levels of language learning through the presentation of natural language in authentic contexts, a regular focus on real companies and products, and practice in the communication skills that professionals really need. The A5 size Workbooks come with a CD-ROM/Audio CD offering self-study grammar and vocabulary activities, as well as listening practice on the move! The Teacher's Books include full classroom notes, additional communicative practice activities and regular progress tests, plus an end of course/placement test.

Cambridge University Press
2006; 1st ed.; 128 p.; paperback; ill.; DKK 237;

Ibbotson, Mark; Stephens, Bryan
Business Start-Up 1 Teacher's Book

The Business Start-up Teacher's Books contain detailed notes on every lesson with added tips and advice on how to manage and extend the course material. Additional communication activities in each lesson offer even more communicative language practice. The Teacher's Book also contains a placement/end of course multiple choice test and progress tests after every three units. The Business Start-up website offers a downloadable list of 'Can -do' statements for every unit based on competencies from the Common European Framework of Reference for Languages, allowing students the chance to reflect on what they've learnt and evaluate their own progress.

Cambridge University Press
2006; 1st ed.; 128 p.; paperback; DKK 211;

Ibbotson, Mark; Stephens, Bryan
Business Start-Up 1 Workbook with CD-ROM/Audio CD

. The A5 size Workbooks come with a CD-ROM/Audio CD offering self-study grammar and vocabulary activities, as well as listening practice on the move! .

Cambridge University Press
2006; 1st ed.; 64 p.; mixed media product; ill.; DKK 159;

Ibbotson, Mark; Stephens, Bryan
Business Start-Up 2 Set of 2 Audio CDs

Cambridge University Press
2006; 1st ed.; cd-audio; DKK 455;

Ibbotson, Mark; Stephens, Bryan
Business Start-Up 2 Student's Book

Business Start-up is a two-level course for beginners and false beginners who need English for their work. It takes low-level students up to the point where they can start preparing for the BEC Preliminary Examination (early B1 level) and provides a solid foundation for further learning. The Student's Books bring reality to even the most basic levels of language learning through the presentation of natural language in authentic contexts, a regular focus on real companies and products, and practice in the communication skills that professionals really need.

Cambridge University Press
2006; 1st ed.; 128 p.; paperback; ill.; DKK 299;

Ibbotson, Mark; Stephens, Bryan
Business Start-up 2 Teacher's Book

Teacher's Books contain detailed notes on every lesson with added tips and advice on how to manage and extend the course material. Additional communication activities in each lesson offer even more communicative language practice. The Teacher's Books also contain a placement/end of course multiple choice test and progress tests after every three units. The Business Start-up website offers a downloadable list of 'Can-do' statements for every unit based on competencies from the Common European Framework of Reference for Languages, allowing students the chance to reflect on what they've learnt and evaluate their own progress.

Cambridge University Press
2006; 1st ed.; 128 p.; paperback; DKK 217;

Ibbotson, Mark; Stephens, Bryan
Business Start-Up 2 Workbook with Audio CD/CD-ROM

The A5 size Workbooks come with a CD-ROM/Audio CD offering self-study grammar and vocabulary activities, as well as listening practice on the move. The Teacher's Books include full classroom notes, additional communicative practice activities and regular progress tests, plus an end of course/placement test.

Cambridge University Press
2006; 1st ed.; 72 p.; mixed media product; ill.; DKK 163;

Johnson, Christine
Intelligent Business
Coursebook, Pre-Intermediate

Topic-based coursebook provides an accessible introduction to key concepts in today's business world.

Longman
2006; 1st ed.; 176 p.; paperback; ill.; DKK 346;

Johnson, Christine
Intelligent Business Intermediate Skills Book
With CD-ROM

The Skills Book provides highly-focussed training in executive Business skills such as closing deals, handling conflict and public speaking.

Longman
2005; 1st ed.; pb.; ill.; DKK 282;

Lowe, Susan; Pile, Louise
Intelligent Business Upper Intermediate Business English
Teacher's Book with Test Master CD-ROM

Longman
2006; 1st ed.; 192 p.; paperback; DKK 385;

Mackenzie, Ian
Professional English in Use Finance

Professional English in Use Finance is the latest exciting addition to the bestselling English Vocabulary in Use titles. Suitable for intermediate students and above, Professional English in Use Finance includes 50 units covering all aspects of financial vocabulary from Accounting to Borrowing and Lending, Central Banking to Venture Capital and many more areas including financial idioms and metaphors. Primarily designed as a self-study reference and practice book, it can also be used for classroom work and one-to-one lessons. This book is a must for both trainers and learners of ESP and Business English, who need to use English in a financial environment.

Cambridge University Press
1st ed.; 140 p.; paperback; DKK 228;
Finance

Mascull, Bill
Business Vocabulary in Use, Elementary

Business Vocabulary in Use Elementary provides basic, essential vocabulary in a business context for learners of Business English. Business Vocabulary in Use Elementary follows the same successful approach as the tried and tested In Use vocabulary and grammar books, with vocabulary presentation and explanation on the left-hand page and practice on the right-hand page. The book comprises a number of thematic sections including work, time, money, products, services; and Skills units
including numbers, telephoning, emails and faxes, meetings and presentations.

Cambridge UP
1st ed.; 138 p.; pb; DKK 222;

Naunton, Jon; Tulip. Mark
ProFile 1, Pre-Intermediate,
Student's Book with Video Interviews on CD-ROM

"ProFile" teaches students about business and the language of business simultaneously.

Oxford UP
1st ed.; pb; DKK 283;

Noble, Joseph; Parkinson, Dilys
Oxford Business English Dictionary for Learners of English

A new up-to-date "Business English dictionary", this title gives learners all the help and information they need to do business in English.

Oxford UP
1st ed.; 616 p.; pb; DKK 325;

P, Emmerson
Business English Handbook Advanced
For Class and Self Study - The Whole of Business in One Book

A comprehensive book of business language for learners of English at an upper-intermediate or advanced level. It provides intensive vocabulary input and practice followed by optional writing and speaking activities. It is suitable for use either in the classroom or as self study and reference book.

Macmillan ELT
2007; 1st ed.; 128 p.; book; ill.; DKK 246;

Parkinson, Dilys
Oxford Business English Dictionary with CD-ROM

This is a new up-to-date Business English dictionary, that gives learners all the help and information they need to do business in English.

Oxford UP
1st ed.; 620 p.; pb; DKK 372;

Pile, Louise
Intelligent Business Intermediate Workbook
With Audio CD

Workbook with extensive exam practice.

Longman
2005; 1st ed.; pb.; DKK 211;

Pledger, Pat
English for Human Resources
Series: Express Series

The ideal quick course for HR and recruitment professionals who need English in their jobs.

Oxford University Press
2007; 1st ed.; 80 p.; mixed media product; ill.; DKK 251;

Rogers, John
Market Leader
Upper-intermediate Business English Practice File

Longman
2006; 1st ed.; 112 p.; paperback; DKK 190;

Summers, Della
Longman Buisness Dictionary with CD-ROM

30,000 up-to-date business terms. Colour headwords for easier access. CD-ROM with exam practice and pronunciations.

Longman
2007; 3rd ed.; 594 p.; mixed media product; ill.; DKK 407;

Thomson, Kenneth
English for Meetings: Student's Book Pack incl. CD-ROM
Series: Express Series

A new series of short, specialist English courses for professions such as human resources, or marketing and advertising, and work skills such as telephoning, meetings, and presentations.

Oxford University Press
2007; 1st ed.; 80 p.; mixed media product; ill.; DKK 255;

Trappe, Tonya; Tullis, Graham
Intelligent Business Upper Intermediate
Coursebook with Style Guide booklet

Topic-based coursebook provides an accessible introduction to key concepts in today's business world.

Longman
2006; 1st ed.; 176 p.; paperback; ill.; DKK 347;

Trappe, Tonya; Tullis, Graham
Intelligent Business Upper-Intermediate
Workbook with CD-ROM

Extensive exam practice and BEC Higher Practice Test.

Longman
2006; 1st ed.; mixed media product; ill.; DKK 206;

Trappe, Tonya; Tullis
Intelligent Business, Coursebook
Intermediate

Developed in cooperation with 'The Economist', Intelligent Business features a wealth of authentic material, providing an accessible introduction to key concepts in today's business world.

Longman
2005; 1st ed.; pb.; ill.; DKK 330;

Whitby, Norman
Business Benchmark Pre-Intermediate to Intermediate
Audio CD BEC and BULATS Edition

The Audio CDs contain all the recorded material for the listening activities in both the editions of Business Benchmark Pre-intermediate, Intermediate, including BEC practice test listening.

Cambridge University Press
2006; 1st ed.; cd-audio; DKK 455;

Whitby, Norman
Business Benchmark Pre-Intermediate to Intermediate
Audio CDs BULATS Edition

The Audio CDs contain all the recorded material for the listening activities in both editions of Business Benchmark Pre-intermediate, Intermediate, including BULATS practice test listening.

Cambridge University Press
2006; 1st ed.; cd-audio; DKK 455;

Whitby, Norman
Business Benchmark Pre-Intermediate to Intermediate
Personal Study Book BEC and BULATS Edition

The Personal Study Book contains essential grammar and vocabulary practice for students at a lower-intermediate level.

Cambridge University Press
2006; 1st ed.; 80 p.; paperback; DKK 132;

Whitby, Norman
Business Benchmark Pre-Intermediate to Intermediate
Preliminary, Teacher's Resource Book

The Teacher's Resource Book contains answer keys, tapescripts, model writing compositions, information about the BULATS test and the BEC exam, teaching notes and extra activities.

Cambridge University Press
2006; 1st ed.; 160 p.; paperback; DKK 167;

Whitby, Norman
Business Benchmark Pre-Intermediate to Intermediate
Student's Book BEC Preliminary Edition

Business Benchmark is a Business English course for BEC or BULATS and can also be used independently of these exams for general Business English courses. The Student's Book provides lower-intermediate level students with essential business language and vocabulary and provides training and practice for the BEC Preliminary exam, using real BEC exam tasks provided by Cambridge ESOL.

Cambridge University Press
2006; 1st ed.; 184 p.; paperback; ill.; DKK 290;

Whitby, Norman
Business Benchmark Pre-Intermediate to Intermediate
Student's Book with CD ROM BULATS Edition

Business Benchmark is a Business English course for BEC or BULATS and can also be used independently of these exams for general Business English courses. The Student's Book provides lower-intermediate level students with essential business language and vocabulary and provides training and practice for the BULATS test, using real BULATS test tasks provided by Cambridge ESOL. It includes a CD-ROM with a full BULATS practice test from Cambridge ESOL.

Cambridge University Press
2006; 1st ed.; 184 p.; mixed media product; DKK 363;

Wyatt, Rawdon
Check Your English Vocabulary for Law

"Check Your English Vocabulary for Law" is a workbook designed to help non-native English speakers improve their knowledge and understanding of core legal terminology. The workbook includes crosswords, puzzles and word games to test English vocabulary and a combination of self-study exercises and practical speaking activities mean that this book is ideal for both home- and class-based study.

A&C Black
2006; 1st ed.; 76 p.; paperback; DKK 158;

1.3. Courses for Adults

Acklam, Richard; Crace, Araminta
Total English Upper-intermediate with DVD
Student's Book

A new course for young adults and adults. It provides solutions to the challenges teachers and students face every day with a complete package of effective, easy-to-use resources.

Longman
2005; 1st ed.; 176 p.; paperback; DKK 328;

Adelson-Goldstein, Jayme; Spigarelli, Jane
Step Forward 1: Class CD (x3)

Audio CDs include the vocabulary, focused listening exercises, conversations, pronunciation, and reading materials from the Student Book.

Oxford University Press
2006; 1st ed.; 3 p.; cd-audio; DKK 670;

Adelson-Goldstein, Jayme; Wisniewska, Ingrid
Step Forward 2
Language for Everyday Life Class CDs

The audio CDs include the vocabulary, focused listening exercises, conversations, pronunciation, and reading materials from the Student Book.

Oxford University Press, USA
2006; 1st ed.; cd-audio; DKK 524;

Adelson-Goldstein, Jayme; Spigarelli, Jane
Step Forward 3: Student Book
Language for Everyday Life

A four-skills course that integrates language instruction into meaningful, real-life contexts.

Oxford University Press
2006; 1st ed.; 198 p.; paperback; ill.; DKK 141;

Beddall, Fiona
Move Pre-Intermediate
Teacher's Book

This work provides a flexible course for adults and young adults. Move has carefully-graded communicative syllabus that helps students to express themselves through English. The teacher's book contains teaching tips, systematic teaching notes, photocopiable unit and module tests, 24 extra photocopiable discussion lessons and communication games, a common European framework section.

Macmillan ELT
2006; 1st ed.; 160 p.; paperback; DKK 343;

Breng, L.
Longman Photo Dictionary

1000 colour photographs and 3000 words, covering all the topics needed in everyday life, make this dictionary ideal for adult learners at the first stage of vocabulary building. Pronunciation of every word is included on two CDs.

Longman
2006; 1st ed.; 144 p.; mixed media product; ill.; DKK 261;

Castle, Matt; Krantz, Caroline; Soars, Liz & John
New Headway Elementary
Student's Book

The Elementary edition is brought right up-to-date, with new topics and new features. The "Workbook", "Teacher's Book", "Teacher's Resource Book", Audio CD, and CD-ROM have all been revised.

Oxford University Press
2006; 3rd ed.; 80 p.; paperback; ill.; DKK 390;

Clandfield, Lindsay
Straightforward Elementary
Student's Book

This is a multi-level course for adults and young adults. Based on observation of what good teachers do in the classroom, it is transparent in its structure, pragmatic in its methodology and varied in its content.

Macmillan ELT
2006; 1st ed.; 160 p.; paperback; ill.; DKK 266;

Clandfield, Lindsay; Tennant, Adrian
Straightforward Elementary
Workbook with Key Pack

The workbook contains a complete twelve-unit writing course, extra reading texts and activities for every unit and a free audio CD with dictation activities.

Macmillan ELT
2006; 1st ed.; 112 p.; mixed media product; DKK 140;

Clementson, Theresa; Cunningham, Gillie; Redston, Chris; Warwick, Lindsay; Young, Anna
face2face Intermediate Teacher's Book

The face2face Teacher's Book provides valuable and comprehensive support, from teaching notes for each lesson and useful classroom techniques to over 100 pages of extra teacher's resources (including 35 Class Activities, Photocopiables, 12 Vocabulary Plus worksheets and 5 Study Skills worksheets). In addition, the Teacher's Book explains the face2face approach and provides information on how face2face relates to the Common European Framework of Reference for Languages. The Teacher's Book also includes a guide to the Student's Book CD-ROM/Audio CD.

Cambridge University Press
2006; 1st ed.; 224 p.; paperback; ill.; DKK 386;

Cunningham, Gillie; Redston, Chris; Tims, Nicholas
face2face Intermediate Workbook with Key

Based on the communicative approach, and drawing on the best of current thinking and practice, this major new course prepares students for real world communication. As well as providing practice of all the key language presented in the Intermediate Student's Book, the Intermediate Workbook has 24 pages (2 per unit) which deal with the Reading and Writing Competences specified for Common European Framework Level B1. The last page of the Workbook is a Reading and Writing Progress Portfolio where students assess their progress. The Workbook Key is detachable for teachers who don't want their students to have access to the answers.

Cambridge University Press
2006; 1st ed.; 88 p.; paperback; DKK 158;

Cunningham, Gillie; Redston, Chris
Face2face Intermediate Class CDs

The presentation and practice of vocabulary and grammar are of equal importance and there is a strong focus on listening and speaking with an emphasis on 'real world' language for social situations. The listening and reading material provides fresh new angles on universal topics and students are given numerous opportunities to practise new language through a wide variety of communicative activities, many of which are personalised. face2face is also fully compatible with the Common European Framework of Reference for Languages and gives students regular opportunities to evaluate their progress. Each self-contained double-page lesson is easily teachable off the page with minimal preparation.

Cambridge University Press
2006; 1st ed.; 3 p.; cd-audio; DKK 563;

Cunningham, Gillie; Redston, Chris
face2face Intermediate Student's Book with CD-ROM/Audio CD

A multi-level general English course for adults and young adults. Based on the communicative approach it prepares students for real-world communication.

Cambridge University Press
2006; 1st ed.; 160 p.; mixed media product; ill.; DKK 304;

Foley, Mark; Hall, Diane
Total English Elementary Students Book with DVD

This is a new course for young adults and adults. It provides solutions to the challenges teachers and students face every day with a complete package of effetive, easy-to-use resources.

Longman
2005/2006; 1st ed.; 160 p.; mixed media product; ill.; DKK 327;

Gairns, Ruth; Redman, Stuart
Natural English

Oxford University Press
2006; 1st ed.; cd-rom; DKK 463;

Gairns, Ruth; Redman, Stuart
Natural English Elementary Student's Book

This is a course with a new syllabus area called "natural English" - accessible, high-frequenct phrases which elementary learners can pick up and use.

Oxford University Press
2006; 1st ed.; 159 p.; paperback; ill.; DKK 326;

Hird, Jon; Kay, Sue; Maggs, Peter
Move Upper Intermediate
Coursebook with CD-ROM

"Move" is a five-level course for adults and young adults. It has a flexible modular approach with practical, everyday topics and plenty of practice and review naterial to build students' confidence.

Macmillan ELT
2006; 1st ed.; 96 p.; mixed media product; ill.; DKK 220;

Holman, Angela; Milne, Bruce; Webb, Barbara
Move Intermediate
Class Audio CDs

Macmillan ELT
2006; 1st ed.; 2 p.; cd-audio; DKK 424;

Hutchinson, Tom
English for Life: Beginner: Student's Book with Multi-rom

80 short, one-page lessons, with one of four learning objectives per lesson: vocabulary, grammar, skills, and english for everyday life.

Oxford University Press
2007; 1st ed.; 108 p.; paperback; DKK 326;

King, Gareth
Colloquial English
A Complete English Language Course

Specially written by an experienced teacher for self-study or   class use, Colloquial English teaches current spoken and written English   through the medium of English itself.

Routledge
1st ed.; 256 p.; pb + cds + cassettes; DKK 326;

Maggs, Peter; Quintana, Jenny
Move Pre-Intermediate
Class Audio CDs

Macmillan ELT
2006; 1st ed.; 2 p.; cd-audio; DKK 361;

Maris, Amanda; Soars, John; Soars, Liz
New Headway Elementary
Teacher's Book (3rd ed.)

The Elementary edition is brought right up-to-date, with new topics and new features. The "Workbook", "Teacher's Book", "Teacher's Resource Book", Audio CD, and CD-ROM have all been revised.

Oxford University Press
1st ed.; 176 p.; paperback; DKK 246;

McCarten, Jeanne; McCarthy, Michael; Sandiford, Helen
Touchstone 1,
Student's Book incl. Audio CD-ROM

Easy and enjoyable to teach, 'Touchstone' contains exciting   ideas, offering a fresh approach to the teaching and learning of English.

Workbook, kr. 138,00
Class Audio CD or Cessettes, kr. 645,00
Teacher's Edition, kr. 376,00

Cambridge University Press
1st ed.; pb; DKK 249;

McCarten, Jeanne; McCarthy, Michael; Sandiford, Helen
Touchstone Student's Book 4A with Audio CD/CD-ROM

Easy and enjoyable to teach, Touchstone is packed with new and exciting ideas, offering a fresh approach to the teaching and learning of English. Student's Book 4A contains units 1-6 from the full Student's Book 4, the fourth level of the innovative Touchstone series. It is designed for intermediate students and expands on the concepts established in Student's Book 3. Drawing on research into the Cambridge International Corpus, Student's Book 4 presents the vocabulary, grammar, and functions students encounter most often in real life. It also develops the conversation strategies that students need for effective conversations, such as how to summarize things people say and how to sound more assertive. The book features an attractive, contemporary design, and beautiful color photos and illustrations. It makes learning fun by maximizing the time students spend on interactive, personalized activities on high-interest topics. Students using Touchstone will soon feel confident in their abilities to express themselves clearly and effectively. A free self-study Audio CD/CD-ROM at the back of the book gives students further practice in listening, speaking, and vocabulary.

Cambridge University Press
2006; 1st ed.; 70 p.; mixed media product; ill.; DKK 132;

McCarten, Jeanne; McCarthy, Michael; Sandiford, Helen
Touchstone Workbook 4 A

Easy and enjoyable to teach, Touchstone is packed with new and exciting ideas, offering a fresh approach to the teaching and learning of English. Workbook 4A provides follow-up exercises for each 2-page lesson of units 1-6 in Student's Book 4A, allowing for a thorough practice of new vocabulary, structures, and conversation strategies and providing extra reading and writing activities. A progress chart at the end of each unit helps students evaluate their progress and plan further study.

Cambridge University Press
2006; 1st ed.; 56 p.; paperback; DKK 91;

McCarten, Jeanne; McCarthy, Michael J.; Sandiford, Helen
Touchstone Student's Book 3 with Audio CD/CD-ROM

Easy and enjoyable to teach, Touchstone is packed with new and exciting ideas, offering a fresh approach to the teaching and learning of English. Student's Book 3 is third level of the innovative Touchstone series. It is designed for low-intermediate students and expands on the concepts established in Student's Book 2. Drawing on research into the Cambridge International Corpus, Student's Book 3 presents the vocabulary, grammar, and functions students encounter most often in real life. It also develops the conversation strategies that students need for effective conversations.

Cambridge University Press
2006; 1st ed.; 141 p.; mixed media product; ill.; DKK 269;

McCarten, Jeanne; McCarthy, Michael J.; Sandiford, Helen
Touchstone Student's Book 4 with Audio CD/CD-ROM

Easy and enjoyable to teach, Touchstone is packed with new and exciting ideas, offering a fresh approach to the teaching and learning of English. Student's Book 4 is the fourth level of the innovative Touchstone series. It is designed for intermediate students and expands on the concepts established in Student's Book 3. Drawing on research into the Cambridge International Corpus, Student's Book 4 presents the vocabulary, grammar, and functions students encounter most often in real life. It also develops the conversation strategies that students need for effective conversations, such as how to summarize things people say and how to sound more assertive. The book features an attractive, contemporary design, and beautiful color photos and illustrations. It makes learning fun by maximizing the time students spend on interactive, personalized activities on high-interest topics. Students using Touchstone will soon feel confident in their abilities to express themselves clearly and effectively. A free self-study Audio CD/CD-ROM at the back of the book gives students further practice in listening, speaking, and vocabulary.

Cambridge University Press
2006; 1st ed.; 152 p.; mixed media product; ill.; DKK 269;

McCarten, Jeanne; McCarthy, Michael J.; Sandiford, Helen
Touchstone Teacher's Edition 3 with Audio CD

Teacher's Edition 3 is fully interleaved and contains practical teaching notes along with a wealth of optional activities. Detailed language notes based on corpus research give teachers special insights into English usage. Audio scripts, answer keys, and tests are also provided. Teachers can go into the classroom confident that they are fully equipped to teach students to be effective communicators.

Cambridge University Press
2006; 1st ed.; 296 p.; mixed media product; DKK 387;

McCarten, Jeanne; McCarthy, Michael J.; Sandiford, Helen
Touchstone Teacher's Edition 4 with Audio CD

Teacher's Edition 4 is fully interleaved and contains practical teaching notes along with a wealth of optional activities. Detailed language notes based on corpus research give teachers special insights into English usage. Audio scripts, answer keys, and tests are also provided. Teachers can go into the classroom confident that they are fully equipped to teach students to be effective communicators.

Cambridge University Press
2006; 1st ed.; mixed media product; DKK 399;

Robb-Benne, Rebecca
Move Intermediate
Teacher's Book

This work provides a uniquely flexible course for adults and young adults. Move has carefully-graded communicative syllabus that helps students to express themselves through English. The teacher's book contains teaching tips, systematic teaching notes, photocopiable unit and module tests, 24 extra photocopiable discussion lessons and communication games, and a common European framework section.

Macmillan ELT
2006; 1st ed.; 160 p.; paperback; DKK 343;

Soars, John; Soars, Liz; Wheeldon, Sylvia
New Headway, pre-intermediate Workbook with key

90% new, with refreshed content and new features.

Oxford University Press
2007; 1st ed.; 96 p.; paperback; ill.; DKK 167;

Soars, John; Soars, Liz
New Headway Elementary
Student's Book

This is the Elementary edition brought right up-to-date, with new topics and new features. The "Workbook" with Key, kr. 163,00, "Teacher's Book", kr. 246,00, "Teacher's Resource Book", kr. 390,00, Audio CDkr. 380,00, and CD-ROM, 229,00 have all been revised.

Oxford UP
3rd ed.; pb; DKK 289;

Soars, John; Soars, Liz
New Headway, pre-intermediate Student's Book

90% new, with refreshed content and new features.

Oxford University Press
2007; 1st ed.; 160 p.; paperback; ill.; DKK 306;

Soars, John; Soars, Liz
New Headway, pre-intermediate Teacher's Book

90% new, with refreshed content and new features.

Oxford University Press
2007; 1st ed.; 157 p.; paperback; DKK 256;

Spigarelli, Jane
Step Forward 1: Student Book
Language for Everyday Life

Step Forward is a standards-based, four-skills course that integrates language instruction into meaningful, real-life contexts. The program ensures learners' mastery of the language related to civics, the workplace, the community, and academics.

Oxford University Press
2006; 1st ed.; 173 p.; paperback; ill.; DKK 135;

Wisniewska, Ingrid
Step Forward: Level 2: Student Book
Language of Everyday Life

Step Forward is a standards-based, four-skills course that integrates language instruction into meaningful, real-life contexts. The program ensures learners' mastery of the language related to civics, the workplace, the community, and academics.

Oxford University Press
2006; 1st ed.; 174 p.; paperback; DKK 135;

1.4. Dictionaries

Allen, Robert
Allen's Dictionary of English Phrases

"Allen's Dictionary of English Phrases" is the most comprehensive survey of this area of the English language ever undertaken. Taking over 6000 phrases, it explains their meaning, explores their development and gives citations that range from the Venerable Bede to Will Self. Crisply and wittily written, the book is packed with memorable and surprising detail, whether showing that 'salad days' comes from Antony and Cleopatra, that 'flavour of the month' originates in 1940s American ice cream marketing, or even that we've been 'calling a spade a spade' since the sixteenth century. "Allen's Dictionary of English Phrases" is part of the Penguin Reference Library and draws on over 70 years of experience in bringing reliable, useful and clear information to millions of readers around the world making knowledge everybody's property.

Penguin Books Ltd
1st ed.; 805 p.; hardback; DKK 439;

Ayto, John
A Century of New Words

. It offers a selection of the key words added to the English language in the twentieth century and the early years of the twenty-first, grouped by decade. An introductory essay identifies the main historical, cultural, and scientific currents running through each decade, and shows how they contributed new vocabulary to the language. An A-Z listing of words which were first recorded in that decade follows, selected for their resonance to today's world. Each word is fully described and its origins explained. A final section looks at vocabulary developments of the new millennium. Full of surprises, this book is at once a glimpse of the past and a handbook for today.

Oxford University Press
2007; 1st ed.; 250 p.; paperback; DKK 176;

Ayto, John
Movers and Shakers
A Chronology of Words That Shaped Our Age

Take a fascinating journey from cornflakes (1907) to spam (1994). This vivid picture of the last 105 years is based on John Ayto's critically acclaimed "Twentieth Century Words", and gives a selection of the key words added to the English language in the twentieth century and the early years of the twenty-first. For each decade, an introductory essay identifies the main historical, cultural, and scientific currents, and shows how they contributed new vocabulary to the language. An A-Z listing of words which were first recorded in that decade follows, selected for their resonance to today's world. Each word is fully described and its origins explained. A final section looks at vocabulary developments of the new millennium. Full of surprises, this book is at once a glimpse of the past and a handbook for today.

Oxford University Press
2006; 1st ed.; 250 p.; hardback; DKK 228;

Barrett, Grant
Oxford Dictionary of American Political Slang

"The Oxford Dictionary of American Political Slang" illuminates a rich and colorful segment of our language. Readers will find informative entries on slang terms such as "Beltway bandit" and "boondoggle," "angry white male" and "leg treasurer," "juice bill" and "Joe Citizen," "banana superpower" and "the Big Fix." We find not only the meaning and history of familiar terms such as "gerrymander," but also of lesser-known terms such as "cracking" (splitting a bloc of like-minded voters by redistricting) and "fair-fight district" (which refers to areas redistricted to favor no political party). Each entry includes the definition of the word, its historical background, and illuminating citations, some going back more than 200 years. Selected entries will have extended encyclopedic notes. The book also features sidebar essays on topics such as political words in Blogistan; a short history of "big cheese"; all about chads and the 2000 election; the suffix "-gate" and all the related Watergate terms; and the naming of legislation.; Political junkies, policy wonks, journalists, and word lovers will find this book addictive reading as well as a reliable guide to one of the more colorful corners of American English.

Oxford University Press Inc, USA
2004/2006; 1st ed.; 302 p.; paperback; DKK 176;

Boinod, Adam Jacot de
Meaning of Tingo
And Other Extraordinary Words from Around the World

Did you know that people in Indonesia have a word that means to take off your clothes in order to dance'? Or how many words the Albanians have for eyebrows and moustaches? Or that the Dutch word for skimming stones is plimpplamppletteren? Drawing on the collective wisdom of over 154 languages, this intriguing book is arranged by theme so you can compare attitudes all over the world to such subjects as food, the human body and the battle of the sexes. Here, you can find not only those words for which there is no direct counterpart in English (such as the Japanese age-otori which means looking less attractive after a haircut), but also a frank discussion of exactly how many Eskimo' terms there are for snow, and a vast array of information exploring the wonderful and often downright strange world of words. Oh, and tingo means 'to take all the objects one desires from the house of a friend, one at a time, by asking to borrow them'.

Penguin Books Ltd
2006; 1st ed.; 209 p.; paperback; ill.; DKK 106;

Boinod, Asam Jacot de
The Meaning og Tingo and Other Extraordinary Words from Around the World

Drawing on the collective wisdom of over 280 languages, this intriguing book is arranged by theme so that you can compare attitudes all over the world to such subjects as food, the human body and the battle of the sexes. Here you can find not only those words for which there is no direct counterpart in English , but also those that sound confusingly the same . Oh, and tingo is a Pascuense word from the Easter Islands meaning to borrow things from a friend's house one by one until there's nothing left .

penguin
1st ed.; 209 p.; hc; DKK 176;

Breng, L.
Longman Photo Dictionary

1000 colour photographs and 3000 words, covering all the topics needed in everyday life, make this dictionary ideal for adult learners at the first stage of vocabulary building. Pronunciation of every word is included on two CDs.

Longman
2006; 1st ed.; 144 p.; mixed media product; ill.; DKK 261;

cambridge, UP
Cambridge Idioms Dictionary

This new edition of the Cambridge Idioms Dictionary explains over 7,000 idioms current in British, American and Australian English, helping learners to understand them and use them with confidence. * Fully updated with new idioms, e.g. think outside the box, play out of your skin, the new black * New, attractive page layout with idioms in colour for easy reference * Clear explanations and example sentences for every idiom * Most common idioms highlighted so students know which to learn * Topic section covering useful language areas, e.g. agreeing and disagreeing, telling stories

Cambridge University Press
2006; 2nd ed.; 522 p.; paperback; DKK 313;

Chadlington, Peter
The Real McCoy
Understanding Peculiar English

A comprehensive dictionary of the many idioms used in English and, with 700 entries, this is the first authoritative reference on the subject.

Icon Books
1st ed.; 352 p.; hc; DKK 229;

Crystal, David; Johnson, Samuel
Dictionary of the English Language
An Anthology

"Samuel Johnson's Dictionary", published in 1755, marked a milestone in a language in desperate need of standards. No English dictionary before it had devoted so much space to everyday words, been so thorough in its definitions, or illustrated usage by quoting from Shakespeare and other great writers. Johnson's was the dictionary used by Jane Austen and Charles Dickens, Wordsworth and Coleridge, the Bronts and the Brownings, Thomas Hardy and Oscar Wilde. This new edition, edited by David Crystal, will contain a selection from the original, offering memorable passages on subjects ranging from books and critics to dreams and ethics.

Penguin Books Ltd
2006; 1st ed.; 650 p.; paperback; DKK 228;

Ehrlich, Eugene; Hayakawa, S.I.
Penguin Guide to Synonyms and Related Words

Taking 6,000 commonly used - and confused - synonyms, this unique guide is much more useful than a straight thesaurus because it offers both a definition of each word, and then an explanation of how to use it in the correct context. Words of similar meaning are grouped together in helpful thematic sections, making it easier to find just the right one. Offering more detail and more of the subtle nuances of our vocabulary than a thesaurus, this is a reference must for anyone with an interest in language. 'More helpful than a thesaurus, more humane than a dictionary, [it] maps linguistic boundaries with precision, sensitivity and, on occasion, dry wit ...a delightful book' - "The TLS".

Penguin Books Ltd
1st ed.; 644 p.; paperback; DKK 228;

Green, Jonathon
Cassell Dictionary of Slang

With its unparalleled coverage of English slang of all types (from 18th-century cant to contemporary gay slang), and its uncluttered editorial apparatus, Cassell's Dictionary of Slang was warmly received when its first edition appeared in 1998. While the core of entries have been kept in place, new research has ensured that many aspects, whether dating, definitions or etymologies, have been notably improved in the 2nd edition.

Cassell Reference
2005; 2nd ed.; 1565 p.; hardback; DKK 528;

Hanks, Patrick
Oxford Thesaurus of English

Based on the ongoing research of "Oxford Dictionaries" and the authority of the Oxford English Corpus, this revised edition of the "Oxford Thesaurus of English" has been updated to include new and up-to-date synonyms and senses, and offers coverage of more alternative words than any other A-Z thesaurus. It is accessible and easy to use, listing alternative words in order of usefulness, and giving thousands of examples of words in use to help you choose the right synonym. The centre section of word lists has been fully revised and reorganized with its own quick-reference index and includes even more words on topics from clothes and food, to medicine and music, with new lists of foreign words and phrases, humorous words, commonly confused words, and more. It is an invaluable resource to help broaden your vocabulary and provide quick answers to word puzzles and crossword clues. This revised edition retains such popular features as 'Choose the Right Word' panels which illustrate the differences between similar alternative words, and the Word Links panels, which show related words such as astronomy at star and help you to expand your vocabulary.; "The Oxford Thesaurus of English", revised edition is ideal for use at home, school, and the office, and is a perfect reference tool to help with writing anything from a formal letter to a short story, as well as expanding your vocabulary and providing quick solutions to word puzzles and crossword clues.

Oxford University Press
1st ed.; 988 p.; hardback; DKK 440;

Hoffman, John
Glossary of Political Theory

This book covers alphabetically both the major concepts in political theory and the key writers in the field. While ensuring accuracy and objectivity, the entries represent interpretations that are both challenging and interesting. The premise underlying the book is that politics cannot be studied without theory, in which case the more concrete and relevant the theory, the better. Presenting theory in an abstract fashion makes it daunting for students who can find it difficult to see the links between theory and practice. The definitions in this glossary therefore relate political ideas to political realities (i.e. everyday controversies) in an attempt to make them as lively, stimulating and accessible as possible. Terms are selected based upon the concepts most regularly used in teaching.

Edinburgh University Press
2007; 1st ed.; 204 p.; paperback; DKK 177;

Jack, Albert
Shaggy Dogs and Black Sheep
The Origins of Even More Phrases We Use Every Day

The English language is crammed with colourful phrases and sayings that we use without thinking every day. It's only when we're asked who smart Alec or Holy Moly were, where feeling in the pink or once in a blue moon come from, or even what letting the cat out of the bag really means that we realize that there's far more to English than we might have thought.

Penguin Books
1st ed.; 255 p.; hc; DKK 176;

Knowles, Elizabeth
Oxford Dictionary of Phrase and Fable
New Edition

What is the fog of war? Who first wanted to spend more time with one's family? When was the Dreamtime? How long since the first cry of Women and children first? Where might you find dark matter? Would you want the Midas touch? Should you worry about grey goo?

Oxford University Press
1st ed.; 805 p.; hc; DKK 352;

Knowles, Elizabeth
What They Didn't Say
A Book of Misquotations

Follow the money, Fresh fields and pastures new, A good day to bury bad news, If the glove doesn't fit you must acquit. This book brings together a fascinating range of wrongly remembered sayings, popular summaries of original thoughts, and apocryphal or unverifiable comments attributed to a particular person. By revealing what was (and was not) really said, this book celebrates the colour and inventiveness of language change.

Oxford University Press
2006; 1st ed.; 153 p.; hardback; DKK 176;

Knox, Dave
Strike the Baby and Kill the Blonde
An Insider's Guide to Film Slang

Everything you need to know to become a film-industry insider.

Three Rivers Press
1st ed.; 223 p.; pb; DKK 151;

Law, Jonathan
Oxford Dictionary of Business and Management.
Fourth Edition

The Dictionary of Business and Management is a wide-ranging and informative guide to all areas of business. It features up-to-date coverage of over 6,700 terms from marketing to taxation and accounting, business strategy and international finance. US business terms are covered, as well as financial jargon.

Oxford
1st ed.; 568 p.; paperback; DKK 194;

Martin, Andrew
Funny You Should Say That
A Compendium of Jokes, Quips and Quotations from Cicero to the "Simpsons"

'A fool and his words are soon parted' wrote William Shenstone in 1764; one might add that 'A wit and his words are rarely collected'. Here is the antidote: a dazzling survey of the funniest remarks, quips and observations from Ancient Rome, the Bible and Chaucer right up to The Simpsons and Little Britain. Over 5,000 of the very funniest remarks to have appeared on paper since, well, paper was invented. The quotations are arranged thematically and cover all aspects of life: from the world we inhabit to the things we eat, smoke and drink; from the way we move around to what and how we learn - oh, and the pointlessness of football. There is a short biography of all of the authors in the book, a brief contextual note for each quotation and an index of keywords to help you find you chosen witticism quickly. But do not be over-hasty when you use this book: it is a browser's delight, and should be enjoyed at leisure.

Penguin Books Ltd
2005/2006; 1st ed.; 510 p.; paperback; DKK 159;
Quotations

McArthur, Tom
Oxford Concise Companion to the English Language

this book provides a single-volume source of information about the English language.

Oxford UP
1st ed.; 692 p.; pb; DKK 194;

Noble, Joseph; Parkinson, Dilys
Oxford Business English Dictionary for Learners of English

A new up-to-date "Business English dictionary", this title gives learners all the help and information they need to do business in English.

Oxford UP
1st ed.; 616 p.; pb; DKK 325;

O'Sullivan, Jill Korey
The Heinle Picture Dictionary for Children

The dictionary presents vocabulary through colourfull illustrations combined with short readings ('Rhyme Time' and 'Fun Facts') and 'Playing with Words' activities.

Thomson Heinle
1st ed.; 148 p.; paperback; ill.; DKK 282;

Olausson, Lena; Sangster, Catherine
Oxford BBC Guide to Pronunciation
The Essential Handbook of the Spoken Word

"The Oxford BBC Guide to Pronunciation" is the ideal source for finding out how to pronounce controversial or difficult words and names. Expert guidance is given on how to pronounce 15,000+ difficult words and names, using both the International Phonetic Alphabet and simpler respelled pronunciations. There are notes on individual entries where pronunciation has changed or is disputed, or where there is simply further interesting information. Special panels look at topics such as changes in pronunciation over time or the influence of dialect, and give top tips for pronouncing languages such as Arabic, Chinese, or Spanish. The entries chosen reflect the news and themes of today, and include newly researched material from the BBC's database.

Oxford University Press
2006; 1st ed.; 432 p.; hardback; DKK 262;

oxford, oxford
Concise Oxford English Dictionary
Dictionary and CD-ROM Set

This is a revised edition of the world-famous "Concise Oxford English Dictionary", published together with a fully up-to-date text of the dictionary on CD-ROM, containing over 240,000 words, phrases, and definitions and hundreds of new words. It offers rich vocabulary coverage, with full treatment of World English, rare, historical, and archaic terms, as well as scientific and technical vocabulary, and hundreds of helpful notes on grammar and usage. The CD-ROM version of the dictionary offers full-text search functionality, instant look-up from Windows[registered] documents, including email and the Internet, high-quality spoken pronunciations for thousands of words, and interactive educational word games, making it ideal for family use, as well as for homework and school use. New to this edition is a fascinating 'English Uncovered' supplement, revealing findings from the billion-word "Oxford English Corpus" and the behind-the-scenes dictionary research programme. Find out how new words and meanings emerge, which are the most common words, and how language is changing.; The dictionary also contains appendices on topics such as alphabets, currencies, electronic English, and the registers of language, from formal to slang, plus a useful "Guide to Good English" with advice on grammar, punctuation, and spelling.

Oxford University Press
1st ed.; 1728 p.; mixed media product; DKK 502;

oxford, oxford
Oxford Essential Dictionary for Elementary amd Pre-intermediate Learners of English with CD-ROM

This is a helpful guide to the essentials students need in the first stages of learning English.

Oxford University Press
2006; 1st ed.; 488 p.; mixed media product; ill.; DKK 211;

oxford, oxford
Oxford Phrasal Verbs Dictionary
For Learners of English

Presents the information students need to understand common British and American phrasal verbs. This dictionary shows common subjects and objects to help learners use the verbs. It includes 25 pages of tips and photocopiable exercises for practice. 'Guide to the Particles' explains the important meanings of the main adverbs and prepositions.

Oxford University Press
1st ed.; 398 p.; paperback; DKK 207;

Oxford, University Press
Oxford Dictionary of Synonyms and Antonyms

Authoritative, accessible, and completely up to date, The Oxford Dictionary of Synonyms and Antonyms is an invaluable guide for anyone wanting to build their vocabulary and improve their writing skills. Over 140,000 alternative and opposite words are given with the closest, most frequently used synonyms listed first; in addition thousands of real-life examples of usage from the Oxford English Corpus enable the reader to pinpoint the relevant word quickly and easily.; Also included are some useful appendices designed to improve your knowledge of the language: a new Wordfinder section offers a selection of thematic lists - from chemical elements and clothing to phobias and flowers - and a Common Confusables supplement explains the crucial differences between similar words that are often mixed up.

Oxford University Press
2007; 2nd ed.; 514 p.; paperback; DKK 177;

Parkinson, Dilys
Oxford Business English Dictionary with CD-ROM

This is a new up-to-date Business English dictionary, that gives learners all the help and information they need to do business in English.

Oxford UP
1st ed.; 620 p.; pb; DKK 372;

Pearce, Michael
Routledge Dictionary of English Language Studies

From abbreviation to zero-article, via fricative and slang, the dictionary contains over 600 wide ranging and informative entries covering: the core areas of language description and analysis: phonetics and phonology, grammar, lexis, semantics, pragmatics and discourse; sociolinguistics, including entries on social and regional variation, stylistic variation, and language and gender; the history of the English language from Old English to the present-day; the main varieties of English spoken around the world, covering the British isles, the Caribbean, North America, Africa, Asia, and Australasia; and, stylistics, literary language and English usage. Packed with real examples of the way people use English in different contexts, "The Routledge Dictionary of English Language Studies" is an indispensable guide to the richness and variety of the English language for both students and the general reader.

Routledge,an imprint of Taylor
2006; 1st ed.; 211 p.; paperback; DKK 228;

Pearsall, Judy
Oxford Dictionary of English
(new 2nd edition revised)

Plus 550 usage notes.11,000 encyclopedic entries, and 38,500 word origins + free online aceess to Oxford English Dictionary for 12 months.

Oxford U.P.
1st ed.; 2112 p.; hc; DKK 523;

Ratcliffe, Susan
Oxford Dictionary of Phrase, Saying, and Quotation

A rich profusion of proverbs, phrases, and quotations, arranged under a wide range of subjects, make this book the ideal place to look for an apt or pithy expression, or to explore the background of an extensive selection of related sayings and phrases. This new edition of an Oxford classic traces the links between treasured sayings in our language, and explains their varied origins. For the first time, Oxford's unique language research has identified proverbs from non-Western languages newly adopted into English, and these are featured joining a cornucopia of well-chosen words from Biblical times to the present day. A full keyword index and generous cross referencing allow the book to function both as a look-up resource and a browser's delight. A firebell in the night. - Phrase from Thomas Jefferson on Danger. Do not call a wolf to help you against the dogs. - Russian proverb on Enemies. Select a proper site for your garden and half your work is done. - Chinese proverb on Gardens. Don't sell the skin till you have caught the bear. - English proverb on Optimism. Whoever commands the sea, commands the riches of the world. - Walter Ralegh on The Sea.; A seed hidden in the heart of an apple is an orchard invisible. - Welsh proverb on Trees. The weather is like the Government, always in the wrong. - Jerome K. Jerome on The Weather.

Oxford University Press
1st ed.; 689 p.; hardback; DKK 352;

Scruton, Roger
Palgrave Macmillan Dictionary of Political Thought

This new edition takes stock of the revolutionary political changes that have taken place since the dictionary was first published in 1982, bringing the dictionary right up to date. Some 1790 entries cover every aspect of political thought, defining concepts and ideologies, surveying the arguments on issues, giving capsule histories of political institutions, and summarizing (with newly expanded treatment) the thought of major political theorists. The dictionary provides a readable and impartial survey of political thought, of immense value to students of political science, government, philosophy and jurisprudence as well as to the general reader with an interest in ideas. It is an indispensable guide to the thought, the wisdom and the folly of modern politics by one of the most lucid philosophers of our time.

Palgrave MacMillan
2007; 1st ed.; 744 p.; paperback; DKK 176;

Stone, Jon
The Routledge Book of World Proverbs

Who amongst us has never greeted someone with a handshake and not instinctively said to ourselves, 'Cold hand, warm heart'? "The Routledge Book of World Proverbs" invites the reader to travel the globe in search of the origins of such words of wisdom, experiencing the rich cultural traditions reflected in each nation's proverbs. This collection contains over 16,000 gems of humour and pathos that draw upon themes from our shared experiences of life. And we are not just invited to learn about other cultures; proverbs are 'bits of ancient wisdom' and thus teach us about our own history. Drawing together proverbs that transcend culture, time and space to provide a collection that is both useful and enjoyable, "The Routledge Book of World Proverbs" is, unquestionably, a book of enduring interest.

Routledge,an imprint of Taylor
2006; 1st ed.; 519 p.; paperback; DKK 262;

Summers, Della
Longman Buisness Dictionary with CD-ROM

30,000 up-to-date business terms. Colour headwords for easier access. CD-ROM with exam practice and pronunciations.

Longman
2007; 3rd ed.; 594 p.; mixed media product; ill.; DKK 407;

Summers, Della
Longman Dictionary of English Language and Culture
(3rd ed.)

80,000 words and phrases,/15,000 cultural entries on politics, history, the arts, cinema, popular culture, history, and geography.

Longman
1st ed.; 1620 p.; pb; DKK 443;

Thomson, Alex
Glossary of US Politics and Government
Series: Politics Glossaries

This Glossary explains the key concepts, institutions, personalities and events most commonly referred to in the teaching of US politics and government. The emphasis is on accessibility in order to provide students with a ready source of knowledge which can supplement core reading. The book will help students to address any gaps they may have in their understanding of US politics which, in turn, will make studying this fascinating subject all the more rewarding and enjoyable.

Edinburgh University Press
2007; 1st ed.; 196 p.; paperback; DKK 176;

Thornbury, Scott
A-Z of ELT

An alphabetical list of terms about English language teaching. This work categorises and describes terms, explains the importance of the concepts and their relevance to English language teaching. It covers grammar, lexis, phonology, discourse, methodology, theory and practice.

Macmillan ELT
1st ed.; 256 p.; paperback; DKK 253;

Thorne, Tony
Shoot the Puppy
A Survival Guide to the Curious Jargon of Modern Life

Are you a bobo or a wombat? Have you ever been tempted to open the kimono or kick dead whales up the beach? Have you been touched by re-enchantment or threatened by infobia? If your answer to any of these questions is 'I'm not sure' or, indeed, 'What are you talking about?', then you definitely need a copy of "Shoot the Puppy". Amusing and informative, it guides the reader through the ever-growing heap of contemporary jargon from around the English-speaking world, showing where it comes from, what it means, and what it tells us about the contemporary world and our attitudes to it.

Penguin Books Ltd
1st ed.; 311 p.; hardback; DKK 228;
Slang

Waters, Alison
Oxford ESOL Dictionary

2,000 keywords show you the most important words to learn. 500 notes on spelling, grammar and pronunciation mean you avoid mistakes. 1,100 synonyms and opposites help you learn more words. 24 culture notes give you helpful information about living and working in Britain

Oxford University Press
2006; 1st ed.; 488 p.; paperback; ill.; DKK 185;

1.5. English for Special Purposes

Altamirano, Yvonne Baker De; Mellor-Clark, Simon
Campaign 3
English for the Military, Student's Book

Campaign is an award-winning course in English for the military. Each unit in this student's book culminates in a task-based activity which recycles the language and key skills taught. World English boxes demonstrate differences in vocabulary in different English-speaking countries.

Macmillan ELT
1st ed.; 143 p.; paperback; DKK 286;
Military

Fabre, Elena Marco; Remacha Esteras, Santiago
Professional English in Use - ICT

'Professional English in Use - ICT', is suitable for intermediate to advanced level learners of English. The book covers a wide range of up-to-date topics on Information Communications Technology including computer systems, word processing, spreadsheets and databases, multimedia applications, email, web design and Internet security. A resource website to support Professional English in Use ICT will include extra activities, news, podcasts and blogs relating to the world of ICT.

Cambridge University Press
2007; 1st ed.; 118 p.; paperback; ill.; DKK 260;
Information Technology

Glendinning, Eric; McEwan, John
Oxford English for Information Technology

This is a revised edition with new, updated material to keep users up to speed in this fast-moving industry.

Oxford University Press
1st ed.; 222 p.; paperback; DKK 305;
Information Technology

Glendinning, Eric; Howard, Ron
Professional English in Use - Medicine

'Professional English in Use - Medicine' contains 60 units covering a wide variety of medical vocabulary. Topics include diseases and symptoms, investigations, treatment, examining, and prevention. The book also introduces general medical vocabulary related to parts and functions of the body, medical and para-medical personnel, education and training, research, and presentations. Primarily designed as a self-study reference and practice book, it can also be used for classroom work and one-to-one lessons.

Cambridge University Press
2007; 1st ed.; 175 p.; paperback; ill.; DKK 260;
Medicine

Harding, Keith; Walker, Robin
Tourism 1 Class CD
Series: Oxford English for Careers

Oxford University Press
2006; 1st ed.; cd-rom; DKK 224;

Harding, Keith; Walker, Robin
Tourism 1 Teachers Resource Book
Series: Oxford English for Careers

Oxford University Press
2006; 1st ed.; 96 p.; paperback; DKK 181;

Harding, Keith; Walker, Robin
Tourism 1: Student's Book
Series: Oxford English for Careers

This is a new, up-to-date course where students learn what they need to know for a career in tourism.

Oxford University Press
2006; 1st ed.; 143 p.; paperback; ill.; DKK 227;

Krois-Lindner, Amy
International Legal English Student's Book with Audio CDs
A Course for Classroom or Self-study Use including 2 Audio CDs

International Legal English is the definitive course for those who need to work in the International Legal community. Suitable for classroom use or self-study, this course teaches language learners how to use English in a commercial law environment. The book focuses on a variety of legal topics including contracts, company formation, debtor creditor relationships and intellectual property rights. Using authentic texts to present and practice legal language, the course develops the four key skills of reading, writing, listening and speaking. In addition, this course is ideal preparation for the new Cambridge International Legal English Certificate (ILEC) and contains exam practice tasks, exam tips and practice ILEC paper supplied by Cambridge ESOL. The accompanying Teacher's Book guides teachers through the exercises in the book and adds a whole new communicative dimension to the course.

Cambridge University Press
1st ed.; 320 p.; mixed media product; DKK 431;
Law

Mackenzie, Ian
Professional English in Use Finance

Professional English in Use Finance is the latest exciting addition to the bestselling English Vocabulary in Use titles. Suitable for intermediate students and above, Professional English in Use Finance includes 50 units covering all aspects of financial vocabulary from Accounting to Borrowing and Lending, Central Banking to Venture Capital and many more areas including financial idioms and metaphors. Primarily designed as a self-study reference and practice book, it can also be used for classroom work and one-to-one lessons. This book is a must for both trainers and learners of ESP and Business English, who need to use English in a financial environment.

Cambridge University Press
1st ed.; 140 p.; paperback; DKK 228;
Finance

1.6. Exams

Ash, Judith; McCarter, Sam
IELTS Testbuilder with Answer Key & 2 CDs

Designed to improve exam performance and increase language competence for success in the International English Language Testing System (IELTS).

Macmillan ELT
2003; 1st ed.; 176 p.; mixed media product; DKK 263;
IELTS

Black, Michael; Capel, Annette
Objective IELTS Advanced Self Study Student's Book with CD ROM

Objective IELTS is a two-level IELTS preparation course providing comprehensive training for both the Academic and General Training modules. The course is uniquely informed by the Cambridge Learner Corpus, using analysis of real IELTS candidate papers. The two levels of Objective IELTS can be used on their own or consecutively, so that lower-level students requiring a high band score can start preparing early. Each level offers 60 - 80 hours of study, which can be extended using the Workbook and CD-ROM.

Cambridge University Press
1st ed.; 208 p.; mixed media product; DKK 305;

Bourk, Kenna; Maris, Amanda
Test it, Fix it - FCE
Use of English: Upper-intermediate

This is a series of books which show learners what they get wrong and how to put it right.

Oxford University Press
2006; 1st ed.; 88 p.; paperback; DKK 122;

Cambridge, University
Cambridge Exams Extra PET Self Study Pack

Four authentic PET papers from Cambridge ESOL with extra guidance and exam tips, plus CD-ROM. Cambridge Exams Extra is a new series providing authentic past papers from Cambridge ESOL, plus a wealth of extra material for use in the classroom or for self-study. This title contains four complete PET past papers from Cambridge ESOL, a useful exam overview and helpful guidance on tackling each part of each paper. The accompanying CD-ROM contains the same four papers that appear in the book, giving students the option of trying out the PET in electronic format. This pack contains the Student's Book with answers and CD-ROM, along with two audio CDs and is ideal for self-study.

Cambridge University Press
2006; 1st ed.; 144 p.; mixed media product; ill.; DKK 508;

Cambridge, University
Cambridge Exams Extra PET Student's Book with Answers and CD-ROM
Four Past Papers

Four authentic PET papers from Cambridge ESOL with extra guidance and exam tips, plus CD-ROM. Cambridge Exams Extra is a new series providing authentic past papers from Cambridge ESOL, plus a wealth of extra material for use in the classroom or for self-study. This title contains four complete PET past papers from Cambridge ESOL, a useful exam overview and helpful guidance on tackling each part of each paper. The accompanying CD-ROM contains the same four papers that appear in the book, giving students the option of trying out the PET in electronic format.

Cambridge University Press
2006; 1st ed.; 144 p.; mixed media product; DKK 252;

Cambridge ESOL
Cambridge IELTS 5 Student's Book with Answers

Provides students with an excellent opportunity to familiarise themselves with IELTS and to practise examination techniques using authentic test material prepared by Cambridge ESOL. Each collection contains 4 complete tests for Academic candidates, plus extra Reading and Writing modules for General Training candidates. An introduction to these different modules is included in each book, together with an explanation of the scoring system used by Cambridge ESOL. A comprehensive section of answers and tapescripts makes the material ideal for self-study.

Cambridge University Press
1st ed.; 176 p.; paperback; DKK 208;

Cambridge ESOL
Cambridge IELTS 6 Self-study Pack
Examination Papers from University of Cambridge ESOL Examinations

Provides students with an excellent opportunity to familiarise themselves with IELTS and to practise examination techniques using authentic test material prepared by Cambridge ESOL. Each collection contains four complete tests for Academic candidates, plus extra Reading and Writing modules for General Training candidates. An introduction to these different modules is included in each book, together with an explanation of the scoring system used by Cambridge ESOL. A comprehensive section of answers and tapescripts makes the material ideal for self-study.

Cambridge University Press
2007; 1st ed.; mixed media product; DKK 506;
IELTS

Cambridge ESOL
Cambridge IELTS Self-Study Pack 4
Examination Papers from University of Cambridge ESOL Examinations with Key + 2 CDs

Contains four authentic IELTS papers from Cambridge ESOL,   providing exam practice.

Cambridge University Press
1st ed.; 176 p.; pb; DKK 496;

Cambridge ESOL
Cambridge Young Learners English Tests Starters 1 Student Book
Examination Papers from the University of Cambridge ESOL Examinations

These practice tests from Cambridge ESOL are designed to evaluate the English level of primary learners aged 7-12. Updated to reflect the 2007 changes, they provide the first step towards the Cambridge ESOL main suite exams (e.g. KET, PET and FCE). There are 3 sets of tests for each of the 3 levels: Cambridge Starters, Cambridge Movers and Cambridge Flyers. Each set contains 3 full-colour tests, an audio cassette/CD, and an answer booklet. This is the second edition of Cambridge Young Learners English Tests 1 and is suitable for use with the new 2007 syllabus.

Cambridge University Press
2007; 2nd ed.; 57 p.; paperback; ill.; DKK 108;

Cambridge ESOL
Cambridge Young Learners English Tests Starters 2 Student's Book
Examination Papers from the University of Cambridge ESOL Examinations

Cambridge University Press
2007; 2nd ed.; 58 p.; paperback; DKK 108;

Cambridge ESOL
Cambridge Young Learners English Tests Starters 3 Student's Book
Examination Papers from the University of Cambridge ESOL Examinations

Cambridge University Press
2007; 1st ed.; 58 p.; paperback; ill.; DKK 108;

Cambridge ESOL
Cambridge Young Learners English Tests Starters 4 Student's Book
Examination Papers from the University of Cambridge ESOL Examinations

Cambridge University Press
2007; 1st ed.; 58 p.; paperback; ill.; DKK 108;

Cushen, Caroline; Harrison, Louis; Hutchison, Susan
Achieve IELTS 2 Workbook Upper Intermediate - Advancedwith CD
English for International Education

Provides practice linked to the Student's book units in all core test skills. An Audio CD is included inside this book for the listening exercises along with the complete audioscript and answer key.

Marshall Cavendish
2006; 1st ed.; 112 p.; mixed media product; ill.; DKK 220;

Cushen, Caroline; Harrison, Louis; Hutchison, Susan
Achieve IELTS Student's Book Upper Intermediate - Advanced
English for International Education

Aims to prepare students for examination success and student life in international education. This work provides a student-centred communicative approach to learning;advice on approaching the IELTS test from an experienced examiner; topic-based units covering core skills of reading, writing, listening and speaking; and test practice activities.

Marshall Cavendish
2006; 1st ed.; 176 p.; paperback; ill.; DKK 317;
IELTS

Cushen, Caroline; Harrison, Louis; Hutchison, Susan
Achieve IELTS Teacher's Book Upper Intermediate - Advanced
English for International Education

Marshall Cavendish
2006; 1st ed.; paperback; DKK 264;
IELTS

Driscoll, Liz
Common Mistakes at KET: Volume 0, Part 0
And How to Avoid Them

Focuses on the real mistakes students make in the exam and shows how to avoid them. This invaluable little book highlights the real mistakes that students make in the exam - and shows how to avoid them. Based on analysis of thousands of exam scripts, each unit targets a key problem area. Clear explanations and exercises help students to use the language accurately. Regular tests offer students a further opportunity to check and consolidate what they have learnt. * Highlights common mistakes that learners really make. * Based on analysis of thousands of exam scripts. * Short, snappy explanations focus on key problem areas. * Includes exam-style exercises.

Cambridge University Press
2007; 1st ed.; 64 p.; paperback; DKK 97;

French, Amanda; Gakonga, Joanne; Preshous, Andrew; Roberts, Rachel
IELTS Foundation
Study Skills General Modules

An easy to use, self-study book for students preparing to take the INternational English Language Testing System examination. Audio CD is included.

Macmillan ELT
1st ed.; 112 p.; mixed media product; DKK 210;

Gakonga, Joanne; Preshous, Andrew; Roberts, Rachel
IELTS Foundation Study Skills
A Self-study Course for Academic Modules

Contains Exam skills/Practice tests/Answer Key/Audio CD.

Macmillan ELT
2004; 1st ed.; 96 p.; mixed media product; DKK 211;

Gude, Kathy; Stephens, Mary
CAE Result!: Class CDs

Oxford University Press
2006; 1st ed.; cd-rom; DKK 224;

Gude, Kathy; Stephens, Mary
CAE Result!: Student Book

This is a contemporary exam preparation course. Engaging, up-to-date topics and texts are presented in a fresh, accessible style. The course combines challenging training with a vibrant design to meet the needs of today's student.

Oxford University Press
2006; 1st ed.; 182 p.; paperback; ill.; DKK 313;

Haines, Simon; May, Peter
IELTS Masterclass: Student's Book

A complete preparation course for students who require IELTS for academic ot professional purposes.

Oxford University Press
1st ed.; 191 p.; paperback; DKK 304;

May, Peter
IELTS Practice Tests
(Incl. 2 Audio CDs)

Features of this title include: a detailed exam factfile; 'strategies' with the correct procedure for all tasks; 'improve your skills' tasks to focus learners on the right approach; four complete IELTS exams with academic reading and writing modules: and an explanatory key with sample writing.

Oxford University Press
1st ed.; pb; DKK 286;

McCarter, Sam
Tips for IELTS

Packed with all the information you need for the IELTS exam.

Macmillan ELT
2006; 1st ed.; 64 p.; paperback; DKK 105;

Moore, Julie
Common Mistakes at IELTS Advanced:
and How to Avoid Them

This invaluable little book highlights the real mistakes that students make in the exam - and shows how to avoid them. Based on analysis of thousands of exam scripts, each unit targets a key problem area. Clear explanations and exercises help students to use the language accurately. Regular tests offer students a further opportunity to check and consolidate what they have learnt. * Highlights common mistakes that learners really make. * Based on analysis of thousands of exam scripts. * Short, snappy explanations focus on key problem areas. * Includes exam-style exercises.

Cambridge University Press
2007; 1st ed.; 64 p.; paperback; ill.; DKK 97;

Norris, Roy
Ready for CAE
Coursebook

Ready for CAE is a course for students preparing for the   Cambridge certificate of advanced English exam. it helps students to develop   the confidence and all the skills needed to pass the exam.

Workbook with Key, kr. 153,00
Teacher's Book, kr. 251,00
Audio Cassettes (3) or CDs, kr. 511,00

Macmillan
1st ed.; pb; DKK 282;

O'Connell, Sue
Focus on IELTS
Student's Book

A solid grounding in the key language and skills needed for success in the International Englishguage Testing System examination (IELTS).

Longman
2006; 1st ed.; 176 p.; paperback; ill.; DKK 324;

Terry, Morgan; Wilson, Judith
Focus on Academic Skills IELTS Book

This book is the ideal companion to "Focus on IELTS Coursebook", providing further thematically-linked practice for each unit. t can also be used on its own for self-study or as a short intensive IELTS course.

Longman
1st ed.; 175 p.; paperback; DKK 285;

Yule, George
Oxford Practice Grammar Advanced
With Answers & Practice-Plus CD-ROM

Helps you prepare for standard exam qustions asked in CAE, CPE, and TOEFL and other advanced-level exams.

Oxford University Press
2006; 1st ed.; 280 p.; mixed media product; DKK 264;

1.7. Grammar

Anderson, Vicki; Elsworth, Steve; Holley, Gill; Metcalf, Rob; Walker, Elaine
Grammar Practice for Pre-intermediate Students with Key & CD-ROM

Thoroughly revised and updated with a focus on context and communication, the third edition helps learners make the leap from practice to production more easily.

Longman
2007; 3rd ed.; 192 p.; mixed media product; DKK 209;

Bourke, Kenna; Maris, Amanda
Test it, Fix it - English Verbs and Tenses
Pre-intermediate

This is a series of books which show learners what they get wrong and how to put it right.

Oxford University Press
2006; 1st ed.; 88 p.; paperback; DKK 132;

Carter, Ronald; McCarthy, Michael
Cambridge Grammar of English Paperback with CD ROM
A Comprehensive Guide

The Cambridge Grammar of English is a major new reference grammar from the world's leading grammar publisher. Using ground-breaking language research, it offers clear explanations of spoken and written English based on real everyday usage. A clear two-part structure makes the book particularly user-friendly. In the first section, A-Z entries give more attention to lexico-grammar and other language areas that tend to be neglected in other grammar references. The second section covers traditional grammatical categories such as tense, clause structure and parts of speech. The accompanying CD-ROM makes the Cambridge Grammar of English even more accessible with: * the whole book in handy, searchable format * audio recordings of all example sentences from the book * links to the Cambridge Advanced Learner's Dictionary online for instant definitions of new vocabulary.

Cambridge University Press
2006; 1st ed.; 973 p.; mixed media product; DKK 388;

Coe, Norman; Harrison, Mark; Paterson, Ken
Oxford Practice Grammar, basic

A basic practice grammer with answers. An interactive CD-ROM is included.

Oxford University Press
2006; 1st ed.; 296 p.; hæftet; DKK 220;

Cullen, Pauline; Hopkins, Diana
Cambridge Grammar for IELTS Student's Book with Answers and Audio CD
Grammar Reference and Practice

This book is ideal for students preparing for the International English Language Testing system (IELTS). Students first listen to the grammar in context and are then encouraged to analyse the language themselves before looking at the rules and practising what they have learnt. As well as offering comprehensive reference and tightly focused grammar practice exercises, it includes the full range of IELTS exam tasks - including both Academic and General Training modules for Reading and Writing.

Cambridge University Press
2006; 1st ed.; 270 p.; mixed media product; DKK 269;

Duckworth, Michael
Essential Business Grammar and Practice

An elementary to pre-intermediate grammar for reference and practice.

Oxford University Press
2006; 1st ed.; 200 p.; paperback; DKK 263;

Eastwood, John
Oxford Practice Grammar, intermediate

The book is accompanied by a CD-ROM with interactive exercises.

Oxford University Press
2006; 1st ed.; 397 p.; hæftet; DKK 253;

Gower, Roger
Grammar in Practice 6

Grammar in Practice provides grammar practice in a simple and accessible format. Each book has 40 units of quick grammar exercises with regular test sections to encourage learners to revise what they have learnt. The books are small and easy to carry so learners can choose when and where they want to study.

Cambridge University Press
1st ed.; 80 p.; paperback; DKK 78;

Haines, Simon; Hewings, Martin; Nettle, Mark
Advanced Grammar in Use Supplementary Exercises with Answers

A fully updated version of the highly successful Advanced Grammar in Use -. Advanced Grammar in Use Supplementary Exercises with answers contains 50 units of varied exercises to provide students with additional practice of the language studied in Advanced Grammar in Use .

Cambridge University Press
2007; 2nd ed.; 135 p.; paperback; ill.; DKK 144;

Hjulmand, Lise-Lotte; Schwartz, Helge
A Concise Contrastive Grammar of English for Danish Students
Vol.A

This book gives a systematic description of English - covering all the major areas of English grammar as well as basic sentence analysis. Wherever relevant, parallels have been drawn to Danish grammar and the most important differences between Danish and English have been highlighted.

Samfundslitteratur
1st ed.; 219 p.; hæftet; DKK 195;

Hopkins, Diana
Cambridge Grammar for IELTS without Answers
Grammar Reference and Practice

Cambridge Grammar for IELTS provides complete coverage of the grammar needed for the IELTS test, and develops listening skills at the same time. It includes a wide range of IELTS tasks from the Academic and General Training Reading, Writing and Listening modules, and contains helpful grammar explanations and a grammar glossary.

Cambridge University Press
2006; 1st ed.; 240 p.; paperback; DKK 221;

Hughes, Rebecca
Exploring Grammar in Writing
Upper-intermediate to Advanced

Exploring Grammar in Writing develops students' understanding of how genre, context and purpose affect grammatical choices in writing. The book provides 20 units of clear explanations, lively grammar practice exercises and writing tasks. Each unit focuses on a different area of writing and its typical language features. Using real written examples from the Cambridge International Corpus, Exploring Grammar in Writing helps learners improve both their grammatical awareness and their writing skills.

Cambridge UP
1st ed.; pb; DKK 212;

Mann, Malcolm; Taylore-Knowles, Steve
Destination B2 Int
Grammar & Vocabulary

The ideal grammar and vocabulary practie book for all students preparing to take any B2 level exam: e.g. Cambridge FCE.

Macmillan ELT
2006; 1st ed.; 216 p.; paperback; DKK 210;

Mann, Malcolm; Taylore-Knowles, Steve
Destination B2 Int Teacher's Book
Grammar and Vocabulary

Teacher's Edition includes the complete overprinted answer key and seven extra photocopiable revision tests.

Macmillan ELT
2006; 1st ed.; 232 p.; paperback; DKK 211;

Murphy, Raymond
Essential Grammar in Use Edition with Answers and CD ROM PB Pack

Essential Grammar in Use Third edition is a fully updated version of the bestselling grammar title. Now in full colour, with new content and even more exercises, this updated edition retains all the key features of clarity and ease-of-use that have made the book so popular with students and teachers. An exciting and substantial brand new CD-ROM offers a wealth of extra practice material, covering all the language in Essential Grammar in Use Third edition.

Cambridge University Press
2007; 1st ed.; 319 p.; mixed media product; ill.; DKK 299;

Murphy, Raymond; Naylor, Helen
Essential Grammar in Use Supplementary Exercises with Answers

This new edition is thoroughly updated and revised to accompany the third edition of Essential Grammar in Use. The book contains 185 varied exercises to provide students with extra practice of the grammar they have studied.

Cambridge University Press
2007; 1st ed.; 128 p.; paperback; DKK 122;

Murphy, Raymond; Naylor, Helen
Essential Grammar in Use Supplementary Exercises
without Answers

This new edition is thoroughly updated and revised to accompany the third edition of Essential Grammar in Use. The book contains 185 varied exercises to provide students with extra practice of the grammar they have studied.

Cambridge University Press
2007; 1st ed.; 112 p.; paperback; DKK 135;

Penston, Tony
Concise Grammar for English Language Teachers

TP Publications
2005; 2nd ed.; 124 p.; paperback; DKK 318;

Safire, William
How Not to Write
The Essential Misrules of Grammar

How Not to Write is a wickedly witty book about grammar, usage, and style. William Safire, the author of the New York Times Magazine column "On Language," homes in on the "essential misrules of grammar," those mistakes that call attention to the major rules and regulations of writing. He tells you the correct way to write and then tells you when it is all right to break the rules. In this lighthearted guide, he chooses the most common and perplexing concerns of writers new and old. Each mini-chapter starts by stating a misrule like "Don't use Capital letters without good REASON." Safire then follows up with solid and entertaining advice on language, grammar, and life. He covers a vast territory from capitalization, split infinitives (it turns out you can split one if done meaningfully), run-on sentences, and semi-colons to contractions, the double negative, dangling participles, and even onomatopoeia.

Borton
1st ed.; 160 p.; pb; DKK 159;
Style

Yule, George
Oxford Practice Grammar Advanced
With Answers & Practice-Plus CD-ROM

Helps you prepare for standard exam qustions asked in CAE, CPE, and TOEFL and other advanced-level exams.

Oxford University Press
2006; 1st ed.; 280 p.; mixed media product; DKK 264;

1.8. Listening
Blackwell, Angela; Naber, F.
Open Forum 2: Audio CDs (3)

This is a listening and speaking series that prepares students for academic work.

Oxford University Press
2006; 1st ed.; 3 p.; cd-rom; DKK 670;

Blackwell, Angela; Naber, Therese
Open Forum 2: Student Book
Academic Listening and Speaking

This is a listening and speaking series that prepares students for academic work.

Oxford University Press
2006; 1st ed.; 110 p.; paperback; ill.; DKK 190;

Brown, Steve; Smith, Dorolyn
Active Listening 2 Student's Book with Self-study Audio CD

Student's Book 2 is intended for low-intermediate to intermediate students.

Cambridge University Press
2006; 2nd ed.; 102 p.; mixed media product; ill.; DKK 185;

Brown, Steve; Smith, Dorolyn
Active Listening 3 Student's Book with Self-study Audio CD

"Active Listening", Student's Book 3 is intended for intermediate to high-intermediate students, offerings 16 task-based units, each built around an engaging topic. Through a careful balance of activities, students learn to listen for main ideas, to listen for details and to listen and make inferences. A free self-study audio CD is included in every student's book.

Cambridge University Press
2006; 1st ed.; 102 p.; mixed media product; DKK 185;

Brown, Steven; Smith, Dorolyn
Active Listening 1 Student's Book with Self-study Audio CD

Student*s Book 1 is intended for high-beginning to low-intermediate students. It offers 16 task-based units, each built around an engaging topic. Through a careful balance of activities, students learn to listen for main ideas, to listen for details and to listen and make inferences. Prelistening schema-building activities help students build vocabulary, and listen-again activities provide additional skills practice. A full page of optional speaking activities with pronunciation practice is provided in each unit. Expansion units, with authentic student interviews, offer rich cultural material and provide review material after every four units.

Cambridge University Press
2006; 2nd ed.; 102 p.; mixed media product; ill.; DKK 185;

Sarosy, Peg; Sherak, Kathy
Lecture Ready 1: Student Book

This book provides students with strategies for academic listening, note-taking, and discussions at low-intermediate level.

Oxford University Press
2006; 1st ed.; 120 p.; paperback; DKK 238;
American English

Sarosy, Peg; Sherak, Kathy
Lecture Ready 2: Student Book
Strategies for Academic Listening, Note-taking, and Discussion

This work offers lecture training with a Student Book and a DVD of filmed lectures that prepares students to experience the demands of an actual lecture.

Oxford University Press
2006; 1st ed.; 120 p.; paperback; ill.; DKK 2006;

1.9. Photocopiables

Haines, Simon
Advanced Skills Book and Audio CD Pack
A Resource ook of Advanced-level Skills Activities

Advanced Skills completes the Listening/Speaking/Reading/Writing Extra suite of books by offering extra skills practice at advanced level. While not specifically written as exam practice material, the book includes tasks similar to those that students have to do in the main Cambridge exams (CAE, CPE, IELTS). The book is divided into four sections by skill and each section offers nine units on the same nine general topics. Each activity includes a page of step-by-step teacher's notes and one to three photocopiable pages for students to use in class. The lessons last approximately 60 minutes. Each activity focuses on a particular skill, for example, listening for specific information, but students will also use other skill areas, such as speaking and writing, as part of the lesson. The book explores topics such as relationships, emotions, rights and wrongs and the unexpected, approaching these topics from original angles, which will capture the interest of students.

Cambridge University Press
2006; 1st ed.; 139 p.; mixed media product; ill.; DKK 522;

1.10. Practice Books
Bourke, Kenna; Maris, Amanda
Test it, Fix it - English Verbs and Tenses
Pre-intermediate

This is a series of books which show learners what they get wrong and how to put it right.

Oxford University Press
2006; 1st ed.; 88 p.; paperback; DKK 132;

Mann, Malcolm; Taylore-Knowles, Steve
Destination B2 Int
Grammar & Vocabulary

The ideal grammar and vocabulary practie book for all students preparing to take any B2 level exam: e.g. Cambridge FCE.

Macmillan ELT
2006; 1st ed.; 216 p.; paperback; DKK 210;

Mann, Malcolm; Taylore-Knowles, Steve
Destination B2 Int Teacher's Book
Grammar and Vocabulary

Teacher's Edition includes the complete overprinted answer key and seven extra photocopiable revision tests.

Macmillan ELT
2006; 1st ed.; 232 p.; paperback; DKK 211;

1.11. Pronunciation

Baker, Ann
Ship or Sheep? Book and Audio CD Pack
An Intermediate Pronunciation Course

This is a new edition of Ship or Sheep?, an accessible intermediate-level pronunciation course in full colour for students of English. It provides systematic practice of English pronunciation, with an emphasis on minimal pairs, through a wide variety of interesting exercises and activities. The course is suitable for classroom use or for self-study. This pack contains the 3rd edition of Ship or Sheep? and a set of 3 audio CDs.

Cambridge University Press
2006; 3rd ed.; mixed media product; ill.; DKK 325;

Baker, Ann
Tree or Three?
An Elementary Pronunciation Course

This fully-revised edition of the classic elementary pronunciation course is now accompanied by 3 Audio CDs and is suitable for both self-study and classroom use. This is a revised and updated edition of the classic pronunciation title, 'Tree or Three?'. This new edition retains many of the features that make the original edition so popular. In particular, the overall simplicity of the text and straightforward syllabus with an emphasis on minimal pairs, that makes the subject of pronunciation so accessible has been retained. Although the artwork remains simple, this new edition is in full colour to make the material more user-friendly. Still ideal for classroom use, the new edition is also more suitable for learners working on their own (at home or in self-access centres), as clearer rubrics for exercises have been included together with better overall navigation and a clear answer key. Unlike the original edition, there is no separate Teacher's Book.

Cambridge University Press
2006; 2nd ed.; 129 p.; paperback; ill.; DKK 185;

Gilbert, Judy B.
Clear Speech, Student's Book
Pronunciation and Listening Comprehension in North American English

Cambridge University Press
2004; 1st ed.; 174 p.; pb.; DKK 188;

Hewings, Martin
English Pronunciation in Use Advanced with Answers

English Pronunication in Use is a comprehensive reference and practice book suitable for self-study or classroom work. Sixty easy-to-use units cover all aspects of pronunciation, including individual sounds, word stress, connected speech and intonation. Each unit is supported by audio material in range of accents, available on audio CD.

Cambridge University Press
2007; 1st ed.; 192 p.; paperback; DKK 238;

Hughes, Arthur; Trudgill
English Accents and Dialects
An Introduction to Social and Regional Varieties of English in the British Isles

Book with acompanying CD,

Hodder Arnold
1st ed.; pb.; DKK 435;

Marks, Jonathan
English Pronunciation in Use Elementary

English Pronunication in Use is a comprehensive reference and practice book suitable for self-study or classroom work. Fifty easy-to-use units cover all aspects of pronunciation, including individual sounds, word stress, connected speech and intonation. Each unit is supported by audio material in a range of accents, available on audio CD.

Cambridge University Press
2007; 1st ed.; 166 p.; paperback; DKK 229;

Olausson, Lena; Sangster, Catherine
Oxford BBC Guide to Pronunciation
The Essential Handbook of the Spoken Word

"The Oxford BBC Guide to Pronunciation" is the ideal source for finding out how to pronounce controversial or difficult words and names. Expert guidance is given on how to pronounce 15,000+ difficult words and names, using both the International Phonetic Alphabet and simpler respelled pronunciations. There are notes on individual entries where pronunciation has changed or is disputed, or where there is simply further interesting information. Special panels look at topics such as changes in pronunciation over time or the influence of dialect, and give top tips for pronouncing languages such as Arabic, Chinese, or Spanish. The entries chosen reflect the news and themes of today, and include newly researched material from the BBC's database.

Oxford University Press
2006; 1st ed.; 432 p.; hardback; DKK 262;

1.12. Readers
Holden, Susan
Communication
Pre-Intermediate
Series: Macmillan Topics

Macmillan ELT
2006; 1st ed.; 24 p.; paperback; ill.; DKK 66;

Holden, Susan
Entertainment
Pre-Intermediate
Series: Macmillan Topics

Macmillan ELT
2006; 1st ed.; 24 p.; paperback; ill.; DKK 66;

Holden, Susan
Environment
Elementary
Series: Macmillan Topics

Macmillan ELT
2006; 1st ed.; 16 p.; paperback; ill.; DKK 66;

Holden, Susan
People
Beginners
Series: Macmillan Topics

Macmillan ELT
2006; 1st ed.; 16 p.; paperback; DKK 66;

Holden, Susan
Places
Beginner
Series: Macmillan Topics

Macmillan ELT
2006; 1st ed.; 16 p.; paperback; ill.; DKK 66;

Holden, Susan
Sports
Beginner Plus
Series: Macmillan Topics

Macmillan ELT
2006; 1st ed.; 16 p.; paperback; ill.; DKK 66;

Smith, Bernard
Blue Cat Club
Series: Penguin Active Reading / Easy Starts

200 headwords / Book + CD

Longman
2007; 1st ed.; mixed media product; DKK 105;

1.13. Reading
Day, Richard; Yamanaka, Junko
Cover to Cover 1: Student's Book
Reading Comprehension and Fluency

'Cover to Cover' develops reading skills, and builds vocabulary. The texts are taken from magazines and newspapers, together with extracts from classic stories.

Oxford University Press
2007; 1st ed.; 171 p.; paperback; DKK 247;

Flynn, Kathleen F.; Mackey, Daphne; Trites, Latricia
Panorama: Panorama 1
Building Perspective through Reading

This title teaches reading skills through high-interest texts from the content areas, and a strong vocabulary strand.

Oxford University Press
2006; 1st ed.; 96 p.; paperback; ill.; DKK 167;

Flynn, Kathleen F.; Mackey, Daphne; Trites, Latricia
Panorama: Panorama 2

This title teaches reading skills through high-interest texts from the content areas, and a strong vocabulary strand.

Oxford University Press
2006; 1st ed.; 118 p.; paperback; DKK 176;

Goldstein, Jayme Adelson-; Howard, Howard
Read and Reflect Introductory Level: Student Book
Academic Reading Strategies and Cultural Awareness

Through an exploration of U.S. culture, this book helps students develop the reading skills they need to succeed in an academic setting.

Oxford University Press
2006; 1st ed.; 138 p.; paperback; ill.; DKK 247;

Lougheed, Lin
People, Places, and Things 3: Audio CD

Oxford University Press
2006; 1st ed.; cd-rom; DKK 215;

Lougheed, Lin
People, Places, and Things 3: Student Book
Reading, Vocabulary, Test Preparation

This is a reading and vocabulary series which is ideal for test preparation.

Oxford University Press
2006; 1st ed.; 92 p.; paperback; ill.; DKK 215;

McCarter, Sam; Whitby, Norman
Improve Your IELTS Reading
Study Skills
Series: Improve Your IELTS

"Improve your IELTS Skills" is aimed at students between bands 4.5 and 7.5. The series has three preparation courses, Academic Reading, Academic Writing, and Listening and Speaking. The courses develop language, skills and test techniques to help students achieve a higher IELTS score. The three books in the series may be used together as a complete course or may be used to target specific skills. Or they may be used separately to supplement other coursebooks.

Macmillan ELT
2007; 1st ed.; 96 p.; paperback; ill.; DKK 211;

Pakenham, Kenneth J.
Making Connections
A Strategic Approach to Academic Reading

Twelve reading skills and strategies sections give students insight into how academic text is organised and how to read effectively. Readings now begin with pre-reading tasks and end with a post reading section that takes students 'Beyond the Reading' allowing for Internet research, discussion and writing.

Cambridge
1st ed.; 274 p.; pb; DKK 216;

1.14. Speaking
Blackwell, Angela; Naber, F.
Open Forum 2: Audio CDs (3)

This is a listening and speaking series that prepares students for academic work.

Oxford University Press
2006; 1st ed.; 3 p.; cd-rom; DKK 670;

Blackwell, Angela; Naber, Therese
Open Forum 2: Student Book
Academic Listening and Speaking

This is a listening and speaking series that prepares students for academic work.

Oxford University Press
2006; 1st ed.; 110 p.; paperback; ill.; DKK 190;

Sarosy, Peg; Sherak, Kathy
Lecture Ready 1: Student Book

This book provides students with strategies for academic listening, note-taking, and discussions at low-intermediate level.

Oxford University Press
2006; 1st ed.; 120 p.; paperback; DKK 238;
American English

Sarosy, Peg; Sherak, Kathy
Lecture Ready 2: Student Book
Strategies for Academic Listening, Note-taking, and Discussion

This work offers lecture training with a Student Book and a DVD of filmed lectures that prepares students to experience the demands of an actual lecture.

Oxford University Press
2006; 1st ed.; 120 p.; paperback; ill.; DKK 2006;

Stempleski, Susan
Talk Time 1: Class CDs (2)

Oxford University Press
2006; 1st ed.; 2 p.; cd-audio; DKK 224;

Stempleski, Susan
Talk Time 1: Student Book with Audio CD

This is the conversation course that gets students talking - confidently!

Oxford University Press
2006; 1st ed.; 93 p.; mixed media product; ill.; DKK 226;

Stempleski, Susan
Talk Time 1: Teacher's Book

Oxford University Press
2007; 1st ed.; paperback; DKK 231;

1.15. Vocabulary
Denning, Keith; Kessler, Brett; Leben, William Ronald
English Vocabulary Elements

This unique text draws on the tools of modern linguistics to help the student acquire an effective understanding of learned, specialized, and scientific vocabulary. English Vocabulary Elements (EVE) helps develop familiarity with over 350 Latin and Greek word elements in English, and shows how these roots are the building blocks within thousands of different words. Along the way the authors introduce and illustrate many of the fundamental concepts of linguistics. Offering a thorough approach to the expansion of vocabulary, EVE is an invaluable resource that provides students a deeper understanding of the language. This book will be useful to upper level high school students, undergraduates in English, Linguistics, and Classics departments, ESL students, and anyone interested in building vocabulary skills. This edition is refined and thoroughly updated. It includes updated cultural references, and the authors have revised and improved the pedagogy based on classroom experience.; In particular they account for variations in pronunciation among students; clarify when historical details are important or peripheral; and improve the many examples and exercises that form the core of the book.

Oxford University Press Inc, USA
2007; 2nd ed.; 320 p.; paperback; DKK 211;

Driscoll, Liz
Vocablary in Practice

Offering plenty of self-study practice for beginner to upper-intermediate learners, these small and easy-to-carry books are ideal for busy people to use outside the classroom. Vocabulary in Practice 6 covers about 600 useful words for upper-intermediate students. Contains 40 short units, regular tests, an answer key and a word list with pronunciation. It is ideal for self-study.

Cambridge UP
1st ed.; 79 p.; pb; DKK 79;

Mann, Malcolm; Taylore-Knowles, Steve
Destination B2 Int
Grammar & Vocabulary

The ideal grammar and vocabulary practie book for all students preparing to take any B2 level exam: e.g. Cambridge FCE.

Macmillan ELT
2006; 1st ed.; 216 p.; paperback; DKK 210;

Mann, Malcolm; Taylore-Knowles, Steve
Destination B2 Int Teacher's Book
Grammar and Vocabulary

Teacher's Edition includes the complete overprinted answer key and seven extra photocopiable revision tests.

Macmillan ELT
2006; 1st ed.; 232 p.; paperback; DKK 211;

McCarthy, Michael; O'Dell, Felicity
Test Your English Vocabulary in Use
Advanced

Did you know that testing your English Vocabulary could be enjoyable? You can use this book alone, or in class, and watch your rapid progress. Each test will build your confidence and help you remember even 'problem' words. You can use Test Your English Vocabulary in Use: Advanced on its own or along with the companion volume English Vocabulary in Use: Advanced.

Cambridge UP
1st ed.; 165 p.; pb; DKK 138;

Zwier, Lawrence J.
Building Academic Vocabulary
Series: Advanced Practice for EAP Classes &Self-Study

This bok will help students develop lexical precision as they work in such often-exercised modes as cause-effect, general description, description of processes, and comparison/contrast.

The University of Michigan Press
2002; 1st ed.; 230 p.; paperback; DKK 273;

1.16. Writing
Al, Zemach Et
Writing in Paragraphs

This book takes students from sentence formation to paragraph writing through a process approach. This not only develops students' paragraph writing skills, but also encourages them to become independent and creative writers. There are peer review forms and a grammar reference section at the back of the book. It includes a complete answer key and can be used in class or as a self-study book.

Macmillan ELT
2006; 1st ed.; 113 p.; paperback; ill.; DKK 220;

Barnard, Roger; Meehan, Antoinette
Writing for the Real World 2, Student's Book
An Introduction to Business Writing

This book offers practice activities and key reference material that covers the core writing skills needed by adults in general and business contexts.

Oxford UP
1st ed.; 134 p.; pb; DKK 218;

Colonna, Mary R.; Gilbert, Judith E.
Reason to Write
Strategies for Success in Academic Writing

Takes students through the writing process from generating ideas, drafting and revising, to proof-reading and editing. This work features guidelines, strategies, and practice in writing for academic success. It contains a short reading passage to spark students' interest and provide meaningful issues to write about.

Oxford University Press
2006; 1st ed.; 210 p.; paperback; ill.; DKK 309;

Cutts, Martin
Oxford Guide to Plain English

Information transmitted in letters, documents, reports, contracts, and forms is clearer and more understandable when presented in straightforward terms. The Oxford Guide to Plain English provides authoritative guidance on how to write plain English using easy-to-follow guidelines which cover straightforward language, sentence length, active and passive verbs, punctuation, grammar, planning, and good organization.

Oxford University Press
1st ed.; 202 p.; pb.; DKK 106;

Davis, Jason; Liss, Rhonda; Mayer, Patricia; Savage, Alice; Shafiei, Masoud
Effective Academic Writing 2
The Short Essay

"Effective Academic Writing" presents the writing modes and rhetorical devices students need to succeed in an academic setting.

Oxford University Press
2006; 1st ed.; 168 p.; paperback; ill.; DKK 193;

Hughes, Rebecca
Exploring Grammar in Writing
Upper-intermediate to Advanced

Exploring Grammar in Writing develops students' understanding of how genre, context and purpose affect grammatical choices in writing. The book provides 20 units of clear explanations, lively grammar practice exercises and writing tasks. Each unit focuses on a different area of writing and its typical language features. Using real written examples from the Cambridge International Corpus, Exploring Grammar in Writing helps learners improve both their grammatical awareness and their writing skills.

Cambridge UP
1st ed.; pb; DKK 212;

Lukeman, Noah
Art of Punctuation

In "The Art of Punctuation", Noah Lukeman explores and demystifies each punctuation mark in turn. From the punchiness of the full stop to the unacknowledged flexibility of the question mark, the manifold powers of punctuation are revealed in this practical yet engaging guide. "The Art of Punctuation" will teach writers how to use punctuation to the greatest effect, regardless of the context in which they are writing.

Oxford University Press
1st ed.; 190 p.; hardback; DKK 194;
Punctuation

Miller, Judy L.
Reason to Write

This title offers guidelines, strategies, and practice in writing for academic success.

Oxford University Press
1st ed.; 102 p.; paperback; DKK 309;

Safire, William
How Not to Write
The Essential Misrules of Grammar

How Not to Write is a wickedly witty book about grammar, usage, and style. William Safire, the author of the New York Times Magazine column "On Language," homes in on the "essential misrules of grammar," those mistakes that call attention to the major rules and regulations of writing. He tells you the correct way to write and then tells you when it is all right to break the rules. In this lighthearted guide, he chooses the most common and perplexing concerns of writers new and old. Each mini-chapter starts by stating a misrule like "Don't use Capital letters without good REASON." Safire then follows up with solid and entertaining advice on language, grammar, and life. He covers a vast territory from capitalization, split infinitives (it turns out you can split one if done meaningfully), run-on sentences, and semi-colons to contractions, the double negative, dangling participles, and even onomatopoeia.

Borton
1st ed.; 160 p.; pb; DKK 159;
Style

Trask, R.L.
How to Write Effective Emails

This practical guide steers you through all the basics and netiquette' of emailing strangers, business contacts and colleagues: from setting up an email account, presentation and formatting of your emails to how to avoid offensive blunders and the legal issues surrounding this kind of writing. It offers indispensable guidance for simple and direct writing - including cultural differences, appropriate language and common pitfalls - so that your emails give the best possible impression.

penguin
1st ed.; 214 p.; pb; DKK 122;

1.17. Young Learners
Cambridge ESOL
Cambridge Young Learners English Tests Starters 1 Student Book
Examination Papers from the University of Cambridge ESOL Examinations

These practice tests from Cambridge ESOL are designed to evaluate the English level of primary learners aged 7-12. Updated to reflect the 2007 changes, they provide the first step towards the Cambridge ESOL main suite exams (e.g. KET, PET and FCE). There are 3 sets of tests for each of the 3 levels: Cambridge Starters, Cambridge Movers and Cambridge Flyers. Each set contains 3 full-colour tests, an audio cassette/CD, and an answer booklet. This is the second edition of Cambridge Young Learners English Tests 1 and is suitable for use with the new 2007 syllabus.

Cambridge University Press
2007; 2nd ed.; 57 p.; paperback; ill.; DKK 108;

Cambridge ESOL
Cambridge Young Learners English Tests Starters 2 Student's Book
Examination Papers from the University of Cambridge ESOL Examinations

Cambridge University Press
2007; 2nd ed.; 58 p.; paperback; DKK 108;

Cambridge ESOL
Cambridge Young Learners English Tests Starters 3 Student's Book
Examination Papers from the University of Cambridge ESOL Examinations

Cambridge University Press
2007; 1st ed.; 58 p.; paperback; ill.; DKK 108;

Cambridge ESOL
Cambridge Young Learners English Tests Starters 4 Student's Book
Examination Papers from the University of Cambridge ESOL Examinations

Cambridge University Press
2007; 1st ed.; 58 p.; paperback; ill.; DKK 108;

Charrington, Mary; Strange, Derek
New Chatterbox Level 1: Teacher's Book

Oxford University Press
2006; 1st ed.; 88 p.; paperback; DKK 159;

Davies, Paul; Falla, Tim; Reilly, Patricia
Flashlight 1: Teacher's Book

Oxford University Press
2006; 1st ed.; 96 p.; paperback; DKK 211;

Davies, Paul; Falla, Tim
Flashlight 1: Audio Cassette (1)

Oxford University Press
2006; 1st ed.; audio cassette; DKK 224;

Davies, Paul; Falla, Tim
Flashlight 1: Combined Student's Book and Workbook

This book seeks to serve exactly the right mix of support and challenge.

Oxford University Press
2006; 1st ed.; 98 p.; paperback; ill.; DKK 220;

Davies, Paul; Falla, Tim
Flashlight 2: Audio Cassette (1)

Oxford University Press
2006; 1st ed.; 1 p.; audio cassette; DKK 224;

Davies, Paul; Falla, Tim
Flashlight 2: Combined Student's Book and Workbook

Exactly the right mix of support and challenge for teenagers.

Oxford University Press
2006; 1st ed.; 103 p.; paperback; ill.; DKK 220;

Davis, Paul; Falla, Tim; Reilly, Patricia
Flashlight 2: Teacher's Book

Oxford University Press
2006; 1st ed.; 96 p.; paperback; DKK 211;

Frazier, K.; Hoskins, B.; Nakata, R.; Wilkinson, S.
Let's Go 2, Student's Book with Multi-ROM CD

This second edition follows the same syllabus as the previous edition, but it features an updated design and colorful new artwork. In addition, a Multi-ROM CD containing fun video dialogues, songs, and games is now included.

Oxford University Press
2005; 2nd ed.; 76 p.; mixed media product; ill.; DKK 220;

Frazier, Karen; Graham, C.; Hoskins, B.; Nakata, R.
Let's Go
Student's Book 2

Oxf.U.P.
2006; 3rd ed.; 78 p.; paperback; ill.; DKK 180;

Frazier, Karen; Graham, Carolyn; Hoskins, Barbara; Nakata, Ritsuko
Let's Go 1
Student's Book with CD-ROM

Oxford University Press
2006; 3rd ed.; 78 p.; mixed media product; ill.; DKK 229;

Frazier, Karen; Hoskins, Barbara; Nakata, Ritsuko; O'Dell, Kathryn
Let's Begin: Workbook

A brand new beginning level for "Let's Go, Third Edition", "Let's Begin" is based on the successful approach of Let's Go, and is perfectly suited for children at kindergarten age, or even younger.

Oxford University Press
2006; 1st ed.; 80 p.; paperback; DKK 123;

Goodey, Diana; Goodey, Noel
Messages 4 Class Audio CDs

Cambridge University Press
2006; 1st ed.; cd-audio; DKK 455;

Goodey, Diana; Goodey, Noel
Messages 4 Student's Book

Messages is a four-level course for lower-secondary students. Each level contains 6 modules of two units, each divided into 3 manageable 'steps'. Clear aims and outcomes for each step mean students can put what they learn into practice immediately. Each level of the course provides 80-90 hours of classwork with lots of recycling in regular four-page review sections. Level 1 assumes students have studied English at primary school, but gives full coverage of all basic language areas. The course takes students to an intermediate level by the end of Level 4.

Cambridge University Press
2006; 1st ed.; 144 p.; paperback; ill.; DKK 263;

Goodey, Diana; Levy, Meridith
Messages 4 Teacher's Book

Cambridge University Press
2006; 1st ed.; paperback; DKK 310;

Goodey, Diana; Goodey, Noel
Messages 4 Workbook with Audio CD/CD-ROM

The FREE Workbook Audio CD has now been expanded to include a wealth of fun interactive CD-ROM exercises so students can practise what they've learnt at their own pace.

Cambridge University Press
2006; 1st ed.; 80 p.; mixed media product; DKK 152;

Lewis-Jones, Peter; Puchta, Herbert; Stranks, Jeff
English in Mind 4 Student's Book

English in Mind is a five-level course for teenagers. The course can be used with mixed-ability classes. The Starter level is for complete beginners. Level 1 is for elementary students and contains a 16-page starter section to revise key language. Levels 2 to 4 take students from pre-intermediate to upper-intermediate level.

Cambridge University Press
2007; 1st ed.; 128 p.; paperback; DKK 263;

McClelland, Shawn; Snyder, Sean
English Know it All: Student Book with CD Pack 3

This is a US-style 'schoolbook' that bridges the gap between elementary and adult, and requires little preparation.

Oxford University Press
2006; 1st ed.; 106 p.; mixed media product; ill.; DKK 226;

McClelland, Shawn; Snyder, Sean
English Know it All: Teacher's Book 1

Oxford University Press
2006; 1st ed.; paperback; DKK 144;

McClelland, Shawn; Snyder, Sean
English Know it \ll: Student Book with CD Pack 1

This is a US-style 'schoolbook' that bridges the gap between elementary and adult, and requires little preparation.

Oxford University Press
2006; 1st ed.; 108 p.; mixed media product; ill.; DKK 226;

McDonnell, Peter; Murgatroyd, Nicholas
Messages 4 Teacher's Resource Pack

The Teacher's Resource pack provides photocopiable tests, extra activities and drills.

Cambridge University Press
2006; 1st ed.; paperback; DKK 433;

Nakata, R.
Let's Begin Let's Go, Student's Book

Oxford University Press
2006; 3rd ed.; 78 p.; paperback; ill.; DKK 185;

Nakata, R.
Let's Begin: Audio CD

Oxford University Press
2006; 1st ed.; cd-audio; DKK 463;

Nakata, R.
Let's Begin: Teacher's Book

Oxford University Press
2007; 1st ed.; paperback; DKK 185;

Strange, Derek
New Chatterbox Level 1: Activity Book

Oxford University Press
2006; 1st ed.; 80 p.; paperback; DKK 124;

Strange, Derek
New Chatterbox Level 1: Audio CD

Oxford University Press
2006; 1st ed.; cd-audio; DKK 463;

Strange, Derek
New Chatterbox Level 1: Pupil's Book

This is a new edition of this ever popular course for young beginners - now available at three levels.

Oxford University Press
2006; 1st ed.; 77 p.; paperback; ill.; DKK 185;

2. Retorik/Rhetoric

Atwill, Janet M.; Graff, Richard; Walzer, Arthur E.
The Viability of the Rhetorical Tradition

This volume reconsiders the relationship between rehtorical theory, practice , and pedagogy. Continuing the line of questioning begun in the 1980s, contributors examine the duality of a rhetorical canon in determining if past practice can make us more (or less) able to address contemporary concerns. Also examined is the role of tradition as a limiting or inspiring force, rhetoric as a discipline, rhetoric's contribution to interest in civic education and citizenship, and the possibilities digital media offer to scholars of rhetoric.

State University of New York Press
1st ed.; 203 p.; pb; DKK 268;

Barrass, Robert
Speaking for Yourself

This guide enables students of all disciplines to express themselves more effectively - to converse, to discuss, to deliver a talk or presentation.

Routledge
140 p.; paperback; DKK 225;

Charteris-Black, Jonathan
Politicians and Rhetoric
The Persuasive Power of Metaphor

Each chapter of this book analyzes the rhetoric of speeches by major British or American politicians and shows how metaphor is used systematically to create political myths of monsters, villains and heroic leaders. Metaphors are shown to interact with other figures of speech to communicate subliminal meanings by drawing on the unconscious emotional association of words. This book is an innovative study of interest to students and researchers in discourse analysis, political communication, journalism and media studies.

Palgrave MacMillan
2006; 1st ed.; 239 p.; paperback; DKK 317;

Combs, Steven C.
Dao of Rhetoric

In the first book to systematically deal with Daoism (Taoism) fro a rhetorical perspective, the author advances the idea that the works of Daoist sages Lao Tzu, Chuang Tzu, and Sun Tzu can be fused into a coherent rhetorical genre, which can then form a methodology for rhetorical criticism.

State University of New York Press
167 p.; paperback;
Communication

Griffin, Gabriele
Research Methods for English Students

This volume introduces final-year undergraduate and postgraduate students taking Masters degrees or PhDs to a range of research methods that are deployed in the study of English, particularly for the periods of the 19th and 20th centuries.

Edinburgh University Press
1st ed.; 248 p.; pb; DKK 320;

Heinrichs, Jay
Thank You for Arguing
What Aristotle, Lincoln, and Homer Simpson Can Teach Us about the Art of Persuasion

"Thank You for Arguing "is your master class in the art of persuasion, taught by professors ranging from Bart Simpson to Winston Churchill. The time-tested secrets the book discloses include Cicero's three-step strategy for moving an audience to actionNas well as Honest Abe's Shameless Trick of lowering an audience's expectations by pretending to be unpolished. But it's also replete with contemporary techniques such as politicians' use of "code" language to appeal to specific groups and an eye-opening assortment of popular-culture dodges

Three Rivers Press (CA)
2007; 1st ed.; 316 p.; paperback; DKK 148;

Jewitt, Carey; Kress, Gunther; Ogborn, Jon; Tsatsarelis, Charalampos
Multimodal Teaching and Learning
The Rhetorics of the Science Classroom
Series: Advances in Applied Linguistics

This book takes a radicaly new look at communication, and in doing so presents a series of callenges to accepted views on language, on communication, on teaching ad, above all, on learning.

Continuum International Publishing Group - Academi
2001; 1st ed.; 188 p.; paperback; DKK 229;

Jost, Walter; Olmsted, Wendy
Companion to Rhetoric and Rhetorical Criticism

"A Companion to Rhetoric and Rhetorical Criticism" offers the first major survey in two decades of the field of rhetorical studies and of the practice of rhetorical theory and criticism across a range of disciplines. The contributions are written by leading scholars from a variety of different fields and have all been specially commissioned for this volume. They focus on specific works, problems, or figures, pursuing theory and criticism from an engaged and practical perspective. The volume also includes an overview of rhetorical traditions, providing examples of rhetoric from ancient times to the present day. Designed to be accessible to a range of students and scholars, "A Companion to Rhetoric and Rhetorical Criticism" elaborates in fascinating ways just what it means to "think like a rhetorician."

Blackwell
522 p.; paperback; DKK 528;

Klujeff, Marie Lund; Roer
Retorikkens aktualitet
Grundbog i retorisk analyse

'Retorikkens aktualitet' giver en oversigt over moderne retorisk teori og metode og bringer eksempler på genre- og publikumsanalyse, samtale- og argumentationsanalyse, komparativ retorik, billedretorik og politisk retorik.

Hans Reitzel
306 p.; pb.;

Pearce, Stewart
The Alchemy of Voice
Transform and Enrich Your Life through the Power of Your Voice

"The Alchemy of Voice" reveals straightforward techniques to show you how best to use your voice for inner balance, harmony and wellbeing, as well as to boost your confidence, inject your delivery with energy, add colour to your self expression and deal with difficult situations.

Hodder
170 p.; pb; DKK 158;

Ritivoi, Andreea Deciu
Paul Ricoeur
Tradition and Innovation in Rhetorical Theory

This book makes a significant contribution to both Ricoeur scholarship and that of rhetorical theory. Ritivoi blends philosophy with rhetorical theory, seamlessly using examples that both explicate Ricoeur's more abstract thought and ground its applications in matters pertinent to rhetorical theory.

State University of New York Press
1st ed.; 186 p.; paperback; DKK 251;

Schopenhauer, Arthur
Kunsten altid at få ret.
38 måder at vinde en ellers tabt diskussion.

åØåKunsten altid at få ret er bogen som leverer ammunition til den diskussionslystne, som hader at få uret. Med Arthur Schopenhauer i hånden og villigheden til ikke at sky nogle midler, behøver man det heller ikke længere.

Informations Forlag
2007; 1st ed.; 80 p.; hft.; DKK 98;

Seely, John
Oxford Guide to Effective Writing and Speaking

Covering all aspects of communication in English, both written and spoken, from writing reports, emails, and letters to speaking with confidence in presentation, this is the essential guide.

Oxford University Press
2005; 1st ed.; 312 p.; pb.; DKK 229;

Shephard, Kerry
Presenting at Conferences, Seminars & Meetings

With practical, step-by-step hints on all presentation scenarios, Kerry Shephard's Presenting at Conferences, Seminars and Meetings is an excellent guide for postgraduate students, academics and professionals, providing the skills required to succeed in the process of presenting to their peers. Written in a clear and accessible style, Shephard gives friendly, no-nonsense advice on how to avoid disasters and engage with the audience.

Sage
166 p.; pb;

Stahlschmidt, Anders
Tag ordet - grib forsamlingen
Med og uden PowerPoint

En praktisk brugsbog til alle formidlere, der gerne vil blive bedre til at strukturere og præsentere deres stof.

Børsens Forlag
222 p.; hb.;

Vorobej, Mark
Theory of Argument

A Theory of Argument is an advanced textbook intended for students in philosophy, communications studies and linguistics who have completed at least one course in argumentation theory, information logic, critical thinking or formal logic. Containing nearly 400 exercises, Mark Vorobej develops a novel approach to argument interpretation and evaluation. One of the key themes of the book is that we cannot succeed in distinguishing good argument from bad arguments until we learn to listen carefully to others. Part I develops a relativistic account of argument cogency that allows for rational disagreement. Part II offers a comprehensive and rigorous account of argument diagramming. Hybrid arguments are contrasted with linked and convergent arguments, and a novel technique is introduced for graphically recording disagreements with authorial claims.

Cambridge University Press
334 p.; paperback; DKK 317;

Yoos, George E.
Reframing Rhetoric
A Liberal Politics without Dogma

This book is a combination of rhetorical theory and critical thinking. It argues that liberalism in its most meaningful sense is not ideological, but a politics of rational and civic virtue. It uses different frames and references to address problems liberals face in confronting the rhetorical strengths of conservative policy argument.

Palgrave MacMillan
2007; 1st ed.; 288 p.; paperback; DKK 282;

2.1. Creative Writing

Aronson, Linda
Screenwriting Updated
New (and Conventional) Ways of Writing for the Screen

Combines solid, basic screenwriting craft with a thorough presentation of very contemporary script structures. The result is a unique, wide-ranging, in-depth screenwriting text and do-it-yourself script-doctoring manual suitable for both novice and seasoned writers.

Silman-James Press,U.S.
2001; 1st ed.; 300 p.; paperback; DKK 201;

Bell, James Scott
Plot & Structure
Techniques and Exercises for Crafting a Plot that Grips Readers from Start to Finish

Plot and Structure offers clear and concise information on creating a believable and engaging plot that readers can't resist.

Writer's Digest Books
1st ed.; 234 p.; pb; DKK 194;

Boulter, Amanda
Writing Fiction
Creative and Critical Approaches
Series: Approaches to Writing

Exploring writing as a practice, Amanda Boulter draws from the work of writers, critics and theorists to show how cultural and literary debates can help writers to enhance their own fiction, arguing against those who claim that critical thinking stifles creativity.

palgrave
2007; 1st ed.; 204 p.; paperback; DKK 262;

Bulman, Colin
Creative Writing
A Guide and Glossary to Fiction Writing

This book defines fictional techniques and guides the potential writer in their use. It containes: definitions of over 200 terms and techniques to do with fiction writing; how to achieve fictional effects; literary examples of the techniques described; characteristics of genre as well as literary fiction; basic but essential techniques such as writing dialogue and using figures of speech.

Polity Press
2006; 1st ed.; 248 p.; paperback; DKK 211;

Butler, Robert Olen
From Where You Dream
The Process of Writing Fiction

This book reimagines the process of writing as emotional rather han intellectual. It proposes fiction as the exploration of the human condition with yearning as its compass, and reinterprets the traditional tools of the craft using the dynamics of desire. Butler offers invaluable inbsights into the nature of the voice, and tells writiers how to achieve the dreamspace necessary for composing honest, inspired fiction.

Grove Press / Atlantic Monthly Press
2006; 1st ed.; 269 p.; paperback; DKK 142;

Christensen, Robert Zola
Manual til skrivekunsten

Bogen er en praktisk introduktion til en række grundlæggende og håndværksmæssige skriveteknikker, med mange eksempler fra klassisk og moderne litteratur samt øvelser til hvert kapitel.

Gyldendal
2005; 1st ed.; 263 p.; pb.; DKK 249;

Cox, Ailsa
Writing Short Stories
(A Routledge Writer's Guide)

Ideal for those new to the genre or for anyone who wishes to improve their technique, Ailsa Cox's guide will help readers achieve their full potential as a short story writer. The book encourages you to be inventive, to break writing habits and to try something new, by showing the diversity of the short story genre, from cyberpunk to social observation. Each chapter of the book: introduces key aspects of the craft of short story writing, including structure, dialogue, characterization, viewpoint, narrative voice and more; shows how a wide variety of published writers have approached the short story genre, in order to deepen the insights you gain from your own work; gets you writing, with a series of original, sometimes challenging but always rewarding exercises, which can be tackled alone or adapted for use in a group; and includes activities at the end of each chapter. Ailsa Cox draws on her experience as a writer to provide essential information on drafting and editing, as well as a rich Resources section, which lists print and online journals that accept the work of beginning writers.; Whether you're writing as part of a course, in a workshop group or at home alone, this book will equip and inspire you to write better short stories, and make you a more skilled, enthusiastic and motivated writer of short stories.

Routledge,an imprint of Taylor
1st ed.; 197 p.; paperback; DKK 176;

Fry, Stephen
Ode Less Travelled
Unlocking the Poet within

Stephen Fry believes that if you can speak and read English you can write poetry. But it is no fun if you don't know where to start or have been led to believe that Anything Goes. Stephen, who has long written poems, and indeed has written long poems, for his own private pleasure, invites you to discover the incomparable delights of metre, rhyme and verse forms. Whether you want to write a Petrarchan sonnet for your lover's birthday, an epithalamion for your sister's wedding or a villanelle excoriating the government's housing policy, The Ode Less Travelled will give you the tools and the confidence to do so. Brimful of enjoyable exercises, witty insights and simple step-by-step advice, "The Ode Less Travelled" guides the reader towards mastery and confidence in the Mother of the Arts.

Arrow Books Ltd
2005/2007; 1st ed.; 355 p.; paperback; DKK 122;

Fry, Stephen
The Odes Less Travelled
Unlocking the Poet Within

Stephen Fry's On Poetry provides us with a witty and entertaining guide to the mysteries of writing poetry.

Hutchinson
1st ed.; 357 p.; hc; DKK 194;

George, Elizabeth
Write away
One Novelist's Approach to Fiction and the Writing Life

Elizabeth George shares her wealth of experience with would-be novelists, and with crime fiction fans. Drawing extensively on her own work, and that of other bestselling writers including Stephen King, Harper Lee, Dennis Lehane and many others, she illustrates her points about plotting, characterisation and technique with great clarity. She also includes extracts from her own Journals - the diaries she keeps as writes each of her novels - and these give us an unprecedented insight into the creative mind, with all its highs and lows.

Hodder
2005; 1st ed.; 296 p.; paperback; DKK 141;

Graham, Robert et al.
The Road to Somewhere
A Creative Writing Companion

A comprehensive, lively and interesting guide to the writer's life. It examines the contemporary experience of the learner-writer, deals with elements of craft and explores the skills and knowledge needed to develop as a writer. It is written by a team of published writers, who all have wide experience of teaching creative writing in

palgrave
1st ed.; 310 p.; pb; DKK 264;

Harper, Graeme
Teaching Creative Writing

"Teaching Creative Writing" is an edited collection of twelve teaching-focussed essays written by international experts in the field, with a critical introduction to the subject by Graeme Harper. Each chapter draws on key points about the nature of teaching and learning creative writing, and topics covered include: workshop versus. individual supervision; the relationship between creative and critical praxis; teaching techniques and learning styles; peer learning; genre specific problems and solutions; and the relationship between teaching creative writing and the creative writing industry. The contributors cover each genre of creative writing, including prose fiction, poetry, screen writing, non-fiction, and writing for the stage, children, new media and radio.

Continuum
1st ed.; 188 p.; paperback; DKK 352;

Jakobsen, Steffen
Skriv en roman

En praktisk vejledning i at skrive en skønlitterær bog - fra at få de første ideer ned på papiret til at få den færdige bog trykt og solgt.

Klim
2006; 1st ed.; 146 p.; hæftet; DKK 178;

Kempton, Gloria
Dialogue
Techniques and exercises for crafting effective dialogue

Writer's Digest
2005; 1st ed.; 232 p.; pb.; DKK 229;

Kenning, Jennifer
How to be Your Own Script Doctor

Rewriting a screenplay begins with "fade out" and can be a long, frustrating and ultimately expensive process - especially when professional script doctors, consultants and analysts charge between $100 and $3,000 for their services. "How to Be Your Own Script Doctor" is the first book to teach screenwriters of all levels how to professionally evaluate and amend their script the same way as a professional. It's a focused, analytical tool dedicated solely to the rewriting process of a screenplay - and an inexpensive alternative to hiring a professional. The tone of "How to Be Your Own Script Doctor" reflects the author's attitude that rewriting requires support, courage, and a positive attitude.

Continuum International Publishing Group Ltd.
2006; 1st ed.; 164 p.; paperback; DKK 141;

Mills, Paul
The Routledge Creative Coursebook

This step-by-step, practical guide to the process of creative writing provides readers with a comprehensive course in its art and skill. With genre-based chapters, such as life writing, novels and short stories, poetry, fiction for children and screenwriting, it is an indispensable guide to writing successfully. "The Routledge Creative Writing Coursebook": shows new writers how to get started and suggests useful writing habits; encourages experimentation and creativity; stimulates critical awareness through discussion of literary theory and a wide range of illustrative texts; approaches writing as a skill, as well as an art form; is packed with individual and group exercises; and offers invaluable tips on the revision and editing processes. Featuring practical suggestions for developing and improving your writing, "The Routledge Creative Writing Coursebook" is an ideal course text for students and an invaluable guide to self-study.

Routledge
1st ed.; 242 p.; pb; DKK 279;

Priggé, Steven
Created by…
Inside the Minds of TV's Top Show Creators

As entertaining as it is enlightening, "Created By..."presents a stellar cast of 21 show creators who candidly talk about writing and selling hit television series:

Silman-James
1st ed.; 215 p.; pb; DKK 175;

Schwartz, Mark Evan
How to Write
A Screenplay

There are hundreds of books on the market, all trying to teach you how to write a screenplay. Several of them are excellent and useful books. But never - until now - has there been a screenwriting manual written in the form of a screenplay. Our hero, the aspiring screenwriter Danny, is hopelessly in love with Bebe: a hot young starlet. But Bebe won't sleep with Danny until he proves that he can write a brilliant screenplay for her. Helped along the way by a mysterious guide (Virgil) with seemingly magical powers, Danny travels to Screenwriting Hell to see what happens to writers who never make the grade. Virgil teaches him the tricks of the trade, the fundamental techniques that all screenwriters have to master, no matter how great their ideas. But there's something a little strange about Virgil, and Danny is never sure whether to trust him or not...As well as the screenplay itself, the book includes a foreword explaining how to get the most out of the screenplay; the log line; the synopsis; character bios, and the treatment.

Continuum International Publishing Group - Academi
1st ed.; 110 p.; paperback; DKK 141;

Schwartz, Mark Evan
How to Write a Screenplay

There are hundreds of books on the market all trying to teach you how to write a screenplay. Several of them are excellent and useful books. But never until now has there been a screenwriting manual written in the form of a screenplay. Our hero, the aspiring screenwriter Danny, is hopelessly in love with Bebe, a hot young starlet. But Bebe won't go out with Danny until he proves that he can write a brilliant screenplay for her! Helped along the way by a mysterious guide (Virgil) with seemingly magical powers, Danny travels to Screenwriting Hell to see what happens to writers who never make the grade. Virgil teaches him the tricks of the trade, the fundamental techniques that all screenwriters have to master, no matter how great their ideas. .

Continuum International Publishing Group Ltd.
2007; 2nd ed.; 110 p.; paperback; DKK 158;

Seger, Dr. Linda
Advanced Screenwriting

Prospective screen writers learn to create memorable dialogue and develop their own style in this follow-up to the author's previous screenwriting books.

Silman-James Press
1st ed.; 236 p.; pb; DKK 172;

Seger, Linda; Whetmore, Edward J.
From Script to Screen
Collaborative Art of Filmmaking (2nd ed.)

In interviews with over 70 of the top professionals in the film industry, Seger and Whetmore examine each artist's role in making a great script into a great film.

Lone Eagle
1st ed.; 232 p.; pb; DKK 291;

Smiley, Sam
Playwriting
The Structure of Action (Rev. & exp. Ed.)

This practical guide provides the principles of dramatic writing. Playwrights and screenwriters will discover these essential principles and acquire the tools to put them to use. Sam Smiley incorporates extensive new material in Playwriting: The Structure of Action, a revised edition of the book that dramatists in theatre and film have relied on for more than twenty-five years. No writer, director, critic or teacher concerned with dramatic writing should be without this intelligent and inspiring guide. Sam Smiley offers insights derived from a lifetime of writing, teaching and consulting. While preserving the best of the earlier edition of the book, he offers new discussion on contemporary playwrights (Tony Kushner and Tom Stoppard), on copyright law, on new writing approaches and on nontraditional dramatic forms. Reaching far beyond simplistic how-to instructions, the book focuses on identifying and explaining principles essential to creating dramas: plot, character, thought, diction, melody and spectacle. Smiley explains these classic topics and provides the modern keys for realising each element in effective dramatic scripts.

Yale UP
2005; 1st ed.; 324 p.; pb; DKK 211;

Yanno, Drew
Third Act
A Structural Approach to Writing Great Endings

"The Third Act" is the first screenwriting instructional book to focus entirely on that most important part of a script - the ending. Like the three-act paradigm for the entire screenplay, "The Third Act" offers a unique structure for the writer to follow when writing the last act of their script. No other screenwriting book offers this simple structural approach to endings in a three-act story. Additionally, "The Third Act" provides suggestions as to which type of ending writers should consider for their particular story.; The book features detailed examinations of the endings of many memorable films, including "Rocky", "Rain Man"; "Good Will Hunting", "Saving Private Ryan", "Casablanca", "The Breakfast Club", "Se7en", "Lost in Translation", and "Gladiator". A check is provided at the end of each chapter, giving the reader some suggestions to apply in their writing based on the structural element being explored in that chapter. A longer and more comprehensive list of suggestions appears in an appendix.

Continuum International Publishing Group Ltd.
2006; 1st ed.; 176 p.; paperback; DKK 158;

2.2. Writing
Al, Zemach Et
Writing in Paragraphs

This book takes students from sentence formation to paragraph writing through a process approach. This not only develops students' paragraph writing skills, but also encourages them to become independent and creative writers. There are peer review forms and a grammar reference section at the back of the book. It includes a complete answer key and can be used in class or as a self-study book.

Macmillan ELT
2006; 1st ed.; 113 p.; paperback; ill.; DKK 220;

Christensen, Robert Zola
Manual til skrivekunsten

Bogen er en praktisk introduktion til en række grundlæggende og håndværksmæssige skriveteknikker, med mange eksempler fra klassisk og moderne litteratur samt øvelser til hvert kapitel.

Gyldendal
2005; 1st ed.; 263 p.; pb.; DKK 249;

Colonna, Mary R.; Gilbert, Judith E.
Reason to Write
Strategies for Success in Academic Writing

Takes students through the writing process from generating ideas, drafting and revising, to proof-reading and editing. This work features guidelines, strategies, and practice in writing for academic success. It contains a short reading passage to spark students' interest and provide meaningful issues to write about.

Oxford University Press
2006; 1st ed.; 210 p.; paperback; ill.; DKK 309;

Craswell, Gail
Writing for Academic Success
A Postgraduate Guide

An excellent practical guide providing the most comprehensive coverage of academic writing skills and communication techniques.

Sage
1st ed.; 270 p.; pb; DKK 351;

Davis, Jason; Liss, Rhonda; Mayer, Patricia; Savage, Alice; Shafiei, Masoud
Effective Academic Writing 2
The Short Essay

"Effective Academic Writing" presents the writing modes and rhetorical devices students need to succeed in an academic setting.

Oxford University Press
2006; 1st ed.; 168 p.; paperback; ill.; DKK 193;

Englund, Helena; Guldbrand
Skriv til nettet

Bogen er en praktisk håndbog i at producere tekster til nettet, med særlig vægt på sproglig formulering og design.

Libris
1st ed.; 292 p.; pb.; DKK 343;

Featherstone, Sue; Pape, Susan
Newspaper Journalism
A Practical Introduction

Covering the key elements and distinctive features that constitute good newspaper journalism, Newspaper Journalism is illustrated with a range of real life examples, casestudies and exercises, Susan Featherstone and Susan Pape draw on their considerable experience to provide a solid grounding in the principles and practice of newspaper journalism.

Sage
1st ed.; 222 p.; pb; DKK 334;

Fowler, Alastair
How to Write

"How to Write" is an introductory guide to writing, aimed at people who think they can't write, or for whom writing is an ordeal. Broken down into short topic-based chapters on everything from beginning to revising, it demystifies the writing process by taking the reader through each stage necessary to bring a piece of writing to a decent finish. The book also offers a wealth of invaluable practical considerations, including when and where to write, when to printout and when to edit onscreen.

Oxford University Press
2006; 1st ed.; 202 p.; paperback; DKK 88;

Germano, William
From Dissertation to Book

Building on the idea that revising a dissertationfor publication is a fundamental process of adapting from one genre of writing to another, this book offers advice on such topics as rethinking the table of contents, taming runaway footnotes, shaping chapter length, and confronting the limitations of jargon.

Chicago University Press
141 p.; pb.;

Greig, Noël
Playwriting
A Practical Guide

This book offers a practical guide to the creation of text for live performance, and contains a wealth of exercises for all individuals and groups involved in making theatre.

Routledge
2004; 1st ed.; 204 p.; pb.; DKK 261;

Hyland, Ken
Disciplinary Discourses
Social Interactions in Academic Writing

As issues of linguistic and rhetorical expression of disciplinary conventions are becoming more central to teachers, students, and researchers, the careful analysis and straightforward style of this book make it a remarkable asset.

University of Michigan Press
1st ed.; 211 p.; pb; DKK 246;

Kenning, Jennifer
How to be Your Own Script Doctor

Rewriting a screenplay begins with "fade out" and can be a long, frustrating and ultimately expensive process - especially when professional script doctors, consultants and analysts charge between $100 and $3,000 for their services. "How to Be Your Own Script Doctor" is the first book to teach screenwriters of all levels how to professionally evaluate and amend their script the same way as a professional. It's a focused, analytical tool dedicated solely to the rewriting process of a screenplay - and an inexpensive alternative to hiring a professional. The tone of "How to Be Your Own Script Doctor" reflects the author's attitude that rewriting requires support, courage, and a positive attitude.

Continuum International Publishing Group Ltd.
2006; 1st ed.; 164 p.; paperback; DKK 141;

Lipson, Charles
Cite Right
A Quick Guide to Citation Styles - MLA, APA, Chicago, the
Sciences, Professions and More

In his bestselling guide, "Doing Honest Work in College: How to Prepare
Citations, Avoid Plagiarism, and Achieve Real Academic Success," veteran
teacher Charles Lipson brought welcome clarity to the principles of
academic honesty as well as to the often murky issues surrounding
plagiarism in the digital age. Thousands of students have turned to Lipson
for no-nonsense advice on how to cite sources properly--and avoid
plagiarism--when writing their research papers. With his latest book, "Cite
Right," Lipson once again provides much-needed counsel in a concise and
affordable handbook for students and researchers. Building on" Doing
Honest Work in College," Lipson's new book offers a wealth of information
on an even greater range of citation styles and details the intricacies of many
additional kinds of sources.

University of Chicago Press
2006; 1st ed.; 197 p.; paperback; DKK 115;

Lund, Anne katrine
Skriv så!
En effektiv vej til bedre tekster

Dette er en brugsbog til alle der arbejder med faglig og professionel
formidling - fra planlægningen af teksten til den sidste, sproglige
finpudsning.

Samfundslitteratur
2007; 1st ed.; 141 p.; hæftet; DKK 198;
Kommunikation

Salling, Per
Bedre breve - bedre e-mails

Bogen henvender sig til alle, der skal kommunikere professionelt på skrift. Dens sigte er at præcisere, hvordan man opfylder de vigtigste krav til en sådan kommunikation: den skal være let at læse & let at forstå; den skal virke imødekommende; den skal underbygge firmaets/myndighedens/organisationens troværdighed.

Samfundslitteratur
2007; 1st ed.; 183 p.; hæftet; DKK 228;
Kommunikation

Schwartz, Mark Evan
How to Write
A Screenplay

There are hundreds of books on the market, all trying to teach you how to write a screenplay. Several of them are excellent and useful books. But never - until now - has there been a screenwriting manual written in the form of a screenplay. Our hero, the aspiring screenwriter Danny, is hopelessly in love with Bebe: a hot young starlet. But Bebe won't sleep with Danny until he proves that he can write a brilliant screenplay for her. Helped along the way by a mysterious guide (Virgil) with seemingly magical powers, Danny travels to Screenwriting Hell to see what happens to writers who never make the grade. Virgil teaches him the tricks of the trade, the fundamental techniques that all screenwriters have to master, no matter how great their ideas. But there's something a little strange about Virgil, and Danny is never sure whether to trust him or not...As well as the screenplay itself, the book includes a foreword explaining how to get the most out of the screenplay; the log line; the synopsis; character bios, and the treatment.

Continuum International Publishing Group - Academi
1st ed.; 110 p.; paperback; DKK 141;

Seely, John
Oxford Guide to Effective Writing and Speaking

Covering all aspects of communication in English, both written and spoken, from writing reports, emails, and letters to speaking with confidence in presentation, this is the essential guide.

Oxford University Press
2005; 1st ed.; 312 p.; pb.; DKK 229;

Surma, Anne
Public and Professional Writing
Ethics, Imagination and Rhetoric

This book offers something quite new - an advanced textbook that considers professional writing as a negotiated process between writer and rea-der. Arguing that ethics, imagination and rhetoric are integral to professional writing praxis, the book encourages students to look critically at various writing practices in a range of contexts.

palgrave
183 p.; pb; DKK 297;

Taylor, Todd; Walker, Janice R.
Columbia Guide to Online Style

"The Columbia Guide to Online Style" is the go-to resource for instruction on how to cite electronic and electronically accessed sources. It is also a critical style guide for creating documents electronically for print or for submission for print or electronic publication. This edition explains how to cite new technologies such as Web logs and pod casts, which are becoming the most frequently cited sources in scholarly works. It provides more guidance on translating the elements of Columbia Online Style (COS) citations for use with existing print-based formats (such as MLA, APA, and Chicago), and it features additional guidelines for producing online and print documents based on new standards of mark-up language and publication technologies.; Also in this edition are new bibliographic styles for humanities and scientific projects; examples of footnotes and endnotes for Chicago-style papers; greater detail regarding in-text and parenthetic reference and footnote styles; an added chapter on how to locate and evaluate sources for research in the electronic age; and new examples for citing full-text or full-image articles from online library databases, along with information on how to credit the source of graphics and multimedia files. Keeping ahead of rapidly evolving technologies, "The Columbia Guide to Online Style" has become the standard reference for online citations and remains a vital companion for undergraduate and graduate students, researchers, and for anyone involved in online research publishing.

Columbia University Press
2006; 2nd ed.; 288 p.; paperback; DKK 220;

Turabian, Kate L.
Manual for Writers of Research Papers, Theses, and Dissertations
Chicago Style for Students and Researchers

"Turabian's Manual" has undergone its most extensive revision, ensuring that it will remain the most valuable handbook for writers at every level - from first-year undergraduates, to dissertation writers apprehensively submitting final manuscripts, to senior scholars who may be old hands at research and writing but less familiar with new media citation styles. Gregory G. Colomb, Joseph M. Williams, and the late Wayne C.; Booth - the gifted team behind "The Craft of Research" - and the University of Chicago Press Editorial Staff combined their wide-ranging expertise to remake this classic resource. They preserve Turabian's clear and practical advice while fully embracing the new modes of research, writing, and source citation brought about by the age of the Internet.

University of Chicago Press
2007; 7th ed.; 466 p.; paperback; DKK 176;

Turner, Barry
The Writer's Handbook 2006

The complete guide for all writers, journalists, publishers, editors, agents, screenwriters and broadcasters Completely revised and updated the nineteenth edition of The Writer's Handbook contains over 6,000 entries covering every area of writing, with articles from leading representatives of the trade.

Macmillan
824 p.; pb; DKK 242;

Turner, Barry
Writer's Handbook 2007

Completely revised and updated with newly commissioned articles, the twentieth edition of "The Writer's Handbook" is an indispensable companion for everyone in the writing profession. Containing over 6,000 entries covering every area of writing, with provocative articles and useful advice from leading representatives of the trade, this practical, straightforward guide, with two indexes to aid quick searches, provides full details on the core markets. In addition to the key areas of UK and US book publishers and agents, magazines, screenwriting, TV and radio, theatre, film and video, theatre and poetry, writers' courses and circles, festivals, grants and prizes, the guide also offers invaluable expert advice on contracts, copyright, and taxation. 'This is the book no writer should be without,' - "The Times". 'A wise and witty book, packed with useful information,' - "The Society of Authors".

Macmillan
2006; 1st ed.; 821 p.; paperback; DKK 262;

Woolf, Judith
Writing About Literature
Routledge Study Guides

This book is a handy, accessible guide to all aspects of the essay-writing process, containing a wealth of practical advice and scholarly insights.

Routledge
2005; 1st ed.; 172 p.; pb.; DKK 261;

3. Sprog/Languages

Boinod, Adam Jacot de
Meaning of Tingo
And Other Extraordinary Words from Around the World

Did you know that people in Indonesia have a word that means to take off your clothes in order to dance'? Or how many words the Albanians have for eyebrows and moustaches? Or that the Dutch word for skimming stones is plimpplamppletteren? Drawing on the collective wisdom of over 154 languages, this intriguing book is arranged by theme so you can compare attitudes all over the world to such subjects as food, the human body and the battle of the sexes. Here, you can find not only those words for which there is no direct counterpart in English (such as the Japanese age-otori which means looking less attractive after a haircut), but also a frank discussion of exactly how many Eskimo' terms there are for snow, and a vast array of information exploring the wonderful and often downright strange world of words. Oh, and tingo means 'to take all the objects one desires from the house of a friend, one at a time, by asking to borrow them'.

Penguin Books Ltd
2006; 1st ed.; 209 p.; paperback; ill.; DKK 106;

3.1. Arabic

Awde, Nicholas; Samano
The Arabic Alphabet
How to Read and Write it

This book proceeds step-by-step through all the letters of the Arabic alphabet, showing the sounds they stand for and how they are combined into words. Nothing essential is left out, but no unnecessary complications are added.

Saqi
2006; 1st ed.; 95 p.; pb.; DKK 142;

Gaafar, Mahmoud; Wightwick, Jane
Mastering Arabic
Book and CD Pack

An exciting and comprehensive course for beginners with little or no previous knowledge of the language who want to understand, speak and read Arabic confidently. The authors have a friendly, accessible style, which has made this book a long-standing bestseller. The course is suitable for self -study or classroom use and teaches Modern Standard Arabic, which is the universal language of the Arab world and understood by all Arabic speakers. The book focuses on learning the script right from the start and covers a useful variety of situations you will encounter in Arab countries. This package includes two CDs.

Palgrave MacMillan
1st ed.; 384 p.; paperback; DKK 476;

Mace, John
Intermediate Arabic Workbook

Bennett
2006; 1st ed.; 171 p.; paperback; DKK 264;

3.2. Chinese

Leith, Elizabeth; Yuan, Zhang
Chambers Chinese Phrasebook

These brand-new books, split into two sections, are based on our extremely successful range for the French market. The first section consists of thematic chapters covering topics such as accommodation, problems and emergencies and food and drink; each chapter contains lists of basic vocabulary followed by sentences the user will want to say or will hear. Practical information is also included as are informal and slang expressions. The second section consists of a bilingual dictionary containing around 4,000 terms, so that the user can look up specific words. In addition, each phrasebook includes a grammar chapter, notes on the holidays and festivals of the relevant country, and a section on useful addresses and telephone numbers (tourist office, embassy etc). Fold-out colour maps of city centres make these ideal for holidays or business trips.

Chambers
2006; 1st ed.; 192 p.; paperback; DKK 66;

oxford, oxford
Oxford Beginner's Chinese Dictionary

"The Oxford Beginner's Chinese Dictionary" is a brand new guide to learning Chinese. Designed specifically for English-speaking adult learners who are either learning from scratch or refreshing lost language skills, it offers an easy to use dictionary, extra help with vocabulary, and essential information on living and interacting in the Chinese-speaking world. The dictionary is exceptionally easy to use, because it moves away from the traditional dictionary layout. All main translations are preceded by an equals sign so that they are instantly identifiable, and all parts of the entry are spelt out in full, avoiding confusing jargon and abbreviations. Grammar and usage notes throughout the text warn of possible translation pitfalls, and thousands of example phrases show how the language is used in context. The 30-page Learning and Lifestyle kit gives key information on both the Chinese language, with a list of the words you really need to know, grammar help, and verb tables, and on life in the Chinese-speaking world: background information on lifestyle and culture, tips on etiquette and interaction in the language, and a phrasefinder for use when travelling.; "The Oxford Beginner's Chinese Dictionary" is your essential companion to learning Chinese.

Oxford University Press
1st ed.; 498 p.; paperback; DKK 194;

Yip, Po-Ching
Chinese Lexicon
A Comprehensive Survey

"The Chinese Lexicon" is a detailed study of the words and word combinations used in modern Chinese. . This fascinating work examines the relationships between word and meanings, and demonstrates the ability of language to combine continuity and change. It surpasses the scope of a dictionary and reveals the systematic nature of vocabulary. Features include: a wealth of language examples; clear comparisons between Chinese and English; Chinese characters and pinyin romanization throughout; and a comprehensive index. "The Chinese Lexicon" surpasses the scope of a dictionary and reveals the systematic nature of vocabulary. It will prove an invaluable resource for all students and teachers of Chinese.

Routledge,an imprint of Taylor
2007; 1st ed.; 390 p.; paperback; DKK 439;

3.3. Croatian
Hawkesworth, Celia; Kanekovik, Dubravka
Chambers Croatian Phrasebook

The first section consists of thematic chapters covering topics such as accommodation, problems and emergencies and food and drink; each chapter contains lists of basic vocabulary followed by sentences the user will want to say or will hear. Practical information is also included as are informal and slang expressions.

Chambers
2006; 1st ed.; 191 p.; paperback; DKK 66;

3.4. Danish for Foreign Learners

Barnes, Michael; Lindskog, Annika; Lundskær-Nielsen, Tom
Introduction to Scandinavian Phonetics
Danish, Norwegian and Swedish

This book is a beginner's guide to the phonetics and phonology of Danish, Norwegian and Swedish.

Alfabeta
2005; 1st ed.; 121 p.; pb.; DKK 210;

Basbøll, Hans
The Phonology of Danish
(The Phonology of the World's Languages)

This account of the phonology of Danish gives a clear analysis   of the sound patterns of modern Danish and examines the relations between its speech sounds and grammar. The author develops new models for the analysis of   phonology and morphology-phonology interactions, and shows how these may be   applied to Danish and to other languages.

Oxford University Press
1st ed.; 596 p.; hc; DKK 1483;

Thorborg, Lisbet
Breve -Trin for trin 2

Bogen er en praktisk indføring i at skrive 'formelle' breve - som bestillinger, forespørgsler, ansøgninger og læserbreve - med mange eksempler og øvelser. Den er velegnet til undervisning i dansk som fremmedsprog, men kan bruges af alle, der ønsker at få styr på brevskrivningens formalia.

Synope
2005; 1st ed.; 94 p.; pb.; DKK 237;

Thorborg, Lisbeth
Breve - Trin for trin 1

En let tilgængelig indføring i at skrive 'uformelle' breve, som e-mails, invitationer, annoncer og personlige breve. Mange eksempler og øvelser gør den velegnet i en undervisningssammenhæng, f.eks. i dansk for udlændinge.

Synope
1st ed.; 96 p.; pb.; DKK 237;

Thorborg, Lisbeth
Ind i samtalen
Dialoger i hverdagen

Ved at fokusere på dialoger, lytteforståelse og udtale giver bogen - og den medfølgende CD-ROM - den studerende et sprogligt grundlag for at deltage i dagligdagens samtaler.

Synope
1st ed.; 64 p.; paperback; DKK 246;
Dansk som andetsprog

3.5. Dansk
Asmussen, Jørgen; Clausen, Lisbet Hastrup
Mosaikker til danskstudiet
En grundbog

Bogen er en introduktion til seminariefaget dansk, dets centrale fagområder,arbejdsmåder, metoder og synsvinkler.

Academica
1st ed.; 375 p.; hæftet; DKK 385;

Basbøll, Hans
The Phonology of Danish
(The Phonology of the World's Languages)

This account of the phonology of Danish gives a clear analysis   of the sound patterns of modern Danish and examines the relations between its speech sounds and grammar. The author develops new models for the analysis of   phonology and morphology-phonology interactions, and shows how these may be   applied to Danish and to other languages.

Oxford University Press
1st ed.; 596 p.; hc; DKK 1483;

Jacobsen, Henrik Galberg
På sproglig grund
Dansk sprognævn fra a til å, 1955-2005

Sprognævnets historie fra dets oprettelse i 1955 til i dag - beskrevet i alfabetisk rækkeføge, fra 'afløsningsord' til 'årsmøder'.

Syddansk Universitetsforlag
2005; 1st ed.; 298 p.; pb.; DKK 275;

Saltzstein, Susanne
Forretningsdansk
Danskundervisning for forretningsfolk

Alfabeta
2006; 1st ed.; 120 p.; hæftet; DKK 287;

3.6. Dictionaries

Anderson, Sandra, et al
Collins English Dictionary

In print. Online. On your mobile. Pioneers in dictionary making for over 175 years, Collins are now proud to offer a world first: a dictionary accessible through all major media channels. The new edition of Collins English Dictionary gives you the power of Collins online and on your mobile phone -- at no extra cost. Collins English Dictionary, with entry words in colour, is a rich source of words for everyone who loves language. Now updated with the latest terms to enter the language, this dictionary is not only comprehensive and authoritative, but it also offers outstanding coverage of world, regional and dialect English. Including a much wider range of words than ever before, the extensive coverage of geographical, scientific, and technical entries has been updated by our team of leading academic experts. Language notes give advice on using the right word in the right place, and thousands of word histories trace the roots of modern English. All this has been complemented with a refreshingly clutter-free design, which is easy to use and easy on the eye, taking you straight to the information you need with the minimum of fuss.

Collins
2007; 1st ed.; 1878 p.; hardback; DKK 588;

Jonsdottir, Ristjori Halldora
Islensk-dönsk/dönsk-islensk vasaordabok

Mal & Menning
1st ed.; 806 p.; indb.; DKK 455;
Islandsk

Martin, Andrew
Funny You Should Say That
Amusing Remarks from Cicero to the Simpsons

Over 5,000 of the very funniest remarks to have appeared on paper since, well, paper was invented. The quotations are arranged thematically and cover all aspects of life: from the world we inhabit to the things we eat, smoke and drink; from the way we move around to what and how we learn - oh, and the pointlessness of football. Within each theme, the quotations are chronologically placed so that the reader gets a real sense of the development of thought about each subject - as well as seeing how jokes evolve over the years and, in some cases, who 'borrowed' from whom. There is a short biography of all of the authors in the book, a brief contextual note for each quotation and an index of keywords to help you find you chosen witticism quickly. But do not be over-hasty when you use this book: it is a browser's delight, and should be enjoyed at leisure.

Penguin Books Ltd
2005; 1st ed.; 510 p.; hardback; DKK 352;

oxford, oxford
Oxford Beginner's Chinese Dictionary

"The Oxford Beginner's Chinese Dictionary" is a brand new guide to learning Chinese. Designed specifically for English-speaking adult learners who are either learning from scratch or refreshing lost language skills, it offers an easy to use dictionary, extra help with vocabulary, and essential information on living and interacting in the Chinese-speaking world. The dictionary is exceptionally easy to use, because it moves away from the traditional dictionary layout. All main translations are preceded by an equals sign so that they are instantly identifiable, and all parts of the entry are spelt out in full, avoiding confusing jargon and abbreviations. Grammar and usage notes throughout the text warn of possible translation pitfalls, and thousands of example phrases show how the language is used in context. The 30-page Learning and Lifestyle kit gives key information on both the Chinese language, with a list of the words you really need to know, grammar help, and verb tables, and on life in the Chinese-speaking world: background information on lifestyle and culture, tips on etiquette and interaction in the language, and a phrasefinder for use when travelling.; "The Oxford Beginner's Chinese Dictionary" is your essential companion to learning Chinese.

Oxford University Press
1st ed.; 498 p.; paperback; DKK 194;

Prucher, Jeff
Brave New Words
The Oxford Dictionary of Science Fiction

The first historical dictionary devoted to science fiction, Brave New Words:The Oxford Dictionary of Science Fiction shows exactly how science-fictional words and their associated concepts have developed over time, with full citations and bibliographic information. It's a window on a whole genre of literature through the words invented and passed along by the genre's most talented writers. In addition, it shows how many words we consider everyday vocabulary-words like "space shuttle," "blast off," and "robot"-had their roots in imaginative literature, and not in hard science. Citations are included for each definition, starting with the earliest usage that can be found. These citations are drawn not only from science fiction books and magazines, but also from mainstream publications, fanzines, screenplays, newspapers, comics, folk songs, and the Internet. In addition to illustrating the different ways each word has been used, citations also show when and where words have moved out of the science fiction lexicon and into that of other subcultures or mainstream English.; Brave New Words covers the shared language of science fiction, as well as the vocabulary of science fiction criticism and its fans--those terms that are used by many authors in multiple settings.

Oxford University Press Inc, USA
2006; 1st ed.; 342 p.; hardback; DKK 315;

Ritter, R.M.
The New Oxford Dictionary for Writers and Editors
The Essential A-Z Guide to the Written Word

The Oxford Dictionary for Writers and Editors has long been an indispensable part of any editor's reference shelf; now, the text is even more useful than before, and appears in a new handbook size. It is an essential tool for writers, editors, publishers, journalists, and web editors, and together with New Hart's Rules and the New Oxford SpellingDictionary forms the complete editorial reference set.

Oxford U.P.
434 p.; hc; DKK 229;

Sherrin, Ned
I Wish i'd Said That
A Little Book of Humorous Quotations

With over a thousand sparkling quotes and quips chosen by broadcaster Ned Sherrin, editor of the "Oxford Dictionary of Humorous Quotations", "I Wish I'd Said That" offers something for everyone, from spicing up a speech or presentation, to simply wanting to smile. With themes ranging from Acting to Parties, Marriage to The Weather, you can take your pick of the wittiest remarks on any subject. The authors range from classics such as Oscar Wilde and Noel Coward to today's comedians Ricky Gervais and Jo brand, and of course the inadvertent humorists such as Donald Rumsfeld and David Beckham. '

Oxford University Press
2006; 1st ed.; 233 p.; hardback; DKK 194;

Soanes, Catherine
Paperback Oxford English Dictionary

This is a new and fully updated edition of the "Paperback Oxford English Dictionary", offering over 120,000 words, phrases, and definitions.

Oxford University Press
2001/2006; 6th ed.; 897 p.; paperback; DKK 123;

Steel, Miranda
Oxford Wordpower Dictionary with CD-ROM
(3rd ed.)

Recommended for intermediate learners.

Oxford UP
794 p.; pb; DKK 262;

Usiekniwicz, Jadwiga Linde-
Pocket Oxford-PWN Polish Dictionary

. The dictionary is very easy to use, with clear signposts to help you choose the right word for the context. For example, if you wish to translate the word 'firm', this dictionary will help you differentiate between a firm handshake, a firm mattress and a firm date. It has all the everyday vocabulary you need, and is a great resource for everyone from the lover of Polish culture to the language student. It is also in a conveniently sized paperback making it portable and accessible. The whole of the dictionary has been checked throughout by Polish and English native speakers, to ensure that the information given is more accurate and up to date than in any comparable dictionary. Awarded the European Medal for Products in Poland.

Oxford University Press
2007; 1st ed.; 1024 p.; paperback; DKK 246;

x, x
Collins Compact Polish Dictionary

. This new "Collins Polish-English English-Polish Dictionary" is designed for all those studying Polish and English, whether at school, for travel or for business. It is ideal for anyone who needs a wealth of reliable information in a handy, compact format. Have confidence: the "Collins Compact Polish Dictionary" offers extensive coverage of today's Polish and English, with thousands of phrases and examples guiding the user to the most appropriate translation. Get it right: with its comprehensive coverage and accuracy of translation, this edition will help the user understand today's language. The dictionary includes a supplement covering Internet-related vocabulary. Get there fast: clear, attractive layout ensures that you find the information you need quickly and easily. Words are tools for life. And a Collins dictionary makes them work for you.

HarperCollins
970 p.; paperback; DKK 123;

3.7. French
Smith, Elisabeth
Teach Yourself One-day French

One-Day French - the DVD is the latest way to pick up all the French you'll need to get the most out of your holiday or business trip. Join Andy as he learns French from a fellow passenger on his flight out to Nice, and see him putting it into use when he arrives, sometimes with hilarious consequences. Then, meet Elisabeth Smith, the UK's best-selling language author, as she shares her language-learning secrets. This one-day course is specifically written for the holiday maker for whom a short holiday does not justify a complete language course. It teaches only basic, core words, as few as the holiday maker can get away with, and a few useful phrases, which will be supported by body language - no pronunciation guide, no grammar summary. The course is fast and light-hearted and reflects the anticipation and excitement of going on holiday.

Teach Yourself
1st ed.; mixed media product; DKK 294;

Timoney, Charles
Pardon My French
Unleash Your Inner Gaul

Covering all areas of everyday life from eating and drinking to travel, work and, crucially, swearing and sounding like a teenager, this is not just the most entertaining, but also the most useful book on France and the French you'll ever read.; Forget the French you learnt at school. Based on twenty years of hard-won knowledge, "Pardon My French" takes you through all the words you need to survive, shows how and why they work, and steers you past all the pitfalls and potential embarrassments of speaking French in France.

Allen Lane
2007; 1st ed.; 233 p.; paperback; DKK 141;

3.8. Hindi
Steadman-Jones, Richard
Colonialism and Grammatical Representation
John Gilchrist and the Analysis of the Hindustani Language in the Late Eighteenth and Early Nineteenth Centuries
Series: Publications of the Philosophical Society: 41

Between 1787 and 1796, John Gilchrist, a surgeon in the service of the East India Company published the first really detailed analysis of the 'Hindustani' language for the use of his compatriots in India. The study of colonial linguistics has tended to follow one of two paths, characterising texts like Gilchrist's either as exercises in technical problem-solving or as reductively political examples of 'colonial discourse'. This study develops a method of reading colonial grammars that acknowledges both dimensions of the text - the technical and the political.; Steadman-Jones offers contextual discussion of the political, biographical, and intellectual contexts of Gilchrist's work. He also goes on to provide detailed readings of Gilchrist's grammatical praxis and, through them, presents a picture of the complex relationship between grammatical inquiry and the politics of colonial discourse in the early years of the Indian Empire.

Blackwell Publishing Ltd
2007; 1st ed.; 280 p.; paperback; DKK 402;

3.9. Icelandic
Jonsdottir, Ristjori Halldora
Islensk-dönsk/dönsk-islensk vasaordabok

Mal & Menning
1st ed.; 806 p.; indb.; DKK 455;
Islandsk

3.10. Italian

Colaneri, John
501 Italian Verbs
with CD-ROM
Series: Barron's Foreign Language Guides

Barrons is today and always has been the Number-One reference source for verb usage in virtually every major language. Leading all competition, the best selling" 501 Italian Verbs" beats all less well-established rivals with its brand-new 3rd edition. Its printed in two colors, it features tinted page edges for ease of reference, and it comes with extra help for Italian language students in the form of a CD-ROM. The book presents the most important and most commonly used Italian verbs arranged alphabetically with English translations in chart form, one verb per page, and conjugated in all persons and tenses, both active and passive. The accompanying CD-ROM gives students practice exercises in verb conjugation plus a concise grammar review. This combined book and software package is a comprehensive guide to Italian verb usage with a wealth of reference material and language tips, including a bilingual list of more than 1,250 additional Italian verbs, helpful expressions and idioms for travelers, and verb drills and short tests with all questions answered and explained.

Barron's Educational Series Inc.,U.S.
2007; 3rd ed.; 633 p.; mixed media product; DKK 180;

3.11. Japanese
Carroll, Tessa; Currie, Harumi
Chambers Japanese Phrasebook

. The first section consists of thematic chapters covering topics such as accommodation, problems and emergencies and food and drink; each chapter contains lists of basic vocabulary followed by sentences the user will want to say or will hear. Practical information is also included as are informal and slang expressions. The second section consists of a bilingual dictionary containing around 4,000 terms, so that the user can look up specific words.

Chambers
2006; 1st ed.; 192 p.; paperback; DKK 66;

3.12. Latin
Janson, Tore
Natural History of Latin

Beginning in Rome around 600 BC, Latin became the language of the civilized world and remained so for more than two millennia. French, Spanish, Italian, and Romanian are among its progeny and it provides the international vocabulary of law and life science. No known language, including English - itself enriched by Latin words and phrases - has achieved such success and longevity. Tore Janson tells its history from origins to present.

Oxford University Press
2007; 1st ed.; 305 p.; paperback; DKK 159;

Jones, Peter
Reading Ovid
Stories from the Metamorphoses

This book presents a selection - in Latin - of stories from Ovid's Metamorphoses. The text is accompanied by full vocabulary and grammar notes. Essays at the end of each passage point up important detail and show how the logic of each story unfolds, while study sections offer questions for discussion and ways of thinking further about the passage.

Cambridge University Press
2007; 1st ed.; 272 p.; paperback; DKK 281;

Mount, Harry
Amo, Amas, Amat... and All That
How to Become a Latin Lover

On this entertaining tour through the Latin language, the reader encounters Ceasar, David Beckham and several of Harry Mount's Latin teachers.

Short Books
2006; 1st ed.; 269 p.; hardback; DKK 229;

3.13. Norwegian

Barnes, Michael; Lindskog, Annika; Lundskær-Nielsen, Tom
Introduction to Scandinavian Phonetics
Danish, Norwegian and Swedish

This book is a beginner's guide to the phonetics and phonology of Danish, Norwegian and Swedish.

Alfabeta
2005; 1st ed.; 121 p.; pb.; DKK 210;

3.14. Polish

Usiekniwicz, Jadwiga Linde-
Pocket Oxford-PWN Polish Dictionary

. The dictionary is very easy to use, with clear signposts to help you choose the right word for the context. For example, if you wish to translate the word 'firm', this dictionary will help you differentiate between a firm handshake, a firm mattress and a firm date. It has all the everyday vocabulary you need, and is a great resource for everyone from the lover of Polish culture to the language student. It is also in a conveniently sized paperback making it portable and accessible. The whole of the dictionary has been checked throughout by Polish and English native speakers, to ensure that the information given is more accurate and up to date than in any comparable dictionary. Awarded the European Medal for Products in Poland.

Oxford University Press
2007; 1st ed.; 1024 p.; paperback; DKK 246;

3.15. Russian

Jones, Keith Rawson-; Nazarenko, Alla Leonidovna
Russian Berlitz Essential

Berlitz Essential Russian features interesting dialogs and entertaining illustrations that provide a thorough introduction to the language within its cultural context. Grammar basics are taught through phrases and illustrations, with no complicated rules to memorize. Extensive practice exercises, self-tests, a pronunciation guide, and a helpful bilingual glossary make this lively guide perfect for anyone looking to tackle the basics.

Berlitz Publishing
2006; 1st ed.; 269 p.; paperback; ill.; DKK 122;

3.16. Spanish
Smith, Elisabeth
Teach Yourself One-day Spanish

"One-Day Spanish - the DVD" is the latest way to pick up all the Spanish you'll need to get the most out of your holiday or business trip. Join Andy as he learns Spanish from a fellow passenger on his flight out to Malaga, and see him putting it into use when he arrives, sometimes with hilarious consequences. Then meet Elisabeth Smith, the UK's best-selling language author, as she shares her language-learning secrets. This one-day course is specifically written for the holiday maker for whom a short holiday does not justify a complete language course. It teaches only basic, core words, as few as the holiday maker can get away with, and a few useful phrases, which will be supported by body language - no pronunciation guide, no grammar summary. The course is fast and light-hearted and reflects the anticipation and excitement of going on holiday.

Teach Yourself
1st ed.; mixed media product; DKK 294;
Spanish

3.17. Swedish

Barnes, Michael; Lindskog, Annika; Lundskær-Nielsen, Tom
Introduction to Scandinavian Phonetics
Danish, Norwegian and Swedish

This book is a beginner's guide to the phonetics and phonology of Danish, Norwegian and Swedish.

Alfabeta
2005; 1st ed.; 121 p.; pb.; DKK 210;

3.18. Turkish
Erdogan, Sultan; Smith, Richard
Chambers Turkish Phrasebook

. The first section consists of thematic chapters covering topics such as accommodation, problems and emergencies and food and drink; each chapter contains lists of basic vocabulary followed by sentences the user will want to say or will hear. Practical information is also included as are informal and slang expressions. The second section consists of a bilingual dictionary containing around 4,000 terms, so that the user can look up specific words.

Chambers
2006; 1st ed.; 190 p.; paperback; DKK 66;

4. Sprogvidenskab/Linguistics

Achard, Michel; Kemmer
Language, Culture and Mind

This book presents thirty-five original essays bringing together work at the crossroads of linguistics, psychology, philosophy, cognitive science, and related fields. These contributions apply a range of methodologies and perspectives to the problem of the relation of language to human culture and cognition, with an emphasis on how language is produced and understood in context.

CSLI Publications
600 p.; pb.;

Adolphs, Svenja
Introducing Electronic Text Analysis
A Practical Guide for Language and Literary Studies

"Introducing Electronic Text Analysis" is a practical and much needed introduction to corpora bodies of linguistic data. Written specifically for students studying this topic for the first time, the book begins with a discussion of the underlying principles of electronic text analysis. It then examines how these corpora enhance our understanding of literary and non-literary works. In the first section, the author introduces the concepts of concordance and lexical frequency, concepts which are then applied to a range of areas of language study. Key areas examined are the use of on-line corpora to complement traditional stylistic analysis, and the ways in which methods such as concordance and frequency counts can reveal a particular ideology within a text. Presenting an accessible and thorough understanding of the underlying principles of electronic text analysis, the book contains abundant illustrative examples and a glossary with definitions of main concepts. It will also be supported by a companion website with links to on-line corpora so that students can apply their knowledge to further study.

Routledge,an imprint of Taylor
2006; 1st ed.; 159 p.; paperback; DKK 334;

Agnihotri, Rama Kant; Chomsky, Noam; Nirmalangshu, Mukherji; Patnaik, Bibudhendra Narayan
Architecture of Language

Linguists interested in the internal history of generative linguistics will find this bok insightfful as also students and general readers who wish to gain an introductory knowledge of the discipline, its significance, and Chomsky's comntribution.

Oxford University Press
2000/2006; 1st ed.; 89 p.; paperback; DKK 88;

Aikhenvald, Alexandra Y.; Dixon, R.M.W.
Adjective Classes
A Cross-linguistic Typology

This book shows that every language has an adjective class and how such classes vary. The opening chapter considers current generalizations about the nature and classification of adjectives and sets out the cross-linguistic parameters of their variation. Thirteen chapters then explore adjective classes in languages from North, Central and South America, Europe, Africa, Asia and the Pacific. Studies of well-known languages such as Russian, Japanese, Korean and Lao are juxtaposed with the languages of small hunter-gatherer and slash-and-burn agriculturalist groups. All are based on fine-grained field research. The nature and typology of adjective classes is then reconsidered in the conclusion. The book will interest scholars and advanced students of language typology and of the syntax and semantics of adjectives.;

Oxford University Press
2006; 1st ed.; 370 p.; paperback; DKK 405;

Aitchison, Jean
Word Weavers

Drawing on a range of authentic news articles, this book traces the development of journalism from its origins to the present day. Aitchison shows how contemporary news writers have inherited an age-old oral tradition, which over the centuries was incorporated into public notices, ballads and storybooks - eventually providing the basis of the journalism we see today. She argues that, while journalists have very different aims to literary writers, their work can in no way be regarded as inferior

Cambridge University Press
2007; 1st ed.; 256 p.; paperback; DKK 264;

Algeo, John
British or American English?
A Handbook of Word and Grammar Patterns
Series: Studies in English Language

Speakers of British and American English display some striking differences in their use of grammar. Containing extensive quotations from real-life English on both sides of the Atlantic, collected over the past twenty years, this is a clear and highly organized guide to the differences - and the similarities - between the grammar of British and American speakers. Written for those with no prior knowledge of linguistics, it shows how these grammatical differences are linked mainly to particular words, and provides an accessible account of contemporary English in use.

Cambridge University Press
2006; 1st ed.; 348 p.; paperback; DKK 352;

Alim, H. Samy
Roc the Mic Right

Complementing a burgeoning area of interest and academic study, "Roc the Mic Right" explores the central role of language within the Hip Hop Nation (HHN). With its status convincingly argued as the best means by which to read Hip Hop culture, H. Samy Alim then focuses on discursive practices, such as narrative sequencing and ciphers, or lyrical circles of rhymers. Often a marginalised phenomenon, the complexity and creativity of Hip Hop lyrical production is emphasised, whilst Alim works towards the creation of a schema by which to understand its aesthetic. Using his own ethnographic research, Alim shows how Hip Hop language could be used in an educational context and presents a new approach to the study of the language and culture of the Hip Hop Nation: "Hiphopography".

Routledge,an imprint of Taylor
2006; 1st ed.; 208 p.; paperback; DKK 352;

Allan, Keith; Burridge, Kate
Forbidden Words
Taboo and the Censoring of Language

Many words and expressions are viewed as 'taboo', such as those used to describe sex, our bodies and their functions, and those used to insult other people. This book provides a fascinating insight into taboo language and its role in everyday life. It looks at the ways we use language to be polite or impolite, politically correct or offensive, depending on whether we are 'sweet-talking', 'straight-talking' or being deliberately rude. Using a range of colourful examples, it shows how we use language playfully and figuratively in order to swear, to insult, and also to be politically correct, and what our motivations are for doing so. It goes on to examine the differences between institutionalized censorship and the ways individuals censor their own language. Lively and revealing, Forbidden Words will fascinate anyone who is interested in how and why we use and avoid taboos in daily conversation.

Cambridge University Press
2006/2007; 1st ed.; 303 p.; paperback; DKK 317;
Political Correctness

Aveni, Valerie Pellegrino
Study Abroad and Second Language in Use
Constructing the Self

Language plays an essential role in how we portray our personalities. Through social interaction, others develop a picture of us based on our linguistic cues. However, when we interact in a foreign language and in a new country, limitations in linguistic and cultural knowledge can make self-presentation a more difficult task. This book explores the problems faced by language students embarking on 'study abroad' programmes, spending time in a foreign country and having to interact - and express their personalities - in a second language.

Cambridge
188 p.; pb; DKK 334;

Ayto, John
Movers and Shakers
A Chronology of Words That Shaped Our Age

Take a fascinating journey from cornflakes (1907) to spam (1994). This vivid picture of the last 105 years is based on John Ayto's critically acclaimed "Twentieth Century Words", and gives a selection of the key words added to the English language in the twentieth century and the early years of the twenty-first. For each decade, an introductory essay identifies the main historical, cultural, and scientific currents, and shows how they contributed new vocabulary to the language. An A-Z listing of words which were first recorded in that decade follows, selected for their resonance to today's world. Each word is fully described and its origins explained. A final section looks at vocabulary developments of the new millennium. Full of surprises, this book is at once a glimpse of the past and a handbook for today.

Oxford University Press
2006; 1st ed.; 250 p.; hardback; DKK 228;

Baker, Paul
Using Corpora in Discourse Analysis
Series: Continuum Discourse Series

This book examines approaches to carrying out discourse analysis (DA) using techniques that are grounded in corpus linguistics. Assuming no prior knowledge of corpora, the book examines and evaluates a variety of corpus-based methodologies including: collocations, keyness, concordances, dispersion plots, and building and annotating corpora. Illustrated with a number of real-life examples of corpus-based DA from a range of sources and covering a variety of subjects, this is an informative introduction to using corpus linguistics as a methodology in discourse analysis.

Continuum International Publishing Group - Academi
2006; 1st ed.; 198 p.; paperback; DKK 432;

Ballard, Kim
Frameworks of English
Introducing Language Structures

"The Frameworks of English" covers everything students need to know about linguistic frameworks. It offers a detailed description of the morphological, lexical, grammatical and phonological structures of contemporary English in a clear and logical way, guiding readers step-by-step through the various levels. The second edition amplifies and expands upon some aspects of the first edition, particularly discourse structures, as well as adding new features such as exercises and suggestions for further reading at the end of each part.

Palgrave MacMillan
2007; 2nd ed.; 353 p.; paperback; DKK 317;

Bamberg, Michael; Fina, Anna de; Schiffrin, Deborah
Discourse and Identity

The relationship between language, discourse and identity has always been a major area of sociolinguistic investigation. In recent times, the field has been revolutionized as previous models - which assumed our identities to be based on stable relationships between linguistic and social variables - have been challenged by pioneering new approaches to the topic. This volume brings together a team of leading experts to explore discourse in a range of social contexts. By applying a variety of new analytical tools and concepts, the contributors show how we build images of ourselves through language, how society moulds us into different categories, and how we negotiate our membership of those categories. Drawing on numerous interactional settings (the workplace; medical interviews; education), in a variety of genres (narrative; conversation; interviews), and amongst different communities (immigrants; patients; adolescents; teachers), this revealing volume sheds new light on how our social practices can help to shape our identities.

Cambridge University Press
1st ed.; 462 p.; paperback; DKK 440;

Barker, Chris; Jacobson, Pauline
Direct Compositionality

This book examines the hypothesis of "direct compositionality>", which requires that semantic interpretation proceed in tandem with syntactic combination. Although associated with the dominant view in formal semantics of the 1970s and 1980s, the feasibility of direct compositionality remained unsettled, and more recently the discussion as to whether or not this view can be maintained has receded. The syntax-semantics interaction is now often seen as a process in which the syntax builds representations which, at the abstract level of logical form, are sent for interpretation to the semantics component of the language faculty. In the first extended discussion of the hypothesis of direct compositionality for twenty years, this book considers whether its abandonment might have been premature and whether in fact direct compositionality is not after all a simpler and more effective conception of the grammar than the conventional account of the syntax-semantics interface in generative grammar.; It contains contributions from both sides of the debate, locates the debate in the setting of a variety of formal theories, and draws on examples from a range of languages and a range of empirical phenomena.

Oxford University Press
2007; 1st ed.; 439 p.; paperback; DKK 484;

Battistella, Edwin L.
Bad Language
Are Some Words Better Than Others?

Linguist Edwin Battistella takes a hard look at traditional notions of bad language, arguing that they are often based in sterile conventionality.. It is tempting, but wrong, Battistella argues, to think of slang, dialects and nonstandard grammar as simply breaking the rules of good English.; Instead, we should view language as made up of alternative forms of orderliness adopted by speakers depending on their purpose. Thus we can study the structure and context of nonstandard language in order to illuminate and enrich traditional forms of language.

Oxford University Press Inc, USA
240 p.; hardback; DKK 316;

Bauer, Laurie; Holmes, Janet; Warren, Paul
Language Matters

This book provides a non-technical introduction to the study of language, exploring the core areas of language study and setting out to answer fundamental questions about the origin and development of languages, the structure of languages, how they interact with social structures and how our brains deal with language.

Palgrave MacMillan
266 p.; paperback; DKK 262;

Beal, Joan
Language and Region

"Language and Region:" provides an accessible guide to regional variation in English; covers topical issues including loss of regional diversity and attitudes to regional accents and dialects; examines the use of dialect in media, advertising and the tourist industry; outlines the main linguistic characteristics of regional accents and dialects in terms of regional pronunciation, vocabulary and grammar; and is accompanied by a supporting website. Affording hands-on practical experience of textual analysis, this book is essential reading for students of English Language studies.

Routledge,an imprint of Taylor
117 p.; paperback; DKK 229;

Bhatia, Tej K.; Ritchie, William C.
Handbook of Bilingualism

"The Handbook of Bilingualism" provides state-of-the-art treatments of the central issues that arise in consideration of the phenomena of bilingualism, ranging from the representation of the two languages in the bilingual individual's brain to the various forms of bilingual education, including the status of bilingualism in each area of the world.

Blackwell Publishing Ltd
884 p.; paperback;

Black, Elizabeth
Pragmatic Stylistics

A study of the language of literary texts. This study introduces a range of pragmatic theories and approaches that can be applied to literary texts. It is an ideal introduction to the topic for advanced undergraduates and postgraduates. The book looks at the usefulness of pragmatic theories to the interpretation of literary texts and surveys methods of analysing narrative, with special attention given to narratorial authority and character focalisation. It includes a description of Grice's Co-operative Principle and its contribution to the interpretation of literary texts, and considers Sperber and Wilson's Relevance Theory, with particular stress on the valuable insights into irony and varieties of indirect discourse it offers. Bakhtin's theories are introduced, and related to the more explicitly linguistic Relevance Theory. Metaphor, irony and parody are examined primarily as pragmatic phenomena, and there is a strand of sociolinguistic interest particularly in relation to the theories of Labov and Bakhtin.

Edinburgh UP
2005; 1st ed.; 166 p.; pb; DKK 331;
Stylistics

Blommaert, Jan
Discourse
A Critical Introduction

Blommaert focuses on how language can offer a crucial understanding of wider aspects of power relations, arguing that critical discourse analysis should specifically be an analysis of the 'effects' of power, what power does to people, groups and societies, and how this impact comes about.

Cambridge University Press
1st ed.; 299 p.; pb; DKK 337;

Bloomer, Aileen; Griffiths, Patrick; Merrison, Andrew John
Introducing Language in Use
A Coursebook

Introducing Language in Use is the essential introduction for all students of language and linguistics. Fully comprehensive and highly accessible, the book; * guides the reader through the core areas of study: language, semiotics and communication, conversation analysis, pragmatics, power and politeness, words, semantics, syntax, stylistics, phonetics and phonology, varieties, child language acquisition, psycholinguistics, multilingualism, history of English, world Englishes, and language and
education * draws on a wide range of texts and examples, from magazine articles to adverts and radio programmes, to explore how language is applied in the real world * is very student-friendly, with exercises, uggestions for further reading, a comprehensive glossary * is accompanied by a comprehensive website, offering extra resources for students and lecturers, extra activities and related websites.

Routledge
491 p.; pb; DKK 299;

Boeckx, Cedric; Lasnik, Howard; Uriagereka, Juan
A Course in Minimalist Syntax
Foundations and Prospects

A straightforward and detailed introduction to essential topics in the Minimalist Program, this book is designed for students and scholars alike. Building on the authors' previous work on minimalist syntax, it maintains an informal tone yet contains sufficient fresh material to appeal at the highest level.

Blackwell
299 p.; pb; DKK 361;

Boeckx, Cedric
Understanding Minimalist Syntax
Lessons from Locality in Long-distance Dependencies

"Understanding Minimalist Syntax" introduces the logic of the minimalist program by analyzing well-known descriptive generalizations about long-distance dependencies, and asks why they should be true of natural languages. This text proposes a new theory of how long-distance dependencies are formed, with implications for theories of locality, and the minimalist program as a whole. Experts working in the field will appreciate it's rich empirical coverage, and advanced undergraduate and graduate students will find it an accessible introduction to the minimalist program.

Blackwell Publishing Ltd
2007; 1st ed.; 173 p.; paperback; DKK 352;

Boekx, Cedric
Linguistic Minimalism
Origins, Concepts, Methods, and Aims

The Minimalist Program for linguistic theory is Noam Chomsky's boldest and most radical version of his naturalistic approach to language. Cedric Boeckz examines its foundations, explains its underlying philosophy, exemplifies its methods, and considers the significance of its empirical results. He explores the roots and antecedents of the Program and shows how its methodologies parallel those of sciences such as physics and biology. He disentangles and clarifies current debates and issues around the nature of minimalist research in linguistics, and shows how the aims and ambitions of the Minimalist Program lie at the centre of the enterprise to understand how the human language faculty operates in the mind and is manifested in the world's languages. Professor Boeckz writes for advanced and graduate students of linguistics and for all those, in fields such as cognitive science and evolutionary biology, who want to know more about current developments in theoretical linguistics.

Oxford University Press
2006; 1st ed.; 246 p.; paperback; DKK 316;

Boinod, Adam Jacot de
Meaning of Tingo
And Other Extraordinary Words from Around the World

Did you know that people in Indonesia have a word that means to take off your clothes in order to dance'? Or how many words the Albanians have for eyebrows and moustaches? Or that the Dutch word for skimming stones is plimpplamppletteren? Drawing on the collective wisdom of over 154 languages, this intriguing book is arranged by theme so you can compare attitudes all over the world to such subjects as food, the human body and the battle of the sexes. Here, you can find not only those words for which there is no direct counterpart in English (such as the Japanese age-otori which means looking less attractive after a haircut), but also a frank discussion of exactly how many Eskimo' terms there are for snow, and a vast array of information exploring the wonderful and often downright strange world of words. Oh, and tingo means 'to take all the objects one desires from the house of a friend, one at a time, by asking to borrow them'.

Penguin Books Ltd
2006; 1st ed.; 209 p.; paperback; ill.; DKK 106;

Boinod, Asam Jacot de
The Meaning og Tingo and Other Extraordinary Words from Around the World

Drawing on the collective wisdom of over 280 languages, this intriguing book is arranged by theme so that you can compare attitudes all over the world to such subjects as food, the human body and the battle of the sexes. Here you can find not only those words for which there is no direct counterpart in English , but also those that sound confusingly the same . Oh, and tingo is a Pascuense word from the Easter Islands meaning to borrow things from a friend's house one by one until there's nothing left .

penguin
1st ed.; 209 p.; hc; DKK 176;

Booij, Geert
The Grammar of Words
An Introduction to Linguistic Morphology

This is an introduction to how words are formed, showing how the component parts of words affect their grammatical function, meaning, and sound. It provides coverage for use in undergraduate courses in morphology.

Oxford University Press
308 p.; pb; DKK 282;

Borer, Hagit
In Name Only
Structuring Sense, vol. 1

This book sets out to demonstrate over three volumes, of which this is the first, that the explanation of linguistic competence should be shifted from lexical entry to syntactic structure, from memory of words to manipulation of rules.

Oxford University Press
310 p.; pb; DKK 448;

Borer, Hagit
The Normal Course of Events
Structuring Sense, vol. 2

Hagit Borer departs from both language specific constructional approaches and lexicalist approaches to argue that universal hierarchical structures determine interpretation, and that language variation emerges from the morphological and phonological properties of inflectional material.

Oxford University Press
400 p.; pb; DKK 448;

Borg, Emma
Minimal Semantics

"Minimal Semantics" asks what a theory of literal linguistic meaning is for - if you were to be given a working theory of meaning for a language right now, what would you be able to do with it? Emma Borg sets out to defend a formal approach to semantic theorizing from a powerful contemporary opponent - advocates of what she call 'dual pragmatics'.

Clarendon Press
2004/2006; 1st ed.; 288 p.; paperback; DKK 334;

Borik, Olga
Aspect and Reference Time

This book investigates the temporal structure of language. It deals with central issues in the understanding of tense and aspect, proposes a new approach to the main problems in the area, and seeks to establish the universal semantic properties of two important and contentious aspectual categories, perfectivity and imperfectivity.

Oxford University Press
2006; 1st ed.; 226 p.; paperback; DKK 352;

Bouquet, Simon; De Saussure, Ferdinand; Engler, Rudolf
Writings in General Linguistics

Ferdinand de Saussure's "Cours de linguistique generale" was posthumously composed by his students from the notes they had made at his lectures. The book became one of the most influential works of the twentieth century, giving direction to modern linguistics and inspiration to literary and cultural theory. Before he died, Saussure told friends he was writing up the lectures himself but no evidence of this was found. Eighty years later, in 1996, a manuscript in Saussure's hand was discovered in the orangerie of his family house in Geneva. This proved to be the missing original of the great work. It is published now in English for the first time in an edition edited by Simon Bouquet and Rudolf Engler, and translated and introduced by Carol Sanders and Matthew Pires, all leading Saussure scholars. The book includes an earlier discovered manuscript on the philosophy of language, Saussure's own notes for lectures, and a comprehensive bibliography of major work on Saussure from 1970 to 2004.; It is remarkable that for eighty years the understanding of Saussure's thought has depended on an incomplete and non-definitive text, the sometimes aphoristic formulations of which gave rise to many creative interpretations and arguments for and against Saussure. Did he, or did he not, see language as a-social and a-historical? Did he, or did he not, rule out the study of speech within linguistics? Was he a reductionist? These disputes and many others can now be resolved on basis of the work now published. This reveals new depth and subtetly in Saussure's thoughts on the nature and complex workings of language, particularly his famous binary oppositions between form and meaning, the sign and what is signified, and language (lange) and its performance (parole).

Oxford University Press
336 p.; hardback; DKK 616;

Brinton, Laurel J.; Traugott, Elizabeth Closs
Lexicalization and Language Change
(Research Surveys in Linguistics)

Lexicalization, a process of language change, has been conceptualized in a variety of ways. Broadly defined as the adoption of concepts into the lexicon, it has been viewed by syntacticians as the reverse process of grammaticalization, by morphologists as a routine process of word-formation, and by semanticists as the development of concrete meanings. In this up-to-date survey, Laurel Brinton and Elizabeth Traugott examine the various conceptualizations of lexicalization that have been presented in the literature. In light of contemporary work on grammaticalization, they then propose a new, unified model of lexicalization and grammaticalization. Their approach is illustrated with a variety of case studies from the history of English, including present participles, multi-word verbs, adverbs, and discourse markers, as well as some examples from other Indo-European languages. The first review of the various approaches to lexicalization, this book will be invaluable to students and scholars of historical linguistics and language change.

Cambridge University Press
1st ed.; 207 p.; paperback; DKK 352;

Burling, Robbins
The Talking Ape
How Language Evolved

In this fascinating, mind-opening book, Robbins Burling presents the most convincing account of the origins of language ever published. He sheds new light on how language affects the way we think, behave, and relate to each other; and he gives us a deeper understanding of the nature of language itself.

Oxford UP
286 p.; hc; DKK 297;

Burridge, Kate
Weeds in the Garden of Words
Further observations on the tangled history of the english language

Kate Burridge follows the international success of her book Blooming English with another entertaining excursion into the ever-changing nature of the complex and captivating English language.

Cambridge University Press
196 p.; pb.;

Burton, Graeme; Dimbleby, Richard
Between Ourselves
An Introduction to Interpersonal Communication

"Between Ourselves" draws together all the main strands in communication theory to illustrate communication processes in action. This new edition fully reflects recent changes in communication syllabuses and includes more material on intracultural/intercultural communication, gender and communication, discourse and textual analysis and emotional intelligence. Extensive use of questions, case studies and examples shows students how to relate the theory to common experiences of communication.

Hodder Arnold
322 p.; paperback; DKK 298;

Burton-Roberts, Noel
Pragmatics
Series: Palgrave Advaces in Linguistics

This contribution to Palgrave's "Advances" series addresses a wide range of issues that have arisen in post-Gricean pragmatic theory, in chapters by distinguished authors. Among the specific topics covered are scalar implicatures, lexical semantics and pragmatics, indexicality, procedural meaning, the semantics and pragmatics of negation. The volume includes both defences and critiques of Relevance Theory and of Neo-Gricean Pragmatics.

Palgrave MacMillan
2007; 1st ed.; 267 p.; paperback; DKK 352;

Butt, Miriam
Theories of Case
(Cambridge Textbooks in Linguistics)

Case, a system which marks the relationships between words in a sentence, is fundamental to every language. Looking at how different theories of syntax have accounted for the distribution of case across languages, this accessible textbook introduces the various approaches to case that have been proposed in modern linguistics. Clearly organised into topics, it provides beginning students with a solid understanding of the ideas behind the development of theories of case. For the more advanced reader, it presents theories that have been formulated about the interaction between case morphology, argument structure, grammatical relations and semantics, and offers a detailed cross-theoretical discussion of how these are motivated. Each chapter contains practical exercises, encouraging students to engage with the ideas discussed. Drawing on data from a wide range of languages and pooling together a variety of perspectives, Theories of Case is essential reading for all those studying this important area of linguistics.

Cambridge University Press
258 p.; paperback; DKK 352;

Büring, Daniel
Binding Theory

This study explores how different kinds of nominal expressions such as names, noun phrases and pronouns develop anaphoric relations among each another that have reference to physical elements. Providing a thorough and comprehensive introduction to modern binding theory, this book introduces a variety of nominal and, especially, pronominal ex-pressions from the world's languages. Including numerous exercises and examples, the textbook will be invaluable to graduate and advanced under-graduate students of syntax and semantics.

Cambridge University Press
280 p.; pb; DKK 334;

Calvet, Jean-Louis
Towards an Ecology of World Languages

In this important new book, Louis-Jean Calvet, one of the foremost sociolinguists working today, argues that what we call 'languages' are in fact abstractions invented by linguists as a convenient tool to label the subject-matter of their science. Languages, Calvet contends, are social practices that we need to listen to, describe, and understand in the contexts in which they are used. Languages exist only in so far as they used by the people who speak them, and linguistic situations can be understood only through fieldwork, which can then provide the basis for theory. It is on this methodological basis, and by way of numerous concrete examples, that this exceptional book proposes an approach to human communication that situates linguistic practices in their environment, analyzes the role of representations in the evolution of these practices, and tries to provide a scientific explanation for phenomena that we perceive every day without necessarily understanding what produces them. Calvet provides the reader with a pathbreaking ecological approach to the world's languages which will be of enduring value to the field of linguistics.

Polity Press
296 p.; paperback; DKK 314;

Cameron, Deborah
On Language and Sexual Politics

This highly accessible collection of articles presents a selection of Deborah Cameron's work on language, gender and sex in one single volume. Arranged thematically, this book covers major developments in Anglo-American feminist linguistics, and Cameron's responses to these, spanning the last twenty years. The collection's overarching theme is the political relationship between language and gender: four distinctly themed sections demonstrate that a variety of forces affect gender relations, and gender representations, in different times and places. Cameron examines the connections between language and the (mis)representation of reality, and the role language plays in reproducing gender inequalities. More recent articles focus on representations of men and women as communicators, as well as the impact of sexuality on gender and gender relations, an increasingly prominent area of the author's research. This timely work brings much of Cameron's work together for the first time, and highlights characteristics of that work with which many readers will be familiar: a combination of linguistic and feminist political orientation; and a distinct focus on conflict in gender relations.; Including a new introductory essay and eleven articles, three of which are previously unpublished, with short introductions to contextualize each piece, the collection will be extremely useful to students and teachers on a variety of courses including English Language and Linguistics, women's studies, gender studies, and communication studies.

Routledge,an imprint of Taylor
1st ed.; 198 p.; paperback; DKK 352;

Cameron, Deborah; Kulick, Don
Language and Sexuality Reader

"The Language and Sexuality Reader" is the first of its kind to bring together material from the fields of anthropology, communication studies, linguistics, medicine and psychology in an examination of the role of sexuality in written and spoken language. Organized into thematic sections, the Reader addresses: early documentation of vocabulary used by male homosexuals and later work on the existence of a discourse style signifying gay identity; the use of language by individuals to present themselves as sexual and gendered subjects; the way language reflects, reinforces or challenges cultural norms defining what is 'natural' and desirable in the sphere of sex; the verbal communication of sexual desire in different settings, genres and media. Extracts are from: Hideko Abe, Laura M. Ahearn, Rusty Barrett, Deborah Cameron, Kathryn Campbell-Kibler, Donald W. Cory, Justine Coupland, Louie Crew, James Darsey, Penelope Eckert, Susan Ehrlich, Joseph J. Hayes, Scott F. Kiesling, Celia Kitzinger, Don Kulick, William L. Leap, Gershon Legman, Momoko Nakamura, Sally McConnell-Ginet, Julia Penelope, Robert J. Podesva, June Machover Reinisch, Sarah J. Roberts, Stephanie A.; Sanders, David Sonenschein, David Valentine.

Routledge,an imprint of Taylor
322 p.; paperback; DKK 404;

Campbell, Lyle; Mixco, Mauricio J.
Glossary of Historical Linguistics

Historical Linguistics - the study of language change - is a major field in linguistics. This Glossary provides accessible and widely representative definitions, discussions, and examples of key terms and concepts used in the field.

Edinburgh University Press
2007; 1st ed.; 237 p.; paperback; DKK 212;

Cappelen, Herman; Lepore, Ernie
Intensive Semantics
A Defence of Semantic Minimalism and Speech Act Pluralism

Since the end of the nineteenth century, philosophy of language has been plagued by an extensive and notoriously confusing literature on how to draw the distinction between semantic and non-semantic content. This debate, at its deepest level, is about how to accommodate context sensitivity within a theory of human communication.

Blackwell
1st ed.; 219 p.; pb; DKK 346;

Carpintero, Manuel Garcia-; Marcia, Josep
Two-Dimensional Semantics

According to two-dimensional semantics, the meaning of an expression involves two different "dimensions": one dimension involves reference and truth-conditions of a familiar sort, while the other dimension involves the way that reference and truth-conditions depend on the external world (for example, reference and truth-conditions might be held to depend on which individuals and substances are present in the world, or on which linguistic conventions are in place). A number of different two-dimensional frameworks have been developed, and these have been applied to a number of fundamental problems in philosophy: the nature of communication, the relation between the necessary and the a priori, the role of context in assertion, Frege's distinction between sense and reference, the contents of thought, and the mind-body problem. Manuel Garcia-Carpintero and Josep Macia present a selection of new essays by an outstanding international team, shedding fresh light both on foundational issues regarding two-dimensional semantics and on its specific applications.; The volume will be the starting-point for future work on this approach to issues in philosophy of language, epistemology, and metaphysics.

Clarendon Press
1st ed.; 355 p.; paperback; DKK 352;

Casadio, C.; Scott, P.J.; Seely, R.A.G.
Language & Grammar
Studies in Mathematical Linguistics and Natural Language

The application of logic to grammar is a fundamental issue in philosophy and has been investigated by such renowned philosophers as Leibniz, Bolzano, Frege, and Husserl. "Language and Grammar examines categorial grammars and type-logical grammars, two linguistic theories that play a significant role in this area of study yet have been overshadowed until recently. The prominent scholars contributing to this volume also explore the impact of the Lambek program on linguistics and logical grammar, producing, ultimately, an exciting and important resource that demonstrates how type-logical grammars are promising future models of reasoning and computation.

Oxford UP
269 p.; pb; DKK 366;

Cattell, Ray
Introduction to Mind, Consciousness, and Language

This is an introductory textbook explaining the interaction between the mind, consciousness and language. This textbook is a comprehensive introduction to the relationship between the mind, consciousness and language. The book examines the key concepts from both philosophy and linguistics, including the mind/body problem, reformulates Descartes' "I think therefore I am", analyses Skinner's behaviourist position, Chomsky's transformational grammar, Fodor's representational theory of meaning, and the basics of connectionism. Difficult concepts and terms are explained succinctly, in a jargon-free manner. The student-friendly features include: text boxes on key thinkers, such as Chomsky, Fodor and Skinner; summaries of key ideas, such as behaviourism and connectionism; chapter summaries to aid student navigation of the book;

Continuum International Publishing Group Ltd.
2006; 1st ed.; 226 p.; paperback; DKK 352;
Cognitive Linguistics

Cermakova, Anna; Teubert, Wolfgang
Corpus Linguistics
A Short Introduction

This readable introductory textbook presents a concise survey of corpus linguistics. The first section of the book introduces the key concepts in corpus linguistics and provides a brief history of the discipline. The second section expands the study of language and shows how corpus linguistics can advance our study of words and meaning, the benefits of studying the corpora, and how meaning can best be conceptualised. Explaining corpus linguistics in easy to understand terms, and including a glossary and suggestions for further reading, this book will be useful to students trying to get a grasp on this subject.

Continuum International Publishing Group Ltd.
2007; 1st ed.; 153 p.; paperback; DKK 229;

Ch'en, Evelyn Nien-Ming
Weird English

With increasing frequency, readers of literature are encountering barely intelligible, sometimes unrecognizable languages created by combining one or more languages with English. Evelyn Ch'ien argues that weird English constitutes the new language of literature, implicitly launching a new literary theory. "Weird English explores experimental and unorthodox uses of English by multilingual writers traveling from the canonical works of Nabokov and Hong Kingston to the less critiqued linguistic terrain of Junot Dí az and Arundhati Roy. It examines the syntactic and grammatical innovations of these authors, who use English to convey their ambivalence toward or enthusiasm for English or their political motivations for altering its rules. Ch'ien looks at how the collision of other languages with English invigorated and propelled the evolution of language in the twentieth century and beyond. Ch'ien defines the allure and tactical features of a new writerly genre, even as she herself writes with a sassiness and verve that communicates her ideas with great panache.

Harvard UP
1st ed.; 339 p.; pb; DKK 194;

Chapman, Siobhan
Thinking About Language
Theories of English
Series: Key Thinkers in the Philosophy of Language

"Thinking About Language" considers the ideas and theories underpinning language study. It encourages students to begin thinking about ways of seeing language and introduces past debates and current disputes on the way that human language works. The book offers a balance between theory and application and provides an interesting and accessible introduction to the history of linguistic theory, the variety of different theoretical approaches to language study and to the current state of the subject.

Palgrave MacMillan
1st ed.; 174 p.; paperback; DKK 262;

Chapman. SiobhanRoutledge, Christopher
Key Thinkers in Linguistics and the Philosophy of Language

Routledge
282 p.; pb; DKK 297;
Philosophy of Language

Chomsky, Noam
Language and Mind
(3rd ed.)

This is the long-awaited third edition of Chomsky's outstanding collection of essays on language and mind. The first six chapters, originally published in the 1960s, made a groundbreaking contribution to linguistic theory. This new edition complements them with an additional chapter and a new preface, bringing Chomsky's influential approach into the twenty-first century. Chapters 1-6 present Chomsky's early work on the nature and acquisition of language as a genetically endowed, biological system (Universal Grammar), through the rules and principles of which we acquire an internalized knowledge (I-language). Over the past fifty years, this framework has sparked an explosion of inquiry into a wide range of languages, and has yielded some major theoretical questions. The final chapter revisits the key issues, reviewing the 'biolinguistic' approach that has guided Chomsky's work from its origins to the present day, and raising some novel and exciting challenges for the study of language and mind.

Cambridge University Press
190 p.; paperback; DKK 264;

Chomsky, Noam; Hornstein, Norbert
Rules and Representations

In 'Rules and Representations', first published in 1980, Noam Chomsky lays out many of the concepts that have made his approach to linguistics and human cognition so instrumental to our understanding of language. Chomsky arrives at his well-known position that there is a universal grammar, structured in the human mind and common to all human languages.

Columbia University Press
299 p.; pb.;

Christensen, Bent; Folmar, Karen; Larsen, Marianne Steen
Babelstårnet
Almen sprogforståelse

Kombineret med et øvehæfte giver denne bog eleverne (målgruppe: 1. g) en introduktion til grundlæggende sproglige fænomener som grammatik og sociolingvistik, samt en indføring i latinsk sprog og kultur.

Gyldendal
127 p.; pb.;

Christie, Frances
Pedagogy and the Shapping of Consciousness.
Linguistic and Social Processes

Basil Bernstein began to develop his theory of social structure and power relations during the 1950s and 1960s. Early in the 1960s he met M. A. K. Halliday and Ruqaiya Hasan, who were developing the first formulations of what would become known as systemic functional (SF) linguistic theory. A far-reaching dialogue began. Bernstein recognized the significant role that language plays in the construction of social experience and social inequality. Halliday and Hasan were actively seeking a theory of language that would explain the nature of the social. In different ways, they acknowledged the powerful role of language in the social construction of experience. Their resulting enquiries brought both theories and scholars into dialogue. Contri butors to this volume (including Hasan and Bernstein) continue this dialogue in a range of papers that draw on both SF linguistic theory (with special reference to genre) and Bernstein's sociological theory, particularly with reference to his later work on pedagogic device and pedagogic discourse. Several authors describe the influence of these theories on classroom practice, including English and mathematics, and literacy teaching in indigenous schools..

Continuum
1st ed.; 296 p.; paperback; DKK 298;

Christie, Frances; Martin, J.R.
Genre and Institutions
Social Processes in the Workplace and Shool
Series: Continuum Studies in Language and Education

This book examines genres as instances of social processes, enacting a range of important institutional practices, hence also shaping people's subjectivities. Genres represent purposive and staged ways of building means in a culture. The book's particular claim to originality is that, using systemic functional grammar, it demonstrates how given genres build or enact social practice, how educational setting provide contexts in which some apprenticeship into such genres occurs, and how theorizing about such matters helps build a theory of social action, revealing how powerful is the systemic functional analysis in addressing questions concerning the social construction of reality. The discussion is built around extensive analysis of instances of texts collected in a number of worksites and school settings. While most are instances of written genres, some are spoken, most notably the chapter that is devoted to the discussion of the spoken classroom texts in which the teaching and learning of the written genres take place.

Continuum
1997/2000; 1st ed.; 270 p.; pb; DKK 352;

Clark, Elizabeth A.
History, Theory, Text
Historians and the Linguistic Turn

This book provides a user-friendly survey of crucial developments in nineteenth- and twentieth-century debates surrounding history, philosophy., and critical theory.

Harvard University Press
1st ed.; 325 p.; pb; DKK 228;

Clark, Urszula
Studying Language
English in Action

"Studying Language" introduces key ideas and current critical debates about how English functions within its social and cultural contexts, and provides practical examples and guidance on how to approach further work in these areas. It introduces core topics of language study; language variation, pragmatics, stylistics, critical discourse analysis, language and gender and language and education. Each chapter includes case studies providing worked analysis of sample texts, suggestions for further project work and an annotated further reading section.

Palgrave MacMillan
2007; 1st ed.; 186 p.; paperback; DKK 262;

Coleman, John
Introducing Speech and Language Processing
includes CD-rom

This major new textbook provides a clearly-written, concise and accessible introduction to speech and language processing. Assuming knowledge of only the very basics of linguistics and written specifically for students with no technical background, it is the perfect starting point for anyone beginning to study the discipline.

Cambridge
pb; DKK 398;

Conboy, Martin
The Language of the News

"The Language of the News" investigates the conventions of language used in newspapers, and provides students with a clear intoduction to critical linguistics as a tool for analysis.

Routledge
2004; 1st ed.; 240 p.; paperback; DKK 315;

Connor-Linton, Jeffrey; Fasold, Ralph W.
Introduction to Language and Linguistics

This accessible new textbook is the only introduction to linguistics in which each chapter is written by an expert who teaches courses on that topic, ensuring balanced and uniformly excellent coverage of the full range of modern linguistics. Assuming no prior knowledge the text offers a clear introduction to the traditional topics of structural linguistics (theories of sound, form, meaning, and language change), and in addition provides full coverage of contextual linguistics, including separate chapters on discourse, dialect variation, language and culture, and the politics of language. There are also up-to-date separate chapters on language and the brain, computational linguistics, writing, child language acquisition, and second-language learning. The breadth of the textbook makes it ideal for introductory courses on language and linguistics offered by departments of English, sociology, anthropology, and communications, as well as by linguistics departments.

Cambridge University Press
2006; 1st ed.; 540 p.; paperback; DKK 405;

Cook, Guy
Genetically Modified Language

Written in a clear, accessible style and drawing on illustrative examples, this book is an insightful look at how language shapes, and can be used to manipulate, our opinions.

Routledge
1st ed.; 162 p.; pb; DKK 229;

Cook, Vivian
Accommodating Brocolli in the Cemetary
Or Why Can't Anybody Spell?

This delightful, quick-footed book celebrates the English language by exploring the rich treasure house of spelling in all its variety - setting tests and proposing rules, with illuminating quotations and tantalising lists. Headrillaz and Misteeq; Naming Pop Groups; miniscule parallels; non-letters; the three-letter rule; Faeder ure pup e eart on heofunum; UK number plates; HipHop spelling; East Anglian place-names; the E-cancellation spelling test - these are just some of the intriguing subjects presented in this must-have, must-give little book.

Profile Books Ltd
160 p.; paperback; DKK 106;

Coupland, Nikolas; Jaworski, Adam
Discourse Reader

"The Discourse Reader" collects in one volume the most important and influential articles on discourse analysis. Designed as a structured sourcebook and divided into clear sections, the book covers the foundations of modern discourse analysis and represents all of its contemporary methods and traditions. The second edition: has been revised and updated throughout; includes six new articles from authors including Teun A. van Dijk, Judith Butler and Gillian Rose; includes 'discussion points' to help readers engage with key issues; and covers the foundations of modern discourse analysis and represents all of its contemporary methods and traditions. The new edition of "The Discourse Reader" remains an essential resource for all students of discourse analysis.

Routledge,an imprint of Taylor
2006; 2nd ed.; 560 p.; paperback; DKK 422;

Croft, William; Greenberg, Joseph H
Genetic Linguistics
Essays on Theory and Method

This book collects Joseph Greenberg's most important writings on the genetic classification of the world's languages.

Oxford University Press
422 p.; pb; DKK 475;

Crowley, Terry
Field Linguistics
A Beginner's Guide

This book is a comprehensive, practical guide to field linguistics. It deals in particular with the problems arising from the documentation of endangered languages. Deploying a mixture of methodology and practical advice and drawing on his own immense experience, Terry Crowley shows how to record, analyse, and describe a language in the field. He covers the challenges and problems the researcher is likely to encounter, offers guidance on issues ranging from ethics to everyday diplomacy, and provides full discussions of corpus elicitation, how to keep track of data, salvage fieldwork, dealing with unexpected circumstances, and many other central topics.

Oxford University Press
2007; 1st ed.; 202 p.; paperback; DKK 352;

Crystal, Ben
How Language Works
How Babies Babble, Words Change Meaning and Languages Live or Die

In this fascinating survey of everything from how sounds become speech to how names work, David Crystal answers every question you might ever have had about the nuts and bolts of language in his usual highly illuminating way. Along the way, we find out about eyebrow flashes, whistling languages, how parents teach their children to speak, how politeness travels across languages and how the way we talk show not just how old we are but where we're from and even who we want to be.

Penguin Books Ltd
2007; 1st ed.; 500 p.; book; DKK 176;

Crystal, David
How Language Works
How babies babble, words change meaning and languages live or die

In this fascinating survey of everything from how sounds become speech to how names work, David Crystal answers every question you might ever have had about the nuts and bolts of language in his usual highly illuminating way. Along the way we find out about eyebrow flashes, whistling languages, how parents teach their children to speak, how politeness travels across languages and how the way we talk show not just how old we are but where we're from and even who we want to be.

penguin
1st ed.; 500 p.; hc; DKK 387;

Crystal, David
Language and the Internet

In recent years, the Internet has come to dominate our lives. E-mail, instant messaging and chat are rapidly replacing conventional forms of correspondence, and the Web has become the first port of call for both information enquiry and leisure activity. How is this affecting language? There is a widespread view that as 'technospeak' comes to rule, standards will be lost. In this book, David Crystal argues the reverse: that the Internet has encouraged a dramatic expansion in the variety and creativity of language. Covering a range of Internet genres, including e-mail, chat, and the Web, this is a revealing account of how the Internet is radically changing the way we use language. This second edition has been thoroughly updated to account for more recent phenomena, with a brand new chapter on blogging and instant messaging.

Cambridge University Press
2006; 1st ed.; 304 p.; hardback; DKK 317;

Crystal, David
The Stories of English

When and why did 'thou' disappear from Standard English? Would a Victorian Cockney have said 'observation' or 'hobservation'? Was Jane Austen making a mistake when she wrote 'Jenny and James are walked to Charmonth this afternoon'? This superbly well-informed - and also wonderfully entertaining - history of the English language answers all these questions, showing how the many strands of English (Standard English, dialect and slang among them) developed to create the richly-varied language of today.

penguin
584 p.; pb.;

Crystal, David
Words Words Words

Words, Words, Words is all about the wonder of words. Drawing on a lifetime's experience, David Crystal explores language in all its rich varieties through words: the very building blocks of our communication. Language has no life of its own: it only exists in the mouths and ears, hands, eyes and brains of its users. As we are guided expertly and passionately through the mysteries and delights of word origins, histories, spellings, regional and social variations, taboo words, jargon, and wordplay, the contribution we all play in shaping the linguistic world around us becomes evident. Words, Words, Words is a celebration of what we say and how we say it. It invites us to engage linguistically with who we are: to understand what words tell us about where we come from and what we do. And as they continually shape our lives, it suggests ways that we can look at words anew and get involved with collecting and coining words ourselves.

Oxford University Press
2007; 1st ed.; 216 p.; paperback; ill.; DKK 158;

Crystal, David
Words, Words, Words

"Words, Words, Words" is all about the wonder of words. Drawing on a lifetime's experience, David Crystal explores language in all its rich varieties through words: the very building blocks of our communication. Language has no life f its own: it only exists in the mouths and ears, hands, eyes and brains of its users. As we are guided expertly and passionately through the mysteries and delights of word origins, histories, spellings, regional and social variations, taboo words, jargon, and wordplay, the contribution we all play in shaping the linguistic world around us becomes evident. "Words, Words, Words" is a celebration of what we say and how we say it. It invites us to engage linguistically with who we are: to understand what words tell us about where we come from and what we do. And as they continually shape our lives, it suggests ways that we can look at words anew and get involved with collecting and coining words ourselves.

Oxford University Press
1st ed.; 224 p.; hardback; DKK 228;

Culicover, Peter W.; Jackendoff, Ray
Simpler Syntax

This groundbreaking book offers a new and compelling perspective on the structure of human language. The fundamental issue it addresses is the proper balance between syntax and semantics, between structure and derivation, and between rule systems and lexicon. It argues that the balance struck by mainstream generative grammar is wrong. It puts forward a new basis for syntactic theory, drawing on a wide range of frameworks, and charts new directions for research. In the past four decades, theories of syntactic structure have become more abstract, and syntactic derivations have become ever more complex. Peter Culicover and Ray Jackendoff trace this development through the history of contemporary syntactic theory, showing how much it has been driven by theory-internal rather than empirical considerations. They develop an alternative that is responsive to linguistic, cognitive, computational, and biological concerns. At the core of this alternative is the Simpler Syntax Hypothesis: the most explanatory syntactic theory is one that imputes the minimum structure necessary to mediate between phonology and meaning. A consequence of this hypothesis is a far richer mapping between syntax and semantics than is generally assumed. Through concrete analyses of numerous grammatical phenomena, some well studied and some new, the authors demonstrate the empirical and conceptual superiority of the Simpler Syntax approach.

Oxford University Press
1st ed.; 589 p.; hft; DKK 384;
syntactic theory

Cummings, Louise.
Pragmatics
A Multidisciplinary Perspective

A new study of the current state of linguistic pragmatics. This textbook provides the first truly multidisciplinary analysis of the current state of linguistic pragmatics, responding to the needs of an academic environment which places increasing value on multidisciplinary studies.

Edinburgh University Press
336 p.; pb; DKK 320;

Dasher, Richard B.; Traugott, Elizabeth C.
Regularity in Semantic Change

This new and important study of semantic change examines how new meanings arise through language use, especially the various ways in which speakers and writers experiment with uses of words and constructions in the flow of strategic interaction with addressees. In the last few decades there has been growing interest in exploring systemicities in semantic change from a number of perspectives including theories of metaphor, pragmatic inferencing, and grammaticalization.

Cambridge University Press
341 p.; pb; DKK 405;

Davies, Diane
Varieties of Modern English
An Introduction

'Varieties of Modern English' gives readers the tools needed   to understand the diversity of the English language and the issues surrounding   it.

Longman
1st ed.; 172 p.; pb; DKK 340;

Davis, Steven; Gillon, Brendan S.
Semantics
A Reader

In this selection of published articles in the area of semantics, Steven Davis and Brendan Gillon try to obtain a representative coverage of topics, approaches, and recognized authors; while choosing articles which have made an important contribution to the field and are accessible to students as well as scholars.

Oxford UP
1st ed.; 921 p.; pb; DKK 475;

Degn, Jens E.
Caput et Fons
Klassisk filologi ved Aarhus Universitet 1930-2005

Århus Universitetsforlag
166 p.; hb.;

Deutscher, Guy
Unfolding of Language

'Language is mankind's greatest invention - except of course, that it was never invented.' So begins Guy Deutscher's enthralling investigation into the evolution of language. No one believes that the Roman Senate sat down one day to design the complex system that is Latin grammar, and few believe, these days, in the literal truth of the story of the Tower of Babel. But then how did there come to be so many languages, and of such elaborate design? If we started off with rudimentary utterances on the level of 'man throw spear', how did we end up with sophisticated grammars, enormous vocabularies, and intricately nuanced shades of meaning? Drawing on recent, groundbreaking discoveries in modern linguistics, Deutscher exposes the elusive forces of creation at work in human communication. Along the way, we learn why German maidens are neuter while German turnips are female, why we have feet not foots, and how great changes of pronunciation may result from simple laziness...

Arrow
2005/2006; 1st ed.; 360 p.; paperback; DKK 159;

Devitt, Michael; Hanley, Richard
The Blackwell Guide to the Philosophy of Language.

"The Blackwell Guide to the Philosophy of Language" is a collection of twenty new essays by internationally renowned scholars. Each contribution offers an authoritative survey of a central topic in philosophy of language, often accompanied by useful suggestions for further reading; the volume also has a large and insightful bibliography at the end.

Blackwell
1st ed.; 446 p.; hft.; DKK 352;

Durant, Alan; Fabb, Nigel; Furniss, Tom; Mills, Sara; Montgomery, Martin
Ways of Reading
Advanced Reading Skills for Students of English Literature

"Ways of Reading" is a well-established core textbook that provides the reader with the tools to analyse and interpret the meanings of literary and non-literary texts. Six sections, split into self-contained units with their own activities and notes for further reading, cover: techniques and problem-solving; language variation; attributing meaning; poetic uses of language; narrative; and media texts. This third edition has been redesigned and updated throughout with many fresh examples and exercises, updated further reading suggestions and new material on electronic sources and the Internet, language and power, and drama.

Routledge,an imprint of Taylor
2007; 3rd ed.; 378 p.; paperback; DKK 334;

Duranti, Alessandro
A Companion to Linguistic Anthropology

Within the social sciences and the humanities, it is now widely accepted that the role of language in social life cannot be understood without a study of the interface between linguistic forms and the cultural practices that they help constitute. Linguistic anthropologists have been at the forefront of such a study for decades. "A ompanion to Linguistic Anthropology" continues in the same tradition by providing a series of in-depth explorations of key concepts and approaches by some of the scholars whose work constitutes the theoretical and methodological foundations of the contemporary study of language as culture. Senior scholars who have shaped the field in the last twenty to thirty years are joined by more junior colleagues who provide a fresh perspective on well-established areas of inquiry and new conceptualizations.

Blackwell
1st ed.; 625 p.; pb; DKK 440;

Ellis, Robert A.; Ravelli, Louise J.
Analysing Academic Writing
Contextualized Frameworks

'The balance struck in this volume between discussion of theory and reports on and suggestions for practice make it an invaluable collection for all those engaged in researching and teaching academic writing. Most of the contributions present work influenced by systemic functional linguistics, but the collection will also be of interest to those adopting alternative approaches.' Martin Hewings, Senior Lecturer, English Department, University of Birmingham and Co-Editor, English for Specific Purposes. This book presents international research by renowned linguists and second language experts across different languages on issues surrounding academic writing. Academic writing is an essential resource for students entering tertiary education. Each discipline has its standards of acceptable academic and pedagogic discourse, and the essays collected in this volume analyse how these vary according to relations between academic writing and the social, cultural and educational context in which such written discourse is undertaken.; This volume covers the writing not only of native speakers of the language in which they are being taught, but also that of those to whom the language of pedagogy is secondary. Analysing Academic Writing uses case studies drawn from EFL students; the effect of the International Language Testing System on academic writing; the role of technology in pedagogic discourse; writing within specific disciplines and across different subjects; the problems of constructing an evaluative stance in academic writing; and technical writing in a second language.

Continuum International Publishing Group - Academi
1st ed.; 296 p.; paperback; DKK 440;

Elmes, Simon
Talking for Britain
A Journey Through the Voices of a Nation

Do you say gooseberries or goosegogs? Would you call someone hen, my luvver or me duck? Do you like to eat a cob, butty or just a plain sarnie? And do you know what a grockle is? Using material from the BBC's ground-breaking Voices survey, "Talking for Britain" explores regional English in the twenty-first century, painting a vivid portrait of the British people and uncovering fascinating facts about local language. A fascinating and superbly browsable book, "Talking for Britain" proves that regional English is very much alive and well - and constantly changing.

Penguin Books Ltd
2005/2006; 1st ed.; 350 p.; paperback; DKK 158;

Evans, Vyvyan
Glossary of Cognitive Linguistics

Cognitive linguistics is one of the most rapidly expanding schools in linguistics with, by now, an impressive and complex technical vocabulary. This alphabetic guide gives an up-to-date introduction to the key terms in cognitive linguistics, covering all the major theories, approaches, ideas and many of the relevant theoretical constructs. The Glossary also features a brief introduction to cognitive linguistics, a detailed annotated reading list and a listing of some of the key researchers in cognitive linguistics.

Edinburgh University Press
2007; 1st ed.; 239 p.; paperback; DKK 211;

Evans, Vyvyan; Green, Melanie
Cognitive Linguistics
An Introduction

This new textbook introduction to Cognitive Linguistics provides up-to-date coverage of all areas of the field, exploring recent developments such as the theory of primary metaphors, Conceptual Blending Theory, and the development of Radical Construction Grammar. All topics are introduced in terms accessible to both undergraduate and postgraduate students, while the comprehensive and detailed coverage make this equally invaluable as a reference resource for scholars in linguistics and neighbouring disciplines.

Edinburgh UP
2006; 1st ed.; 830 p.; pb; DKK 440;

Fairclough, Norman
Language and Globalization

"Language and Globalization" explores the effects of language in the processes of globalization. Norman Fairclough adopts the approach of combining critical discourse analysis with cultural political economy to develop a new theory of the relationship between discourse and other dimensions of globalization.

Routledge,an imprint of Taylor
2006; 1st ed.; 186 p.; paperback; DKK 334;

Farrell, Patrick
Grammatical Relations
(Oxford Surveys in Syntax and Morphology)

Patrick Farrell shows how grammatical relations are characterized in competing theories of grammar and reveals the different theories' merits and limitations. He compares mainstream generative-transformational theory with formalist and functionalist approaches, showing points of convergence and divergence. This is an ideal introduction to the field for graduate students and will be a useful reference for theoretical syntacticians of all persuasions.

Oxford UP
234 p.; pb; DKK 384;

Fine, Jonathan; Lewin, Beverly A.; Young, Lynne
Expository Discourse
A Genre-Based Approach to Social Science Research Texts

This volume provides a detailed an explicit account of the genre of social science research articles. While previous literature has analysed some aspects of the research genre separately, this book presents a comprehensive model which characterizes the generic, registerial and discoursal options as they interweave within a text. Another important contribution of the analysis is the formulation of explicit realization statements that relate the abstract categories of move and act (as described by Swales) tothe way these units are actually created by lexical and grammatical choices.

Continuum
1st ed.; 166 p.; pb; DKK 358;

Fitzgerald, Brigid; Young, Lynne
Power of Language
How Discourse Influences Society

"The Power of Language: How Discourse Influences Society" is designed to introduce students at the tertiary level to both Systemic Functional Linguistics and Critical Discourse Analysis. It is aimed at developing critical analytical skills by rooting analysis in SFL methodology so that students can tackle a wide range of discourse types. By connecting SFL and CDA and by explicitly introducing a solid theoretical foundation in SFL, the critical analyses in the book are not only well grounded but transparent. Each chapter in the volume builds a methodological foundation for the development of critical discourse analytical skills. SFL provides novice analysts with a rich set of resources for CDA and equips them to better reflect on what language is doing and why. "The Power of Language: How Discourse Influences Society", offers explanations along with a wide range of sample analyses to illustrate theory and provide applications of the methodologies introduced in each chapter. Students not only learn by studying a number of analyses but carry out their own analytical work on other samples, thus gaining experience in critical analysis.; Each chapter also includes examples of analyses by well known researchers so that novice analysts become familiar with various approaches to analysis. The book should be of interest to undergraduate and graduate students interested in working in both SFL and CDA.

Equinox Publishing Ltd,SW11
1st ed.; 325 p.; paperback; DKK 281;

Gaizauskas, Robert; Goldberg, Adele; Mani, Inderjeet; Pustejovsky, James
Constructions at Work
The Nature of Generalization in Language

This book investigates the nature of generalization in language and examines how language is known by adults and acquired by children. It looks at how and why constructions are learned, the relation between their forms and functions, and how cross-linguistic and language-internal generalizations about them can be explained. "Constructions at Work" is divided into three parts: in the first Professor Goldberg provides an overview of constructionist approaches, including the constructionist approach to argument structure, and argues for a usage-based model of grammar. In Part II, she addresses issues concerning how generalizations are constrained and constructional generalizations are learned. In Part III, the author shows that a combination of function and processing accounts for a wide range of language-internal and cross-linguistic generalizations. She then considers the degree to which the function of constructions explains their distribution and examines cross-linguistic tendencies in argument realization. She demonstrates that pragmatic and cognitive processes account for the data without appeal to stipulations that are language-specific.; This book is an important contribution to the study of how language operates in the mind and in the world and how these operations relate. It is of central interest for scholars and graduate-level students in all branches of theoretical linguistics and psycholinguistics. It will also appeal to cognitive scientists and philosophers concerned with language and its acquisition.

Oxford University Press
280 p.; paperback; DKK 305;

Gallois, Cindy; Watson, Bernadette M.; Weatherall, Ann
Language, Discourse and Social Psychology

Series: Palgrave Advances in Linguistics

Language and communication are central features of social behaviour. So, it is somewhat surprising that the social psychological study of language, communication and discourse has a relatively short history. In this book, a leading group of language, discourse and social psychology scholars will overview the history, theories and methods of the field. However, the main focus is on current developments in the social psychology of language and discourse, showcasing cutting edge empirical work.

Palgrave MacMillan
2007; 1st ed.; 309 p.; paperback; DKK 351;

Gardner, Rod; Wagner, Johannes
Second Language Conversations NIP
(Advances in Applied Linguistics)

'This collection is the first to consistently adopt Conversation Analysis as an approach to second language interaction. By examining first and second language speakers' participation in a wide range of activities, it challenges the dominant view of 'nonnative speakers' as deficient communicators. Proposing instead to understand second language users' conversational participation as interactional achievement, the book makes a powerful case for 'ethnomethodological respecification' in second language research.' Professor Gabriele Kasper, University of Hawai'i Conversations involving speakers whose first language is not the language in which they are talking have become widespread in the globalized world. Migration, increased travel for business or pleasure, as well as communication through new technologies such as the internet make Second Language Conversations an increasingly common everyday event. In this book Conversation Analysis is used to explore natural, casual talk between speakers in a second language. The contributors shift emphasis away from controlled contexts such as the classroom towards more sociable environments in which people go about their daily routines.; English, German, French, Japanese, Finnish and Danish are all analyzed as second languages within a variety of professional, educational and sociable situations. This collection of essays aims to present naturally occurring Second Language Conversations in order to show what speakers in these situations do; how they utilize first language conversational practices, and whether or not grammar, vocabulary and pronunciation help or hinder the construction of meaning.

Continuum International Publishing Group - Academi
1st ed.; 292 p.; paperback; DKK 440;
Bilingualism, Multilingualism

Gee, James Paul
An Introduction to Discourse Analysis
Theory and Method (2nd ed.)

Discourse analysis considers how language, both spoken and written, enacts social and cultural perspectives and identities. In this book, James Paul Gee introduces the field and presents his unique integrated approach to it. Assuming no prior knowledge of linguistics, the author presents both a theory of language-in-use and a method of research. Clearly structured and written in a highly accessible style, "An Introduction to Discourse Analysis" incorporates perspectives from a variety of approaches and disciplines, including applied linguistics, education, psychology, anthropology and communication to help students and scholars from a range of backgrounds to formulate their own views on discourse and engage in their own discourse analysis. The second edition has been completely revised and updated and contains substantial new material and examples of oral and written language, ranging from group discussions with children, adults, students and teachers to conversations, interviews, academic texts and policy documents.

Routledge,an imprint of Taylor
1st ed.; 209 p.; paperback; DKK 331;

Gil, Juana; Mairal, Ricardo
Linguistic Universals

The discovery of 'linguistic universals' - the properties that all languages have in common - is a fundamental goal of linguistic research. Linguists face the task of accounting for why languages, which apparently differ so greatly from one another on the surface, display striking similarities in their underlying structure. This volume brings together a team of leading experts to show how different linguistic theories have approached this challenge. Drawing on work from both formal and functional perspectives, it provides a comprehensive overview of the most notable work on linguistic universals - with chapters on syntax, semantics, phonology, morphology and typology - and explores a range of central issues, such as the relationship between linguistic universals and the language faculty, and what linguistic universals can tell us about our biological make-up and cognitive abilities.

Cambridge University Press
2006; 1st ed.; 216 p.; paperback; DKK 317;

Gilliver, Peter; Marshall, Jeremy; Weiner, Edmund
Ring of Words
Tolkien and the Oxford English Dictionary

"The Ring of Words" describes the powerful and unique relationship between Tolkien's creative use of language in his fictional works and his professional work on the "Oxford English Dictionary." Tolkien's earliest employment was as an assistant on the staff of the "OED," and he later said that he had 'learned more in those two years than in any other equal part of [his] life'. Here three authors, themselves senior editors of the "OED," engage directly with Tolkien's language and his fictional world. Two discursive sections explore Tolkien as a lexicographer and his creativity as a word user and creator; while the main section of the book is made up of individual 'word studies' which explore words found in Tolkien's fiction in terms of their origins, development, and significance in his fictional world. Words such as 'hobbit', 'attercop', 'precious', 'Smeagol', and 'waybread' are explored in fascinating detail. "The Ring of Words" offers a new and unexplored angle on the creative world of one of our most famous and well-loved writers, presenting new archive material for the first time.

Oxford University Press
1st ed.; 256 p.; hardback; DKK 229;
J.R.R. Tolkien

Goodman, Sharon; O'Halloran, Kieran
Art of English
Literary Creativity

This volume provides a critical examination of texts which can be considered 'literary'. What distinguishes some texts as 'art'? How do we recognize literary creativity? To answer questions such as these, the book ranges across creative texts produced for public consumption: from poetry, drama and fiction to performance art and online literature. It provides a lively and accessible introduction to stylistic, semiotic and multimodal analysis drawing on work in Literature and Media Studies, Performance Studies, Linguistics, and Anthropology.

Palgrave MacMillan
492 p.; paperback; DKK 387;

Gould, Jon B.
Speak No Evil
The Triumph of Hate Speech Regulation

Opponents of speech codes often argue that liberal academics use the codes to advance an agenda of political correctness. But Jon B. Gould's provocative book, based on an enormous amount of empirical evidence, reveals that the real reasons for their growth are to be found in the pragmatic, almost utilitarian, considerations of college administrators. Instituting hate speech policy, he shows, was often a symbolic response taken by university leaders to reassure campus constituencies of their commitment against intolerance. In an academic version of "keeping up with the Joneses," some schools created hate speech codes to remain within what they saw as the mainstream of higher education. Only a relatively small number of colleges crafted codes out of deep commitment to their merits. Although college speech codes have been overturned by the courts, Speak No Evil argues that their rise has still had a profound influence on curtailing speech in other institutions such as the media and has also shaped mass opinion and common understandings of constitutional norms. Ultimately, Gould contends, this kind of informal law can have just as much power as the Constitution.

U of Chicago P.
1st ed.; 224 p.; pb; DKK 236;
Hate Speech

Grenoble, Lenore A.; Lindsay J. Whaley
Saving Languages
An Introduction to Language Revitalization

Language endangerment has been the focus of much attention over the past few decades, and as a result, a wide range of people are now working to revitalize andmaintain local languages. This book serves as a general reference guide to language revitalization, written not only for linguists and anthropologists, but also for language activists and community members who believe they should ensure the future use of their languages, despite their predicted loss. Drawing extensively on case studies, it sets out the necessary background and highlights central issues such as literacy, policy decisions, and allocation of resources. Its primary goal is to provide the essential tools for a successful language revitalization program, such as setting and achieving realistic goals, and anticipating and resolving common obstacles. Clearly written and informative, Saving Languages will be an invaluable resource for all those interested in the fate of small language communities around the globe.

Cambridge UP
231 p.; pb; DKK 317;

Gumperz, Jenny Cook-
The Social Construction of Literacy
Series: Studies in Interactional Sociolinguistics 25

åØåBy looking critically at the western view of a 'literate' person, the authors present a new perspective on literary acquisition, viewing it as a socially constructed skill, whereby children must acquire discourse strategies that are socially 'approved'. This extensively-revised second edition contains an updated introduction and bibliography, and each chapter has been re-written to account for the most recent research. Groundbreaking and revealing, this volume will continue to have far-reaching implications for educational theory and practice.

Cambridge U.P.
2006; 2nd ed.; 315 p.; paper; DKK 352;

Haegeman, Liliane
Thinking Syntactically
A Guide to Argumentation and Analysis

"Thinking Syntactically" takes a new approach to teaching introductory students, the skills of relating data to theory and theory to data. The main goal of the book is to create a mindset for scientific thinking and give students, a heightened sensitivity to language that empowers them to go beyond the material taught in class. Though generative in spirit, this textbook does not focus on teaching the details of a specific theoretical approach, but rather enables students to understand and evaluate different approaches more easily. The book is structured around a wide range of exercises that use clear and compelling logic to build arguments and lead up to theoretical proposals. Each step is conceptually and empirically motivated to cultivate the argumentation skills of the reader. Using data drawn from current media sources including newspapers and novels, Liliane Haegeman helps students formulate and test hypotheses.

Blackwell Publishing Ltd
352 p.; paperback; DKK 317;

Hale, Mark
Historical Linguistics
Theory and Method

"Historical Linguistics" explores the relationship between fundamental concepts in historical linguistics, such as language change, and the corresponding ideas in contemporary (synchronic) linguistic theory. Going beyond the boundaries of a standard text, this volume presents the reader with controversial but compelling ideas, developing a firm foundation and a clear understanding as to why historical linguistics has had significant success in some domains, such as phonological history, and been considerably less successful in others, like diachronic syntax. This book is designed for students and scholars with an interest in historical linguistics, especially in the relationship between diachronic and synchronic work in contemporary linguistics.

Blackwell Publishers
2007; 1st ed.; 269 p.; paperback; DKK 387;

Halliday, M.A.K.; Thibault, Paul J.
Brain, Mind and the Signifying Body
An Ecosocial Semiotic Theory

"Brain, Mind and the Signifying Body" is an exploration of a multimodal theory of cognitive science. Using linguistic theories first developed by Saussure and more latterly by M. A. K. Halliday, Paul Thibault analyses how social and biological systems interact to produce meaning. This fascinating study will be of interest to undergraduates and academics researching cognitive linguistics and advanced semiotics. The book engages with the current dialogue between the human and life sciences to ask questions about the relationship between the physical, biological aspects of a human being, and the sociocultural framework in which a human being exists. Paul J. Thibault argues that we need to understand both the semiotic, discursive nature of meaning making, and the physical context in which this activity takes place. The two are inseparable, and hence the only way we can understand our subjective experience of our environment and our perceptions of our inner states of mind is by giving equal weight to both frameworks.

Continuum International Publishing Group Ltd.
2006; 1st ed.; 344 p.; paperback; DKK 440;

Halliday, M.A.K.; Webster, Jonathan
Language of Science

Continuum International Publishing Group - Academi
2006; 1st ed.; 243 p.; paperback; DKK 352;

Halliday, M.A.K.; Webster, Jonathan
Linguistic Studies of Text and Discourse
(Collected Works of M.A.K. Halliday, vol. 2)

For nearly half a century, Professor M. A. K. Halliday has been enriching the discipline of linguistics with his keen insights into the social semiotic phenomenon we call language. This ten-volume series presents the seminal works of Professor Halliday. Linguistic Studies of Text and Discourse is the second in a series of volumes presenting the collected works of Professor M.A.K. Halliday. The papers in this volume focus on the application of systemic functional grammar to the analysis of texts, both highly-valued and everyday, both written and spoken. Presenting detailed linguistic analyses of specific texts, ranging from the highly-valued by such authors as William Golding, J.B. Priestly, Alfred Lord Tennyson, and Charles Darwin, to the more everyday variety, such as a fund-raising letter and part of a doctoral defense, Halliday explores the power of grammar at work to create meaning, to change our lives for better or worse. Each text is studied as one would any kind of language, in terms of the linguistic resources that contribute to the realization of its 'meaning potential'.; Not only are the analyses interesting for what they reveal about the texts under investigation, but also instructive in the practice and methods of systemic grammar analysis.

Halliday, M.A.K.; Webster, Jonathan
On Grammar

For nearly half a century, Professor M. A. K. Halliday has been enriching the discipline of linguistics with his keen insights into the social semiotic phenomenon we call language. This ten-volume series presents the seminal works of Professor Halliday. This first volume contains seventeen papers, including a new chapter entitled 'A Personal Perspective', in which Halliday offers his own current perspective on language and linguistic theory. The first part of the book presents early papers (1957-66) on basic concepts such as system, structure, class and rank. The second part highlights how, over the span of two decades (the 1960s to mid-1980s), Halliday developed systemic theory to account for linguistic phenomena extending upward through the ranks from word to clause to text. The last part, 'Construing and Abstracting', includes more recent work, in which Halliday discusses the issues confronting those who study linguistics, using Firth's description of linguistics - 'language turned back on itself'.

Continuum International Publishing Group - Academi
442 p.; paperback; DKK 352;
Grammar

Hamm, Fritz; Lambalgen, Michie van
The Proper Treatment of Events
(Explorations in Semantics)

"The Proper Treatment of Events" offers a novel approach to the semantics of tense and aspect motivated by cognitive considerations

Blackwell
1st ed.; 251 p.; pb; DKK 440;

Hancock. Craig
Meaning-Centered Grammar
An Introductory Text

Rather than narrowly dividing language between correct and incorrect, this book promotes a respect for the power and usefulness of language in all its forms. It draws from a number of linguistic grammars, traditional grammar, and contemporary composition theory, yet achieves a unified synthesis by seeing each of these as ways to understand the language itself and its natural, inherent, meaning-making grammatical system. The book draws heavily on real world writing, including authors like Annie Dillard, Richard Rodriguez, John McPhee, Alice Walker, Tim O'Brien, Martin Luther King, Jr., and Cornel West. Though the book is primarily a linguistically based exploration, the final two chapters move into the practical world of real world application in writing (including punctuation) and reading (grammatical analysis.) It does not stop at the isolated sentence, but considers ways in which grammar works in longer passages and in harmony with rhetorical purposes. Its direct focus is on developing an understanding of language and not on directly changing language behavior.
It should be of great interest to writing teachers or grammar teachers looking for alternatives to narrow prescriptive approaches or the disinterested descriptions of much
contemporary linguistics.

Equinox
260 p.; pb; DKK 282;

Hanrahan, Michael; Madsen, Deborah L.
Teaching, Technology, Textuality
Approaches to New Media

This collection of original essays brings together contributors from both sides of the Atlantic to discuss the implications of the new media for the creation, delivery and assessment of English studies. Strategies by which digital technologies can serve professional, scholarly and pedagogical needs in a completely new way are explored in the context of the role and mission of humanities in the electronic age, student learning from a distance, teaching e-lit, electronic tutorials and interdisciplinarity and collaboration in a virtual environment. Including a useful Glossary of Terms and lists of Further Reading and Key Individuals in the field, this will be an essential volume for all teachers of English Studies.

Palgrave MacMillan
193 p.; paperback; DKK 298;

Harley, Heidi
English Words
A Linguistic Introduction

Where do new words come from? How are words put together? How do we assign meaning to words? "English Words" is a comprehensive and accessible introduction to the study of English words from a theoretically informed linguistic perspective. Assuming little or no background in linguistics, and using examples pulled from history, from Scrabble, and even from the funny pages, Harley approaches the study of words from several directions, including phonology, morphology, syntax, semantics, historical linguistics, and psycholinguistics.

Blackwell Publishers
296 p.; paperback; DKK 317;

Harris, Roy
The Semantics of Science

A radical new theory of the language of science by eminent linguist Roy Harris. In The Semantics of Science Roy Harris challenges a number of long-accepted assumptions about science and scientific discourse. According to Harris, science - like art, religion and history - is one of the supercategories adopted by modern societies for explaining and justifying certain types of human activity. Harris argues that these supercategories are themselves verbal constructs, and thus language-dependent. Each supercategory has its own semantics. The function of the supercategory is to integrate what would otherwise be unconnected forms of inquiry, and the result of such integrations is to draw a certain map of our intellectual world. Among the questions tackled are: Is mathematics a language? Does the language of science go beyond the bounds of common sense? And, if so, on what basis? In a wide-ranging historical survey, Harris rejects the view that the Greeks and medieval thinkers had any concept of scientific inquiry that corresponds to our own.

Continuum
1st ed.; 219 p.; pb; DKK 494;

Hatim, Basil; Munday, Jeremy
Translation
An Advanced Ressource Book

'Translation' is a comprehensive resource book offering students and researchers support for advanced study. Material from the Internet, advertisements, religious texts, literary and technical texts is considered to examine the theory and practice of translation from a variety of linguistic and cultural angles.

Routledge
1st ed.; 373 p.; pb; DKK 334;

Heasley, Brendan; Hurford, James R.; Smith, Michael B.
Semantics
A Coursebook

This practical coursebook introduces all the basics of semantics in a simple, step-by-step fashion. Each unit includes short sections of explanation with examples, followed by stimulating practice exercises to complete in the book. Feedback and comment sections follow each exercise to enable students to monitor their progress. No previous background in semantics is assumed, as students begin by discovering the value and fascination of the subject and then move through all key topics in the field, including sense and reference, simple logic, word meaning and interpersonal meaning. New study guides and exercises have been added to the end of each unit to help reinforce and test learning. A completely new unit on non-literal language and metaphor, plus updates throughout the text significantly expand the scope of the original edition to bring it up-to-date with modern teaching of semantics for introductory courses in linguistics as well as intermediate students.

Cambridge University Press
2007; 1st ed.; 350 p.; paperback; DKK 317;

Heath, Stephen; MacCabe, Colin; Riley, Denise
The Language, Discourse, Society Reader

This 25th anniversary reader brings together a group of thinkers from both sides of the Atlantic with an introductory overview from the editors which considers the development of theory and scholarship since 1980.

palgrave
2004; 1st ed.; 422 p.; pb; DKK 305;

Heine, Bernd; Kuteva, Tania
Language Contact and Grammatical Change

The phenomenon of language contact, and how it affects the structure of languages, has been of great interest to linguists in recent years. This pioneering new study looks at how grammatical forms and structures evolve when speakers of two languages come into contact, and offers an interesting new insight into the mechanism that induces people to transfer grammatical structures from one language to another.

Cambridge University Press
308 p.; pb; DKK 334;

Heller, Monica
Bilingualism
A Social Approach

This volume attempts to move the field of bilingualism studies away from a view of bilingualism as the co-existence of two linguistic systems, and to develop a critical perspective which approaches bilingualism as a wide variety of sets of sociolinguistics practices connected to the construction of social difference and of social inequality under specific historical conditions.

palgrave
2007; 1st ed.; 360 p.; paperback; DKK 350;

Herman, David
Narrative Theory and the Cognitive Sciences

The ideas contained here demonstrate the importance of narrative as a cognitive style, a genre of discourse, and a ressource for literary writing and other forms of communication.

CSLI
1st ed.; 363 p.; pb; DKK 353;

Hermann, Jesper; Nielsen, Charlotte Bisgaard; Siiner, Maarja
På sporet af sprogpsykologi
12 artikler om sproglighedens psykologi

Frydenlund
1st ed.; 165 p.; pb.; DKK 249;

Hilles, Sharon; McCully, Chris
The Earliest English
An Introduction to Old English Language

Using non-technical language The Earliest English' provides a comprehensive introduction to the evolution of Old English Language and Literature for introductory students of English Language and Linguistics.

Longman
1st ed.; 307 p.; pb; DKK 361;

Hodal, Gry; Klausen, Lis
Et sprog - flere sprog

Bogen giver en teoretisk indføring i børns sproglige udvikling - med særlig vægt på tosprogede børn - samt forslag til en række aktiviteter der kan fremme sprogtilegnelsen.

Hans Reitzels Forlag
207 p.; pb.;

Hoey, Michael
Lexical Priming
A New Theory of Words and Language

"Lexical Priming "proposes a radical new theory of the lexicon, which amounts to a completely new theory of language based on how words are used in the real world.
Here they are not confined to the definitions given to them in dictionaries but instead interact with other words in common patterns of use. Classical theory holds that
grammar is generated first and words are then dropped into the opportunities thus created; Hoey's theory reverses the roles of lexis and grammar, arguing that lexis is complexly and systematically structured and that grammar is an outcome of this lexical structure. He shows that the phenomenon of 'collocation', the property of language whereby two or more words seem to appear frequently in each other's company (e.g., 'inevitable' and 'consequence'), offers a clue to the way language is really organised. Using concrete statistical evidence from a corpus of newspaper English, but also referring to travel writing and literary text, the author argues that words are 'primed' for use through our experience with them, so that everything we know about a word is a product of our encounters with it.
This knowledge explains how speakers of a language succeed in being fluent, creative and natural.

Routledge
1st ed.; 202 p.; pb; DKK 331;

Holmberg, Bente; Jensen, Gillian Fellows-; Nielsen, Michael Lerche; Stoklund, Marie
Runes and their Secrets
Studies in Runology

Museum Tusculanum
461 p.; hardback; DKK 398;
Runes

Horn, Laurence R.; Ward, Gregory
Handbook of Pragmatics

"The Handbook of Pragmatics" is a collection of original articles that outline the central themes and challenges for current research in the field of linguistic pragmatics. The 32 articles, written by leading scholars, provide an authoritative and accessible introduction to the field, including an overview of the foundations of pragmatic theory and a detailed examination of the rich and varied theoretical and empirical subdomains of pragmatics.

Blackwell
842 p.; paperback; DKK 475;

Huang, Yan
Pragmatics

This introduction to pragmatics - the study of language in use - provides an authoritative and comprehensive account of its central topics and a guide to the latest research. It opens with a discussion of the scope, meaning, and history of pragmatics from Aristotle to the present. It shows how the subject relates to the study of semantics, syntax, and sociolinguistics and to such fields as the philosophy of language, linguistic anthropology, and artificial intelligence. The remainder of the volume is divided into two parts. Part I begins with an account of classical and neo-Gricean theories of conversational and conventional implicature. It considers presupposition and speech act theory, and describes the different kinds of deixis. Part II explores some of the most productive current work in the subject, much of it at the interface between pragmatics and other core areas of inquiry. It looks at the pragmatics-cognition interface and relevance theory before examining the interfaces between pragmatics and semantics and pragmatics and syntax.

Oxford University Press
2007; 1st ed.; 366 p.; paperback; DKK 334;

Hudson, Richard
Language Networks
The New Word Grammar

This book argues that language is a network of concepts which in turn is part of the general cognitive network of the mind. It challenges the widely-held view that language is an innate mental module with its own special internal organization. It shows that language has the same internal organization as other areas of knowledge such as social relations and action schemas, and reveals the rich links between linguistic elements and contextual categories.; Professor Hudson presents a new theory of how we learn and use our knowledge of language. He puts this to work in a series of extended explorations of morphology, syntax, semantics, and sociolinguistics. Every step of his argument and exposition is illustrated with examples, including the kind mainstream theory finds it hard to analyse. He introduces the latest version of his influential theory of Word Grammar and shows how it can be used to explain the operations of language and as a key to; understanding the associated operations of the mind.

Oxford University Press
2006; 1st ed.; 275 p.; paperback; DKK 352;

Hulme, Charles; Snowling, Margaret J.
The Science of Reading
A Handbook

The Science of Reading: A Handbook brings together state-of-the-art reviews of reading research from leading names in the field, to create a multidisciplinary overview of contemporary knowledge about reading and related skills. The volume is divided into seven sections: Word Recognition Processes in Reading outlines models of word recognition that have shaped the direction of reading research during the past two decades and presents reviews of research on reading processes from the point of view of experimental psychology. Learning to Read and Spell reviews theories of literacy development and considers cognitive, linguistic and environmental factors that influence the development of reading and spelling Reading Comprehension provides reviews of reading comprehension processes in adults and children and of reading comprehension impairments. Reading in Different Languages reviews cross-linguistic studies of reading processes and considers the development of reading in alphabetic and logographic languages as a backdrop to studies of dyslexia in different languagesDis orders of Reading and Spelling reviews current research on acquired and developmental dyslexia and the effects of hearing and language impairments on learning to read. Biological Bases of Reading reviews brain imaging and genetic approaches to reading and its disorders. Finally, Teaching Reading discusses the implications of this large body of research for the teaching of reading and for reading intervention.

Blackwell
1st ed.; 661 p.; hc; DKK 1554;

Hurd, Stella; Murphy, Linda
Success with Languages
(Routledge Study Guides)

Beginning to learn a completely new language can be a daunting prospect. "Success with Languages" is designed to help all students develop the skills they need to become an effective language learner and to make the most of language study. Written by experienced language teachers at the Open University, this book offers crucial and practical advice on important areas such as: - choosing the language and study programme - setting personal goals for language learning and monitoring progress - using ICT to support language learning. Each of the ten chapters feature a number of exercises in order to help students assess the ways they learn and consider where improvements can be made, making the most of media available and how to use resources effectively. Designed primarily for undergraduate and postgraduate students studying courses that involve a language component, this study guide is more than relevant to anyone learning a language in any situation. Whatever their motivation and goals, this book will help students to realize their potential and open their minds to new cultures, peoples and heritage.

Taylor
238 p.; paperback; DKK 246;

Hyland, Ken
Disciplinary Discourses
Social Interactions in Academic Writing

As issues of linguistic and rhetorical expression of disciplinary conventions are becoming more central to teachers, students, and researchers, the careful analysis and straightforward style of this book make it a remarkable asset.

University of Michigan Press
1st ed.; 211 p.; pb; DKK 246;

Jackson, Richard
Writing the War on Terrorism
Language, Politics and Counter-Terrorism

This book examines the public language of the war on terrorism, and the way that rhetoric has been used to justify the global counter-terrorism offensive as a response to 9/11. It discusses how language has been used to deliberately manipulate public anxiety about terrorist threats to gain support for military action, and how the abuse of Iraqi prisoners has been normalised through rhetoric and practice. It explains how the war on terrorism has been reproduced and amplified by key social actors and how it has become the dominant political narrative in America today, enjoying widespread bipartisan and popular support.

Manchester University Pressg
1st ed.; 232 p.; pb; DKK 264;

Jacobsen, Henrik Galberg
På sproglig grund
Dansk sprognævn fra a til å, 1955-2005

Sprognævnets historie fra dets oprettelse i 1955 til i dag - beskrevet i alfabetisk rækkeføge, fra 'afløsningsord' til 'årsmøder'.

Syddansk Universitetsforlag
2005; 1st ed.; 298 p.; pb.; DKK 275;

Janson, Tore
Natural History of Latin

Beginning in Rome around 600 BC, Latin became the language of the civilized world and remained so for more than two millennia. French, Spanish, Italian, and Romanian are among its progeny and it provides the international vocabulary of law and life science. No known language, including English - itself enriched by Latin words and phrases - has achieved such success and longevity. Tore Janson tells its history from origins to present.

Oxford University Press
2007; 1st ed.; 305 p.; paperback; DKK 159;

Jaszczolt, K.M.
Default Semantics
Foundations of a Compositional Theory of Acts of Communication
Series: Oxford Linguistics

In this pioneering book Kasia Jaszczolt lays down the foundations of an original theory of meaning in discourse, reveals the cognitive foundations of discourse interpretation, and puts forward a new basis for the analysis of discourse processing. She provides a step-by-step introduction to the theory and its application, and explains new terms and formalisms as required. Dr Jaszczolt unites the precision of truth-conditional, dynamic approaches with insights from neo-Gricean pragmatics into the role of speaker's intentions in communication. She shows that the compositionality of meaning may be understood as merger representations combining information from various sources including word meaning and sentence structure, various kinds of default interpretations, and conscious pragmatic inference.. The book is for advanced students and researchers in semantics, pragmatics, computational linguistics, and philosophy of language.

Oxford University Press
2007; 1st ed.; 279 p.; paperback; DKK 205;

Jeffries, Lesley
Discovering Language
The Structure of Modern English

"Discover Language" provides students with the basic descriptive knowledge they are required to master before moving on to more advanced study. Organized under thematic headings, which are thoroughly cross-referenced, the book enables students and teachers to use it either as a course text or to help with individual aspects of language. Each section includes an introduction, worked examples, 'in context' sections relating the topic to real text examples, suggestions for further reading and analysis and a summary.

Palgrave MacMillan
252 p.; paperback; DKK 262;

Jessner, Ulrike
Linguistic Awareness in Multilinguals
English as a Second Language

This book investigates the key role of linguistic awareness in third language acquisition. This book discusses cognitive and psycholinguistic aspects of third language acquisition and trilingualism, and explores the key role of linguistic awareness in multilingual proficiency and language learning. Ulrike Jessner contributes to the current discussion of multilingualism with English in Europe and beyond, as well as the understanding of multilingual speech processing. Her study is particularly relevant given the widespread acquisition of English by those who are already bilingual or are also acquiring a regional lingua franca. The author supports a dynamic view of multilingualism by stressing the cognitive advantages that the contact with more languages can offer and uses this approach as the basis for future language teaching and learning. Chapters cover topics such as performing in a third language, metalinguistic awareness in multilinguals and in multilingual education, and English as a third language in Europe.

Edinburgh University Press
1st ed.; 170 p.; paperback; DKK 298;
Bilingualism, Monolingualism

Johnstone, Barbara
Discourse Analysis

This popular introductory textbook is now available in a revised and updated second edition. Assuming no previous background in linguistics, it encourages students to think about discourse analysis as an open-ended set of techniques, carefully balancing the coverage of topics with extensive practical examples. Johnstone considers a variety of approaches to the subject, including critical discourse analysis, conversation analysis, interactional and variationist sociolinguistics, ethnography, corpus linguistics, and other qualitative and quantitative methods. Detailed descriptions of the results of discourse analysts' work are also featured.

Blackwell Publishing Ltd
2007; 2nd ed.; 311 p.; paperback; DKK 353;

Jones, Rodney H; Norris, Sigrid
Discourse in Action
Introducing Mediated Discourse Analysis

From emails relating to adoption over the Internet to discussions in the airline cockpit, the spoken or written texts we produce can have significant social consequences. The area of Mediated Discourse Analysis considers texts in their social and cultural contexts to explore the actions individuals take with texts - and the consequences of those actions. "Discourse in Action:" "- "brings together leading scholars from around the world in the area of Mediated Discourse Analysis - reveals ways in which its theory and methodology can be used in research into contemporary social situations - explores real situations and draws on real data in each chapter - shows how analysis of texts in their social contexts broadens our understanding of the real world. Taken together, the chapters provide a comprehensive overview to the field and present a range of current studies that address some of the most important questions facing students and researchers in linguistics, education, communication studies and other fields.

Routledge
1st ed.; 229 p.; pb; DKK 328;

Joseph, Brian D.; Janda
The Handbook of Historical Linguistics

The 25 chapters of this book, written by leading specialists in the field, cover the most important methods of historical linguistics including comparative reconstruction and internal reconstruction, reliable ways of determining language relatedness, and contemporary approaches to dialectological investigation.

Blackwell
880 p.; pb.;

Joseph, John E
Language and Politics
Series: Edinburgh Textbooks in Applied LInguistics

This book discusses the politics of language in individual and public discourse. Language, this book argues, is political from top to bottom, whether considered at the level of an individual speaker's choice of language or style of discourse with others (where interpersonal politics are performed), or at the level of political rhetoric, or indeed all the way up to the formation of national languages. By bringing together this set of topics and highlighting how they are interrelated, the book will function well as a textbook on any applied or sociolinguistic course in which some or all of these various aspects of the politics of language are covered. The chapter headings include: How politics permeates language (and vice-versa); Language and nation; The social politics of language choice and linguistic correctness; Politics embedded in language; Taboo language and its restriction; Rhetoric, propaganda and interpretation; and Power, hegemony and choices.

Edinburgh University Press
2006; 1st ed.; 170 p.; paperback; DKK 334;

Joseph, John E.
Language and Identity
National, Ethnic, Religious

Offering a uniquely broad based overview of the role of language choice in the construction of national, ethnic and religious identity, this textbook examines a wide range of specific cases from various parts of the world in order to arrive at some general principles concerning the links between language and identity.

palgrave
268 p.; pb; DKK 334;

Jourdan, Christine; Tuite, Kevin
Language, Culture, and Society
Key Topics in Linguistic Anthropology

Language, our primary tool of thought and perception, is at the heart of who we are as individuals. Languages are constantly changing, sometimes into entirely new varieties of speech, leading to subtle differences in how we present ourselves to others. This book brings together eleven leading specialists from the fields of linguistics, anthropology, philosophy and psychology, to explore the fascinating relationship between language, culture, and social interaction. A range of major questions are discussed: How does language influence our perception of the world? How do new languages emerge? How do children learn to use language appropriately? What factors determine language choice in bi- and multilingual communities? How far does language contribute to the formation of our personalities? And finally, in what ways does language make us human?

Cambridge University Press
310 p.; paperback; DKK 349;

Karrebæk, Martha Sif
Form og funktion i kodeskift
En analyse af tosproget tyrkisk-dansk

Museum Tusculanum
128 p.; pb.;

Koester, Almut
Investigating Workplace Discourse

Exploring the characteristics of different types of workplace conversations, including decision-making, training, briefing or making arrangements, this enthralling account pays particular attention to interactions with a more social focus, such as small talk or office gossip. Presenting a range of approaches to analyzing such workplace discourse, Almut Koester argues for a combination of quantitative corpus-based methods, to compare specific linguistic features in different genres and qualitative methods, involving a close analysis of individual conversations, to explore such issues as politeness, power, conflict and consensus-building. A corpus of conversations recorded in a variety of office environments both in the UK and the USA is used throughout to demonstrate the interplay between speakers accomplishing tasks and maintaining relationships in the workplace.

Routledge,an imprint of Taylor
1st ed.; 183 p.; paperback; DKK 440;

Kovecses, Zoltan
Language, Mind, and Culture
A Practical Introduction

This book shows that given the new findings of cognitive linguistics, it is possible to offer a unified account of not only linguistic meaning, but also that of meaning in a wide variety of social and cultural phenomena. It is suggested that cognitive linguistics is a much more comprehensive enterprise than is commonly accepted - both inside and outside the field. The book presents a comprehensive account of meaning in many linguistic and cultural phenomena that is crucially based and dependent on cognitive capacities that human understanders and producers of language possess independently of their ability to use language.

Oxford University Press Inc, USA
2006; 1st ed.; 397 p.; paperback; DKK 262;

Kovecses, Zoltan
Metaphor in Culture
Universality and Variation

To what extent and in what ways is metaphorical thought relevant to an understanding of culture and society? More specifically: can the cognitive linguistic view of metaphor simultaneously explain both universality and diversity in metaphorical thought? Cognitive linguists have done important work on universal aspects of metaphor, but they have paid much less attention to why metaphors vary both interculturally and intraculturally as extensively as they do. In this book, Zoltan Kovecses proposes a new theory of metaphor variation. First, he identifies the major dimension of metaphor variation, that is, those social and cultural boundaries that signal discontinuities in human experience. Second, he describes which components, or aspects of conceptual metaphor are involved in metaphor variation, and how they are involved. Third, he isolates the main causes of metaphor variation. Fourth Professor Kovecses addresses the issue to the degree of cultural coherence in the interplay among conceptual metaphors, embodiment, and causes of metaphor variation.

Cambridge University Press
2005/2007; 1st ed.; 314 p.; paperback; DKK 316;

Kress, Gunther; Leeuwen, Theo van
Reading Images
The Grammar of Visual Design (2nd ed.)

This second edition of the landmark textbook "Reading Images" builds on its reputation as the first systematic and comprehensive account of the grammar of visual design. Drawing on an enormous range of examples from children's drawings to textbook illustrations, photo-journalism to fine art, as well as three-dimensional forms such as sculpture and toys, the authors examine the ways in which images communicate meaning. Features of this fully updated second edition include: -new material on moving images and on colour -a discussion of how images and their uses have changed through time -websites and web-based images -ideas on the future of visual communication. "Reading Images" focuses on the structures or 'grammar' of visual design - colour, perspective, framing and composition - provides the reader with an invaluable 'tool-kit' for reading images and makes it a must for anyone interested in communication, the media and the arts.

Routledge
1st ed.; pb; DKK 349;

Kroeger, Paul R.
Analyzing Grammar
An Introduction

Analyzing Grammar is a clear introductory textbook on grammatical analysis, designed for students beginning to study the discipline. Covering both syntax (the structure
of phrases and sentences) and morphology (the structure of words), it equips them with the tools and methods needed to analyze grammatical patterns in any language. Students are shown how to use standard notational devices such as phrase structure trees and word-formation rules, as well as prose descriptions. Emphasis is placed on comparing the different grammatical systems of the world's languages, and students are encouraged to practice the analyses through a diverse range of problem sets and exercises. Topics covered include word order, constituency, case, agreement, tense, gender, pronoun systems, inflection, derivation, argument structure and grammatical relations, and a useful glossary provides a clear explanation of each term. Accessibly written and comprehensive, Analyzing Grammar is set to become a key text for all
courses in grammatical analysis.

Cambridge UP
364 p.; pb; DKK 331;

Labov, William
Social Stratification of English in New York City

One of the first accounts of social variation in language, this groundbreaking study founded the discipline of sociolinguistics, providing the model on which thousands of studies have been based. In this second edition, Labov looks back on forty years of sociolinguistic research, bringing the reader up to date on its methods, findings and achievements. In over thirty pages of new material, he explores the unforeseen implications of his earlier work, addresses the political issues involved, and evaluates the success of newer approaches to sociolinguistic investigation. In doing so, he reveals the outstanding accomplishments of sociolinguistics since his original study, which laid the foundations for studying language variation, introduced the crucial concept of the linguistic variable, and showed how variation across age groups is an indicator of language change.

Cambridge University Press
2006; 1st ed.; 485 p.; paperback; DKK 387;

Leech, Geoffrey; Svartvik, Jan
English - One Tongue, Many Voices

This readable, yet scholarly book tells the fascinating story of the English language in three ways. It traces the history of the language from its obscure beginnings over 1500 years ago. It shows the geographical spread of the language in its increasing diversity. It looks at the present state of English as a global language and problems and uncertainties of its future. It argues that, in spite of the amazing variety and plurality of English, it remains a single language.

Palgrave MacMillan
2006; 1st ed.; 287 p.; paperback; DKK 298;

Leeuwen, Theo van
Intruducing Social Semiotics

An introduction to the ways in which different aspects of modern society combine to create meaning. These "semiotic resources" surrounding us include obvious modes of communication such as language, gesture, images and music, but also less obvious ones such as food, dress and   everyday objects, all of which carry cultural value and significance.

Routledge
301 p.; pb; DKK 299;
Semiotics

Lerer, Seth
Inventing English
A Portable History of the Language

"Inventing English" is an engaging history of the English language from the age of Beowulf to the rap of Eminem. Each concise chapter illuminates a moment of invention - a time when people discovered a new form of expression or changed the way they spoke or wrote. A unique blend of historical and personal narrative, "Inventing English" is the surprising tale of a language that is as dynamic as the people to whom it belongs.

Columbia University Press
2007; 1st ed.; 304 p.; hardback; DKK 279;

Lesser, Wendy
The Genius of Language
Fifteen Writers Reflect on Their Mother Tongue

Amy Tan, Louis Begley, Bharati Mukherjee and twelve other writers comment on the relationship between the language they grew up with and the English in which they write.

Anchor Books
241 p.; pb.;

Liddicoat, Anthony J.
Introduction to Conversation Analysis

This introduction is designed to give an overview of conversation analysis. It begins by locating conversation analysis as a methodology amongst other methodologies, and describing conversation analysis as body of knowledge which reveals the ways in which language works in communication. The chapters introduce every aspect of conversation analysis in a logical, step-by -step examination, including coverage of transcription, turn-taking, sequence organisation, repair, and storytelling. Comprehensive and accessible, "An Introduction to Conversation Analysis" is essential reading for undergraduate and graduate students in sociolinguistics, discourse analysis, sociology and applied linguistics courses.

Continuum International Publishing Group Ltd.
2007; 1st ed.; 319 p.; paperback; DKK 352;

Lightfoot, David
How New Languages Emerge

New languages are constantly emerging, as existing languages diverge into different forms. To explain this fascinating process, we need to understand how languages change and how they emerge in children. In this pioneering study, David Lightfoot explains how languages come into being, arguing that children are the driving force. He explores how new systems arise, how they are acquired by children, and how adults and children play different, complementary roles in language change. Lightfoot makes an important distinction between 'external language' (language as it exists in the world), and 'internal language' (language as represented in an individual's brain). By examining the interplay between the two, he shows how children are 'cue-based' learners, who scan their external linguistic environment for new structures, making sense of the world outside in order to build their internal language. Engaging and original, this book offers a pathbreaking new account of language acquisition, variation and change.

Cambridge University Press
199 p.; paperback; DKK 317;

Litosseliti, Lia
Gender and Language
Theory and Practice

This title offers a broad and accessible introduction to the study of language and gender for students new to the subject. The title introduces both theoretical and applied perspectives, identifying and explaining the relevant frameworks and drawing on a range of activities/examples of how gender can be constructed through discourse in language use. Rich with examples and activities drawn from current debates and events, this title is designed to be appealing and informative and will capture the imaginations of students in a range of disciplines both at the undergraduate and postgraduate level.

Hodder Arnold
1st ed.; 192 p.; paperback; DKK 262;
Gender

Lockwood, David G.
Syntactic Analysis and Description
A Constructional Approach

This book is designed to teach undergraduate and beginning graduate students how to understand, analyse and describe syntactic phenomena in different languages. The book covers every aspect of syntax from the basics to more specialised topics, such as clitics, which have grammatical importance but cannot be used in isolation; and negation, in which a construction contradicts the meaning of a sentence. The approach taken combines concepts from different theoretical schools, which view syntax differently. These include M.A.K. Halliday's systemic functional linguistics, the stratificational school advocated by Sydney Lamb, and Kenneth L. Pike's tagmemic model. The emphasis of the book is on syntactic structures rather than linguistic meaning, and the book stresses the difference between a well-formed sentence and a meaningful one. The final chapter brings these two aspects together, to show the connections between syntax and semology. Each chapter concludes with exercises from a diverse range of languages and a list of major technical terms. The book also includes a glossary as an essential resource for students approaching this difficult subject for the first time.

Continuum International Publishing Group - Academi
400 p.; paperback; DKK 352;

Lukin, Annabelle; Williams, Geoff
Development of Language
Functional Perspectives on Species and Individuals

This book presents a unique range of interdisciplinary work on questions of language development and evolution. It makes visible the significant contribution which meaning-oriented linguistics is making to debates about the origins of language - from the perspective of language evolution in the species (viewed as the evolution of "meaning potential") to language development in the child (viewed as "learning how to mean"). As well as linguistics in the systemic functional, or Hallidayan, tradition, the book offers contributions from primatology, psychiatry, sociology and education. What the authors share is a view of language as a social semiotic system.; By seeing language in this way, and drawing on actual language corpora, the authors are able to address major questions of deep social significance, including: the role of grammar in the emergence of consciousness, from protolanguage to higher order consciousness the dynamics of language variation, including semantic variation, in children's development children's learning in and about a second language the significance of different ways of talking about language for school literacy development understanding borderline personality disorder from the perspective of language development.

Continuum International Publishing Group - Academi
2004/2006; 1st ed.; 272 p.; paperback; DKK 432;

Lundquist, Lita
Tekstkompetence på fremmedsprog

Samfundslitteratur
2006; 1st ed.; 160 p.; hæftet; DKK 198;

Lust, Barbara
Child Language
Acquisition and Growth

This accessible textbook introduces the field of child language acquisition, exploring language development from birth. Setting out the key theoretical debates, it considers questions such as what characteristics of the human mind make it possible to acquire language; how far acquisition is biologically programmed and how far it is influenced by our environment; what makes second language learning (in adulthood) different from first language acquisition; and whether the specific stages in language development are universal across languages. Clear and comprehensive, it is set to become a key text for all courses in child language acquisition, within linguistics, developmental psychology and cognitive science.

Cambridge University Press
2006; 1st ed.; 389 p.; paperback; DKK 352;

Macaulay, Ronald
Social Art
Language and its Uses

"The Social Art" is an engagingly written, highly accessible tour through the world of languages. Macaulay uses jokes, anecdotes, quotations, and examples to introduce readers to the full range of current linguistic knowledge, covering in 35 chapters, topics like language acquisition, phonology, morphology, syntax, semantics, dialects, conversation, narrative, swearing, and many others. In this revised and expanded second edition, Macaulay brings the book up to date with the last decade of progress in linguistics, adding more American examples, and updating bibliographies. Two new chapters have been added, on theories of language development and on the evolution of language..

Oxford University Press Inc, USA
2006; 2nd ed.; 244 p.; paperback; DKK 211;

Macaulay, Ronald K.S.
Talk That Counts
Age, Gender, and Social Class Differences in Discourse

In "Talk That Counts", distinguished sociolinguist Rinals Macaulay provides a new way of examining sociolinguistic variation. Linguists traditionally take a limited sample of linguistic data from a given population and look at phonological and morphological variables. Macaulay proposes a much different and highly quantitative approach to the study of variation, which correlates features of discourse with three social categories: social class, gender, and age. He uses as data, a sample from 33 speakers of English in Glasgow, and his conclusions indicate that age accounts for the greatest number of differences, followed by gender, with social class accounting for the most variation within a group. Macaulay's work offers a new methodological paradigm to an audience of sociolinguists and others like sociologists concerned with discourse analysis.

Oxford University Press Inc, USA
1st ed.; 235 p.; paperback; DKK 418;

Martin, Bronwen; Ringham, Felizitas
Key Terms in Semiotics

What is semiotics? This highly interdisciplinary term is used in literary theory, film studies and linguistics, but what does it mean, and how can we use it? "Key Terms in Semiotics" provides exactly the information that a student needs when encountering semiotics for the first time or as a more advanced reader wishing to do in-depth semiotic readings. The book has an introduction providing a brief historical overview of the field and an explanation what semiotic theory actually is; definitions of key terms in semiotics with practical examples and illustrations of each, ranging from simple to more complex definitions; outlines of the work of key thinkers in semiotics including Saussure, Levi-Strauss and Merleau-Ponty; key readings for students wishing to pursue further avenues of study in each area. Written in an accessible and lucid style, this book is an essential resource for anyone studying semiotics, with a background in any subject.

Continuum International Publishing Group - Academi
275 p.; paperback; DKK 225;
Semiotics

Marty, Robert; Peirce, Charles Sanders
Semiotik
75 tegndefinitioner af Charles Sanders Peirce

Ålborg Universitetsforlag
2005; 1st ed.; 118 p.; pb.; DKK 210;

Matsumoto, Yoshiko; Oshima, David; Robinson, Orrin; Sells, Peter
Diversity in Language
Perspectives and Implications

What does linguistic diversity tell us about the human mind? In the comprehensive volume, "Diversity in Language", a renowned team of contributors assesses the intricacies of linguistic variation. From historical perspectives on Indonesian to apparent time change in Smith Island verbs, from unplanned spoken Russian to argument structure in the Pacific Northwest, these essays render the full spectrum of linguistic possibility.What does linguistic diversity tell us about the human mind? In the comprehensive volume, "Diversity in Language", a renowned team of contributors assesses the intricacies of linguistic variation. .

Centre for the Study of Language
2007; 1st ed.; 298 p.; paperback; DKK 362;

Matthews, Peter
Syntactic Relations
A Critical Survey
Series: Cambridge Studies in Linguistics 114

Accounts of syntax are usually based on two assumptions: firstly, that a sentence comprises a hierarchy of phrases, forming a 'tree' structure; and secondly, that phrases have 'heads', on which subordinate units depend. These fundamental assumptions are questioned in this critical new survey, which argues that neither concept is important as is claimed, and that syntactic relations are in fact far more varied. Drawing on data from English as well as other major European languages, it summarizes earlier accounts of syntactic structure and looks at the different ways in which specific constructions have been described - the subject of much disagreement between linguists. It explores the problems faced by particular analyses, and raises the question of whether syntax should be made simpler than it is. Suitable for non-specialists and complete with a clear and useful glossary, Syntactic Relations will become an essential and thought-provoking read for students and researchers in linguistic theory.

Cambridge University Press
2007; 1st ed.; 210 p.; paperback; DKK 404;

McGilvray, James
The Cambridge Companion to Chomsky

This companion brings together a team of leading linguists, philosophers, cognitive scientists and political theorists to consolidate the disparate strands of Chomsky's thought into one accessible volume.

Cambridge University Press
1st ed.; 335 p.; pb; DKK 317;
Noam Chomsky

Millar, Robert McColl
Language, Nation and Power
An Introduction

Language, Nation and Power provides students with a discussion of the ways in which language has been (and is being) used to construct national (or ethnic) identity. It focuses on the processes by which a language can be planned and standardized and what the results of these processes are. Particular emphasis is given to the historical and social effects which nationalism has had on the development of language since the French Revolution.

palgrave
2005; 1st ed.; 232 p.; pb; DKK 314;

Mitkov, Ruslan
The Oxford Handbook of Computational Linguistics

Thirty-eight chapters, comissioned from experts all over the world, describe major concepts, methods, and applications in computational linguistics.

Oxford University Press
2003/2005; 1st ed.; 786 p.; pb.; DKK 479;

Modersmål-, Selskabet
Nysprog nu
Modersmål-selskabets årbog 2006

Med afsæt i Orwells begreb 'nysprog'

C.A.Reitzel
2006; 1st ed.; 136 p.; hæftet; DKK 181;

Moravcsik, Edith A.
Introduction to Syntactic Theory

This textbook provides a comprehensive, balanced introduction to syntactic theory. The author shows how the diversity of syntactic theories, which at first seems confusing, can be approached by examining how each deals with conflicting data. This approach helps the student to understand how syntactic theories are related to each other, what they necessarily have in common, and in what ways they actually differ. Theories introduced here include Transformational Generative Grammar, Relational Grammar, Word Grammar, Functional Grammar, and Optimality Theory, amongst others. The textbook includes chapter summaries, suggestions for further reading, exercises and a glossary of terms, which make this text an essential student-friendly resource. The appendix contains parallel data from six languages, which can be used for analysis or reference.

Continuum International Publishing Group - Academi
2006; 1st ed.; 263 p.; paperback; DKK 352;

Moravcsik, Edith A.
Introduction to Syntax
Fundamentals of Syntactic Analysis

This comprehensive introduction presents the basic goals and tools of syntactic analysis. The conceptual framework is theory-neutral, presenting a scientific introduction to the field. The chapters in the first half of the book present a detailed introduction to synchronic description. The second half of the book examines variation and change, syntactic typology, and language acquisition, and possible explanations from structural, evolutionary and functional perspectives.

Continuum International Publishing Group - Academi
2006; 1st ed.; 273 p.; paperback; DKK 352;

Morris, Michael
Introduction to the Philosophy of Language

In this textbook, Michael Morris offers a critical introduction to the central issues of the philosophy of language. Each chapter focusses on one or two texts which have had a seminal influence on work in the subject, and uses these as a way of approaching both the central topics and the various traditions of dealing with them. Texts include classic writings by Frege, Russell, Kripke, Quine, Davidson, Austin, Grice and Wittgenstein. Theoretical jargon is kept to a minimum and is fully explained whenever it is introduced. The range of topics covered includes sense and reference, definite descriptions, proper names, natural-kind terms, de re and de dicto necessity, propositional attitudes, truth-theoretical approaches to meaning, radical interpretation, indeterminacy of translation, speech acts, intentional theories of meaning, and scepticism about meaning.

Cambridge University Press
2006; 1st ed.; 326 p.; paperback; DKK 282;

Mount, Harry
Amo, Amas, Amat... and All That
How to Become a Latin Lover

On this entertaining tour through the Latin language, the reader encounters Ceasar, David Beckham and several of Harry Mount's Latin teachers.

Short Books
2006; 1st ed.; 269 p.; hardback; DKK 229;

Mugglestone, Lynda
Oxford History of English

This book presents the history of English from its obscure Indo-European roots to its twenty-first century position as the world's first language. It shows how English evolved in the British Isles and how it spread to the United States and through the old British empire to every corner of the world. It examines the different versions and roles of the language in every part of the globe and shows how English rose to international pre-eminence. With approachable but impeccable scholarship fourteen experts chart the history of written and spoken English in all its rich and protean variety. Their accounts are made vivid with examples drawn from an immense range of documentary evidence including letters, diaries, and private records. They explore and explain the mixture of gradual and rapid change in the words, meanings, grammar, or pronunciation of English at different times and in different places. They examine the three-century rise of standard English and received pronunciation and consider their current status and wellbeing. This book will appeal to everyone with a keen interest in the English language and its development.

Oxford University Press
485 p.; hardback; DKK 528;
History of Language

Muse, Andrea E.; Tannenbaum, Kendra R.; Wagner, Richard K.
Vocabulary Acquisition
Implications for Reading Comprehension

Understanding a text requires more than the ability to read individual words: it depends greatly on vocabulary knowledge. This important book brings together leading literacy scholars to synthesize cutting-edge research on vocabulary development and its connections to reading comprehension. The volume also reviews an array of approaches to assessing vocabulary knowledge and helping diverse learners build their skills. Key topics include the relationship of vocabulary acquisition to phonological awareness and to morphological processing, the role of parents in supporting early language development, and considerations in teaching English language learners and children with reading disabilities.

Guilford Press
2007; 1st ed.; 301 p.; paperback; DKK 369;

Myers-Scotton
Multiple Voices
An Introduction to Bilingualism

Synopsis
Multiple Voices: An Introduction to Bilingualism provides a comprehensive overview of all major aspects of bilingualism. It is primarily concerned with bilingualism as a socio-political phenomenon in the world and, as such, emphasizes languages in contact, language maintenance and shift, language policy (including educational policies), and language as a social identity marker. Other topics discussed include the grammatical or cognitive aspects of bilingualism, such as codeswitching and convergence, how bilingualism appears to be organized in the brain, and how child bilingualism differs from bilingualism acquired at a later age. Designed for upper-level undergraduate or beginning graduate students, this textbook includes many detailed examples from all over the world and is written accessibly by a prominent bilingualism researcher. (Amazon)

Blackwell
1st ed.; 457 p.; hft.; DKK 355;

Nielsen, Hans Frede
From Dialect to Standard
English in England 1154-1776

Volume two of a set of three, spanning the period from 1154 to 1776, this book offers a compehensive survey of the development of the English language in its historical and cultural perspective,

Syddansk Universitetsforlag
300 p.; pb.;

Noveck, Ira A.; Sperber, Dan
Experimental Pragmatics

How does our knowledge of the language on the one hand, our knowledge of the world and of the context in which we converse, on the other hand, enable us to understand what we are told, to resolve ambiguities, to appreciate metaphor and irony, to grasp both explicit and implicit content in verbal communication? This book provides the first comprehensive introduction to an exciting new field in which models of language and meaning are tested and compared using techniques from psycholinguistics. It is designed for advanced students in Linguistics, Cognitive Science, Psychology and Philosophy with an interest in verbal communication.

Palgrave MacMillan
1st ed.; 348 p.; paperback; DKK 352;
Pragmatics

Nunan, David
What is This Thing Called Language?

Written in a friendly style, drawing on a wide range of anecdotes from the author's own experience, this book provides an ideal starting point for those approaching language study. Nunan's enthusiasm and the immediacy of his examples offer students a thought-provoking way into the basics of study such as syntax, morphology and phonology. Raising awareness about the different ways language is used, this book provides a solid linguistic framework and lots of suggestions for where to find out more.

Palgrave MacMillan
2007; 1st ed.; 232 p.; paperback; DKK 228;

Nunberg, Geoff
Going Nucular
Language, Politics, and Culture in Confrontational Times

The words that echo through Geoffrey Nunberg's brilliant journey across the landscape of American language evoke exactly the tenor of our times. Nunberg has a wonderful ear for the new, the comic and the absurd. He pronounces that "Blog is a syllable whose time has come" and that "You don't get to be a verb unless you're doing something right", with which he launches into the effect of Google on our collective consciousness. He's fiercely funny in his demystification of economists who can't deal with hard times - "a 'recession' is really no more exact a notion than a bad hair day". Behind the droll linguistic observations that Nunberg delights in are the core concerns that have occupied American minds. "Going Nucular", the title piece, is more than a bit of fun at the President's expense. Nunberg's analysis is as succinct a summary of the questions that hover over the Administration's military strategy as any political insider's. It exemplifies the message of the book: that in the smallest ticks and cues of language the most important issue and thoughts of our times can be heard and understood - if you know how to listen for them.; Nunberg has dazzling receptors, perfect acoustics and a deftly elegant style to relay his wit and wisdom.

PublicAffairs
1st ed.; 323 p.; paperback; DKK 141;

O'Halloran, Kay L.
Multimodal Discourse Analysis
Systemic Functional Perspectives
Series: OPen LInguistics Series

This book brings together cutting-edge research on multimodal texts and the 'discourses' generated through the interaction of two or more semiotic modes of communication; for example language, dynamic and static visual images, architecture and three-dimensional objects in the realm of material lived-in space, electronic media, film and print. This includes the study of transition and phase, camera and body movement, typography, layout and the use of colour, and how such choices orientate the viewer to particular readings of the text and context. The contributors collected within this volume use the systemic functional approach to present frameworks which are used to analyze how meaning is generated within a series of case studies. The result is a comprehensive survey of the ways in which enhanced meaning emerges through the interaction of more than one mode of communication. Multimodal Discourse Analysis will be useful to researchers interested in the application of systemic functional linguistics to media studies, discourse analysis and cognitive linguistics.

Continuum International Publishing Group - Academi
2004/2006; 1st ed.; 252 p.; paperback; DKK 432;

Ostler, Nicholas
Empires of the Word
A Language History of the World

An unusual and authoritative 'natural history of languages' that narrates the ways in which one language has superseded or outlasted another at different times in history. The story of the world in the last five thousand years is above all the story of its languages. Some shared language is what binds any community together, and makes possible both the living of a common history and the telling of it. Yet, the history of the world's great languages has rarely been examined. "Empires of the Word" is the first to bring together the tales in all their glorious variety: the amazing innovations - in education, culture and diplomacy - devised by speakers in the Middle East; the uncanny resilience of Chinese throughout twenty centuries of invasions; the progress of Sanskrit from north India to Java and Japan; the struggle that gave birth to the languages of modern Europe; and the global spread of English. Besides these epic achievements, language failures are equally fascinating: why did Germany get left behind? Why did Egyptian, which had survived foreign takeovers for three millennia, succumb to Mohammed's Arabic?; Why is Dutch unknown in modern Indonesia, given that the Netherlands had ruled the East Indies for as long as the British ruled India? As this book engagingly reveals, the language history of the world shows eloquently the real characters of peoples; it also shows that the language of the future will, like the languages of the past, be full of surprises.

HarperPerennial
615 p.; paperback; DKK 176;
History of Language

Paltridge, Brian
Discourse Analysis
An Introduction
Series: Continuum Discourse Series

" In a series of nine chapters, the book examines different approaches to discourse, looking at discourse and society, discourse and pragmatics, discourse and genre, discourse and conversation, discourse grammar, corpus-based approaches to discourse and critical discourse analysis. The final chapter presents a practical approach to doing discourse analysis. The book includes: chapter summaries outlining the key areas covered; examples drawn from films, television, newspapers, the classroom and everyday life; explanations of technical terms in each of the chapters; tasks at the end of each chapter; and, suggestions for further reading.

Continuum International Publishing Group Ltd.
2006; 1st ed.; 244 p.; paperback; DKK 317;

Parkvall, Mikael
Limits of Language
Almost Everything You Didn't Know You Didn't KNow about Language and Languages

Battlebridge Publications
2006; 1st ed.; 394 p.; paperback; DKK 317;

Payne, Thomas
Exploring Language Structure
A Student's Guide

This book provides a thorough introduction to two key aspects of the structure of language: syntax (the structure of sentences) and morphology (the structure of words). It shows students in a step-by-step fashion how to analyze the syntax and morphology of any language, by clearly describing the basic methods and techniques, and providing almost 100 practical exercises based on data from a rich variety of the world's languages.

Cambridge University Press
390 p.; paperback;

Pearce, Michael
Routledge Dictionary of English Language Studies

From abbreviation to zero-article, via fricative and slang, the dictionary contains over 600 wide ranging and informative entries covering: the core areas of language description and analysis: phonetics and phonology, grammar, lexis, semantics, pragmatics and discourse; sociolinguistics, including entries on social and regional variation, stylistic variation, and language and gender; the history of the English language from Old English to the present-day; the main varieties of English spoken around the world, covering the British isles, the Caribbean, North America, Africa, Asia, and Australasia; and, stylistics, literary language and English usage. Packed with real examples of the way people use English in different contexts, "The Routledge Dictionary of English Language Studies" is an indispensable guide to the richness and variety of the English language for both students and the general reader.

Routledge,an imprint of Taylor
2006; 1st ed.; 211 p.; paperback; DKK 228;

Peccei, Jean Stilwell
Child Language
A Resource Book for Teachers

"Routledge English Language Introductions" cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings - all in the same volume. The innovative and flexible 'two-dimensional' structure is built around four sections - introduction, evelopment, exploration and extension - which offer self-contained stages for study. Each topic can be read across these sections, enabling the reader to build gradually on the knowledge gained. "Child Language": provides a comprehensive overview of language acquisition in children;
introduces students to key theories and concerns such as innateness, the role of input and the relation of language to other cognitive functions; teaches students the skills needed to analyse children's language; includes sections on the bilingual child and atypical language development; and provides classic readings by key names in the field, such as Brian MacWhinney, Richard Cromer, Jean Aitchison and Eve Clark.

Routledge
193 p.; pb; DKK 193;
Language Acquisition

Poole, Steven
Unspeak
How Words Become Weapons, How Weapons Become a Message, and How That Message Becomes Reality

What do the phrases "pro-life," "intelligent design," and "the war on terror" have in common? Each of them is a name for something that smuggles in a highly charged political opinion. Words and phrases that function in this special way go by many names. Steven Poole calls them Unspeak. Unspeak represents an attempt by politicians, interest groups, and business corporations to say something without saying it, without getting into an argument and so having to justify itself. In this fascinating book, Poole traces modern Unspeak--from "extremist" to "weapons of mass destruction" --and reveals how the evolution of language changes the way we think.

Grove Press
2006; 1st ed.; 282 p.; hardback; DKK 246;

Portner, Paul H
What is the Meaning?
Fundamentals of Formal Semantics

Through simple examples, pictures, and metaphors, Paul Portner presents the field's key ideas about how language works.

Blackwell
1st ed.; 235 p.; pb; DKK 282;

Quinion, Michael
Port Out, Starboard Home
and other language myths

Can it really be true that 'golf' stands for 'Gentlemen Only Ladies Forbidden'? Or that 'rule of thumb' comes from an archaic legal principle that a man may chastise his wife, but only with a rod no thicker than his thumb?
These and hundreds of other stories are commonly told and retold whenever people meet. They grow up in part because expressions are often genuinely mysterious. Why, for example, are satisfying meals 'square' rather than any other shape? And how did anyone ever come up with the idea that if you're competent at something you can 'cut the mustard'?
Michael Quinion here retells many of the more bizarre tales, and explains their real origins where they're known. This is a fascinating treasure-trove of fiction and fact for anyone interested in language.

penguin
280 p.; pb; DKK 123;

Richardson, Elaine
Hip Hop Literacies

Within visual literacy there are different ways to read, for example, music videos on MTV, video games, websites and billboards. Using these secondary oral environments, Elaine Richardson explores rap and Hip Hop discourse within a trajectory of Black discourses. She relates these discourses to the lived experiences of Black people, which have emanated from their quest for self-realization and their engagement in a discursive dialectic between various vernacular and dominant meaning-making systems. Investigating the appeal of the Afrodiasporic strategies at the core of Global Hip Hop, this fascinating and lucid account highlights how Black youth, such as Kimberly Jones (aka Lil' Kim), read the world they inhabit and use available resources to struggle against forces that would annihilate them.

Routledge,an imprint of Taylor
142 p.; paperback; DKK 334;

Robinson, Douglas
Introducing Performative Pragmatics

This user-friendly introduction to a new 'performative' methodology in linguistic pragmatics breaks away from the traditional approach, which understands language as a machine, operating behind the scenes without human intent. Drawing on a wide spectrum of research and theory from the past thirty years in particular, Douglas Robinson presents a combination of 'action-oriented approaches' from sources such as J.L. Austin, H. Paul Grice, Harold Garfinkel and Erving Goffman.

Routledge
1st ed.; 258 p.; pb; DKK 334;
Pragmatics

Rodby, Judith; Winterowd, W. Ross
The Uses of Grammar

In eighteen enlightening essays, the critic Brooke Allen   explores the lives and work of some of the last century's most brilliant and   eccentric literary talents.

Oxford UP
274 p.; hc; DKK 537;

Ronowicz, Eddie; Yallop, Colin
English
One Language, Different Cultures

"English: One Language, Different Cultures" is an introduction to culturally determined aspects of communicating in British, Australian, Canadian, New Zealand and American societies. The focus is on effective communication with members of these societies, especially on correcting false stereotypes which may cause misunderstandings. The second edition of this popular textbook has been fully revised and updated throughout. A new chapter on New Zealand has been added, along with maps, exercises and suggestions for further reading. This is the essential textbook for undergraduate and postgraduate students of language, culture and communication, future English language teachers, as well as translators and interpreters, who deal with texts originating from various English speaking countries.

Continuum International Publishing Group Ltd.
2007; 2nd ed.; 282 p.; paperback; DKK 442;

Sadler, Louisa & Spencer
Projecting Morphology

This book discusses the role of morphology on LFG, reintroducing two seminal papers on the impact of the development of LFG on morphology, while presenting new papers on current morphologic issues

CSLI Publications
229 p.; pb; DKK 349;

Sampson, Geoffrey
The 'Language Instinct' Debate
revised ed.

This book examines the various arguments for instinctive knowledge, and finds that each one rests on false premises or embodies logical fallacies. The structures of language are shown to be purely cultural creations.

Continuum
224 p.; pb; DKK 349;

Sanders, Carol
The Cambridge Companion to Saussure

A team of leading scholars look at the influential work of Ferdinand de Saussure.

0521804868
303 p.; pb; DKK 352;

Schegloff, Emanuel
Sequence Organization in Interaction: Volume 1
A Primer in Conversation Analysis

Much of our daily lives are spent talking to one another, in both ordinary conversation and more specialized settings such as meetings, interviews, classrooms, and courtrooms. It is largely through conversation that the major institutions of our society - economy, religion, politics, family and law - are implemented. This is the first in a new series of books by Emanuel Schegloff introducing the findings and theories of conversation analysis. Together, the volumes in the series when published will constitute a complete and authoritative 'primer' in the subject. The topic of this first volume is 'sequence organization' - the ways in which turns-at-talk are ordered and combined to make actions take place in conversation, such as requests, offers, complaints, and announcements. Containing many examples from real-life conversations, it will be invaluable to anyone interested in human interaction and the workings of conversation.

Cambridge University Press
2007; 1st ed.; 300 p.; paperback; DKK 352;

Schiffrin, Deborah
In Other Words
Variation in Reference and Narrative

What we say always consists of prior words, structures and meanings that are combined in new ways and re-used in new contexts for new listeners. In this book, Deborah Schiffrin looks at two important tasks of language - presenting 'who' we are talking about (the referent) and 'what happened' to them (their actions and attributes) in a narrative - and explores how this presentation alters in relation to emergent forms and meanings. Drawing on examples from both face-to-face talk and public discourse, she analyses a variety of repairs, reformulations of referents, and retellings of narratives, ranging from word-level repairs within a single turn-at-talk, to life story narratives told years apart. Bringing together work from conversation analysis, interactional sociolinguistics, cognitive semantics, pragmatics, and variation analysis, In Other Words will be invaluable for scholars wishing to understand the many different factors that underlie the shaping and re-shaping of discourse over time, place and person.

Cambridge University Press
1st ed.; 373 p.; paperback; DKK 404;

Schneider, Edgar W.
Postcolonial English
Varieties Around the World

The global spread of English has resulted in the emergence of a diverse range of postcolonial varieties around the world. "Postcolonial English" provides a clear and original account of the evolution of these varieties, exploring the historical, social and ecological factors that have shaped all levels of their structure.

Cambridge University Press
2007; 1st ed.; 367 p.; paperback; DKK 385;

Scollon, Ron; Scollon, Susan Wong
Nexus Analysis
Discourse and the Emerging Internet

Introduces a new theory and a guide to its application. Nexus   analysis allows participants in social action to explore its key elements and   trace their historical trajectories towards actions, to anticipate the actions' outcomes.

Routledge
1st ed.; 198 p.; pb; DKK 298;

Smith, Neil
Chomsky
Ideas and Ideals (2nd ed.)

Analyses Chomsky's important contribution to the study of language and the study of mind.

Cambridge University Press
282 p.; pb; DKK 299;

Steadman-Jones, Richard
Colonialism and Grammatical Representation
John Gilchrist and the Analysis of the Hindustani Language in the Late Eighteenth and Early Nineteenth Centuries
Series: Publications of the Philosophical Society: 41

Between 1787 and 1796, John Gilchrist, a surgeon in the service of the East India Company published the first really detailed analysis of the 'Hindustani' language for the use of his compatriots in India. The study of colonial linguistics has tended to follow one of two paths, characterising texts like Gilchrist's either as exercises in technical problem-solving or as reductively political examples of 'colonial discourse'. This study develops a method of reading colonial grammars that acknowledges both dimensions of the text - the technical and the political.; Steadman-Jones offers contextual discussion of the political, biographical, and intellectual contexts of Gilchrist's work. He also goes on to provide detailed readings of Gilchrist's grammatical praxis and, through them, presents a picture of the complex relationship between grammatical inquiry and the politics of colonial discourse in the early years of the Indian Empire.

Blackwell Publishing Ltd
2007; 1st ed.; 280 p.; paperback; DKK 402;

Stjernfelt, Frederik
Diagrammatology
An Investigation on the Borderlines of Phenomenology, Ontology, and Semiotics

"Diagrammatology" investigates the role of diagrams for thought and knowledge. Based on the general doctrine of diagrams in Charles Peirce's mature work, "Diagrammatology" claims diagrams to constitute a centerpiece of epistemology. The book reflects Peirce's work on the issue in Husserl's contemporaneous doctrine of "categorial intuition" and charts the many unnoticed similarities between Peircean semiotics and early Husserlian phenomenology. The second part of the book focuses on three regional branches of semiotics: biosemiotics, picture analysis, and the theory of literature.

Kluwer Academic Publishers
2007; 1st ed.; 507 p.; hardback; DKK 1547;
Semiotics

Stocker, Barry
Routledge Philosophy Guidebook to Derrida
on Deconstruction.

Jacques Derrida is one of the most influential and controversial philosophers of the last fifty years. "Derrida on Deconstruction" introduces and assesses: Derrida's life and the background to his philosophy; the key themes of the critique of metaphysics, language and ethics that characterize his most widely read works; and the continuing importance of Derrida's work to philosophy. This is a much-needed introduction for philosophy or humanities students undertaking courses on Derrida.

Routledge
212 p.; hft.; DKK 211;

Stockwell, Peter; Trask, R.L.
Language and Linguistics
The Key Concepts

This fully updated second edition includes a new introduction, a wide range of new entries (reflecting developments in linguistics since the book's original release) and added specialized further reading for lecturers and more advanced students. A comprehensive and critical A-Z guide to the main terms and concepts used in the study of language and linguistics, definitions featured include: terms used in grammatical analysis, branches of linguistics from semantics to neurolinguistics, approaches used in studying language from critical discourse analysis to systemic linguistics, linguistic phenomena from code-switching to conversational implicature, and, language varieties from pidgin to standard language.

Routledge
2007; 2nd ed.; 367 p.; paperback; DKK 262;

Swan, Michael
Grammar
(Oxford Introductions to Language Study)

This book explains what grammar really is, why languages have to have it, and how different languages exploit it. It includes an introduction by leading grammar expert,Michael Swan, on the theoretical and pedagogical approaches to grammatical description, the notion of 'universal grammar', the role of grammar in establishing social and educational norms, and the possible future grammar of International English. The author shows that grammar need not be tedious at all, but provides fascinating insights into the different ways in which we conceive of the world and communicate with others.

Oxford UP
129 p.; pb; DKK 163;

Szabó, Zoltán Gendler
Semantics Versus Pragmatics

In this title, scholars in the philosophy of language and theoretical linguistics present papers on a major topic at the intersection of the two fields, the distinction between semantics and pragmatics.

Oxford University Press
1st ed.; 465 p.; pb; DKK 452;

Tagliamonte, Sali
Analysing Sociolinguistic Variation
(Key Topics in Sociolinguistics)

The study of how language varies in social context, and how it can be analyzed and accounted for, are the key goals of sociolinguistics. Until now, however, the actual tools and methods have been largely passed on through 'word of mouth', rather than being formally documented. This is the first comprehensive 'how to' guide to the formal analysis of sociolinguistic variation. It shows step-by-step how the analysis is carried out, leading the reader through every stage of a research project from start to finish. Topics covered include fieldwork, data organization and management, analysis and interpretation, presenting research results, and writing up a paper. Practical and informal, the book contains all the information needed to conduct a fully-fledged sociolinguistic investigation, and includes exercises, checklists, references and insider tips. It is set to become an essential resource for students, researchers and fieldworkers embarking on research projects in sociolinguistics.

Cambridge University Press
1st ed.; 284 p.; paperback; DKK 349;

Tallerman, Maggie
Language Origins
Perspectives on Evolution

This book addresses central questions in the evolution of language: where it came from; how it relates to primate communication; how and why it evolved; how it came to be culturally transmitted; and how languages diversified.

Oxford UP
426 p.; pb; DKK 440;

Tanesini, Alessandra
Philosophy of Language A-Z

This is the first glossary to cover the theories, debates, concepts, problems and philosophers within the philosophy of language in one volume. This essential reference provides concise and precise entries on all the relevant key terms and issues. It includes extensive cross-references which indicate the contexts of each entry, and can be used to deepen understanding of any given topic. "

Edinburgh University Press
2007; 1st ed.; 189 p.; paperback; DKK 211;
Philosophy A-Z Series

Tannen, Deborah
Conversational Style
Analyzing Talk Among Friends

Carefully examining the discourse of six speakers over the course
of a two-and-a-half hour Thanks giving dinner conversation, Tannen analyzes the features that make up the speakers' conversational styles. This revised edition includes a new preface and an afterword in which Tannen discusses the book's place in the evolution of her work.

Oxford University Press
2005; 1st ed.; 244 p.; pb.; DKK 209;

Tannen, Deborah
Talking Voices
Repetition, Dialogue, and Imagery in Conversational Discourse

Written in readable, vivid, non-technical prose, this book presents the highly respected scholarly research that forms the foundation for Deborah Tannen's best-selling books about the role of language in human relationships. It provides a clear framework for understanding how ordinary conversation works to create meaning and establish relationships. A significant theoretical and methodological contribution to both linguistic and literary analysis, it uses transcripts of tape-recorded conversation to demonstrate that everyday conversation is made of features that are associated with literary discourse: repetition, dialogue, and details that create imagery. This second edition features a new introduction in which the author shows the relationship between this groundbreaking work and the research that has appeared since its original publication in 1989. In particular, she shows its relevance to the contemporary topic 'intertextuality', and provides a useful summary of research on that topic.

Cambridge University Press
2007; 2nd ed.; 233 p.; paperback; DKK 282;

Thornbury, Scott
Beyond the Sentence
Introducing Discourse Analysis

This introduction examines the features and functions of different types of texts and shows how to incorporate them into language teaching. Includes example photocopiable lessons.

Macmillan
1st ed.; 192 p.; pb; DKK 278;

Thorne, Stuart
Language of War

The "Intertext "series has been specifically designed to meet the needs of contemporary English Language Studies. "Working with Texts: A Core Introduction to Language Analysis" (second edition, 2001) is the foundation text, which is complemented by a range of 'satellite' titles. "The Language of War" explores how military discourse has entered mainstream language use; focuses on how language is used to construct opposing sides during armed conflict; analyzes the interaction between verbal and visual language in military propaganda; compares and contrasts media coverage of war with the language of official reports; and draws on an eclectic range of military and non-military texts from a wide variety of sources.

Routledge
104 p.; paperback; DKK 225;

Tomasello, Michael
Constructing A Language
A Usage-Based Theory of Language Acquisition

Tomasello argues that the essence of language is its symbolic dimension, which rests on the uniquely human ability to comprehend intention. Grammar emerges as the speakers of a language create linguistic constructions out of recurring sequences of symbols, children pick up these patterns in the buzz of words they hear around them.

Harvard University Press
368 p.; pb; DKK 227;

Trudgill, Peter
New-Dialect Formation
The Inevitability of Colonial Englishes

This is a new theory of dialect formation from an internationally respected linguist. This book presents a new and controversial theory about dialect contact and the formation of new colonial dialects. It examines the genesis of Latin American Spanish, Canadian French and North American English, but concentrates on Australian and South African English, with a particular emphasis on the development of the newest major variety of the language, New Zealand English. Peter Trudgill argues that the linguistic growth of these new varieties of English was essentially deterministic, in the sense that their phonologies are the predictable outcome of the mixture of dialects taken from the British Isles to the Southern Hemisphere in the 19th century. These varieties are similar to one another, not because of historical connections between them, but because they were formed out of similar mixtures according to the same principles. A key argument is that social factors, such as social status, prestige and stigma played no role in the early years of colonial dialect development, and that the 'work' of colonial new-dialect formation was carried out by children over a period of two generations.; The book also uses insights derived from the study of early forms of these colonial dialects to shed light back on the nature of 19th-century English in the British Isles.

Edinburgh University Press
2006; 1st ed.; 180 p.; paperback; DKK 299;
Dialectology

Trueswell, John C & Tanenhaus
Approaches to Studying World-Situated Language Use
Bridging the Language-as-Product and Language-as-Action Traditions

The first steps toward merging the cognitive and social   approaches to language processing.

MIT
379 p.; pb; DKK 404;

Truss, Lynne
Eats, Shoots and Leaves
The Zero Tolerance Approach to Punctuation

When social histories come to be written of the first decade of the 21st century, people will note a turning point in 2003 when declining standards of punctuation were reversed. Linguists will record Lynne Truss as the saviour of the semi-colon and the avenging angel of the apostrophe.

Profile Books
209 p.; pb; DKK 122;

Tyler, Andrea; Takada
Language in Use
Cognitive and Discourse Perspectives on Language and Language Learning

'Language in Use' brings together perspectives from cognitive linguistics, language acquisition, discourse analysis, and linguistic anthropology.
This book aims to make the boundaries between different theories and subfields within linguistics more transparent, and encourages more collaborative research. The unifying theme is studying how language is used in context and exploring how language is shaped by the nature of human cognition and social-cultural activity.

Georgetown University Press
2005; 1st ed.; 223 p.; pb.; DKK 492;

Valin, Robert D. van
Exploring the Syntax-Semantics Interface

Language is a system of communication in which grammatical structures function to express meaning in context. While all languages can achieve the same basic communicative ends, they each use different means to achieve them, particularly in the divergent ways that syntax, semantics and pragmatics interact across languages. This book looks in detail at how structure, meaning, and communicative function interact in human languages. Working within the framework of Role and Reference Grammar (RRG), Van Valin proposes a set of rules, called the 'linking algorithm', which relates syntactic and semantic representations to each other, with discourse-pragmatics playing a role in the linking. Using this model, he discusses the full range of grammatical phenomena, including the structures of simple and complex sentences, verb and argument structure, voice, reflexivization and extraction restrictions. Clearly written and comprehensive, this book will be welcomed by all those working on the interface between syntax, semantics and pragmatics.

Cambridge University Press
1st ed.; 330 p.; paperback; DKK 334;

Verhagen, Arie
Constructions of Intersubjectivity
Discourse, Syntax, and Cognition

Constructions of Intersubjectivity shows that the meaning of grammatical constructions often has more to do with the human cognitive capacity for taking other peoples' points of view than with describing the world. Treating pragmatics, semantics, and syntax in parallel and integrating insights from linguistics, psychology, and studies in animal behaviour, Arie Verhagen develops a new understanding of linguistic communication. In doing so he shows the continuity between language and animal communication and reveals the nature of human linguistic specialization

Oxford University Press
2007; 1st ed.; 248 p.; paperback; DKK 406;

Vorobej, Mark
Theory of Argument

A Theory of Argument is an advanced textbook intended for students in philosophy, communications studies and linguistics who have completed at least one course in argumentation theory, information logic, critical thinking or formal logic. Containing nearly 400 exercises, Mark Vorobej develops a novel approach to argument interpretation and evaluation. One of the key themes of the book is that we cannot succeed in distinguishing good argument from bad arguments until we learn to listen carefully to others. Part I develops a relativistic account of argument cogency that allows for rational disagreement. Part II offers a comprehensive and rigorous account of argument diagramming. Hybrid arguments are contrasted with linked and convergent arguments, and a novel technique is introduced for graphically recording disagreements with authorial claims.

Cambridge University Press
334 p.; paperback; DKK 317;

Watson, Don
Gobbledygook
How Clichés, Sludge and Management-speak Are Strangling Our public Language

There is a new public language that has been forced on us that makes no sense to outsiders and confounds even those who use it. It is a dead language, devoid of lyricism, emotion, complexity or nuance. Meanwhile, in step with managerial thinking, opinion polls and an impossibly demanding media, our political leaders employ this new language of cliches, jargon, platitudes and weasel words to hide or twist the truth. Don Watson can take it no longer. In Gobbledygook, he takes a blowtorch to the words - and their users - that sterilise the language and kill imagination and clarity.
Scathing, funny and brilliant, Gobbledygook is a marvellous antidote to linguistic diseases of all kinds.

Atlantic Books
155 p.; pb; DKK 158;

Wells, J.C.
English Intonation, Pb and Audio CD
An Introduction

Intonation - the rise and fall of pitch in our voices - plays a crucial role in how we express meaning. This accessible introduction shows students how to recognize and reproduce the intonation patterns of English, providing clear explanations of what they mean and how they are used. It looks in particular at three key functions of intonation - to express our attitude, to structure our messages to one another, and to focus attention on particular parts of what we are saying. An invaluable guide to how English intonation works, it is complete with extensive exercises, drills and practice material, encouraging students to produce and understand the intonation patterns for themselves. The accompanying CD contains a wealth of spoken examples, clearly demonstrating English intonation in context. Drawing on the perspectives of both language teaching and linguistics, this textbook will be welcomed by both learners of English, and beginning undergraduates in phonetics and linguistics.

Cambridge University Press
2006; 1st ed.; 276 p.; mixed media product; DKK 404;

Whitehead, Marian R.
Developing Language and Literacy with Young Children

Looking at the most exciting and important aspect of human development - communication and language in the early years - this accessible book gives carers, parents, teachers and other professionals ho work and play with young children a confident understanding of children's communication and language development in the years from birth to age eight.

Paul Chapman Publishing Ltd
2007; 3rd ed.; 140 p.; paperback; DKK 315;

Wierzbicka, Anna
English
Meaning and Culture

It is widely accepted that English is the first truly global language and lingua franca. Its dominance has even led to its use and adaptation by local communities for their own purposes and needs. One might see English in this context as being simply a neutral, universal vehicle for the expression of local thoughts and ideas. In fact, English words and phrases have embedded in them a wealth of cultural baggage that is invisible to most native speakers. Anna Wierzbicka, a distinguished linguist known for her theories of semantics, has written the first book that connects the English language with what she terms "Anglo" culture. Wierzbicka points out that language and culture are not just interconnected, but inseparable. This is evident to non-speakers trying to learn puzzling English expressions. She uses original research to investigate the "universe of meaning" within the English language (both grammar and vocabulary) and places it in historical and geographical perspective. For example, she looks at the history of the terms "right" and "wrong" and how with the influence of the Reformation "right" came to mean "correct."; She examines the ideas of "fairness" and "reasonableness" and shows that, far from being cultural universals, they are in fact unique creations of modern English. She does the same to other English words and phrases, as well as dissecting the way English countries like Singapore and Tasmania have embedded their own values into their adapted versions. This engrossing and fascinating work of scholarship should appeal not only to linguists and others concerned with language and culture, but the large group of scholars studying English and English as a second language.

Oxford University Press Inc, USA
1st ed.; 352 p.; paperback; DKK 317;

Wilton, David
Word Myths
Debunking Linguistic Urban Legends

Wilton debunks the most persistently wrong word histories and   gives the real stories behind perennial mis-etymologized words.

Oxford University Press
221 p.; hc; DKK 240;

Woods, Nicola
Describing Discourse a Practical Guide to Discourse Analysis
A Practical Guide to Discourse Analysis

For anyone approaching Discourse Analysis for the first time, theory means little when it is not related to actual knowledge and experience of language in use. "Describing Discourse" takes the unique approach of introducing discourse studies through the hands-on analysis of linguistic data. The book introduces students to specific discourses constructed for particular purposes, for example, from the domains of advertising, law, medicine and education. Each chapter provides examples, exercises and commentary designed to develop the analytical abilities needed in describing the characteristic forms and typical functions of different discourses. Relevant theoretical approaches (including Conversation Analysis, Ethnology, Relevance Theory and Audience-Design) are introduced in relation to the data just analysed. In this way, "Describing Discourse" provides the ideal entry into the study of discourse for students new to the subject.

Hodder Arnold
2006; 1st ed.; 204 p.; paperback; ill.; DKK 262;

Yule, George
Study of Language
(Third Ed.)

Unrivalled in its popularity, The Study of Language is quite simply the best introduction to the field available today. It introduces the analysis of the key elements of language - sounds, words, structures and meanings, and provides a solid foundation in all of the essential topics, such as how conversation works, child language, and language variation. This third edition has been extensively revised to include fresh study questions, a comprehensive glossary, and new sections on important contemporary issues in language study, including language and culture, slang, gestures, and African American English.

Cambridge University Press
273 p.; paperback; DKK 262;

4.1. Applied Linguistics
Adams, Anthony; Tulasiewicz, Witold
Teaching Mother Tongue in a Multinational Europe

At a time when the increasing cultural diversity and population mobility of the continent calls for good communication skills, this fascinating book features a wealth of data and critical opinion on the topic of mother tongue education.

Continuum
1st ed.; 230 p.; pb; DKK 448;

Barkhuizen, Gary; Ellis, Rod
Analysing Learner Language

This book provides a clear and accessible introduction to the main methods of analysing samples of learner language. It examines the theoretical and research bases for the different methods, and thereby serves as an introduction to the field of second language acquisition research. The book is intended for students on postgraduate courses in TESOL or Applied Linguistics, or for teachers wishing to do action research to find out more about how learners learn language.

Oxford UP
1st ed.; 404 p.; pb; DKK 391;

Barrett, Barney; Sharma, Pete
Blended Learning

The ideal companion for any teacher interested in the use of technology in the language classroom, "Blended Learning" provides a practical overview of the technology currently available. It combines basic information for the technological novice with sophisticated ideas for using technology in the classroom. Teachers are offered practical ideas and suggestions for ways to use technology to enhance and support students' learning. The authors also examine the implications of the use of technology for language teaching methodology in general.

Macmillan ELT
2007; 1st ed.; 160 p.; paperback; ill.; DKK 290;

Baynham, Mike; Deignan, Alice; White, Goodith
Applied Linguistics at the Interface
(British Studies in Applied Linguistics, vol. 19)

Selection of papers from the 2003 Conference of the British Association of Applied Linguistics.

Equinox
1st ed.; 184 p.; pb; DKK 352;

Birkelund, Merete; Magnussen
Sproglig konstruktion af kulturel identitet
Sprogfagene til debat

Bogen debaterer fremmedsprogenes betydning i Danmark, Europa og verden i dag samt fremmedsprogsfagenes status og rolle i det danske samfund.

Syddansk Universitetsforlag
2005; 1st ed.; 109 p.; pb.; DKK 125;

Bolitho, Rod; Tomlinson, Brian
Discover English
Language Awareness for Teachers
Series: Macmillan Boks for Teachers

Language awareness is the key to success in the language classroom,. This book will help you to understand and explain common problems i English. It suggests motivating and practical activities which lead to learning.

Macmillan ELT
1995/2005; 1st ed.; 282 p.; paperback; DKK 122;

Bot, Kees de; Lowie, Wander
Second Language Acquisition
An Advanced Ressource Book

"Second Language Acquisition" introduces the key areas in the field, explores the key theories and debates and elucidates areas of controversy, gathering together influential readings from key names in the discipline, including: Vivian Cook, William E. Dunn and James P. Lantolf, S.P. Corder, and Nina Spada and Patsy Lightbown.

Routledge
2005; 1st ed.; 302 p.; pb.; DKK 330;

Branden, Kris van den
Task-based Language Education
From Theory to Practice
Series: Cambridge Applied LInguistics

This book aims to offer a unique contribution to the expanding literature on TBLT by uniting a discussion of task-based pedagogical principles with descriptions of their application to real-life language education problems. It provides an account of the many challenges and obstacles that the implementation of task-based language education raises and discusses the different options for overcoming them. The book contains a substantial body of new research from Flanders, where the implementation of TBLT has been a nationwide project for the past fifteen years in primary, secondary and adult education.

Cambridge University Press
2006; 1st ed.; 284 p.; paperback; DKK 343;

Cameron, Deborah
Teacher's Guide to Grammar

The Teacher's Guide to Grammar is unique in focusing directly on the aspects of grammar that teachers need to know. Assuming little or no formal linguistic education, this concise and accessible book provides the necessary background knowledge required in the classroom context.

Oxford University Press
2007; 1st ed.; 162 p.; paperback; DKK 193;
Grammar

Carter, Ronald; McCarthy, Michael; O'Keeffe, Anne
From Corpus to Classroom
Language Use and Language Teaching

From Corpus to Classroom summarises and makes accessible recent work in corpus research, focusing particularly on spoken data. It is based on analysis of corpora such as CANCODE and Cambridge International Corpus, and written with particular reference to the development of corpus-informed pedagogy. The book explains how corpora can be designed and used, and focuses on what they tell us about language teaching. It examines the relevance of corpora to materials writers, course designers and language teachers and considers the needs of the learner in relation to authentic data. It shows how the answers to key questions such as 'Is there a basic, everyday vocabulary for English?', 'How should idioms be taught?' and 'What are the most common spoken language chunks?' are best explored by means of a clearer understanding of the workings of language in context.

Cambridge University Press
2007; 1st ed.; 315 p.; paperback; DKK 342;

Chin, Ng Bee; Wigglesworth, Gillian
Bilingualism
An Advanced Resource Book

Introduces students to key issues and themes that include bilingual development and education; and the integration of social and cognitive perspectives. This work uses tasks and examples to equip the reader with the necessary skills and insights to assess and interpret research drawn from bilingual populations.

Routledge
2006; 1st ed.; 384 p.; paperback; DKK 358;

Christie, Francis
Classroom Discourse Analysis
A Functional Perspective

This book offers a model f classroom discourse analysis that uses systemic functional linguistic theory and associated genre theory to develop a view of classroom episodes as 'curriculum genres', some of which operate in turn as part of larger unities of work called 'curriculum macrogenres'.

Continuum
1st ed.; 196 p.; pb; DKK 444;

Davidson, Fred; Fulcher, Glenn
Language Testing and Assessment
An Advanced Resource Book

"Language Testing and Assessment": introduces students to the key methods and debates surrounding language testing and assessment; explores the testing of linguistic competence of children, students, asylum seekers and many others in context of the uses to which such research can be put; presents and comments on key readings and articles; and, is supported by a companion website. Written by experienced teachers and researchers in the field, "Language Testing and Assessment" is an essential resource for students and researchers of Applied Linguistics.

Routledge,an imprint of Taylor
2007; 1st ed.; 400 p.; paperback; DKK 403;

Davies, Alan
A Glossary of Applied Linguistics

This alphabetic guide provides definitions and discussion of key terms used in applied linguistics.

Edinburgh University Press
2005; 1st ed.; 142 p.; pb.; DKK 176;

Davies, Alan; Elder, Catherine
Handbook of Applied Linguistics

"The Handbook of Applied Linguistics" is a collection of over 30 original articles that provide a comprehensive and up-to-date picture of the field of applied linguistics. The handbook is divided in parts that demonstrate the two main approaches to the field: applications of linguistics to real world language data with the purpose of further understanding language and evaluating linguistic theory; and the problem-based approach that investigates real world language with the purpose of understanding language use and ameliorating social problems. The handbook presents applied linguistics as an independent and coherent discipline that seeks to unify practical experience and theoretical understanding of language development and language in use, and is a valuable resource for students and researchers in applied linguistics, language teaching, and second language acquisition.

Blackwell
1st ed.; 866 p.; paperback; DKK 475;

Deller, Sheelagh; Price, Christine
Teaching Other Subjects Through English
Series: Resource Books for Teachers

This book provides guidance for teachers of 11-18-year-olds who need to teach other subjects through english.

Oxford University Press
2007; 1st ed.; 150 p.; paperback; DKK 291;

Deller, Sheelagh; Rinvolucri, Mario
Using the Mother Tongue
Making the Most of the Learner's Language

The 115 activities in the book provide material for use by native speaker and non-native speaker teachers.

Delta Publishing
1st ed.; 96 p.; pb; DKK 241;

Denning, Keith; Kessler, Brett; Leben, William Ronald
English Vocabulary Elements

This unique text draws on the tools of modern linguistics to help the student acquire an effective understanding of learned, specialized, and scientific vocabulary. English Vocabulary Elements (EVE) helps develop familiarity with over 350 Latin and Greek word elements in English, and shows how these roots are the building blocks within thousands of different words. Along the way the authors introduce and illustrate many of the fundamental concepts of linguistics. Offering a thorough approach to the expansion of vocabulary, EVE is an invaluable resource that provides students a deeper understanding of the language. This book will be useful to upper level high school students, undergraduates in English, Linguistics, and Classics departments, ESL students, and anyone interested in building vocabulary skills. This edition is refined and thoroughly updated. It includes updated cultural references, and the authors have revised and improved the pedagogy based on classroom experience.; In particular they account for variations in pronunciation among students; clarify when historical details are important or peripheral; and improve the many examples and exercises that form the core of the book.

Oxford University Press Inc, USA
2007; 2nd ed.; 320 p.; paperback; DKK 211;

Dickins, Pauline Rea-; Kiely, Richard
Program Evaluation in Language Education

This book constitutes both a text for students of evaluation and a guide for those readers undertaking evaluations or research into evaluation processes.

palgrave
2005; 1st ed.; 311 p.; pb; DKK 337;

Dobler, Elizabeth; Eagleton, Maya B.
Reading the Web
Strategies for Internet Inquiry

This book's topics and examples all have the classroom teacher in mind.
Each reader-friendly chapter is formatted with key ideas, sidebars, and a
chapter summary.Practical tools include sample Web pages, self-tests,
project plans, and reproducibles. The book also offers tips for teaching
English language learners and struggling readers.

Guilford Publications
2007; 1st ed.; 301 p.; paperback; DKK 369;

Dudeney, Gavin
Internet and the Language Classroom
A Practical Guide for Teachers

This new edition offers clear guidance on the practicalities of the Internet as
a resource and classroom tool and a range of practical activities grouped by
themes and levels.

Cambridge University Press
2007; 1st ed.; 171 p.; paperback; DKK 284;

Dudeney, Gavin; Hockly, Nicky
How to Teach English with Technology with CD-ROM

A practical guide for teachers who wish to use new technology in the
classroom. It looks at current applications but also helps you prepare for the
future.

Longman
2007; 1st ed.; 192 p.; mixed media product; ill.; DKK 366;

Duff, Alan; Maley, Alan
Drama Techniques
A Ressource Book of Communication Activities for Language Teachers

This revised edition of 'Drama Techniques' provides new   chapters on mime, objects, visuals, imagination, voice, words, texts, scripts,   scenarios and performance

Cambridge University Press
1st ed.; 246 p.; pb; DKK 283;

Duff, Alan; Maley, Alan
Literature
Series: Resource Books for Teachers

The Resource Books for Teachers series gives teachers, trainers, and trainee teachers practical guidance in key aspects of language teaching. Each book includes an introduction and up to 100 classroom ideas, materials, and techniques. The activities are clearly presented, and offer teachers all the information they need about appropriate level, time, preparation, materials, variations, and follow-up activities. Since the first edition of Literature, new ways of using literary texts have emerged, and there is now an even greater choice of stimulating texts available. This is a revised edition of this prize-winning book which has been widely used by teachers all over the world.

Oxford University Press
2007; 2nd ed.; 168 p.; paperback; DKK 291;

Edwards, Corony; Willis, Jane
Teachers Exploring Tasks in English Language Teaching

In this collection, teachers of Engilsh as a second or foreign language describe how they implemented task-based learning with learners of various ages and in a range of contexts. They explore the interaction and language stimulated by tasks, and investigate the effect of variables such as task type, planning time and repetition.

palgrave
1st ed.; 298 p.; paper; DKK 317;

Ehrman, Madelaine; Leaver, Betty Lou; Shekhtman, Boris
Achieving Success in Second Language Acquisition

This clear and informative textbook is designed to help the student achieve optimal success as a language learner and user. Aimed at beginning to intermediate undergraduates and above, it teaches students to understand their own preferences in learning, to develop individual learning plans and approaches, and to select appropriate learning strategies.

Cambridge University Press
1st ed.; 265 p.; pb; DKK 314;

Ellis, Robert A.; Ravelli, Louise J.
Analysing Academic Writing
Contextualized Frameworks

'The balance struck in this volume between discussion of theory and reports on and suggestions for practice make it an invaluable collection for all those engaged in researching and teaching academic writing. Most of the contributions present work influenced by systemic functional linguistics, but the collection will also be of interest to those adopting alternative approaches.' Martin Hewings, Senior Lecturer, English Department, University of Birmingham and Co-Editor, English for Specific Purposes. This book presents international research by renowned linguists and second language experts across different languages on issues surrounding academic writing. Academic writing is an essential resource for students entering tertiary education. Each discipline has its standards of acceptable academic and pedagogic discourse, and the essays collected in this volume analyse how these vary according to relations between academic writing and the social, cultural and educational context in which such written discourse is undertaken.; This volume covers the writing not only of native speakers of the language in which they are being taught, but also that of those to whom the language of pedagogy is secondary. Analysing Academic Writing uses case studies drawn from EFL students; the effect of the International Language Testing System on academic writing; the role of technology in pedagogic discourse; writing within specific disciplines and across different subjects; the problems of constructing an evaluative stance in academic writing; and technical writing in a second language.

Continuum International Publishing Group - Academi
1st ed.; 296 p.; paperback; DKK 440;

Folse, Keith S.
Vocabulary Myths
Applying Second Language Research to Classroom Teaching

In debunking each myth, the author introduces the myth with a story based on his 25 years of teaching experience (in the United States and abroad), continues with a presentation of what empirical research has shown on the topic, and finishes with a list of what teachers can do in their classrooms to facilitate true vocabulary acquisition

University of Michigan Press
1st ed.; 185 p.; pb; DKK 211;

Gardner, Rod; Wagner, Johannes
Second Language Conversations NIP
(Advances in Applied Linguistics)

'This collection is the first to consistently adopt Conversation Analysis as an approach to second language interaction. By examining first and second language speakers' participation in a wide range of activities, it challenges the dominant view of 'nonnative speakers' as deficient communicators. Proposing instead to understand second language users' conversational participation as interactional achievement, the book makes a powerful case for 'ethnomethodological respecification' in second language research.' Professor Gabriele Kasper, University of Hawai'i Conversations involving speakers whose first language is not the language in which they are talking have become widespread in the globalized world. Migration, increased travel for business or pleasure, as well as communication through new technologies such as the internet make Second Language Conversations an increasingly common everyday event. In this book Conversation Analysis is used to explore natural, casual talk between speakers in a second language. The contributors shift emphasis away from controlled contexts such as the classroom towards more sociable environments in which people go about their daily routines.; English, German, French, Japanese, Finnish and Danish are all analyzed as second languages within a variety of professional, educational and sociable situations. This collection of essays aims to present naturally occurring Second Language Conversations in order to show what speakers in these situations do; how they utilize first language conversational practices, and whether or not grammar, vocabulary and pronunciation help or hinder the construction of meaning.

Continuum International Publishing Group - Academi
1st ed.; 292 p.; paperback; DKK 440;
Bilingualism, Multilingualism

Gee, James Paul
Situated Language and Learning
A Critique of Traditional Schooling

Tackles the big ideas about language, literacy and learning. Why do poor
and minority students under-perform in school? Do computer games
 help or hinder learning? What can new research in psychology teach our
educational policy makers?

Routledge
1st ed.; 130 p.; pb; DKK 282;

Goldstein, Lynn M.
Teacher Written Commentary in Second Language Writing
Classrooms

University of Michigan Press
1st ed.; 162 p.; pb; DKK 218;

Goodwyn, Andrew & Branson
Teaching English
A Handbook for Primary & Secondary School Teachers

This handbook provides a comprehensive introduction to teaching English
in primary and secondary schools, giving advice on planning and classroom
management, assessment, information technology, the use of drama , the
question of special needs and differentiation.

RoutledgeFalmer
2003; 1st ed.; 225 p.; pb.; DKK 296;

Graham, Carolyn
Creating Chants and Songs
Series: Resource books for teachers

"Creating Chants and Songs" shows teachers how to create jazz chants with langauge they are teaching, such as days of the week, numbers, and greetings. The enclosed audio CD gives tunes and rhythms.

Oxford University Press
2006; 1st ed.; 150 p.; mixed media product; ill.; DKK 308;

Grainger, Teresa; Goouch
Creativity and Writing
Developing voice and verve in the classroom

Arguing that children's creative use of their language is key to the development of their language and literacy skills, this book focuses on the compositional process and children's own ideas.The authors examine the many voices that influence the inner and outer voice of the child, through reading, investigating, imagining, talking and taking part in a range of engaging and inspiring activities.

Routledge
2005; 1st ed.; 224 p.; pb.; DKK 348;

Gullberg, Marianne; Indefrey, Peter
Cognitive Neuroscience of Second Language Acquisition

The articles in this volume explore the cognitive neuroscience of second language acquisition from the perspectives of critical/sensitive periods, maturational effects, individual differences, neural regions involved, and processing characteristics. The research methodologies used include functional magnetic resonance imaging (fMRI), positron emission tomography (PET), and event related potentials (ERP). Questions addressed include: Which brain areas are reliably activated in second language processing? Are they the same or different from those activated in first language acquisition and use? What are the behavioral consequences of individual differences among brains? What are the consequences of anatomical and physiological differences, learner proficiency effects, and critical/sensitive periods? What role does degeneracy, in which two different neural systems can produce the same behavioral output, play? What does it mean that learners' brains respond to linguistic distinctions that cannot be recognized or produced yet? The studies in this volume provide initial answers to all of these questions.

Blackwell Publishing Ltd
2006; 1st ed.; 348 p.; paperback; DKK 352;

Hall, Geoff
Literature in Language Education
(Research and Practice in Applied Linguistics

A state of the art critical review of research into literature in language education of interest to teachers of English and of modern foreign languages. There are prompts and principles for those who wish to improve their own practice or to engage in projects or research in this area. The primary focus is on language of literature, reading of literature, literature as culture, and literature in education.

palgrave
1st ed.; 278 p.; pb; DKK 334;

Harding, Keith
English for Specific Purposes
Series: Resource Book for Teachers

Designed for teachers moving into ESP / over 80 activities designed to reflect shared concepts behind ESP teaching / can be used across the range of specialisms.

Oxford University Press
2007; 1st ed.; 170 p.; paperback; DKK 291;

Harmer, Jeremy
How to Teach English with DVD

A practical guide for teachers who are at an early stage in their careers and for those studying for the CELTA, Certificate in TESOL and TKT exams. This new edition has been fully revised to reflect recent methodological developments.

Longman
2007; 2nd ed.; 288 p.; mixed media product; DKK 403;

Harmer, Jeremy
Practice of English Language Teaching with DVD

An essential guide for teachers of English. This editin has been completely revised to reflect new developments in language teaching.

Longman
2007; 4th ed.; 448 p.; mixed media product; DKK 429;

Hewings, Martin
Academic Writing in Context
Implications and Applications: Papers in Honour of Tony Dudley-Evans

This volume explores a number of themes of current interest to those engaged in researching and teaching academic genres: the social and cultural context of academic writing; differences between the academic and non-academic text; the analysis of particular text types; variation within and across disciplines; and applications of theory in the teaching of writing. The contributors include many of today's most influential scholars in the area of academic literacy, working in a wide variety of tertiary academic contexts in Britain, Finland, Hong Kong, Zimbabwe, Australia and the United States. It will be of interest to students on Master's programmes in Teaching English as a Second Langauge and Applied Linguistics, and to scholars researching issues of academic literacy. The implications are of relevance to all those engaged in teaching academic writing to both native and non-native English speaking students in tertiary education around the world.

Continuum International Publishing Group - Academi
1st ed.; 250 p.; paperback; DKK 440;

Hirvela, Alan
Connecting Reading & Writing in Second Language Writing Instruction

Academic writing often requires students to incorporate material from outside sources (like statistics, ideas, quotations, paraphrases) into their own written texts-a particular obstacle for students who lack strong reading skills. In this Alan Hirvela contends that second language writing students should be considered as readers first and advocates the integration of reading and writing instruction with a survey of theory, research, and pedagogy in the subject area.

U. of Michigan P.
1st ed.; 210 p.; pb; DKK 201;

Holliday, Adrian
The Struggle to Teach English as an International Language

This book is about the worlds and conflicts of TESOL teachers and researchers whose professional lives are both enriched and problematized by the cultural and political interfaces created by working with an international language. Central to this discussion is the balance of power in classroom and curriculum settings, the relationship between language, culture and discourse, and the change in the ownership of English.

Oxford UP
1st ed.; 193 p.; pb; DKK 390;

Hudson, Thom
Teaching Second Language Reading

This handbook will be useful for both beginning and experienced teachers who want to improve their practical strategies in teaching second language reading and their understanding of the reading process. The book examines a variety of approaches from classrooms and research that are used in teaching reading, and explores teaching methods focused on strategies.

Oxford University Press
2007; 1st ed.; 350 p.; paperback; DKK 273;

Hyland, Ken
Genre and Second Language Writing

Over the last decade, increasing attention has been paid to the notion of genre and its central place in language teaching and learning. This book enter into this important debate, providing an accessible introduction to current theory and research in the area of written genres.

University of Michigan Press
1st ed.; 244 p.; pb; DKK 220;

Jenkins, Jennifer; Leung, Constant
Reconfiguring Europe
The Contribution of Applied Linguistics

Europe is going through a period of sustained and extensive social, political and economic transition, with language playing a pivotal role in this complex process. The papers in this volume address key issues including: nature and extent of multilingualism and multiculturalism; the role of English in the Europe Union; language, languages and democracy; and language and literacy development in emerging contexts.

Equinox Publishing Ltd,SW11
2005; 1st ed.; 173 p.; paperback; DKK 349;

Jessner, Ulrike
Linguistic Awareness in Multilinguals
English as a Second Language

This book investigates the key role of linguistic awareness in third language acquisition. This book discusses cognitive and psycholinguistic aspects of third language acquisition and trilingualism, and explores the key role of linguistic awareness in multilingual proficiency and language learning. Ulrike Jessner contributes to the current discussion of multilingualism with English in Europe and beyond, as well as the understanding of multilingual speech processing. Her study is particularly relevant given the widespread acquisition of English by those who are already bilingual or are also acquiring a regional lingua franca. The author supports a dynamic view of multilingualism by stressing the cognitive advantages that the contact with more languages can offer and uses this approach as the basis for future language teaching and learning. Chapters cover topics such as performing in a third language, metalinguistic awareness in multilinguals and in multilingual education, and English as a third language in Europe.

Edinburgh University Press
1st ed.; 170 p.; paperback; DKK 298;
Bilingualism, Monolingualism

Jewitt, Carey; Kress, Gunther; Ogborn, Jon; Tsatsarelis, Charalampos
Multimodal Teaching and Learning
The Rhetorics of the Science Classroom
Series: Advances in Applied Linguistics

This book takes a radicaly new look at communication, and in doing so presents a series of callenges to accepted views on language, on communication, on teaching ad, above all, on learning.

Continuum International Publishing Group - Academi
2001; 1st ed.; 188 p.; paperback; DKK 229;

Kirkpatrick, Andy
World Englishes
Implications for International Communication and English Language Teaching

The model of English that should be used in classrooms has long been a subject of debate. This book (with an accompanying audio CD) describes selected varieties of World Englishes, and discusses the advantages and disadvantages of selecting a particular variety from the point of view of both teachers and learners. It aims to examine and re-evaluate concepts such as 'standard', 'variety', 'native speaker' and 'non-native speaker', and to validate the role played by multilingual and multicultural English language teachers, arguing that context and learner needs should determine the variety to be taught.

Cambridge University Press
2007; 1st ed.; 257 p.; mixed media product; DKK 436;

Knight, Paul; Lindsay, Cora
Resource Books for Teachers - Learning and Teaching English
A Course for Teachers

Dealing with listening, speaking, reading, writing, assessment, evaluation, and lesson planning, this title includes teachers' case studies that give readers examples of teachers from around the world putting teaching ideas into practice. With audio CD.

Oxford University Press
2006; 1st ed.; 187 p.; mixed media product; DKK 287;

Kress, Günter m.fl.
English in Urban Classrooms
A multimodal perspective on teaching and learning

An outcome of a research projekt, this book examines how English is shaped by policy, by institutions and by the social relations of the classroom. It provides detailed accounts of factors such as: * The characteristics of urban multi-cultural schools * Teacher formation and tradition * The ethos of School English departments * The institutional changes that have shaped School English in urban classrooms and students' experiences of learning.

Routledge Falmer
2004; 1st ed.; 184 p.; pb.; DKK 470;

Lantolf, James P.; Thorne, Steven
Sociocultural Theory and the Genesis of Second Language Development

This work integrates theory, research, and practice on the learning of second and foreign languages as informed by sociocultural and activity theory. It familiarizes students, teachers, and other researchers who do not work within the theory with its principal claims and constructs in particular as they relate to second language research. The book also describes and illustrates the use of activity theory to support practical and conceptual innovations in second language education.

Oxford University Press
1st ed.; 398380 p.; paperback; DKK 380;

Leaver, Betty Lou; Willis, Jane R.
Task-Based Instruction in Foreign Language Education
Practices and Programs

Task-based language instruction has proven to be highly effective, but surprisingly underutilized. Theory can only go so far and hands-on experience can greatly speed and enhance the learning of a second language. Nineteen talented instructors who have successfully implemented task-based programs explain the principles behind the programs, discuss how problems were resolved, and share details on class activities and program design. Each chapter takes the reader through the different stages in designing and setting up such programs, adjusting them, and appraising and testing them in normal classroom conditions. This book covers TBI syllabus and program design and is based on actual classroom experience. Any one of the courses or programs discussed can serve as models for others. Many of the contributors are highly respected practitioners who are presenting their programs for the first time, while others are regular participants in today's ongoing dialogue about teaching methods. Full of concrete, adaptable models of task-based language teaching--drawn from a number of countries and eleven different languages from Arabic to Ukrainian, and including web-based activities-Task-Based Instruction in Foreign Language Education presents proven, real-world, practical courses and programs. It demonstrates useful and practical ways to engage students far beyond what can be learned from reading textbook dialogue. TBI involves the student directly with the language being taught via cognitively engaging activities that reflect authentic and purposeful use of language, resulting in language-learning experiences that are pleasurable and effective. For all instructors seeking to help their learnersenhance their understanding and grasp of the foreign language they are learning, Task-Based Instruction in Foreign Language Education is a rich and rewarding hands-on guide to effective and trans-formative learning.

Goergetown UP
1st ed.; 336 p.; pb; DKK 375;

Leeuwen, Theo van; Machin, David
Global Media Discourse
A Critical Introduction

Featuring a wide range of exercises, examples, and images, this textbook provides a practical way of analysing the discourses of the global media industries. Building on a comprehensive introduction to the history and theory of global media communication, specific case studies of lifestyle and entertainment media are explored with examples from films, global women's magazines, Vietnamese news reporting and computer war games. Finally this book investigates how global media communication is produced, looking at the formats, languages and images used in creating media materials, both globally and in localised forms. At a time when the media is becoming increasingly global, often with the same films, news and television programmes shown all over the world; "Global Media Discourse" provides an accessible, lively introduction into how globalisation is changing the language and communicative practices of the media. Integrating a range of approaches, including political economy, discourse analysis and ethnography, this book will be of particular interest to students of media and communication studies, applied linguistics, and (critical) discourse analysis.

Routledge,an imprint of Taylor
2007; 1st ed.; 188 p.; paperback; DKK 317;

Lightbown, Patsy M.; Spada, Nina
How Languages Are Learned

Presenting an introduction to the main theories of first and second language acquisition, this title relates them to approaches in classroom methodology and practice. It helps teachers to assess the merits of different methods and textbooks. It also explores various theories, such as skill learning, connectionism, the 'noticing' hypothesis.

Oxford UP
3rd ed.; 233 p.; pb; DKK 263;

Madsen, Lis
Nabosprogsdidaktik

14 bidragydere - forskere, lærere og studerende - giver deres bud på hvordan nabosprogsundervisningen (i Danmark, Sverige, Norge og den svensktalende del af Finland) kan gøres vedkommende og tidssvarende .

Dansklærerforeningen
2006; 1st ed.; 263 p.; hæftet; DKK 150;
skandinaviske sprog

McCormack, Rachel L.; Paratore, Jeanne R.
Classroom Literacy Assessment
Making Sense of What Students Know and Do

Showcasing assessment practices that can help teachers plan effective instruction, this book addresses the real-world complexities of teaching literacy in grades K-8. Leading contributors present trustworthy approaches that examine learning processes as well as learning products, that yield information on how the learning environment can be improved, and that are conducted in the context of authentic reading and writing activities.

Guilford Publications
2007; 1st ed.; 332 p.; paperback; DKK 424;

McEnery, Anthony Mark; Tono, Yukio; Xiao, Richard
Corpus-based Language Studies

"Corpus Based Language Studies": - covers the major theoretical approaches to the use of corpus data - adopts a 'how to' approach with exercises and cases, affording students with the knowledge and tools to undertake their own corpus-based research - gathers together influential readings from leading names in the discipline, including: Biber, Widdowson, Sinclair, Carter and McCarthy - is supported by a website featuring long extracts for analysis by students with commentary by the authors.; Written by experienced teachers and researchers in the field, "Corpus Based Language Studies" is an essential resource for students and researchers of Applied Linguistics.

Routledge,an imprint of Taylor
1st ed.; 386 p.; paperback; DKK 366;

McKay, Penny
Assessing Young Language Learners
Series: Cambridge Language Assessment Series

In this book the author builds a comprehensive framework for the assessment of young language learners in both foreign language and second language learning situations. She begins by considering why we need a special book on young learner assessment, and describes the nature of young learner language learning. The assessment approach is task-based and is centred around tasks and techniques suitable for young learners, with particular emphasis on classroom assessment. Oral language assessment, and reading and writing assessment are addressed in separate chapters, as is the large-scale testing of young learners. Underpinned by sound theory, the book is full of practical guidelines, and draws on examples of assessment contexts, issues and practices from around the world.

Cambridge University Press
2006; 1st ed.; 388 p.; paperback; DKK 333;

McNamara, Tim; Roever, Carsten
Language Testing
The Social Turn
Series: Language Learning Monograph Series

This volume discusses social aspects of language testing, which the authors see as encompassing assessment of socially situated language use as well as the social consequences and societal impact of language tests. At the micro level, the authors explore socially oriented language test constructs and the difficulties they pose for language testing theory and practice. They consider these issues in relation to language assessment in oral proficiency interviews, and to the assessment of second language pragmatics. At the macro level, the authors consider societal concerns with fairness and equity in testing, examining first traditional ways of ensuring test fairness, including bias analysis, differential item functioning, and sensitivity review. They subsequently take a close look at the use and misuse of language tests in implementing educational policy and their gate keeping function in maintaining boundaries and constructing identities. They argue that both the consequences of test use and the broader societal functions of tests need to be taken into account if we are fully to understand the social dimension of language assessment.

Blackwell Publishing Ltd
2007; 1st ed.; 291 p.; paperback; DKK 350;

Miller, Kristyan Spelman (ed.); Thompson, Paul (ed.)
Unity and Diversity in Language Use
Selected Papers from the Annual Meeting of the British Association for Applied Linguistics held at the University of Reading,
Series: British Studies in Applied Linguistics

The papers in this collection, drawn from the 34th Annual Conference of the British Association for Applied Linguistics, reflect a number of different perspectives within the field of applied linguistics at the start of the twenty-first century. While addressing the theme of unity and diversity, each paper prompts critical reflection on tensions within the discipline between stability and change, consensus and controversy, similarity and variation. The interpretation of language use is broad and varied, taking both macro- and micro-perspectives. Topics addressed range from issues of global communication in a world of shifting demographies and technological advances to analyses of specific contexts of interaction, both professional and personal. Contexts of language use frequently coincide with settings of language acquisition, both within and beyond the language classroom, and this opens up discussion of the focus, scope and appropriateness of research stances in applied linguistics and practices in language pedagogy.; Furthermore, variation is considered from a number of social-cultural, gender-related, linguistic and discourse perspectives, calling into question terminology, definitions and the nature of evidence at the heart of applied linguistic theory and practice.

Continuum International Publishing Group - Academi
2002/2005; 1st ed.; 221 p.; paperback; DKK 262;

Moon, Jayne
Children Learning English

Jayne Moon's academic rigour and classroom experience inform every page of this book – but what shines through is a sense of the privilege it is to participate in someone's learning at this age in their lives. This is a practical handbook with lots of teaching suggestions – but it is also a source of inspiration

Macmillan
1st ed.; 184 p.; pb; DKK 271;

Morrow, Keith
Insights from the Common European Framework

The features of this guide to the Central European Framework, the key document for language teaching in Europe, include: eight articles which explain the various features of the Framework; three case studies showing how the framework has been implemented; and a glossary of reference documents from the Central European Framework.

Oxford University Press
1st ed.; 143 p.; pb; DKK 138;

Muse, Andrea E.; Tannenbaum, Kendra R.; Wagner, Richard K.
Vocabulary Acquisition
Implications for Reading Comprehension

Understanding a text requires more than the ability to read individual words: it depends greatly on vocabulary knowledge. This important book brings together leading literacy scholars to synthesize cutting-edge research on vocabulary development and its connections to reading comprehension. The volume also reviews an array of approaches to assessing vocabulary knowledge and helping diverse learners build their skills. Key topics include the relationship of vocabulary acquisition to phonological awareness and to morphological processing, the role of parents in supporting early language development, and considerations in teaching English language learners and children with reading disabilities.

Guilford Press
2007; 1st ed.; 301 p.; paperback; DKK 369;

Palfreyman, David; Smith, Richard C.
Learner Autonomy Across Cultures
Language Education Perspectives

What does 'autonomy' mean within language learning? Should it be enhanced within national, institutional or small group culture and, if so, how can that be done? A variety of new theoretical perspectives are here firmly anchored in research data from projects worldwide. By foregrounding cultural issues and thus explicitly addressing the concerns of many educators on the appropriateness and feasibility of developing learner autonomy in practice, this book fills a gap in the literature and offers practical benefits to language teachers.

palgrave
1st ed.; 292 p.; pb; DKK 311;

Pinter, Annamaria
Teaching Young Language Learners

Provides information on background issues and classroom techniques, with an emphasis on practical advice and guidance. This book offers examples, tasks, and recommended further reading, and illustrates the differences between teaching different age groups. It suggests ways to undertake small-scale action research in primary language classrooms.

Oxford UP
1st ed.; 180 p.; pb; DKK 262;

Read, Carol
500 Activities for the Primary Classroom

"500 Activities for the Primary Classroom" is the answer to that perennial question of "What on earth am I going to do with my class tomorrow?" Aimed at teachers of children between the ages of 3-12, this is a lively, varied compendium of ideas and classroom activities. Key features include: wide-ranging resource of activities which are easy to set up and do not require a lot of additional materials; and up-to-date approach that covers current approaches in teaching children including content-based learning. It is ideal for all primary-focused teachers, including those on teacher training courses such as the Cambridge CELTYL. It is designed to be flexible to supplement a wide range of syllabus-types (story-based, grammatical, etc.).

Macmillan ELT
2007; 1st ed.; 320 p.; paperback; DKK 285;

Seedhouse, Paul
The International Architecture of the Language Classroom
A Conversation Analysis Perspective

This monograph provides a model of the organisation of L2 classroom interaction and a practical methodology for its analysis.

Blackwell
1st ed.; 300 p.; pb; DKK 355;

Senior, Rose
Experience of Language Teaching

Through the words of more than 100 practising language teachers, The Experience of Language Teaching provides a detailed picture of teaching and learning in communicative classrooms. Using a teacher-generated framework it covers a range of aspects of classroom life: how teachers create environments suitable for language practice, how they get students 'on-side', how they manage tricky students, how they enhance the learning experience, how they develop and maintain a spirit of community. The book demonstrates how paying attention to both the learning and social needs of their class groups enables language teachers to behave in flexible ways that promote learning. This book will be of interest to teachers, teacher educators, researchers and to anyone interested in finding out what it is like to be a language teacher at the present time.

Cambridge University Press
2006; 1st ed.; 301 p.; paperback; DKK 343;

Sercu, Lies et al
Foreign Language Teachers and Intercultural Competence
An International Investigation

Foreign Language Teachers and Intercultural Communication: An International Investigation reports on a study that focused on teachers' beliefs regarding intercultural competence teaching in foreign language education. Its conclusions are based on data collected in a quantitative comparative study that comprises questionnaire answers received from teachers in seven countries: Belgium, Bulgaria, Poland, Mexico, Greece, Spain and Sweden. It not only creates new knowledge on the variability, and relative consistency, of today's foreign language teachers' views regarding intercultural competence teaching in a number of countries, but also gives us a picture that is both more concrete and more
comprehensive than previously known.

Multilingual Matters
1st ed.; 219 p.; pb; DKK 440;

Slade, Diane; Thornbury, Scott G.
Conversation
From Description to Pedagogy
Series: Cambridge Language Teaching LIbrary

This book provides a comprehensive account of conversation in English and its implications for the ELT classroom. After a general overview and definition of conversation it provides the reader with a systematic description of conversational English, from the vocabulary of conversation, to grammar, discourse and genre. This is followed by an informed account of the development of conversation in both first and second language acquisition. It then describes a range of methodological approaches, procedures and techniques for teaching conversation in English. On this basis, an integrated approach to the teaching of conversation is provided, along with practical classroom applications.

Cambridge University Press
2006; 1st ed.; 364 p.; paperback; DKK 343;

Spiro, Jane
Storybuilding
Series: Resource Books for Teachers

This book offers a carefully-structured series of activities which, in a non-threatening way, guides learners to write their own stories. The range of language practised includes speaking and writing skills, tenses, descriptive adjectives, reporting verbs, direct speech, functions, discussion and argument, letters and diaries.

Oxford University Press
2007; 1st ed.; 164 p.; paperback; DKK 291;
Storytelling

Stein, Lia D. Kamhi-
Learning and Teaching from Experience
Perspectives on Nonnative English-Speaking Professionals

University of Michigan Press
1st ed.; 345 p.; pb; DKK 405;

Svecova, Hana
Listen and Do
Series: Oxford Basics for Children

A collection of thirty classroom activities for children.

Oxford University Press
2007; 1st ed.; 71 p.; paperback; DKK 105;

Thornbury, Scott
A-Z of ELT

An alphabetical list of terms about English language teaching. This work categorises and describes terms, explains the importance of the concepts and their relevance to English language teaching. It covers grammar, lexis, phonology, discourse, methodology, theory and practice.

Macmillan ELT
1st ed.; 256 p.; paperback; DKK 253;

Thornbury, Scott
Beyond the Sentence
Introducing Discourse Analysis

This introduction examines the features and functions of different types of texts and shows how to incorporate them into language teaching. Includes example photocopiable lessons.

Macmillan
1st ed.; 192 p.; pb; DKK 278;

Thornbury, Scott
Grammar
(Ressource Books for Teachers)

Containing a range of techniques that help to develop teachers' skills, this title includes over 60 generic activities to encourage variety in class. It features adaptable activities that offer many different ideas for experienced teachers. It also features ready-made lessons that provide extra support for new or trainee teachers.

Oxford UP
1st ed.; 132 p.; pb; DKK 259;

Tomlinson, Brian
Language Acquisition and Development
Studies of Learners of First and Other Languages

"This is an exciting contribution to second language studies and is an invaluable resource. The collection represents an intelligently edited, probing and innovative set of studies balanced between social and psychological insights and pointing to many new research possibilities" - Professor Ronald Carter, University of Nottingham and Chair, British Association for Applied Linguistics. This book presents new research in the field of language acquisition and development, and covers a wide-range of languages and contexts.

Continuum International Publishing Group Ltd.
2007; 1st ed.; 288 p.; paperback; DKK 436;

Tyler, Andrea; Takada
Language in Use
Cognitive and Discourse Perspectives on Language and Language Learning

'Language in Use' brings together perspectives from cognitive linguistics, language acquisition, discourse analysis, and linguistic anthropology.
This book aims to make the boundaries between different theories and subfields within linguistics more transparent, and encourages more collaborative research. The unifying theme is studying how language is used in context and exploring how language is shaped by the nature of human cognition and social-cultural activity.

Georgetown University Press
2005; 1st ed.; 223 p.; pb.; DKK 492;

Unsworth, Len
Researching Language in Schools and Communities
Functional Linguistic Perspective

Researching Language in Schools and Communities is designed for those who intend to carry out and / or study research in children's language development, teaching English as a second language, children's literature, casual conversation, social class and language variation, classroom discourse, reading processes, teaching writing, literacy and curriculum area learning, critical literacies and related areas. The contributors are among the foremost researchers in these fields. In this book they introduce approaches to help investigate such areas in applied language research using systemic functional linguistics (SFL). A key purpose of this text is to facilitate the further engagement of language researchers with SFL perspectives, encouraging more collaborative transdisciplinary work across different fields of study and theoretical approaches in projects of mutual concern. The first two chapters outline the key aspects of SFL descriptions of the relationships between language and social context and the inter-related descriptions of text structures and grammatical systems.; This provides sufficient background to enable those coming new to SFL to make productive, critical use of the research reviewed, studies described and advice on project design provided in the following chapters. Nevertheless, the book is an introductory resource and particular attention has been paid throughout to the extensive provision of clear references to more elaborated accounts of the important issues discussed.

Continuum International Publishing Group - Academi
1st ed.; 311 p.; paperback; DKK 352;

Watts, Eleanor
Storytelling
Series: Oxford Basics for Children

The 12 stories in this book are accompanied by a range of related classroom activities, encouraging young learners to listen to, interact with, and tell stories.

Oxford University Press
2006; 1st ed.; 88 p.; paperback; ill.; DKK 77;

Weir, Cyril J.
Language Testing and Validation
An Evidence-based Approach

Weir provides an innovative approach to language testing which is comprehensive and accessible to MA students in Applied Linguistics, TESOL and EFL, and to practising language teachers.

Palgrave MacMillan
2005; 1st ed.; 301 p.; paperback; DKK 334;

Willis, Dave; Willis, Jane
Doing Task-based Teaching
Series: Oxford Handbooks for Language Teachers

This book has been written for language teachers who want to gain a better understanding of how task-based teaching works in practice. Drawing on the experience of over 30 teachers in twelve different countries, the book gives examples of a range of task sequences suitable for all levels of learners, using both written and spoken English.

Oxford University Press
2007; 1st ed.; 278 p.; paperback; DKK 273;

Wright, Trevor
How to Be a Brilliant English Teacher

This book is packed with practical advice drawn from the author's extensive and successful experience as an English teacher, examiner and teacher trainer. It is anecdotal and readable, and may be dipped into for innovative lesson ideas or read from cover to cover as a short, enjoyable course which uncovers exciting teaching principles in successful practical experience
In-depth chapters focus on: * starting with Shakespeare * learning to plan * living with objectives * managing behaviour * small texts * big texts * drama * differentiation.
Trevor Wright addresses many of the anxieties that English teachers face and offers focused and realistic solutions to them.
Trainee teachers will find support in this cheerful little book, and practising English teachers can use it as a self-help guide for improving their skills.

Routledge
1st ed.; 178 p.; pb; DKK 282;

Yavas, Mehmet
Applied English Phonology

"Applied English Phonology" responds to the need for a practical and accessible source on applied phonology for students from applied linguistics, TESOL, and speech pathology programs who need to be well equipped in applied English phonology for the remedial teaching of English and/or accent reduction. The book covers the fundamental aspects of the English sound system including basic phonetic elements; phonemics; allophonic rules of English consonants and vowels; phonotactics; and stress and intonation. Unique features of the text include a chapter on the acoustics of English sounds, and short units presenting phonological data from 10 languages in contrast with English to provide practitioners with invaluable insights into remediation. All chapters have extensive exercises to aid the reader in understanding and assimilating the material more effectively.

Blackwell
1st ed.; 245 p.; pb; DKK 311;

4.2. Bilingualism

Chin, Ng Bee; Wigglesworth, Gillian
Bilingualism
An Advanced Resource Book

Introduces students to key issues and themes that include bilingual development and education; and the integration of social and cognitive perspectives. This work uses tasks and examples to equip the reader with the necessary skills and insights to assess and interpret research drawn from bilingual populations.

Routledge
2006; 1st ed.; 384 p.; paperback; DKK 358;

4.3. Discourse Analysis

Baker, Paul
Using Corpora in Discourse Analysis
Series: Continuum Discourse Series

This book examines approaches to carrying out discourse analysis (DA) using techniques that are grounded in corpus linguistics. Assuming no prior knowledge of corpora, the book examines and evaluates a variety of corpus-based methodologies including: collocations, keyness, concordances, dispersion plots, and building and annotating corpora. Illustrated with a number of real-life examples of corpus-based DA from a range of sources and covering a variety of subjects, this is an informative introduction to using corpus linguistics as a methodology in discourse analysis.

Continuum International Publishing Group - Academi
2006; 1st ed.; 198 p.; paperback; DKK 432;

Bamberg, Michael; Fina, Anna de; Schiffrin, Deborah
Discourse and Identity

The relationship between language, discourse and identity has always been a major area of sociolinguistic investigation. In recent times, the field has been revolutionized as previous models - which assumed our identities to be based on stable relationships between linguistic and social variables - have been challenged by pioneering new approaches to the topic. This volume brings together a team of leading experts to explore discourse in a range of social contexts. By applying a variety of new analytical tools and concepts, the contributors show how we build images of ourselves through language, how society moulds us into different categories, and how we negotiate our membership of those categories. Drawing on numerous interactional settings (the workplace; medical interviews; education), in a variety of genres (narrative; conversation; interviews), and amongst different communities (immigrants; patients; adolescents; teachers), this revealing volume sheds new light on how our social practices can help to shape our identities.

Cambridge University Press
1st ed.; 462 p.; paperback; DKK 440;

Blommaert, Jan
Discourse
A Critical Introduction

Blommaert focuses on how language can offer a crucial understanding of wider aspects of power relations, arguing that critical discourse analysis should specifically be an analysis of the 'effects' of power, what power does to people, groups and societies, and how this impact comes about.

Cambridge University Press
1st ed.; 299 p.; pb; DKK 337;

Christie, Francis
Classroom Discourse Analysis
A Functional Perspective

This book offers a model f classroom discourse analysis that uses systemic functional linguistic theory and associated genre theory to develop a view of classroom episodes as 'curriculum genres', some of which operate in turn as part of larger unities of work called 'curriculum macrogenres'.

Continuum
1st ed.; 196 p.; pb; DKK 444;

Coupland, Nikolas; Jaworski, Adam
Discourse Reader

"The Discourse Reader" collects in one volume the most important and influential articles on discourse analysis. Designed as a structured sourcebook and divided into clear sections, the book covers the foundations of modern discourse analysis and represents all of its contemporary methods and traditions. The second edition: has been revised and updated throughout; includes six new articles from authors including Teun A. van Dijk, Judith Butler and Gillian Rose; includes 'discussion points' to help readers engage with key issues; and covers the foundations of modern discourse analysis and represents all of its contemporary methods and traditions. The new edition of "The Discourse Reader" remains an essential resource for all students of discourse analysis.

Routledge,an imprint of Taylor
2006; 2nd ed.; 560 p.; paperback; DKK 422;

Fine, Jonathan; Lewin, Beverly A.; Young, Lynne
Expository Discourse
A Genre-Based Approach to Social Science Research Texts

This volume provides a detailed an explicit account of the genre of social science research articles. While previous literature has analysed some aspects of the research genre separately, this book presents a comprehensive model which characterizes the generic, registerial and discoursal options as they interweave within a text. Another important contribution of the analysis is the formulation of explicit realization statements that relate the abstract categories of move and act (as described by Swales) tothe way these units are actually created by lexical and grammatical choices.

Continuum
1st ed.; 166 p.; pb; DKK 358;

Fitzgerald, Brigid; Young, Lynne
Power of Language
How Discourse Influences Society

"The Power of Language: How Discourse Influences Society" is designed to introduce students at the tertiary level to both Systemic Functional Linguistics and Critical Discourse Analysis. It is aimed at developing critical analytical skills by rooting analysis in SFL methodology so that students can tackle a wide range of discourse types. By connecting SFL and CDA and by explicitly introducing a solid theoretical foundation in SFL, the critical analyses in the book are not only well grounded but transparent. Each chapter in the volume builds a methodological foundation for the development of critical discourse analytical skills. SFL provides novice analysts with a rich set of resources for CDA and equips them to better reflect on what language is doing and why. "The Power of Language: How Discourse Influences Society", offers explanations along with a wide range of sample analyses to illustrate theory and provide applications of the methodologies introduced in each chapter. Students not only learn by studying a number of analyses but carry out their own analytical work on other samples, thus gaining experience in critical analysis.; Each chapter also includes examples of analyses by well known researchers so that novice analysts become familiar with various approaches to analysis. The book should be of interest to undergraduate and graduate students interested in working in both SFL and CDA.

Equinox Publishing Ltd,SW11
1st ed.; 325 p.; paperback; DKK 281;

Gallois, Cindy; Watson, Bernadette M.; Weatherall, Ann
Language, Discourse and Social Psychology

Series: Palgrave Advances in Linguistics

Language and communication are central features of social behaviour. So, it is somewhat surprising that the social psychological study of language, communication and discourse has a relatively short history. In this book, a leading group of language, discourse and social psychology scholars will overview the history, theories and methods of the field. However, the main focus is on current developments in the social psychology of language and discourse, showcasing cutting edge empirical work.

Palgrave MacMillan
2007; 1st ed.; 309 p.; paperback; DKK 351;

Gardner, Rod; Wagner, Johannes
Second Language Conversations NIP
(Advances in Applied Linguistics)

'This collection is the first to consistently adopt Conversation Analysis as an approach to second language interaction. By examining first and second language speakers' participation in a wide range of activities, it challenges the dominant view of 'nonnative speakers' as deficient communicators. Proposing instead to understand second language users' conversational participation as interactional achievement, the book makes a powerful case for 'ethnomethodological respecification' in second language research.' Professor Gabriele Kasper, University of Hawai'i Conversations involving speakers whose first language is not the language in which they are talking have become widespread in the globalized world. Migration, increased travel for business or pleasure, as well as communication through new technologies such as the internet make Second Language Conversations an increasingly common everyday event. In this book Conversation Analysis is used to explore natural, casual talk between speakers in a second language. The contributors shift emphasis away from controlled contexts such as the classroom towards more sociable environments in which people go about their daily routines.; English, German, French, Japanese, Finnish and Danish are all analyzed as second languages within a variety of professional, educational and sociable situations. This collection of essays aims to present naturally occurring Second Language Conversations in order to show what speakers in these situations do; how they utilize first language conversational practices, and whether or not grammar, vocabulary and pronunciation help or hinder the construction of meaning.

Continuum International Publishing Group - Academi
1st ed.; 292 p.; paperback; DKK 440;
Bilingualism, Multilingualism

Gee, James Paul
An Introduction to Discourse Analysis
Theory and Method (2nd ed.)

Discourse analysis considers how language, both spoken and written, enacts social and cultural perspectives and identities. In this book, James Paul Gee introduces the field and presents his unique integrated approach to it. Assuming no prior knowledge of linguistics, the author presents both a theory of language-in-use and a method of research. Clearly structured and written in a highly accessible style, "An Introduction to Discourse Analysis" incorporates perspectives from a variety of approaches and disciplines, including applied linguistics, education, psychology, anthropology and communication to help students and scholars from a range of backgrounds to formulate their own views on discourse and engage in their own discourse analysis. The second edition has been completely revised and updated and contains substantial new material and examples of oral and written language, ranging from group discussions with children, adults, students and teachers to conversations, interviews, academic texts and policy documents.

Routledge,an imprint of Taylor
1st ed.; 209 p.; paperback; DKK 331;

Halliday, M.A.K.; Webster, Jonathan
Linguistic Studies of Text and Discourse
(Collected Works of M.A.K. Halliday, vol. 2)

For nearly half a century, Professor M. A. K. Halliday has been enriching the discipline of linguistics with his keen insights into the social semiotic phenomenon we call language. This ten-volume series presents the seminal works of Professor Halliday. Linguistic Studies of Text and Discourse is the second in a series of volumes presenting the collected works of Professor M.A.K. Halliday. The papers in this volume focus on the application of systemic functional grammar to the analysis of texts, both highly-valued and everyday, both written and spoken. Presenting detailed linguistic analyses of specific texts, ranging from the highly-valued by such authors as William Golding, J.B. Priestly, Alfred Lord Tennyson, and Charles Darwin, to the more everyday variety, such as a fund-raising letter and part of a doctoral defense, Halliday explores the power of grammar at work to create meaning, to change our lives for better or worse. Each text is studied as one would any kind of language, in terms of the linguistic resources that contribute to the realization of its 'meaning potential'.; Not only are the analyses interesting for what they reveal about the texts under investigation, but also instructive in the practice and methods of systemic grammar analysis.

Continuum International Publishing Group - Academi
1st ed.; 301 p.; paperback; DKK 352;

Johnstone, Barbara
Discourse Analysis

This popular introductory textbook is now available in a revised and updated second edition. Assuming no previous background in linguistics, it encourages students to think about discourse analysis as an open-ended set of techniques, carefully balancing the coverage of topics with extensive practical examples. Johnstone considers a variety of approaches to the subject, including critical discourse analysis, conversation analysis, interactional and variationist sociolinguistics, ethnography, corpus linguistics, and other qualitative and quantitative methods. Detailed descriptions of the results of discourse analysts' work are also featured.

Blackwell Publishing Ltd
2007; 2nd ed.; 311 p.; paperback; DKK 353;

Jones, Rodney H; Norris, Sigrid
Discourse in Action
Introducing Mediated Discourse Analysis

From emails relating to adoption over the Internet to discussions in the airline cockpit, the spoken or written texts we produce can have significant social consequences. The area of Mediated Discourse Analysis considers texts in their social and cultural contexts to explore the actions individuals take with texts - and the consequences of those actions. "Discourse in Action:" "- "brings together leading scholars from around the world in the area of Mediated Discourse Analysis - reveals ways in which its theory and methodology can be used in research into contemporary social situations - explores real situations and draws on real data in each chapter - shows how analysis of texts in their social contexts broadens our understanding of the real world. Taken together, the chapters provide a comprehensive overview to the field and present a range of current studies that address some of the most important questions facing students and researchers in linguistics, education, communication studies and other fields.

Routledge
1st ed.; 229 p.; pb; DKK 328;

Koester, Almut
Investigating Workplace Discourse

Exploring the characteristics of different types of workplace conversations, including decision-making, training, briefing or making arrangements, this enthralling account pays particular attention to interactions with a more social focus, such as small talk or office gossip. Presenting a range of approaches to analyzing such workplace discourse, Almut Koester argues for a combination of quantitative corpus-based methods, to compare specific linguistic features in different genres and qualitative methods, involving a close analysis of individual conversations, to explore such issues as politeness, power, conflict and consensus-building. A corpus of conversations recorded in a variety of office environments both in the UK and the USA is used throughout to demonstrate the interplay between speakers accomplishing tasks and maintaining relationships in the workplace.

Routledge,an imprint of Taylor
1st ed.; 183 p.; paperback; DKK 440;

Leeuwen, Theo van; Machin, David
Global Media Discourse
A Critical Introduction

Featuring a wide range of exercises, examples, and images, this textbook provides a practical way of analysing the discourses of the global media industries. Building on a comprehensive introduction to the history and theory of global media communication, specific case studies of lifestyle and entertainment media are explored with examples from films, global women's magazines, Vietnamese news reporting and computer war games. Finally this book investigates how global media communication is produced, looking at the formats, languages and images used in creating media materials, both globally and in localised forms. At a time when the media is becoming increasingly global, often with the same films, news and television programmes shown all over the world; "Global Media Discourse" provides an accessible, lively introduction into how globalisation is changing the language and communicative practices of the media. Integrating a range of approaches, including political economy, discourse analysis and ethnography, this book will be of particular interest to students of media and communication studies, applied linguistics, and (critical) discourse analysis.

Routledge,an imprint of Taylor
2007; 1st ed.; 188 p.; paperback; DKK 317;

Liddicoat, Anthony J.
Introduction to Conversation Analysis

This introduction is designed to give an overview of conversation analysis. It begins by locating conversation analysis as a methodology amongst other methodologies, and describing conversation analysis as body of knowledge which reveals the ways in which language works in communication. The chapters introduce every aspect of conversation analysis in a logical, step-by-step examination, including coverage of transcription, turn-taking, sequence organisation, repair, and storytelling. Comprehensive and accessible, "An Introduction to Conversation Analysis" is essential reading for undergraduate and graduate students in sociolinguistics, discourse analysis, sociology and applied linguistics courses.

Continuum International Publishing Group Ltd.
2007; 1st ed.; 319 p.; paperback; DKK 352;

Martin, J.R.; Rose, David
Working with Discourse
Meaning Beyond the Clause

This second edition of the best-selling textbook "Working with Discourse" has been revised and updated throughout. The book builds an accessible set of analytic tools that can be used to explore how speakers and writers construe meaning through discourse. These techniques are introduced in clear steps, through analyses of spoken, written and visual texts that focus on truth and reconciliation in post-apartheid South Africa. The new edition includes a chapter on Negotiation, clear definitions of key terms, chapter summaries and revised suggestions for further reading. Accessibly written and presupposing no prior knowledge of discourse or functional linguistics, this is the ideal textbook for students encountering discourse analysis for the first time at advanced undergraduate or postgraduate level.

Continuum International Publishing Group Ltd.
2007; 2nd ed.; 356 p.; paperback; DKK 436;

O'Halloran, Kay L.
Multimodal Discourse Analysis
Systemic Functional Perspectives
Series: OPen LInguistics Series

This book brings together cutting-edge research on multimodal texts and the 'discourses' generated through the interaction of two or more semiotic modes of communication; for example language, dynamic and static visual images, architecture and three-dimensional objects in the realm of material lived-in space, electronic media, film and print. This includes the study of transition and phase, camera and body movement, typography, layout and the use of colour, and how such choices orientate the viewer to particular readings of the text and context. The contributors collected within this volume use the systemic functional approach to present frameworks which are used to analyze how meaning is generated within a series of case studies. The result is a comprehensive survey of the ways in which enhanced meaning emerges through the interaction of more than one mode of communication. Multimodal Discourse Analysis will be useful to researchers interested in the application of systemic functional linguistics to media studies, discourse analysis and cognitive linguistics.

Continuum International Publishing Group - Academi
2004/2006; 1st ed.; 252 p.; paperback; DKK 432;

Paltridge, Brian
Discourse Analysis
An Introduction
Series: Continuum Discourse Series

" In a series of nine chapters, the book examines different approaches to discourse, looking at discourse and society, discourse and pragmatics, discourse and genre, discourse and conversation, discourse grammar, corpus -based approaches to discourse and critical discourse analysis. The final chapter presents a practical approach to doing discourse analysis. The book includes: chapter summaries outlining the key areas covered; examples drawn from films, television, newspapers, the classroom and everyday life; explanations of technical terms in each of the chapters; tasks at the end of each chapter; and, suggestions for further reading.

Continuum International Publishing Group Ltd.
2006; 1st ed.; 244 p.; paperback; DKK 317;

Schegloff, Emanuel
Sequence Organization in Interaction: Volume 1
A Primer in Conversation Analysis

Much of our daily lives are spent talking to one another, in both ordinary conversation and more specialized settings such as meetings, interviews, classrooms, and courtrooms. It is largely through conversation that the major institutions of our society - economy, religion, politics, family and law - are implemented. This is the first in a new series of books by Emanuel Schegloff introducing the findings and theories of conversation analysis. Together, the volumes in the series when published will constitute a complete and authoritative 'primer' in the subject. The topic of this first volume is 'sequence organization' - the ways in which turns-at-talk are ordered and combined to make actions take place in conversation, such as requests, offers, complaints, and announcements. Containing many examples from real-life conversations, it will be invaluable to anyone interested in human interaction and the workings of conversation.

Cambridge University Press
2007; 1st ed.; 300 p.; paperback; DKK 352;

Scollon, Ron; Scollon, Susan Wong
Nexus Analysis
Discourse and the Emerging Internet

Introduces a new theory and a guide to its application. Nexus analysis allows participants in social action to explore its key elements and trace their historical trajectories towards actions, to anticipate the actions' outcomes.

Routledge
1st ed.; 198 p.; pb; DKK 298;

Tannen, Deborah
Conversational Style
Analyzing Talk Among Friends

Carefully examining the discourse of six speakers over the course
of a two-and-a-half hour Thanks giving dinner conversation, Tannen
analyzes the features that make up the speakers' conversational styles. This
revised edition includes a new preface and an afterword in which Tannen
discusses the book's place in the evolution of her work.

Oxford University Press
2005; 1st ed.; 244 p.; pb.; DKK 209;

Thornbury, Scott
Beyond the Sentence
Introducing Discourse Analysis

This introduction examines the features and functions of different types of
texts and shows how to incorporate them into language teaching. Includes
example photocopiable lessons.

Macmillan
1st ed.; 192 p.; pb; DKK 278;

Tyler, Andrea; Takada
Language in Use
Cognitive and Discourse Perspectives on Language and
Language Learning

'Language in Use' brings together perspectives from cognitive linguistics,
language acquisition, discourse analysis, and linguistic anthropology.
This book aims to make the boundaries between different theories and
subfields within linguistics more transparent, and encourages more
collaborative research. The unifying theme is studying how language is used
in context and exploring how language is shaped by the nature of human
cognition and social-cultural activity.

Georgetown University Press
2005; 1st ed.; 223 p.; pb.; DKK 492;

Woods, Nicola
Describing Discourse a Practical Guide to Discourse Analysis
A Practical Guide to Discourse Analysis

For anyone approaching Discourse Analysis for the first time, theory means little when it is not related to actual knowledge and experience of language in use. "Describing Discourse" takes the unique approach of introducing discourse studies through the hands-on analysis of linguistic data. The book introduces students to specific discourses constructed for particular purposes, for example, from the domains of advertising, law, medicine and education. Each chapter provides examples, exercises and commentary designed to develop the analytical abilities needed in describing the characteristic forms and typical functions of different discourses. Relevant theoretical approaches (including Conversation Analysis, Ethnology, Relevance Theory and Audience-Design) are introduced in relation to the data just analysed. In this way, "Describing Discourse" provides the ideal entry into the study of discourse for students new to the subject.

Hodder Arnold
2006; 1st ed.; 204 p.; paperback; ill.; DKK 262;

4.4. Lexicography

Brinton, Laurel J.; Traugott, Elizabeth Closs
Lexicalization and Language Change
(Research Surveys in Linguistics)

Lexicalization, a process of language change, has been conceptualized in a variety of ways. Broadly defined as the adoption of concepts into the lexicon, it has been viewed by syntacticians as the reverse process of grammaticalization, by morphologists as a routine process of word-formation, and by semanticists as the development of concrete meanings. In this up-to-date survey, Laurel Brinton and Elizabeth Traugott examine the various conceptualizations of lexicalization that have been presented in the literature. In light of contemporary work on grammaticalization, they then propose a new, unified model of lexicalization and grammaticalization. Their approach is illustrated with a variety of case studies from the history of English, including present participles, multi-word verbs, adverbs, and discourse markers, as well as some examples from other Indo-European languages. The first review of the various approaches to lexicalization, this book will be invaluable to students and scholars of historical linguistics and language change.

Cambridge University Press
1st ed.; 207 p.; paperback; DKK 352;

Crystal, David
Words, Words, Words

"Words, Words, Words" is all about the wonder of words. Drawing on a lifetime's experience, David Crystal explores language in all its rich varieties through words: the very building blocks of our communication. Language has no life f its own: it only exists in the mouths and ears, hands, eyes and brains of its users. As we are guided expertly and passionately through the mysteries and delights of word origins, histories, spellings, regional and social variations, taboo words, jargon, and wordplay, the contribution we all play in shaping the linguistic world around us becomes evident. "Words, Words, Words" is a celebration of what we say and how we say it. It invites us to engage linguistically with who we are: to understand what words tell us about where we come from and what we do. And as they continually shape our lives, it suggests ways that we can look at words anew and get involved with collecting and coining words ourselves.

Oxford University Press
1st ed.; 224 p.; hardback; DKK 228;

Gilliver, Peter; Marshall, Jeremy; Weiner, Edmund
Ring of Words
Tolkien and the Oxford English Dictionary

"The Ring of Words" describes the powerful and unique relationship between Tolkien's creative use of language in his fictional works and his professional work on the "Oxford English Dictionary." Tolkien's earliest employment was as an assistant on the staff of the "OED," and he later said that he had 'learned more in those two years than in any other equal part of [his] life'. Here three authors, themselves senior editors of the "OED," engage directly with Tolkien's language and his fictional world. Two discursive sections explore Tolkien as a lexicographer and his creativity as a word user and creator; while the main section of the book is made up of individual 'word studies' which explore words found in Tolkien's fiction in terms of their origins, development, and significance in his fictional world. Words such as 'hobbit', 'attercop', 'precious', 'Smeagol', and 'waybread' are explored in fascinating detail. "The Ring of Words" offers a new and unexplored angle on the creative world of one of our most famous and well-loved writers, presenting new archive material for the first time.

Oxford University Press
1st ed.; 256 p.; hardback; DKK 229;
J.R.R. Tolkien

Halliday, M.A.K.; Yallop, Colin
Lexicology
A Short Introduction

This readable introductory textbook presents a concise survey of lexicology. The first section of the book is a survey of the study of words, providing students with an overview of basic issues in defining and understanding the word as a unit of language. This section also examines the history of lexicology, the evolution of dictionaries and recent developments in the field. The second section extends this study of lexicology into the relationship between words and meaning, etymology, prescription, language as social phenomenon and translation.

Continuum International Publishing Group Ltd.
2007; 1st ed.; 117 p.; paperback; DKK 228;

Hitchings, Henry
Dr.Johnson's Dictionary
The Extraordinary Story of the Book That Defined the World

One man, 42,773 words. This is the brilliant story of how Dr. Johnson succeeded in writing the first great English dictionary. This is the story of the first great dictionary of the English language. It is also the story of an heroic ordeal. For Dr. Johnson's attempt to define each and every word was an extraordinary undertaking. In this brilliant book, Henry Hitchings describes Johnson's adventure - his ambition, his moments of despair, the mistakes he made along the way and his ultimate triumph.

John Murray
1st ed.; 278 p.; paperback; DKK 141;
History of Language,

Hoey, Michael
Lexical Priming
A New Theory of Words and Language

"Lexical Priming "proposes a radical new theory of the lexicon, which amounts to a completely new theory of language based on how words are used in the real world.
Here they are not confined to the definitions given to them in dictionaries but instead interact with other words in common patterns of use. Classical theory holds that
grammar is generated first and words are then dropped into the opportunities thus created; Hoey's theory reverses the roles of lexis and grammar, arguing that lexis is complexly and systematically structured and that grammar is an outcome of this lexical structure. He shows that the phenomenon of 'collocation', the property of language whereby two or more words seem to appear frequently in each other's company (e.g., 'inevitable' and 'consequence'), offers a clue to the way language is really organised. Using concrete statistical evidence from a corpus of newspaper English, but also referring to travel writing and literary text, the author argues that words are 'primed' for use through our experience with them, so that everything we know about a word is a product of our encounters with it.
This knowledge explains how speakers of a language succeed in being fluent, creative and natural.

Routledge
1st ed.; 202 p.; pb; DKK 331;

Hüllen, Werner
A History of Roget's Thesaurus
Origins, Development, and Design

In 1852 Peter Mark Roget eclipsed a rich tradition of topically based dictionaries with the publication of his Thesaurus of English Words and Phrases, Classified and Arranged so as to Facilitate the Expression of Ideas.The author examines the manner and method of its compilation, the practical outcomes of the traditions on which it was based, and the ways in which the Thesaurus reflects and reveals Roget's beliefs and background. A History of Roget's Thesaurus will interest students and scholars of linguistics, semantics, and lexicography, as well as anyone wishing to know more about a great literary achievement and an astonishing publishing phenomenon.

Oxford UP
1st ed.; 410 p.; pb; DKK 411;

4.5. Philosophy of Language
Agamben, Giorgio
Infancy and History
On the Destruction of Experience

Agamben's profound and radical meditation on language and philosophy.

Verso Books
2007; 1st ed.; 167 p.; paperback; DKK 122;

Chapman, Siobhan
Thinking About Language
Theories of English
Series: Key Thinkers in the Philosophy of Language

"Thinking About Language" considers the ideas and theories underpinning language study. It encourages students to begin thinking about ways of seeing language and introduces past debates and current disputes on the way that human language works. The book offers a balance between theory and application and provides an interesting and accessible introduction to the history of linguistic theory, the variety of different theoretical approaches to language study and to the current state of the subject.

Palgrave MacMillan
1st ed.; 174 p.; paperback; DKK 262;

Devitt, Michael; Hanley, Richard
The Blackwell Guide to the Philosophy of Language.

"The Blackwell Guide to the Philosophy of Language" is a collection of twenty new essays by internationally renowned scholars. Each contribution offers an authoritative survey of a central topic in philosophy of language, often accompanied by useful suggestions for further reading; the volume also has a large and insightful bibliography at the end.

Blackwell
1st ed.; 446 p.; hft.; DKK 352;

Harris, Roy
The Semantics of Science

A radical new theory of the language of science by eminent linguist Roy Harris. In The Semantics of Science Roy Harris challenges a number of long-accepted assumptions about science and scientific discourse. According to Harris, science - like art, religion and history - is one of the supercategories adopted by modern societies for explaining and justifying certain types of human activity. Harris argues that these supercategories are themselves verbal constructs, and thus language-dependent. Each supercategory has its own semantics. The function of the supercategory is to integrate what would otherwise be unconnected forms of inquiry, and the result of such integrations is to draw a certain map of our intellectual world. Among the questions tackled are: Is mathematics a language? Does the language of science go beyond the bounds of common sense? And, if so, on what basis? In a wide-ranging historical survey, Harris rejects the view that the Greeks and medieval thinkers had any concept of scientific inquiry that corresponds to our own.

Continuum
1st ed.; 219 p.; pb; DKK 494;

Morris, Michael
Introduction to the Philosophy of Language

In this textbook, Michael Morris offers a critical introduction to the central issues of the philosophy of language. Each chapter focusses on one or two texts which have had a seminal influence on work in the subject, and uses these as a way of approaching both the central topics and the various traditions of dealing with them. Texts include classic writings by Frege, Russell, Kripke, Quine, Davidson, Austin, Grice and Wittgenstein. Theoretical jargon is kept to a minimum and is fully explained whenever it is introduced. The range of topics covered includes sense and reference, definite descriptions, proper names, natural-kind terms, de re and de dicto necessity, propositional attitudes, truth-theoretical approaches to meaning, radical interpretation, indeterminacy of translation, speech acts, intentional theories of meaning, and scepticism about meaning.

Cambridge University Press
2006; 1st ed.; 326 p.; paperback; DKK 282;

4.6. Phonetics

Barnes, Michael; Lindskog, Annika; Lundskær-Nielsen, Tom
Introduction to Scandinavian Phonetics
Danish, Norwegian and Swedish

This book is a beginner's guide to the phonetics and phonology of Danish, Norwegian and Swedish.

Alfabeta
2005; 1st ed.; 121 p.; pb.; DKK 210;

Basbøll, Hans
The Phonology of Danish
(The Phonology of the World's Languages)

This account of the phonology of Danish gives a clear analysis   of the sound patterns of modern Danish and examines the relations between its speech sounds and grammar. The author develops new models for the analysis of   phonology and morphology-phonology interactions, and shows how these may be   applied to Danish and to other languages.

Oxford University Press
1st ed.; 596 p.; hc; DKK 1483;

Clark, John; Fletcher, Janet; Yallop, Colin
Introduction to Phonetics and Phonology
Series: Blackwell Textbooks in Linguistics

Now available in a fully revised third edition, this comprehensive introduction to phonetics and phonology familiarizes the reader with detailed knowledge of articulatory and acoustic phonetics as well as the foundations of phonological analysis. Featuring numerous figures throughout, it assumes no prior knowledge of the subject. The new edition features a number of valuable changes, including: Updated chapters on the anatomy, physiology and acoustics of speech production, which include recent research findings. A thorough revision of the chapter on speech perception. An expanded chapter on prosody, including a major section on autosegmental metrical models. Additional material on theoretical phonology, including a new section on constraint-based theories, including Optimality Theory and new sections on L1 and L2 acquisition and sociolectal variation. By integrating new findings, theories, and references, the third edition of "An Introduction to Phonetics and Phonology" is the most thorough and complete resource on the subject to date.

Blackwell Publishing Ltd
2007; 3rd ed.; 487 p.; paperback; DKK 408;

Hughes, Arthur; Trudgill
English Accents and Dialects
An Introduction to Social and Regional Varieties of English in the British Isles

Book with acompanying CD,

Hodder Arnold
1st ed.; pb.; DKK 435;

Wells, J.C.
English Intonation, Pb and Audio CD
An Introduction

Intonation - the rise and fall of pitch in our voices - plays a crucial role in how we express meaning. This accessible introduction shows students how to recognize and reproduce the intonation patterns of English, providing clear explanations of what they mean and how they are used. It looks in particular at three key functions of intonation - to express our attitude, to structure our messages to one another, and to focus attention on particular parts of what we are saying. An invaluable guide to how English intonation works, it is complete with extensive exercises, drills and practice material, encouraging students to produce and understand the intonation patterns for themselves. The accompanying CD contains a wealth of spoken examples, clearly demonstrating English intonation in context. Drawing on the perspectives of both language teaching and linguistics, this textbook will be welcomed by both learners of English, and beginning undergraduates in phonetics and linguistics.

Cambridge University Press
2006; 1st ed.; 276 p.; mixed media product; DKK 404;

Yavas, Mehmet
Applied English Phonology

"Applied English Phonology" responds to the need for a practical and accessible source on applied phonology for students from applied linguistics, TESOL, and speech pathology programs who need to be well equipped in applied English phonology for the remedial teaching of English and/or accent reduction. The book covers the fundamental aspects of the English sound system including basic phonetic elements; phonemics; allophonic rules of English consonants and vowels; phonotactics; and stress and intonation. Unique features of the text include a chapter on the acoustics of English sounds, and short units presenting phonological data from 10 languages in contrast with English to provide practitioners with invaluable insights into remediation. All chapters have extensive exercises to aid the reader in understanding and assimilating the material more effectively.

Blackwell
1st ed.; 245 p.; pb; DKK 311;

4.7. Psycholinguistics

Evans, Vyvyan; Green, Melanie
Cognitive Linguistics
An Introduction

This new textbook introduction to Cognitive Linguistics provides up-to-date coverage of all areas of the field, exploring recent developments such as the theory of primary metaphors, Conceptual Blending Theory, and the development of Radical Construction Grammar. All topics are introduced in terms accessible to both undergraduate and postgraduate students, while the comprehensive and detailed coverage make this equally invaluable as a reference resource for scholars in linguistics and neighbouring disciplines.

Edinburgh UP
2006; 1st ed.; 830 p.; pb; DKK 440;

Hermann, Jesper; Nielsen, Charlotte Bisgaard; Siiner, Maarja
På sporet af sprogpsykologi
12 artikler om sproglighedens psykologi

Frydenlund
1st ed.; 165 p.; pb.; DKK 249;

Noveck, Ira A.; Sperber, Dan
Experimental Pragmatics

How does our knowledge of the language on the one hand, our knowledge of the world and of the context in which we converse, on the other hand, enable us to understand what we are told, to resolve ambiguities, to appreciate metaphor and irony, to grasp both explicit and implicit content in verbal communication? This book provides the first comprehensive introduction to an exciting new field in which models of language and meaning are tested and compared using techniques from psycholinguistics. It is designed for advanced students in Linguistics, Cognitive Science, Psychology and Philosophy with an interest in verbal communication.

Palgrave MacMillan
1st ed.; 348 p.; paperback; DKK 352;
Pragmatics

Whitehead, Marian R.
Developing Language and Literacy with Young Children

Looking at the most exciting and important aspect of human development - communication and language in the early years - this accessible book gives carers, parents, teachers and other professionals ho work and play with young children a confident understanding of children's communication and language development in the years from birth to age eight.

Paul Chapman Publishing Ltd
2007; 3rd ed.; 140 p.; paperback; DKK 315;

4.8. Semantics

Borg, Emma
Minimal Semantics

"Minimal Semantics" asks what a theory of literal linguistic meaning is for - if you were to be given a working theory of meaning for a language right now, what would you be able to do with it? Emma Borg sets out to defend a formal approach to semantic theorizing from a powerful contemporary opponent - advocates of what she call 'dual pragmatics'.

Clarendon Press
2004/2006; 1st ed.; 288 p.; paperback; DKK 334;

Cappelen, Herman; Lepore, Ernie
Intensive Semantics
A Defence of Semantic Minimalism and Speech Act Pluralism

Since the end of the nineteenth century, philosophy of language has been plagued by an extensive and notoriously confusing literature on how to draw the distinction between semantic and non-semantic content. This debate, at its deepest level, is about how to accommodate context sensitivity within a theory of human communication.

Blackwell
1st ed.; 219 p.; pb; DKK 346;

Carpintero, Manuel Garcia-; Marcia, Josep
Two-Dimensional Semantics

According to two-dimensional semantics, the meaning of an expression involves two different "dimensions": one dimension involves reference and truth-conditions of a familiar sort, while the other dimension involves the way that reference and truth-conditions depend on the external world (for example, reference and truth-conditions might be held to depend on which individuals and substances are present in the world, or on which linguistic conventions are in place). A number of different two-dimensional frameworks have been developed, and these have been applied to a number of fundamental problems in philosophy: the nature of communication, the relation between the necessary and the a priori, the role of context in assertion, Frege's distinction between sense and reference, the contents of thought, and the mind-body problem. Manuel Garcia-Carpintero and Josep Macia present a selection of new essays by an outstanding international team, shedding fresh light both on foundational issues regarding two-dimensional semantics and on its specific applications.; The volume will be the starting-point for future work on this approach to issues in philosophy of language, epistemology, and metaphysics.

Clarendon Press
1st ed.; 355 p.; paperback; DKK 352;

Davis, Steven; Gillon, Brendan S.
Semantics
A Reader

In this selection of published articles in the area of semantics, Steven Davis and Brendan Gillon try to obtain a representative coverage of topics, approaches, and recognized authors; while choosing articles which have made an important contribution to the field and are accessible to students as well as scholars.

Oxford UP
1st ed.; 921 p.; pb; DKK 475;

Hamm, Fritz; Lambalgen, Michie van
The Proper Treatment of Events
(Explorations in Semantics)

"The Proper Treatment of Events" offers a novel approach to the semantics of tense and aspect motivated by cognitive considerations

Blackwell
1st ed.; 251 p.; pb; DKK 440;

Harris, Roy
The Semantics of Science

A radical new theory of the language of science by eminent linguist Roy Harris. In The Semantics of Science Roy Harris challenges a number of long-accepted assumptions about science and scientific discourse. According to Harris, science - like art, religion and history - is one of the supercategories adopted by modern societies for explaining and justifying certain types of human activity. Harris argues that these supercategories are themselves verbal constructs, and thus language-dependent. Each supercategory has its own semantics. The function of the supercategory is to integrate what would otherwise be unconnected forms of inquiry, and the result of such integrations is to draw a certain map of our intellectual world. Among the questions tackled are: Is mathematics a language? Does the language of science go beyond the bounds of common sense? And, if so, on what basis? In a wide-ranging historical survey, Harris rejects the view that the Greeks and medieval thinkers had any concept of scientific inquiry that corresponds to our own.

Continuum
1st ed.; 219 p.; pb; DKK 494;

Heasley, Brendan; Hurford, James R.; Smith, Michael B.
Semantics
A Coursebook

This practical coursebook introduces all the basics of semantics in a simple, step-by-step fashion. Each unit includes short sections of explanation with examples, followed by stimulating practice exercises to complete in the book. Feedback and comment sections follow each exercise to enable students to monitor their progress. No previous background in semantics is assumed, as students begin by discovering the value and fascination of the subject and then move through all key topics in the field, including sense and reference, simple logic, word meaning and interpersonal meaning. New study guides and exercises have been added to the end of each unit to help reinforce and test learning. A completely new unit on non-literal language and metaphor, plus updates throughout the text significantly expand the scope of the original edition to bring it up-to-date with modern teaching of semantics for introductory courses in linguistics as well as intermediate students.

Cambridge University Press
2007; 1st ed.; 350 p.; paperback; DKK 317;

Heath, Stephen; MacCabe, Colin; Riley, Denise
The Language, Discourse, Society Reader

This 25th anniversary reader brings together a group of thinkers from both sides of the Atlantic with an introductory overview from the editors which considers the development of theory and scholarship since 1980.

palgrave
2004; 1st ed.; 422 p.; pb; DKK 305;

Jaszczolt, K.M.
Default Semantics
Foundations of a Compositional Theory of Acts of Communication
Series: Oxford Linguistics

In this pioneering book Kasia Jaszczolt lays down the foundations of an original theory of meaning in discourse, reveals the cognitive foundations of discourse interpretation, and puts forward a new basis for the analysis of discourse processing. She provides a step-by-step introduction to the theory and its application, and explains new terms and formalisms as required. Dr Jaszczolt unites the precision of truth-conditional, dynamic approaches with insights from neo-Gricean pragmatics into the role of speaker's intentions in communication. She shows that the compositionality of meaning may be understood as merger representations combining information from various sources including word meaning and sentence structure, various kinds of default interpretations, and conscious pragmatic inference.. The book is for advanced students and researchers in semantics, pragmatics, computational linguistics, and philosophy of language.

Oxford University Press
2007; 1st ed.; 279 p.; paperback; DKK 205;

Portner, Paul H
What is the Meaning?
Fundamentals of Formal Semantics

Through simple examples, pictures, and metaphors, Paul Portner presents the field's key ideas about how language works.

Blackwell
1st ed.; 235 p.; pb; DKK 282;

Robinson, Douglas
Introducing Performative Pragmatics

This user-friendly introduction to a new 'performative' methodology in linguistic pragmatics breaks away from the traditional approach, which understands language as a machine, operating behind the scenes without human intent. Drawing on a wide spectrum of research and theory from the past thirty years in particular, Douglas Robinson presents a combination of 'action-oriented approaches' from sources such as J.L. Austin, H. Paul Grice, Harold Garfinkel and Erving Goffman.

Routledge
1st ed.; 258 p.; pb; DKK 334;
Pragmatics

Szabó, Zoltán Gendler
Semantics Versus Pragmatics

In this title, scholars in the philosophy of language and theoretical linguistics present papers on a major topic at the intersection of the two fields, the distinction between semantics and pragmatics.

Oxford University Press
1st ed.; 465 p.; pb; DKK 452;

Valin, Robert D. van
Exploring the Syntax-Semantics Interface

Language is a system of communication in which grammatical structures function to express meaning in context. While all languages can achieve the same basic communicative ends, they each use different means to achieve them, particularly in the divergent ways that syntax, semantics and pragmatics interact across languages. This book looks in detail at how structure, meaning, and communicative function interact in human languages. Working within the framework of Role and Reference Grammar (RRG), Van Valin proposes a set of rules, called the 'linking algorithm', which relates syntactic and semantic representations to each other, with discourse-pragmatics playing a role in the linking. Using this model, he discusses the full range of grammatical phenomena, including the structures of simple and complex sentences, verb and argument structure, voice, reflexivization and extraction restrictions. Clearly written and comprehensive, this book will be welcomed by all those working on the interface between syntax, semantics and pragmatics.

Cambridge University Press
1st ed.; 330 p.; paperback; DKK 334;

4.9. Sociolinguistics

Ball, Martin J.
Clinical Sociolinguistics

Synopsis
Sociolinguistics, the study of the interaction of language and society, has had a major impact on linguistics for the last half-century. However, this prominent branch of the language sciences has had little contact with the field of communication disorders. Clinical Sociolinguistics, a collection of newly commissioned articles written by top scholars, is a major advance in bringing the two fields together. Part I includes chapters that outline findings from sociolinguistic research and point to the relevance of such findings for practicing speech-language pathologists. Topics discussed include bilingualism, code-switching, language planning, and a detailed look at African American English. Part II contains chapters that specifically demonstrate how these research paradigms can be applied to assessment, diagnosis, and treatment in the clinical situation. (Amazon)

Blackwell Publishing
1st ed.; 335 p.; hft; DKK 346;

Bamberg, Michael; Fina, Anna de; Schiffrin, Deborah
Discourse and Identity

The relationship between language, discourse and identity has always been a major area of sociolinguistic investigation. In recent times, the field has been revolutionized as previous models - which assumed our identities to be based on stable relationships between linguistic and social variables - have been challenged by pioneering new approaches to the topic. This volume brings together a team of leading experts to explore discourse in a range of social contexts. By applying a variety of new analytical tools and concepts, the contributors show how we build images of ourselves through language, how society moulds us into different categories, and how we negotiate our membership of those categories. Drawing on numerous interactional settings (the workplace; medical interviews; education), in a variety of genres (narrative; conversation; interviews), and amongst different communities (immigrants; patients; adolescents; teachers), this revealing volume sheds new light on how our social practices can help to shape our identities.

Cambridge University Press
1st ed.; 462 p.; paperback; DKK 440;

Cameron, Deborah
On Language and Sexual Politics

This highly accessible collection of articles presents a selection of Deborah Cameron's work on language, gender and sex in one single volume. Arranged thematically, this book covers major developments in Anglo-American feminist linguistics, and Cameron's responses to these, spanning the last twenty years. The collection's overarching theme is the political relationship between language and gender: four distinctly themed sections demonstrate that a variety of forces affect gender relations, and gender representations, in different times and places. Cameron examines the connections between language and the (mis)representation of reality, and the role language plays in reproducing gender inequalities. More recent articles focus on representations of men and women as communicators, as well as the impact of sexuality on gender and gender relations, an increasingly prominent area of the author's research. This timely work brings much of Cameron's work together for the first time, and highlights characteristics of that work with which many readers will be familiar: a combination of linguistic and feminist political orientation; and a distinct focus on conflict in gender relations.; Including a new introductory essay and eleven articles, three of which are previously unpublished, with short introductions to contextualize each piece, the collection will be extremely useful to students and teachers on a variety of courses including English Language and Linguistics, women's studies, gender studies, and communication studies.

Routledge,an imprint of Taylor
1st ed.; 198 p.; paperback; DKK 352;

Christie, Frances
Pedagogy and the Shapping of Consciousness.
Linguistic and Social Processes

Basil Bernstein began to develop his theory of social structure and power relations during the 1950s and 1960s. Early in the 1960s he met M. A. K. Halliday and Ruqaiya Hasan, who were developing the first formulations of what would become known as systemic functional (SF) linguistic theory. A far-reaching dialogue began. Bernstein recognized the significant role that language plays in the construction of social experience and social inequality. Halliday and Hasan were actively seeking a theory of language that would explain the nature of the social. In different ways, they acknowledged the powerful role of language in the social construction of experience. Their resulting enquiries brought both theories and scholars into dialogue. Contri butors to this volume (including Hasan and Bernstein) continue this dialogue in a range of papers that draw on both SF linguistic theory (with special reference to genre) and Bernstein's sociological theory, particularly with reference to his later work on pedagogic device and pedagogic discourse. Several authors describe the influence of these theories on classroom practice, including English and mathematics, and literacy teaching in indigenous schools..

Continuum
1st ed.; 296 p.; paperback; DKK 298;

Christie, Frances; Martin, J.R.
Genre and Institutions
Social Processes in the Workplace and Shool
Series: Continuum Studies in Language and Education

This book examines genres as instances of social processes, enacting a range of important institutional practices, hence also shaping people's subjectivities. Genres represent purposive and staged ways of building means in a culture. The book's particular claim to originality is that, using systemic functional grammar, it demonstrates how given genres build or enact social practice, how educational setting provide contexts in which some apprenticeship into such genres occurs, and how theorizing about such matters helps build a theory of social action, revealing how powerful is the systemic functional analysis in addressing questions concerning the social construction of reality. The discussion is built around extensive analysis of instances of texts collected in a number of worksites and school settings. While most are instances of written genres, some are spoken, most notably the chapter that is devoted to the discussion of the spoken classroom texts in which the teaching and learning of the written genres take place.

Continuum
1997/2000; 1st ed.; 270 p.; pb; DKK 352;

Danet, Brenda; Herring, Susan C.
Multilingual Internet
Language, Culture, and Communication Online

Two thirds of global internet users are non-English speakers. Despite this, most scholarly literature on the internet and computer-mediated-communication (CMC) focuses exclusively on English. This is the first book devoted to analyzing internet related CMC in languages other than English. The volume collects 18 new articles on facets of language and internet use, all of which revolve around several central topics: writing systems, the structure and features of local languages and how they affect internet use, code switching between multiple languages, gender issues, public policy issues, and so on.

Oxford University Press Inc, USA
2007; 1st ed.; 443 p.; paperback; DKK 352;
Internet

Fought, Carmen
Language and Ethnicity

What is ethnicity? Is there a 'white' way of speaking? Why do people sometimes borrow features of another ethnic group's language? Why do we sometimes hear an accent that isn't there? This lively overview reveals the fascinating relationship between language ethnic identity, exploring the crucial role it plays in both revealing a speaker's ethnicity and helping to construct it. Drawing on research from a range of ethnic groups around the world, it shows how language contributes to the social and psychological processes involved in the formation of ethnic identity, exploring both the linguistic features of ethnic language varieties and also the ways in which language is used by different ethnic groups.

Cambridge University Press
2006; 1st ed.; 249 p.; paperback; DKK 352;

Gallois, Cindy; Watson, Bernadette M.; Weatherall, Ann
Language, Discourse and Social Psychology
Series: Palgrave Advances in Linguistics

Language and communication are central features of social behaviour. So, it is somewhat surprising that the social psychological study of language, communication and discourse has a relatively short history. In this book, a leading group of language, discourse and social psychology scholars will overview the history, theories and methods of the field. However, the main focus is on current developments in the social psychology of language and discourse, showcasing cutting edge empirical work.

Palgrave MacMillan
2007; 1st ed.; 309 p.; paperback; DKK 351;

Gould, Jon B.
Speak No Evil
The Triumph of Hate Speech Regulation

Opponents of speech codes often argue that liberal academics use the codes to advance an agenda of political correctness. But Jon B. Gould's provocative book, based on an enormous amount of empirical evidence, reveals that the real reasons for their growth are to be found in the pragmatic, almost utilitarian, considerations of college administrators. Instituting hate speech policy, he shows, was often a symbolic response taken by university leaders to reassure campus constituencies of their commitment against intolerance. In an academic version of "keeping up with the Joneses," some schools created hate speech codes to remain within what they saw as the mainstream of higher education. Only a relatively small number of colleges crafted codes out of deep commitment to their merits. Although college speech codes have been overturned by the courts, Speak No Evil argues that their rise has still had a profound influence on curtailing speech in other institutions such as the media and has also shaped mass opinion and common understandings of constitutional norms. Ultimately, Gould contends, this kind of informal law can have just as much power as the Constitution.

U of Chicago P.
1st ed.; 224 p.; pb; DKK 236;
Hate Speech

Gumperz, Jenny Cook-
The Social Construction of Literacy
Series: Studies in Interactional Sociolinguistics 25

åØåBy looking critically at the western view of a 'literate' person, the authors present a new perspective on literary acquisition, viewing it as a socially constructed skill, whereby children must acquire discourse strategies that are socially 'approved'. This extensively-revised second edition contains an updated introduction and bibliography, and each chapter has been re-written to account for the most recent research. Groundbreaking and revealing, this volume will continue to have far-reaching implications for educational theory and practice.

Cambridge U.P.
2006; 2nd ed.; 315 p.; paper; DKK 352;

Jacobs-Huey, Lanita
From the Kitchen to the Parlor
Language and Becoming in African American Women's Hair Care

When is hair "just hair" and when is it not "just hair"? Documenting the politics of African American women's hair, this multi-sited linguistic ethnography explores everyday interaction in beauty parlors, Internet discussions, comedy clubs, and other contexts to illuminate how and why hair matters in African American women's day-to-day experiences.

Oxford University Press Inc, USA
2006; 1st ed.; 180 p.; paperback; ill.; DKK 262;

Kovecses, Zoltan
Metaphor in Culture
Universality and Variation

To what extent and in what ways is metaphorical thought relevant to an understanding of culture and society? More specifically: can the cognitive linguistic view of metaphor simultaneously explain both universality and diversity in metaphorical thought? Cognitive linguists have done important work on universal aspects of metaphor, but they have paid much less attention to why metaphors vary both interculturally and intraculturally as extensively as they do. In this book, Zoltan Kovecses proposes a new theory of metaphor variation. First, he identifies the major dimension of metaphor variation, that is, those social and cultural boundaries that signal discontinuities in human experience. Second, he describes which components, or aspects of conceptual metaphor are involved in metaphor variation, and how they are involved. Third, he isolates the main causes of metaphor variation. Fourth Professor Kovecses addresses the issue to the degree of cultural coherence in the interplay among conceptual metaphors, embodiment, and causes of metaphor variation.

Cambridge University Press
2005/2007; 1st ed.; 314 p.; paperback; DKK 316;

Lewis, Jeff
Language Wars
*The Role of Media and Culture in Global Terror and Political
Violence*

"Language Wars" is a fascinating account of the relationship between the
media, culture and new forms of global, political violence. Using an
innovative approach, Jeff Lewis shows how language and the media are
implicated in global terrorism and the US-led reprisals in the war on terror.
Through an examination of the language of terrorism and war, Lewis
illuminates key events in the current wave of political violence - the 9/11
attacks on New York and the Pentagon, the Beslan siege, the invasion of
Afghanistan and Iraq, the Bali bombings and the ongoing occupation in the
Middle East. He argues that the language used to report incidents of
violence has changed, not just in official channels but in wider cultural
contexts, and shows the impact this has on social perceptions. Lewis
deconstructs these new discourses to reveal how Islam has been construed
as the antagonist of freedom, democracy and the rule of law. Ideal for
students of media studies and cultural studies, this is a subtle account of the
relation between language and culture that exposes a dangerous new east-
west divide in popular discourse.

Pluto
1st ed.; 280 p.; pb; DKK 334;
Terror

Liddicoat, Anthony J.
Introduction to Conversation Analysis

This introduction is designed to give an overview of conversation analysis. It begins by locating conversation analysis as a methodology amongst other methodologies, and describing conversation analysis as body of knowledge which reveals the ways in which language works in communication. The chapters introduce every aspect of conversation analysis in a logical, step-by -step examination, including coverage of transcription, turn-taking, sequence organisation, repair, and storytelling. Comprehensive and accessible, "An Introduction to Conversation Analysis" is essential reading for undergraduate and graduate students in sociolinguistics, discourse analysis, sociology and applied linguistics courses.

Continuum International Publishing Group Ltd.
2007; 1st ed.; 319 p.; paperback; DKK 352;

Litosseliti, Lia
Gender and Language
Theory and Practice

This title offers a broad and accessible introduction to the study of language and gender for students new to the subject. The title introduces both theoretical and applied perspectives, identifying and explaining the relevant frameworks and drawing on a range of activities/examples of how gender can be constructed through discourse in language use. Rich with examples and activities drawn from current debates and events, this title is designed to be appealing and informative and will capture the imaginations of students in a range of disciplines both at the undergraduate and postgraduate level.

Hodder Arnold
1st ed.; 192 p.; paperback; DKK 262;
Gender

Llamas, Carmen; Mullany, Louise; Stockwell, Peter
Routledge Companion to Sociolinguistics

Have you ever noticed an accent or puzzled over a dialect phrase? Language can be a powerful tool with which one can create a persona; it can be a common ground between people or can be used as a divide between social groups. This companion is for anyone who is interested in how and why people speak and write with such diversity. "The Routledge Companion to Sociolinguistics" includes articles by leading scholars in the field on: methods of observation and analysis; social correlates; socio-psychological factors; socio-political factors; and, language change. With a substantial A-Z glossary of key terms and concepts, directions for further study, and detailed cross-referencing with links to the glossary, "The Routledge Companion to Sociolinguistics" is both an essential broad-based introduction for those new to the field, and a highly useful reference for the more advanced linguist.

Routledge,an imprint of Taylor
2006; 1st ed.; 271 p.; paperback; DKK 262;

Macaulay, Ronald K.S.
Talk That Counts
Age, Gender, and Social Class Differences in Discourse

In "Talk That Counts", distinguished sociolinguist Rinals Macaulay provides a new way of examining sociolinguistic variation. Linguists traditionally take a limited sample of linguistic data from a given population and look at phonological and morphological variables. Macaulay proposes a much different and highly quantitative approach to the study of variation, which correlates features of discourse with three social categories: social class, gender, and age. He uses as data, a sample from 33 speakers of English in Glasgow, and his conclusions indicate that age accounts for the greatest number of differences, followed by gender, with social class accounting for the most variation within a group. Macaulay's work offers a new methodological paradigm to an audience of sociolinguists and others like sociologists concerned with discourse analysis.

Oxford University Press Inc, USA
1st ed.; 235 p.; paperback; DKK 418;

Meyerhoff, Miriam
Introducing Sociolinguistics

Providing a comprehensive overview of sociolinguistic methods and areas of investigation, this engaging and practical text covers every issue of major concern in the field.

Routledge,an imprint of Taylor
2006; 1st ed.; 320 p.; paperback; DKK 334;

Millar, Robert McColl
Language, Nation and Power
An Introduction

Language, Nation and Power provides students with a discussion of the ways in which language has been (and is being) used to construct national (or ethnic) identity. It focuses on the processes by which a language can be planned and standardized and what the results of these processes are. Particular emphasis is given to the historical and social effects which nationalism has had on the development of language since the French Revolution.

palgrave
2005; 1st ed.; 232 p.; pb; DKK 314;

Modan, Gabriella Gahlia
Turf Wars
Discourse, Diversity, and the Politics of Place

"Turf Wars: Discourse, Diversity, and the Politics of Place" is the fascinating story of an urban neighborhood undergoing rapid gentrification. It is a story about how the members of a multi-ethnic, multi-class Washington, D.C., community deploy language to project conflicting images of their neighborhood. Waging wars around such issues as public toilets and public urination, the "morality" of co-ops and condos, and characterizations of "good" girls and "bad" boys, community members use these themes to create identities for themselves as legitimate community members (e.g., as tough urbanites or sophisticated historic preservationists) while creating identities to discredit others (e.g., "People who belong in the suburbs"). "Turf Wars" taps the power of discourse analysis to provide an insight into the ways that local activity shapes larger urban social processes. In this innovative text, cultural anthropologist and linguist Gabriella Modan offers a detailed, rich, and highly engrossing ethnographic account of a neighborhood and the people who live and work there.; She also provides readers with little background in linguistic anthropology, cultural geography, and urban anthropology a primer to key concepts and presents a range of sophisticated ideas in an accessible manner.

Blackwell Publishing Ltd
2006; 1st ed.; 357 p.; paperback; DKK 387;

Myers-Scotton
Multiple Voices
An Introduction to Bilingualism

Synopsis
Multiple Voices: An Introduction to Bilingualism provides a comprehensive overview of all major aspects of bilingualism. It is primarily concerned with bilingualism as a socio-political phenomenon in the world and, as such, emphasizes languages in contact, language maintenance and shift, language policy (including educational policies), and language as a social identity marker. Other topics discussed include the grammatical or cognitive aspects of bilingualism, such as codeswitching and convergence, how bilingualism appears to be organized in the brain, and how child bilingualism differs from bilingualism acquired at a later age. Designed for upper-level undergraduate or beginning graduate students, this textbook includes many detailed examples from all over the world and is written accessibly by a prominent bilingualism researcher. (Amazon)

Blackwell
1st ed.; 457 p.; hft.; DKK 355;

Nunberg, Geoff
Going Nucular
Language, Politics, and Culture in Confrontational Times

The words that echo through Geoffrey Nunberg's brilliant journey across the landscape of American language evoke exactly the tenor of our times. Nunberg has a wonderful ear for the new, the comic and the absurd. He pronounces that "Blog is a syllable whose time has come" and that "You don't get to be a verb unless you're doing something right", with which he launches into the effect of Google on our collective consciousness. He's fiercely funny in his demystification of economists who can't deal with hard times - "a 'recession' is really no more exact a notion than a bad hair day". Behind the droll linguistic observations that Nunberg delights in are the core concerns that have occupied American minds. "Going Nucular", the title piece, is more than a bit of fun at the President's expense. Nunberg's analysis is as succinct a summary of the questions that hover over the Administration's military strategy as any political insider's. It exemplifies the message of the book: that in the smallest ticks and cues of language the most important issue and thoughts of our times can be heard and understood - if you know how to listen for them.; Nunberg has dazzling receptors, perfect acoustics and a deftly elegant style to relay his wit and wisdom.

PublicAffairs
1st ed.; 323 p.; paperback; DKK 141;

Ronowicz, Eddie; Yallop, Colin
English
One Language, Different Cultures

"English: One Language, Different Cultures" is an introduction to culturally determined aspects of communicating in British, Australian, Canadian, New Zealand and American societies. The focus is on effective communication with members of these societies, especially on correcting false stereotypes which may cause misunderstandings. The second edition of this popular textbook has been fully revised and updated throughout. A new chapter on New Zealand has been added, along with maps, exercises and suggestions for further reading. This is the essential textbook for undergraduate and postgraduate students of language, culture and communication, future English language teachers, as well as translators and interpreters, who deal with texts originating from various English speaking countries.

Continuum International Publishing Group Ltd.
2007; 2nd ed.; 282 p.; paperback; DKK 442;

Schegloff, Emanuel
Sequence Organization in Interaction: Volume 1
A Primer in Conversation Analysis

Much of our daily lives are spent talking to one another, in both ordinary conversation and more specialized settings such as meetings, interviews, classrooms, and courtrooms. It is largely through conversation that the major institutions of our society - economy, religion, politics, family and law - are implemented. This is the first in a new series of books by Emanuel Schegloff introducing the findings and theories of conversation analysis. Together, the volumes in the series when published will constitute a complete and authoritative 'primer' in the subject. The topic of this first volume is 'sequence organization' - the ways in which turns-at-talk are ordered and combined to make actions take place in conversation, such as requests, offers, complaints, and announcements. Containing many examples from real-life conversations, it will be invaluable to anyone interested in human interaction and the workings of conversation.

Cambridge University Press
2007; 1st ed.; 300 p.; paperback; DKK 352;

Schiffrin, Deborah
In Other Words
Variation in Reference and Narrative

What we say always consists of prior words, structures and meanings that are combined in new ways and re-used in new contexts for new listeners. In this book, Deborah Schiffrin looks at two important tasks of language - presenting 'who' we are talking about (the referent) and 'what happened' to them (their actions and attributes) in a narrative - and explores how this presentation alters in relation to emergent forms and meanings. Drawing on examples from both face-to-face talk and public discourse, she analyses a variety of repairs, reformulations of referents, and retellings of narratives, ranging from word-level repairs within a single turn-at-talk, to life story narratives told years apart. Bringing together work from conversation analysis, interactional sociolinguistics, cognitive semantics, pragmatics, and variation analysis, In Other Words will be invaluable for scholars wishing to understand the many different factors that underlie the shaping and re-shaping of discourse over time, place and person.

Cambridge University Press
1st ed.; 373 p.; paperback; DKK 404;

Tagliamonte, Sali
Analysing Sociolinguistic Variation
(Key Topics in Sociolinguistics)

The study of how language varies in social context, and how it can be analyzed and accounted for, are the key goals of sociolinguistics. Until now, however, the actual tools and methods have been largely passed on through 'word of mouth', rather than being formally documented. This is the first comprehensive 'how to' guide to the formal analysis of sociolinguistic variation. It shows step-by-step how the analysis is carried out, leading the reader through every stage of a research project from start to finish. Topics covered include fieldwork, data organization and management, analysis and interpretation, presenting research results, and writing up a paper. Practical and informal, the book contains all the information needed to conduct a fully-fledged sociolinguistic investigation, and includes exercises, checklists, references and insider tips. It is set to become an essential resource for students, researchers and fieldworkers embarking on research projects in sociolinguistics.

Cambridge University Press
1st ed.; 284 p.; paperback; DKK 349;

Tannen, Deborah
Talking Voices
Repetition, Dialogue, and Imagery in Conversational Discourse

Written in readable, vivid, non-technical prose, this book presents the highly respected scholarly research that forms the foundation for Deborah Tannen's best-selling books about the role of language in human relationships. It provides a clear framework for understanding how ordinary conversation works to create meaning and establish relationships. A significant theoretical and methodological contribution to both linguistic and literary analysis, it uses transcripts of tape-recorded conversation to demonstrate that everyday conversation is made of features that are associated with literary discourse: repetition, dialogue, and details that create imagery. This second edition features a new introduction in which the author shows the relationship between this groundbreaking work and the research that has appeared since its original publication in 1989. In particular, she shows its relevance to the contemporary topic 'intertextuality', and provides a useful summary of research on that topic.

Cambridge University Press
2007; 2nd ed.; 233 p.; paperback; DKK 282;

Wardhaugh, Ronald
An Introduction to Sociolinguistics
(5th ed.)

In 1986 Ronald Wardhaugh provided the world of sociolinguistics with a popular and accessible textbook for introductory students. Keeping in step with this ever-changing field, the fifth edition has been thoroughly revised with 130 new and updated references and increased emphasis on issues of identity, solidarity, and power. Extensive discussion topics and recommendations for further reading accompany each chapter and featured topics include: language dialects, pidgins and creoles, speech communities, variation, words and culture, ethnographies, solidarity and politeness, talk and action, gender, disadvantage, and planning.

Blackwell
1st ed.; 418 p.; pb; DKK 352;

Wierzbicka, Anna
English
Meaning and Culture

It is widely accepted that English is the first truly global language and lingua franca. Its dominance has even led to its use and adaptation by local communities for their own purposes and needs. One might see English in this context as being simply a neutral, universal vehicle for the expression of local thoughts and ideas. In fact, English words and phrases have embedded in them a wealth of cultural baggage that is invisible to most native speakers. Anna Wierzbicka, a distinguished linguist known for her theories of semantics, has written the first book that connects the English language with what she terms "Anglo" culture. Wierzbicka points out that language and culture are not just interconnected, but inseparable. This is evident to non-speakers trying to learn puzzling English expressions. She uses original research to investigate the "universe of meaning" within the English language (both grammar and vocabulary) and places it in historical and geographical perspective. For example, she looks at the history of the terms "right" and "wrong" and how with the influence of the Reformation "right" came to mean "correct."; She examines the ideas of "fairness" and "reasonableness" and shows that, far from being cultural universals, they are in fact unique creations of modern English. She does the same to other English words and phrases, as well as dissecting the way English countries like Singapore and Tasmania have embedded their own values into their adapted versions. This engrossing and fascinating work of scholarship should appeal not only to linguists and others concerned with language and culture, but the large group of scholars studying English and English as a second language.

Oxford University Press Inc, USA
1st ed.; 352 p.; paperback; DKK 317;

4.10. Translation Studies

Apter, Emily
Translation Zone
A New Comparative Literature

Translation, before 9/11, was deemed primarily an instrument of international relations, business, education, and culture. Today it seems, more than ever, a matter of war and peace. In "The Translation Zone", Emily Apter argues that the field of translation studies, habitually confined to a framework of linguistic fidelity to an original, is ripe for expansion as the basis for a new comparative literature. Organized around a series of propositions that range from the idea that nothing is translatable to the idea that everything is translatable, "The Translation Zone" examines the vital role of translation studies in the "invention" of comparative literature as a discipline. Apter emphasizes "language wars" (including the role of mistranslation in the art of war), linguistic incommensurability in translation studies, the tension between textual and cultural translation, the role of translation in shaping a global literary canon, the resistance to Anglophone dominance, and the impact of translation technologies on the very notion of how translation is defined. The book speaks to a range of disciplines and spans the globe.; Ultimately, "The Translation Zone" maintains that a new comparative literature must take stock of the political impact of translation technologies on the definition of foreign or symbolic languages in the humanities, while recognizing the complexity of language politics in a world at once more monolingual and more multilingual.

Princeton University Press
2006; 1st ed.; 298 p.; paperback; DKK 228;

Baker, Mona
Translation and Conflict
A Narrative Account

A highly topical book from a hugely respected figure in the field, Mona Baker's "Translation and Conflict" is a timely exploration of the importance of the role of translators and interpreters to the political process. Given an increased interest in the positioning of translators in politically sensitive situations, the book features extended examples that mainly focus on English and Arabic. Presenting an original and coherent model of analysis which centres on translation and interpretation, Baker shows how the narrative location of the source text is maintained, undermined or adapted, and that far from being an adjunct to social and political developments, translation is a crucial component of the process that makes these developments possible in the first place.

Routledge
2006; 1st ed.; 203 p.; paperback; DKK 352;

Bermann, Sandra & Wood
Nation, Language, and the Ethics of Translation

This is a wonderful volume, a dance around the idea of 'translation,' threading it through a dozen languages and testing its claims through as many analytic registers. Each of its essays is lucid and compelling, with a substantial argument to make. Translation is given the broadest possible scope here, notexclusively text-based but embracing a wide range of phenomena, taking as its subject any act of revisiting, any 'remake' that brings new life to texts. -- Wai Chee Dimock, Yale University This book is a major contribution to discussions of translation and should be a reference for years to come.

Princeton University Press
2005; 1st ed.; 413 p.; pb; DKK 286;

Bjerg, Anne Marie
På dansk ved...
Et essay om litterær oversættelse

Oversætteren Anne Marie Bjerg fortæller i denne bog om et liv med ord.

Bindslev
2007; 1st ed.; 197 p.; hardback; DKK 198;

Buhl, Ole
Oversættelse
Fra teori til praksis

Bogen er en indføring i en række grundlæggende oversættelsesmetoder; mange eksempler og øvelser gør den til et praktisk værktøj i en konkret oversættelsessituation.

Systime Academic
1st ed.; 152 p.; hæftet; DKK 188;

Caws, Mary Ann
Surprised in Translation

For Mary Ann Caws--noted translator of surrealist poetry--the most appealing translations are also the oddest; the unexpected, unpredictable, and unmimetic turns that translations take are an endless source of fascination and instruction. "Surprised in Translation" is a celebration of the occasional and fruitful peculiarity that results from some of the most flavorful translations of well-known authors. These translations, Caws avers, can energize and enliven the voice of the original. In eight elegant chapters Caws reflects on translations that took her by surprise. Caws shows that the elimination of certain passages from the original--in the case of Stephane Mallarme translating Tennyson, Ezra Pound interpreting the troubadours, or Virginia Woolf rendered into French by Clara Malraux, Charles Mauron, and Marguerite Yourcenar--often produces a greater and more coherent art. Alternatively, some translations--such as Yves Bonnefoy's translations of Shakespeare, Keats, and Yeats into French-- require more lines in order to fully capture the many facets of the original. On other occasions, Caws argues, a swerve in meaning--as in Beckett translating himself into French or English--can produce a new text, just as true as the original. .

University of Chicago Press
2006; 1st ed.; 145 p.; hardback; DKK 282;

Cronin, Michael
Translation and Identity

Michael Cronin looks at how translation has played a crucial role in shaping debates about identity, language and cultural survival in the past and in the present. He explores how everything from the impact of migration to the curricula for national literature courses, to the way in which nations wage war in the modern era is bound up with urgent questions of translation and identity. Drawing on a wide range of materials from official government reports to Shakespearean drama and Hollywood films, Cronin demonstrates how translation is central to any proper understanding of how cultural identity has emerged in human history, and suggests an innovative and positive vision of how translation can be used to deal with one of the most salient issues in an increasingly borderless world.

Routledge
1st ed.; 166 p.; paperback; DKK 384;

Eysteinsson, Astradur; Weissbort, Daniel
Translation - Theory and Practice
A Historical Reader

Translation: Theory and Practice: A Historical Reader responds to the need for a collection of primary texts on translation, in the English tradition, from the earliest times to the present day. Based on an exhaustive survey of the wealth of available materials, the Reader demonstrates throughout the link between theory and practice, with excerpts not only of significant theoretical writings but of actual translations, as well as excerpts on translation from letters, interviews, autobiographies, and fiction. The collection is intended as a teaching tool, but also as an encyclopaedia for the use of translators and writers on translation. It presents the full panoply of approaches to translation, without necessarily judging between them, but showing clearly what is to be gained or lost in each case. . This comprehensive reader provides an invaluable and illuminating resource for scholars and students of translation and English literature, as well as poets, cultural historians, and professional translators.

Oxford University Press
2006; 1st ed.; 664 p.; paperback; DKK 440;

Hatim, Basil; Munday, Jeremy
Translation
An Advanced Ressource Book

'Translation' is a comprehensive resource book offering students and researchers support for advanced study. Material from the Internet, advertisements, religious texts, literary and technical texts is considered to examine the theory and practice of translation from a variety of linguistic and cultural angles.

Routledge
1st ed.; 373 p.; pb; DKK 334;

Lundquist, Lita
Oversættelse
Problemer og strategier, set i tekstlinguistisk og pragmatisk perspektiv

Samfundslitteratur
2005; 3rd ed.; 112 p.; pb.; DKK 140;

Quah, Chiew Kin
Translation and Technology

Chiew Kin Quah draws on years of academic and professional experience to provide an account of translation technology, its applications and capabilities. Major developments from North America, Europe and Asia are described, including developments in uses and users of the technology. The book is essential for students on translating courses and professional translators wishing to be brought up-to-date or to prepare for a new aspect of their work. With its emphasis on the role of the translator both as user of and developer of these new tools, needing to understand both the process of design and the human aspects of translating, it is complementary to other books which concentrate on the computational and technical processing aspects of the systems. Providing an account of translation technology, its applications and capabilities, this book describes developments from North America, Europe and Asia, including developments in uses and users of the technology. Aimed at students of translating courses, it emphasises the role of the translator both as user of and developer of these tools.

Palgrave MacMillan
1st ed.; 221 p.; paperback; DKK 328;

Ricoeur, Paul
On Translation

Paul Ricoeur was one of the most important philosophers of the twentieth century. In this short and accessible book, he turns to a topic at the heart of much of his work: What is translation and why is it so important? Reminding us that The Bible, the Koran, the Torah and the works of the great philosophers are often only ever read in translation, Ricoeur reminds us that translation not only spreads knowledge but can change its very meaning.

Routledge,an imprint of Taylor
2006; 1st ed.; 45 p.; paperback; DKK 176;

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